



Government of the Republic of Trinidad and Tobago
Ministry of Community Development,
Culture and the Arts



NGC SANFEST 2017
CELEBRATING THE TALENT OF OUR YOUTH

47TH ANNUAL
JUNIOR
ARTS **FESTIVAL**

**SEPTEMBER 18TH -
NOVEMBER 8TH**

PROMOTING AND PROTECTING THE INDIGENOUS ARTS



SAN FERNANDO
ARTS COUNCIL



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



Department of Creative
and Festival Arts, UWI

ART DANCE CREATIVE WRITING DRAMA MUSIC



NGC SANFEST 2017
CELEBRATING THE TALENT OF OUR YOUTH

47TH ANNUAL
JUNIOR
ARTS **FESTIVAL**

THE SAN FERNANDO ARTS COUNCIL WITH
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

SAN FERNANDO ARTS COUNCIL CREATIVE ARTS CENTRE

97C Circular Road, Mon Repos, San Fernando

Tel/ Fax- 657-7665/ 222-4612

Email: sanfernandoartscouncil@hotmail.com

website: <http://sfactt.weebly.com/>

NGC SANFEST COMMITTEE MEMBERS

| | | |
|-----------------------|--|---------------------|
| Avion Crooks | Festival Director | 713-5801 |
| Aneshia Beach | Asst. Festival Director | 780-9264/653-6534 |
| Margaret Hudson-Barca | Festival Secretary/Co-ordinator – S. Eastern | 717-6169/781-4556 |
| Lydia Cleghorn | Festival Treasurer | 734-0527/653-5156 |
| Walid Baksh | Technical Director | 653-1921/769-8979 |
| Patricia Ballah | (Co) Co-ordinator – Victoria | 782-2001 |
| Helen Antoine-Collins | (Co) Co-ordinator – Victoria | 713-4597 |
| Franklyn Philip | Co-ordinator – Pan | 620-5156/657-0161 |
| Hillary Vieruel | Co-ordinator – Art/Craft | 729-0787 |
| Winston Bramble | Co-ordinator – Music | 777-3326 |
| David Sammy | Co-ordinator – Drama/Literary Arts | 735-8065 |
| Emelda Lynch Griffith | (Co) Co-ordinator – Dance | 490-7776 |
| Lisa Rampersad | (Co) Co-ordinator – Dance | 791 - 0008/399-3914 |
| Linette Stapleton | Co-ordinator – Caroni | 636-7844/499-1693 |
| Karen De Silva | Co-ordinator – North Eastern | 778-8208 |
| Mindy Giles | Co-ordinator – St. George East | 778-6695 |
| Michael Lucien | (Co) Co-ordinator – PoS & Environs | 681-2438 |
| Lorna Blackman | (Co) Co-ordinator – PoS & Environs | 632-8024 |
| Declan Hive | Co-ordinator – St. Patrick | 389-0672 |
| Sherid Mason | Co-ordinator MMSTTC | 723-5354 |

VIDEOGRAPHY

Hollis Clifton

462-2738



Foreword to **SANFEST**

Ministry of Education

The Ministry of Education continues to commend the San Fernando Arts Council for its initiative in promoting the Arts and including our young people in the process. The Ministry recognises the interventions by stakeholders of the Arts which emphasise the core values of Discipline, Production and Tolerance in the curriculum. This year's theme **"Sanfest - Celebrating the Talent of Our Youth"** will undoubtedly provide many opportunities for children to develop that culture and discover new talent while engaging in activities that are positive and memorable. The youth in turn can assist in mobilising the artistic community to take a leadership role in cultural diversification and cultural education.

Throughout the world, nations are identified by their cultural legacy and their contributions to the development of the Arts. Education and performance opportunities in the Visual and Performing Arts provide the institutional framework for that legacy to be developed, fostered, and enhanced. NGC Sanfest supports the Ministry of Education's mission to educate and develop children so that they realise their full potential, are academically balanced, healthy and growing normally. Our involvement in this programme contributes to the holistic development of children who are socially and culturally well-adjusted, as well as emotionally mature and happy. Our educational programmes therefore are hinged on the premises that:

1. All students possess innate creative abilities and should be exposed to a stimulating arts programme to allow them to maximise those abilities.
2. Arts education is essential to the development of citizens in a diverse and multicultural society. It is one of the most important avenues through which communication, understanding, and appreciation of diversity and individual differences can be experienced.
3. The study and practice of the Arts develop important knowledge-bases and skills such as the competencies needed for researching, planning, organising, observing, and taking an idea to a finished product, as well as skills

in creative and critical thinking and critical analysis, which are important for general education.

4. The Arts also facilitate psychomotor development which allows students to become aware of their physical bodies. This can promote healthy lifestyles with possible results in a reduction of obesity and other non-communicable diseases.

It is no wonder then that the Arts are strongly embedded in the curriculum at all levels from the Early Childhood Care and Education (ECCE) to tertiary. These disciplines are even examined via formative and summative assessments at the ECCE and primary levels and with certification at Caribbean Secondary Education Certificate (CSEC), Caribbean Vocational Qualifications and Caribbean Advanced Proficiency Examination (CAPE) Performing Arts, CAPE Digital Media and CAPE Art & Design.

Once again, the Ministry of Education salutes the San Fernando Arts Council for its sterling contribution and congratulates every stakeholder of the NGC SANFEST 2017.

Harrilal Secharan
Chief Education Officer
Ministry of Education



Chairman's Welcome ADDRESS

A warm welcome to artistes and supporters of all Art forms. For the past 47 years, the San Fernando Arts Council has been the engine driving the youth of this beautiful twin island paradise to show off their talents and abilities at a national and international level.

This year, we honour Mr. Torrance Iqbal Mohammed (M.O.M.) who is an icon of the Arts in San Fernando, as well as across our blessed Republic and the region. He has been a bulwark through the various stages of Sanfest's development. Mr. Mohammed is indeed an advocate who is dedicated to enhancing and "Celebrating the Talent of Our Youth".

The NGC Sanfest 2017 Committee is also proud to recognise the contributions of Calypso Rose towards the culture of Trinidad and Tobago. Calypso Rose has embodied the true spirit of her art form through her rhythmic and energetic performances, which have won her many accolades worldwide. Even now she still manages to display her tremendous skills to audiences all over the world. The San Fernando Arts Council therefore, pays special tribute to her, for the role she has played in the development of the Arts and Culture, especially in Trinidad and Tobago and dedicate this year's Festival to her honour and glory.

I take the opportunity, through this forum, to encourage us all to continue to be consistent in our support for the youth of this nation.

We must say thanks to The National Gas Company of Trinidad and Tobago Limited (NGC) for their tremendous support, both physically and financially, in ensuring that the NGC Sanfest continues its journey into the future, so that our entire population can enjoy the talent and performance of our nation's youth.

We warmly welcome the Ministry of Community Development, Culture and the Arts for coming on board and giving their support to this year's festival.

Let us collectively acknowledge and honour what we must do to ensure that our young people develop their talents and realise their dreams. Hurrah, to our talents! Empower our youth to persevere in their efforts in whatever form, so they can make positive advances and lead the way for all those who follow.

Let us ensure that the pathway is clear and discernible in every possible sphere of the Arts.

We believe that this exercise will go forward well into the next century and delight those who will experience the performances and creativity of our growing communities.

Welcome to NGC Sanfest 2017

"Celebrating the Talent of Our Youth"

Do Not Be An Onlooker! Be An Active Participant.



Sherid Mason
Chairman
San Fernando Arts Council



Sponsor's Remarks

NGC Sanfest's raison d'être is 'Promoting and Protecting the Indigenous Arts.' The Trinbagonian art landscape is a melting pot of history, peoples, traditions and culture which are rich, uniquely ours and deserve to be highlighted and guarded. The survival of our indigenous arts is very much reliant on our youth, whose task is to ensure it is sustained for generations to come. This year's theme, "NGC Sanfest - Celebrating the Talent of Our Youth", centres visually around a tree. Interestingly, Marcus Garvey was once quoted as saying: "A people without the knowledge of their past history, origin and culture is like a tree without roots." In order to preserve our unique identity, we must pay attention to the root of our tree.

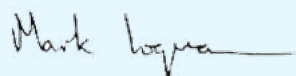
This is exactly what NGC Sanfest seeks to do. Think of a tree...maybe a beautifully glowing yellow Poui tree, blooming in the month of May. The Poui is striking, but only because of strong roots which anchor and feed it. Programmes such as the NGC Sanfest act as incubators for the Arts, tending to the roots of young talent so that it can grow and flourish. In fact, many popular performing artists have graced the NGC Sanfest stage and acknowledge it as a stepping stone for their careers in the Arts.

Recognising the value of supporting initiatives which preserve our cultural identity and heritage, NGC is therefore proud to partner with the San Fernando Arts Council (SFAC) as title sponsor of the NGC Sanfest for the fifth year, and of the Mr. and Miss NGC Teen Sanfest for a third year. We salute the organising committee, SFAC, and the Department of Creative and Festival Arts (DCFA) at The University of the West Indies, St. Augustine

who collaborate and work tirelessly to make the festival a success. Each year, the committee seeks to emphasise the importance of the Arts and Culture in shaping a productive society and their work must be recognised and applauded. We also wish to honour the school principals, teachers, parents, supporters and fellow students who rally around and channel encouragement to the students of the many schools that participate in NGC Sanfest. Their support helps feed the roots that shape well-rounded, disciplined young citizens of Trinidad and Tobago.

As part of its Corporate Social Responsibility (CSR) portfolio, NGC supports a wide range of initiatives, with a focus on socio-economic and human development. By paying special attention to promoting opportunities and nurturing talent in our youth by sponsoring events such as NGC Sanfest, it is our hope that we can also positively impact the roots of our Trinbagonian society.

We wish you all an enjoyable and successful NGC Sanfest 2017!



Mark Loquan
President
NGC

THE SAN FERNANDO ARTS COUNCIL NGC SANFEST 2017

MONDAY 18TH SEPTEMBER TO WEDNESDAY 8TH NOVEMBER 2017

What is NGC Sanfest?

- It is a national competition for talented primary and secondary school students.
- It is an activity endorsed by the Ministry of Education.
- It has as its objectives:
 - a. To encourage the nurturing and establishment of the Performing, Literary and Visual Arts within schools
 - b. To encourage greater participation in the arts by the students of these schools
 - c. To provide experiences that will assist in the holistic development of students throughout the country
 - d. To provide a forum for the exploration of students' creative abilities
- It was founded by the San Fernando Arts Council (SFAC) and has been ongoing since 1970.
- It has served as the primary stage experience for some of the nation's major artistes, including: Machel Montano, Joanne Foster, Liam Teague, Atiba Williams, Michael Zephyrine, Faye Ali Bocas, Victoria Cooper, Megan Walrond, Sherma Andrews, Rondell Donawa and Frances Brooks.
- The theme this year is **"NGC Sanfest - Celebrating the Talent of Our Youth"**
- Competition takes place across these main disciplines:
 - Visual Arts
 - Literary Arts
 - Performing Arts (*Drama, Music and Dance*)
- See Appendix 2 (page 21) for details relating to Festival categories.

Festival Dates and Venues

- 18th September to 8th November 2017
- Please see details in Appendix 1 (page 15)

Prizes

- Challenge trophies/special awards for Primary Schools
- Challenge trophies/special awards for Secondary Schools
- Cash prizes
- Medals for soloists/duets
- Certificates for each participant/group
- Please see details in Appendix 6 (page 32)
- The criteria for Best Overall School is as follows:
 - a. The school must participate in at least four (4) of the five (5) divisions as detailed in the Syllabus (see Appendix 2, page 21) and three (3) classes of at least three (3) divisions. Of course the greater the participation, the greater the chances.
 - b. A point system will be applied to the performance in the divisions in which the school has participated. These are as follows:

| | |
|--|------------------|
| i. Certificate of Excellence | 15 points |
| ii. Certificate of Merit | 10 points |
| iii. Certificate of Participation | 5 points |
| iv. Winner of Category | 20 points |

The school attaining most points will be declared the winner and will receive a challenge trophy, a replica trophy and a cash prize.

GENERAL RULES OF THE NGC SANFEST 2017

ADMISSION

- A daily admission fee will be charged.
- Entrance fees are as follows

| EVENT | CHILDREN (under 12yrs)/ STUDENTS IN UNIFORM | ADULTS/TEACHERS/ STUDENTS OUT OF UNIFORM |
|----------------------|--|---|
| Preliminaries | \$5.00 | \$10.00 |
| Finals | \$10.00 | \$20.00 |
| Command Performances | \$30.00 | \$70.00 |

FESTIVAL SCHEDULES AND VENUES

- Competitors **must** comply with the schedule as arranged by the Festival Committee.
- Preliminaries will be held in the educational districts of Port of Spain & Environs, St. George East, North Eastern, Victoria, Caroni, St. Patrick, South Eastern and Tobago.
- Venues are subject to change, and are selected entirely on the basis of the number of entries submitted from each district.
- Schools are required to perform in their own educational district.

PUNCTUALITY

- All participants must arrive **at least** one (1) hour before the start of session on the day of their performance. Sessions begin as follows:

| | |
|--------------------|-------------|
| Morning sessions | - 9:00 a.m. |
| Afternoon sessions | - 1:00 p.m. |

REGISTRATION

- All participants must report to the Registration Officer immediately upon their arrival on the days of their performances with a copy of the completed daily registration form (see Appendix 5).
- Participants in Verse Speaking, Spoken Word/Free Speech, Monologue, Story Telling, Choral Speaking and Dramatic Scene/Skit must submit **four (4) copies** of the pieces to be presented.
- Participants in the One-Act Play and Dramatic Scene/Skit classes **must** submit a cast list to the Registrar.

- The order of appearance will be announced prior to the commencement of each class.

PERFORMERS/NON-PERFORMERS

- Costumed performers should dress **before** arrival at the venue.
- Performers must use the back or stage entrance. It is expected that teachers will supervise performers backstage **at all times**.
- Performers **must** await the adjudicator's bell before starting their performances.
- Performers should not form part of the audience until **after** their performance, depending on the availability of space.
- All students occupying the auditorium are expected to conduct themselves **at all times** in an orderly manner befitting a theatre.
- Students in uniform, but not accompanied by a teacher, will not be allowed to purchase tickets.
- Teachers are asked to control their charges, both performing and non-performing **at all times**.

FACILITIES

- A keyboard and or piano will be available for the Music division upon request and given sufficient notice.
- All participants whose performances require the use of CDs **must** check with the sound technician immediately after registration.
- All participants **must** collect all CDS, props and instruments **after** performances.
- The use of microphones is optional.
- Schools should indicate the props they may need for Drama.

GENERAL RULES OF THE NGC SANFEST 2017 (continued)

- **There is no eating and drinking in the auditorium.**

DISCLAIMER

- **Please note that the San Fernando Arts Council and the NGC Sanfest Committee will NOT be held responsible for the security or loss of personal items.**

REMARK SHEETS AND CERTIFICATES

- Adjudicators' written remark sheets will be distributed at the end of the adjudicating period for the preliminaries.
- Certificates and medals will be distributed at the Command Performances.

FINALISTS

- All performers qualifying for the finals **must** ensure that they collect their qualification cards before leaving the performing venue. Please double check time, date of final performance, and the spelling of the names of performers.
- The item performed in the preliminaries is to be performed in the finals, therefore, finalists should take the adjudicators' remarks into consideration and improve their performances for the finals.
- The winner of a category must obtain a certificate of excellence in order to receive a trophy

QUERIES

- Principals with queries should contact the Festival Committee Secretary at the office of the Creative Arts Council.
- Any protests, objections or observations must be submitted in writing to the Festival Committee within 48 hours of the performance.
- Written response will be issued by the Festival Committee within 72 hours of receipt of any protests, objections and/or observations submitted.

GENERAL REMINDERS

- Participating schools are responsible for their travelling and any other expenses which may be incurred at any stage of the Festival.
- All Visual Art pieces should be submitted on the first day of preliminaries to the respective venues and collected at the end of that day.
- Participants in the Visual Arts division are reminded to collect their pieces two (2) days after the finals. The management and staff at the various venues or the members of the NGC Sanfest Committee will not be held responsible for any loss or destruction of pieces.
- The Command Performances are meant to reflect a cross-section of winners of the entire Festival. A Certificate of Excellence and or a trophy, therefore, is no guarantee of selection for same.

How to Enter the NGC Sanfest 2017

- Entry forms (Appendix 3 on pages 27 & 28 of this booklet) may be submitted at any of the eight locations listed in Appendix 4 (see page 30).
- A registration fee of \$30.00 plus \$5.00 fee **per** class **must** accompany entries. The late registration fee will be \$50.00.
- Entries close on Wednesday 13th September 2017.
- Only **original works** will be accepted in the Visual Arts and Creative Writing categories.
- No piece of work offered in another competition within the **last** year will be accepted in **any** class.
- Principals and tutors are kindly asked to complete the daily registration form (Appendix 5 on page 31) for **each** Performing Arts class in which their school will be participating. Please ensure that students' names are spelt correctly.

GENERAL RULES OF THE NGC SANFEST 2017 (continued)

Where to Enter the Festival

- Please see Appendix 4 (see page 30).

Mr & Miss NGC Sanfest Teen Talent Competition 2017

- This competition is open to male and female students between the ages of 13 and 19 who are registered students of secondary schools in Trinidad and Tobago.
- It showcases performances in dance, drama or music.
- Each school is allowed two (2) participants at the auditions.
- Students must obtain written parental consent.
- The school must fall under the aegis of the Ministry of Education.
- The school as well as the student must be registered to participate in the upcoming NGC Sanfest.
- At the auditions, participants will be expected to perform an item of dance, drama or music. The item **must not** exceed **two (2)** minutes in length.
- **Auditions** take place as follows:
 - **Saturday 10th June 2017 (11am-3pm)**
Venue: The Department of Creative and Festival Arts, Gordon Street, St. Augustine.
 - **Saturday 17th June 2017 (11am-3pm)**
Venue: Creative Arts Centre, #97C Circular Road, Mon Repos, San Fernando.
- Application forms may be photocopied.
- Should you require any additional information, kindly contact:
 - The Office - 657-7665/222-4612.
- Please see Appendix 7 (pages 37 and 38) of this syllabus for the application form.





Le Bon Homme

A Tribute to Torrance Mohammed

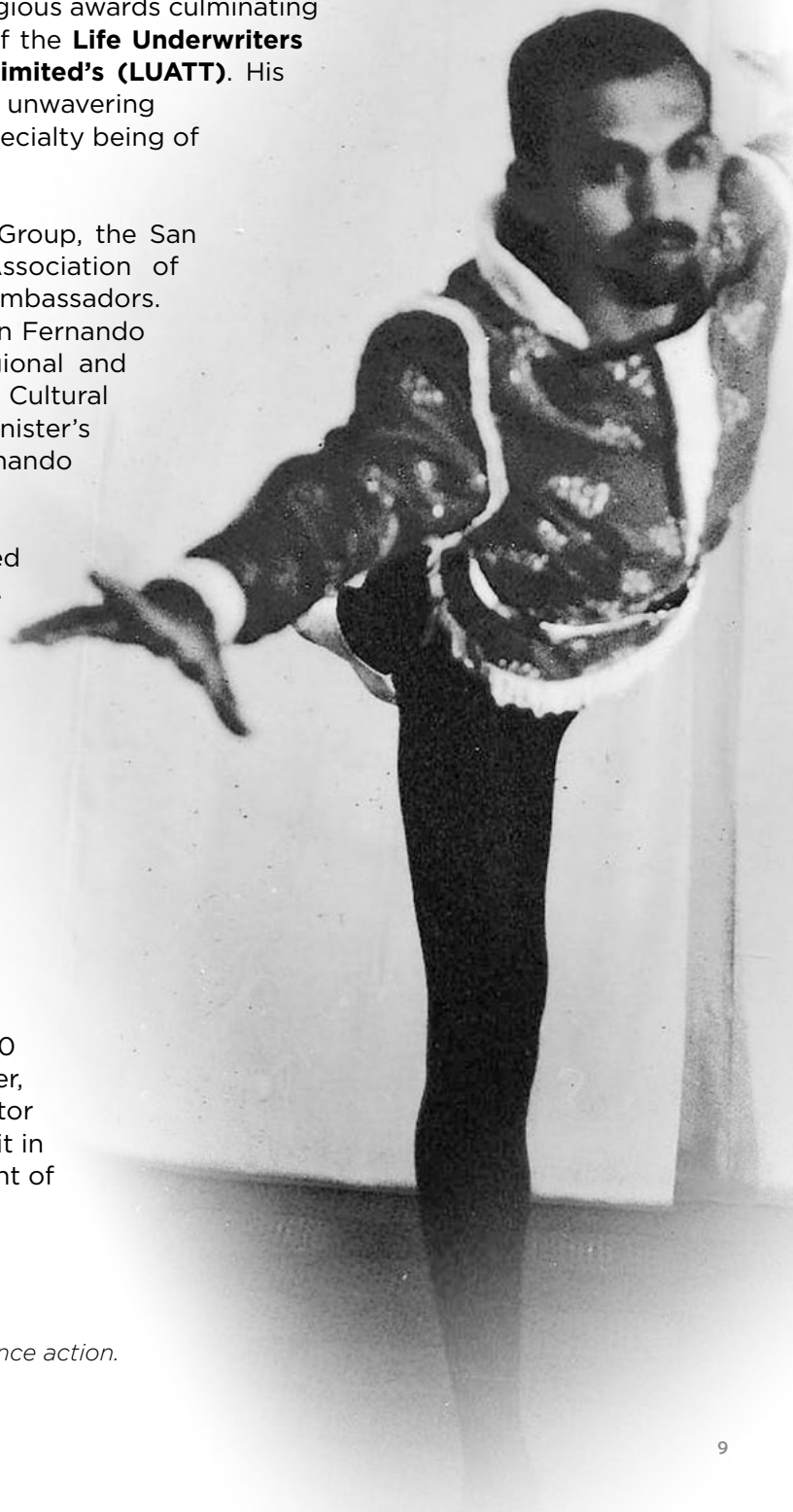
Torrance was born to indentured immigrants who came from Bengal, India and settled at Iere Village, Princes Town. His astute entrepreneurial skills led him to become one of the leading agents with Maritime Life Insurance Company in Trinidad and Tobago and earned him several prestigious awards culminating with his induction in 1994 into the Hall of Fame of the **Life Underwriters Association of Trinidad and Tobago Company Limited's (LUATT)**. His success in the insurance industry is matched by his unwavering flair for and expertise in the arts with his area of specialty being of course, dance.

He is a founding member of the Arawak Dance Group, the San Fernando Arts Council, the National Dance Association of Trinidad and Tobago, and the Sando Cultural Ambassadors. For many years, he served as Chairman of the San Fernando Arts Council, as well as on numerous civil, regional and national committees, including the National Cultural Council, National Carnival Committee, the Prime Minister's Best Village Trophy Competition and the San Fernando Carnival Committee.

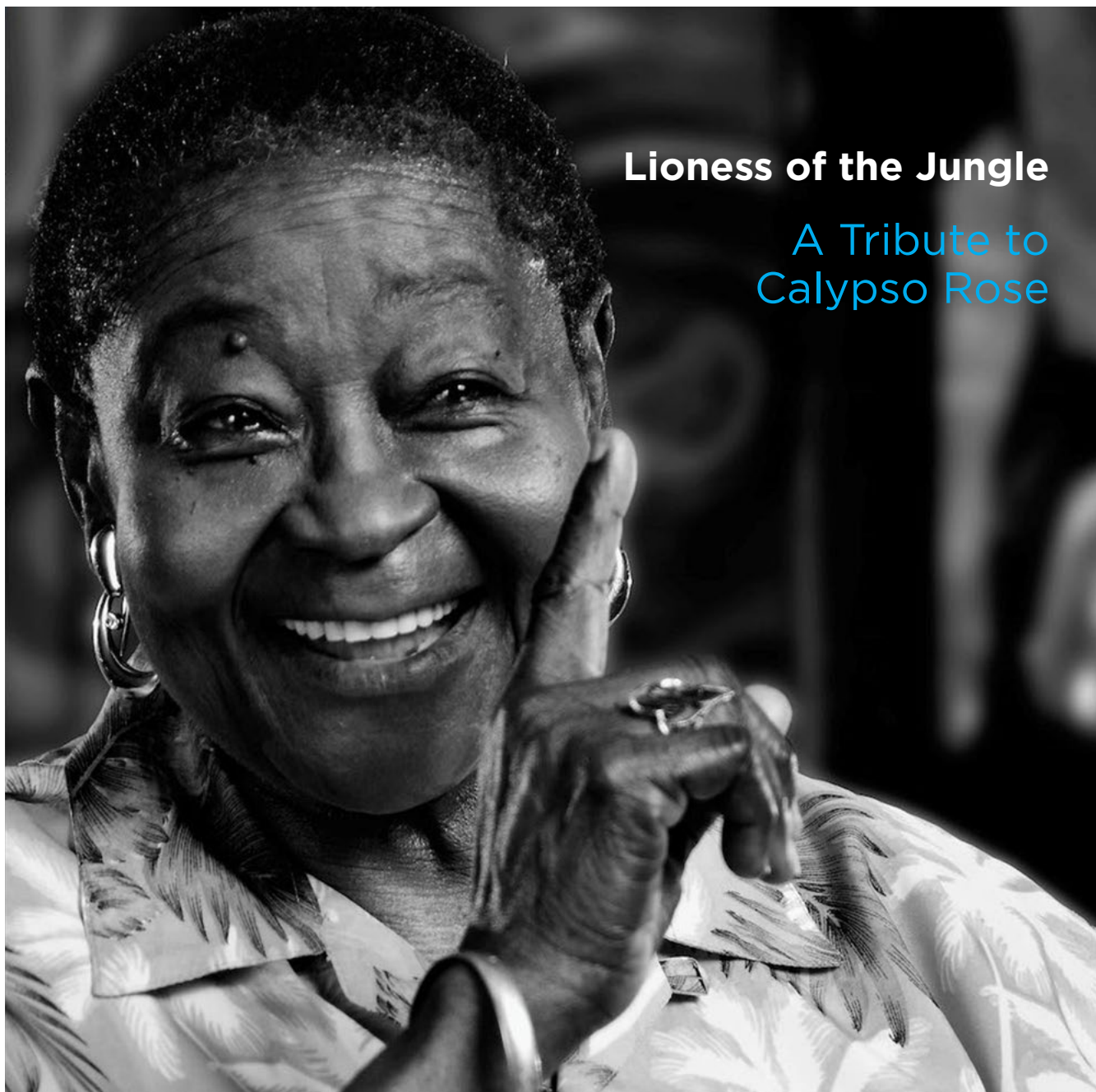
He was a City Councillor for 16 years and served as Deputy Mayor of San Fernando (1999-2003). Torrance has been a Cultural Ambassador for Trinidad and Tobago during many regional and international cultural exchanges as both actor and dancer. He has performed for dignitaries such as Emperor Haile Selassie; former Indian Prime Minister, Indira Gandhi; former Canadian Prime Minister, Roland Michener; and South African singer, Miriam Makeba.

He is a virtual walking encyclopedia on local dance and folklore and is frequently called upon for advice and to conduct workshops.

Torrance has been a cultural activist for over 50 years and has served in the capacity of producer, artistic director, choreographer, dancer, actor, tutor and adjudicator. He was awarded the Medal of Merit in 1976 for his contribution to the cultural development of our society.



Torrance Mohammed in dance action.



Lioness of the Jungle

A Tribute to Calypso Rose

Linda McCartha Sandy-Lewis, more popularly known by her sobriquet Calypso Rose.

Early Life:

Calypso Rose, whose real name is **Linda McCartha Sandy-Lewis**, was born on April 27, 1940 in Bethel, a small, relatively inland village in the island of Tobago. Her family was musical: her grandfather was a violinist who performed at weddings and celebrations, and her grandmother sang. Sandy-Lewis lived with her parents and her 10 siblings in a two-bedroom house until she was nine years old, at which point she went to live with an aunt

and uncle on the neighbouring island of Trinidad. As a child, she suffered from a stammer, which is apparent from time to time if she gets excited about a conversation.

The Beginnings of a Musical Career:

At the age of 15, Sandy-Lewis boldly began singing calypso music in calypso competitions which took place during the Carnival season. Though she was not the first woman to ever do

so, calypso was by and large a man's arena at the time (and, indeed, to this day, it remains heavily male-dominated), but she quickly gained the respect of many (though, not all) of her fellow calypsonians.

Originally, she used Crusoe Kid as her stage name. The name **"Calypso Rose"** was given to her by the calypsonian Mighty Spoiler, and tent members Piggy and Spike.

Gaining Recognition:

Though Calypso Rose had garnered a number of regional hits throughout the years, including her most famous song, "Fire in me Wire," which she wrote in 1966, she did not win any of the major calypso competitions until 1977. That year, she became the first woman to win the Trinidad Road March competition with her song "Gimme More Tempo." The following year she took the Road March title again with "Come Leh We Jam". In that same year, she won the National Calypso Monarch competition - the first time a woman had received the award - with her songs "I Thank Thee" and "Her Majesty. The competition's title was changed to Calypso Monarch in her honour.

She later moved to California, USA, and appeared in shows with famous American entertainers such as Michael Jackson, Harry Belafonte, and Roberta Flack. Rose's career has taken her to many parts of the world, including Belize (where she was granted honorary citizenship in 1982), Chile, and many of the Scandinavian and African countries.

Further Awards and Honours:

Winning the prestigious awards in the late 1970s really put Calypso Rose on the map as the undisputed queen of the art form, and she has gone on to make internationally popular records ever since. She's also headlined at major venues and festivals throughout the US, Europe, and Australia.

As of 2011, she is the most decorated Calypsonian in Trinidad and Tobago's history, and was awarded the Gold Humming Bird Medal, an award given to nationals of Trinidad and Tobago "for loyal and devoted service beneficial to the state in any field, or acts of gallantry." Her contribution to the artform was further recognised in 2014 when she was awarded an Honorary Doctor of Letters by the University of the West Indies.

In 2017, she was awarded the keys to the City of San Fernando by His Worship the Mayor, Alderman Junia Regrello. In February 2017, the Government of Trinidad and Tobago granted her a diplomatic passport in recognition of her achievement of winning the World Album of the Year award at the 2016 Victoires de la Musique awards, France - the French equivalent of a Grammy for her album "Far From Home."

Current Status: Performing and Recording:

Calypso Rose moved to Jamaica, Queens, USA in 1983, though she returns to Trinidad for the Carnival season each year. In 1996, she battled and beat breast cancer. She continues to tour regularly on multiple continents and record music. At this point, she estimates that she has written well over 800 songs.

Lioness of the Jungle -

A Documentary Feature Film:

In 2011, a feature-length documentary called Calypso Rose: The Lioness of the Jungle was released at Cannes Film Festival. Directed by Pascale Obolo, it tells Calypso Rose's story through interviews, live concert footage, and more.

Sandy-Lewis stepped out of Tobago onto a foundation laid by crusaders like Lady Trinidad and Lady Iere. But she was determined to carve out her own path in the world. And so it was Calypso Rose who created opportunities and opened doors for many successful female artistes in the entertainment industry as a whole, in Trinidad and Tobago and worldwide.



NGC SANFEST 2017
CELEBRATING THE TALENT OF OUR YOUTH

47TH ANNUAL
JUNIOR
ARTS FESTIVAL

PROMOTING AND PROTECTING THE INDIGENOUS ARTS

APPENDICES



NGC SANFEST 2017 SCHEDULE

PRELIMINARIES VICTORIA EDUCATIONAL DISTRICT

| VENUE | DATE | TIME | SCHOOL | DIVISION | CLASS |
|--|-----------------------------|-----------|-----------|-----------------------------|-----------------------------------|
| Creative Arts Centre 97C Circular Road Mon Repos San Fernando | Thursday 28th Sept. 2017 | 9:00 a.m. | Primary | Visual Arts | All Classes |
| | | 9:00 a.m. | Primary | Dramatised Speech | 13 |
| | 1:00 p.m. | 1:00 p.m. | Primary | Public Speaking | 15 |
| | | | | Verse Speaking | 16A |
| | Friday 29th Sept. 2017 | 9:00 a.m. | Primary | Monologue | 17A |
| | | 9:00 a.m. | Primary | Storytelling | 17B |
| | 1:00 p.m. | 1:00 p.m. | Primary | Choral Speaking | 18 |
| | | | | | |
| | Friday 29th Sept. 2017 | 9:00 a.m. | Secondary | Visual Arts | All Classes |
| | | 9:00 a.m. | Secondary | Dramatised Speech | 13 |
| | 1:00 p.m. | 1:00 p.m. | Secondary | Public Speaking | 15 |
| | | | | Verse Speaking | 16A |
| | Monday 2nd Oct. 2017 | 9:00 a.m. | Secondary | Spoken Word/ Free Speech | 16B |
| | | 9:00 a.m. | Secondary | Monologue | 17A |
| | 1:00 p.m. | 1:00 p.m. | Secondary | Storytelling | 17B |
| | | | | Choral Speaking | 18 |
| | Monday 2nd Oct. 2017 | 9:00 a.m. | Primary | Music | 22, 23, 24A, 24B 25A |
| | | 9:00 a.m. | Primary | Music | 19, 20, 21, 26A, 26B |
| | Tuesday 3rd Oct. 2017 | 9:00 a.m. | Primary | Music | 22, 23, 24A, 24B, 25A |
| | | 9:00 a.m. | Primary | Music | 19, 20, 21, 26A, 26B |
| | Wednesday 4th Oct. 2017 | 9:00 a.m. | Secondary | Music | 22, 23, 24A, 24B, 25A |
| | | 9:00 a.m. | Secondary | Music | 19, 20, 21, 26A, 26B |
| | Thursday 5th Oct. 2017 | 9:00 a.m. | Secondary | Music | 22, 23, 24A, 24B, 25A |
| | | 9:00 a.m. | Secondary | Music | 19, 20, 21, 26A, 26B |
| | Wednesday 4th Oct. 2017 | 9:00 a.m. | Primary | Skit/Scenario | 14 |
| | | 9:00 a.m. | Primary | Skit/Scenario | 14 |
| | Thursday 5th Oct. 2017 | 9:00 a.m. | Secondary | Skit/Scenario | 14 |
| | | 9:00 a.m. | Secondary | Skit/Scenario | 14 |
| | Friday 6th Oct. 2017 | 9:00 a.m. | Primary | Dance | 27, 28, 29, 30 |
| | | 9:00 a.m. | Primary | Dance | 31, 32, 33, 34, 35, 36 |
| | Friday 6th Oct. 2017 | 9:00 a.m. | Secondary | Dance | 27, 28, 29, 30 |
| | | 9:00 a.m. | Secondary | Dance | 31, 32, 33, 34, 35, 36 |

PORT OF SPAIN & ENVIRONS EDUCATIONAL DISTRICT

| VENUE | DATE | TIME | SCHOOL | DIVISION | CLASS |
|--|------------------------------|-----------|-----------|--|--|
| City Hall Auditorium Port of Spain | Tuesday 26th Sept. 2017 | 9:00 a.m. | Primary | Visual Arts | All Classes |
| | | 9:00 a.m. | Primary | Dramatised Speech Skit/Scenario Public Speaking Verse Speaking Monologue Storytelling Choral Speaking | 13 14 15 16A 17A 17B 18 |
| | | 1:00 p.m. | Secondary | Visual Arts | All Classes |
| | | | | Dramatised Speech Public Speaking Verse Speaking Spoken Word/Free Speech Monologue Storytelling Choral Speaking | 13 15 16A 16B 17A 17B 18 |
| | Wednesday 27th Sept. 2017 | 9:00 a.m. | Primary | Music | 22, 23, 24A, 24B, 25A |
| | | 1:00 p.m. | Primary | Music | 19, 20, 21, 26A, 26B |
| | Thursday 28th Sept. 2017 | 9:00 a.m. | Secondary | Music | 22, 23, 24A, 24B, 25A |
| | | 1:00 p.m. | Secondary | Music | 19, 20, 21, 26A, 26B |
| | Friday 29th Sept. 2017 | 9:00 a.m. | Primary | Skit/Scenario Dance | 14 27, 28, 29, 30, 31, 32, 33, 34, 35, 36 |
| | | 1:00 p.m. | Secondary | Skit/Scenario Dance | 14 27, 28, 29, 30, 31, 32, 33, 34, 35, 36 |

SOUTH EASTERN EDUCATIONAL DISTRICT

| VENUE | DATE | TIME | SCHOOL | DIVISION | CLASS |
|-----------------------------|------------------------------|-----------|--------------|-------------|--------------------|
| Princes Town West Secondary | Tuesday 26th Sept. 2017 | 9:00 a.m. | Primary Only | Drama | All Classes |
| | | | Primary Only | Music | All Classes |
| Princes Town West Secondary | Tuesday 26th Sept. 2017 | 9:00 a.m. | Primary Only | Dance | All Classes |
| | | | Primary Only | Visual Arts | All Classes |
| | Wednesday 27th Sept. 2017 | 9:00 a.m. | Secondary | Visual Arts | All Classes |
| | | | Secondary | Drama | All Classes |
| | Thursday 28th Sept. 2017 | 9:00 a.m. | Secondary | Music | All Classes |
| | Friday 29th Sept. 2017 | 9:00 a.m. | Secondary | Dance | All Classes |

NORTH EASTERN EDUCATIONAL DISTRICT

| VENUE | DATE | TIME | SCHOOL | DIVISION | CLASS |
|-------------------------|------------------------------|-----------|--------------------------|--|--|
| Guaico Secondary School | Friday 22nd Sept. 2017 | 9:00 a.m. | Primary and Secondary | Drama Music Dance Visual Arts | All Classes All Classes All Classes All Classes |

ST. PATRICK EDUCATIONAL DISTRICT

| VENUE | DATE | TIME | SCHOOL | DIVISION | CLASS |
|-----------------|------------------------------|-----------|---------------------|--------------------|--|
| To Be Announced | Monday 18th Sept. 2017 | 9:00 a.m. | | Visual Arts | All Classes |
| | | 9:00 a.m. | Primary & Secondary | Drama | All Classes All Classes |
| | Tuesday 19th Sept. 2017 | 9:00 a.m. | Primary | Music and Dance | All Classes |
| | Wednesday 20th Sept. 2017 | 9:00 a.m. | Secondary | Music | All Classes |
| | Thursday 21st Sept. 2017 | 9:00 a.m. | Secondary | Dance | All Classes |
| | | | | | |
| | | | | | |
| | | | | | |

ST. GEORGE EAST EDUCATIONAL DISTRICT

| VENUE | DATE | TIME | SCHOOL | DIVISION | CLASS |
|--|---------------------------|-----------|---------------------|-------------|--------------------|
| Department of Creative and Festival Arts, Gordon Street, St. Augustine | Monday 18th Sept. 2017 | 9:00 a.m. | Primary & Secondary | Visual Arts | All Classes |
| | | 9:00 a.m. | Primary & Secondary | Drama | All Classes |
| | Tuesday 19th Sept. 2017 | 9:00 a.m. | Primary | Music | All Classes |
| | | 9:00 a.m. | Primary | Dance | All Classes |
| | Wednesday 20th Sept. 2017 | 9:00 a.m. | Secondary | Music | All Classes |
| | | | | | |
| | Thursday 21st Sept. 2017 | 9:00 a.m. | Secondary | Dance | All Classes |
| | | | | | |

CARONI EDUCATIONAL DISTRICT

| VENUE | DATE | TIME | SCHOOL | DIVISION | CLASS |
|-----------------|-------------------------|-----------|-----------|-------------|--------------------|
| To Be Announced | Wednesday 4th Oct. 2017 | 9:00 a.m. | Primary | Drama | All Classes |
| | | | | Music | All Classes |
| | | | | Dance | All Classes |
| | | | | Visual Arts | All Classes |
| | Thursday 5th Oct. 2017 | 9:00 a.m. | Secondary | Drama | All Classes |
| | | | | Music | All Classes |
| | | | | Dance | All Classes |
| | | | | Visual Arts | All Classes |

PAN IN SCHOOL ADJUDICATION

| DISTRICT | DATE | TIME |
|----------------------------------|--------------------------|------------|
| North Eastern & Caroni | Monday 9th Oct. 2017 | 10:00 a.m. |
| PoS & Environs & St. George East | Tuesday 10th Oct. 2017 | 10:00 a.m. |
| Victoria & South Eastern | Wednesday 11th Oct. 2017 | 10:00 a.m. |
| St. Patrick | Thursday 12th Oct. 2017 | 10:00 a.m. |

FINALS

Creative Arts Centre, 97C Circular Road, Mon Repos, San Fernando

VISUAL ARTS

| DATE | SCHOOL LEVEL | DISTRICT | CLASS | TIME |
|--|--------------|----------|-------|--|
| Monday 9th & Tuesday 10th Oct. 2017 | Primary | All | All | Schools to set up from 8:00 a.m. on Day 1 Judging takes place at 1:00 p.m. on Day 2 |
| Wednesday 11th & Thursday 12th Oct. 2017 | Secondary | All | All | |

MUSIC

| DATE | SCHOOL LEVEL | DISTRICT | CLASS | TIME |
|---------------------------------|--------------------------------|------------|-----------------------------|------------------------|
| Monday 16th Oct. 2017 | Primary | All | 22, 19A, 19B, 23, 20, 21 | 9:00 a.m. 1:00 p.m. |
| Tuesday 17th Oct. 2017 | Primary | All | 24A, 24B, 25A, 26A, 26B | 9:00 a.m. |
| Thursday 19th Oct. 2017 | Secondary | All | 22, 19A, 19B, 23, 20, 21 | 9:00 a.m. 1:00 p.m. |
| Friday 20th Oct. 2017 | Secondary | All | 24A, 24B, 25A, 26A, 26B | 9:00 a.m. |
| Friday 3rd Nov. 2017 | Primary & Secondary | All | 25B – Pan Finals | 10:00 a.m. |

DANCE

| DATE | SCHOOL LEVEL | DISTRICT | CLASS | TIME |
|-----------------------------|--------------|--|-------------------------------|------------------|
| Monday 23rd Oct. 2017 | Primary | PoS & Environs/North Eastern/St. George East/ Tobago | 27, 28, 29, 30, 31 | 9:00 a.m. |
| | Primary | PoS & Environs/North Eastern/St. George East/ Tobago | 32, 33, 34, 35, 36 | 1:00 p.m. |
| Tuesday 24th Oct. 2017 | Primary | Victoria/Caroni/St. Patrick/ South Eastern | 27, 28, 29, 30, 31 | 9:00 a.m. |
| | Primary | Victoria/Caroni/St. Patrick/ South Eastern | 32, 33, 34, 35, 36 | 1:00 p.m. |
| Wednesday 25th Oct. 2017 | Secondary | PoS & Environs/North Eastern/St. George East/ Tobago | 27, 28, 29, 30, 31 | 9:00 a.m. |
| | Secondary | PoS & Environs/North Eastern/St. George East/ Tobago | 32, 33, 34, 35, 36 | 1:00 p.m. |
| Thursday 26th Oct. 2017 | Secondary | Victoria/Caroni/St. Patrick/ South Eastern | 27, 28, 29, 30, 31 | 9:00 a.m. |
| | Secondary | Victoria/Caroni/St. Patrick/ South Eastern | 32, 33, 34, 35, 36 | 1:00 p.m. |

DRAMA

| DATE | SCHOOL LEVEL | DISTRICT | CLASS | TIME |
|----------------------------|--------------|----------|--------------------------|-----------|
| Monday 30th Oct. 2017 | Primary | All | 14, 15 | 9:00 a.m. |
| | Secondary | All | 14 ,15 | 1:00 p.m. |
| Tuesday 31st Oct. 2017 | Primary | All | 13, 16A, 17A | 9:00 a.m. |
| | Primary | All | 17B, 18 | 1:00 p.m. |
| Wednesday 1st Nov. 2017 | Secondary | All | 13, 16A, 16B, 17A | 9:00 a.m. |
| | Secondary | All | 17B, 18 | 1:00 p.m. |

COMMAND PERFORMANCES

| DATE | VENUE | SCHOOL LEVEL | TIME |
|----------------------------|---------------|-------------------|------------|
| Tuesday 7th Nov. 2017 | Naparima Bowl | Primary Schools | 10:00 a.m. |
| Wednesday 8th Nov. 2017 | Naparima Bowl | Secondary Schools | 10:00 a.m. |



*Mr. and Miss
NGC Teen Sanfest 2016 -
Nazim Mohammed and
Shipharah Lewis*

Festival Director's Address

Theme: NGC Sanfest - Celebrating the Talent of Our Youth

It seems like yesterday. I am standing in the rehearsal room/lobby/main hall of the yet to be renovated shell of the original Naparima Bowl (where a fire had destroyed the main auditorium but we continued to make use of what little performance space there was). I am on a makeshift stage, facing down Devindra Dookie, now deceased, who is wearing a bright yellow kurta and scowling. I deliver what I think is a flawless rendition of "String Bank", a monologue written by Paul Keens Douglas, an icon in storytelling; a piece I had memorised, word for word, inflection for inflection, from the recording I had listened to incessantly on Saturdays at my home. The applause is loud and prolonged. Devindra Dookie, the judge, remains scowling...

This is a memory of my life 40 years ago. It is my cherished initiation into Sanfest as a young primary school student. It stays with me for life and continues to colour my world even today.

I wish memories of this kind for all our students. The thrill of competition; the satisfaction of delivering a product that is well rehearsed and of excellent standard; the esteem you feel when your hard work is well received and applauded. This builds character and develops ambition and talent.

I thank the San Fernando Arts Council for affording me the opportunity to give service to this organisation that has so greatly impacted

the lives of so many of us. It is certainly an honour to walk in the footsteps of great men and women who have done so much to inspire and encourage emerging and established artistes who have formed the fabric of our culture and our heritage. I also offer my appreciation to the invaluable contribution of the Assistant Festival Director, Aneshia Beach, who has brought the innovativeness and excitement of youth to bear on our every deliberation and action this year.

I have heard many of the comments and criticisms of the festival in recent years and I value every one. It is my intention to work toward ensuring that our NGC Sanfest continues to be a forum for showcasing and teaching our traditional art forms while embracing new and evolving works. Stick with us and together, we can build a stronger, bigger NGC Sanfest!

Many thanks to all the trainers, tutors, teachers, designers, principals, and parents who work at bringing out the best in our performers. I wish all our artistes, the young and the young at heart, good luck at their performances this year.

See you at NGC Sanfest...



Avion Crooks
Festival Director
NGC Sanfest Committee

Remarks from The Department of Creative and Festival Arts, UWI

When the Department of Creative and Festival Arts (DCFA) of The University of the West Indies, St. Augustine, commenced its partnership with the San Fernando Arts Council (SFAC) in 2014, we had no idea how rewarding the relationship would be. For each of the past three years, the DCFA has been delighted to partner with the SFAC to welcome future members of the national performing arts fraternity in Trinidad and Tobago to our St. Augustine campus to spend days in camaraderie and friendly competition. This year will be no different and the DCFA continues to be proud that the overwhelming number of teachers who supervise the Festival participants are graduates of our Certificate and Degree programmes.

The NGC Sanfest 2017 will be offered at a difficult time for our country. Our over-dependence on the proceeds of fossil fuels is finally becoming a harsh reality and yet the national community is still tardy in harnessing the economic benefits to be gained from careers within the Arts. However, it is up to institutions such as the DCFA/UWI to offer spaces for advanced training for the many talented youngsters who perform during this Festival. We are committed to the preparation of professional careers within the Arts.

Since 1986, the DCFA has provided programmes in five areas: Musical Arts, Theatre Arts, Visual Arts, Dance, and Carnival Studies. These programmes are taught by some of Trinidad and Tobago's leading music, dance and theatre performers, as well as leading practitioners in Visual Arts. The Music Unit offers training in instruments and singing including steelpan, woodwinds, brass, strings, piano, orchestral percussion and

Indian Classical Music. The Theatre Arts Unit offers both acting and technical theatre training while the Dance Unit offers both education and performance. The Visual Arts Unit offers two strands of concentration – Fine Arts, and Design – while the Carnival Studies Unit offers cross-disciplinary training in the practical and theoretical elements of the country's premier Festivals. Most recently, the Department began offering a Master's degree in Creative Design: Entrepreneurship.

This year, after 18 months of construction, the DCFA will be opening a new teaching wing at Cheeseman Avenue, St. Augustine. With the completion of the wing, the entire DCFA will finally be housed in one space on our own North campus in St. Augustine. The new facility will house our nationally recognised Certificate in Technical Theatre and there will be the addition of two dance studios as well as other teaching spaces. The sum of our physical plant at Cheeseman Avenue and Gordon Street allows us to realise the University's mission to offer continuous training for participants in the Arts.

We send best wishes to all Festival participants and look forward to welcoming them to our campus.



Jessel Murray M.M.
Senior Lecturer and Head of Department
Creative and Festival Arts
UWI

For further information, please contact the offices of the DCFA at:
Gordon Street/Cheeseman Avenue, St. Augustine
Head's Office 645-9672 | 645-0873 | 645-1955 | Tel/Fax 663-2141

Online: www.sta.uwi.edu/fhe/dcfa | www.facebook.com/UWI.DCFA

NGC SANFEST 2017

FESTIVAL CATEGORIES

NON-PERFORMING CLASSES (1-12)

A. VISUAL ARTS

| | | |
|---------|--|--|
| Class 1 | Picture Making | Painting, Collage, Etching, and Mosaic |
| Class 2 | Drawing | Pencil, Charcoal, and Crayon, etc. |
| Class 3 | 3-D Work | Sculpture & Construction |
| Class 4 | Ceramics | |
| Class 5 | Fabric Design | Tie Dye, Batik, and Painting |
| Class 6 | Photography | |
| Class 7 | Handicraft | Needlework, Macramé, Flower Making, etc. |
| Class 8 | Lettering/Illustrations/Print Making (Cards, Posters, Logos) | |

BASIC RULES

- Each school may submit a maximum of **two (2)** pieces per class.
 - Works should be done large enough to facilitate maximum appreciation of their design, mounted where necessary, and should be carefully labelled with the name of the artist, school, age group, classification and title of piece. Please note, the artists/craftpersons could be in attendance at the preliminaries to explain their works or to answer questions:
- Example:**
Nicolii X. C. Joseph (15 years)
 St. Benedict's College
 CLASS 2 - Drawing (Charcoal)
 Title: The Grand Old Lady
- All pieces of visual art should be displayed on the first day of the preliminaries at the respective venues. Entry forms are not required but teachers are to submit a type-written list of entries.
 - Only selected works/pieces will be on display for the finals to be judged for certificates, medals and/or special prizes.**
 - Winners of Best School Art, Best Artist, Best School Craft, Best Craftperson, and Best Photography **must** display their pieces at the command performance.
 - Primary schools with entries for the finals must set up their display by 3 p.m. on Monday 9th October 2017. Pieces must be removed by 4 p.m. on Tuesday 10th October 2017.
 - Secondary schools with entries for the finals must set up their display by 3 p.m. on Wednesday 11th October 2017. Pieces must be removed by 4 p.m. on Thursday 12th October 2017.
 - The submission must be the work of students. Any dubious entry will be treated accordingly.
 - The Council and the NGC Sanfest committee will not be held responsible for pieces left after the stipulated time
 - Adjudication for the finals of the Visual Arts competition commences at 9 a.m. sharp on days indicated.
 - Schools that wish to visit the display are asked to call the office and make the necessary arrangements on or before Friday 6th October 2017.
 - Schools are kindly asked to collect their displayed pieces from 2 p.m. on the day of adjudication.
 - Schools are asked to submit a typewritten list of the pieces submitted for display** in the following format (see page 22). Ensure that all names are spelt correctly. Such a form may be downloaded from the council's website: **<http://sfactt.weebly.com>**

School _____ Educational District _____

| Student | Visual Arts Class | Title of Piece | Cert. Awarded |
|---------|-------------------|----------------|---------------|
| | | | |
| | | | |
| | | | |

B. CREATIVE WRITING (Original Scripts Only)

| | |
|----------|--------------|
| Class 9 | One-Act Play |
| Class 10 | Skit |
| Class 11 | Short Story |
| Class 12 | Poetry |

- Each school is allowed a maximum of **two (2)** pieces in any of the classifications above.
- Each piece of work must have a title and be labelled as in the following example:

TITLE: THE MERCHANT OF MARABELLA
Anderson Connor
 St. Benedict's College
 15 years
 CLASS 12 - Poetry

BASIC RULES

- Please note that this is a non-performing division. However, a school desirous of submitting written work and using the same material in the performing division is permitted to do so.
- Skits should be light. They may be religious, educational or humorous.
- **Two (2)** copies of all works must be submitted.
- Class 11 (Short Story) should not be more than 500 words for primary school students and 750 words for secondary school students.
- The submission must be the work of the student. Any dubious entry will be treated accordingly.

PERFORMING CLASSES (13-36)

C. DRAMA AND SPEECH

| | | |
|-----------|---|---------------|
| Class 13 | Dramatised Speech | 3- 5 minutes |
| Class 14 | Skit | 10-15 minutes |
| Class 15 | Public Speaking - Standard English | 3-5 minutes |
| Class 16A | Verse Speaking - Dialect/Standard English | 3-5 minutes |
| Class 16B | Spoken Word/ Free Speech | 3-5 minutes |
| Class 17A | Monologue - Dialect/Standard English | 3-5 minutes |
| Class 17B | Storytelling - Dialect/Standard English | 3-5 minutes |
| Class 18 | Choral Speaking | 3-5 minutes |

BASIC RULES

- Participants are kindly asked to note the time limits, specifically in the Skit and Storytelling categories.
- Schools **must** select their own material (except for Public Speaking, for which the theme is "**NGC Sanfest – Celebrating the Talent of Our Youth**")
- The NGC Sanfest Committee will provide the basic stage set (tables and chairs). Competitors may provide any additional props which they consider necessary. These should be kept to a minimum and easily assembled and cleared.
- Costuming may be used for Storytelling, Monologue. Dramatised Speech, and Skit/ Scenario **only**.

- Each school shall appoint its stage manager and crew who will be responsible for arranging and clearing the set. Special prizes will be awarded for Best Set and Best Costuming.
- Choral-speaking choirs must have a minimum of 15 and a maximum of 40 members.
- Ramps may be provided for choral speaking groups at the finals. Be prepared to utilise them.
- Participants in Class 14 (Skit) **must** submit the cast of actors and actresses to the adjudicators on the day of performance.

This information should be typed neatly as follows:

School _____ Educational District _____

| No. | Name | Portrayal |
|-----|------------------|-----------|
| 1 | Tristan Ali | Bo Nancy |
| 2 | Nickaiei Edwards | Bo Spider |

- Participants in Classes 14, 16A, 16B, 17A, 17B and 18 (Skit, Verse Speaking - Dialect/Standard English, Spoken Word/ Free Speech, Monologue - Dialect/Standard English, Storytelling - Dialect/Standard English and Choral Speaking) **MUST** submit **four (4)** copies of the pieces to be presented. These copies should be handed in at the registration desk on the day of performance.
- No piece offered by the school or by the participating student in any other competition within the last year will be accepted. Schools which fail to adhere to this rule will be disqualified.

DRAMATISED SPEECH

A dramatised speech is a plot/storyline based on **any** character of Trinidad and Tobago's history and customs, past and present e.g. the Pierrot Grenade/The Midnight Robber/Bookman/Devils/Dolls/ Bats/Tobago Speech Band etc.

This category may comprise one (1) to five (5) persons who mimic the characters mentioned above in banter talks or humorous sessions for three (3) to five (5) minutes.

Attention must be paid to the Characteristics and Movements of the Character.

PUBLIC SPEAKING

- Public Speaking is the process of speaking to a group of persons in a structured, deliberate manner intended to inform, influence, or entertain the listeners. Students **must** be in **full** school uniform, present clear recognisable information, speak at a podium and maintain poise and eye contact with the audience. They must be convincing.
- This year's theme: **"NGC Sanfest—Celebrating The Talent Of Our Youth"**
- Participants must be in proper school uniform.
- Points to consider:
 1. Keep your information simple and easy to recognise.
 2. Successful speeches contain no more than **three (3)** central points.
 3. Rehearse your speech by means of standing up, maintaining your posture and eye contact.
 4. Support your main points with informative, compelling and relevant data. Give valid comparisons and/or illustrations.
 5. Your conclusion should be convincing.
 6. Judges will be looking for knowledge of the subject matter, sincerity in the presentation of material, skilful development of the theme and effective use of the English Language. Originality is encouraged.

VERSE SPEAKING

This is the voicing of a poem to interpret the fullest meaning and convey the fullest measure of the poet's thoughts and feelings using only voice and facial expressions with **subtle body** movements as in Choral Speaking.

SPOKEN WORD/FREE SPEECH
(Secondary Schools Only)

The participant must present an oral piece that deals with a pertinent issue and follows its own peculiar upbeat rhythm. This form of poetry has many puns, internal rhymes and the use of voice to convey meaning. Slight body movements are acceptable such as those of the hand and head. The piece must be age appropriate.

MONOLOGUE

A dramatic presentation in which a person addresses an audience speaking his/her thoughts and feelings aloud and revealing his/her inner thoughts or emotional experiences using body movements as well as voice and facial expressions. The piece must be age appropriate.

STORYTELLING

This is the conveying of events in prose, often by improvisation or embellishment through acting and characterisation. Stories or narratives have been shared in every culture as a means of entertainment, education, cultural preservation, and instilling moral values. Crucial elements of stories and storytelling include development of plot, characters, and narrative point of view. Props can be used but must not distract from the performance. The piece must be age appropriate.

CHORAL SPEAKING

Like Verse Speaking, Choral Speaking is the voicing of a poem, story, song or religious text. **Only the voice and face** may be used to convey the meaning, moods, sounds and emotions of the piece. **There should be no singing, drumming, costuming in either of these classes.** Subtle actions may be used only if absolutely necessary. Acceptable actions include: **bending forward, nodding, turning of heads, clenching of fists, tiptoeing and joining of hands.** Actions should generally be restricted to the upper parts of the body.

D. MUSIC

- Class 19A Choirs - Classical/Sacred
- Class 19B Choirs - National/Patriotic Song

EXAMPLE: Songs may or may not be chosen from the list provided. However, the chosen song must be patriotic or national.

| NATIONAL SONGS | PATRIOTIC SONGS |
|--|---|
| God Bless Our Nation (Marjorie Padmore) | We Can Make It If We Try (Black Stalin) |
| Our Nation's Dawning (Kathleen Piper) | Education (Sparrow) |
| Boca Chimes (John Donaldson) | I Pledge (Super Blue) |
| Our Land of Sun and Seas (George Sampson) | Model Nation (Sparrow) |
| Lord While for All Mankind We Pray (Eric Thiman) | Nah Leaving (Denyse Plummer) |
| This Is My Flag (Rocky Mc Collin) | Portrait of Trinidad (Sniper) |

NB: **Medleys are not allowed in these classes.**

| | | |
|---|--|---------------------|
| Class 20 | Choirs – West Indian Folk Song | one piece or medley |
| Class 21 | Choirs – Traditional Parang | one piece or medley |
| Class 22 | Vocal Solo – Classical or Sacred | one piece |
| Class 23 | Calypso – Original Composition | one piece |
| Class 24A | Instrumental Solo (No Pan) | one piece |
| Class 24B | Pan Solo | one piece |
| Class 25A | Instrumental Ensemble – 5-10 players | one piece |
| (Conventional instruments – pans included (a maximum of two (2) pans may be included) | | |
| Class 25B* | Pan Ensemble – 15-20 players (Steelpan only , together with Percussion) | one piece |
| Class 26A | Afro Caribbean Drumming Ensemble (Minimum of 5 persons) | one piece |
| Class 26B | Tassa Drumming Ensemble (Minimum of 4 persons) | one piece |

BASIC RULES

- Choirs must be no fewer than 15 and no larger than 40 members strong.
- Presentations must be kept to a maximum duration of **three (3) to five (5) minutes**.
- No musical performance entered in the immediate past Music Festival or any other competition within the last year will be accepted.
- **No Calypsoes** will be allowed in Class 20 (Choirs - West Indian Folk Song).
- **Only traditional parang** is allowed in Class 21 (Choirs -Traditional Parang).
- Ramps may be provided for choirs at the preliminaries and finals at some venues. Be prepared to utilise them.
- Participants in Class 22 (Vocal Solo - Classical or Sacred) should avoid popular radio/television/movie songs (e.g., top 10 tunes, songs by Disney Channel artists, etc.) as their tune of choice.
- The San Fernando Arts Council and the NGC Sanfest Committee are not responsible

for the transportation of instruments for this (or any other) division.

- **Only students** are allowed in the conventional, pan or drumming ensembles. Non-students may accompany choirs and vocalists.
- Please note that tracks used to accompany vocalists must **not** contain any vocals. Live accompaniment is encouraged.
- Instrumental/pan soloists should **not** have any back-up tracks or music. Tutors are asked to select pieces that are suitable for the instruments on which they are to be played.

PAN ENSEMBLE

- Preliminary Round for Class 25B (Pan Ensemble – **15-20** players) will be **judged at the school** (see page 20).
- Finals carded for Skinner Park on Friday 3rd November 2017 from 10 a.m.
- Participants in Class 25B (Pan Ensemble – **15-20 players**) must select any one of **Calypso Rose's** tunes.

E. DANCE

| | | |
|----------|--------------------------------|-------------------|
| Class 27 | Local Folk Traditional | 3 or more dancers |
| Class 28 | Local Folk Interpretive | Solo |
| Class 29 | Local Folk Interpretive | Duet |
| Class 30 | Local Folk Interpretive | 3 or more dancers |
| Class 31 | Modern Dance | Solo |
| Class 32 | Modern Dance | Duet |
| Class 33 | Modern Dance | 3 or more dancers |
| Class 34 | Foreign Folk Dance | 8 or more dancers |
| Class 35 | Social Dances (Ballroom/Latin) | 4 or more dancers |
| Class 36 | Limbo | 4 or more dancers |

DANCE CATEGORIES – SOME GENERAL INFORMATION

a) LOCAL FOLK TRADITIONAL – Original presentation in the following local dances:

| | |
|--------------|--|
| FIRST PEOPLE | Carib/Arawak |
| SPANISH | Joropo, Galleron, Castillian, Sebucan (Maypole) |
| FRENCH | Pique, Bele, Gran Bele, Congo Bele |
| AFRICAN | Rituals (Rada, Orisha), Social Competitive (Bongo, Kalinda), Nation Dances (Mandig, Ibo, Halicord, Congo, Coromanti, Temne) |
| INDIAN | Jharoo (Broom Dance), Ghadka (with long sticks), Nagara, Harrichand, Holi Holi, Soumari |
| ENGLISH | Quadrille, Reel, Lancers, Jig, Heel & Toe |

**N.B. Dances in this category must carry the authentic name of dance performed.
Any variation in name of piece makes it an Interpretive work.**

b) LOCAL FOLK INTERPRETIVE

Imaginative presentation of a local (African, Indian, Chinese or Caribbean) dance may be offered in this category. Folk tales, legends, ritual, themes or movements from special carnival characters (e.g.: bat, robber, king sailor, etc.) may also be used as subjects for this type of dance, as may cocoa dance, sugarcane harvesting, rice planting, fisher folk, Ramleela, and Krishnaleela etc. Please note that traditional folk dances that are not presented in their authentic form (Class 27 Local Folk Traditional), but are presented in theatrical form should be entered in Classes 28, 29 and 30. (Local Folk Interpretive – Solo, Duet and three (3) or more dancers)

| | |
|----------|------------------------|
| ENGLISH | Ribbon Dance |
| INDIAN | Kholatum |
| SWEDISH | Vasovienne |
| SCOTTISH | Dashing White Sargeant |
| ITALIAN | Tarantella |
| DANISH | Sextus |
| CHINESE | Fan Dance |

c) MODERN DANCE Creative, Sacred or Contemporary

This must be conceived and created by the choreographer or dancer or both. Movement must be original as far as possible and should be related to the theme chosen. Themes may or may not be chosen from the following list:-

| | |
|------------------------|---------------------|
| Bible or Other Stories | The Elements |
| Machinery | The Seasons |
| Classical Indian Dance | Children's Games |
| Indian Film Dance | Creative Free Style |
| Other Abstract Themes | |

d) SOCIAL DANCES

Imaginative and original interpretation in:

| | |
|---------------|------------------|
| Latin Dancing | Ballroom Dancing |
|---------------|------------------|

e) FOREIGN FOLK DANCES

- This division comprises the following dances. Choose one (1) only (eight (8) or more dancers).
- Movement and costume must be as authentic/original as possible.

f) LIMBO

Limbo is a popular type of dance form and a contest as well that originated in Africa and was developed in Trinidad many years ago. The basic premise of the dance is that a group of dancers line up one after the other and while performing certain dance moves try to cross under a bar that is lowered after each round.

BASIC RULES

- Dances should not exceed **three (3) to five (5) minutes**.
- Each school may perform **two (2)** pieces in any classification in this division.
- No child will be allowed to participate in more than three (3) dances.
- Each school must provide its own music.
- CDs must be properly labelled with name of school, title, track number, contact name and number, e.g.:

Renessa M. N. Joseph

(652-0000 or 300-6001)
Mamma Mia
St. Gabriel's Girls' R.C. School
Class 31 (Modern Dance Solo)
Track # 4

- No piece offered in any competition within the last one (1) year will be accepted.
- Participants who have additional on-stage props **MUST** remove these items when their dance is completed.

APPENDIX 3

NGC SANFEST 2017

ENTRY FORM

(Please write in block letters throughout. Omit whatever does not apply.)

NAME OF SCHOOL: _____

ADDRESS: _____

NAME OF PRINCIPAL: _____

TELEPHONE Nos: (Office) _____ (Mobile) _____

FAX No: _____

EMAIL ADDRESS: _____

EDUCATIONAL DISTRICT: _____

| | | |
|---|----|----------|
| Amount enclosed: \$30.00 (Registration Fee) | \$ | 30.00 |
| \$5.00 per Class No. of Classes _____ x \$5.00 | \$ | _____.00 |

| | | |
|-----------------------|-----------|-----------------|
| TOTAL ENCLOSED | \$ | _____.00 |
|-----------------------|-----------|-----------------|

Closing date for entries is Wednesday 13th September 2017
PLEASE NOTE THAT LATE ENTRIES WILL ATTRACT A LATE ENTRY FEE OF \$50.00

Principal's Signature

Date

Please Affix School Stamp

*All entries must be sent with entrance fee in properly labelled envelopes to the addresses mentioned in Appendix 4 (page 30). **Please complete both sides of the form.***

| | | PRIMARY | | SECONDARY | |
|-------------------------|--|-------------------------------------|-------------------------------------|--------------------------|--------------------------|
| DIVISION A: VISUAL ARTS | | NO. OF ENTRIES | | NO. OF ENTRIES | |
| | | 1 | 2 | 1 | 2 |
| CLASS 1 | Picture Making (Painting, Collage, etc.) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 2 | Drawing (Pencil, Charcoal, Crayon) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 3 | 3-Dimensional Work (Sculpture & Construction) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 4 | Ceramics | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 5 | Fabric Design (Tie Dye, Batik & Painting) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 6 | Photography | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 7 | Handicraft (Needlework, Macramé, etc.) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 8 | Print-Making, Lettering & Illustrations (Cards, Posters) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

| DIVISION B: CREATIVE WRITING | | NO. OF ENTRIES | | NO. OF ENTRIES | |
|------------------------------|--------------|--------------------------|--------------------------|--------------------------|--------------------------|
| CLASS 9 | One-Act Play | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 10 | Skit | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 11 | Short Story | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 12 | Poetry | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

| DIVISION C: DRAMA & SPEECH | | NO. OF ENTRIES | | NO. OF ENTRIES | |
|----------------------------|---------------------------------------|-------------------------------------|-------------------------------------|--------------------------|--------------------------|
| CLASS 13 | Dramatised Speech (3-5 minutes) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 14 | Skit (10-15 minutes) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 15 | Public Speaking (5 minutes) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 16A | Verse Speaking (3-5 minutes) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 16B | Spoken Word/Free Speech (3-5 minutes) | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| | Secondary Schools Only | | | | |
| CLASS 17A | Monologue (3-5 minutes) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 17B | Storytelling (maximum 5 minutes) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 18 | Choral Speaking (3-5 minutes) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

| DIVISION D: MUSIC | | NO. OF ENTRIES | | NO. OF ENTRIES | |
|-------------------|---|--------------------------|--------------------------|--------------------------|--------------------------|
| CLASS 19 A | Classical or Sacred | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 19B | National/Patriotic Choir | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 20 | Choir (W.I.) Folk Choir (one piece or medley) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 21 | Parang Choir (one piece or medley) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 22 | Vocal Solo | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 23 | Calypso - Original | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 24 | A Instrumental Solo (Other than Pan) | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 24B | Pan Solo | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 25A | Instrumental Ensemble | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 25B | Pan Ensemble | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 26A | Afro-Caribbean Drumming Ensemble | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 26B | Tassa Drumming Ensemble | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

| DIVISION E: DANCE | | NO. OF ENTRIES | | NO. OF ENTRIES | |
|-------------------|---|--------------------------|--------------------------|--------------------------|--------------------------|
| CLASS 27 | Local Folk Traditional (Bele, Joropo, Jharoo) 3+ Dancers | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 28 | Local Folk Interpretive - Solo | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 29 | Local Folk Interpretive - Duet | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 30 | Local Folk Interpretive - 3+ Dancers | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 31 | Modern Dance (Creative/Religious/Contemporary) Solo | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 32 | Modern Dance (Creative/Religious/Contemporary) Duet | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 33 | Modern Dance (Creative/Religious/Contemporary) 3+ Dancers | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 34 | Foreign Folk Dance 8+ Dancers | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 35 | Social Dances (Latin, Ballroom) 4+ Dancers | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| CLASS 36 | Limbo 4+ Dancers | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

NGC SANFEST 2017 JUDGING CRITERIA

| Class | Category | Criteria | | | | | |
|--------------------------------------|--|----------------------------|---|----------------------------|---------------------------------------|--------------------------|--------------|
| 1 2 3 4 5 6 7 8 | Picture Making Drawing 3-D Ceramics Fabric Design Photography Handicraft Print Making etc | Design 10 marks | Technique/ Craftsmanship 25 marks | Composition 15 marks | - | - | TOTAL 50 |
| 9 10 11 | One-Act Play Skit Short Story | Plot 30 marks | Themes 30 Marks | Impact 15 marks | Originality 25 marks | | TOTAL 100 |
| 12 | Poetry | Rhythm & Flow 25 marks | Content 30 Marks | Interpretation 20 marks | Originality 25 marks | | TOTAL 100 |
| 13 | Dramatised Speech | Content 25 marks | Performance 25 marks | Use of Stage 20 marks | Impact 10 marks | Costume 20 marks | Total 100 |
| 14 | Skit/Scenario | Plot 30 marks | Acting 25 Marks | Directing 20 marks | Technical Aspect 20 marks | Impact 5 marks | TOTAL 100 |
| 15 | Public Speaking | Interpretation 30 | Use of Voice 35 | Diction 25 | Impact 10 | - | TOTAL 100 |
| 16A 16B | Verse Speaking Spoken Word/ Free Speech | Interpretation 30 marks | Use of Voice 35 marks | Diction 20 marks | Choice 5 marks | Impact 10 marks | TOTAL 100 |
| 17A 17B | Monologue Storytelling | Interpretation 30 marks | Use of Voice 35 marks | Use of Space 20 marks | Choice 5 marks | Impact 10 marks | TOTAL 100 |
| 18 | Choral Speaking | Interpretation 30 marks | Use of Voice 40 marks | Use of Space 20 marks | Choice 5 marks | Impact 5 marks | TOTAL 100 |
| 19A 19B 20 21 | Classical Choirs National/Patriotic Folk Choirs Parang Choirs | Tone 20 marks | Arrangement 20 Marks | Diction 20 marks | Balance & Blend 20 marks | Presentation 20 marks | TOTAL 100 |
| 22 | Vocal Solo | Tone 25 marks | Intonation 15 Marks | Diction 20 marks | Interpretation & Style 20 marks | Presentation 20 marks | TOTAL 100 |
| 23 | Calypso | Lyrics 30 marks | Melody 30 Marks | Rendition 20 marks | Originality 10 marks | Presentation 10 marks | TOTAL 100 |
| 24 25A 25B | Instrumental Solo Instrumental Ensemble Pan Ensemble | Tone 25 marks | Arrangement 20 Marks | Rhythm 15 marks | Balance 20 marks | Presentation 20 marks | TOTAL 100 |
| 26A, 26B | African Drumming Tassa Drumming | Tone 25 marks | Arrangement 20 Marks | Rhythm 15 marks | Balance 20 marks | Presentation 20 marks | TOTAL 100 |
| 27, 34, 35, 36 | Dance | Choreography 30 marks | Content 20 marks | Authenticity 25 marks | Costuming 15 marks | Presentation 20 marks | TOTAL 100 |
| 28, 29, 30,31, 32, 33 | Dance | Choreography 30 | Content 25 | Inter/ Creativity 25 | Costume 10 | Presentation 10 | TOTAL 100 |

NGC SANFEST 2017

Venues for Submission of Entry Forms

Entry forms must be sent to or taken to any of the under-mentioned addresses and placed in the marked boxes:

- | | |
|---|---|
| 1) Ministry of Education District Office 50 Jerningham Avenue Queen's Park East Port of Spain 623-1275 | (Port of Spain & Environs) |
| 2) The San Fernando Arts Council Creative Arts Centre 97C Circular Road Mon Repos, San Fernando 657-7665/ 222-4612 | (Victoria) and (Caroni) OR |
| 3) Ministry of Education District Office 14 Camden Court Balmain Road Couva 636-4876 | (Caroni) |
| 4) Ministry of Education District Office Corner of El Dorado Road & Green Street Tunapuna 645-7520 | (St. George East) |
| 5) Ministry of Education District Office 89 High Street Rio Claro 644-2995 | (South Eastern) |
| 6) The San Fernando Arts Council Creative Arts Centre 97C Circular Road Mon Repos, San Fernando 657-7665/ 222-4612 | (St. Patrick) |
| 7) Ministry of Education District Office Savi Street Boodooville, Sangre Grande 668-2240 | (North Eastern) |
| 8) Ministry of Education District Office THL Building Milford Road Scarborough, Tobago 639-5680 | (Tobago) |

N.B. Entries may also be submitted to Creative Arts Centre, Circular Road, San Fernando.

APPENDIX 5

NGC SANFEST 2017

Daily Registration Form

*(Kindly photocopy and fill out the following form for each entry submitted in the performing classes.
Please print information clearly)*

School _____ Educational District: _____

Contact No. _____/_____/_____

Festival Division: _____ (Dance, Drama, or Music)

Class: _____ (Please specify, e.g.: Class 20 Vocal Solo)

Title of Piece Presented: _____

Performer/Performers: Solo _____

Duet _____ and _____

Group Performance: No. of Persons Performing: _____

Accompaniment: e.g. CD, Keyboard etc. _____

Instrument/s Being Used: a) Instrumental Solo _____

b) Pan Solo _____

c) Class 25A Instrumental Ensemble _____

I, the undersigned, do hereby consent and agree that the NGC Sanfest Committee, its employees, or agents have the right to take photographs, videotape, or digital recordings of me and to use these in any and all media, now or hereafter known, and exclusively for the purpose of **NGC Sanfest** Publicity and Marketing. I further consent that my name and identity may be revealed therein or by descriptive text or commentary.

DISCLAIMER: The San Fernando Arts Council (SFAC) and The National Gas Company of Trinidad and Tobago Limited (NGC) are in no way responsible for any injury, theft, loss or damage of whatever nature to body or property. Attendance and participation in the Festival are deemed at our own risk and that everyone attending and/or participating must use good judgement, obey all laws and take responsible care to avoid all injury to body and property.

NAME (BLOCK LETTERS) _____ SIGNATURE _____

NGC SANFEST 2017

List of Outstanding Performances and Challenge Trophies Primary Schools

| No. | Award | Trophy/Plaque |
|-------------------------|------------------------------|--|
| VISUAL ARTS | | |
| 1 | Best Picture Making | Plaque |
| 2 | Best Drawing | Plaque |
| 3 | Best 3-D Work | Plaque |
| 4 | Best Ceramics | NA |
| 5 | Best Fabric Design | Calvin Maurice Art School Challenge Trophy |
| 6 | Best Photography | NA |
| 7 | Best Handicraft | Plaque |
| 8 | Best Printmaking/Poster | Plaque |
| 9 | Best Artist | The San Fernando Arts Council Challenge Trophy |
| 10 | Best Craftsman | The San Fernando Arts Council Challenge Trophy |
| 11 | Best Visual Arts Display | The Southern Sales Challenge Trophy |
| 12 | Best School – Visual Arts | The Pauline George Challenge Trophy |
| CREATIVE WRITING | | |
| 13 | Best One-Act Play | The San Fernando Arts Council Challenge Trophy |
| 14 | Best Skit (Literary) | The James Lee Wah Challenge Trophy |
| 15 | Best Short Story | The San Fernando Arts Council Challenge Trophy |
| 16 | Best Poem | The San Fernando Arts Council Challenge Trophy |
| 17 | Best Presented Script | Plaque |
| 18 | Best Creative Writing School | The Bernadine Cleghorn Challenge Trophy |
| DRAMA | | |
| 19 | Best Dramatised Speech | The Glenda Modeste-Edwards Challenge Trophy |
| 20 | Best Skit | The James Lee Wah Challenge Trophy |
| 21 | Best Public Speaker | The Teachers' Credit Union Challenge Trophy |
| 22 | Best Verse Speaker | The Walid Baksh Challenge Trophy |
| 23 | Best Monologist | The Arthur Lewis Challenge Trophy |
| 24 | Best Storyteller | The Reynold Bassant Challenge Trophy |
| 25 | Best Choral Speaking | The Sheila Wiggins Challenge Trophy |
| 26 | Best Actor | The Ronald George Challenge Trophy |
| 27 | Best Actress | The Joseph Family Challenge Trophy |
| 28 | Best Set | Plaque |
| 29 | Best Costuming | Plaque |

| | | |
|-----------------------|---|---|
| 30 | Best Stage Management | Plaque |
| 31 | Best School - Drama | The Fyzabad Connection Drama Group |
| MUSIC | | |
| 32 | Best Classical/Sacred Choir | The Dr. Averil Charles Memorial Challenge Trophy |
| 33 | Best National/Patriotic Choir | The Teddy Mohammed Challenge Trophy |
| 34 | Best West Indian Folk Choir | The Mausica Alumni Challenge Trophy |
| 35 | Best Parang Choir | The Sanfest Committee Challenge Trophy |
| 36 | Best Vocal Soloist | The Francis Brooks Challenge Trophy |
| 37 | Best Calypsonian | The Rondel Donawa Challenge Trophy |
| 38 | Best Instrumental Soloist (excl. pan) | The Marie Charles Memorial Challenge Trophy |
| 39 | Best Steelpan Soloist | The Adriana Achaiba Challenge Trophy |
| 40 | Best Instrumental Ensemble | The Annette Lessey Challenge Trophy |
| 41 | Best Steelpan Ensemble | The Merlin Boyce challenge Trophy |
| 42 | Best Afro-Caribbean Drumming | The San Fernando Arts Council Challenge Trophy |
| 43 | Best Tassa Drumming | The Chha Vals Challenge Trophy |
| 44 | Best Parang Vocalist | The La Divina Pastora Parang Group Challenge Trophy |
| 45 | Best Parang Costume | Plaque |
| 46 | Best West Indian Folk Choir Costume | Plaque |
| 47 | Best Student Accompanist | The San Fernando Arts Council Challenge Trophy |
| 48 | Best School - Music | The Gloria Barry School of Music Challenge Trophy |
| DANCE | | |
| 49 | Best Local Folk Traditional - 3+ dancers | The Joyce Kirton Challenge Trophy |
| 50 | Best Local Folk Interpretive - Solo | The Sanfest Committee Challenge Trophy |
| 51 | Best Local Folk Interpretive - Duet | The Ria Soodeen Challenge Trophy |
| 52 | Best Local Folk Interpretive - 3+ dancers | The Cheryl Brathwaite Memorial Challenge Trophy |
| 53 | Best Modern Dance - Solo | The Irma Mohammed Memorial Challenge Trophy |
| 54 | Best Modern Dance - Duet | The San Fernando Arts Council Challenge Trophy |
| 55 | Best Modern Dance - 3+ dancers | The San Fernando Arts Council Challenge Trophy |
| 56 | Best Foreign Folk Dance | The San Fernando Arts Council Challenge Trophy |
| 57 | Best Social Dance | The Gloria Edwards-Seeberan Trophy |
| 58 | Best Limbo | The Holis Clifton Challenge Trophy |
| 59 | Best Male Dancer | The Patricia Serrette-Ballah challenge Trophy |
| 60 | Best Female Dancer | The Elaine Romano Memorial Challenge Trophy |
| 61 | Best Dance Costume | The Daniel's Den of Fashion Challenge Trophy |
| 62 | Best School - Dance | The Tracey Lucas Challenge Trophy |
| SPECIAL PRIZES | | |
| 63 | Most Entries | The Curtis Mohammed Challenge Trophy |
| 64 | Most Outstanding Performer | The Oilfield Workers Trade Union Challenge Trophy |
| 65 | Best All Round School | The Rogers' Drug Store Challenge Trophy |

NGC SANFEST 2017

List of Outstanding Performances and Challenge Trophies Secondary Schools

| No. | Award | Trophy / Plaque |
|-------------------------|--------------------------------------|---|
| VISUAL ARTS | | |
| 1 | Best Picture Making | Plaque |
| 2 | Best Drawing | Plaque |
| 3 | Best 3-D Work | The San Fernando Arts Council Challenge Trophy |
| 4 | Best Ceramics | The Gabriel Stephen Challenge Trophy |
| 5 | Best Fabric Design | The Calvin Maurice Art School Challenge Trophy |
| 6 | Best Photography | Plaque |
| 7 | Best Handicraft | Plaque |
| 8 | Best Printmaking/Poster | Plaque |
| 9 | Best Artist | The San Fernando Arts Council Challenge Trophy |
| 10 | Best Craftsman | The San Fernando Arts Council Challenge Trophy |
| 11 | Best Visual Arts Display | The Southern Sales Challenge Trophy |
| 12 | Best School – Visual Arts | The San Fernando Arts Council Challenge Trophy |
| CREATIVE WRITING | | |
| 13 | Best One-Act Play | The San Fernando Arts Council Challenge Trophy |
| 14 | Best Skit (Literary) | The Zeno Constance Challenge Trophy |
| 15 | Best Short Story | The Samuel St. John's Challenge Trophy |
| 16 | Best Poem | The San Fernando Arts Council Challenge Trophy |
| 17 | Best Presented Script | Plaque |
| 18 | Best Creative Writing School | The Sonia Rees Challenge Trophy |
| DRAMA/SPEECH | | |
| 19 | Best Dramatised Speech | The C. Weeks and Family Challenge Trophy |
| 20 | Best Skit | The Fyzabad Connection drama Group challenge Trophy |
| 21 | Best Public Speaker | The Teachers' Credit Union Challenge Trophy |
| 22 | Best Verse Speaker | The Mohammed Book Store Challenge Trophy |
| 23 | Best Spoken Word/Free Speech Speaker | The Patricia Pitt / Doreen Pegus-Ransome Challenge Trophy |
| 24 | Best Monologist | The Rosalind and Abeo Jackson Challenge Trophy |
| 25 | Best Storyteller | The Willi Chen Challenge Trophy |
| 26 | Best Choral Speaking | The Gemma Merrique Challenge Trophy |
| 27 | Best Actor | The San Fernando Arts Council Challenge Trophy |
| 28 | Best Actress | The Joseph Family Challenge Trophy |
| 29 | Best Set | Plaque |
| 30 | Best Costuming | Plaque |
| 31 | Best Stage Management | Plaque |

| | | |
|-----------------------|---|--|
| 32 | Best School – Drama | The Secondary Schools Drama Association Challenge Trophy |
| MUSIC | | |
| 33 | Best Classical/Sacred Choir | The National Gas Company Challenge Trophy |
| 34 | Best National/Patriotic Choir | The Keith Khan Challenge Trophy |
| 35 | Best West Indian Folk Choir | The Mausica Alumni Challenge Trophy |
| 36 | Best Parang Choir | The G4 Security Service Ltd. Challenge Trophy |
| 37 | Best Vocal Soloist | The Joy Ceasar Challenge Trophy |
| 38 | Best Calypsonian | The Naomi Regis Gilkes Challenge trophy |
| 39 | Best Instrumental Soloist (excl. pan) | The San Fernando Arts Council Challenge Trophy |
| 40 | Best Steelpan Soloist | The Department of Festival and Creative Arts, UWI Challenge Trophy |
| 41 | Best Instrumental Ensemble | The Junior Howell Challenge Trophy |
| 42 | Best Steelpan Ensemble | The Hollis Clifton Challenge Trophy |
| 43 | Best Afro-Caribbean Drumming | The Thomas Family Challenge Trophy |
| 44 | Best Tassa Drumming | The Chha Vals Challenge Trophy |
| 45 | Best Parang Vocalist | The Lenny Chance Memorial Challenge Trophy |
| 46 | Best Parang Costume | Plaque |
| 47 | Best West Indian Folk Choir Costume | Plaque |
| 48 | Best Student Accompanist | The San Fernando Arts Council Challenge Trophy |
| 49 | Best School – Music | The St. Hillaire-Noel Challenge Trophy |
| DANCE | | |
| 50 | Best Local Folk Traditional – 3+ dancers | The Eugene and Jessica Joseph Challenge Trophy |
| 51 | Best Local Folk Interpretive – Solo | The Beula Mitchell Challenge Trophy |
| 52 | Best Local Folk Interpretive – Duet | The San Fernando Arts Council Challenge Trophy |
| 53 | Best Local Folk Interpretive – 3+ dancers | The San Fernando Arts Council Challenge Trophy |
| 54 | Best Modern Dance – Solo | The Ursula Rogers-Gomes Memorial Trophy |
| 55 | Best Modern Dance – Duet | The Claire Creese-Woodley Challenge Trophy |
| 56 | Best Modern Dance – 3+ dancers | The Ronald George Challenge Trophy |
| 57 | Best Foreign Folk Dance | The San Fernando Arts Council Challenge Trophy |
| 58 | Best Social Dance | The Modern Ballroom Association Challenge Trophy |
| 59 | Best Limbo | The Hollis Clifton Challenge Trophy |
| 60 | Best Male Dancer | The Richard Lessey Challenge Trophy |
| 61 | Best Female Dancer | The San Fernando Arts Council Challenge Trophy |
| 62 | Best Dance Costume | The Daniel's Den of Fashion Challenge Trophy |
| 63 | Best School – Dance | The Eric Butler Challenge Trophy |
| SPECIAL PRIZES | | |
| 64 | Most Entries | The Curtis Mohammed Challenge Trophy |
| 65 | Most Outstanding Performer | The Oilfield Workers' Trade Union Challenge Trophy |
| 66 | Best All Round School | The G4 Security Service Ltd. Challenge Trophy |



NGC SANFEST 2017

Mr and Miss NGC Sanfest Teen Talent Competition Application Form

PLEASE COMPLETE IN BLOCK LETTERS:

FULL NAME: _____

ADDRESS: _____

CONTACT NO.: _____/_____/_____

EMAIL ADDRESS: _____

DATE OF BIRTH: _____ SEX: MALE ☐ FEMALE ☐

SCHOOL: _____

ADDRESS OF SCHOOL: _____

NAME OF PRINCIPAL: MR/MISS/MRS _____

TEL. NO.: _____/_____/_____ FAX NO.: _____

EDUCATIONAL BACKGROUND:
(Schools Attended)

ACHIEVEMENTS:

ORGANISATIONS TO WHICH YOU BELONG & OTHER RELEVANT INFORMATION

1) _____

2) _____

3) _____

HOBBIES & SPECIAL INTERESTS

_____/_____/_____

_____/_____/_____

I, the undersigned, do hereby consent and agree that the NGC Sanfest Committee, its employees or agents have the right to take photographs, videotape or digital recordings of me and to use these in any and all media, now or hereafter known, and exclusively for the purpose of **NGC Sanfest's** Publicity and Marketing. I further consent that my name and identity may be revealed therein or by descriptive text or commentary.

DISCLAIMER: The San Fernando Arts Council and the National Gas Company of Trinidad and Tobago Limited are in no way responsible for any injury, theft, loss or damage of any nature to body or property. Attendance and participation in the Festival are deemed at your own risk and everyone attending and/or participating must use good judgement, obey all laws and take responsible care to avoid all injury to body and property.

NAME (BLOCK LETTERS): _____ SIGNATURE: _____

NAME OF PARENT: _____

CONTACT NOS.: _____/_____

Signature of Applicant

Parent's or Guardian's Signature
(for applicants under the age of 18)

Signature of Principal

(Please Affix School Stamp Here)

Chief Co-ordinator

Co-ordinator

FOR OFFICIAL USE ONLY

Application Fee: \$50.00

Photographs supplied:

REMARKS

Receipt No. _____

Passport-sized photo ☐

Cash ☐ or Cheque ☐

8x10 portrait photo ☐



NOTES/AUTOGRAPHS



47TH ANNUAL JUNIOR ARTS FESTIVAL



SAN FERNANDO
ARTS COUNCIL



Department of Creative
and Festival Arts, UWI



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Orinoco Drive, Point Lisas Industrial Estate, Couva,
Republic of Trinidad and Tobago, West Indies.
P.O. Box 1127, Port of Spain
Tel: (868) 636-4662/4680
Fax: (868) 679-2384
Email: info@ngc.co.tt
Website: www.ngc.co.tt