



SEPTEMBER 30TH TO  
NOVEMBER 17TH 2019

STARS  
ARE  
BORN



THE NATIONAL GAS COMPANY  
OF TRINIDAD AND TOBAGO LIMITED



SAN FERNANDO  
ARTS COUNCIL

WHERE  
STARS  
ARE BORN

49TH ANNUAL  
JUNIOR ARTS FESTIVAL



**THE NATIONAL GAS COMPANY  
OF TRINIDAD AND TOBAGO LIMITED**



**SAN FERNANDO  
ARTS COUNCIL**



**NGC**

**SANFEST**

**NATIONAL JUNIOR ARTS FESTIVAL**

**WHERE  
STARS  
ARE BORN**

The background is white with various faint, stylized geometric shapes and stars in light yellow and grey. There are several five-pointed stars of different sizes, some with outlines and some solid. There are also starbursts, a spiral, and other abstract shapes scattered across the page.

NGC SANFEST

# 2019 SYLLABUS



## A MESSAGE FROM THE MINISTRY OF EDUCATION

The Ministry of Education recognises the San Fernando Arts Council for its role in providing opportunities for students to experience the many benefits that come with performing in the Visual and Performing Arts (VAPA) arena. The National Junior Arts Festival (SANFEST) is the conduit through which our nation's youth express their various art forms and the Ministry of Education gives its avid support on an annual basis.

The VAPA curriculum provides an avenue through which teaching and learning come alive and brings a high level of cultural relevancy that can nurture within our young citizens the qualities of Discipline, Production and Tolerance. The VAPA curriculum has realised its potential in promoting multiculturalism through its paradigm of integration, communication, understanding, and appreciation of cultural diversity.

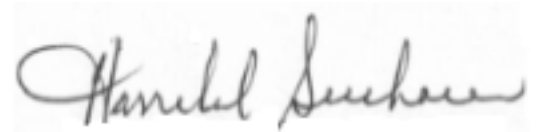
Language and literacy therefore, when taught through each arts-based discipline, help connect and engage students in meaningful activities which promote a balance between academics and healthful living.

The San Fernando Arts Council, as promoter of art exhibitions, dramatic presentations, choreographic works, musical renditions and compositions continue to add value to our schools since they offer alternative means for measuring students' success.

The Ministry of Education commends the members of the 2019 SANFEST Committee as they actively encourage participating students to develop critical thinking skills to become socially and emotionally well-adjusted individuals, who exude confidence and are intrinsically motivated to reach their highest potential.

Collaborative effort and stakeholder engagement remain a high priority at the Ministry of Education as we work to fulfil the Ministry's priorities of effective governance, access to education for all learners and quality education provided at all levels.

The Ministry of Education continues to support the Festival, now in its 49th year, and extends best wishes to the Council in celebrating 49 years as a champion for the arts and culture.



Mr. Harilal Seecharan  
Chief Education Officer  
Ministry of Education



# A MESSAGE FROM OUR SPONSOR

## THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

The National Gas Company of Trinidad and Tobago Limited (NGC) is once again proud to be part of honing the next stars of our nation, and maybe the world!

This year's theme, 'Where Stars Are Born,' resonates with NGC on a profound and personal level. As the 'star' – the flagship state company of our twin-island republic – NGC has been in the spotlight, more so in recent times with the changing energy landscape and its role in the new milieu.

And, as with celebrities who reinvent themselves, the Company has had to change its way of doing business and expand into different realms of the natural gas value chain, challenging the status quo and further cementing its 'star' status.

To be labelled a star – a star company, a star performer, a star athlete – you must stand out. As NGC has demonstrated, to stand out you must possess great optimism, determination and confidence to pursue your goal no matter what happens, even in the face of failure. To stand out, you must be passionate about your work, and your passion should be infectious and inspire others. To stand out, there must be commitment and resilience. This commitment dictates the legacy you leave – your star power.

However, a true star also gives – gives of himself/herself; gives back to the community; gives back to the society; gives back to the country. This is why NGC chooses to support not only our budding stars through initiatives like Sanfest, but also stars who have already achieved greatness. Through our National Heroes Programme, we are recognising individuals such as Hasely Crawford and Dr. Pat Bishop, who have given back to communities and the nation at large.

NGC also believes that stars flourish under properly managed programmes, just as companies succeed through strategic plans. These programmes must be overarching and seek the improvement of all who participate. We believe that Sanfest has indeed been the place where stars were born and where they will continue to be born.

True stars don't need to be bathed in the limelight to shine – they have a luminosity of their own. As each of you takes the stage, and the spotlight embraces you, remember that your star power will be determined by the effort you expend.

You have the unique opportunity to impact not just this competition, but the society as a whole. We wish the committee and the stars of tomorrow all the best in this 49th edition of the Festival.



Mr. Mark Loquan  
President  
The National Gas Company of Trinidad and Tobago Limited



# A MESSAGE FROM THE SAN FERNANDO ARTS COUNCIL

Scientists believe that a star is created when dense gas and dust clouds in the cosmos implode because of gravitational forces and produce bright spots of energy. The actual moment of formation cannot be predicted or controlled, but the result of this event cannot be reversed, nor can it be ignored for its intensity and brilliance.

This big bang theory may appear to be the stuff of science fiction. However, for those of us involved in the work of SANFEST, we have been witnesses to this particular phenomenon. We have seen that moment when all the forces of nature collaborate to ignite a spark of high heat and light, resulting in the birth of a formidable talent that could not be fathomed prior to its creation.

We can state without hyperbole or dissent that SANFEST is 'Where Stars Are Born.' Our examples are numerous and varied: from Machel, Kes, and Nailah Blackman in the soca arena to Liam Teague on steelpan, Richard Lessey in Belgium doing dance, Sherma Andrews in New York singing. Just to name a few.

We are proud to be the litmus test for great performers. We aim to continue to offer a platform for training, development, mentoring and performance in our local traditional performing, visual, and literary arts. SANFEST continues to be where the big bang occurs.

This year we honour posthumously two national icons: Professor Ken Philmore, pan player and arranger for his contribution to the national instrument; and Dr. Winston Bailey, the Mighty Shadow for his original calypso and soca renditions. Additionally, we honour a man who has dedicated his life to using stilt-walking to help our youths, Mr. Junior Bisnath.

Congratulations and thanks to the 2019 SANFEST team, yours continues to be a journey of love and commitment. To The Ministry of Education and The Ministry of Community Development, Culture, and the Arts, we highly appreciate your support and dedication.

To our partner and sponsor The National Gas Company of Trinidad and Tobago Limited (NGC) who continues to be an annual impetus for The San Fernando Arts Council to successfully host our prestigious SANFEST. We consider ourselves privileged to receive your continuing support and trust. Thank you for your investment in the talents and dreams of our future stars.

On to this year's Big Bang!



A stylized, handwritten signature in blue ink, consisting of a large 'J' followed by a series of loops and a long horizontal stroke.

Mr. James Solomon  
Chairman  
San Fernando Arts Council

# A MESSAGE FROM THE JUNIOR ARTS FESTIVAL COMMITTEE

It is only by discovering, nurturing and developing your natural born talent that you can truly let the light of your star shine bright.

As the Junior Arts Festival Director, I have complete faith in our talented festival committee; composed of young, energetic and dedicated professionals, all of whom have proven themselves willing to utilise their various skills to promote the future stars of our nation, to once again see the Junior Arts Festival through to a successful completion.

Within the 50 golden years that the San Fernando Arts Council has been in existence, Sanfest has matured in its 49 years of cultivating and celebrating the shining potential of our upcoming and uniquely talented generations, sending the light of their successes beyond our national borders and across the seas.

Our continued and fruitful relationship with our benefactor, our own star – The National Gas Company of Trinidad and Tobago Limited, has definitely impacted positively on this unique festival of the arts and culture, Sanfest through its sponsorship and steady support.

The Ministry of Education is also applauded as the annual smooth and successful roll out of Junior Arts Festival would be impossible without their faith and endorsement in the nation's primary and secondary schools.

We have, indeed, come a very long way. With careful and ongoing guidance, we will continue on this journey long after today for the benefit of future generations to come. In this endeavor, though, we need your support as it only when we all come together with helping hands, that we can turn our expectancies into accomplishments.

We, therefore, look forward to the coming together of many minds, hearts and hands so that, in the end, we may all be proud of this showcase of the myriad of talents possessed by our wonderful nation's talented youth. It is said that stars in our night sky do not compete with each other, but come together as one to light up our world. So let us all come together and shine bright.

We welcome you to Sanfest 2019 'Where Stars Are Born.'



Mr. Sherid Mason  
Festival Director  
Junior Arts Festival



# THE SAN FERNANDO ARTS COUNCIL

## NGC SANFEST

# NATIONAL JUNIOR ARTS FESTIVAL

## MONDAY 30TH SEPTEMBER TO SUNDAY 17TH NOVEMBER 2019

### WHAT IS THE NATIONAL JUNIOR ARTS FESTIVAL?

- It is a national competition for talented primary and secondary school students
- It is an activity endorsed by the Ministry of Education
- It has as its objectives:
  - a. To encourage the nurturing and establishment of the Performing, Literary and Visual Arts within schools
  - b. To encourage greater participation in the arts by the students of these schools
  - c. To provide experiences that will assist in the holistic development of students throughout the country
  - d. To provide a forum for the exploration of student's creative abilities
- It was founded by the San Fernando Arts Council (SFAC) and has been ongoing since 1970.
- It has served as the primary stage experience for some of the nation's major artistes, including: Machel Montano, Joanne Foster, Liam Teague, Atiba Williams, Michael Zephyrine, Faye Ali Bocas, Victoria Cooper, Sherma Andrews, Rondell Donawa, Frances Brooks, Kees Dieffenthaler and Nailah Blackman.
- The theme for 2019 is  
**“NGC SANFEST - WHERE STARS ARE BORN”**
- Competition takes place across these main disciplines:
  - Visual Arts
  - Literary Arts
  - Performing Arts (Drama, Music and Dance)
- See Appendix 2 (page 22) for details relating to Festival categories.

### FESTIVAL DATES AND VENUES

- 30th September to 17th November 2019
- Please see details in Appendix 1 (page 16)

### PRIZES

- Challenge Trophies/Special Awards for Primary Schools
- Challenge Trophies/Special Awards for Secondary Schools
- Cash prizes
- Medals for soloists/duets
- Certificates for each school and solo competitor.
- Please see details in Appendix 6 (page 31)
- The criteria for Best Overall Primary and Secondary School(s) is as follows:
  - a. The school must participate in at least four (4) of the five (5) divisions as detailed in the Syllabus (See Appendix 2, page 22) and three (3) classes of at least three (3) divisions. Of course the greater the participation, the greater the chances.
  - b. A point system will be applied to the performance in the divisions in which the school has participated. These are as follows:
 

<b>i. Winner of Division</b>	<b>25 points</b>
<b>ii. Winner of Class</b>	<b>20 points</b>
<b>iii. Certificate of Excellence</b>	<b>15 points</b>
<b>iv. Certificate of Merit</b>	<b>10 points</b>
<b>v. Certificate of Participation</b>	<b>5 points</b>

The school attaining most points will be declared the winner and will receive a challenge trophy, a replica trophy and a cash prize.

# GENERAL RULES OF NGC SANFEST 2019

## ADMISSION

- A daily admission fee will be charged.
- Entrance fees are below:

EVENT	CHILDREN (UNDER 12 YEARS)/ STUDENTS IN UNIFORM	ADULTS/ TEACHERS/ STUDENTS OUT OF UNIFORM
PRELIMINARIES	\$10.00	\$20.00
FINALS	\$20.00	\$40.00

EVENT	ADMISSION
COMMAND PERFORMANCES	\$80.00

## FESTIVAL SCHEDULES AND VENUES

- Competitors **MUST** comply with the schedule as arranged by the Festival Committee.
- Preliminaries will be held in the educational districts of Port-of-Spain & Environs, St. George East, Victoria, St. Patrick and South Eastern.
- Venues are **subject to change**, and are selected entirely on the basis of the number of entries submitted from each district.
- Schools **are required** to perform in their own educational district.

## PUNCTUALITY

- All participants must arrive **at least** one (1) hour before the session starts on the day of their performance. Sessions begin as follows:

**MORNING SESSIONS** - 9:00 A.M.  
**AFTERNOON SESSIONS** - 12:30 P.M.

(Classes scheduled for each session would only be adjudicated during that session)

## REGISTRATION

- All participants must report to the Registration Officer immediately upon their arrival on the days of their performances with a copy of the completed Daily Registration Form. (See Appendix 4, page 29)
- Participants in Verse Speaking, Spoken Word / Free Speech, Monologue, Story-Telling, Choral Speaking and Dramatic Scene/Skit must submit **three (3) copies of the pieces** to be presented one (1) week before the preliminary event to their Coordinator.
- Participants in the One-Act Play and Dramatic Scenario/Short Play classes **must** submit a cast list to the Registrar.
- The order of appearance will be announced prior to the commencement of each class.





## PERFORMERS/NON-PERFORMERS

- Costumed performers should attempt to dress **before** arrival at the venue.
- Performers must use the backstage entrance. It is expected that teachers will supervise performers backstage **at all times**.
- Performers **must** await the adjudicator's bell before starting their performances.
- Performers **should not** form part of the audience unless an entrance fee is paid.
- All students occupying the auditorium are expected to conduct themselves in an orderly manner befitting a theatre **at all times**
- Teachers are asked to control their charges, both performing and non-performing **at all times**.

## FACILITIES

- All participants whose performances require the use of recorded music **must** check with the Stage Manager immediately after registration.
- All participants must collect all tracks, props and instruments **after** performances.
- The use of microphones is optional.
- Schools should indicate to the Stage Manager the props to be used for Drama performances.

## DISCLAIMER

- **Please note that the San Fernando Arts Council and the National Junior Arts Festival Committee will **NOT** be held responsible for the security or loss of personal items.**

## REMARK SHEETS AND CERTIFICATES

- Adjudicators' written remark sheets will be distributed at the end of the adjudicating period (morning or afternoon) for the Preliminaries on the same day.
- Certificates and Medals will be distributed at the Finals of each division at the end of each day of competition.

## FINALISTS

- The **top two (2)** participants from each class, in each Educational district will advance to the Finals upon attaining a **70%** or more score.
- All performers qualifying for the Finals **must** ensure that they collect their qualification cards before leaving the performing venue. Please double check date of final performance, time and the spelling of the names of Performers.
- The item performed in the Preliminaries is to be performed in the Finals. Therefore, finalists should take the adjudicators' remarks into consideration and improve their performances for the Finals.
- The winner of a category **must** obtain a certificate of excellence in order to receive a trophy.

## QUERIES

- Principals with queries should contact the Festival Committee Secretary at the office of the Creative Centre
- Any queries, objections or observations must be submitted in writing to the Festival Committee within hours of the performance.
- Written responses will be issued by the Festival Committee within hours of receipt of any queries, objections and/ or observations submitted.
- These queries can be hand-delivered to the office of the Creative Arts Council or emailed to [njafft@gmail.com](mailto:njafft@gmail.com).

## GENERAL REMINDERS

- Participating schools are responsible for their travelling and any other expenses which may be incurred at any stage of the Festival.
- For the Finals of the Visual Arts, schools are to pay special attention to the District (Appendix 1, page 16) schedule. Please note that pieces must be set up by 8:30 a.m. Judging takes place at 9:00 a.m. and removal of displays by 3:00 p.m. on said day.
- The management and staff at the various venues or the members of the Junior Arts Festival Committee will not be held responsible for any losses or destruction of pieces.
- Only **original works** will be accepted in the Visual Arts and Creative Writing Categories.
- No piece of work offered in another competition within the **last** year will be accepted in **any** class.

# MR AND MISS NGC SANFEST TEEN TALENT COMPETITION

- This competition is open to male and female students between the ages of 13 and 19 who are registered students of secondary schools in Trinidad and Tobago.
- It showcases performances in dance, drama or music.
- Each school is allowed a maximum of two (2) participants at the auditions.
- The school must fall under the authority of the Ministry of Education.
- The school as well as the student **must** be registered to participate in the upcoming National Junior Arts Festival.
- At the auditions, participants will be expected to introduce themselves and perform an item in dance, drama or music.

The item **must not** exceed **two** minutes in length.



## YOUNG STAR TALENT COMPETITION

THIS IS A NEW INNOVATION AND ADDITION TO THE 2019 FESTIVAL.

IT IS THE JUNIOR COMPETITION TO MR AND MISS NGC SANFEST TEEN TALENT COMPETITION.

- This competition is open to male and female students between the ages of 7 and 12 who are registered students of Primary Schools in Trinidad and Tobago.
- It showcases performances in dance, drama or music.
- Each school is allowed a maximum of two (2) participants at the auditions.
- The school must fall under the authority of the Ministry of Education.
- The school as well as the student **must** be registered to participate in the upcoming National Junior Arts Festival.
- At the auditions, participants will be expected to introduce themselves and perform an item in dance, drama or music.

The item **must not** exceed **two** minutes in length







## HOW TO ENTER

- Registration is online. We do aim to make this an easy process. Please contact your Co-ordinator if you encounter any issue during the registration process.

Visit any First Citizens Bank branch and make your payment to:

**San Fernando Arts Council - Account #: 2157499**

PLEASE collect you receipt from the bank as this **MUST** be submitted on the first Preliminary day of competition.

- Visit our website at

**<http://sfactt.weebly.com/>**

and click on the **NGC SANFEST** tab.

- Click on the link to register and follow the simple instructions and submit you registration. Maximum of two (2) Entries per class.

**PLEASE HAVE YOUR BANK TRANSACTION NUMBER AT HAND**

- Print the completed registration form/ SANFEST receipt as this **MUST** also be submitted on the first Preliminary day of competition.

- **Registration fee is \$50.00 plus \$5.00 fee per entry.**

- **Registration begins on Monday 5th August 2019 and closes on Monday 23rd September 2019.**

- **Late registration fee will be \$100.00.**

- Daily registration forms (Appendix 4, page 29 of this booklet) are to be copied if necessary and brought with you on the day of competition.

Principals and tutors are kindly asked to fill out the daily registration form for **each** Performing Art class in which their school will be participating.

**Please ensure that students' names are spelt correctly.**

# JUNIOR BISNATH

## AKA 'CONSTRUCTIVE TERMITE'

Always one to think out of the box, Junior Bisnath is a well-known cultural activist. He strives to spread the art of the Moko Jumbie to generations, young and old, free of charge.

His track record speaks for itself: with the youngest stilt walker having started at 11 months old and the oldest one taking up the stilts as 78 years of age, Bisnath has dedicated to making Moko Jumbie a way of life.

Junior was introduced to woodwork by his post primary teacher, former Culture Minister Joan Yuille-Williams and his woodwork teacher, Clive Mohammed. Junior works full-time at the Ministry of Works and Infrastructure and spends his afternoons and weekends training his students for national and international shows. His wife Victoria Cuthbert-Bisnath, a master at the art of pyrography, sews their costumes.

For the past 24 years, Bisnath has been changing lives not only in his community and environs but across the length and breadth of Trinidad and Tobago and even the region through the art form of stilt walking. He has turned his home at Henry Street into a school and the street has become a training ground.

His motto remains "Say yes to life—Get high on stilts."

The San Fernando School of the Arts, Sports and Culture, founded by Bisnath, has a core of 40 strong and disciplined stilt-walkers who are often called upon to "fly the flag" both home and abroad. He proclaims discipline is key at the school as only the best of his students are allowed to represent the organisation.

Moko Jumbies are part of most national cultural celebrations and Bisnath has worked with a number of local celebrities who are in love with the art form. He also became internationally known when he made a staff for Jamaican conscious singer 'Sizzla Kalonji' from 2,000 different pieces of wood.

On any given afternoon, between 30 to 40 children can be seen hobbling down the hills using stilts while Bisnath offers guidance and advice. The little house on Henry Street, San Fernando is a place filled with love and laughter.

Adorned with portraits, figurines and carvings of T&T's culture dating back to the 1930s, the historic house is also a refuge for scores of poor children who visit the Bisnaths to learn the art of stilt-walking, wood-carving and craft, free of charge.

The skilled woodsman, who goes by the name 'Constructive Termite,' said that it gives him joy to share his knowledge through both the San Fernando School of Arts, Sports and Culture and the group Kaisoca Moko Jumbies. One of his dreams is to build an institute where children, young and old, can come and learn about our national culture, art and history.



# KEN 'PROFESSOR' PHILMORE

## AKA THE FIRST 'PROFESSOR' OF PAN

Ken's life and character was grounded by his strong family upbringing and faith in God, his selfless love for his wife Sophia, his children, siblings and extended family and numerous friends. Ken's romance with the steelpan began when, at the age of nine he received the gift of a tenor pan from his cousins. After teaching himself to play over years of persistence, the late Steve Achaiba, former Captain of Hatters, invited him to come to the panyard. After some great resistance, however, Ken's father finally began taking Ken to the Hatters' panyard in 1974 when Ken was 14 years old.

He got his nickname from the senior players at the panyard, who often wondered "who is the boy with the big round glasses." They began calling Ken 'Professor' because they thought he looked like one. Many of his friends also started calling him 'Pro' for short. In 1985, Ken became musical director/arranger for one of the nation's prestigious steel orchestras, Fonclaire. He was also selected to play for Queen Elizabeth II on her royal visit to Trinidad and Tobago in the same year.

Ken 'Professor' Philmore is recognised, both at home and abroad, as one of the most talented solo pannist's who emerged from the South of Trinidad. Locally, Ralph McDonald, Alvin Daniel, Mark Loquan, Boogie Sharpe, Pelham Goddard, Carl "Beaver" Henderson, Clive Zanda, Destra Garcia, Anthony Prescott (Vocalist of Pan By Storm) and the late Pat Bishop and Lord Kitchener, represent only a segment of the persons with whom Ken collaborated either as a performer, composer or arranger.

Composer of Panorama pieces, Mark Loquan, President of NGC, worked with Ken to produce 11 songs which Ken arranged for steelbands. Ken's impact was so great that he was honoured by Pan Trinbago as one of the most promising pan arrangers of the 1980's.

In New York, Ken arranged for BWIA Sonatas and Harmony Music Makers. In 1989 he received a special award from Mayor Koch of New York for his contribution to music. He performed in Los Angeles, and Madison Square Garden to standing ovations. Ken Philmore was the first Trinidadian artiste to be featured at B.E.T. Jazz Central, interviewed by Vanessa Rubin and the late Lou Rawls. He showed the versatility of the pan instrument with a scintillating performance before a live audience. Ken continued to take pan to the world stage and performed in countries all over the world.

Ken's encounter with the late Mercer Ellington would give him the opportunity to sign with the Duke Ellington Orchestra, but because of the love of his country, Ken declined signing as it would have prevented him from returning to Trinidad for the annual Panorama season. For Ken 'Professor' Philmore his love and commitment to Trinidad and Tobago came before personal gain. His music can however be heard in the Duke Ellington Orchestra's recording of "Queenie Pie Reggae" on their record "Music is My Mistress".

From 1987 to 1997, Ken lectured at universities abroad. Ken 'Professor' Philmore was a leader, pioneer of the national instrument and forerunner as a musician. His launch to international platforms however, came during his musical partnership with the late Lord Kitchener. At his passing, His Worship Junia Regrello, the Mayor of San Fernando, held a week of activities from February 18 -24, 2019 titled, Cultural Icons Week during which the late Ken 'Professor' Philmore was recognized by such tributes as the naming of a short street in his name.

His passion for his art was an expression of what was in his soul. It shone in every movement of his performance; you heard it in every note. Ken 'Professor' Philmore had a love affair with the steel pan that made him the consummate player and servant leader. Not only did he bring Trinidad and Tobago's pan music to the world, he showed the world that any genre of music could be played on our national instrument. He was a true Ambassador of Trinidad and Tobago.

The first 'Professor' of Pan.





# DR WINSTON McGARLAND BAILEY

## AKA 'SHADOW'

Dr. Winston Mc Garland Bailey, also known as the 'Shadow', 'Bassman', 'Mighty Shadow' (although not too keen on the word 'Mighty'), and many other aliases, was born on October 4, 1941, in the Belmont area of Port of Spain. However, he was raised on a farm by his grandparents in Les Coteaux Village, Tobago. He learned to sing from an early age, often found beating on an old bucket and vowing one day he would sing calypso. He began composing at the age of eight and by the age of 15 he played the guitar. Soon after he migrated to Trinidad to pursue a musical career.

In 1970, he performed as part of the chorus in Mighty Sparrow's *Young Brigade* calypso tent, and by 1971 he joined *Victory* tent led by Carlton Joseph, also known as 'Lord Blakie.' In 1973 he joined Lord Kitchener's *Revue tent* and in 1977 he was featured in a film "Bacchanal Time".

In 1978, he joined *the Kingdom of the Wizards tent* and in 1979 he formed his own tent which was known as the *Masters Den*, it featured calypsonians such as 'Count Robin', 'Luta', 'Gypsy', 'Cro Cro', 'Trinidad Rio' and 'Funny', just to name a few.

He had an unorthodox style in both composing and performing, always keeping an extra sheet of music for the bass whenever he performed. Besides his signature black ensemble, which sometimes included a long gown or cape and a large black hat covering part of his face, he was known for his unique dance in which he stood still with his arms fastened to the sides of his body, then jumped in skip-rope style.

With a recording career of more than 45 albums and CDs, Dr. Bailey's music was known for its prolific lyrics, infectious rhythms and strong melodic basslines. His song titled: "Everybody is Somebody", was featured on the soundtrack of 1989 US film "Lean on Me" which starred Morgan Freeman.

In 1974, Dr. Bailey won the Road March title with "Bassman", and placed second with "I Come Out to Play". In 2000, he claimed the National Calypso Monarch title with "What's Wrong with Me?" and "Scratch Meh Back." Some of his greatest hits include, "Tension", "Feeling the Feeling", "Dingolay", "My Belief", "One Love", "Poverty is Hell" and many more.

In 2001, he won both the Road March and International Soca Monarch competitions with "Stranger." To date, he is the oldest International Soca Monarch winner at the age of 60.

He was announced as the UN Honorary Caribbean Spokesperson for AIDS from the year 2001 to 2002. In 2003, Dr. Bailey received the prestigious Hummingbird Silver Medal for his contribution to the calypso art form and over 50 other awards during his lifetime.

On 27th October 2018, he was posthumously awarded the degree of Doctor of Letters, Honoris Causa for his contributions as a musical composer by The University of the West Indies, St. Augustine Campus. Dr. Bailey was a renowned advocate for many calypsonians.



WHERE  
STARS  
ARE BORN



# APPENDICES

WHERE  
**STARS**  
ARE BORN

# APPENDIX 1

## SCHEDULE

# PRELIMINARIES

### ST. PATRICK (A) EDUCATIONAL DISTRICT

VENUE	DATE	TIME	SCHOOL LEVEL	DIVISION	CLASS
Fyzabad Secondary School, Fyzabad	Monday 30th Sept. 2019	9:00 a.m.	Primary	Music	All Classes
	Tuesday 1st Oct. 2019	9:00 a.m.	Primary	Visual Arts	All Classes
		12:30 p.m.	Secondary	Dance	
		9:00 a.m.	Primary	Dance	
		12:30 p.m.	Secondary	Dance	
Thursday 3rd Oct. 2019	9:00 a.m. 12:30 p.m.	Primary Secondary	Drama	All Classes	
	Monday 7th Oct. 2019	9:00 a.m.  12:30 p.m.	Secondary	Music	19A, 19B, 20, 21, 25A, 26A, 26B  22A, 22B, 22C, 23A, 23B, 24A, 24B

\*The order of the classes for the day of competition will run in the order printed in the schedule above.

### ST. PATRICK (B) EDUCATIONAL DISTRICT

VENUE	DATE	TIME	SCHOOL LEVEL	DIVISION	CLASS
South-West Regional Indoor Arena, Point Fortin	Wednesday 9th Oct. 2019	9:00 a.m. 12:30 p.m.	Primary Secondary	All Classes	All Classes

\*The order of the classes for the day of competition will run in the order printed in the schedule above.



## ST. GEORGE EAST & NORTH EASTERN EDUCATIONAL DISTRICT

VENUE	DATE	TIME	SCHOOL LEVEL	DIVISION	CLASS
Eastern Regional Sporting Complex, Orange Road Grove, Tacarigua	Tuesday 1st Oct. 2019	9:00 a.m.  12:30 p.m.	Primary	Music	19A, 19B, 20, 21, 25A, 26A, 26B  22A, 22B, 22C, 23A, 23B, 24A, 24B
	Wednesday 2nd Oct. 2019	9:00 a.m.  12:30 p.m.	Primary	Dance	27, 28, 29, 30,35  31, 32, 33, 34,36
	Thursday 3rd Oct. 2019	9:00 a.m.  12:30 p.m.	Secondary	Dance	27, 28, 29, 30,35  31, 32, 33, 34,36
	Monday 7th Oct. 2019	9:00 a.m. 12:30 p.m.  9:00 a.m. 12:30 p.m.	Primary Secondary  Primary Secondary	Visual Arts  Drama  Drama	All Classes
	Tuesday 8th Oct. 2019	9:00 a.m.  12:30 p.m.	Secondary	Music	19A, 19B, 20, 21, 25A, 26A, 26B  22A, 22B, 22C, 23A, 23B, 24A, 24B

\*The order of the classes for the day of competition will run in the order printed in the schedule above.

## SOUTH EASTERN EDUCATIONAL DISTRICT

VENUE	DATE	TIME	SCHOOL LEVEL	DIVISION	CLASS
PRINCES TOWN EAST SECONDARY	Monday 30th Sept. 2019	9:00 a.m.  12:30 p.m.	Primary	Dance  Music	All Classes
	Tuesday 1st Oct. 2019	9:00 a.m.  12:30 p.m.	Secondary	Dance	All Classes
	Wednesday 2nd Oct. 2019	9:00 a.m.  12:30 p.m.	Secondary	Music	All Classes
	Tuesday 8th Oct. 2019	9:00 a.m. 12:30 p.m.  9:00 a.m. 12:30 p.m.	Primary Secondary  Primary Secondary	Visual Arts  Drama  Drama	All Classes

\*The order of the classes for the day of competition will run in the order printed in the schedule above.

## PORT-OF-SPAIN & ENVIRONS EDUCATIONAL DISTRICT

VENUE	DATE	TIME	SCHOOL LEVEL	DIVISION	CLASS
CITY HALL, PORT OF SPAIN	Monday 30th Sept. 2019	9:00 a.m. 12:30 p.m.	Primary Secondary	Dance	All Classes
	Wednesday 2nd Oct. 2019	9:00 a.m. 12:30 p.m.	Primary Secondary	Drama	All Classes
	Thursday 3rd Oct. 2019	9:00 a.m. 12:30 p.m. 9:00 a.m.	Primary Secondary Primary	Visual Arts Music	All Classes
	Monday 7th Oct. 2019	9:00 a.m. 12:30 p.m.	Secondary	Music	19A, 19B, 20, 21, 25A, 26A, 26B  22A, 22B, 22C, 23A, 23B, 24A, 24B

\*The order of the classes for the day of competition will run in the order printed in the schedule above.

## PAN IN SCHOOL ADJUDICATION

DISTRICT	DATE	TIME
St. Patrick A	Wednesday 2nd Oct. 2019	10:00 a.m.
South Eastern	Thursday 3rd Oct. 2019	10:00 a.m.
St. Patrick B	Monday 7th Oct. 2019	10:00 a.m.
Port-of- Spain & Caroni	Tuesday 8th Oct. 2019	10:00 a.m.
St. George East & North Eastern	Wednesday 9th Oct.2019	10:00 a.m.
Victoria	Thursday 10th Oct. 2019	10:00 a.m.

\*SCHOOLS ARE KINDLY ASKED TO CALL MR. WEEKS (PAGE 33)

TO ENSURE THAT YOUR SCHOOL IS LISTED TO BE JUDGED\*

## VICTORIA AND CARONI EDUCATIONAL DISTRICT

VENUE	DATE	TIME	SCHOOL LEVEL	DIVISION	CLASS
Creative Arts Centre 97C Circular Road Mon Repos San Fernando	Monday 30th Sept. 2019	9:00 a.m.	Primary	Visual Arts	All Classes
		9:00 a.m.	Primary	Drama	13, 15, 16A, 14
		12:30 p.m.	Secondary	Visual Arts	All Classes
		12:30 p.m.	Primary	Drama	17A, 17B, 18
	Tuesday 1st Oct. 2019	9:00 a.m.	Secondary	Drama	13, 15, 16A, 14
		12:30 p.m.			16B, 17A, 17B, 18
	Wednesday 2nd Oct. 2019	9:00 a.m.	Primary	Music	19A, 19B, 20, 21, 25A, 26A, 26B
		12:30 p.m.			22A, 22B, 22C, 23A, 23B, 24A, 24B
	Thursday 3rd Oct. 2019	9:00 a.m.	Secondary	Music	19A, 19B, 20, 21, 25A, 26A, 26B
		12:30 p.m.			22A, 22B, 22C, 23A, 23B, 24A, 24B
	Monday 7th Oct. 2019	9:00 a.m.	Primary	Dance	27, 28, 29, 30,35
		12:30 p.m.			31, 32, 33, 34,36
	Tuesday 8th Oct. 2019	9:00 a.m.	Secondary	Dance	27, 28, 29, 30,35
		12:30 p.m.			31, 32, 33, 34,36

\*The order of the classes for the day of competition will run in the order printed in the schedule above.

# FINALS

## CREATIVE ARTS CENTRE, 97C CIRCULAR ROAD, MON REPOS, SAN FERNANDO

### VISUAL ARTS

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Tuesday 15th Oct. 2019	Primary	Caroni St. Patrick South Eastern Victoria	All	<p>Schools to set up by 8:30 a.m.</p> <p>Judging takes place from 9:00 a.m.</p> <p>Removal of displays by end of day</p>
Wednesday 16th Oct. 2019	Primary	St. George East North Eastern POS & Environs	All	
Thursday 17th Oct. 2019	Secondary	Caroni St. Patrick South Eastern Victoria	All	
Friday 18th Oct. 2019	Secondary	St. George East North Eastern POS & Environs	All	

### DRAMA

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Thursday 24th Oct. 2019	Primary	All	13, 15, 16A, 14	9:00 a.m.
	Primary	All	17A, 17B, 18	12:30 p.m.
Friday 25th Oct. 2019	Secondary	All	13, 15, 16A, 14	9:00 a.m.
	Secondary	All	16B, 17A, 17B, 18	12:30 p.m.

### MUSIC

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Tuesday 29th Oct. 2019	Primary	All	22A, 22B, 22C, 19A, 19B	9:00 a.m.
			23A, 23B, 20, 21	12:30 p.m.
Wednesday 30th Oct. 2019	Primary	All	24A, 24B, 25A	9:00 a.m.
			23A, 23B, 20, 21	12:30 p.m.
Thursday 31st Oct. 2019	Secondary	All	22A, 22B, 22C, 19A, 19B	9:00 a.m.
			23A, 23B, 20, 21	12:30 p.m.
Friday 1st Nov. 2019	Secondary	All	24A, 24B, 25A	9:00 a.m.
			26A, 26B	12:30 p.m.
Friday 8th Nov. 2019	Primary and Secondary	All	25B – Pan Jamboree	10:00 a.m.

**PAN FIINALS VENUE: PLEASANTVILLE COMMUNITY CENTRE CARPARK**

## DANCE

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Monday 4th Nov. 2019	Primary	All	31, 32, 33, 34, 36	9:00 a.m
			27, 28, 29, 30, 35	1:00 p.m
Wednesday 6th Nov. 2019	Secondary	All	31, 32, 33, 34, 36	9:00 a.m
			27, 28, 29, 30, 35	1:00 p.m

## IMPORTANT DATES TO REMEMBER

### PRIZEGIVING

DATE	VENUE	SCHOOL LEVEL	TIME
Thursday 14th Nov. 2019	Creative Arts Centre, San Fernando	Primary Schools	10:00 a.m.
Friday 15th Nov. 2019	Creative Arts Centre, San Fernando	Secondary Schools	10:00 a.m.



### COMMAND PERFORMANCE

DATE	VENUE	SCHOOL LEVEL	TIME
Saturday 16th Nov. 2019	City Hall, San Fernando	Primary	3:00pm
Sunday 17th Nov. 2019	City Hall, San Fernando	Secondary	3:00pm

### YOUNG STAR PRE-TEEN TALENT COMPETITION

DATE	VENUE	LEVEL	TIME
Friday 4th Oct. 2019	Creative Arts Centre, San Fernando	Preliminaries	10:00 a.m
Tuesday 12th Nov. 2019	Naparima Bowl, San Fernando	Finals	10:00 a.m.

### MR & MISS NGC SANFEST TEEN TALENT COMPETITION

DATE	VENUE	LEVEL	TIME
Sunday 6th Oct. 2019	Naparima Bowl, San Fernando	Preliminaries	3:00 p.m.
Wednesday 23rd Oct. 2019	Creative Arts Centre, San Fernando	Semi-Finals	10:00 a.m.
Wednesday 13th Nov. 2019	Naparima Bowl, San Fernando	Finals	10:00 a.m.

## APPENDIX 2

# FESTIVAL CATEGORIES

### NON-PERFORMING CLASSES (1-12)

#### A. VISUAL ARTS

Class 1 (A, B, C)	Picture-Making	A-Painting, B-Collage, C-Mosaic
Class 2	Drawing	Pencil, Charcoal, and Crayon, etc.
Class 3	3-D Work	Sculpture & Construction
Class 4	Ceramics	(Secondary Schools Only)
Class 5	Fabric Design	Tie Dye, Batik, and Painting
Class 6	Photography	(Secondary Schools Only)
Class 7	Handicraft	Needlework, Macramé, Flower Making, etc.
Class 8	Lettering/Illustrations/ Print Making	Cards, Posters, Logos etc.

#### BASIC RULES

- Each school may submit a maximum of **four (4)** pieces per class.
- Works should be done large enough to facilitate maximum appreciation of their design, mounted where necessary, and should be carefully labelled with the name of the artist, school, age group, classification and title of piece. (Please note the artists/ craft-persons could be in attendance at the Preliminaries to explain their works or to answer questions):

Example:     **Luke Dottin**(15 years)  
                   St. Benedict's College  
                   CLASS 2 - Drawing (Charcoal)  
                   Title: The Grand Old Lady

- Schools are required to complete and submit **three (3)** copies of their entry listing to be adjudicated. This form is available at <http://sfactt.weebly.com> and click on **Visual Arts Form**.
- **Only selected works/pieces will be on display for the finals to be judged for certificates, medals and/or special prizes.**
- Winners of Best School Art, Best Artist, Best School Craft, Best Craft Person, and Best Photography **must** display their pieces at the prizegiving ceremonies onwards.
- All Schools in the Finals are kindly asked to note that setup ends at 8:30 a.m. on the specified date, adjudication takes place from 9:00 a.m. and ALL displays must be removed at the end of day. Educational District listing for adjudication can be found in Appendix 1, page 16.
- The submission must be the work of students. Any dubious entries will be treated accordingly.
- The San Fernando Arts Council and the NGC SANFEST Committee will not be held responsible for pieces left after the stipulated time.

#### B. CREATIVE WRITING (ORIGINAL SCRIPTS ONLY)

Class 9	One Act Play
Class 10	Scenario/ Short Play
Class 11	Short Story
Class 12	Poetry



## BASIC RULES

- Please note that this is a non-performing division. However, a school desirous of submitting written work and using the same material in the performing division is permitted to do so.
- Skits should be positively focused. They may be religious, educational or humorous.
- **One copy** of all works must be submitted.
- Each school is allowed a maximum of **two (2)** pieces in any of the classifications above.
- Each piece of work must have a title and be labelled as in the following example:

TITLE: **THE MERCHANT OF MARABELLA**

Anderson Connor  
St. Benedict's College  
15 years  
CLASS 12 – Poetry

- Schools are required to complete and submit **three (3)** copies of their entry listing to be adjudicated. This form is available at <http://sfactt.weebly.com> and click on **Creative Writing**.
- Class 11 should be a maximum of 500 words for primary school students and 750 words for secondary school students.
- The submission must be the work of the student. Any dubious entry will be treated accordingly.
- All entries in this division **must** be submitted by the last day of preliminary in the school's respective district.

## PERFORMING CLASSES (13-36)

### C. DRAMA AND SPEECH

Class 13	Dramatised Speech	2-3 minutes
Class 14	Scenario/Short Play	10-12 minutes
Class 15	Public Speaking – Standard English	3-4 minutes
Class 16A	Verse Speaking – Dialect/Standard English	2-3 minutes
Class 16B	Spoken Word/ Free Speech	2-3 minutes
Class 17A	Monologue – Dialect/Standard English	2-3 minutes
Class 17B	Story-Telling – Dialect/Standard English	2-3 minutes
Class 18	Choral Speaking	4-5 minutes

## BASIC RULES

- Participants are kindly asked to note the time limits. For each minute over or under the stipulated time, one (1) point will be deducted.
- Schools **must** select their own material (except for Public Speaking, for which the topic is **"NGC SANFEST— WHERE STARS ARE BORN"**).
- The NGC Junior Arts Festival Committee will provide the basic stage set (tables and chairs only). Competitors may provide any additional property which they consider necessary. These should be kept to a minimum and easily assembled and cleared.
- Costuming may be used for Story-Telling, Monologue, Dramatised Speech, and Scenario/Short Story **only**.
- Each school shall appoint its stage manager and crew who will be responsible for arranging and clearing the set. Special prizes will be awarded for Best Set and Best Costuming.
- Choral-speaking choirs must have a minimum of 15 and a maximum of 40 members.
- Participants in Class 14 (Scenario/Short Play) **must** submit the cast of actors and actresses to the registrant on the day of performance. This information should be typed neatly.



- No piece offered by the school or by the participating student in any other competition within the last year will be accepted. Schools which fail to adhere to this rule will be disqualified.

## DRAMATISED SPEECH

Dramatised speech has a plot or storyline based on a local traditional character of Trinidad and Tobago. The participant must demonstrate mannerisms, customs and costume in keeping with such character. Examples include: Midnight Robber/ Bookman/ Baby Doll/ Devil etc.

This category may comprise **one (1) to five (5)** persons who mimic the characters mentioned above in banter talks or humorous sessions for **two (2) to three (3)** minutes.

**Attention must be paid to the characteristics and movements of the character.**

## PUBLIC SPEAKING

- Public Speaking is the process of speaking in a structured, deliberate manner, on a given theme that is intended to inform and influence the listener. Students **must** be in fullschool uniform, present clear recognizable information, speak at a podium and maintain poise and eye contact with the audience. They must certainly be convincing.
- Students **must** be in **full** school uniform, present clear recognisable information, maintain poise and eye contact with the audience. They must be convincing.
- This year's theme: **"NGC SANFEST— WHERE STARS ARE BORN"**
- Points to consider:
  1. Keep your information simple and easy to recognise.
  2. Successful speeches contain no more than **three (3)** central points.
  3. Rehearse your speech by means of standing up, maintaining your posture and eye contact.
  4. Support your main points with informative, compelling and relevant data. Give valid comparisons and/or illustrations.
  5. Your conclusion should be convincing.
  6. Judges will be looking for knowledge of the subject matter, sincerity in the presentation of material, skillful development of the theme and effective use of the English Language. Originality is encouraged.

## VERSE SPEAKING

The participant must recite a poem using facial expression and use of voice to convey meaning of the piece which must be age appropriate. No body movements are allowed.

## SPOKEN WORD/FREE SPEECH (SECONDARY SCHOOLS ONLY)

The participant must present an oral piece that deals with a pertinent issue and that follows its own peculiar upbeat rhythm. This form of poetry has many puns, internal rhyme and the use of voice to convey meaning. **Slight body movements are acceptable** such as those of the hand and head. The turning of the body is also allowed. The piece must be age appropriate.

## MONOLOGUE

This is a dramatic presentation where the participant must convey the meaning of the piece using body movements as well as voice and facial expressions. The piece must be age appropriate.

## STORYTELLING

The participant **must use movement** to convey the events in prose by improvising, embellishing and characterization. Stories or narratives must entertain and could educate as well as instill moral values. Both plot and characters must be developed throughout. The piece must be age appropriate. Props can be used but must not distract from the performance.

## CHORAL SPEAKING

Participants must voice a poem, narrative, song or piece of text with only the voice and face being used to convey the meaning, moods, emotion and sounds of the piece. Other acceptable actions include bending forward, nodding, turning of heads, clenching of fists, tiptoeing and joining of hands. **No drumming, singing or costuming will be allowed.**

## D. MUSIC

Class 19A	Choirs - Classical/Sacred	One (1) Piece
Class 19B	Choirs - National	One (1) Piece
Choose <b>one (1)</b> National Song from the table below.		

**NB: Medleys are NOT allowed in these classes.**

NATIONAL SONGS	
God Bless Our Nation (Marjorie Padmore)	Our Nation's Dawning (Kathleen Piper)
Boca Chimes (John Donaldson)	Our Land of Sun & Seas (George Sampson)
Lord While for All Mankind We Pray (Eric Thiman)	This Is My Flag (Rocky Mc Collin)
A Nation New is Born (G. Carlton Sampson)	

Class 20	Choirs - West Indian Folk Song/s	one piece or medley
Class 21	Choirs - Traditional Parang	one piece or medley
Class 22A	Vocal Solo - Classical	one piece
Class 22B	Vocal Solo - Religious	one piece
Class 22C	Vocal Solo - Urban	one piece
Class 23A	Calypso - Original Composition	one piece
Class 23B	Soca - Original Composition	one piece
Class 24A	Instrumental Solo (No Pan)	one piece
Class 24B	Pan Solo	one piece
Class 25A	Instrumental Ensemble - <b>5 - 10 players</b> (Conventional instruments ; (a maximum of two (2) pans may be included)	one piece
Class 25B*	Pan Ensemble - <b>15 - 20 players</b> (Steel pan only, together with Percussion)	one piece
Class 26A	Afro Caribbean Drumming Ensemble <b>(Minimum of 5 persons)</b>	one piece
Class 26B	Tassa Drumming Ensemble <b>(Minimum of 4 persons)</b>	one piece

## BASIC RULES

- Choirs must be no fewer than **15** and no larger than **40** members strong.
- Presentations must be kept to a maximum duration of **two (2) to three (3) minutes** except for Class 25B which has a maximum duration of **six (6) minutes**. For each minute over or under the stipulated time, one (1) point will be deducted.
- No musical performance entered in the immediate past Music Festival or any other competition within the last year will be accepted.
- **No calypsoes** will be allowed in Class 20.
- **Only traditional parang** is allowed in Class 21.

- Class 22A – This Class is only for classical songs of that genre.
- Class 22C – This Class is for urban songs which include popular radio/television/movie songs (e.g., top ten tunes, songs by Disney Channel artists, etc.) as their tune of choice.
- The San Fernando Arts Council and the National Junior Arts Festival Committee are not responsible for the transportation of instruments for this (or any other) Division.
- **Only students** are allowed in the conventional, pan or drumming ensembles. Non-students may accompany choirs and vocalists.
- Please note that tracks used to accompany vocalists **must not** contain any vocals, they are urged to have live accompaniment.
- Instrumental/pan soloists **should not** have any back-up tracks or music. Tutors are asked to select pieces that are suitable for the instruments to be played.

## PAN ENSEMBLE

- Preliminary Round for Class 25B will be judged **at the school**. (see page 18)
- Finals carded for Pleasantville Community Centre (Carpark) on Friday 8th November 2019 from 10:00 a.m.
- **Secondary school** participants in class 25B must select any tune of **Ken 'Professor' Philmore**.

**Primary school** participants in class 25B must select any tune of **Dr. Winston 'Shadow' Bailey**.

## E. DANCE

Class 27	Local Folk Traditional	3 or more dancers
Class 28	Local Folk Interpretative	Solo
Class 29	Local Folk Interpretative	Duet
Class 30	Local Folk Interpretative	3 or more dancers
Class 31	Modern Dance	Solo
Class 32	Modern Dance	Duet
Class 33	Modern Dance	3 or more dancers
Class 34	Classical Dance	Solo/Duet
Class 35	Social Dances (Ballroom/Latin)	4 or more dancers
Class 36	Limbo	4 or more dancers

## DANCE CATEGORIES – SOME GENERAL INFORMATION

### BASIC RULES

- Dances should not exceed **two (2) to three (3) minutes**. For each minute over or under the stipulated time, one (1) point will be deducted.
- Each school may perform **two (2)** pieces in any classification in this Division.
- Each school must provide its own music.
- All tracks must be properly labelled with name of school, title, track number, contact name and number, e.g.:

**JENNA HARRY** (652-0000 or 300-6001)  
Mamma Mia  
San Pedro R.C.School  
Class 31 (Modern Dance Solo)  
Track # 4

**No piece offered in any competition within the last twelve months will be accepted.**

## LOCAL FOLK TRADITIONAL

Original presentation in the following local dances:

FIRST PEOPLE	Carib/Arawak
SPANISH	Joropo, Galleron, Castillian, Sebucan (Maypole)
FRENCH	Pique, Bele
AFRICAN	Rituals (Rada, Orisha), Social Competitive (Bongo, Kalinda), Nation Dances (Mandig, Ibo, Halicord, Congo, Coromanti, Temne), Congo Bele
INDIAN	Jharoo (Broom Dance), Ghadka (with long sticks), Nagara, Harrichand, Holi, Soumari, Kholatum
ENGLISH	Quadrille, Reel, Lancers, Jig, Heel & Toe

**N.B. Dances in this category must carry the authentic name of dance performed.  
Any variation in name of piece makes it an interpretative work.**

## LOCAL FOLK INTERPRETATIVE

Imaginative presentation of a local (African, Indian, Chinese or Caribbean) dance may be offered in this category. Folk tales, legends, ritual, themes or movements from special carnival characters (e.g.: bat, robber, king sailor, etc.) may also be used as subjects for this type of dance, as may cocoa dance, sugarcane harvesting, rice planting, fisher folk, Ramleela, and Krishnaleela etc. Please note that traditional folk dances that are not presented in their authentic form (Class 27), but are presented in theatrical form should be entered in Classes 28, 29 and 30.

## MODERN DANCE - CREATIVE, SACRED OR CONTEMPORARY

This must be conceived and created by the choreographer or dancer or both. Movement must be original as far as possible and should be related to the theme chosen.

## CLASSICAL DANCE

This is exclusive to classical dance genres – Ballet and East Indian Classical.

CLASSICAL EAST INDIAN STYLES	
Bharatanatyam	Kathakali
Kathak	Manipuri
Kuchipudi	Mohiniattam
Odissi	

## SOCIAL DANCES

Imaginative and original interpretation in:

Latin Dancing  
Ballroom Dancing  
Line Dancing

## LIMBO

Limbo is a popular type of dance form and a contest as well that originated in Africa and developed in Trinidad many years ago. The basic premise of the dance is that a group of dancers line up one after the other and while performing certain dance moves try to cross under a bar that is lowered after each round.

## APPENDIX 3 - JUDGING CRITERIA

CLASS	CATEGORY	CRITERIA					
1 2 3 4 5 6 7 8	Picture–Making Drawing 3–Dimensional Ceramics Fabric Design Photography Handicraft Print Making etc.	Design 20 marks	Technique/ Craftsmanship 50 marks	Composition 30 marks	--	--	TOTAL 100
9 10 11	One Act Play Skit Short Story	Plot 30 marks	Themes 30 Marks	Impact 15 marks	Originality 25 marks		TOTAL 100
12	Poetry	Rhythm & Flow 25 marks	Content 30 Marks	Interpretation 20 marks	Originality 25 marks		TOTAL 100
13	Dramatised Speech	Presentation 40 marks	Content 20 marks	Impact 20 marks	Costume 20 marks	---	TOTAL 100
14	Scenario/Short Play	Acting 40 marks	Technical Aspect (Directing, Stage Management & Props) 20 marks	Plot 20 marks	Costuming 20 marks		TOTAL 100
15	Public Speaking	Interpretation (of topic) 20 marks	Use of Voice 20 marks	Diction 20 marks	Impact 10 marks	Content 30 marks	TOTAL 100
16A	Verse Speaking	Interpretation 40 marks	Use of Voice 20 marks	Diction 20 marks	Choice 20 marks	---	TOTAL 100
16B	Spoken Word /Free Speech	Interpretation 30 marks	Use of Voice 30 marks	Diction 20 marks	Choice 10 marks	Impact 10 marks	TOTAL 100
17A	Monologue	Interpretation 30 marks	Use of Voice 20 marks	Use of Stage 20 marks	Choice 20 marks	Use of costume 10 marks	TOTAL 100
17B	Story–Telling	Use of Stage 20 marks	Choice 10 marks	Use of Voice & Interpretation 30 marks	Diction 20 marks	Use of props and costume 20 marks	TOTAL 100
18	Choral Speaking	Interpretation 30 marks	Use of Voice 30 marks	Diction 10 marks	Unison of Voices 20 marks	Impact 10 marks	TOTAL 100
19A	Classical Choirs	Intonation 30 marks	Arrangement 10 marks	Diction 20 marks	Balance & Blend 30 marks	Presentation 10 marks	TOTAL 100
19B	National/Patriotic	Intonation 20 marks	Arrangement 25 marks	Diction 20 marks	Balance & Blend 20 marks	Presentation 15 marks	TOTAL 100
20 21	Folk Choirs Parang Choirs	Intonation 20 marks	Arrangement 30 marks	Diction 10 marks	Balance & Blend 20 marks	Presentation 20 marks	TOTAL 100
22A	Classical Vocal Solo	-----	Intonation 30 marks	Diction 25 marks	Interpretation & Style 30 marks	Presentation 15 marks	TOTAL 100
22B 22C	Religious Vocal Solo Urban Vocal Solo	-----	Intonation 30 marks	Diction 20 marks	Interpretation & Style 30 marks	Presentation 20 marks	TOTAL 100
23A 23B	Calypso–Original Composition Soca– Original Composition	Originality 15 marks	Intonation 15 marks	Melody 20 marks	Lyrics 30 marks	Presentation 20 marks	TOTAL 100
24A 24B 25A 25B	Instrumental Solo Steelpan Solo Instrumental Ensemble Pan Ensemble	Tonal quality of Instrument/ Instruments 15 marks	Arrangement 25 marks	Rhythm 20 marks	Balance 20 marks	Presentation 20 marks	TOTAL 100
26A 26B	African Drumming Tassa Drumming	Tonal quality of Instrument/ Instruments 10 marks	Arrangement 30 marks	Rhythm 20 marks	Balance 20 marks	Presentation 20 marks	TOTAL 100
27 34 35 36	Local Folk Trad 3+ Classical Solo/Duet Social 4+ Dancers Limbo 4 + Dancers	Choreography 40 marks	Content 25 marks	Authenticity 20 marks	Costuming 10 marks	Presentation 5 marks	TOTAL 100
28 29 30 31 32 33	Local Folk Interp Solo Local Folk Interp Duet Local Folk Interp3+ Modern Dance Solo Modern Dance Duet Modern Dance 3+	Choreography 40 marks	Content 25 marks	Interpretation/ Creativity 20 marks	Costuming 10 marks	Presentation 5 marks	TOTAL 100

**APPENDIX 4**  
**NATIONAL JUNIOR ARTS FESTIVAL 2019**  
**DAILY REGISTRATION FORM**

(KINDLY PHOTOCOPY AND FILL OUT THE FOLLOWING FORM FOR EACH ENTRY SUBMITTED  
IN THE PERFORMING CLASSES. PLEASE PRINT INFORMATION CLEARLY)

School \_\_\_\_\_ Educational District: \_\_\_\_\_

Contact No. \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Festival Division: \_\_\_\_\_ (Dance, Drama or Music)

Class: \_\_\_\_\_ (Please specify, e.g. Class 20 Vocal Solo)

Title of Piece Presented: \_\_\_\_\_

Performer/Performers: Solo \_\_\_\_\_

Duet \_\_\_\_\_ and \_\_\_\_\_

Group Performance: No. of Persons Performing: \_\_\_\_\_

Accompaniment: e.g. CD, Key Board etc. \_\_\_\_\_

Instrument/s Being Used: a) Instrumental Solo \_\_\_\_\_

b) Pan Solo \_\_\_\_\_

c) Class 25A Instrumental Ensemble \_\_\_\_\_

I, the undersigned, do hereby consent and agree that the National Junior Arts Festival and The National Gas Company of Trinidad and Tobago Limited, its employees, or agents have the right to take photographs, videotape, or digital recordings of me and to use these in any and all media, now or hereafter known, and exclusively for the purpose of Publicity and Marketing. I further consent that my name and identity may be revealed therein or by descriptive text or commentary.

**DISCLAIMER:** The San Fernando Arts Council and The National Gas Company of Trinidad and Tobago Limited are in no way responsible for any injury, theft, loss or damage of whatever nature to body or property. Attendance and participation in the Festival are deemed at our own risk and that everyone attending and/or participating must use good judgment, obey all laws and take responsible care to avoid all injury to body and property.

NAME (BLOCK LETTERS) \_\_\_\_\_ SIGNATURE \_\_\_\_\_

PRINCIPAL'S SIGNATURE \_\_\_\_\_ Please Affix School Stamp

## APPENDIX 5

### LIST OF OUTSTANDING PERFORMANCES AND TROPHIES

#### PRIMARY

<b>VISUAL ARTS</b>
Best Picture-Making
Best Drawing
Best 3D Work
-----
Best Fabric Design
-----
Best Handicraft
Best Printmaking
Best Artist
Best Craftsman
Best Visual Arts Display
Best School Visual Arts - Challenge Trophy
<b>CREATIVE WRITING</b>
Best One Act Play
Best Skit (Literary)
Best Short Story
Best Poem
Best Presented Script
Best Creative Writing School - Challenge Trophy
<b>DRAMA</b>
Best Dramatised Speech
Best Short Story/Scenario
Best Public Speaker
Best Verse Speaker
Best Monologist
Best Storyteller
Best Choral Speaking
Best Actor
Best Actress
Best Set
Best Costuming
Best Stage Management
Best School Drama - Challenge Trophy

<b>MUSIC</b>
Best Classical/Sacred Choir
Best National/Patriotic Choir
Best West Indian Folk Choir
Best Parang Choir
Best Vocal Soloist
Best Calypsonian
Best Instrumental Soloist (excl. pan)
Best Steelpan Soloist
Best Instrumental Ensemble
Best Steelpan Ensemble
Best Afro-Caribbean Drumming
Best Tassa Drumming
Best Parang Vocalist
Best Parang Costume
Best West Indian Folk Choir Costume
Best Student Accompanist
Best School Music - Challenge Trophy
<b>DANCE</b>
Best Local Folk Traditional 3+ dancers
Best Local Folk Interpretative Solo
Best Local Folk Interpretative Duet
Best Local Folk Interpretative 3+ dancers
Best Modern Dance Solo
Best Modern Dance Duet
Best Modern Dance 3+ dancers
Best Social Dance
Best Limbo
Best Male Dancer
Best Female Dancer
Best Dance Costume
Best School Dance - Challenge Trophy
<b>SPECIAL PRIZES</b>
Most Entries
Most Outstanding Performer
Best All Round School



## APPENDIX 6

### LIST OF OUTSTANDING PERFORMANCES AND TROPHIES SECONDARY

<b>VISUAL ARTS</b>
Best Picture-Making
Best Drawing
Best 3D Work
Best Ceramics
Best Fabric Design
Best Photography
Best Handicraft
Best Printmaking/Poster
Best Artist
Best Craftsman
Best Visual Arts Display
Best School Visual Arts
<b>CREATIVE WRITING</b>
Best One Act Play
Best Skit (Literary)
Best Short Story
Best Poem
Best Presented Script
Best Creative Writing School
<b>DRAMA</b>
Best Dramatised Speech
Best Short Story/Scenario
Best Public Speaker
Best Verse Speaker
Best Monologist
Best Storyteller
Best Choral Speaking
Best Actor
Best Actress
Best Set
Best Costuming
Best Stage Management
Best School Drama

<b>MUSIC</b>
Best Classical/Sacred Choir
Best National/Patriotic Choir
Best West Indian Folk Choir
Best Parang Choir
Best Vocal Soloist
Best Calypsonian
Best Instrumental Soloist (excl. pan)
Best Steelpan Soloist
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Best Student Accompanist
Best School Music
<b>DANCE</b>
Best Local Folk Traditional 3+ dancers
Best Local Folk Interpretative Solo
Best Local Folk Interpretative Duet
Best Local Folk Interpretative 3+ dancers
Best Modern Dance Solo
Best Modern Dance Duet
Best Modern Dance 3+ dancers
Best Social Dance
Best Limbo
Best Male Dancer
Best Female Dancer
Best Dance Costume
Best School - Dance
<b>SPECIAL PRIZES</b>
Most Entries
Most Outstanding Performer
Best All Round School

## APPENDIX 7

# AWARDS AND SPECIAL PRIZES

### INDIVIDUAL/SOLOISTS/DUETS

#### PRELIMINARIES

- CERTIFICATE OF PARTICIPATION FOR THE SCHOOL ONLY
- FINALS - CERTIFICATES AND MEDALS

#### WINNERS

CERTIFICATE OF EXCELLENCE/GOLD MEDAL/TROPHY

### ALL CHOIRS/ENSEMBLES/3+PERFORMERS

#### PRELIMINARIES

CERTIFICATE OF PARTICIPATION FOR THE SCHOOL

FINALS - MEDALS

WINNERS - MEDALS

### WINNING SCHOOLS

TROPHIES - REPLICAS AND CHALLENGE & CASH PRIZES

### THE MVST AWARD!!!!

MOST VALUABLE NGC SANFEST TEACHER AWARD.

STUDENTS ARE INVITED TO WRITE A PARAGRAPH OF NO MORE THAN 150 WORDS OF WHY THEY THINK THEIR TEACHER SHOULD WIN THE MVST AWARD.

COST TO PARTICIPATE = \$10 PER ENTRY.

ENTRIES WITH PAYMENT CAN BE DROPPED OFF AT THE BOXES PROVIDED AT ALL PRELIMINARY VENUES.

ENTER AS MANY TIMES AS YOU WISH. 1 PRIMARY SCHOOL WINNER AND 1 SECONDARY SCHOOL WILL BE SELECTED. STUDENTS MUST SUBMIT THEIR ENTRIES BY 6TH NOVEMBER 2019  
WINNING TEACHERS WILL BE ANNOUNCED AT COMMAND PERFORMANCES.

### BIGGEST POSSE – PAN JAMBOREE

STUDENTS ARE INVITED TO COME OUT IN THEIR NUMBERS TO SUPPORT THEIR SCHOOLS AT THE PAN JAMBOREE FINALS ON FRIDAY NOVEMBER 8TH 2019.  
1 PRIMARY SCHOOL WINNER AND 1 SECONDARY SCHOOL WILL BE SELECTED.

### BEST FLAG – PAN JAMBOREE

REPRESENT YOUR CREW/ SCHOOL WITH YOUR FLAG. VIE FOR THE BEST SUPPORTING FLAG AT THE PAN JAMBOREE FINALS ON FRIDAY 8TH NOVEMBER 2019.  
1 PRIMARY SCHOOL WINNER AND 1 SECONDARY SCHOOL WILL BE SELECTED.  
THE FLAG MUST BE DESIGNED SPECIFICALLY FOR THE COMPETITION.

## NATIONAL JUNIOR ARTS FESTIVAL COMMITTEE MEMBERS

Sherid Mason	Festival Director	723-5354
Lucette Regis	Assistant Festival Director	293-6822
Kemba Whittington	Festival Secretary/IT Specialist	341-5765
Carlene Thomas	Festival Treasurer	790-0849
Reesa Joseph	Festival Operations Assistant	325-1388
Simone Joseph	Public Relations Officer	741-0685
Alette Williams	Communications Officer	708-6602
Barbara Andrews	Coordinator – Caroni	684-8008
Suzette Edwards	Coordinator – North Eastern	337-0289
Javan Whittaker	Coordinator – POS & Environs	
Mindy Giles	Coordinator – South Eastern	350-6444
Meganne McNeil Harry	Coordinator – St. George East	778-6695
	Coordinator – St. Patrick A	488-6750 / 379-3631
Lalonde Ochoa	Coordinator – St. Patrick B	298-5226
Helen Antoine-Collins	Coordinator – Victoria	713-4597
Whitfield Weekes	Coordinator – Steelpan	460-8113



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## 49TH ANNUAL JUNIOR ARTS FESTIVAL



CREATIVE ARTS CENTRE  
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