

Promoting and Protecting the Indigenous Arts



# 46<sup>TH</sup> ANNUAL JUNIOR ARTS FESTIVAL

SEPTEMBER 26th - NOVEMBER 23rd



SAN FERNANDO  
ARTS COUNCIL



THE NATIONAL GAS COMPANY  
OF TRINIDAD AND TOBAGO LIMITED



Department of Creative  
and Festival Arts, UWI



# art dance photography drama music

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your  
own  
story

DANCE  
IS  
freedom

no  
music  
no  
life

Don't  
Stop  
the  
Music

dance  
it  
out

music is medicine



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ARTS FESTIVAL  
SEPTEMBER 26th - NOVEMBER 23rd

THE SAN FERNANDO ARTS COUNCIL WITH  
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

**SAN FERNANDO ARTS COUNCIL****CREATIVE ARTS CENTRE**

97C Circular Road, Mon Repos, San Fernando

Tel/Fax- 657-7665/222-4612 | Email: sanfernandoartscouncil@hotmail.com

**THE EXECUTIVE OF THE SAN FERNANDO ARTS COUNCIL**

Sherid Mason	Chairman	723-5354
Shella Murray	Vice Chairman	766-2322
Margaret Hudson-Barca	Secretary	717-6169
Lydia Cleghorn	Assistant Secretary	653-5156/734-0527
Franklyn Philip	Treasurer	620-9896/657-0161
Torrance Mohammed	Business Manager	620-4836/334-2044
Lucy Margaret Regis	Public Relations Officer	713-7869/364-6292
Helen Collins	Committee Member	713-4597
Jay Delano Manganoo	Committee Member	322-7216
Kia Riques	Committee Member	712-5327
Walid Baksh	Trustee	653-1921/769-8979
Winston Bramble	Trustee	777-3326/655-0176
Sylvia Carol Khan	Trustee	757-1765/222-4612

**NATIONAL JUNIOR ARTS FESTIVAL COMMITTEE MEMBERS**

Sherid Mason	Chairman	723-5354
Winston Bramble	Festival Director/Music Co-ordinator	655-0176/777-3326
Franklyn Philip	Asst. Festival Director/Pan Co-ordinator	620-9896/657-0161
Margaret Hudson-Barca	Festival Secretary/Co-ordinator – South Eastern	717-6169/781-4556
Patricia Ballah	Festival Treasurer	782-2001
Walid Baksh	Technical Director	653-1921/769-8979
Irma Dyer	Co-ordinator – Victoria	658-7700/497-7497
Hillary Vieruel	Co-ordinator – Art/Craft	729-0787
David Sammy	Co-ordinator – Drama/Literary Arts	735-8065
Linette Stapleton	Co-ordinator – Caroni	636-7844/499-1693
Karen De Silva	(Co) Co-ordinator – North Eastern	778-8208
Colin Rampersad	(Co) Co-ordinator – North Eastern	342-0620
Gemma Merrique	Co-ordinator – St. George East	767-9144/383-0781
Noela Tuitt-Henry	Co-ordinator – PoS & Environs	792-7815
Declan Hive	Co-ordinator – St. Patrick	389-0672/649-2228
Shella Murray	Co-ordinator MMSTTC	766-2322

**FESTIVAL ASSISTANTS**

Clariss Inness	636-7197/223-5929	Sylvia C. Khan	757-1765
Lucille McLeod	653-3217/496-6879	Gloria Seeberan-Edwards	762-4253
Lydia Cleghorn	653-5156/734-0527	Gemma Alexander	761-2603
Errol Blackett	647-0880/705-0829	Cheryl Tackoor	721-2395
Donnaleiz Rees	737-4606	Marlon Phills	486-7122
Dennis James	778-5637	Makhalia Bailey	657-7665

**PHOTOGRAPHY**

Mike Ramoutar	762-1425
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**VIDEOGRAPHY**

Hollis Clifton	462-2738
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# Foreword to Sanfest

## Ministry of Education

The Ministry of Education commends the San Fernando Arts Council for its continued initiative in promoting the Arts especially among our nation's youth. The Ministry recognises the inputs made by stakeholders who emphasise the core values of Discipline, Production and Tolerance.

This year's theme of: "Sanfest – The Divine Alternative to..." will no doubt provide many opportunities for students to develop these values while engaging in activities that are positive and memorable. The youth in turn can help mobilise the artistic community to take a leadership role in cultural diversification and education.

Throughout the world, nations are remembered by their cultural legacy and contributions to the development of the Arts. Educational opportunities in the visual and performing arts (VAPA) provide the institutional framework for this legacy to be developed and enhanced. Involvement in the Arts supports the mission of the Ministry of Education to educate and develop children holistically. Our educational programmes are underpinned by the following principles:

- All students possess innate creative abilities and should be exposed to a stimulating arts programme to allow them to maximise those abilities; and
- Arts education is essential to the development of

citizens in a diverse and multicultural society. It is one of the most important avenues through which communication, understanding, and appreciation of diversity and individual differences can be experienced.

The study and practice of the Arts develop important knowledge based on skills such as the competencies needed for researching, planning, organising, observing and taking an idea to a finished product, as well as skills in creative and critical thinking.

VAPA also facilitates psychomotor development which allows students to become aware of their physical bodies and promotes healthy lifestyles. The tenets of the visual and performing arts programme are strongly embedded in the curricula at all levels of the education system.

The continued partnership between the Ministry of Education and the San Fernando Arts Council provides an avenue to showcase the diverse talents of students and also a source of inspiration for others to follow. I congratulate the organisers and participants of the National Junior Arts Festival and wish them all success in this year's competition.



Mr. Harrilal Seecharan  
Chief Education Officer  
Ministry of Education





# A Tribute to James Lee Wah

Mr. James Lee Wah was the founder and first Chairman of the San Fernando Arts Council. He was instrumental in the establishment of the National Junior Arts Festival and the Creative Arts Centre. The San Fernando Arts Council is therefore delighted to dedicate this year's NGC Sanfest in honour of Mr. Lee Wah's vision, initiative and foresight in conceptualising the formation of this festival which is now in its 46th year of existence.

We also owe a debt of gratitude to him for his many years of devoted and loyal service to the national community in the fields of education, arts, culture and community-oriented service.

Mr. Lee Wah is the recipient of numerous awards from different organisations for his contributions to arts and culture and has served on state boards in various capacities. He also represented Trinidad and Tobago as part of the contingent for the Caribbean Festival of Arts (Carifesta) in countries such as Nigeria, Cuba, Barbados, Canada and Switzerland.

NGC Sanfest recognises the tremendous and invaluable contribution of James Lee Wah and dedicate this year's National Junior Arts Festival in his honour.



## PROFILE

<b>1942</b>	Won Bursary to Naparima College
<b>1942-1949</b>	Twice Runner-up in Island Scholarship in Modern Studies
<b>1950-1951</b>	Taught at Naparima College
<b>1951</b>	Won Open Scholarship to The UWI Mona, Jamaica
<b>1955</b>	Graduated from The UWI with Honours in English
<b>1956</b>	Dip. Ed. The UWI Mona, Jamaica
<b>1964</b>	Founder/First President – Secondary Schools' Drama Association
<b>1966</b>	Appointed Vice Principal, Naparima College
<b>1969</b>	Founder/First Chairman – San Fernando Arts Council Established the National Junior Arts Festival and the Creative Arts Centre
<b>1976</b>	Founder/Artistic Director of San Fernando Theatre Workshop
<b>1980</b>	Founder of the National Drama Association Member of the National Cultural Council

Mr. Lee Wah was also Artistic Director of the San Fernando Drama Guild for over 28 years.

*write  
your  
own  
story*

# Chairman's Welcome Address

The San Fernando Arts Council continues on its journey to invest in artistic excellence. Our constitution mandates our organisation to encourage and engage the creative imagination of our youth. As an institution, we are sometimes unaware that the manner in which we purport ourselves directly impacts how we are perceived. We, therefore, acknowledge that integrity, focus, discipline, commitment, self-worth and honour are tenets that cannot be ignored. Critiques of self as an artistic entity is of utmost importance... and we have taken note!

In my role as the Chairman of this enterprise, I embrace this opportunity and commit to steadfastly channel the belief that the 46th Edition of NGC Sanfest 2016 will achieve positive results.

This belief will impact upon the 2016 theme – “Sanfest – The Divine Alternative to...”. Our positivity relates to overwhelming triumphs, capping all laments and negativity affecting our youth in society. With the injection of our mentorship-leadership initiative into the NGC Sanfest Programme and the refreshing rejuvenation of the Junior Sanfest Team, we project a fluid transition contributing to the future of all Sanfest festivals.

We, the San Fernando Arts Council, are indeed appreciative that our sponsor, The National Gas Company of Trinidad and Tobago recognises the creativity of our youth and the social benefits to be achieved through the Sanfest experience.

Thank you, NGC, for your phenomenal financial sponsorship, as well as your beautiful heart and spirit. Once again, you are on board.

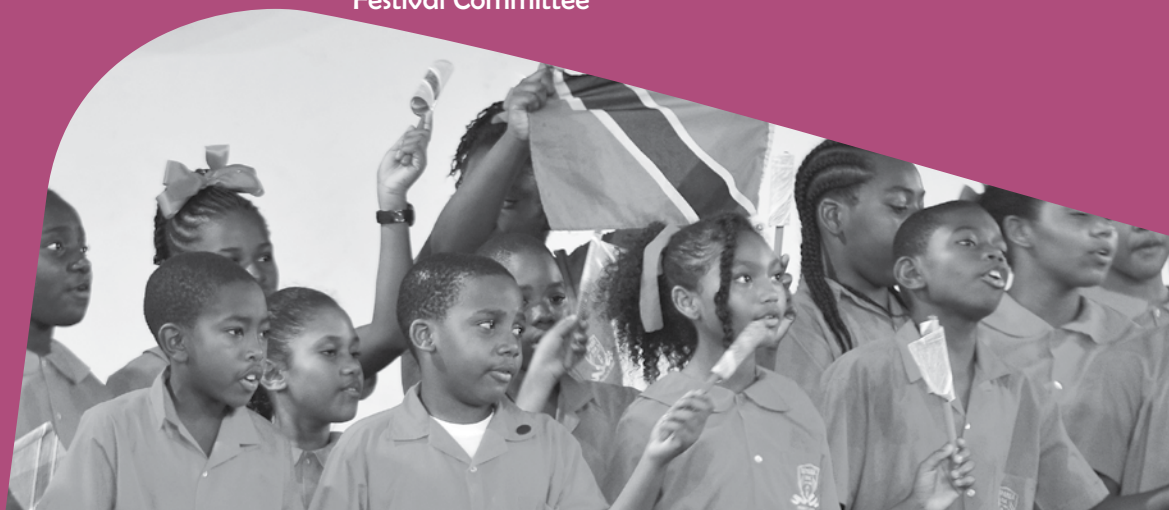
Sincerest appreciation to all our contributors – the Ministry of Education for endorsing the National Junior Arts Festival; the Department for Creative and Festival Arts, The University of the West Indies; the Ministry of Community Development, Culture and the Arts; the San Fernando City Corporation; the Port of Spain City Corporation; the Media, the Tobago House Of Assembly; the National Junior Festival Committee; the Oilfield Workers Trade Union; sponsors; donors; principals, teachers; students; parents; tutors of all disciplines; adjudicators; technical, resource, security and transport personnel; office staff; patrons; well-wishers and supporters.

In closing, I sincerely wish to congratulate all participating students for believing that the Arts are indeed a Divine Alternative to...

“The Arts save not only souls but minds... no matter what age.”



Sherid Mason  
Chairman San Fernando Arts Council &  
Festival Committee



# Festival Director's Address

Theme: "Sanfest – The Divine Alternative to..."

***The divine is not something high above us. It is in heaven, it is in earth, it is inside us. – Morihei Ueshiba***

Now in its 46th year of existence, NGC Sanfest continues to exceed even our wildest expectations and imagination through:

- (i) the exceptionally high quality of performances by students
- (ii) the tremendous increase in participation by schools.

It therefore gives me very great pleasure once again to express sincere thanks and appreciation to all who have over the years, laboured long and hard in the vineyard by giving of their time, talent, service, expertise and resources in offering the youth of Trinidad and Tobago some of the many blessings which they have received from our Heavenly Father.

Especially in this time of 'recession' in Trinidad and Tobago, there's need of a divine alternative to channel our efforts and energies towards the development of a model nation which was immortalised in song by the Mighty Sparrow many years ago. Involvement in the Arts is therefore one such divine alternative. It gives us hope that can assist us in strengthening our resolve to foster a more harmonious relationship with every one with whom we come into contact, and so restore Trinidad and Tobago to the glory days of yesteryear, where peace, love, joy, patience and understanding existed. Nevertheless, in spite of difficult times – financially, economically and otherwise – there is still so much to be thankful for. For example:

- (i) the recent successes of our West Indies cricketers (male and female) on the international arena;
- (ii) the progress of our national footballers in their quest to qualify for the finals of the World Cup in 2018;
- (iii) our athletes seeking to achieve fame and fortune in the Olympic Games in Brazil;

- (iv) the absence of natural disasters, such as earthquakes, hurricanes, etc; and
- (v) the skill and talent of our designers, choreographers, musicians, etc., in the various disciplines of art and culture.

It is therefore incumbent on each and every one of us to ensure that the 'ship of state' sails smoothly through these rough and uncharted waters, and so prove to the world that involvement in the Arts can indeed serve not only as a source of inspiration to us all, but also as a Divine Alternative towards weathering the 'storms of life' which may confront us from time to time. The famous writer, Vikas Khanna, once penned these lines which are as relevant in today's world as they were centuries ago: ***"To teach is great, to inspire is divine."***

NGC Sanfest therefore continues to provide our young people with a festival which affords them the opportunity to further develop their skills in the Arts, and so take their rightful place in society.

We eagerly look forward to NGC Sanfest 2016 with bated breath for the joy and enthusiasm which these young people will bring to our hearts through the use of their God-given talents. Our lives will not only be enriched, but the creative ability of our youths will indeed provide experiences that will assist them in their holistic development.

Special thanks to our sponsor – The National Gas Company of Trinidad and Tobago Limited, the Ministry of Education; the Ministry of Community Development, Culture and the Arts; the Department of Creative and Festival Arts (The UWI.); principals; teachers; parents; well-wishers; students; musicians; choreographers; arrangers; designers; and all others who in one way or another have contributed to the success which NGC Sanfest has enjoyed over the many years of its existence.



Winston Bramble  
Festival Director, National Junior Arts Festival Committee

# Sponsor's Remarks

A careful consideration of the 2016 NGC Sanfest theme A Divine Alternative to.....invites everyone involved to capitalise on some positive attribute that can be gained by participation in this year's festival. NGC Sanfest provides a platform for the youth of Trinidad and Tobago to exhibit their brilliant talents in the arts.

In this era of electronic gadgets, virtual reality, "apps" and social media, initiatives like NGC Sanfest offer a wonderful alternative for our children to showcase, engage, share, inculcate discipline and develop a sense of appreciation for the arts in a festival whose history spans over 45 years. As in yesteryear, this theme also underscores the potential of the festival to empower and transform the youth of Trinidad and Tobago.

Recognising the value of supporting initiatives which preserve our cultural identity and heritage, NGC is therefore proud to partner with the San Fernando Arts Council (SFAC) as title sponsor of Sanfest for the fourth year and the Mr. and Miss NGC Teen Sanfest for a second year. The organising committee, SFAC, also collaborates with the Department of Creative and Festival Arts (DCFA), The University of the West Indies, St. Augustine to make the festival a success. It would be remiss to not give special commendation to the school principals,

teachers, parents, supporters and fellow students who rally around and channel encouragement to the students of the many schools that participate in NGC Sanfest. Each year the committee seeks to emphasise the importance of the arts and culture in shaping well-rounded, disciplined young citizens of Trinidad and Tobago.

As part of its Corporate Social Responsibility (CSR) portfolio, NGC supports a wide range of initiatives, with a focus on socio-economic and human development, which creates shared value for the people of Trinidad and Tobago. By paying special attention to promoting opportunities and nurturing skills in our youth that promote cultural legacy in events such as NGC Sanfest, it is our hope that this investment positively impacts the social fabric for generations to come.

We wish you all an enjoyable and successful NGC Sanfest 2016!



Mr. Gerry C. Brooks,  
Chairman, NGC





# The Department of Creative and Festival Arts, UWI's Address

The Department of Creative and Festival Arts (DCFA) of The University of the West Indies at St. Augustine (The UWI) is delighted to continue its association with the venerable and much hallowed NGC Sanfest festival. The DCFA, the pre-eminent institution offering comprehensive arts education nationally for the last 30 years, is the direct beneficiary of the many successes which the San Fernando Arts Council harvests at the primary and secondary school levels.

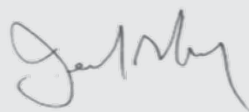
The challenge always is to move students from their achievements at the primary and the secondary levels to enable them to fully actualise their talents beyond 'entertainment,' and to recognise the viability of potential for success in the Arts as a profession. In Trinidad and Tobago in 2016, conversations are still taking place re the performing and visual arts with no clear policy decision at the national level to reassure our young stakeholders of the viability of careers in the Arts. Meanwhile, the DCFA is continuing to educate our future arts professionals in certificate and degree programmes in Music, Dance, Theatre, Visual Arts and Carnival Studies.

At the Department, it remains our collective goal to impart advanced training to students across the five disciplines. Our 30+ performances and exhibitions each academic year, are examples of the types of opportunities that will be available for future students in spheres as diverse as the UWI Arts Theatre, UWI Arts Chorale, UWI Arts Steel, UWI Arts Dance Ensemble, our nationally acclaimed Old Yard production at Carnival, and Visual Arts exhibitions.

Many of the teachers who now prepare students for the Sanfest competition have received their training at the DCFA. Other graduates of the DCFA who have cut their teaching teeth at Sanfest include Tramaine Lamy – currently starring in the *Lion King* in the UK; Vanessa Headley, virtuoso pannist, composer and arranger; and Khion De Las, who is currently an adjunct lecturer at the DCFA after completing his Master's in Pan Performance at Northern Illinois University.

Our collaboration with the NGC Sanfest is one of the examples of the pillars of the Department, i.e. community engagement. It is critically important that the DCFA not only offer training to students, but encourage them during their time at the University to cultivate the culture of community involvement in our processes.

It is with delight that the Department of Creative and Festival Arts once again congratulates the San Fernando Arts Council on the organisation of yet another year of youth celebration and we look forward to supporting the efforts of performances and exhibitions.



Jessel Murray  
Senior Lecturer and Head of Department

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your  
own  
story

THE SAN FERNANDO ARTS COUNCIL  
NATIONAL JUNIOR ARTS FESTIVAL

**Monday 26th September to Wednesday 23rd November**

### What is the National Junior Arts Festival?

- It is a national competition for talented primary and secondary school students.
- It is an activity endorsed by the Ministry of Education.
- It has as its objectives:
  - a. To encourage the nurturing and establishment of the performing, literary and visual arts within schools;
  - b. To encourage greater participation in the Arts by the students of these schools;
  - c. To provide experiences that will assist in the holistic development of students throughout the country; and
  - d. To provide a forum for the exploration of student's creative abilities
- It was founded by the San Fernando Arts Council and has been ongoing since 1970.
- It has served as the primary stage experience for some of the nation's major artistes, including Machel Montano, Joanne Foster, Liam Teague, Atiba Williams, Michael Zephyrine, Faye Alibocas, Victoria Cooper, Megan Walrond, Sherma Andrews, Rondel Donawa and Frances Brooks.
- The theme this year is **"Sanfest – The Divine Alternative to..."**
- Competition takes place across these main disciplines:
  - Visual Arts
  - Literary Arts
  - Performing Arts (Drama, Music and Dance)
- See Appendix 2 (pages 21-25) for details relating to Festival categories.

### Festival Dates and Venues

- September 26th to November 23rd, 2016
- Please see details in Appendix 1 (pages 15-20).

### Prizes

- Challenge trophies/special awards for primary schools
- Challenge trophies/special awards for secondary schools
- Cash prizes
- Medals for soloists/duets
- Certificates for each participant/group
- Please see details in Appendix 6 (pages 32-35).
- The criteria for Best Overall School are as follows:
  - a. The school must participate in at least four (4) of the five (5) divisions as detailed in the Syllabus (see Appendix 2 pages 21-25) and three (3) classes of at least three (3) divisions. Of course, the greater the participation, the greater the chances.
  - b. A point system will be applied to the performance in the divisions in which the school has participated. These are as follows:

i. Certificate of Excellence	15 points
ii. Certificate of Merit	10 points
iii. Certificate of Participation	5 points
iv. Winner of Category	20 points

The school attaining the most points will be declared the winner and will receive a challenge trophy, a replica trophy and a cash prize.



## General Rules of the National Junior Arts Festival

### Admission

- A daily admission fee will be charged.
- Entrance fees are as follows:

EVENT	CHILDREN (under 12 yrs)/ STUDENTS IN UNIFORM	ADULTS/TEACHERS/ STUDENTS OUT OF UNIFORM
Preliminaries	\$10.00	\$20.00
Finals	\$20.00	\$30.00
Command Performances	\$30.00	\$70.00

### Festival Schedules and Venues

- Competitors **must** comply with the schedule as arranged by the Sanfest Committee.
- Preliminaries will be held in the educational districts of Port of Spain & Environs, St. George East, North Eastern, Victoria, Caroni, St. Patrick, South Eastern and Tobago.
- Venues are subject to change and are selected entirely on the basis of the number of entries submitted from each district.
- Schools are required to perform in their own educational district.

### Punctuality

- All participants must arrive **at least** one (1) hour before the start of session on the day of their performance. Sessions begin as follows:

Morning Sessions	–	9:00 a.m.
Afternoon Sessions	–	1:00 p.m.

### Registration

- All participants must report to the Registration Officer immediately upon their arrival on the days of their performances with a copy of the completed daily registration form (see Appendix 5 on page 31).
- Participants in Verse Speaking, Monologue, Storytelling, Character Speech, Choral Speaking and

Dramatic Scene/Skit must submit **four (4) copies** of the pieces to be presented.

- Participants in the One-Act Play and Dramatic Scene/Skit classes **must** submit a cast list to the Registrar.
- The order of appearance will be announced prior to the commencement of each class.

### Performers/Non-Performers

- Costumed performers should dress **before** arrival at the venue.
- Performers must use the back or stage entrance. It is expected that teachers will supervise performers backstage **at all times**.
- Performers **must** await the adjudicator's bell before starting their performances.
- Performers should not form part of the audience until **after** their performance, depending on the availability of space.
- All students occupying the auditorium are expected to conduct themselves **at all times** in an orderly manner befitting a theatre.
- Students in uniform, but not accompanied by a teacher, will not be allowed to purchase tickets.
- Teachers are asked to control their charges, both performing and non-performing **at all times**.

### Facilities

- A keyboard and or piano will be available for the Music division upon request, given sufficient notice.

## General Rules of the National Junior Arts Festival

- All participants whose performances require the use of CDs must check with the sound technician immediately after registration.
- All participants must collect all CDs, props and instruments after performances.
- The use of microphones is optional.
- Schools should indicate the props they may need for Drama.
- **There is to be no eating and drinking in the auditorium.**

### Disclaimer

- **Please note that the San Fernando Arts Council and the National Junior Arts Festival Committee will not be held responsible for the security or loss of personal items.**

### Remark Sheets and Certificates

- Adjudicators' written remark sheets will be distributed at the end of the adjudicating period for the preliminaries.
- Certificates and medals will be distributed at the Command Performances.

### Finalists

- All performers qualifying for the finals **must** ensure that they collect their qualification cards before leaving the performance venue. Please double-check time, date of final performance and the spelling of the names of performers.
- The item performed in the preliminaries is to be performed in the finals, therefore, finalists should take the adjudicators' remarks into consideration and improve their performances for the finals.
- The winner of a category must obtain a certificate of excellence in order to qualify for a trophy.

### Queries

- Principals with queries should contact the Festival Committee Secretary at the office of the Creative Arts Council.
- Any protests, objections or observations must be submitted in writing to the Festival Committee within 48 hours of the performance.
- Written responses will be issued by the Festival Committee within 72 hours of receipt of any protests, objections and/or observations.

### General Reminders

- Participating schools are responsible for their travelling and any other expenses which may be incurred at any stage of the Festival.
- All Visual Arts pieces should be submitted on the first day of preliminaries to the respective venues and collected at the end of that day.
- Participants in the Visual Arts division are reminded to collect their pieces two (2) days after the finals. The management and staff at the various venues or the members of the National Junior Arts Festival Committee will not be held responsible for any loss or destruction of pieces.
- The Command Performances are meant to reflect a cross section of winners of the entire Festival. A certificate of excellence and/or a trophy, is no guarantee of selection for same.

### How to Enter the National Junior Arts Festival 2016

- Entry forms (Appendix 3 on pages 27 & 28) may be submitted at any of the nine locations listed in Appendix 4 (page 30).
- A registration fee of \$30.00 plus \$5.00 fee **per** class **must** accompany entries. The late registration fee is \$50.00.

## General Rules of the National Junior Arts Festival

- Entries close on Friday 16th September 2016. **Schools are therefore encouraged to preregister as early as possible in order to avoid unnecessary delays.**
- Schools that register on the morning of their respective event will be accommodated **after** preregistered schools.
- Only **original works** will be accepted in the Visual Arts and Creative Writing categories.
- No piece of work offered in another competition within the **last** year will be accepted in **any** class.
- Principals and tutors are kindly asked to complete the daily registration form (Appendix 5 on page 31) for **each** Performing Arts class in which their school will be participating. Please ensure that students' names are spelt correctly.
- The school, as well as the student, must be registered to participate in the upcoming National Junior Arts Festival.
- At the auditions, participants will be expected to perform an item in dance, drama or music. The item **must not** exceed two (2) minutes in length.
- Auditions take place as follows:
  - **Saturday 10th September 2016 (10am - 1pm)**
  - Venue: Creative Arts Centre, #97C Circular Road, Mon Repos, San Fernando
  - **Saturday 17th September 2016 (10 am-1 pm)**
  - Venue: Creative Arts Centre, #97C Circular Road, Mon Repos, San Fernando.
  - **Finals** to be held on **Saturday 19th November 2015 (4 pm)**
  - **Venue:** Creative Arts Centre, San Fernando
  - Application forms may be photocopied.
  - Should you require any additional information, kindly contact:  
The Office - 657-7665/ 222-4612.
  - Please see Appendix 7 (on pages 37-38) for the application form.

### Where to Enter the Festival

- Please see Appendix 4 (page 30).

### Mr & Miss NGC Sanfest Teen Talent Competition 2016

- This competition is open to male and female students between the ages of 13 and 19 who are registered students of secondary schools in Trinidad and Tobago.
- It showcases performances in dance, drama or music.
- Each school is allowed two (2) participants at the auditions.
- Students must obtain written parental consent.
- The school must fall under the aegis of the Ministry of Education.



# Appendices

# NATIONAL JUNIOR ARTS FESTIVAL 2016

## SCHEDULE

### PRELIMINARIES

#### CARONI/VICTORIA EDUCATIONAL DISTRICTS

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Creative Arts Centre 97C Circular Road Mon Repos San Fernando	Thursday 6th Oct.	9:00 a.m.	Primary	Visual Arts	<b>All Classes</b>
		9:00 a.m.	Primary	Dramatised Speech	<b>13</b>
	1:00 p.m.		Primary	Public Speaking	<b>15</b>
				Verse Speaking	<b>16A</b>
				Monologue	<b>16B</b>
				Storytelling	<b>17</b>
				Choral Speaking	<b>18</b>
	Friday 7th Oct.	9:00 a.m.	Secondary	Visual Arts	<b>All Classes</b>
		9:00 a.m.	Secondary	Dramatised Speech	<b>13</b>
	1:00 p.m.		Secondary	Public Speaking	<b>15</b>
				Verse Speaking	<b>16A</b>
				Monologue	<b>16B</b>
				Storytelling	<b>17</b>
				Choral Speaking	<b>18</b>
	Monday 10th Oct.	9:00 a.m.	Primary	Music	<b>22, 23, 24A, 24B, 25A</b>
		1:00 p.m.	Primary	Music	<b>19, 20, 21, 26A, 26B</b>
	Tuesday 11th Oct.	9:00 a.m.	Secondary	Music	<b>22, 23, 24A, 24B, 25A</b>
		1:00 p.m.	Secondary	Music	<b>19, 20, 21, 26A, 26B</b>
Wednesday 12th Oct.		9:00 a.m.	Primary	Dramatic Scene/Skit	<b>14</b>
			Secondary	Dramatic Scene/Skit	<b>14</b>
Thursday 13th Oct.		9:00 a.m.	Primary	Dance	<b>27, 28, 29, 30</b>
		1:00 p.m.	Primary	Dance	<b>31, 32, 33, 34, 35, 36</b>
Monday 17th Oct.		9:00 a.m.	Secondary	Dance	<b>27, 28, 29, 30</b>
		1:00 p.m.	Secondary	Dance	<b>31, 32, 33, 34, 35, 36</b>



## PORT OF SPAIN & ENVIRONS EDUCATIONAL DISTRICT

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
City Hall Auditorium, Port of Spain	Monday 3rd Oct.	9:00 a.m. 9:00 a.m.	Primary Primary	Visual Arts	<b>All Classes</b>
				Dramatised Speech	<b>13</b>
				Public Speaking	<b>15</b>
				Verse Speaking	<b>16A</b>
				Monologue	<b>16B</b>
				Storytelling	<b>17</b>
		1:00 p.m.	Secondary	Choral Speaking	<b>18</b>
				Visual Arts	<b>All Classes</b>
				Dramatised Speech	<b>13</b>
				Public Speaking	<b>15</b>
				Verse Speaking	<b>16A</b>
				Monologue	<b>16B</b>
				Storytelling	<b>17</b>
				Choral Speaking	<b>18</b>
	Tuesday 4th Oct.	9:00 a.m.	Primary	Music	<b>22, 23, 24A, 24B, 25A</b>
		1:00 p.m.	Primary	Music	<b>19, 20, 21, 26A, 26B</b>
	Wednesday 5th Oct.	9:00 a.m.	Secondary	Music	<b>22, 23, 24A, 24B, 25A</b>
		1:00 p.m.	Secondary	Music	<b>19, 20, 21, 26A, 26B</b>
	Thursday 6th Oct.	9:00 a.m.	Primary	Dramatic Scene/Skit Dance	<b>14</b> <b>27, 28, 29, 30, 31, 32, 33, 34, 35, 36</b>
		1:00 p.m.	Secondary	Dramatic Scene/Skit Dance	<b>14</b> <b>27, 28, 29, 30, 31, 32, 33, 34, 35, 36</b>

## SOUTH-EASTERN EDUCATIONAL DISTRICT

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
To be announced	Tuesday 4th Oct.	9:00 a.m.	Primary Only	Drama	<b>All Classes</b>
			Primary Only	Music	<b>All Classes</b>
			Primary Only	Dance	<b>All Classes</b>
			Primary Only	Visual Arts	<b>All Classes</b>
	Tuesday 4th Oct.	9:00 a.m.	Secondary	Visual Arts	<b>All Classes</b>
			Secondary	Drama	<b>All Classes</b>
	Wednesday 5th Oct.	9:00 a.m.	Secondary	Music	<b>All Classes</b>
	Thursday 6th Oct.	9:00 a.m.	Secondary	Dance	<b>All Classes</b>



## NORTH EASTERN EDUCATIONAL DISTRICT

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Guaico Secondary School	Friday 30th Sept.	9:00 a.m.	Primary and Secondary	Drama Music Dance Visual Arts	All Classes All Classes All Classes All Classes

## ST. PATRICK EDUCATIONAL DISTRICT

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Fyzabad Community Centre	Monday 26th Sept.	9:00 a.m.	Primary and Secondary	Visual Arts	All Classes
		9:00 a.m.		Drama	All Classes
	Tuesday 27th Sept.	9:00 a.m.	Primary	Music and Dance	All Classes
	Wednesday 28th Sept.	9:00 a.m.	Secondary	Music	All Classes
	Thursday 29th Sept.	9:00 a.m.	Secondary	Dance	All Classes



## ST. GEORGE EAST EDUCATIONAL DISTRICT

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Department of Creative and Festival Arts, Gordon Street, St. Augustine	Monday 26th Sept.	9:00 a.m.	Primary and Secondary	Visual Arts	All Classes
		9:00 a.m.	Primary Only	Drama	All Classes
	Tuesday 27th Sept.	9:00 a.m.	Secondary	Drama	All Classes
	Wednesday 28th Sept.	9:00 a.m.	Primary	Music	All Classes
	Thursday 29th Sept.	9:00 a.m.	Secondary	Music	All Classes
	Friday 30th Sept.	9:00 a.m.	Primary and Secondary	Dance	All Classes

## PAN IN SCHOOL ADJUDICATION

DISTRICT	DATE	TIME
South Eastern	Monday 17th October, 2016	10:00 a.m.
PoS and Environs and St. George East	Tuesday 18th October, 2016	10:00 am.
Victoria	Wednesday 19th October, 2016	10:00 a.m.
St. Patrick	Thursday 20th October, 2016	10:00 a.m.
North Eastern and Caroni	Friday 21st October, 2016	10:00 a.m.

# FINALS

Creative Arts Centre, 97C Circular Road, Mon Repos, San Fernando

## VISUAL ARTS

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Tuesday 18th and Wednesday 19th Oct.	Primary	All	All	Schools must set up from 8:00 a.m. on Day 1
Thursday 20th and Friday 21st Oct.	Secondary	All	All	Judging takes place at 1:00 p.m. on same day

## MUSIC

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Monday 24th Oct.	Primary	All	22, 19A, 19B 23, 20, 21	9:00 a.m. 1:00 p.m.
Tuesday 25th Oct.	Primary	All	24A, 24B, 25A, 26A, 26B	9:00 a.m.
Wednesday 26th Oct.	Secondary	All	22, 19A, 19B, 23, 20, 21	9:00 a.m. 1:00 p.m.
Thursday 27th Oct.	Secondary	All	24A, 24B, 25A, 26A, 26B	9:00 a.m.
Friday 11th Nov.	Primary and Secondary	All	25B – Pan Finals	10:00 a.m.

## DANCE

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Friday 28th Oct. 2016	Primary	PoS and Environs/North Eastern/ St. George East/Tobago	27, 28, 29, 30, 31	9:00 a.m.
	Primary	PoS and Environs/North Eastern/ St. George East/Tobago	32, 33, 34, 35, 36	1:00 p.m.
Tuesday 1st Nov.	Primary	Victoria/ Caroni/ St. Patrick/South Eastern	27, 28, 29, 30, 31	9:00 a.m.
	Primary	Victoria/ Caroni/St. Patrick /South Eastern	32, 33, 34, 35, 36	1:00 p.m.
Wednesday 2nd Nov.	Secondary	PoS and Environs/North Eastern/ St. George East/ Tobago	27, 28, 29, 30, 31	9:00 a.m.
	Secondary	PoS and Environs/North Eastern/ St. George East/ Tobago	32, 33, 34, 35, 36	1:00 p.m.
Thursday 3rd Nov.	Secondary	Victoria/ Caroni/ St. Patrick/South Eastern	27, 28, 29, 30, 31	9:00 a.m.
	Secondary	Victoria/Caroni/St. Patrick/South Eastern	32, 33, 34, 35, 36	1:00 p.m.

## DRAMA

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Friday 4th Nov.	Primary	All	14,15	9:00 a.m.
Monday 7th Nov.	Secondary	All	14, 15	1:00 p.m.
	Primary	All	13, 16A, 16B	9:00 a.m.
	Primary	All	17, 18	1:00 p.m.
Tuesday 8th Nov.	Secondary	All	13, 16A, 16B	9:00 a.m.
	Secondary	All	17, 18	1:00 p.m.

## COMMAND PERFORMANCES

DATE	VENUE	SCHOOL LEVEL	TIME
Tuesday 22nd Nov.	Southern Academy for the Performing Arts (SAPA)	Primary	10:00 a.m.
Wednesday 23rd Nov.	Southern Academy for the Performing Arts (SAPA)	Secondary	10:00 a.m.



# NATIONAL JUNIOR ARTS FESTIVAL 2016

## FESTIVAL CATEGORIES

### NON-PERFORMING CLASSES (1-12)

#### A. VISUAL ARTS

Class 1	Picture Making	Painting, Collage, Etching and Mosaic
Class 2	Drawing	Pencil, Charcoal and Crayon, etc.
Class 3	3-D Work	Sculpture and Construction
Class 4	Ceramics	
Class 5	Fabric Design	Tie Dye, Batik and Painting
Class 6	Photography	
Class 7	Handicraft	Needlework, Macramé, Flower Making, etc.
Class 8	Lettering/Illustrations/Print Making (Cards, Posters, Logos)	

School \_\_\_\_\_

Educational District \_\_\_\_\_

Student	Visual Arts Class	Title of Piece	Cert. Awarded

#### BASIC RULES

- Each school may submit a maximum of **two (2)** pieces per class.
- Works should be done large enough to facilitate maximum appreciation of their design, mounted where necessary, and should be carefully labelled with the name of the artist, school, age group, classification and title of piece. (Please note the artists/craftspersons should be in attendance at the preliminaries to explain their works or to answer questions):

Example: **Nicolii X. C. Joseph (15 years)**  
 St. Benedict's College  
 Class 2 – Drawing (Charcoal)  
 Title: The Grand Old Lady

- All pieces of visual art should be displayed on the first day of the preliminaries at the respective venues. Entry forms are not required but teachers are to submit a typewritten list of entries.
- Only selected works/pieces will be on display for the finals to be judged for certificates, medals and/or special prizes.**
- Winners of Best School Art, Best Artist, Best School Craft,

Best Craftsperson, and Best Photography **must** display their pieces at the command performances.

- Primary schools with entries for the finals must set up their display by 3:00 p.m. on Tuesday 18th October 2016. Pieces must be removed by noon on Wednesday 19th October 2016.
- Secondary schools with entries for the finals must set up their display by 3:00 p.m. on Thursday 20th October 2016. Pieces must be removed by 4:00 p.m. on Friday 21st October 2016.
- The submissions must be the work of students. Any dubious entry will be treated accordingly.
- The Council and the Sanfest Committee will not be held responsible for pieces left after the stipulated time.
- Adjudication for the finals of the Visual Arts competition commences at 9:00 a.m. sharp on days indicated.
- Schools that wish to visit the display are asked to call the office and make the necessary arrangements on or before Thursday 13th October 2016.
- Schools are kindly asked to collect their displayed pieces from 2:00 p.m. on the day of adjudication.
- Schools are asked to submit a typewritten list of the pieces submitted for display** in the following format. Ensure that all names are spelt correctly. Such a form may be downloaded from the Council's website: <http://sanfernandoartscounc.wix.com/sfac>

## B. CREATIVE WRITING (Original Scripts Only)

Class 9	One-Act Play
Class 10	Dramatic Scene/Skit
Class 11	Short Story
Class 12	Poetry

### BASIC RULES

- Please note that this is a non-performing division. However, a school desirous of submitting written work and using the same material in the performing division is permitted to do so.
- Dramatic Scene/Skits should be light. They may be religious, educational or humorous.
- **Two (2)** copies of all works must be submitted.
- Each school is allowed a maximum of **two (2)** pieces in any of the classifications above.
- Each piece of work must have a title and be labelled as in the following example:

TITLE: **THE MERCHANT OF MARABELLA**  
 Anderson Connor  
 St. Benedict's College  
 15 years  
 CLASS 12 – Poetry

- Class 11 should not be more than 500 words for primary school students and 750 words for secondary school students.
- The submissions must be the work of the student. Any dubious entry will be treated accordingly.

## PERFORMING CLASSES (13-36)

### C. DRAMA AND SPEECH

Class 13	Dramatised Speech	3- 5 minutes
Class 14	Dramatic Scene/Skit	10- 15 minutes
Class 15	Public Speaking – Standard English	3-5 minutes

Class 16A	Verse Speaking – Dialect/Standard English	3-5 minutes
Class 16B	Monologue – Dialect/ Standard English	3-5 minutes
Class 17	Story Telling – Dialect/Standard English	3-5 minutes
Class 18	Choral Speaking	3-5 minutes

### BASIC RULES

- Participants are kindly asked to note the time limits, specifically in the Dramatic Scene/Skit and Storytelling categories.
- Schools **must** select their own material (except for Public Speaking for which the topic is **“Sanfest—The Divine Alternative to...”**).
- The NGC Junior Arts Festival Committee will provide the basic stage set (tables and chairs). Competitors may provide any additional property which they consider necessary. These should be kept to a minimum and easily assembled and cleared.
- Costuming may be used for Storytelling, Monologue, Dramatised Speech, and Dramatic Scene/Skit **only**.
- Each school shall appoint its stage manager and crew who will be responsible for arranging and clearing the set. Special prizes will be awarded for Best Set and Best Costuming.
- Choral Speaking choirs must have a minimum of 15 and a maximum of 40 members.
- Ramps may be provided for Choral Speaking groups at the finals. Be prepared to utilise them.
- Participants in Class 14 (Dramatic Scene/Skit) **must** submit the cast of actors and actresses to the adjudicators on the day of performance. This information should be typed neatly (see below for reference).
- Participants in Classes 14, 16, 17 and 18 **must** submit **four (4)** copies of the pieces to be presented. These copies should be handed in at the registration desk on the day of performance.
- No piece offered by the school or by the participating student in any other competition within the last year will be accepted. Schools which fail to adhere to this rule will be disqualified.

School \_\_\_\_\_ Educational District \_\_\_\_\_

No.	Name	Portrayal
1	Tristan Ali	Bo Nancy
2	Nickaiei Edwards	Bo Spider



## CHORAL SPEAKING

Like Verse Speaking, Choral Speaking is the voicing of a poem, story, song or religious text. **Only the voice and face** may be used to convey the meaning, moods, sounds and emotions of the piece. **There should be no singing, drumming, or costuming in either of these classes.** Subtle actions may be used only if absolutely necessary. Acceptable actions include: **bending forward, nodding, turning of heads, clenching of fists, tiptoeing and joining of hands.** Actions should generally be restricted to the upper parts of the body.

## STORYTELLING

This is the conveying of events in prose, often by improvisation or embellishment through acting and characterisation. Stories or narratives have been shared in every culture as a means of entertainment, education, cultural preservation, and instilling moral values. Crucial elements of stories and storytelling include development of plot, characters, and narrative point of view.

## PUBLIC SPEAKING

- Public Speaking is the process of speaking to a group of people in a structured, deliberate manner intended to inform, influence or entertain the listeners.
- This year's theme is: **"Sanfest – The Divine Alternative to...."**
- Participants must be in proper school uniform.
- Points to consider:
  1. Keep your information simple and easy to recognise.
  2. Successful speeches contain no more than **three (3)** central points.
  3. Rehearse your speech by means of standing up, maintaining your posture and eye contact.
  4. Support your main points with informative, compelling and appealing data. Give precise comparisons and/or illustrations.
  5. Your conclusion should be convincing.

6. Judges will be looking for knowledge of the subject matter, sincerity in the presentation of material, skilful development of the theme, effective use of the English language. Originality is encouraged.

## MONOLOGUE

A dramatic presentation in which a person addresses an audience speaking his/her thoughts and feelings aloud, and revealing his/her inner thoughts or emotional experiences using vocal and facial expressions only. The speech must be suitable to the age of the performer.

## VERSE SPEAKING

This is the voicing of a poem to interpret the fullest meaning and convey the fullest measure of the poet's thoughts and feelings.

## DRAMATISED SPEECH

A Dramatised Speech is a plot/storyline based on **any** character of Trinidad and Tobago's history and customs, past and present, e.g. the Pierrot Grenade/ The Midnight Robber/Bookman/ Devils/Dolls/Bats etc.

This category may comprise one (1) to five (5) persons who mimic the characters mentioned above in banter talks or humorous sessions for three (3) to five (5) minutes.

## D. MUSIC

- Class 19A Classical/Semi-Classical/Sacred  
Class 19B National/Patriotic

Example: songs may or may not be chosen from the list provided. However, the chosen song must be patriotic or national (see below for list).

NATIONAL SONGS	PATRIOTIC SONGS
God Bless Our Nation (Marjorie Padmore)	We Can Make It If We Try (Black Stalin)
Our Nation's Dawning (Kathleen Piper)	Education (Sparrow)
Boca Chimes (John Donaldson)	I Pledge (Super Blue)
Our Land of Sun and Seas (George Sampson)	Model Nation (Sparrow)
Lord While for All Mankind We Pray (Eric Thiman)	Nah Leaving (Denyse Plummer)
This Is My Flag (Rocky Mc Collin)	Portrait of Trinidad (Sniper)

NB: **Medleys are not allowed in these classes.**

Class 20	Choirs – West Indian Folk Song	one piece or medley
Class 21	Choirs – Traditional Parang	one piece or medley
Class 22	Vocal Solo – Classical <b>or</b> Sacred	one piece
Class 23	Calypso – Original Composition	one piece
Class 24A	Instrumental Solo (No Pan)	one piece
Class 24B	Pan Solo	one piece
Class 25A	Instrumental Ensemble – 5-10 players (Conventional instruments – pans included (a maximum of two pans may be included)	one piece
Class 25B*	Pan Ensemble – <b>15-20 players</b> (Steel pan <b>only</b> , together with Percussion)	one piece
Class 26A	Afro-Caribbean Drumming Ensemble (Minimum of 5 persons)	one piece
Class 26B	Tassa Drumming Ensemble (Minimum of 5 persons)	one piece

## BASIC RULES

- Choirs must be no fewer than 15 and no larger than 40 members strong.
- Presentations must be kept to a maximum duration of **three (3) to five (5)** minutes.
- No musical performance entered in the immediate past Music Festival or any other competition within the last year will be accepted.
- **No calypsoes** will be allowed in Class 20.
- **Only traditional parang** is allowed in Class 21.
- Ramps may be provided for choirs at the preliminaries and finals at some venues. Be prepared to utilise them.
- Participants in Class 22 should avoid popular radio/television/movie songs (e.g., top 10 tunes, songs by Disney Channel artists, etc.) as their tune of choice.
- The San Fernando Arts Council and the National Junior Arts Festival Committee are not responsible for the transportation of instruments for this (or any other) Division.

## E. DANCE

Class 27	Local Folk Traditional	Three (3) or more dancers
Class 28	Local Folk Interpretative	Solo
Class 29	Local Folk Interpretative	Duet
Class 30	Local Folk Interpretative	Three (3) or more dancers
Class 31	Modern Dance	Solo
Class 32	Modern Dance	Duet
Class 33	Modern Dance	Three (3) or more dancers
Class 34	Foreign Folk Dance	Eight (8) or more dancers
Class 35	Social Dances (Ballroom/Latin)	Four (4) or more dancers
Class 36	Limbo	Four (4) or more dancers

- **Only students** are allowed in the conventional, pan or drumming ensembles. Non-students may accompany choirs and vocalists.
- Please note that tracks used to accompany vocalists must **not** contain any vocals.
- Instrumental/pan soloists should **not** have any back-up tracks or music. Tutors are asked to select pieces that are suitable for the instruments to be played. They are also strongly encouraged to have the provision of live accompaniment.

## PAN ENSEMBLE

- Preliminary round for Class 25B will be judged **at the school**. (see page 18)
- Finals are carded for Skinner Park on Friday 11th November 2016 from 10:00 a.m.
- Participants in Class 25B must select any one of **Black Stalin's** tunes.

## DANCE CATEGORIES – SOME GENERAL INFORMATION

### a) **LOCAL FOLK TRADITIONAL** - Original presentation in the following local dances:

FIRST PEOPLE	Carib/Arawak
SPANISH	Joropo, Galleron, Castillian, Sebucan (Maypole)
FRENCH	Pique, Bele, Gran Bele, Congo Bele
AFRICAN	Rituals (Rada, Orisha), Social Competitive (Bongo, Limbo, Kalinda), Nation Dances (Mandig, Ibo, Halicord, Congo, Coromanti, Temne)
INDIAN	Jharoo (Broom Dance), Ghadka (with long sticks), Nagara, Harrichand, Holi Holi, Soumari
ENGLISH	Quadrille, Reel, Lancers, Jig, Heel & Toe

**NB:** Dances in this category must carry the authentic name of dance performed. Any variation in name of piece makes it an interpretative work.

### b) **LOCAL FOLK INTERPRETATIVE**

Imaginative presentation of a local (African, Indian, Chinese or Caribbean) dance may be offered in this category. Folk tales, legends, ritual, themes or movements from special Carnival characters (e.g.: bat, robber, king sailor, etc.) may also be used as subjects for this type of dance, as may cocoa dance, sugarcane harvesting, rice planting, fisher folk, Ramleela, and Krishnaleela, etc. Please note that traditional folk dances that are not presented in their authentic form (Class 27), but are presented in theatrical form should be entered in Classes 28, 29 and 30.

### c) **MODERN DANCE – Creative, Sacred or Contemporary**

This must be conceived and created by the choreographer or dancer or both. Movement must be original as far as possible and should be related to the theme chosen. Themes may or may not be chosen from the following list:

Bible or Other Stories	The Elements
Machinery	The Seasons
Other Abstract Themes	Classical Indian Dance
Children's Games	Indian Film Dance
Creative Freestyle	

### d) **SOCIAL DANCES (NEW CATEGORY)**

Imaginative and original interpretation in:

Latin Dancing	Ballroom Dancing
---------------	------------------

### e) **FOREIGN FOLK DANCES**

This division comprises the following dances. Choose **one (1)** only (eight (8) or more dancers).

ENGLISH: Ribbon Dance/Indian/Kholatum
SWEDISH: Vasovienne/Scottish/Dashing White Sargeant
ITALIAN: Tarantella /Danish/Sextus
CHINESE: Fan Dance

### f) **LIMBO**

Limbo is a popular type of dance form and a contest as well that originated in Africa and developed in Trinidad many years ago. The basic premise of the dance is that a group of dancers line up one after the other, and while performing certain dance moves, try to cross under a bar that is lowered after each round.

## BASIC RULES

- Dances should not exceed **three (3) to five (5)** minutes.
- Each school may perform **two (2)** pieces in any classification in this division.
- No child will be allowed to participate in more than three (3) dances.
- Each school must provide its own music.
- CDs must be properly labelled with name of school, title, track number, contact name and number, e.g.:

**Renessa M. N. Joseph** (652-0000 or 300-6001)

Mamma Mia  
St. Gabriel's Girls' R.C. School  
Class 31 (Modern Dance Solo)  
Track # 4

- No piece offered in any competition within the last year will be accepted.
- Participants who have additional on-stage props **must** remove these items when their dance is completed.



# NATIONAL JUNIOR ARTS FESTIVAL ENTRY FORM

*(Please write in block letters throughout. Omit whatever does not apply.)*

NAME OF SCHOOL: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

NAME OF PRINCIPAL: \_\_\_\_\_

PHONE Nos: (Office) \_\_\_\_\_ (Mobile) \_\_\_\_\_

FAX No: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

EDUCATIONAL DISTRICT: \_\_\_\_\_

Amount enclosed: \$25.00 (Registration Fee) \$ 30.00  
\$5.00 per Class No. of Classes \_\_\_\_ x \$5.00 \$ \_\_\_\_ . 00

**TOTAL ENCLOSED \$ \_\_\_\_ . 00**

**Closing date for entries is Friday 16th September 2016:**  
**PLEASE NOTE THAT LATE ENTRIES WILL ATTRACT A LATE ENTRY FEE.**

\_\_\_\_\_  
Principal's Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Please Affix School Stamp

All entries must be sent with entrance fee in properly labelled envelopes to the addresses mentioned in Appendix 4 (page 30).  
**Please complete both sides of the form.**



		PRIMARY		SECONDARY	
DIVISION A:	VISUAL ARTS	NO. OF ENTRIES		NO. OF ENTRIES	
		1	2	1	2
CLASS 1	Picture Making (Painting, Collage, etc.)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 2	Drawing (Pencil, Charcoal, Crayon)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 3	3-D Work (Sculpture & Construction)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 4	Ceramics	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 5	Fabric Design (Tie-Dye, Batik & Painting)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 6	Photography	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 7	Handicraft (Needlework, Macramé, etc.)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 8	Print Making, Lettering & Illustrations (Cards, Posters)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DIVISION B:	CREATIVE WRITING	NO. OF ENTRIES		NO. OF ENTRIES	
CLASS 9	One-Act Play	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 10	Dramatic Scene/Skit	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 11	Short Story	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 12	Poetry	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DIVISION C:	DRAMA & SPEECH	NO. OF ENTRIES		NO. OF ENTRIES	
CLASS 13	Dramatised Speech (3-5 minutes)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 14	Dramatic Scene/Skit (10-15 minutes)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 15	Public Speaking (5 minutes)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 16A	Verse Speaking (3-5 minutes)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 16B	Monologue (3-5 minutes)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 17	Storytelling (maximum 5 minutes)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 18	Choral Speaking (3-5 minutes)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DIVISION D:	MUSIC	NO. OF ENTRIES		NO. OF ENTRIES	
CLASS 19A	Classical/Semi-Classical/Sacred	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 19B	National/Patriotic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 20	W.I. Folk Choir (one piece or medley)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 21	Parang Choir (one piece or medley)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 22	Vocal Solo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 23	Calypso – original	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 24A	Instrumental Solo (other than pan)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 24B	Pan Solo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 25A	Instrumental Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 25B	Pan Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 26A	Afro-Caribbean Drumming Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 26B	Tassa Drumming Ensemble	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DIVISION E:	DANCE	NO. OF ENTRIES		NO. OF ENTRIES	
CLASS 27	Local Folk Traditional (Bele, Joropo, Jharoo) - 3+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 28	Local Folk Interpretative - Solo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 29	Local Folk Interpretative - Duet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 30	Local Folk Interpretative - 3+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 31	Modern Dance (Creative/Religious/Contemporary) - Solo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 32	Modern Dance (Creative/Religious/Contemporary) - Duet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 33	Modern Dance (Creative/Religious/Contemporary) - 3+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 34	Foreign Folk Dance - 8+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 35	Social Dances (Latin, Ballroom) - 4+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 36	Limbo - 4+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



# NGC SANFEST JUDGING CRITERIA

CLASS	CATEGORY	CRITERIA					
1 2 3 4 5 6 7 8	Picture Making Drawing 3-D Work Ceramics Fabric Design Photography Handicraft Print Making etc	Design 10 marks	Technique/ Craftsmanship 25 marks	Composition 15 marks	--	--	TOTAL 50
9 10 11	One-Act Play Dramatic Scene/ Skit Short Story	Plot 30 marks	Theme 30 Marks	Impact 15 marks	Originality 25 marks		TOTAL 100
12	Poetry	Rhythm & Flow 25 marks	Content 30 Marks	Interpretation 20 marks	Originality 25 marks		TOTAL 100
13	Dramatised Speech	Content 25 marks	Performance 30 marks	Presentation 20 marks	Impact 10 marks	Costume 15 marks	Total 100
14	Dramatic Scene/ Skit	Plot 30 marks	Acting 25 Marks	Directing 20 marks	Technical Aspect 20 marks	Impact 5 marks	TOTAL 100
15 16A 16B 17 18	Public Speaking Verse Speaking Monologue Storytelling Choral Speaking	Interpretation 40 marks	Use of Voice 40 marks	Diction 10 marks	Choice 5 marks	Impact 5 marks	TOTAL 100
19A 19B 20 21	Classical Choirs National/ Patriotic Choirs Folk Choirs Parang Choirs	Tone 20 marks	Arrangement 20 Marks	Diction 20 marks	Balance & Blend 20 marks	Presentation 20 marks	TOTAL 100
22	Vocal Solo	Tone 25 marks	Intonation 15 Marks	Diction 20 marks	Interpretation & Style 20 marks	Presentation 20 marks	TOTAL 100
23	Calypso	Lyrics 30 marks	Melody 30 Marks	Rendition 20 marks	Originality 10 marks	Presentation 10 marks	TOTAL 100
24 25A 25B	Instrumental Solo Instrumental Ensemble Pan Ensemble	Tone 25 marks	Arrangement 20 Marks	Rhythm 15 marks	Balance 20 marks	Presentation 20 marks	TOTAL 100
26A, 26B	African Drumming Tassa Drumming	Tone 25 marks	Arrangement 20 Marks	Rhythm 15 marks	Balance 20 marks	Presentation 20 marks	TOTAL 100
27, 28, 29, 30, 31, 32, 33, 34, 35, 36	Dance	Choreography 25 marks	Content 25 marks	Authenticity 15 marks	Costuming 15 marks	Presentation 20 marks	TOTAL 100

# NATIONAL JUNIOR ARTS FESTIVAL 2016

## VENUES FOR SUBMISSION OF ENTRY FORMS

Entry forms must be sent to or taken to any of the undermentioned addresses and placed in the marked boxes:

**1) Ministry of Education District Office (Port of Spain and Environs)**

50 Jerningham Avenue  
Queen's Park East  
Port of Spain  
623-1275

**2) The San Fernando Arts Council (Victoria)**

Creative Arts Centre  
97C Circular Road  
Mon Repos, San Fernando  
657-7665/ 222-4612

**3) Ministry of Education District Office (Caroni)**

14 Camden Court  
Balmain Road  
Couva  
636-4876

**4) Ministry of Education District Office (St. George East)**

Corner of El Dorado Road  
& Green Street  
Tunapuna  
645-7520

**5) Ministry of Education District Office (South Eastern)**

89 High Street  
Rio Claro  
644-2995

**6) The San Fernando Arts Council (St. Patrick)**

Creative Arts Centre  
97C Circular Road  
Mon Repos, San Fernando  
657-7665/ 222-4612

**7) Ministry of Education District Office (North Eastern)**

Savi Street  
Boodooville, Sangre Grande  
668-2240

**8) Ministry of Education District Office (Tobago)**

THL Building  
Milford Road  
Scarborough, Tobago  
639-5680

**NB:** Entries may also be submitted to the Creative Arts Centre, Circular Road, San Fernando.

# NATIONAL JUNIOR ARTS FESTIVAL 2016

## DAILY REGISTRATION FORM

*Kindly photocopy and complete the following form for each entry submitted in the performing classes.  
Please print information clearly*

School \_\_\_\_\_ Educational District: \_\_\_\_\_

Contact No. \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Festival Division: \_\_\_\_\_ (Dance, Drama or Music)

Class: \_\_\_\_\_ (Please specify, e.g. Class 20 Vocal Solo)

Title of Piece Presented: \_\_\_\_\_

Performer/Performers: Solo \_\_\_\_\_

Duet \_\_\_\_\_ and \_\_\_\_\_

Group Performance: No. of Persons Performing: \_\_\_\_\_

Accompaniment: e.g. CD, keyboard, etc. \_\_\_\_\_

Instrument/s Being Used: a) Instrumental Solo \_\_\_\_\_

b) Pan Solo \_\_\_\_\_

c) Instrumental Ensemble \_\_\_\_\_

I, the undersigned, do hereby consent and agree that the National Junior Arts Festival, its employees or agents have the right to take photographs, videotape or digital recordings of me and to use these in any and all media, now or hereafter known, and exclusively for the purpose of **NGC Sanfest** publicity and marketing. I further consent that my name and identity may be revealed therein or by descriptive text or commentary.

**DISCLAIMER:** The San Fernando Arts Council and The National Gas Company of Trinidad and Tobago Limited are in no way responsible for any injury, theft, loss or damage of any nature to body or property. Attendance and participation in the Festival are at your own risk and everyone attending and/or participating must use good judgement, obey all laws and take responsible care to avoid all injury to body and property.

NAME (BLOCK LETTERS): \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

# NATIONAL JUNIOR ARTS FESTIVAL 2016

## LIST OF OUTSTANDING PERFORMANCES AND CHALLENGE TROPHIES PRIMARY SCHOOLS

No.	Award	Trophy/Plaque
	<b>VISUAL ARTS</b>	
1	Best Picture Making	Plaque
2	Best Drawing	Plaque
3	Best 3-D Work	Plaque
4	Best Ceramics	N/A
5	Best Fabric Design	Calvin Maurice Art School Challenge Trophy
6	Best Photography	N/A
7	Best Handicraft	Plaque
8	Best Print Making/Poster	Plaque
9	Best Artist	The San Fernando Arts Council Challenge Trophy
10	Best Craftsman	The San Fernando Arts Council Challenge Trophy
11	Best Visual Arts Display	The Southern Sales Challenge Trophy
12	Best School – Visual Arts	The Pauline George Challenge Trophy
	<b>CREATIVE WRITING</b>	
13	Best One-Act Play	The San Fernando Arts Council Challenge Trophy
14	Best Dramatic Scene/Skit (Literary)	The James Lee Wah Challenge Trophy
15	Best Short Story	The San Fernando Arts Council Challenge Trophy
16	Best Poem	The San Fernando Arts Council Challenge Trophy
17	Best Presented Script	Plaque
18	Best Creative Writing School	The Bernadine Cleghorn Challenge Trophy
	<b>DRAMA</b>	
19	Best Dramatised Speech	The Glenda Modeste-Edwards Challenge Trophy
20	Best Dramatic Scene	The James Lee Wah Challenge Trophy
21	Best Public Speaker	The Teachers' Credit Union Challenge Trophy
22	Best Verse Speaker	The Walid Baksh Challenge Trophy
23	Best Monologist	The Arthur Lewis Challenge Trophy
24	Best Storyteller	The Reynold Bassant Challenge Trophy
25	Best Choral Speaking	The Sheila Wiggins Challenge Trophy
26	Best Actor	The Ronald George Challenge Trophy
27	Best Actress	The Joseph Family Challenge Trophy
28	Best Set	Plaque
29	Best Costuming	Plaque
30	Best Stage Management	Plaque
31	Best School – Drama	The Fyzabad Connection Drama Group

	<b>MUSIC</b>	
32	Best Classical/Sacred Choir	The Dr. Averil Charles Memorial Challenge Trophy
33	Best National/Patriotic Choir	The Teddy Mohammed Challenge Trophy
34	Best West Indian Folk Choir	The Mausica Alumni Challenge Trophy
35	Best Parang Choir	The Sanfest Committee Challenge Trophy
36	Best Vocal Soloist	The Francis Brooks Challenge Trophy
37	Best Calypsonian	The Rondel Donawa Challenge Trophy
38	Best Instrumental Soloist (excl. pan)	The Marie Charles Memorial Challenge Trophy
39	Best Steelpan Soloist	The Adriana Achaiba Challenge Trophy
40	Best Instrumental Ensemble	The Annette Lessey Challenge Trophy
41	Best Steelpan Ensemble	The Merlin Boyce Challenge Trophy
42	Best Afro-Caribbean Drumming	The San Fernando Arts Council Challenge Trophy
43	Best Tassa Drumming	The Chha Vals Challenge Trophy
44	Best Parang Vocalist	The La Divina Pastora Parang Group Challenge Trophy
45	Best Parang Costume	Plaque
46	Best West Indian Folk Choir Costume	Plaque
47	Best School – Music	The Gloria Barry School of Music Challenge Trophy
	<b>DANCE</b>	
48	Best Local Folk Traditional – 3+ dancers	The Joyce Kirton Challenge Trophy
49	Best Local Folk Interpretative – Solo	The Sanfest Committee Challenge Trophy
50	Best Local Folk Interpretative – Duet	The Ria Soodeen Challenge Trophy
51	Best Local Folk Interpretative – 3+ dancers	The Cheryl Brathwaite Memorial Challenge Trophy
52	Best Modern Dance – Solo	The Irma Mohammed Memorial Challenge Trophy
53	Best Modern Dance – Duet	
54	Best Modern Dance – 3+ dancers	The San Fernando Arts Council Challenge Trophy
55	Best Foreign Folk Dance	The San Fernando Arts Council Challenge Trophy
56	Best Social Dance	The Gloria Edwards-Seeberan Trophy
57	Best Limbo	The Hollis Clifton Challenge Trophy
58	Best Male Dancer	The Patricia Serrette-Ballah Challenge Trophy
59	Best Female Dancer	The Elaine Romano Memorial Challenge Trophy
60	Best Dance Costume	The Daniel's Den of Fashion Challenge Trophy
61	Best School – Dance	The Tracey Lucas Challenge Trophy
	<b>SPECIAL PRIZES</b>	
62	Most Entries	The Curtis Mohammed Challenge Trophy
63	Most Outstanding Performer	The Oilfield Workers' Trade Union Challenge Trophy
64	Best All-round School	The Rogers' Drug Store Challenge Trophy



# NATIONAL JUNIOR ARTS FESTIVAL 2016

## LIST OF OUTSTANDING PERFORMANCES AND CHALLENGE TROPHIES SECONDARY SCHOOLS

No.	Award	Trophy / Plaque
	<b>VISUAL ARTS</b>	
1	Best Picture Making	Plaque
2	Best Drawing	Plaque
3	Best 3-D Work	The San Fernando Arts Council Challenge Trophy
4	Best Ceramics	The Gabriel Stephen Challenge Trophy
5	Best Fabric Design	The Calvin Maurice Art School Challenge Trophy
6	Best Photography	Plaque
7	Best Handicraft	Plaque
8	Best Printmaking/Poster	Plaque
9	Best Artist	The San Fernando Arts Council Challenge Trophy
10	Best Craftsman	The San Fernando Arts Council Challenge Trophy
11	Best Visual Arts Display	The Southern Sales Challenge Trophy
12	Best School – Visual Arts	The San Fernando Arts Council Challenge Trophy
	<b>CREATIVE WRITING</b>	
13	Best One Act Play	
14	Best Dramatic Scene/Skit (Literary)	The Zeno Constance Challenge Trophy
15	Best Short Story	The Samuel St. John's Challenge Trophy
16	Best Poem	The San Fernando Arts Council Challenge Trophy
17	Best Presented Script	Plaque
18	Best Creative Writing School	The Sonia Rees Challenge Trophy
	<b>DRAMA/SPEECH</b>	
19	Best Dramatised Speech	The C. Weeks and Family Challenge Trophy
20	Best Dramatic Scene/Skit	The Fyzabad Connection drama Group challenge Trophy
21	Best Public Speaker	The Teachers' Credit Union Challenge Trophy
22	Best Verse Speaker	The Mohammed Book Store Challenge Trophy
23	Best Monologist	The Rosalind and Abeo Jackson Challenge Trophy
24	Best Storyteller	The Willi Chen Challenge Trophy
25	Best Choral Speaking	The Gemma Merrique Challenge Trophy
26	Best Actor	The San Fernando Arts Council Challenge Trophy
27	Best Actress	The Joseph Family Challenge Trophy
28	Best Set	Plaque
29	Best Costuming	Plaque
30	Best Stage Management	Plaque
31	Best School – Drama	The Secondary Schools Drama Association Challenge Trophy

	<b>MUSIC</b>	
32	Best Classical/Sacred Choir	The National Gas Company of Trinidad and Tobago Limited Challenge Trophy
33	Best National/Patriotic Choir	The Keith Khan Challenge Trophy
34	Best West Indian Folk Choir	The Mausica Alumni Challenge Trophy
35	Best Parang Choir	The G4 Security Service Ltd. Challenge Trophy
36	Best Vocal Soloist	The Joy Caesar Challenge Trophy
37	Best Calypsonian	The Naomi Regis Gilkes Challenge Trophy
38	Best Instrumental Soloist (excl. pan)	The San Fernando Arts Council Challenge Trophy
39	Best Steelpan Soloist	The Department of Festival and Creative Arts, UWI Challenge Trophy
40	Best Instrumental Ensemble	The Junior Howell Challenge Trophy
41	Best Steelpan Ensemble	The Hollis Clifton Challenge Trophy
42	Best Afro-Caribbean Drumming	The Thomas Family Challenge Trophy
43	Best Tassa Drumming	The Chhava's Challenge Trophy
44	Best Parang Vocalist	The Lenny Chance Memorial Challenge Trophy
45	Best Parang Costume	Plaque
46	Best West Indian Folk Choir Costume	Plaque
47	Best School – Music	The St. Hillaire – Noel Challenge Trophy
	<b>DANCE</b>	
48	Best Local Folk Traditional – 3+ dancers	The Eugene and Jessica Joseph Challenge Trophy
49	Best Local Folk Interpretative – Solo	The Beula Mitchell Challenge Trophy
50	Best Local Folk Interpretative – Duet	
51	Best Local Folk Interpretative – 3+ dancers	The San Fernando Arts Council Challenge Trophy
52	Best Modern Dance – Solo	The Ursula Rogers-Gomes Memorial Trophy
53	Best Modern Dance – Duet	The Claire Creese-Woodley Challenge Trophy
54	Best Modern Dance 3+ dancers	The Ronald George Challenge Trophy
55	Best Foreign Folk Dance	
56	Best Social Dance	The Modern Ballroom Association Challenge Trophy
57	Best Limbo	The Hollis Clifton Challenge Trophy
58	Best Male Dancer	The Richard Lessey Challenge Trophy
59	Best Female Dancer	The San Fernando Arts Council Challenge Trophy
60	Best Dance Costume	The Daniel's Den of Fashion Challenge Trophy
61	Best School – Dance	The Eric Butler Challenge Trophy
	<b>SPECIAL PRIZES</b>	
62	Most Entries	The Curtis Mohammed Challenge Trophy
63	Most Outstanding Performer	The Oilfield Workers' Trade Union Challenge Trophy
64	Best All-Round School	The G4 Security Service Ltd. Challenge Trophy



# NATIONAL JUNIOR ARTS FESTIVAL 2016

## MR & MISS NGC SANFEST TEEN TALENT COMPETITION

### APPLICATION FORM

PLEASE COMPLETE IN BLOCK LETTERS:

FULL NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

TEL. NO.: \_\_\_\_\_ B-MOBILE NO.: \_\_\_\_\_ DIGICEL NO.: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_\_ SEX: MALE ☐ FEMALE ☐

SCHOOL: \_\_\_\_\_

ADDRESS OF SCHOOL: \_\_\_\_\_

NAME OF PRINCIPAL: MR/MISS/MRS \_\_\_\_\_

TEL. NO.: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ FAX NO.: \_\_\_\_\_

EDUCATIONAL BACKGROUND:  
(Schools Attended)

\_\_\_\_\_

\_\_\_\_\_

ACHIEVEMENTS:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**ORGANISATIONS TO WHICH YOU BELONG & OTHER RELEVANT INFORMATION**

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_

**HOBBIES & SPECIAL INTERESTS**

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

I, the undersigned, do hereby consent and agree that the National Junior Arts Festival, its employees or agents have the right to take photographs, videotape or digital recordings of me and to use these in any and all media, now or hereafter known, and exclusively for the purpose of **NGC Sanfest's** publicity and marketing. I further consent that my name and identity may be revealed therein or by descriptive text or commentary.

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**NAME (BLOCK LETTERS):** \_\_\_\_\_ **SIGNATURE:** \_\_\_\_\_

**NAME OF PARENT:** \_\_\_\_\_

**CONTACT NOS.:** \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Parent's or Guardian's Signature  
(for applicants under the age of 18)

\_\_\_\_\_  
Signature of Principal

\_\_\_\_\_  
(Please Affix School Stamp Here)

\_\_\_\_\_  
CHIEF CO-ORDINATOR

\_\_\_\_\_  
CO-ORDINATOR

**FOR OFFICIAL USE ONLY**

Application Fee: \$50.00

Receipt No. \_\_\_\_\_

Cash ☐ or Cheque ☐

Photographs supplied:

Passport-sized photo ☐

8x10 portrait photo ☐

**REMARKS** \_\_\_\_\_







SAN FERNANDO  
ARTS COUNCIL



**THE NATIONAL GAS COMPANY  
OF TRINIDAD AND TOBAGO LIMITED**

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Orinoco Drive, Point Lisas Industrial Estate, Couva,  
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P.O. Box 1127, Port of Spain  
Tel: (868) 636-4662/4680  
Fax: (868) 679-2384  
Email: [info@ngc.co.tt](mailto:info@ngc.co.tt)  
Website: [www.ngc.co.tt](http://www.ngc.co.tt)