

**Be Different  
Be YOU**  
YOURSELF • ORIGINALLY MADE • UNIQUE



**17<sup>TH</sup> SEPTEMBER  
- 16<sup>TH</sup> NOVEMBER  
2018**



**48<sup>TH</sup> ANNUAL  
JUNIOR ARTS  
FESTIVAL**



THE NATIONAL GAS COMPANY  
OF TRINIDAD AND TOBAGO LIMITED



San Fernando Arts Council



DCFA  
Department of Creative  
and Festival Arts, UWI



# Best Wishes For A Successful Sanfest 2018

## MINISTRY OF EDUCATION

*“All children have strengths and talents that can be nurtured for them to realise their full potential.”*

The Ministry of Education is ever conscious of its purpose and mandate to ensure that all children receive a quality education; that is, one that supports their full development and provides them with “capabilities they require to become economically productive, develop sustainable livelihoods, contribute to peaceful and democratic societies and enhance individual well-being.”

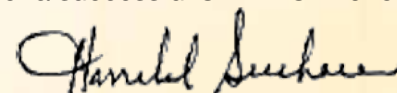
We also acknowledge that all children have strengths and talents that can be nurtured for them to realise their full potential, and must be provided with the opportunities to grow holistically and develop the right attitudes, dispositions, knowledge and skills.

In this regard, the Ministry has provided opportunities for all students in our primary and secondary schools to pursue a vibrant and integrated Visual and Performing Arts (VAPA) curriculum which allows our students to gain an appreciation of our cultural diversity. Many students leaving our secondary schools also pursue VAPA programmes at the tertiary level, which produce many emerging young performers who add significantly to the quality of life in Trinidad and Tobago.

It is our belief that “education is everybody’s business” and we recognise and embrace the opportunities provided by stakeholders as we work collaboratively with them to expose our students to learning experiences outside the school walls which are often just as valuable as those within. Such exposure will assist us in preparing generations to be performers, supporters and patrons of the arts who draw on their creativity to enrich society.

The Ministry of Education therefore salutes the members of the San Fernando Arts Council for their sterling contribution to the arts as “a medium for bringing forth change”.

Our best wishes for a successful SANFEST 2018!



**Harrilal Secharan**  
Chief Education Officer  
Ministry of Education





**Be Different...Be Y.O.U.**

## **SAN FERNANDO ARTS COUNCIL**



*“The greater danger for most of us lies not in setting our aim too high and falling short, but in setting our aim too low and achieving our mark.”*

MICHELANGELO (1475-1564)

The San Fernando Arts Council (SFAC) has weathered many a storm to become the strong and timeless organisation that it is today. To lead such an organisation, while a great honour, requires astute decision-making and meticulous accountability; qualities that are certainly not for the faint-hearted.

As we do every year, we recognise those that have contributed or continue to contribute to Arts and Culture in our island. This year we honour two stalwarts. The first, often referred to as a ‘cultural activist’, is Winston Bramble. Mr. Bramble, an educator and musician, was the Festival Director of NGC SANFEST from 2009 to 2016. In his media release in 2014, he stated: “NGC SANFEST was for many not just an ordinary festival but a way of life.” Indigenous cultural productions were indeed his lifeblood as he gave sterling service to the Arts. Our second cultural champion selected for recognition, this one from the soca arena, is Austin Lyons better known as ‘Super Blue’ for his contribution to the steel pan. Super Blue was a self-taught pan player who later formed his own band, The Apple Stars Steel Orchestra.

We are 49 years young and, in many ways, still a fledgling community, as we continue to research and rework how we can best meet the needs of our members, while fulfilling our mandate to lobby for and represent those who form the arts and artists of the City of San Fernando and the wider national community. Our chain of service is only as strong as our weakest link, and being cognisant of that means that we are continuously seeking viable ways to improve the services we now offer, while attempting to forecast and fulfil future needs of the Artist.

We declare ourselves fortunate in having the following: our own home in the form of the Creative Arts Centre, at Circular Road, San Fernando; a committed sponsor in The National Gas Company of Trinidad and Tobago Limited (NGC); active involvement from the Ministry of Community Development, Culture and the Arts and unwavering support from the Ministry of Education. Within the past year, we have done some major enhancement to our technical services, acquiring new and improved lighting and sound systems that redound to making us a more valuable performance space.

We are looking forward to NGC SANFEST 2018 and we look forward to hosting all arms of the festival with bated breath. The body of talent brought to the stage by students and their tutors is always inspiring and riveting. Our resolve of establishing a forum every year for the expression of our indigenous and traditional literary, visual and performing arts, has blossomed into a delightful exposition of the creativity, beauty and acuity of our teachers, trainers, parents and students. We offer our best wishes to those who make the effort and stay the course to the end as we look forward to the 2018 body of work to be showcased.

As we observe a world that is so often full of turmoil, with communities being bombarded by the scourge of crime and other social ills, we at the SFAC continue to hope that the beacon of positive energy in the youth that shines at NGC SANFEST, will continue to illuminate all our lives and offer a rewarding alternative for growth and expression to all involved.

This year, we dare all our young performers to “Be Different...Be Y.O.U.”

**James Solomon**

Chairman

San Fernando Arts Council

## Placing A Premium On Originality

**THE NATIONAL GAS COMPANY OF  
TRINIDAD AND TOBAGO LIMITED  
MAIN SPONSOR**

*“It is time we start thinking  
of difference as a quality to  
celebrate.”*

What is difference?

For too many, difference is a social handicap that makes it hard to fit in. Where ‘sameness’ leads to acceptance, difference can make you an outlier.

But there is so much to value in difference. It is a signature, a unique identifier that sets you apart. Difference gets you noticed, makes you memorable. Difference is an essential part of any successful personal brand.

It is time we start thinking of difference as a quality to celebrate.

The theme of the 2018 edition of NGC SANFEST: Be Different...Be Y.O.U.—makes a timely and necessary appeal to our young people to embrace individuality and take pride in standing apart from the crowd. The acronym Y.O.U. encourages youth to “be Yourself, Originally made, and Unique”. It promotes self-love and builds a sense of self-worth.

What makes this theme exciting in the context of an arts festival like NGC SANFEST is that it gives latitude for performers and artists to be creative. It places a premium on originality. Given the abundance of talent and intensity of competition we have seen at NGC SANFEST in previous years, this edition, which asks for standout art, promises superlative entertainment.

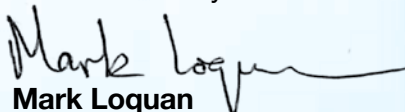
For us at NGC, the main draw of any cause we support is its potential to positively impact the bigger picture of national development. Over the course of our six-year partnership with the San Fernando Junior Arts Festival, we have seen the importance of this event to

the preservation of culture, through its emphasis on traditional art forms. We have also noted how the rigor of competition challenges young artists and performers to push their own creative limits. This no doubt lays a solid foundation for the development of economically viable creative industries.

This year, the festival’s national impact can be even more pronounced, as its theme issues a call for us to celebrate what makes us unique as a people. National identity relates fundamentally to difference—it refers to the unique characteristics that distinguish one country from another. In an increasingly borderless world, holding fast to our difference—our unique Trinbagonian culture—is the only way we can keep our national identity intact. We must not lose sight of who we are, and what makes us exceptional in a world of “follow-suits”.

NGC wishes all students and teachers the best of luck as they prepare for the 2018 edition of NGC SANFEST. Your instructions are clear. Do not conform. Do not imitate. Step forward and stand apart.

With the festival’s theme celebrating difference, we at NGC are confident of one thing: this year’s SANFEST will be unlike any other we have seen.

  
**Mark Loquan**

President

The National Gas Company  
of Trinidad and Tobago Limited (NGC)



# THE SAN FERNANDO ARTS COUNCIL

## National Junior Arts Festival

MONDAY 17TH SEPTEMBER - WEDNESDAY 16th NOVEMBER 2018

### What is the National Junior Arts Festival?

- It is a national competition for talented primary and secondary school students.
- It is an activity endorsed by the Ministry of Education.
- It has as its objectives:
  - a. To encourage the nurturing and establishment of the Performing, Literary and Visual Arts within schools
  - b. To encourage greater participation in the Arts by the students of these schools
  - c. To provide experiences that will assist in the holistic development of students throughout the country
  - d. To provide a forum for the exploration of student's creative abilities
- It was founded by the San Fernando Arts Council (SFAC) and has been ongoing since 1970.
- It has served as the primary stage experience for some of the nation's major artistes, including: Machel Montano, Joanne Foster, Liam Teague, Atiba Williams, Michael Zephyrine, Faye Ali Bocas, Victoria Cooper, Sherma Andrews, Rondell Donawa, Frances Brooks, Kees Dieffenthaler and Nailah Blackman.
- The theme for 2018 is **"NGC SANFEST: Be Different...Be Y.O.U."**
- Competition takes place across these main disciplines:
  - Visual Arts
  - Literary Arts
  - Performing Arts (Drama, Music and Dance)
- See Appendix 2 (page 18) for details on Festival categories

### Festival Dates and Venues

- 17<sup>th</sup> September to 16<sup>th</sup> November 2018
- Please see details in Appendix 1 (page 11)

### Prizes

- Challenge Trophies/Special Awards for Primary Schools
- Challenge Trophies/Special Awards for Secondary Schools
- Cash prizes
- Medals for soloists/duets
- Certificates for each school and individual competitor
- Please see details in Appendix 4 (page 27)
- The criteria for Best Overall Primary and Secondary School(s) are as follows:
  - a. The School must participate in at least four (4) of the five (5) divisions as detailed in the Syllabus (See Appendix 2, page 18) and three (3) classes of at least three (3) divisions.
  - b. A Point System will be applied to the performance in the divisions in which the school has participated. These are as follows:

i. Winner of Category	20 points
ii. Certificate of Excellence	15 points
iii. Certificate of Merit	10 points
iv. Certificate of Participation	5 points

The School attaining most points will be declared the Winner and will receive a Challenge Trophy, a Replica Trophy and a Cash Prize.



# GENERAL RULES OF NGC SANFEST 2018

## Admission

- A daily admission fee will be charged
- Entrance fees are below:

EVENT	CHILDREN (under 12 yrs)/ STUDENTS IN UNIFORM	ADULTS/TEACHERS/ STUDENTS OUT OF UNIFORM
Preliminaries	\$10	\$20
Finals	\$20	\$40
Command Performances	\$30	\$70

## Festival Schedules and Venues

- Competitors **must** comply with the schedule as arranged by the Festival Committee.
- Preliminaries will be held in the educational districts of Port of Spain and Environs, St. George East, North Eastern, Victoria, Caroni, St. Patrick, South Eastern and Tobago.
- Venues are subject to change, and are selected entirely on the basis of the number of entries submitted from each district.
- Schools **are required** to perform in their own educational district.

## Punctuality

- All participants must arrive **at least** one (1) hour before the start of session on the day of their performance. Sessions begin as follows:
  - MORNING SESSIONS 9am
  - AFTERNOON SESSIONS 1pm

*(Classes scheduled for each session would only be adjudicated during that session)*

## Registration

- All participants must report to the Registration Officer immediately upon their arrival on the days of their performances with a copy of the completed daily registration form. See Appendix 5 (page 31).
- Participants in Verse Speaking, Spoken Word/ Free Speech, Monologue, Story Telling, Choral Speaking and Dramatic Scene/Skit must submit **four (4) copies** of the pieces to be presented one (1) week before the preliminary to their district Co-ordinator.
- Participants in the One-Act Play and Dramatic Scene/Skit classes **must** submit a cast list to the Registrar.
- The order of appearance will be announced prior to the commencement of each class.

## Performers/Non-performers

- Costumed performers should attempt to dress **before** arrival at the venue.
- Performers must use the back or stage entrance. It is expected that teachers will supervise performers backstage **always**.
- Performers **must** await the Adjudicators' bell before starting their performances.
- Performers **should not** form part of the audience unless an entrance fee is paid.
- All students occupying the auditorium are expected to conduct themselves **at all times** in an orderly manner befitting a theatre.
- Students in uniform, but not accompanied by a teacher, will not be allowed to purchase tickets.
- Teachers are asked to control their charges—both performing and non-performing—**before, throughout and after the event**.

## Stage Management

- All participants whose performances require the use of CDs **must** check with the Stage Manager immediately after registration.
- All participants must collect all CDs, props and instruments **after** performances.
- The use of microphones is optional.
- Schools should indicate to the Stage Manager the props they may need for Drama.

## Disclaimer

- **Please note that the San Fernando Arts Council and the National Junior Arts Festival Committee will NOT be held responsible for the security or loss of personal items.**

## Remarks Sheets and Certificates

- Adjudicators' written remark sheets will be distributed at the end of the adjudicating period (morning or evening) for the Preliminaries on the same day.
- Certificates and Medals will be distributed at the Finals of each division at the end of each day of competition.

## Finalists

- The top **two** (2) participants from each class, in each Educational district, will advance to the Finals upon attaining a **75%** score.
- All performers qualifying for the Finals **must** ensure that they collect their qualification cards before leaving the performance venue. Please double check time, date of final performance, and the spelling of the names of performers.
- The item performed in the Preliminaries is to be performed in the finals. Therefore, finalists should take the adjudicators' remarks into consideration and improve their performances for the Finals.
- The winner of a category must obtain a Certificate of Excellence to receive a trophy.

## Queries

- Principals with queries should contact the Festival Committee Secretary at the office of the Creative Arts Council.
- Any protests, objections or observations must be submitted in writing to the Festival Committee within forty-eight (48) hours of the performance.
- Written responses will be issued by the Festival Committee within seventy-two (72) hours of receipt of any protests, objections and/or observations.
- These queries can be hand-delivered to the office of the Creative Arts Council or emailed to [njaftt@gmail.com](mailto:njaftt@gmail.com).

## General Reminders

- Participating schools are responsible for their travelling and any other expenses which may be incurred at any stage of the Festival.
- For the Finals of the Visual Arts, Schools are to pay special attention to the District (Appendix 1, Page 11) schedule. Please note that set up begins at 8am. Judging takes place at 1pm and removal of displays by 3pm on said day.
- The management and staff at the various venues or the members of the Junior Arts Festival Committee will not be held responsible for any losses or destruction of pieces.



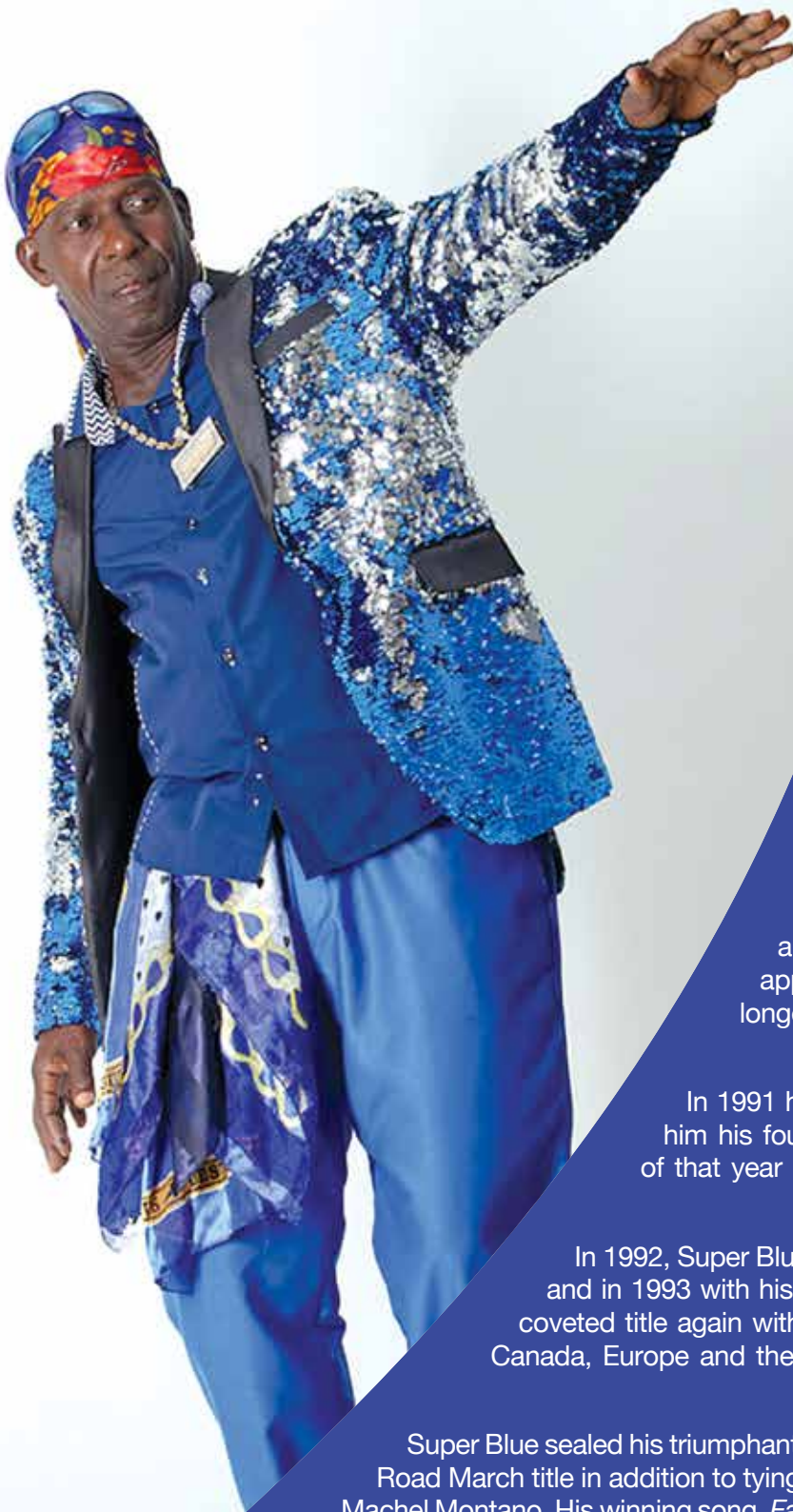
# MR. AND MISS NGC SANFEST

## Teen Talent Competition 2018

- This competition is open to male and female students between the ages of 13 and 19 who are registered students of Secondary Schools in Trinidad and Tobago.
- It showcases performances in dance, drama or music.
- Each school is allowed two (2) participants at the auditions.
- The school must fall under the aegis of The Ministry of Education.
- The school, as well as the student, **must** be registered to participate in the upcoming National Junior Arts Festival.
- At the auditions, participants will be expected to perform an item in dance, drama or music. The item **must not** exceed **two** (2) minutes in length.
- Audition Dates:
  - **Saturday 2nd June 2018 (11am-3pm)**  
Venue: Tobago (to be announced)
  - **Saturday 9th June 2018 (11am-3pm)**  
Venue: Department of Creative and Festival Arts, Gordon Street, St. Augustine
  - **Saturday 16th June 2018 (11am-3pm)**  
Venue: Creative Arts Centre, 97C Circular Road, Mon Repos, San Fernando
- Should you require any additional information, kindly contact:  

The Creative Arts Centre Office:  
Tel: 657-7665/222-4612
- Please see Appendix 6 (page 33) of this syllabus for the Application Form.





## A TRIBUTE TO AUSTIN LYONS *Super Blue*

Austin Lyons, aka “Super Blue” (formerly known as Blue Boy), was born on May 25, 1956 in Point Fortin, Trinidad. At an early age, he taught himself to make and play the steel pan, and then formed his own band, The Apple Stars Steel Orchestra. In 1980, he joined a calypso tent and sang *Soca Baptist*, written on a layover in Santo Domingo in 1979. This tune took the whole country by storm, and went on to earn him the Road March title. *Soca Baptist* was one of the biggest Road March tunes in the history of Trinidad Carnival.

In 1981, he won the Road March title for the third time with his tune *Rebecca*, which was also played by the winners of Panorama, Witco Desperadoes. In 1986, Blue Boy helped form, then manage, the calypso tent, “Culture House”, and its associated record label. This venture required a lot of his time, but he still found time to write *Blue Fever*, a runner-up for the Road March. In August 1986, he appeared at Socalypso 86 in London. This was the longest, live-soca festival to be staged in Europe up to that time.

In 1991 his infectious song *Get Something and Wave* earned him his fourth Road March title by a landslide, and in August of that year he became the first calypsonian to ever perform at Wembley Convention Centre in London, England.

In 1992, Super Blue won the Road March for the fifth time with *Jab-Jab* and in 1993 with his tune *Bacchanal Time*. In 1995, Super Blue won the coveted title again with *Lara*. Super Blue continues to tour the Caribbean, Canada, Europe and the United States, spreading the music and culture of Trinidad and Tobago.

Super Blue sealed his triumphant return to the soca scene in 2013 by winning his ninth Road March title in addition to tying for 1st place in the International Soca Monarch with Machel Montano. His winning song, *Fantastic Friday*, was played over 500 times on Carnival Monday and Tuesday, beating his main opponent, Machel Montano (who got less than 60 plays).

In 2018, Machel Montano and Super Blue collaborated to release *Soca Kingdom* for Carnival. To the surprise of few, the megastars dominated the Road March competition, winning with over twice as many plays as the second-placed song.

## Bring Your Spices To The Pot FESTIVAL DIRECTOR

*“Our intention is that the audience should become part of the creative process.”*



Greetings to all participants in, providers for and patrons of the NGC SANFEST 2018 cultural enterprise.

This year, our theme is: Be Different...Be Y.O.U.

We embark on this journey intent on exploring our multifaceted identities as cultural entrepreneurs. We will reflect on who we are spiritually, physically, intellectually, creatively, emotionally and socially. These are the ‘spices’ to season the offerings we are preparing for our communal and individual experience.

In this effort, I am ably supported by a team of professionals who are applying an integrated cultural business model in our approach to NGC SANFEST 2018. This approach focuses on the customer service experience.

The design for a delightful customer experience starts with concept development. We worked to integrate desire and offerings of ALL providers and partners, including performers, into this edition.

As we welcome new audiences with new and more sophisticated demands, we look beyond specific cultural performances, to design an inter-related set of events that will give each individual full exposure to activities and situations that enhance his/her understanding of the artistic endeavour. So, our intention is that the audience should become part of the creative process.

We therefore challenge and invite you to work with us in this new approach to cultural enterprise. The Committee wants you to appreciate the many facets of

culture, as a source of personal development, a tool of social cohesion and a driver of economic development. In short, let’s all use our individual ‘spice’ to enhance the flavour of everyone’s experience. Let us move beyond culture as ‘amusement’ and look at its facets as treasures to be guarded. Let’s go back to the roots of culture as the expression of the human soul (YOU) and work at our own transformation.

As teachers, trainers, learners, performers, administrators, technical service providers, business partners, let us peak our own curiosity and grow in appreciation of the educational and aesthetic dimensions of this cultural enterprise.

All of this work is in the best interest of all of us, and requires continual assessment based on predetermined performance indicators. I invite you to contribute time and talent and yes, treasure this communal effort for performance improvements, delivery and sustainability of this cultural enterprise.

Bring your ‘spices’ to the pot—this the NGC SANFEST 2018 cultural service experience. Let’s “Be Different...Be Y.O.U.” for the success of our youth, our future and our souls!

A stylized, handwritten signature in black ink, which appears to read 'Sherid Mason'.

**Sherid Mason**  
Festival Director





# APPENDICES

Be Different  
Be

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# NGC SANFEST 2018

## SCHEDULE

### Preliminaries

#### St. Patrick Educational District (A)

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Iere High School	Monday 17th Sept.	9am	Primary and Secondary	Visual Arts Drama	All Classes
	Tuesday 18th Sept.	9am	Primary	Music and Dance	All Classes
	Wednesday 19th Sept.	9am	Secondary	Music	All Classes
	Thursday 20th Sept.	9am	Secondary	Dance	All Classes

#### St. Patrick Educational District (B)

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Point Fortin East Secondary	Monday 17th Sept.	9am	Secondary	Dance	All Classes
	Tuesday 18th Sept.	9am	Secondary	Music	All Classes
	Wednesday 19th Sept.	9am	Primary	Music and Dance	All Classes
	Thursday 20th Sept.	9am	Primary and Secondary	Visual Arts Drama	All Classes All Classes

#### St. George East Educational District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Department of Creative and Festival Arts, Gordon Street, St. Augustine	Monday 17th Sept.	9am	Primary and Secondary	Visual Arts	All Classes
		9am	Primary and Secondary	Drama	All Classes
	Tuesday 18th Sept.	9am 1pm	Primary Primary	Music Dance	All Classes All Classes
	Wednesday 19th Sept.	9am	Secondary	Music	All Classes
	Thursday 20th Sept.	9am	Secondary	Dance	All Classes

### South Eastern Educational District (A)

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Princes Town West Secondary School	Tuesday 25th Sept.	9am	Primary Primary Primary Primary	Drama Music Dance Visual Arts	All Classes All Classes All Classes All Classes
	Wednesday 26th Sept	9am	Secondary Secondary	Visual Arts Drama	All Classes
	Thursday 27th Sept.	9am	Secondary	Music	All Classes
	Friday 28th Sept.	9am	Secondary	Dance	All Classes

### South Eastern Educational District (B)

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Rio Claro West Secondary School	Tuesday 25th Sept.	9am	Secondary	Dance	All Classes
	Wednesday 26th Sept.	9am	Secondary	Music	All Classes
	Thursday 27th Sept.	9am	Secondary	Visual Arts Drama	All Classes All Classes
	Friday 28th Sept.	9am	Primary Primary Primary Primary	Drama Music Dance Visual Arts	All Classes All Classes All Classes All Classes

### Port of Spain and Environs Educational District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
To be announced	Tuesday 25th Sept.	9am 9am 1pm	Primary Primary Secondary Secondary	Visual Arts Drama Visual Arts Drama	All Classes All Classes All Classes All Classes
	Wednesday 26th Sept.	9am 1pm	Primary Primary	Music Music	22, 23, 24A, 24B, 25A 19A, 19B, 20, 21, 26A, 26B
	Thursday 27th Sept.	9am 1pm	Secondary Secondary	Music Music	22, 23, 24A, 24B, 25A 19A, 19B, 20, 21, 26A, 26B
	Friday 28th Sept.	9am 1pm	Primary Secondary	Dance Dance	All Classes All Classes



### Tobago

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Bishop's High School	Wednesday 26th Sept.	9am 1pm	Primary Primary	Music Drama	All Classes All Classes
	Thursday 27th Sept.	9am 1pm	Primary Primary	Dance Visual Arts	All Classes All Classes
Signal Hill Secondary School	Wednesday 26th Sept.	9am 1pm	Secondary Secondary	Dance Visual Arts	All Classes All Classes
	Thursday 27th Sept.	9am 1pm	Secondary Secondary	Music Drama	All Classes All Classes
	Friday 28th Sept.	9am 1pm	Primary Secondary	Pan in School Adjudication	25B

### North Eastern Educational District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Guaico Secondary School	Friday 28th Sept.	9am	Primary and Secondary	Drama Music Dance Visual Arts	All Classes All Classes All Classes All Classes

### Victoria and Caroni Educational District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Creative Arts Centre 97 Circular Road, Mon Repos, San Fernando	Monday 1st Oct.	9am	Primary	Visual Arts	All Classes
		9am	Primary	Dramatised Speech Public Speaking Verse Speaking	13 15 16A
	Tuesday 2nd Oct.	1pm	Primary	Monologue Story Telling Choral Speaking	17A 17B 18
		9am	Secondary	Visual Arts Dramatised Speech Public Speaking Verse Speaking Spoken Word/Free Speech	All Classes 13 15 16A 16B
		1pm	Secondary	Monologue Story Telling Choral Speaking	17A 17B 18
	Wednesday 3rd Oct.	9am 1pm	Primary Primary	Music Music	22, 23, 24A, 24B, 25A 19A, 19B, 20, 21, 26A, 26B
	Thursday 4th Oct.	9am 1pm	Secondary Secondary	Music Music	22, 23, 24A, 24B, 25A 19A, 19B, 20, 21, 26A, 26B
	Friday 5th Oct.	9am 1pm	Primary Secondary	Skit/Scenario Skit/Scenario	14 14
	Monday 8th Oct.	9am 1pm	Primary Primary	Dance Dance	27, 28, 29, 30 31, 32, 33, 34, 35, 36
	Tuesday 9th Oct.	9am 1pm	Secondary Secondary	Dance Dance	27, 28, 29, 30 31, 32, 33, 34, 35, 36

## Pan In School Adjudication

DISTRICT	DATE	TIME
Port of Spain and Environs	Monday 8th Oct.	10am
St. George East/North Eastern	Tuesday 9th Oct.	10am
Victoria/Caroni	Wednesday 10th Oct.	10am
South Eastern/St. Patrick	Thursday 11th Oct.	10am

## Finals

Creative Arts Centre, 97C Circular Road, Mon Repos, San Fernando  
(Pan Finals 25B - Skinner Park, San Fernando)

### Visual Arts

DATE	SCHOOL	DISTRICT	CLASS	TIME
Monday 15th Oct.	Primary	St. George East North Eastern POS & Environs Tobago	All	<ul style="list-style-type: none"> <li>• Schools to set up from 8am</li> <li>• Judging takes place at 1pm</li> <li>• Removal of displays by 3pm</li> </ul>
Tuesday 16th Oct.	Primary	Caroni St. Patrick South Eastern Victoria	All	
Wednesday 17th Oct.	Secondary	St. George East North Eastern POS & Environs Tobago	All	
Thursday 18th Oct.	Secondary	Caroni St. Patrick South Eastern Victoria	All	

### Drama

DATE	SCHOOL	DISTRICT	CLASS	TIME
Monday 22nd Oct.	Primary	All	14, 15	9am
	Secondary	All	14, 15	1pm
Tuesday 23rd Oct.	Primary	All	13, 16A, 17A	9am
	Primary	All	17B, 18	1pm
Wednesday 24th Oct.	Secondary	All	13, 16A, 17A	9am
	Secondary	All	16B, 17B, 18	1pm

### Music

DATE	SCHOOL	DISTRICT	CLASS	TIME
Monday 29th Oct.	Primary	All	22, 19A, 19B, 23, 20, 21	9am 1pm
Tuesday 30th Oct.	Primary	All	24A, 24B, 25A, 26A, 26B	9am 1pm
Wednesday 31st Oct.	Secondary	All	22, 19A, 19B, 23, 20, 21	9am 1pm
Thursday 1st Nov.	Secondary	All	24A, 24B, 25A, 26A, 26B	9am 1pm
Friday 2nd Nov.	Primary and Secondary	All	25B - Pan Finals	10am

### Dance

DATE	SCHOOL	DISTRICT	CLASS	TIME
Monday 5th Nov.	Primary	All	27, 28, 30 29, 36	9am 1pm
Tuesday 6th Nov.	Primary	All	31,32 33, 34, 35	9am 1pm
Thursday 8th Nov.	Secondary	All	27, 28, 30 29, 36	9am 1pm
Friday 9th Nov.	Secondary	All	31,32 33, 34, 35	9am 1pm

### Command Performances

DATE	VENUE	SCHOOL	TIME
Tuesday 13th Nov.	Naparima Bowl	Primary Schools	10am
Wednesday 14th Nov.	Naparima Bowl	Secondary Schools	10am





## A TRIBUTE TO Winston Bramble

*"I expect to pass through this World but once. Any good work, therefore, any kindness of any service I can render to any soul of man or animal, let me do it now. Let me not defer it, for I shall not pass this way again."*

ANONYMOUS

Often referred to as a 'cultural activist', Winston Bramble, by profession a former Primary School Teacher and Principal, has been involved in all aspects of the Arts (Performing, Literacy and Visual) and has had a long and illustrious career.

Born on 31 January, 1946 and coming from a relatively strong religious background as a member of the Methodist Fraternity, the teachings and doctrines of the Church have been a source of inspiration to him. The values taught have served him in good stead and were indeed very instrumental in his development as a well-rounded individual. He has received awards from many institutions in recognition of his service.

### Introduction to Arts and Culture

His foundation in the field of Arts and Culture really was laid at the primary school level where, in addition to the academics, pupils were exposed to various forms of extra-curricular activities such as Sport, Music, Drama, Literature, Red Cross, etc.

These activities were the genesis of his further involvement and development in the performing Arts. As a result, his love and passion for all aspects of the Arts grew by leaps and bounds. As a pupil in Standard Five he was encouraged to memorise almost every poem in The Nelson's West Indian Reader, Book Five. Little did he know that these experiences would serve as a catalyst by which his appetite for learning would be further increased and enhanced.

### Favourite Pastimes

Of all the many different components which make up the Arts, the one which captivated and aroused his interest the most was music. The composers of religious music, especially John and Charles Wesley, were very instrumental in further enriching his life through the quality of their music.



His imagination and curiosity were also stimulated by composers of classical music, even though they were of different nationalities and periods. These included Johann Sebastian Bach, Wolfgang Amadeus Mozart, Ludwig Beethoven, Frédéric Chopin, Richard Strauss and others. Their music continues to enrich the lives of persons worldwide.

It was therefore not surprising that he began a career in music—one that was extremely fulfilling and exciting. Presently, he is the resident organist with the Princes Town and Ste. Madeleine Methodist Churches.

He was the Festival Director of the National Junior Arts Festival (now NGC SANFEST) from 2009-2016.

All of this, he noted, would not have been possible were it not for the Grace of God. "To whom much is given, of him is much required."

*TO GOD BE THE GLORY, GREAT THINGS HE HATH DONE.*

*It Is Time We Start Thinking  
Of Difference As A Quality To  
Celebrate*

**DEPARTMENT OF CREATIVE  
AND FESTIVAL ARTS  
UNIVERSITY OF THE  
WEST INDIES (UWI)**



When the Department of Creative and Festival Arts (DCFA) of The University of the West Indies, St. Augustine, commenced its partnership with the San Fernando Arts Council (SFAC) in 2014, we had no idea how rewarding the relationship would be. For each of the past four years, the DCFA has been delighted to partner with the SFAC to welcome future members of the national performing arts fraternity in Trinidad and Tobago to our St. Augustine campus to spend days in camaraderie and friendly competition. This year will be no different and the DCFA continues to be proud that the overwhelming number of teachers who supervise the Festival participants are graduates of our Certificate and Degree programmes.

In August 2017, after 18 months of construction, the DCFA opened a new teaching wing at Cheesman Avenue, St. Augustine. With the completion of the wing, the entire DCFA is now housed in one space on our own North campus in St. Augustine. The new facility houses our nationally recognised Certificate in Technical Theatre and there are now two additional dance studios as well as other teaching spaces. The sum of our physical plant at Cheesman Avenue and Gordon Street allows us to realise the University's mission to offer continuous training for participants in the arts. We are delighted that we, in one space, are mirroring the diverse offerings of NGC SANFEST.

NGC SANFEST 2018 comes at a difficult time for our country. Our over-dependence on the proceeds of fossil fuels is finally becoming a harsh reality and yet the national community is still tardy to harness the economic benefits to be gained from careers within the arts. However, it is up to institutions such as the

DCFA/The UWI to offer spaces for advanced training for the many talented youngsters who perform during this festival. We are committed to the preparation of professional careers within the arts. Since 1986 the DCFA has provided programmes in five areas: Musical Arts; Theatre Arts; Visual Arts; Dance; and Carnival Studies. These programmes are taught by some of Trinidad and Tobago's leading music, dance and theatre performers as well as leading practitioners in visual arts. The Music Unit offers training in instruments and singing including steelpan, woodwinds, brass, strings, piano, orchestral percussion and Indian Classical Music. The Theatre Arts Unit offers both acting and technical theatre training, while the Dance Unit offers both education and performance. The Visual Arts Unit offers two strands of concentration: Fine Arts and Design, while the Carnival Studies Unit offers cross-disciplinary training in the practical and theoretical elements of the country's premier Festivals. Most recently, the Department offers a Master's degree in Creative Design: Entrepreneurship.

We send best wishes to all of the festival participants and look forward to welcoming them to our campus.

A handwritten signature in blue ink, appearing to read 'Jessel Murray'.

**Jessel Murray**  
Senior Lecturer and Head of Department

For further information please contact the offices of the DCFA at Cheesman Avenue/Gordon Street, St. Augustine 272-DCFA (3232) | 344-9885 | 320-3151 (Head's Office)

Online: [www.sta.uwi.edu/fhe/dcfa](http://www.sta.uwi.edu/fhe/dcfa)  
[www.facebook.com/UWI.DCFA](https://www.facebook.com/UWI.DCFA)

## APPENDIX 2

# National Junior Arts Festival 2018

## FESTIVAL CATEGORIES

### NON-PERFORMING CLASSES (1-12)

#### A. VISUAL ARTS

Class 1	Picture Making	Painting, Collage, Etching, and Mosaic
Class 2	Drawing	Pencil, Charcoal and Crayon, etc.
Class 3	3-D Work	Sculpture and Construction
Class 4	Ceramics	
Class 5	Fabric Design	Tie Dye, Batik and Painting
Class 6	Photography	
Class 7	Handicraft	Needlework, Macramé, Flower Making, etc.
Class 8	Lettering/Illustrations/ Print Making	Cards, Posters, Logos, etc.

#### Basic Rules

- Each school may submit a maximum of **two (2)** pieces per class.
- Works should be done large enough to facilitate maximum appreciation of their design, mounted where necessary, and should be carefully labelled with the name of the artist, school, age group, classification and title of piece. (Please note the artists/craft-persons could be in attendance at the preliminaries to explain their works or to answer questions):

Example: **Nicolii X. C. Joseph** (15 years)  
St. Benedict's College  
CLASS 2 - Drawing (Charcoal)  
Title: The Grand Old Lady

- All pieces of Visual Art should be displayed on the first day of the preliminaries at the respective venues. Entry forms are not required but teachers are to submit a typewritten list of entries.
- **Only selected works/pieces will be on display for the finals to be judged for certificates, medals and/or special prizes.**
- Winners of Best School Art, Best Artist, Best School Craft, Best Craft Person and Best Photography **must** display their pieces at the Command Performances.
- ALL Schools in the Finals, are kindly asked to note that setup begins at 8am on the specified date, adjudication takes place at 1pm and displays must be removed by 3pm of the same day. Educational District listing for adjudication can be found at District (Appendix 1, Page 11).
- The submission must be the work of students. Any dubious entries will be treated accordingly.
- The Council and the NGC SANFEST committee will not be held responsible for pieces left after the stipulated time.
- Adjudication for the finals of the Visual Arts competition commences at 1pm sharp on days indicated.
- **Schools are asked to submit a typewritten and signed list of the pieces submitted for display**, in the following format. Ensure that all names are spelt correctly. This form can be downloaded from the council's web site: <http://sanfernandoartscounc.wix.com/sfac>

SCHOOL \_\_\_\_\_ EDUCATIONAL DISTRICT \_\_\_\_\_

Student	Visual Arts Class	Title of Piece	Cert. Awarded



## B. CREATIVE WRITING (Original Scripts Only)

Class 9	One Act Play
Class 10	Skit
Class 11	Short Story
Class 12	Poetry

### Basic Rules

- Please note that this is a non-performing division. However, a school desirous of submitting written work and using the same material in the performing division is permitted to do so.
- Skits should be light. They may be religious, educational or humorous.
- **Two** (2) copies of all works must be submitted.
- Each school is allowed a maximum of **two** (2) pieces in any of the classifications above.
- Each piece of work must have a title and be labelled as in the following example:

TITLE:     **THE MERCHANT OF MARABELLA**  
Anderson Connor  
St. Benedict's College  
15 years  
CLASS 12 – Poetry

- Class 11 should not be more than 500 words for primary school students and 750 words for secondary school students.
- The submission must be the work of the student. Any dubious entry will be disqualified.

## PERFORMING CLASSES (13-36)

## C. DRAMA AND SPEECH

Class 13	Dramatised Speech	3-5 minutes
Class 14	Skit/Scenario	10-15 minutes
Class 15	Public Speaking – Standard English	3-5 minutes
Class 16A	Verse Speaking – Dialect/Standard English	3-5 minutes
Class 16B	Spoken Word/Free Speech	3-5 minutes
Class 17A	Monologue – Dialect/Standard English	3-5 minutes
Class 17B	Story Telling – Dialect/Standard English	3-5 minutes
Class 18	Choral Speaking	3-5 minutes

### Basic Rules

- Participants are kindly asked to note the time limits. For each minute over or under the stipulated time, one (1) point will be deducted.
- Schools **must** select their own material (except for Public Speaking, for which the topic is **NGC SANFEST: Be Different...Be Y.O.U.**)
- The NGC Junior Arts Festival Committee will provide the basic stage set (tables and chairs only). Competitors may provide any additional property which they consider necessary. These should be kept to a minimum and easily assembled and cleared.
- Costuming may be used for Story Telling, Monologue, Dramatised Speech, and Skit/Scenario **only**.
- Each school shall appoint its stage manager and crew who will be responsible for arranging and clearing the set. Special prizes will be awarded for Best Set and Best Costuming.
- Choral-speaking choirs must have a minimum of 15 and a maximum of 40 members.
- Ramps may be provided for choral speaking groups at the finals. Be prepared to utilise them.

- Participants in Class 14 (Skit/Scenario) **must** submit the cast of actors and actresses to the adjudicators on the day of performance. This information should be typed neatly as follows:

SCHOOL \_\_\_\_\_ EDUCATIONAL DISTRICT \_\_\_\_\_

No.	Name	Portrayal
1	Tristan Ali	Bo Nancy
2	Nickaiei Edwards	Bo Spider

- Participants in Classes 14, 16A, 16B, 17A, 17B and 18 **must** submit **four** (4) copies of the pieces to be presented. These copies should be handed in one week before the day of the preliminary to your District Co-ordinator.
- No piece offered by the school or by the participating student in any other competition within the last year will be accepted. Schools which fail to adhere to this rule will be disqualified.

### Dramatised Speech

Dramatised speech has a plot or storyline based on a local traditional character of Trinidad and Tobago. The participant must demonstrate mannerisms, customs and costume in keeping with such character e.g. Midnight Robber/Bookman/Baby doll/Devil etc.

This category may comprise one (1) to five (5) persons who mimic the characters mentioned above in banter talks or humorous sessions for three (3) to five (5) minutes.

**Attention must be paid to the characteristics and movements of the character.**

### Public Speaking

- Public Speaking is the process of speaking in a structured, deliberate manner, on a given theme that is intended to inform and influence the listener. Students **must** be in **proper** school uniform, present clear recognisable information, speak at a lectern and maintain poise and eye contact with the audience. They must be convincing.
- This year's theme: **NGC SANFEST: Be Different...Be Y.O.U.**
- Points to consider:
  - Keep your information simple and easy to recognise.
  - Successful speeches contain no more than **three** (3) central points.
  - Rehearse your speech by standing up, maintaining your posture and eye contact.
  - Support your main points with informative, compelling and relevant data. Give valid comparisons and/or illustrations.
  - Your conclusion should be convincing.
  - Judges will be looking for knowledge of the subject matter, sincerity in the presentation of material, skilful development of the theme and effective use of the English Language. Originality is encouraged.

### Verse Speaking

The participant must recite a poem using facial expression and use of voice to convey meaning of the piece which must be age appropriate. No body movements are allowed.

### Spoken Word/Free Speech (Secondary Schools Only)

The participant must present an oral piece that deals with a pertinent issue and that follows its own peculiar upbeat rhythm. This form of poetry has many puns, internal rhyme and the use of voice to convey meaning. Slight body movements are acceptable such as those of the hand and head. The turning of the body is also allowed. The piece must be age appropriate.

## Monologue

This is a dramatic presentation where the participant must convey the meaning of the piece using body movements as well as voice and facial expressions. The piece must be age appropriate.

## Storytelling

The participant must use movement to convey the events in prose by improvising, embellishing and characterisation. Stories or narratives must entertain and could educate as well as instill moral values. Both plot and characters must be developed throughout. The piece must be age appropriate. Props can be used but must not distract from the performance.

## Choral Speaking

Participants must voice a poem, narrative, song or piece of text with only the voice and face being used to convey the meaning, moods, emotion and sounds of the piece. Other acceptable actions include bending forward, nodding, turning of heads, clenching of fists, tiptoeing and joining of hands. No drumming, singing or costuming will be allowed.

## D. MUSIC

Class 19A	Choirs - Classical/Sacred
Class 19B	Choirs - National

Choose one (1) National Song from the table below.

NATIONAL SONGS	
God Bless Our Nation (Marjorie Padmore)	Lord While for All Mankind We Pray (Eric Thiman)
Our Nation's Dawning (Kathleen Piper)	This Is My Flag (Rocky Mc Collin)
Boca Chimes (John Donaldson)	A Nation New is Born (G. Carlton Sampson)
Our Land of Sun and Seas (George Sampson)	

**NB: Medleys are not allowed in these classes.**

Class 20	Choirs - West Indian Folk Song	one piece
Class 21	Choirs - Traditional Parang	one piece
Class 22A	Vocal Solo - Classical	one piece
Class 22B	Vocal Solo - Religious	one piece
Class 23	Calypso - Original Composition	one piece
Class 24A	Instrumental Solo (No Pan)	one piece
Class 24B	Pan Solo	one piece
Class 25A	Instrumental Ensemble - <b>5-10 players</b> (Conventional instruments - pans included. (A maximum of two pans may be included)	one piece
Class 25B*	Pan Ensemble - <b>15-20 players</b> (Steelpan <b>only</b> , together with Percussion)	one piece
Class 26A	Afro-Caribbean Drumming Ensemble (Minimum of five (5) persons)	one piece
Class 26B	Tassa Drumming Ensemble (Minimum of four (4) persons)	one piece



## Basic Rules

- Choirs must be no fewer than fifteen (15) and no larger than forty (40) members strong.
- Presentations must be kept to a maximum duration of **three (3) to five (5) minutes** except for Class 25B which has a maximum duration of **six (6) minutes**. For each minute over the stipulated time, one (1) point will be deducted.
- No musical performance entered in the immediate past Music Festival or any other competition within the last year will be accepted.
- **No Calypsoes** will be allowed in Class 20.
- **Only traditional parang** is allowed in Class 21.
- Ramps may be provided for choirs at the preliminaries and finals at some venues. Be prepared to utilise them.
- Participants in Class 22A should avoid popular radio/television/movie songs (e.g., top ten tunes, songs by Disney Channel artists, etc.) as their tune of choice. This Class is for Classical songs.
- The San Fernando Arts Council and the National Junior Arts Festival Committee are not responsible for the transportation of instruments for this (or any other) Division.
- **Only students** are allowed in the conventional, pan or drumming ensembles. Non-students may accompany choirs and vocalists.
- Please note that tracks used to accompany vocalist must **not** contain any vocals; performers are urged to have live accompaniment.
- Instrumental/pan soloists should **not** have any back-up tracks or music. Tutors are asked to select pieces that are suitable for the instruments to be played.

## Pan Ensemble

- Preliminary Round for Class 25B will be judged **at the school** (see page 14).
- Finals carded for Skinner Park on Friday 2nd November 2018 from 10am.
- Participants in class 25B must select any one of **Super Blue's** tunes.

## E. DANCE

Class 27	Local Folk Traditional	3 or more dancers
Class 28	Local Folk Interpretative	Solo
Class 29	Local Folk Interpretative	Duet
Class 30	Local Folk Interpretative	3 or more dancers
Class 31	Modern Dance	Solo
Class 32	Modern Dance	Duet
Class 33	Modern Dance	3 or more dancers
Class 34	Classical Dance	Solo/Duet
Class 35	Social Dances (Ballroom/Latin)	4 or more dancers
Class 36	Limbo	4 or more dancers

## Dance Categories – Some General Information

a) **LOCAL FOLK TRADITIONAL** - Original presentation in the following local dances:

FIRST PEOPLE	Carib/Arawak
SPANISH	Joropo, Galleron, Castillian, Sebucan (Maypole)
FRENCH	Pique, Bel
AFRICAN	Rituals (Rada, Orisha), Social Competitive (Bongo, Kalinda), Nation Dances (Mandig, Ibo, Halicord, Congo, Coromanti, Temne), Congo Bele
INDIAN	Jharoo (Broom Dance), Ghadka (with long sticks), Nagara, Harrichand, Holi, Soumari, Kholatum
ENGLISH	Quadrille, Reel, Lancers, Jig, Heel and Toe

***N.B. Dances in this category must carry the authentic name of dance performed. Any variation in name of piece makes it an interpretative work.***

## b) LOCAL FOLK INTERPRETATIVE

Imaginative presentation of a local (African, Indian, Chinese or Caribbean) dance may be offered in this category. Folk tales, legends, ritual, themes or movements from special Carnival characters (e.g. bat, robber, king sailor, etc.) may also be used as subjects for this type of dance, as may cocoa dance, sugarcane harvesting, rice planting, fisher-folk, Ramleela, and Krishnaleela etc. Please note that traditional folk dances that are not presented in their authentic form (Class 27), but are presented in theatrical form, should be entered in Classes 28, 29 and 30.

## c) MODERN DANCE - Creative, Religious or Contemporary

This must be conceived and created by the choreographer or dancer or both. Movement must be original as far as possible and should be related to the theme chosen.

## d) CLASSICAL DANCE

This is exclusive to classical dance genres – Ballet and East Indian Classical.

Classical East Indian styles –

- Bharatanatyam
- Kathak
- Kuchipudi
- Odissi
- Kathakali
- Manipuri
- Mohiniattam

## e) SOCIAL DANCES

Imaginative and original interpretation in:

- Latin Dancing
- Line Dancing
- Ballroom Dancing

## f) LIMBO

Limbo is a popular type of dance form and a contest as well that originated in Africa and developed in Trinidad many years ago. The basic premise of the dance is that a group of dancers line up one after the other and while performing certain dance moves try to cross under a bar that is lowered after each round.

## Basic Rules

- Dances should not exceed **three (3) to five (5)** minutes. For each minute over or under the stipulated time, one (1) point will be deducted.
- Each school may perform **two (2)** pieces in any classification in this Division.
- Each school must provide its own music.

- CDs must be properly labelled with name of school, title, track number, contact name and number, e.g.:

**Renessa M. N. Joseph**

(652-0000 or 300-6001)

Mamma Mia

St. Gabriel's Girls' R.C. School

Class 31 (Modern Dance Solo)

Track #4

- No piece offered in any competition within the last year will be accepted.
- Participants who have additional on-stage props **must** remove these items when their dance is completed.

# NGC SANFEST 2018

## HOW TO ENTER

- Select the amount of entries (from page 32); maximum of two (2) per class.
- Visit any First Citizens' Bank branch and make your payment to:

San Fernando Arts Council

Account #: **2157499**

- Submit your name and the name of the school.
- Registration fee is \$50 plus \$5 fee **per** entry.
- Visit our website <http://sfactt.weebly.com/> and click on the NGC SANFEST tab.
- Click on the link to register and follow the simple instructions and submit your registration. Make sure to have the receipt from the bank with you to submit the Transaction number.
- On the first Preliminary Day of competition you **must** bring along the receipt you received from the bank.
- Registration begins on 2nd July 2018 and closes on Wednesday 12th September 2018. There will be a late registration fee of \$100.

# Be Different Be YOU

YOURSELF · ORIGINALLY MADE · UNIQUE





# NGC SANFEST 2018

## JUDGING CRITERIA

CLASS	CATEGORY	CRITERIA					TOTAL
1 2 3 4 5 6 7 8	Picture Making Drawing 3 Dimensional Ceramics Fabric Design Photography Handicraft Print Making etc	Design 10 marks	Technique/ Craftsmanship 25 marks	Composition 15 marks	--	--	50
9 10 11	One Act Play Skit Short Story	Plot 30 marks	Themes 30 marks	Impact 15 marks	Originality 25 marks	--	100
12	Poetry	Rhythm & Flow 25 marks	Content 30 marks	Interpretation 20 marks	Originality 25 marks	--	100
13	Dramatised Speech	Presentation 20 marks	Content 10 marks	Impact 10 marks	Costume 10 marks	--	50
14	Skit/Scenario	Acting 20 marks	Technical Aspect (Directing, Stage Management and Props) 10 marks	Plot 10 marks	Costuming 10 marks	--	50
15	Public Speaking	Interpretation (of topic) 10 marks	Use of Voice 10 marks	Diction 10 marks	Impact 5 marks	Content 15 marks	50
16A	Verse Speaking	Interpretation 10 marks	Use of Voice 5 marks	Diction 5 marks	Choice 5 marks	--	25
16B	Spoken Word/ Free Speech	Interpretation 15 marks	Use of Voice 15 marks	Diction 10 marks	Choice 5 marks	Impact 5 marks	50
17A	Monologue	Interpretation 15 marks	Use of Voice 10 marks	Use of Stage 10 marks	Choice 10 marks	Use of Costume 5 marks	50
17B	Story Telling	Use of Stage 10 marks	Choice 5 marks	Use of Voice and Interpretation 15 marks	Diction 10 marks	Use of Props and Costume 10 marks	50

# NGC SANFEST 2018

## JUDGING CRITERIA

CLASS	CATEGORY	CRITERIA					TOTAL
18	Choral Speaking	Interpretation 15 marks	Use of Voice 15 marks	Diction 5 marks	Unison of Voices 10 marks	Impact 5 marks	50
19A	Classical Choirs	Intonation 30 marks	Arrangement 10 marks	Diction 20 marks	Balance and Blend 30 marks	Presentation 10 marks	100
19B	National/Patriotic	Intonation 20 marks	Arrangement 25 marks	Diction 20 marks	Balance and Blend 20 marks	Presentation 15 marks	100
20 21	Folk Choirs Parang Choirs	Intonation 20 marks	Arrangement 30 marks	Diction 10 marks	Balance and Blend 20 marks	Presentation 20 marks	100
22A	Classical Vocal Solo	---	Intonation 30 marks	Diction 25 marks	Interpretation and Style 30 marks	Presentation 15 marks	100
22B	Religious Vocal Solo	---	Intonation 30 marks	Diction 20 marks	Interpretation and Style 30 marks	Presentation 20 marks	100
23	Calypso (traditional style and original composition)	Originality 15 marks	Intonation 15 marks	Melody 20 marks	Lyrics 30 marks	Presentation 20 marks	100
24A 24B 25A 25B	Instrumental Solo Steelpan Solo Instrumental Ensemble Pan Ensemble	Tonal quality of Instrument/ Instruments 15 marks	Arrangement 25 marks	Rhythm 20 marks	Balance 20 marks	Presentation 20 marks	100
26A, 26B	African Drumming Tassa Drumming	Tonal quality of Instrument/ Instruments 10 marks	Arrangement 30 marks	Rhythm 20 marks	Balance 20 marks	Presentation 20 marks	100
27, 34, 35, 36	Dance	Choreography 40 marks	Content 25 marks	Authenticity 20 marks	Costuming 10 marks	Presentation 5 marks	100
28, 29, 30, 31, 32, 33	Dance	Choreography 40 marks	Content 25 marks	Interpretation /Creativity 20 marks	Costuming 10 marks	Presentation 5 marks	100

# LIST OF OUTSTANDING PERFORMANCES AND CHALLENGE TROPHIES

## Primary and Secondary Schools

PRIMARY SCHOOL
AWARD
Best Picture Making
Best Drawing
Best 3D Work
Best Ceramics
Best Fabric Design
Best Photography
Best Handicraft
Best Printmaking
Best Artist
Best Craftsman
Best Visual Arts Display
Best School - Visual Arts
Best One Act Playwright
Best Dramatic Scene/ Skit
Best Short Story Writer
Best Poetry Writer
Best School - Creative Writing
Best Dramatic Scene/Skit
Best Public Speaker
Best Verse Speaker
Best Monologist
Best Dramatized Speech
Best Story Teller
Best Spoken Word/Free Speech
Best Choral Speaking School
Best Actor
Best Actress
Best Set
Best Costuming
Best Stage management
Best School - Drama

SECONDARY SCHOOL
AWARD
Best Picture Making
Best Drawing
Best 3D Work
Best Ceramics
Best Fabric Design
Best Photography
Best Handicraft
Best Printmaking
Best Artist
Best Craftsman
Best Visual Arts Display
Best School - Visual Arts
Best One Act Playwright
Best Dramatic Scene/ Skit
Best Short Story Writer
Best Poetry Writer
Best School - Creative Writing
Best Dramatic Scene/Skit
Best Public Speaker
Best Verse Speaker
Best Monologist
Best Dramatized Speech
Best Story Teller
Best Spoken Word/Free Speech
Best Choral Speaking School
Best Actor
Best Actress
Best Set
Best Costuming
Best Stage management
Best School - Drama



# LIST OF OUTSTANDING PERFORMANCES AND CHALLENGE TROPHIES

## Primary and Secondary Schools (continued)

PRIMARY SCHOOL
AWARD
Best Classical Choir
Best Classical Choir
Best National/Patriotic Choir
Best West Indian Folk Choir
Best Parang Choir
Best Vocal Soloist
Best Calypsonian
Best Instrumental Soloist (not pan)
Best Steelpan Soloist
Best Steelpan Soloist
Best Instrumental Ensemble
Best Steelband Ensemble
Best Afro/Caribbean Drumming
Best Tassa Drumming
Best Parang Vocalist
Best Parang Costume
Best West Indian Folk Costume
Best Student Accompanist
Best School - Music
Best Local Folk Traditional (3+)
Best Local Folk Interpretation Solo
Best Local Folk Interpretation Duet
Best Local Folk Interpretation Duet
Best Folk Interpretation (3+)
Best Modern Dance Solo
Best Modern Dance Duet
Best Modern Dance Duet
Best Modern Dance (3+)
Best Foreign Folk Dance
Best Social Dance
Best Limbo
Best Male Dancer

SECONDARY SCHOOL
AWARD
Best Classical Choir
Best Classical Choir
Best National/Patriotic Choir
Best West Indian Folk Choir
Best Parang Choir
Best Vocal Soloist
Best Calypsonian
Best Instrumental Soloist (not pan)
Best Steelpan Soloist
Best Steelpan Soloist
Best Instrumental Ensemble
Best Steelband Ensemble
Best Afro/Caribbean Drumming
Best Tassa Drumming
Best Parang Vocalist
Best Parang Costume
Best West Indian Folk Costume
Best Student Accompanist
Best School - Music
Best Local Folk Traditional (3+)
Best Local Folk Interpretation Solo
Best Local Folk Interpretation Duet
Best Local Folk Interpretation Duet
Best Folk Interpretation (3+)
Best Modern Dance Solo
Best Modern Dance Duet
Best Modern Dance Duet
Best Modern Dance (3+)
Best Foreign Folk Dance
Best Social Dance
Best Limbo
Best Male Dancer

# LIST OF OUTSTANDING PERFORMANCES AND CHALLENGE TROPHIES

## Primary and Secondary Schools (continued)

PRIMARY SCHOOL
AWARD
Best Female Dancer
Best Dance Costume
Best School - Dance
Most Entries
Most Outstanding Performer
Best Overall School

SECONDARY SCHOOL
AWARD
Best Female Dancer
Best Dance Costume
Best School - Dance
Most Entries
Most Outstanding Performer
Best Overall School

## Awards

### Individuals/Soloists/Duets

- Preliminaries      Certificate of Participation for the School **only**
- Finals              Certificates and Medals
- Winners            Certificate of Excellence/Gold Medal/Trophy

### All Choirs/Ensembles/3+ Performers

- Preliminaries      Certificate of Participation for the School
- Finals              Medals
- Winners            Medals

### Winning Schools

- Trophies            Replicas and Challenge
- Cash Prize





# *Special Prizes and Awards*

## **THE MVST AWARD**

### **Most Valuable NGC SANFEST Teacher Award**

Students are invited to write a paragraph of no more than 150 words of why they think their teacher should win the MVST AWARD.

Cost to participate = \$20 per entry. Entries with payment can be dropped off at the boxes provided at ALL preliminary venues

Enter as many times as you wish. 1 Primary School Winner and 1 Secondary School Winner will be selected. Students must submit their entries by October 26th. Winning teachers will be announced at Command Performance.

## **BIGGEST POSSE – PAN JAMBOREE**

Students are invited to come out in their numbers to support their Schools at the Pan Jamboree Finals on Friday November 2nd 2018. 1 Primary School Winner and 1 Secondary School will be selected.

## **BEST FLAG – PAN JAMBOREE**

Represent your crew/school with your flag. Vie for the best supporting flag at the Pan Jamboree Finals on Friday November 2nd 2018. 1 Primary School Winner and 1 Secondary School Winner will be selected.





# San Fernando Junior Arts Festival 2018

## DAILY REGISTRATION FORM

*(Kindly photocopy and complete the following form for each entry submitted in the performing classes)*

School: \_\_\_\_\_ Educational District: \_\_\_\_\_

Contact Nos.: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Festival Division: \_\_\_\_\_ (Dance, Drama, or Music)

Class: \_\_\_\_\_ (Please specify, e.g.: Class 20 Vocal Solo)

Title of Piece Presented: \_\_\_\_\_

Performer/Performers: Solo \_\_\_\_\_

Duet \_\_\_\_\_ and \_\_\_\_\_

Group Performance: No. of Persons Performing: \_\_\_\_\_

Accompaniment: e.g. CD, Key Board, etc. \_\_\_\_\_

Instrument/s Being Used: a) Instrumental Solo \_\_\_\_\_

b) Steelpan Solo \_\_\_\_\_

c) Class 25A Instrumental Ensemble \_\_\_\_\_

I, the undersigned, do hereby consent and agree that the National Junior Arts Festival and The National Gas Company of Trinidad and Tobago Limited, its employees, or agents have the right to take photographs, videotape, or digital recordings of me and to use these in any and all media, now or hereafter known, and exclusively for the purpose of Publicity and Marketing. I further consent that my name and identity may be revealed therein or by descriptive text or commentary.

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NAME (Block Letters) \_\_\_\_\_ SIGNATURE \_\_\_\_\_

PRINCIPAL'S SIGNATURE \_\_\_\_\_ Please Affix School Stamp

<b>DIVISION A: VISUAL ARTS</b>			<b>Primary</b>		<b>Secondary</b>	
			<b>NO. OF ENTRIES</b>		<b>NO. OF ENTRIES</b>	
			<b>1</b>	<b>2</b>	<b>1</b>	<b>2</b>
CLASS 1	Picture Making (Painting, Collage, etc.)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 2	Drawing (Pencil, Charcoal, Crayon)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 3	3-Dimensional Work (Sculpture & Construction)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 4	Ceramics		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 5	Fabric Design (Tie Dye, Batik & Painting)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 6	Photography		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 7	Handicraft (Needlework, Macramé, etc.)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 8	Print-Making, Lettering & Illustrations (Cards, Posters)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<b>DIVISION B: CREATIVE WRITING</b>			<b>NO. OF ENTRIES</b>		<b>NO. OF ENTRIES</b>	
CLASS 9	One Act Play		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 10	Skit		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 11	Short Story		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 12	Poetry		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<b>DIVISION C: DRAMA &amp; SPEECH</b>			<b>NO. OF ENTRIES</b>		<b>NO. OF ENTRIES</b>	
CLASS 13	Dramatised Speech (3-5 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 14	Skit (10-15 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 15	Public Speaking (5 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 16A	Verse Speaking (3-5 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 16B	Spoken Word/Free Speech (3-5 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 17A	Monologue (3-5 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 17B	Story Telling (maximum 5 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 18	Choral Speaking (3-5 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<b>DIVISION D: MUSIC</b>			<b>NO. OF ENTRIES</b>		<b>NO. OF ENTRIES</b>	
CLASS 19 A	Classical or Sacred		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 19B	National/Patriotic Choir		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 20	West Indian Folk Choir (one piece or medley)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 21	Parang Choir (one piece or medley)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 22A	Vocal Solo - Classical		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 22B	Vocal Solo - Religious		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 23	Calypso - Original		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 24A	Instrumental Solo (Other than Pan)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 24B	Pan Solo		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 25A	Instrumental Ensemble		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 25B	Pan Ensemble		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 26A	Afro Caribbean Drumming Ensemble		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 26B	Tassa Drumming Ensemble		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

<b>DIVISION E: DANCE</b>			<b>NO. OF ENTRIES</b>		<b>NO. OF ENTRIES</b>	
CLASS 27	Local Folk Traditional	3+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 28	Local Folk Interpretative	Solo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 29	Local Folk Interpretative	Duet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 30	Local Folk Interpretative	3+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 31	Modern Dance (Creative/Religious/Contemporary)	Solo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 32	Modern Dance (Creative/Religious/Contemporary)	Duet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 33	Modern Dance (Creative/Religious/Contemporary)	3+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 34	Classical Dance (Ballet and Classical East Indian)	Solo/Duet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 35	Social Dances (Latin, Ballroom)	4+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 36	Limbo	4+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**NGC SANFEST 2018****Mr. and Miss NGC SANFEST Teen Talent Competition  
APPLICATION FORM**

(PLEASE COMPLETE IN BLOCK LETTERS)

FULL NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

CONTACT NO.: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

E-MAIL: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_\_ SEX: MALE ☐ FEMALE ☐

SCHOOL: \_\_\_\_\_

ADDRESS OF SCHOOL: \_\_\_\_\_

NAME OF PRINCIPAL: MR/MISS/MRS \_\_\_\_\_

TEL. NO: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ FAX NO.: \_\_\_\_\_

EDUCATIONAL BACKGROUND  
(Schools Attended)

\_\_\_\_\_

\_\_\_\_\_

ACHIEVEMENTS

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

ORGANISATIONS TO WHICH YOU BELONG AND OTHER RELEVANT INFORMATION

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_



## HOBBIES & SPECIAL INTERESTS

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

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NAME (Block Letters) \_\_\_\_\_ SIGNATURE \_\_\_\_\_

NAME OF PARENT/GUARDIAN: \_\_\_\_\_

CONTACT NO.: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Parent's or Guardian's Signature  
(for applicants under the age of 18)

\_\_\_\_\_  
Signature of Principal

\_\_\_\_\_  
(Please affix school stamp here)

\_\_\_\_\_  
Festival Director

\_\_\_\_\_  
Asst. Director

### FOR OFFICIAL USE ONLY

Application Fee: \$50

Receipt No. \_\_\_\_\_ Cash ☐ or Cheque ☐

Photographs supplied:

Passport-sized photo ☐

REMARKS \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# SAN FERNANDO ARTS COUNCIL

## (reative Arts Centre

97C Circular Road, Mon Repos, San Fernando

Tel/Fax: 657-7665/ 222-4612

Email: [njaftt@gmail.com](mailto:njaftt@gmail.com)

Website: <http://sfactt.weebly.com/>

### NATIONAL JUNIOR ARTS FESTIVAL COMMITTEE MEMBERS

Sherid Mason	Festival Director	723-5354
Lucette Regis	Assistant Festival Director	293-6822
Reesa Joseph	Festival Secretary	491-8055
Lydia Cleghorn	Festival Treasurer	734-0527/653-5156
Maxine Charles	Assistant Festival Treasurer	384-2569
Anne Phillip	Business Operations Manager	310-2834
Simone Joseph	Public Relations Officer	741-0685
Alette Liz Williams	Communications Officer	708-6602
Kemba Whittington	Information Technology Specialist	641-5765
Donna-Leiz Rees	Graphics Specialist	737-4606
Jonatha Sutherland	Coordinator - Caroni	380-3640
Karen De Silva	Coordinator - North Eastern	778-8208
Michael Lucien	(Co) Coordinator - POS & Environs	681-2438
Nicole Carter	(Co) Coordinator - POS & Environs	488-4187
Javan Whittaker	(Co) Coordinator - South Eastern	350-6444
Leanna Boyce	(Co) Coordinator - South Eastern	305-6822
Mindy Giles	Coordinator - St. George East	778-6655
Declan Hive	(Co) Coordinator - St. Patrick	389-0672
Lalonde Ochoa	(Co) Coordinator - St. Patrick	298-5226
Afiya Gabriel	(Co) Coordinator - Tobago East	284-5654
Ava Frank	(Co) Coordinator - Tobago East	706-7527
Kelly Withstrum	(Co) Coordinator - Tobago West	782-1717
Kriston Trim	(Co) Coordinator - Tobago West	460-6663
Helen Antoine-Collins	(Co) Coordinator - Victoria	713-4597
Leroy Joseph	(Co) Coordinator - Victoria	308-2629
Whitfield Weekes	Coordinator - Steelpan	460-8113
Emelda Lynch Griffith	Dance Consultant	490-7776
Winifred Williams-Asson	Drama/Literary Arts Consultant	678-0172/232-8857
Bernadette Roberts	Music Consultant	325-0541
Hillary Vieruel	Co-ordinator - Visual Arts	729-0787

# Notes







# 48<sup>TH</sup> ANNUAL JUNIOR ARTS FESTIVAL

