

The NGC Bocas Lit Fest – Survival Kit

The world will not ever be the same. Many of us continue to turn to poems and stories, art, music and film for comfort and inspiration as we imagine new ways to live. During this period, the NGC Bocas Lit Fest team made available three digital Survival Kits. Each kit contained new and recently published books, online archives, and projects by past and present festival writers, performers and artists, creative and intellectual nourishment for the present and future.




SURVIVAL KIT ONE:



- "First thing in the morning" – An excerpt from the new novel, *The Mermaid of Black Conch*, by Monique Roffey
- *The Jaguar's Daughter* – A film-poem by Danielle Boodoo-Fortuné and Puleng Lange Stuart
- *Watercolours* by Jackie Hinkson – A portfolio of images by the official artist for the NGC Bocas Lit Fest 2020
- "Listen Up!" and "Kiss and Quarrel in Whispers" – Two poems from *The Errors of the Rendering*, a new book of poems by Funso Aiyejina
- *We Bad* – Music by Freetown Collective
- *Goal* – Short fiction by Barbara Jenkins, from the anthology, *Thicker Than Water*
- "Invading Us Would Be a Waste of Time" – A poem by Thais Espaillat from the forthcoming anthology, *The Sea Needs No Ornament/El Mar No Necesita Ornamento*
- *Closer* – A photography portfolio by Rodell Warner
- "Walk #3" – A new poem by Vahni Capildeo
- *Cave of Forgotten Dreams* – Music by Sharda Patasar, Tom Donald, and Mark Buckingham
- "A somnolence as sweet as malaria" – A poem by Derek Walcott




 <https://www.bocaslitfest.com/2020/survival-kit-1-april-2020/>

SURVIVAL KIT TWO:



- "Epiphaneia" and "Dead Reckoning" – Two poems from *Epiphaneia* by Richard Georges
- "Cooking cascadox" – Ingrid Persaud reads an excerpt from her new novel, *Love After Love*
- Wendy Nanan at the Art Museum of the Americas, Washington, D.C.
- "Doubles" – An essay by Andre Bagoo from the forthcoming book, *The Undiscovered Country*
- "From Letters to K" – An excerpt from the chapbook by Anu Lakhan
- "The Conference of the Birds" – A poem from *The Science of Departures* by Adalber Salas Hernández, translated by Robin Myers
- *Dark Cycles/Circles* – Art and text by Christopher Cozier
- "A Simple Man" – A short story by Irma Rambaran
- A tribute to Kamau Brathwaite – "Wake", read by 13 Caribbean writers
- Music from Élan Parlé – If you ever wondered how the Caribbean voice manifests through music and skips




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SURVIVAL KIT THREE:



- "Caul and Calling" – An excerpt from the forthcoming memoir *Musings, Mazes, Muses, Margins* by Gordon Rohlehr
- "Still Life" – A poem by Cindy Jiménez-Vera
- Three poems by Martin Carter
- EJC Jazz Cuts – Recordings of live performances from T&T's Ethnic Jazz Club
- *Mafootoo* – Fiction by Brian Heap
- *Transformations* – A photography portfolio by Nadia Huggins
- *For Those Who Mispronounce My Name* – A film-poem by Kayo Chingonyi and Maya Cozier
- "Stand Back: Reflections on a Memoir I Wrote Too Soon" – An essay by Tessa McWatt
- *Every Action Counts/Toda Acción Cuenta* – An online concert for World Refugee Day 2020, hosted by the UNHCR Trinidad and Tobago office
- How we remember: reflections on the 175th anniversary of Indian Arrival Day in Trinidad and Tobago
- Caribbean writers in the *Caribbean Beat* archive



 <https://www.bocaslitfest.com/2020/survival-kit-3/>