THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

THE UNIVERSITY OF THE WEST INDIES
ST. AUGUSTINE CAMPUS
TRINIDAD & TOBAGO
WEST INDIES

STEELPAN SELECTIONS

Digital Music Booklet

MASTERS LEVEL

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Foreword

The year 2020 has been a year of tremendous challenge and radical change for the global community. COVID-19 has been a disruptive force - we are now compelled to innovate and find novel approaches to carry out routine activities. Nowhere is this more evident than in the sphere of academia, where learning has largely been moved online, and requires a great deal of independent study.
For students of music, for whom continuous practice is necessary to develop skill and hone talent, music scores are an important resource. For students of pan - especially those who are normally schooled in panyards - it is particularly useful to have pan scores available and accessible to learn new music in their own space and at their own pace.

Prior to the start of the pandemic, we at The National Gas Company of Trinidad and Tobago Limited (NGC) launched three inaugural digital publications aimed at building the repository of music scores for steelpan students across three skill levels. That project was executed in partnership with The University of the West Indies (The UWI), and NGC's three sponsored steelbands: NGC La Brea Nightingales, NGC Couva Joylanders and NGC Steel Xplosion from Tobago. The digital booklets compiled the scores of each band's Panorama compositions for 2019, and were made freely available to the public through our website - **www.ngc.co.tt.**

For their intrinsic instructional value, we committed to producing more of these publications. This year, despite challenges and restrictions, we are proud to have been able to deliver on that commitment. We once more engaged The UWI to record and score the Panorama compositions of our bands for future pannists to reproduce.

It gives us particular pride to include in this publication a winning composition - Is my turn - performed by 2020 Panorama Medium Band Champions NGC Couva Joylanders. We are extremely proud of their achievement, and thrilled to have this opportunity to share their song with pan students the world over.

We at NGC wish to thank our partners at The UWI Department of Creative and Festival Arts for their professionalism and expert documentation of these music scores. Without doubt, the industry has been enriched by this product.

Thanks as well to our bands for their support, and for making this project possible. It is our hope that this publication enables pannists across the country, and across all levels of proficiency, to convert their potential and love of pan into sweet music.

We also hope that the stories of our sponsored bands (included overleaf) can serve to inspire those who may share the dream of playing on a big stage. Their stories attest to the rewards of hard work and a driving passion.

Now, with great pride in this achievement and those to come because of it, we say to the pannists among us – go forth and make music.

NGC Couva Joylanders

Whenever good sense prevails in tandem with the demands of necessity, great things are likely to be accomplished. In the 1950s, Couva Joylanders found itself going neck and neck for the coveted title of "best band in Couva", with rival band, Cadenzas Steel Orchestra.

By 1961, however, the movers and shakers within both ensembles recognised the potential synergies which could unfold to the benefit of both bands if they were to merge... and that they did! Couva Joylanders Steel Orchestra was birthed in the 60s at a time when cross-cultural interactions were fuelling fusion styles in the music, evolving out of experimentation and musical hybrids. Some of the early stalwarts who made the partnership possible, capitalised on the richness of our local music whilst settling on a new name and location for the panyard.

Worthy of mention are foundation members: Patrick Campbell (captain), Kenrick "Mikey" Fredrick, David "Pin" Sylvester, Roy Francis, Herman Scope, Carlton "Drouse" Knights, Easton George and Selwyn Scott. The dedication shown by these men undoubtedly led to the strategic and structured orchestra and business enterprise that is NGC Couva Joylanders today!

Since joining the band as a youth, current manager Richard Gill worked his way up through the ranks. He now proudly serves in top leadership roles in the band – positions he has held since 2007. From his experience and from what fans and supporters have expressed about Joylanders, they are "the dancing band", which never fails to deliver captivating musical sets, while dressed attractively in vibrant Caribbean colours.

Quite commendable a feat for a band that had endured its fair share of challenges as it struggled to remain relevant within a community that did not initially gravitate towards the steelpan, as is commonly the case in Port of Spain and environs. Joylanders persevered, however, and can now boast of drawing in members of the community through a variety of innovative and interactive events hosted at their pan theatre.

That, coupled with the band's willingness to respond positively to performance requests from a number of community groups, has gradually led to a warm "Couva" embrace that keeps getting better and better as the years roll on. Also contributing in no small measure was NGC through its partnership forged with Joylanders in November 2012. As a result of the company's title sponsorship initiatives, the orchestra successfully instituted a management structure towards greater operational efficiency, with a vision of becoming a viable, self-sufficient music and business entity within Trinidad and Tobago. When it comes to the National Panorama competition, Couva Joylanders is adjudicated in the medium band category and over the past six years has succeeded in reaching the finals on five occasions.

In 2020, the band's outstanding performance finally led them to victory, as they claimed the coveted national Panorama title in their category. Over the years, they have collaborated with a slew of arrangers, settling finally with homegrown talent, Stefon West, who emerged from its very fold to assume the esteemed position. While Panorama is just about the most active period for most bands locally, Joylanders can boast of near year-round activity.

With a core stage-side membership of approximately 36 players, the band comprises mostly children and young adults whose love for the instrument is undeniable. Over the years they have built up an admirable following through remarkable showings at events such as: "Pan on D'Avenue", Independence Day at Newtown Playboyz, their own *Titans of Steel* and a number of other appearances which keep their mid-year schedule quite active. Members

and management unanimously agree that beyond copping the lauded national title, Joylanders remains focused on their desire for holistic development on the music landscape.

The orchestra also owes its spanking new steelpan complex to their sponsors – a building which houses offices, classrooms and both indoor and outdoor performance spaces. So well-designed is the facility, that several concerts have been hosted on site since 2014, with *Titans of Steel* being most notable among them. Apart from highlighting the talents of other NGC-sponsored groups such as the Couva Police Youth Club and NGC Sweet Tassa, this community-based event is always well-patronised – much to the delight of Joylanders members and its close supporters who are deeply vested in the their success. So much more goes on at the complex appropriately titled "House of Steel" – from music literacy and Spanish language classes to the core business of music rehearsals in preparation for performances. With regard to the former, interested parties from the community along with band members can learn the rudiments of music with Joylanders.

Not surprisingly, it has developed into a talent pool through which the band's competitiveness can be maintained as it continues to sharpen skills. Added to that, the programme can be viewed as a social safety net of sorts, ensuring that participating youth are productively occupied outside of school hours. It's an intervention that has far-reaching and positive effects on the community and by extension, the country as a whole.

As staunch believers in pan as Trinidad and Tobago's national instrument, and in its central role in building community, the Joylanders management is in the early stages of developing a business model predicated on internal talent and self-sufficiency.

They have identified a slew of skills and giftedness among their members which go beyond the ability to play the instrument. NGC Couva Joylanders is a band well on the way to great successes in the future and fulfilling their desire to hold true to their mission of being a force with which to be reckoned, locally and internationally.

NGC La Brea Nightingales

Three brothers playing a couple pans under their house at Point D'Or in the early 1970s caused their neighbour to object to the "noise", and call the police to intervene. Little did that neighbour know that those two pans would soon multiply as the brothers, Tyrell, BJ and Tyrone Marcelle would gather the community and decide to start their own full-fledged steel orchestra.

The area of La Brea has seen at least 13 steelbands over the years, but none has survived as long, or has grown in size and accomplishments as the La Brea Nightingales. Founded in 1974 by Tyrell Marcelle, he was joined by the brothers Glenn, Renne and Earle Andrews and together they started the work of building the band. Their first pans were bought from the Flamingoes steelband of St. John's Road, St. Augustine for the sum of $600. To raise funds, band members and their families started selling peanuts and snacks at the local cinema or whenever there was a football match in the community. Tyrell Marcelle, the band's Captain heard a new tune that he couldn't get out of his mind, no matter how he tried. One night, he came to the panyard and by the next morning he had worked out an arrangement of the tune. La Brea Nightingales' foray into the Panorama arena in 1976 saw the band perform the song – an unknown composition by a little-known composer.

The song was "Chicks out for 76" by calypsonian De Original De Fosto Himself (Winston Scarborough). They completely mesmerised the crowd with musical sweetness and surprise... and according to De Fosto, "Nightingales mash up Skinner Park fine like chilli bibi!" Around that time in the mid-70s, there were other developments in the steelpan sector – one was the standardisation of the tenor pan, while the other was the introduction of the use of chromium as a protective coating of the frontline pans. Small bands such as Nightingales were greatly affected by these events as they could not afford to meet the economic demands of the band.

Then, there was a boycott by the South bands from Panorama in 1978 and no competition was held the next year. These led to a slow period for the band, as many of the members took on "civilised" jobs in the oil sector that demanded 40-hour work weeks. The time that would have been invested in their passion for the pan was now channelled into family and financial responsibilities. However, as with all challenges, there are solutions and after a hiatus, the band became active again in the 1990s with the help of Ronald "Jackal" Gittens, Neptune ''Tallest" Baptiste and Julien Collymore.

These men had started the Yardies steelband that soon moved from La Brea into the Point D'Or area and attracted old Nightingale members. With the amalgamation of the two bands, it was agreed that the two entities would become known as the La Brea Nightingales, birthing a new era for the band. With the new energy in the band, corporate sponsorship was sought from companies in the area, enabling the band to participate in Panorama over the years.

In 2012, The National Gas Company of Trinidad and Tobago Limited, NGC, came on board as a sponsor and La Brea Nightingales was able to put La Brea on the musical map as a major player in the real world of the best steel orchestras. Since the start of the partnership with NGC, the band has seen tremendous improvement and success in the annual

Panorama competition, consistently progressing the semi-final round participating in the large band category. The vision of the band has also grown beyond making music and steelband competitions. With support and guidance from NGC, they have worked to develop their community, adding value to the lives of the youth in the area. In an effort to become self-sufficient and do even more for their neighbourhood, the band formed their own company, the Nightingales Enterprises Limited, to pursue entrepreneurial activities and opportunities. The NGC La Brea Nightingales has successfully secured contracts for property maintenance and transport services, while seeking to expand its scope to other profitable business ventures.

The NGC La Brea Nightingales has matured into a community-based musical entity that is committed to the development of its members and the wider La Brea community. Their plans include the further education of youth members in musical literacy, creating a home space of their own for the band and continuing to build capacity in the organisation.

NGC Steel Xplosion

Fuelled by a fire deep within his belly, it is remarkable the things that one man can accomplish.

Iran Anthony, fondly referred to as "Duce" by those who know him, epitomises this truism; he was the brain behind Steel Xplosion, formed back in 2001. At a time when the tranquil village of Carnbee was still unfamiliar with the sound of steel belting out sweet melodies, Steel Xplosion was birthed by Anthony with about ten family members and close friends who helped realise the dream.

Anthony, a steelpan manufacturer and tuner of the national instrument knew only too well the sacrifices which had to be made to bring the band to its respected standing today. His willingness to see the project through at all costs led to his giving up a particular arm of his vehicle maintenance business to ensure that the band had a place to call its own – albeit temporary.

Currently, Steel Xplosion's panyard is located on the compound of Anthony's Bumper-to-Bumper Tyre Centre on Bower Road in Carnbee, Tobago. But whenever the Carnival season rolls around, it becomes patently evident that the space is far too cramped for his band members to be comfortable. That constraint has never stopped the determined pan side, which quite like its leader, has never shied away from a challenge of any kind.

Alternative space is always found so that the players can arrange themselves in such a manner that any and all surprises are avoided come competition time. No doubt this determined attitude was one of their main attractions for sponsors and partners. NGC, for one, wasted no time in coming on board with Steel Xplosion to assist in creating future good for the orchestra! With a stage-side complement of some 25 players and wider membership hovering around 40, Steel Xplosion has consistently reached the semi-final or final round of the National Panorama competition since 2007.

Classified in the medium category the band's first foray into the competitive arena was in 2006 when they placed first at the Republic Day Pan Jamboree at Black Rock in Tobago. Bolstered by their unmitigated success, there was no looking back thereafter! Among the arrangers Steel Xplosion has collaborated with over the years, are Carlton "Zanda" Alexander, BJ Marcelle and Ardin Herbert. According to founder Iran Anthony, the orchestra enjoys shaking things up quite a bit by trying different bards; it is one of the ways in which the ensemble continues to forever challenge itself. Two memorable moments in competition for Steel Xplosion were the songs "Radica" and Sparrow's "Doux Doux Yemi".

Getting the judges' nod always leaves a lasting feeling of satisfaction. Prior to becoming a force to be reckoned with in their category, Steel Xplosion cut their musical teeth on playing regular gigs at a slew of Tobago restaurants and hotels. They were no stranger to Pelican Reef, Crown Point Beach Hotel, Sandy Point Beach Club and Grafton Hotel

to name a few. The band also entertained guests, visitors and community members at weddings, birthday parties and at the ever popular Sunday School at Buccoo.

Many of these gigs and engagements remain today on their year-round calendar of performances, thankfully, with a few more added in for good measure. Among the new ones are annual trips to Trinidad to play at *Titans of Steel* as guests of Couva Joylanders – always a glorious tour for the members. As for the youthful players in the band, who wear their tee shirts with pride – there is no better feeling than representing their village on gigs and in competition.

This has not eluded the founder and the band management; consequently, they go to great lengths to provide materially and otherwise for the youth who are entrusted to them for a few hours weekly and for much longer periods during Carnival time.

The ability to take almost nothing and make it into something appears to be a skill of Iran Anthony. As he looks to the future with his management team, he cites self-sufficiency as the ultimate objective. Already he is turning over in his mind the blueprints for a steelpan chrome factory and/or a supermarket co-operative. The idea is to get buy-in for the idea and make it a reality sooner rather than later!

This is the kind of foresight and progressive thinking that is fostered at NGC Steel Xplosion as they rally on as beacons in their community – not only for the youth, but for the pioneers who made the early sacrifices.

The state of steel in Tobago is moving on to greater heights with Steel Xplosion leading the charge!

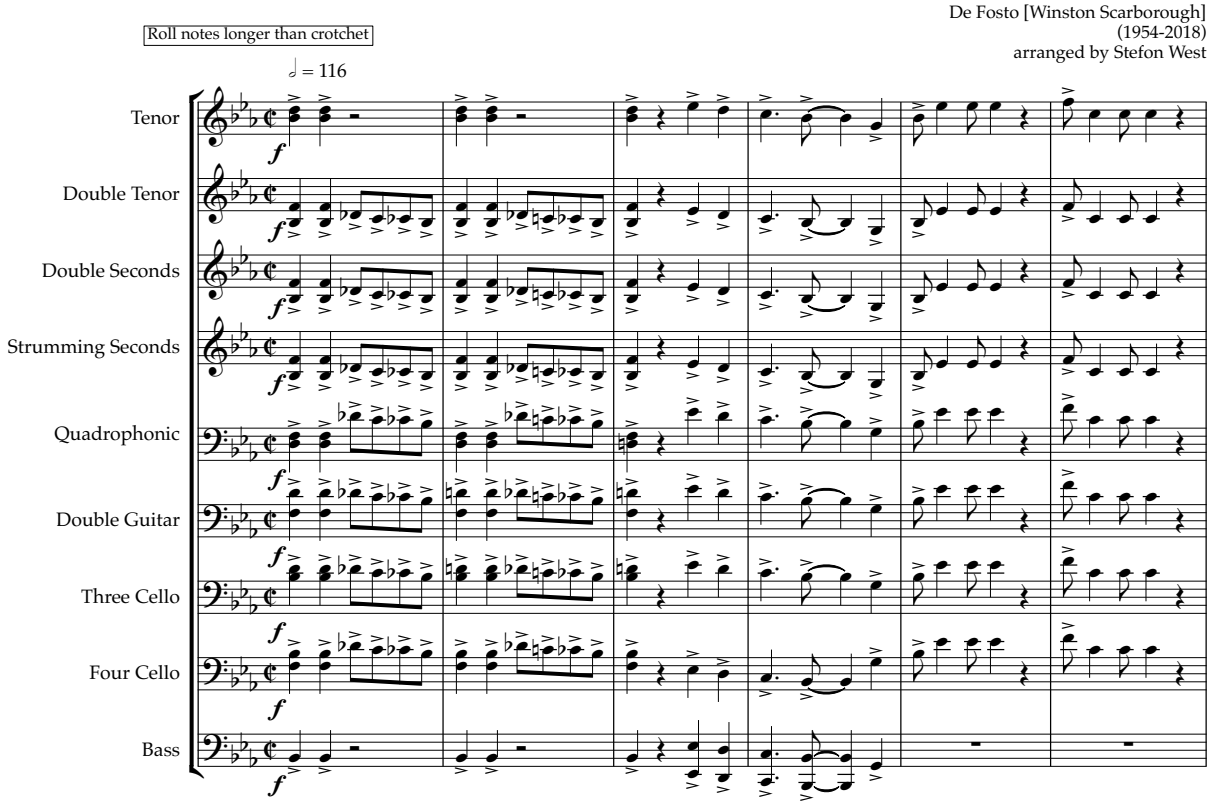
Is My Turn

as performed by
NGC Couva Joylanders
at Panorama 2020

IS MY TURN

Is My Turn

De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West



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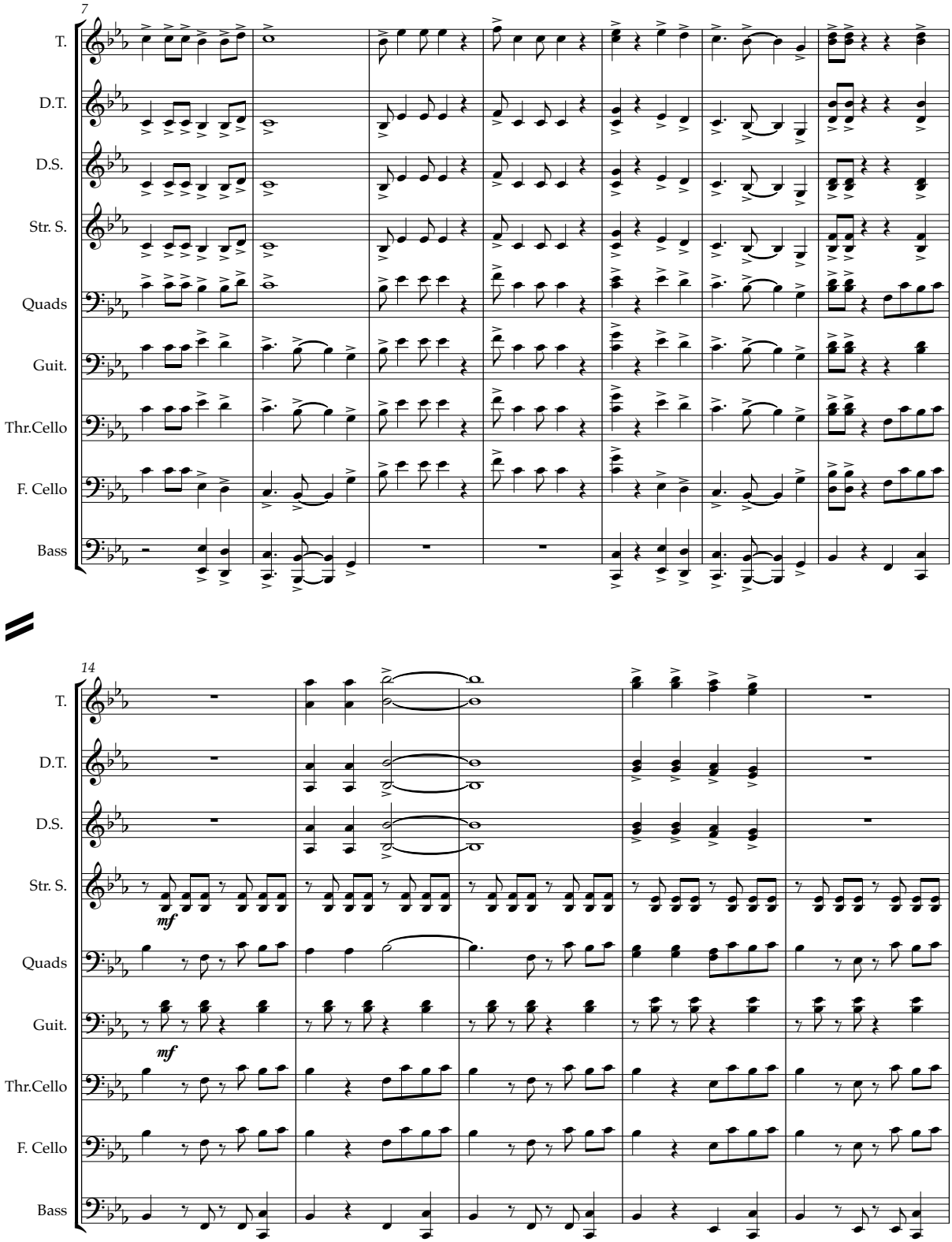
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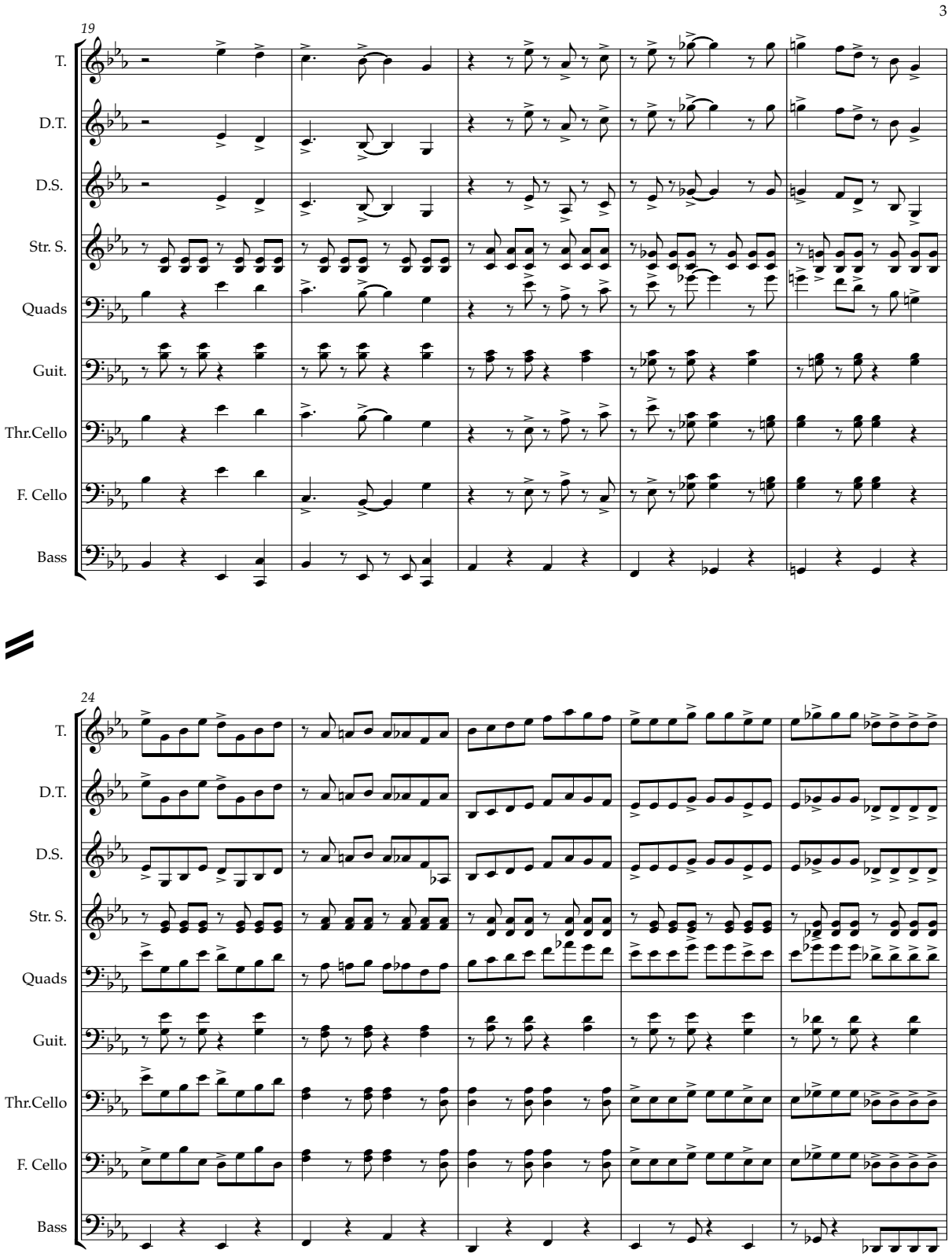

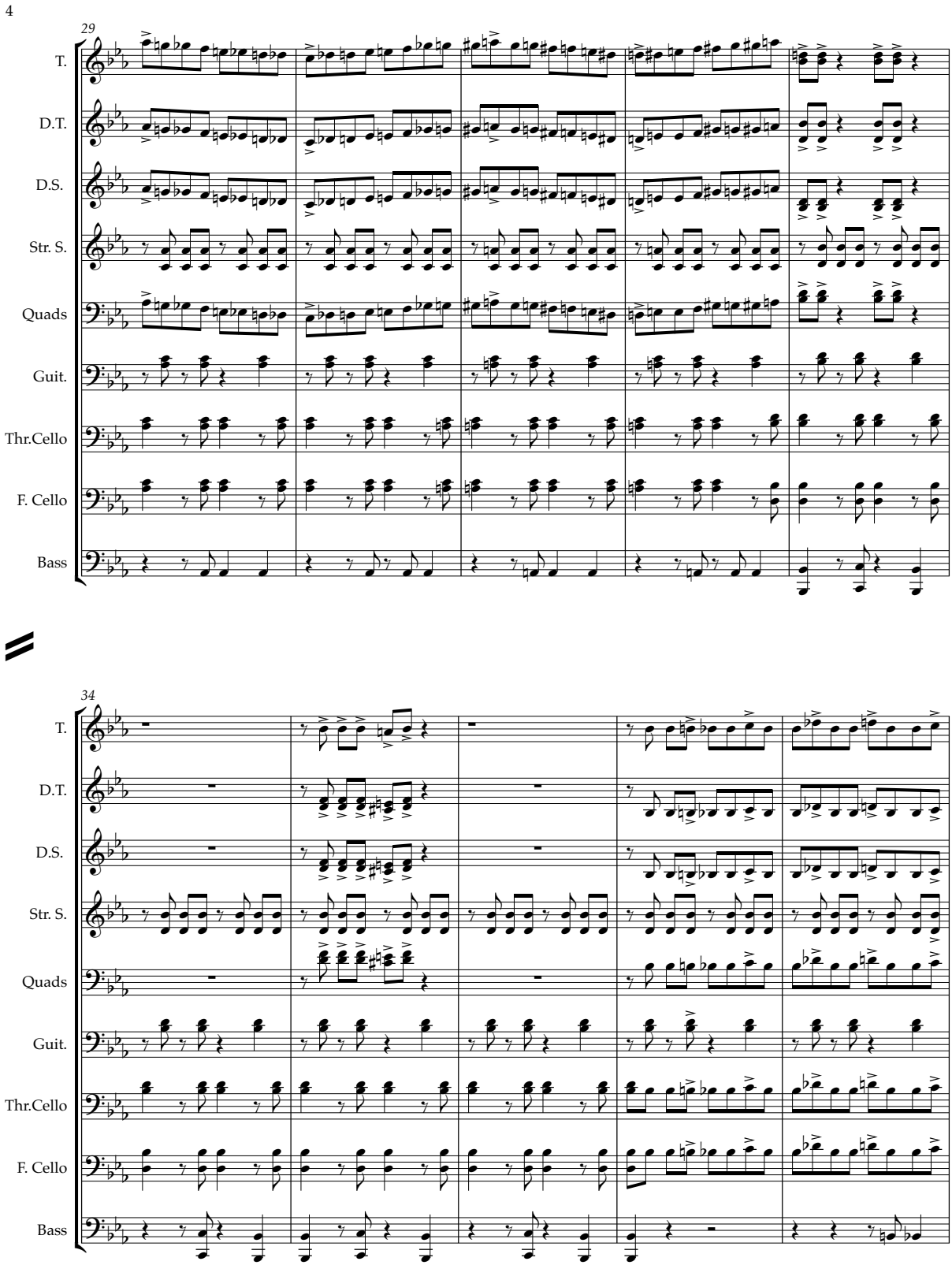
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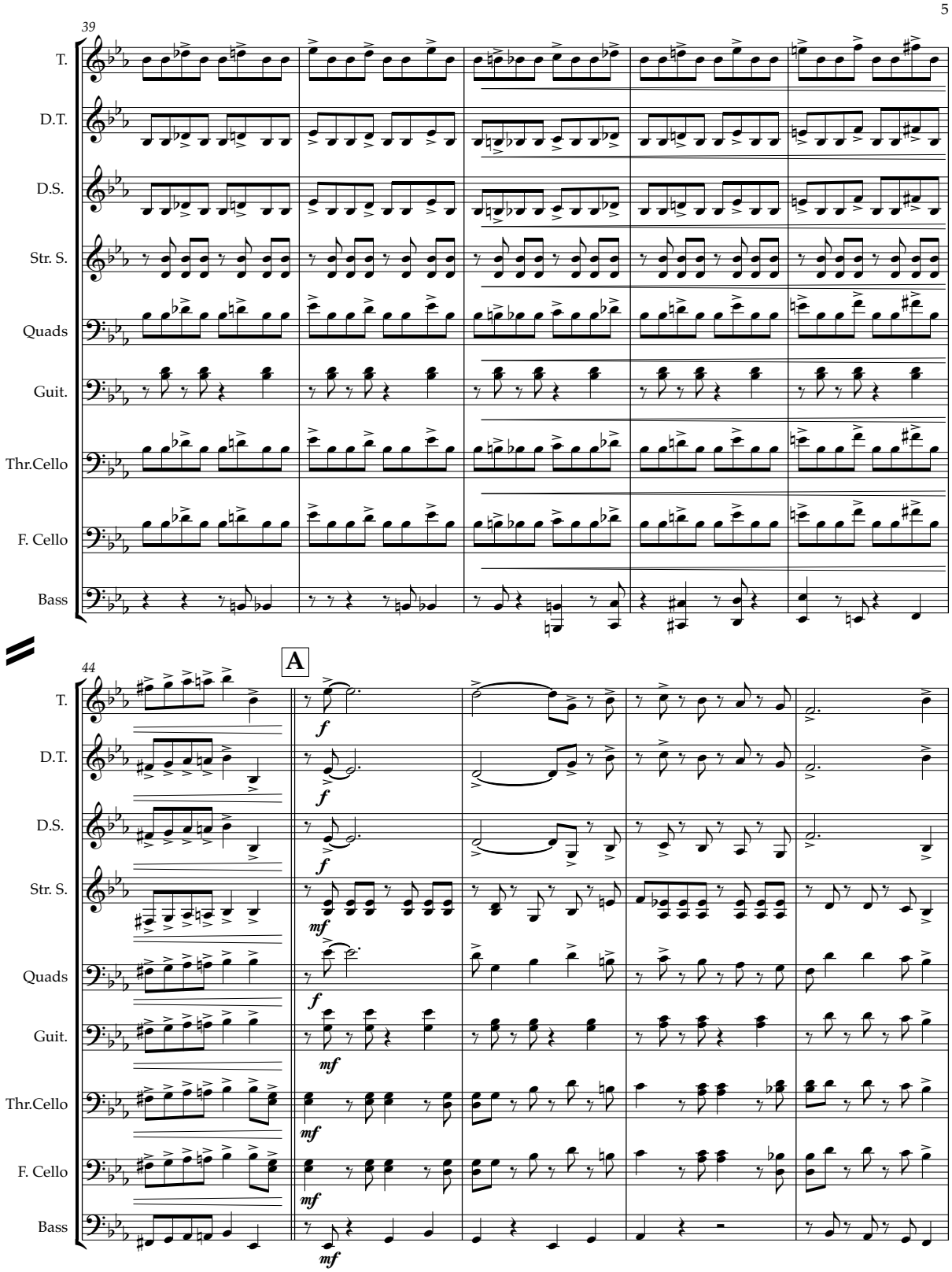

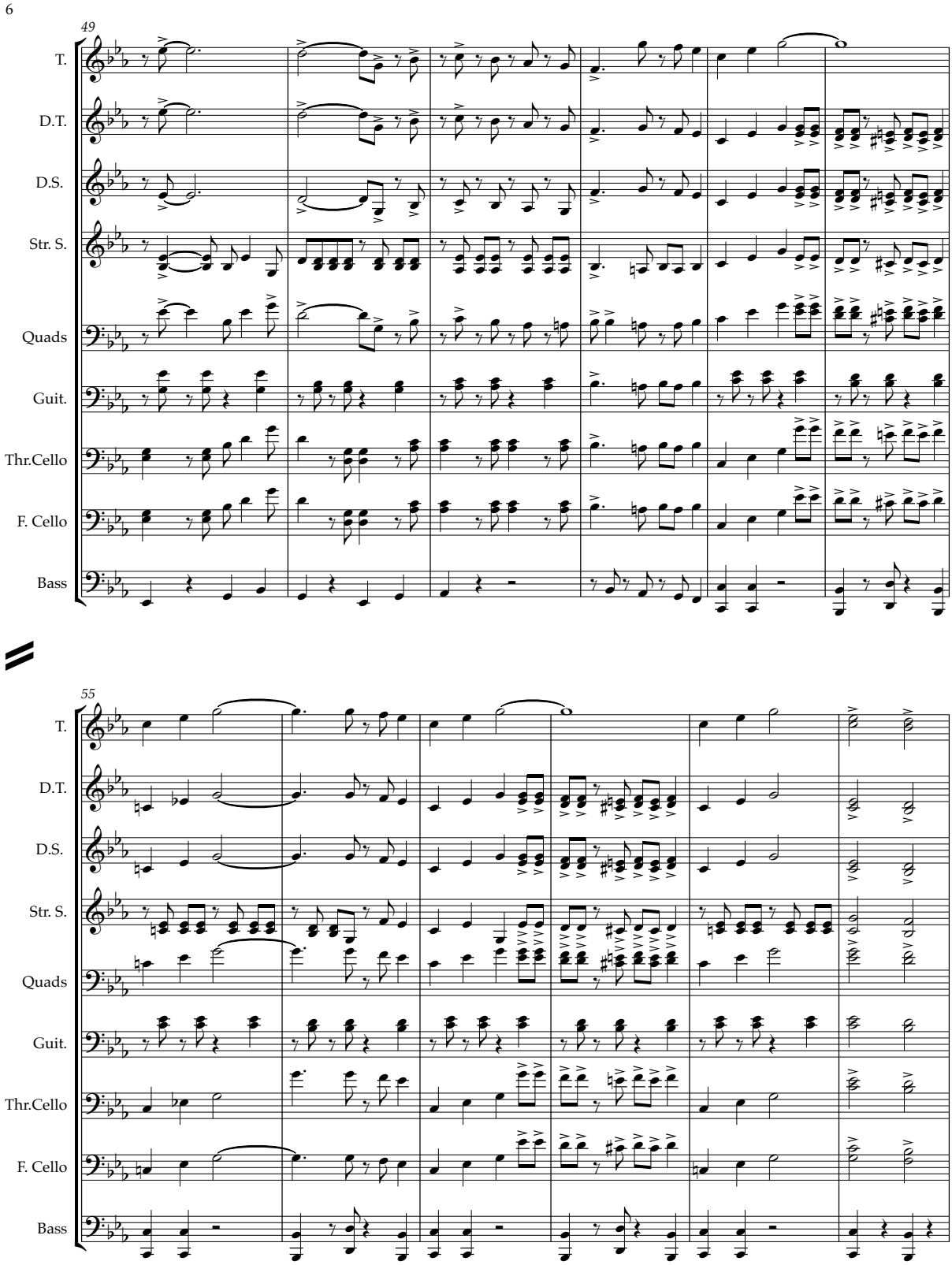
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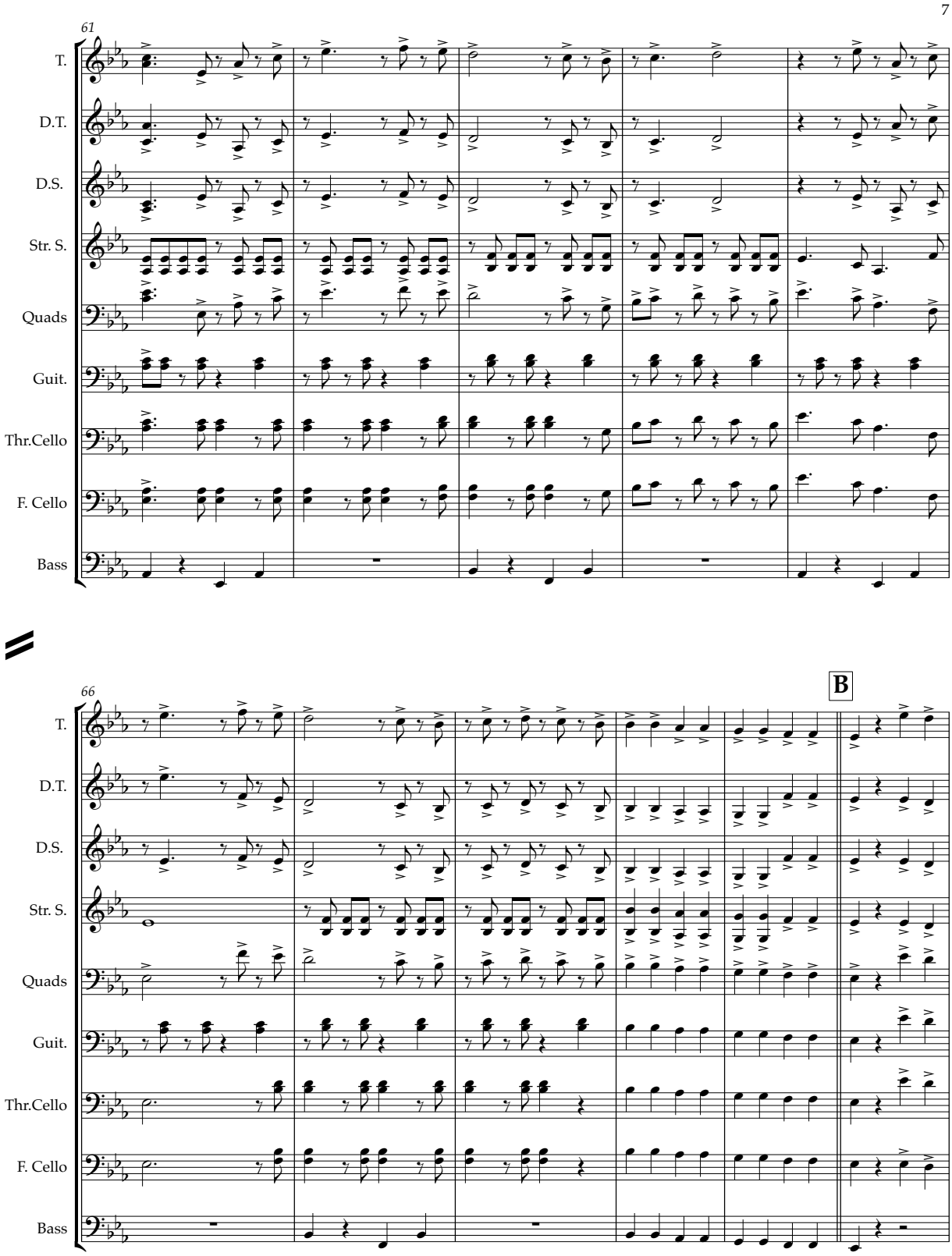
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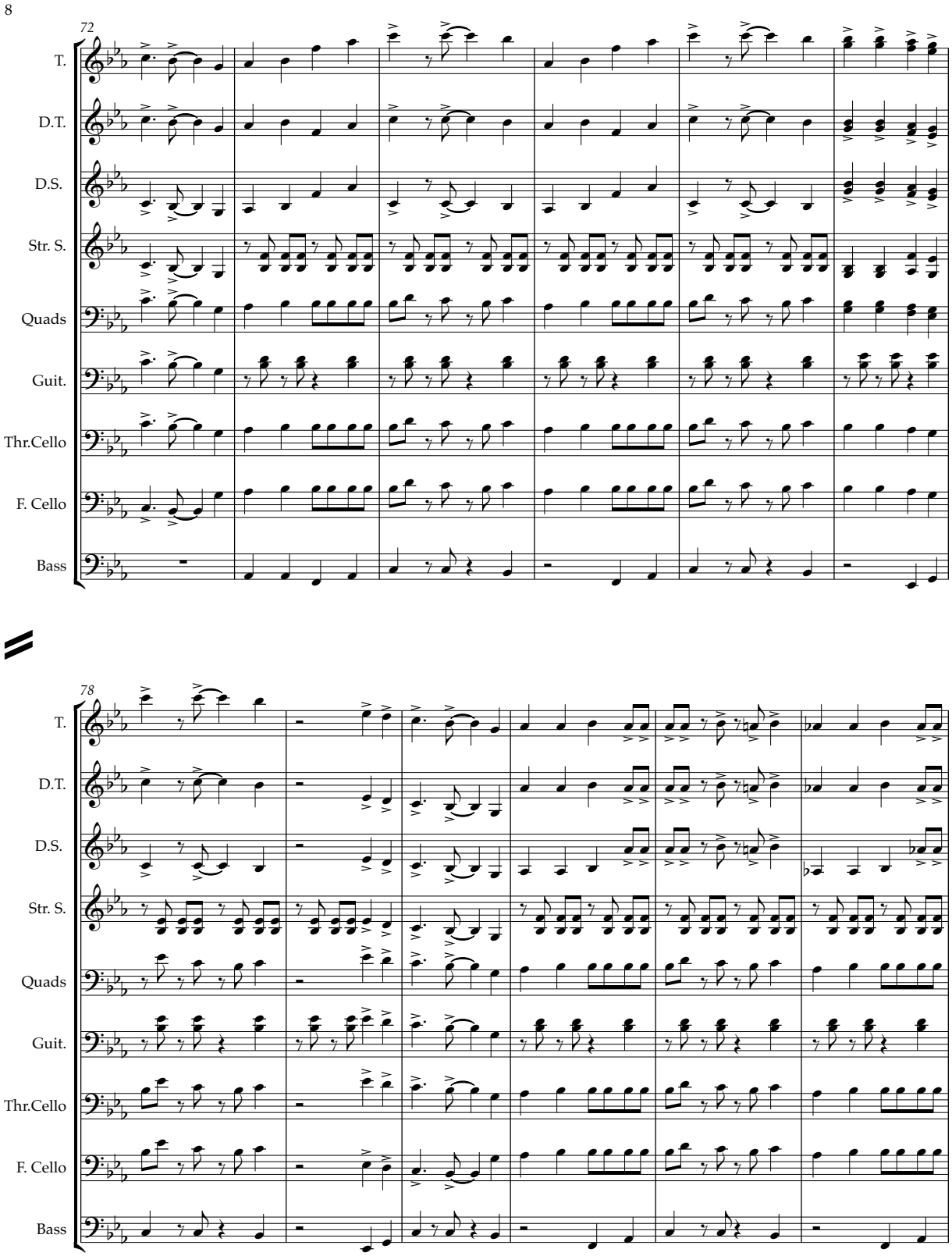
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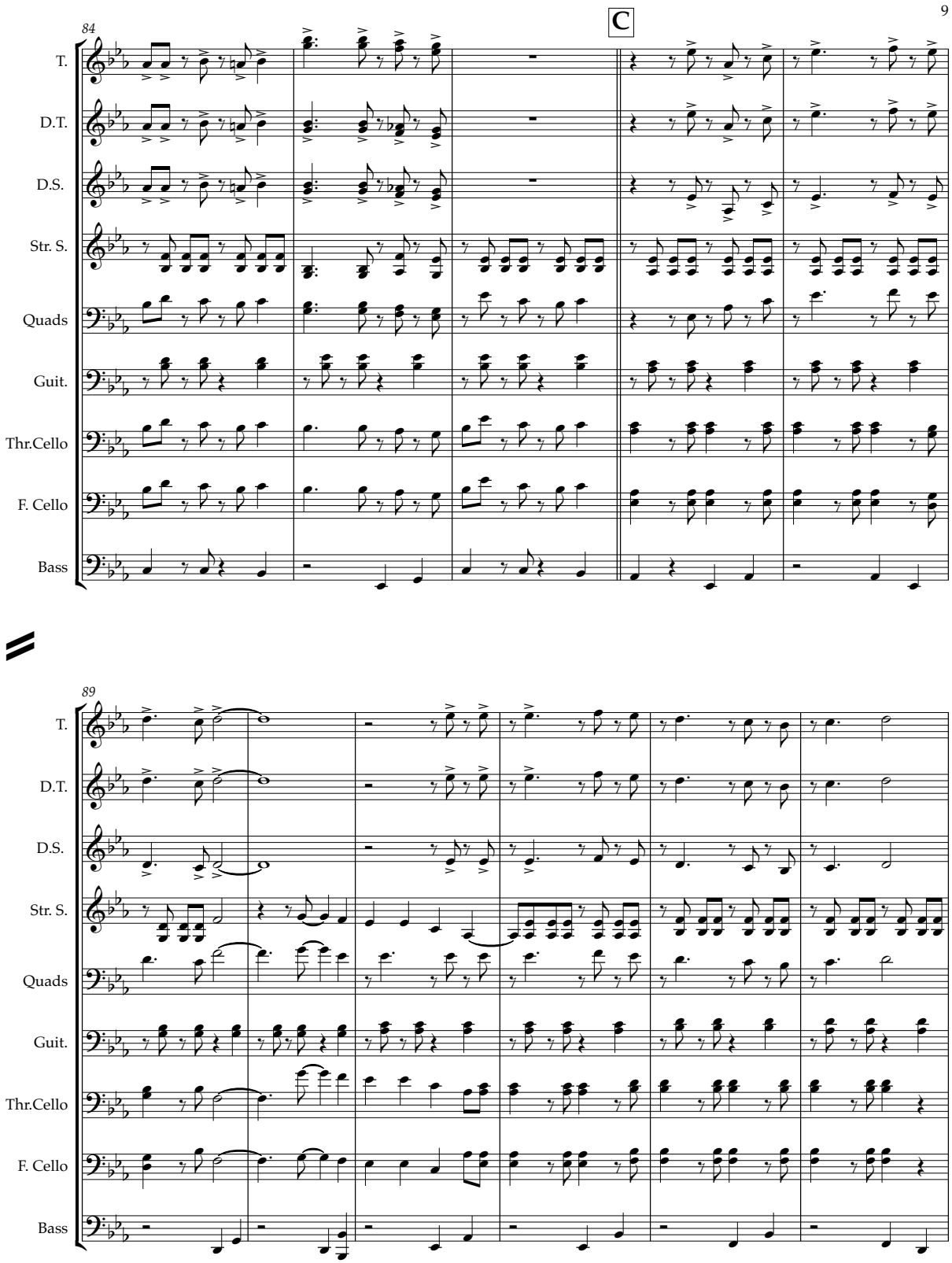
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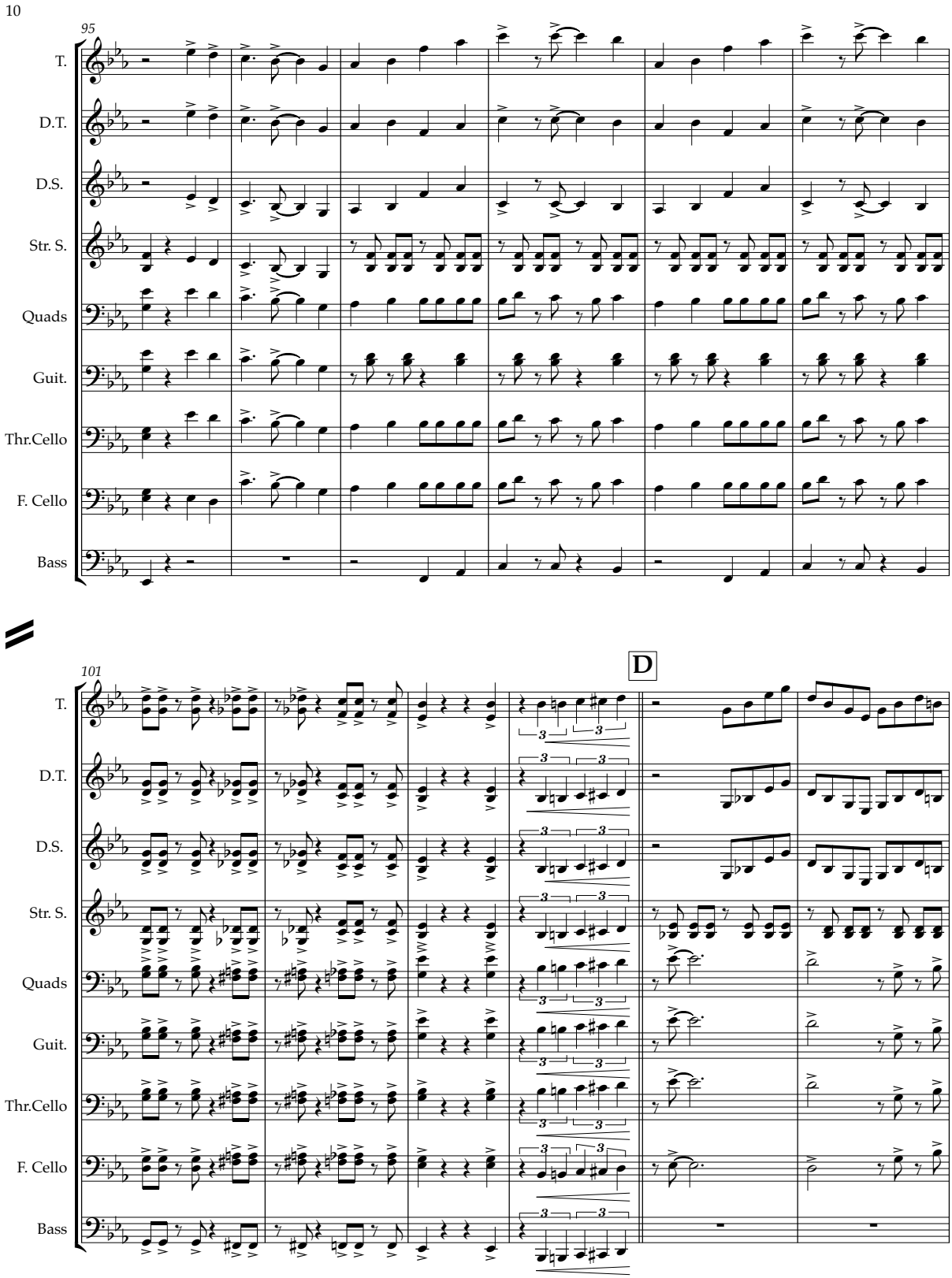
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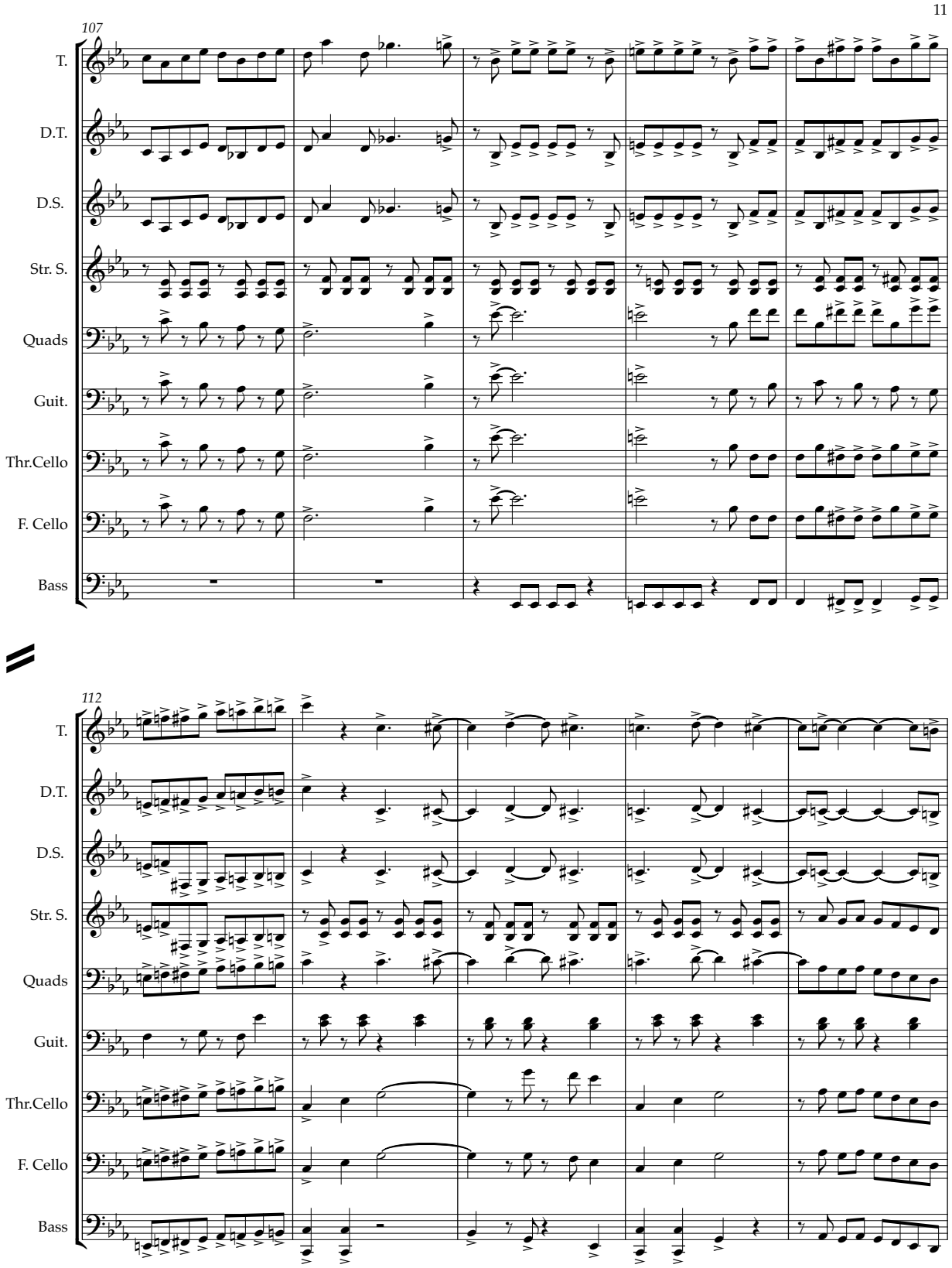
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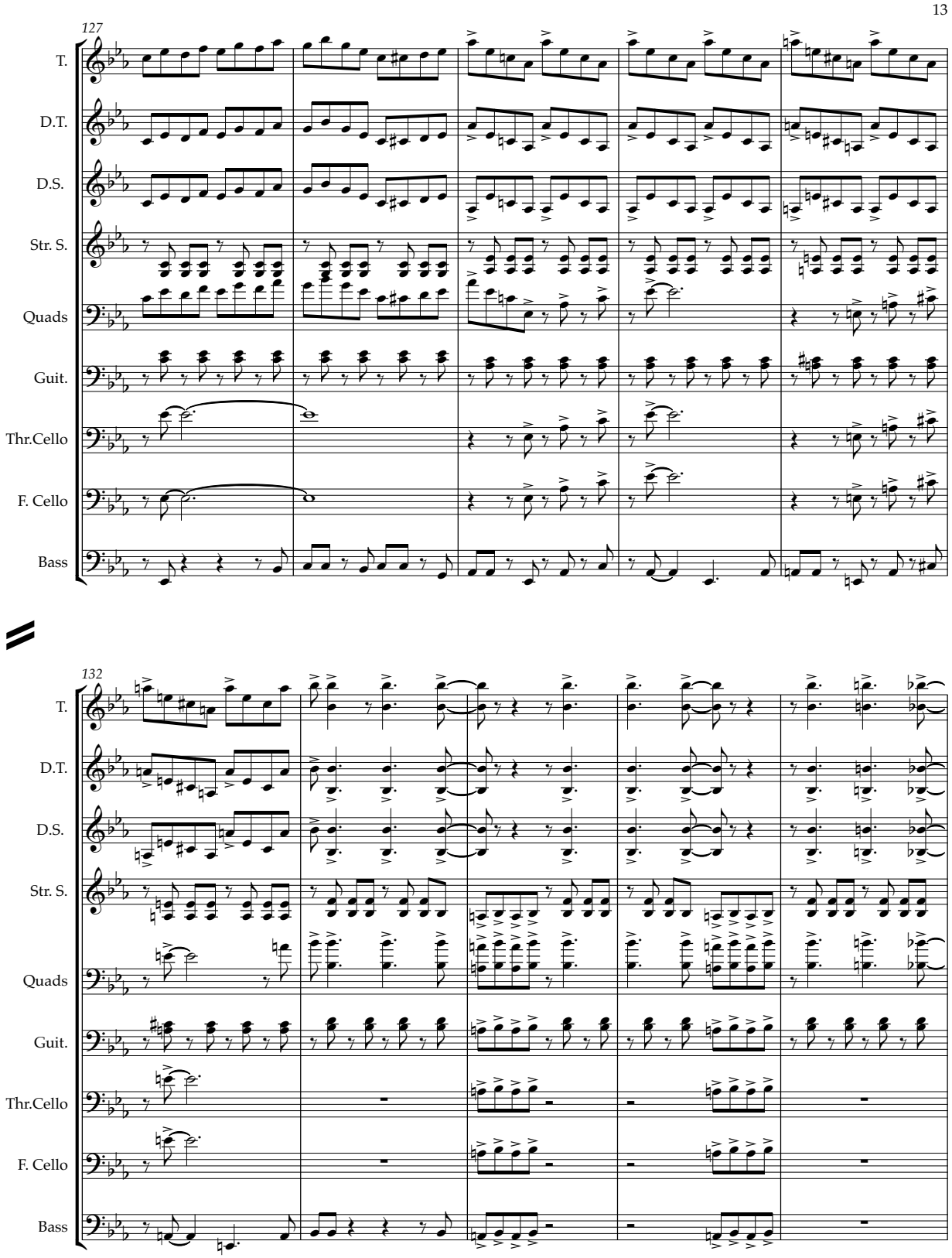
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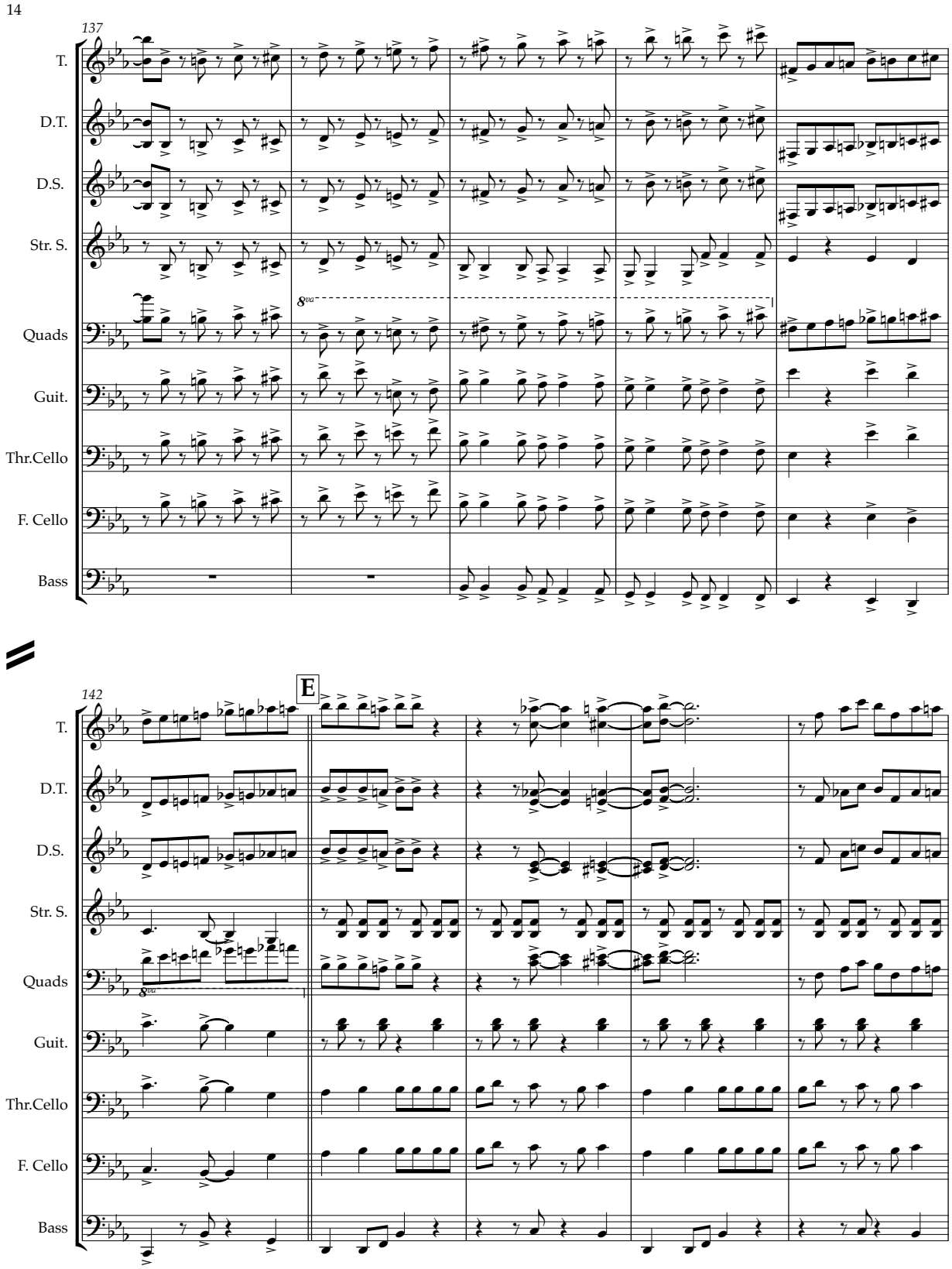

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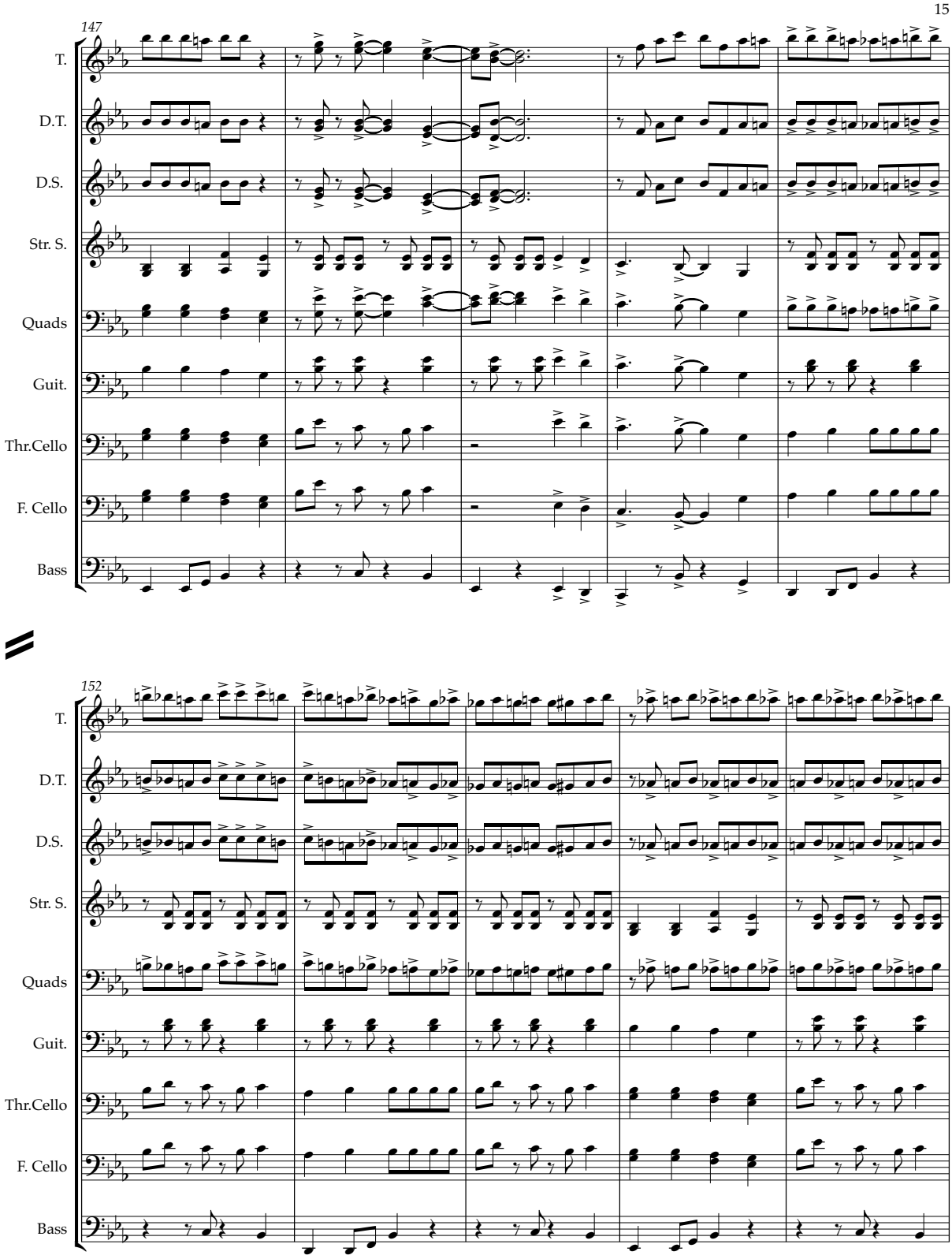

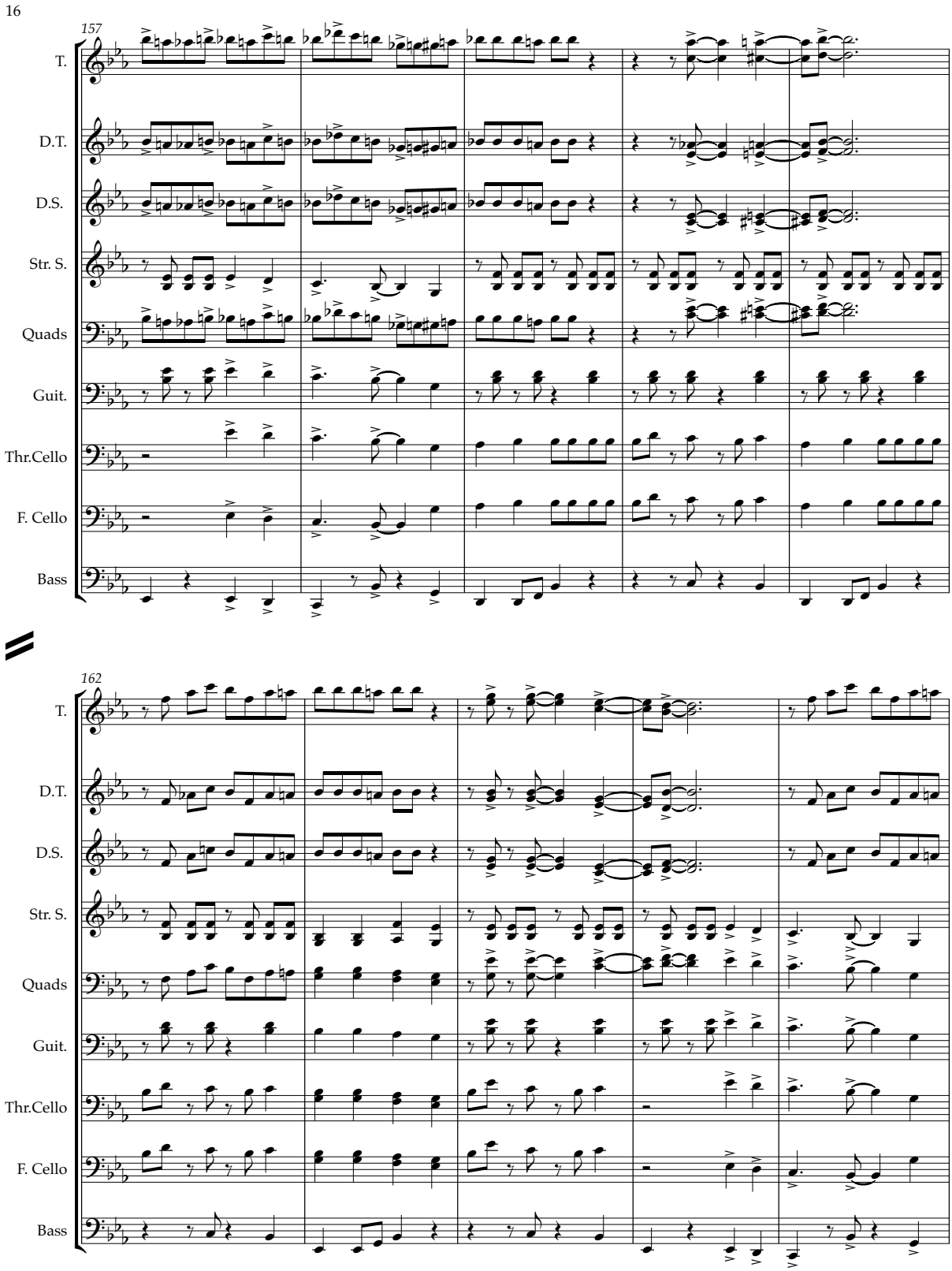
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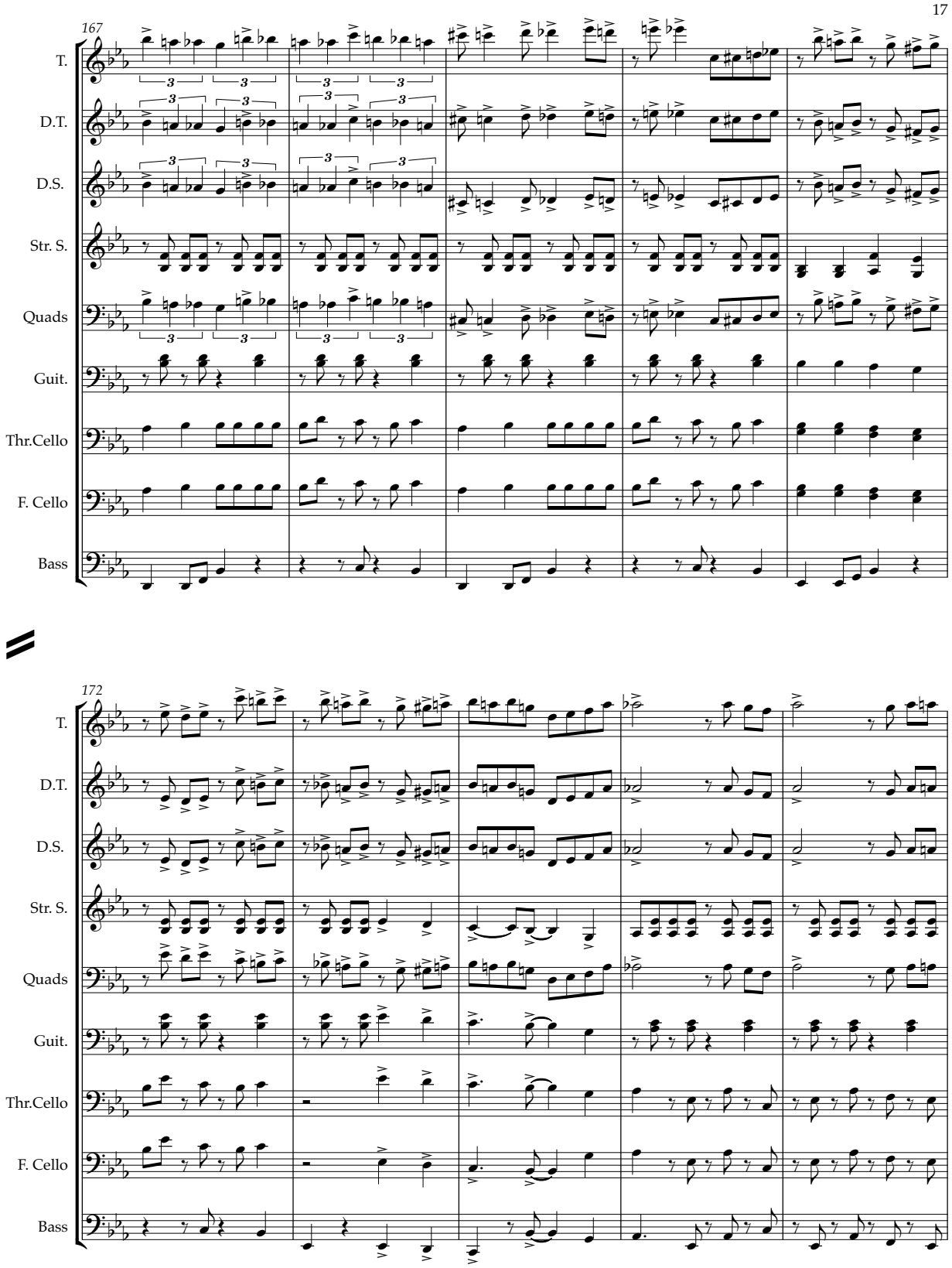

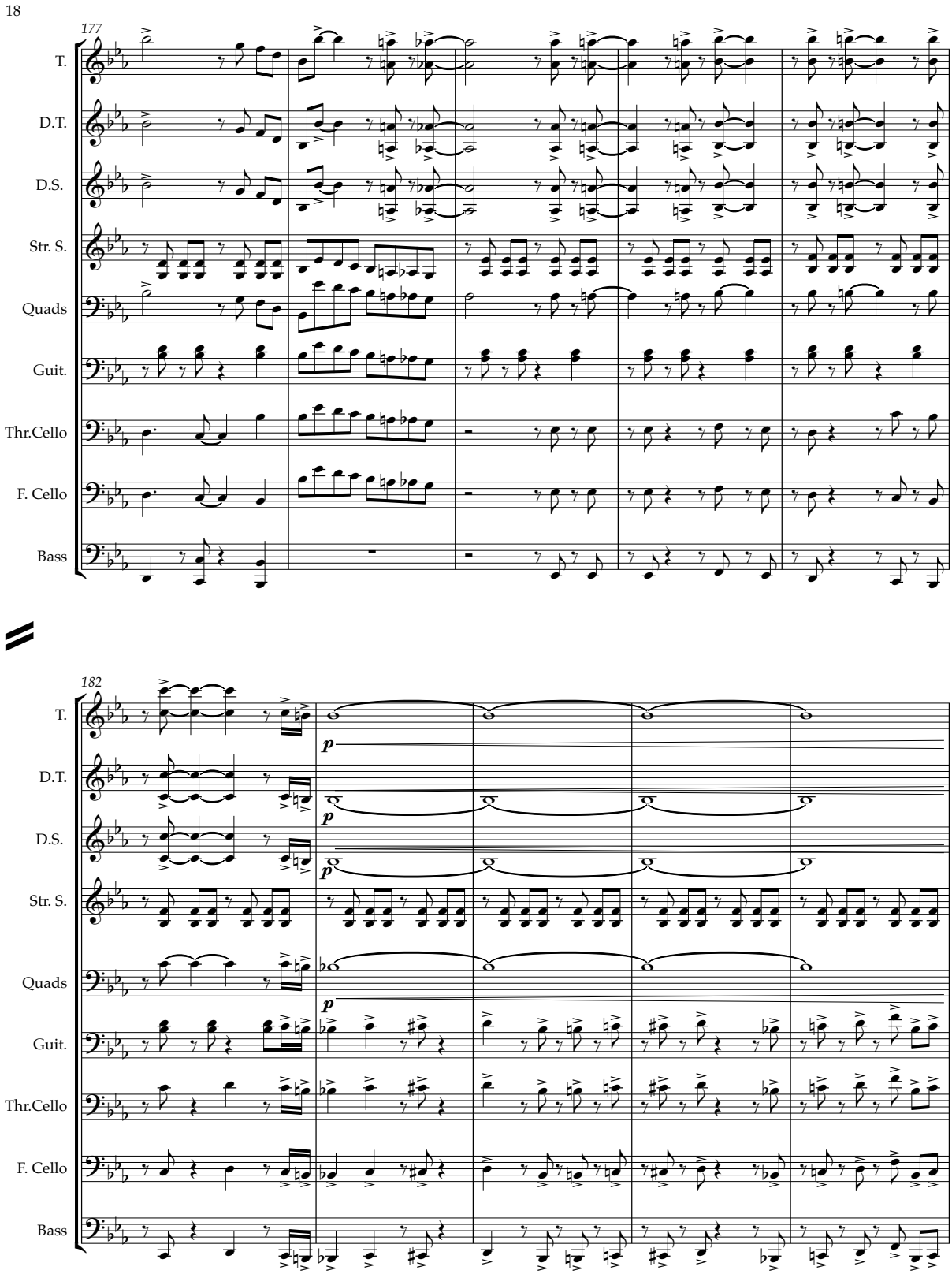
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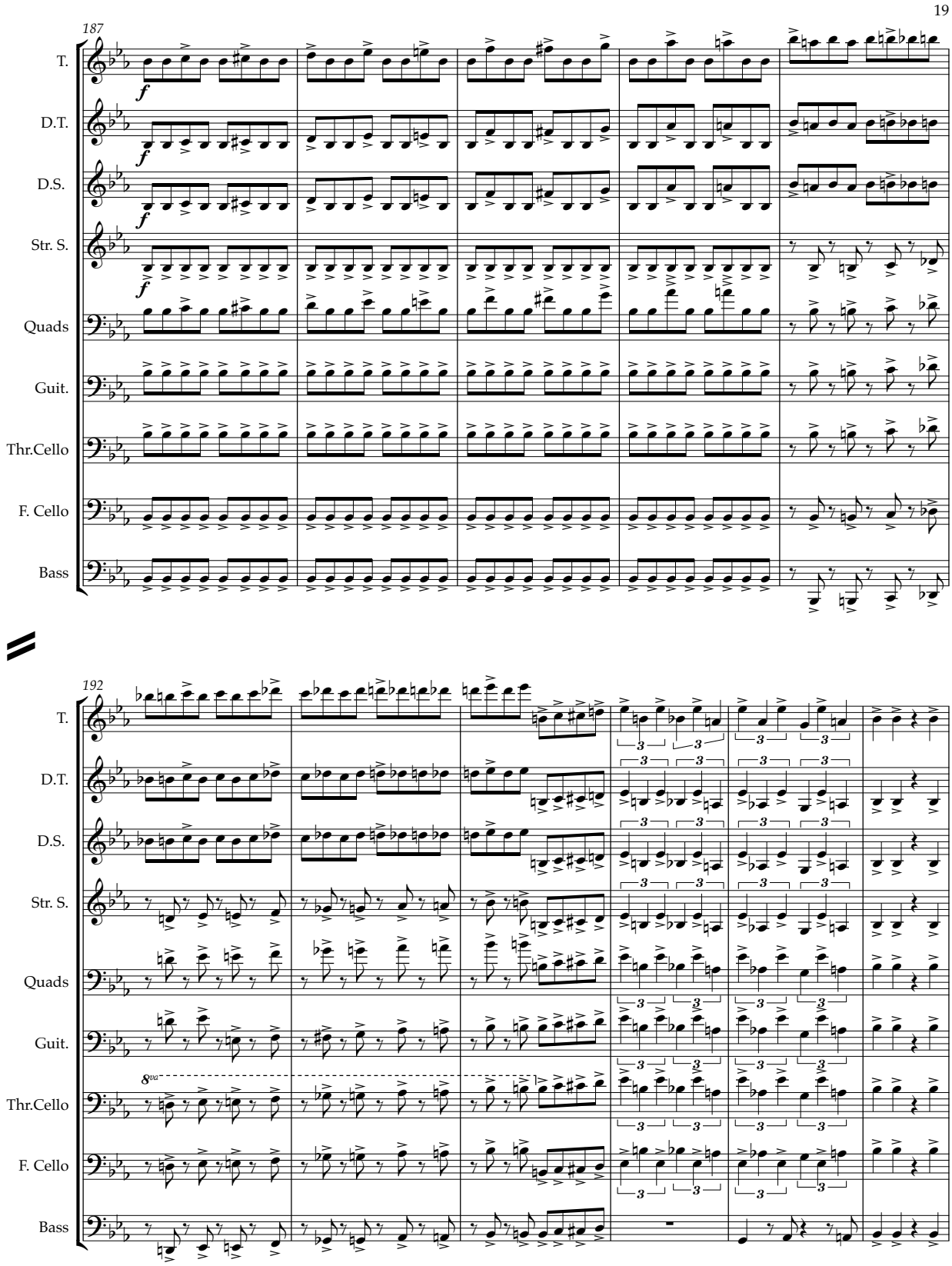
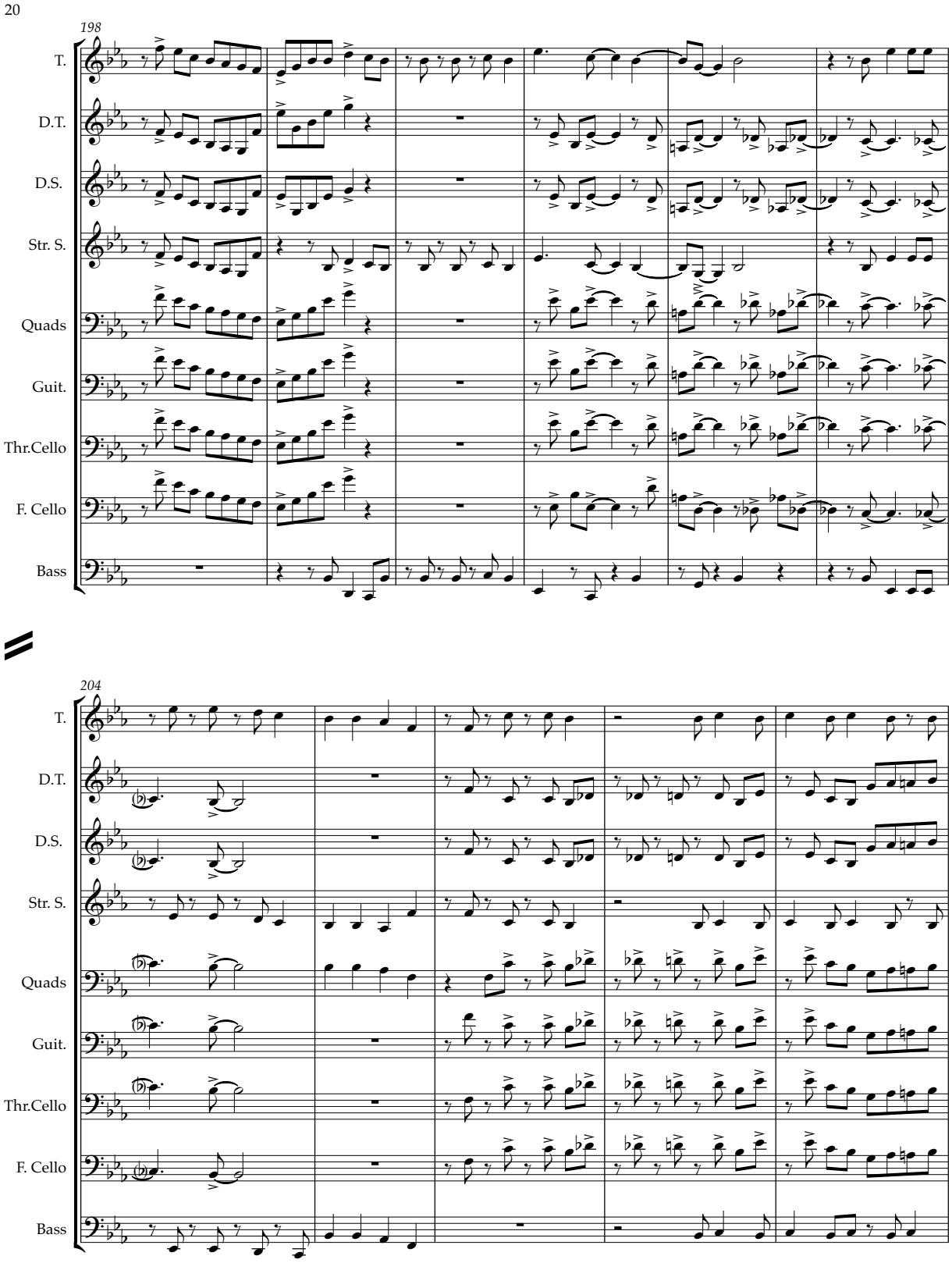
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

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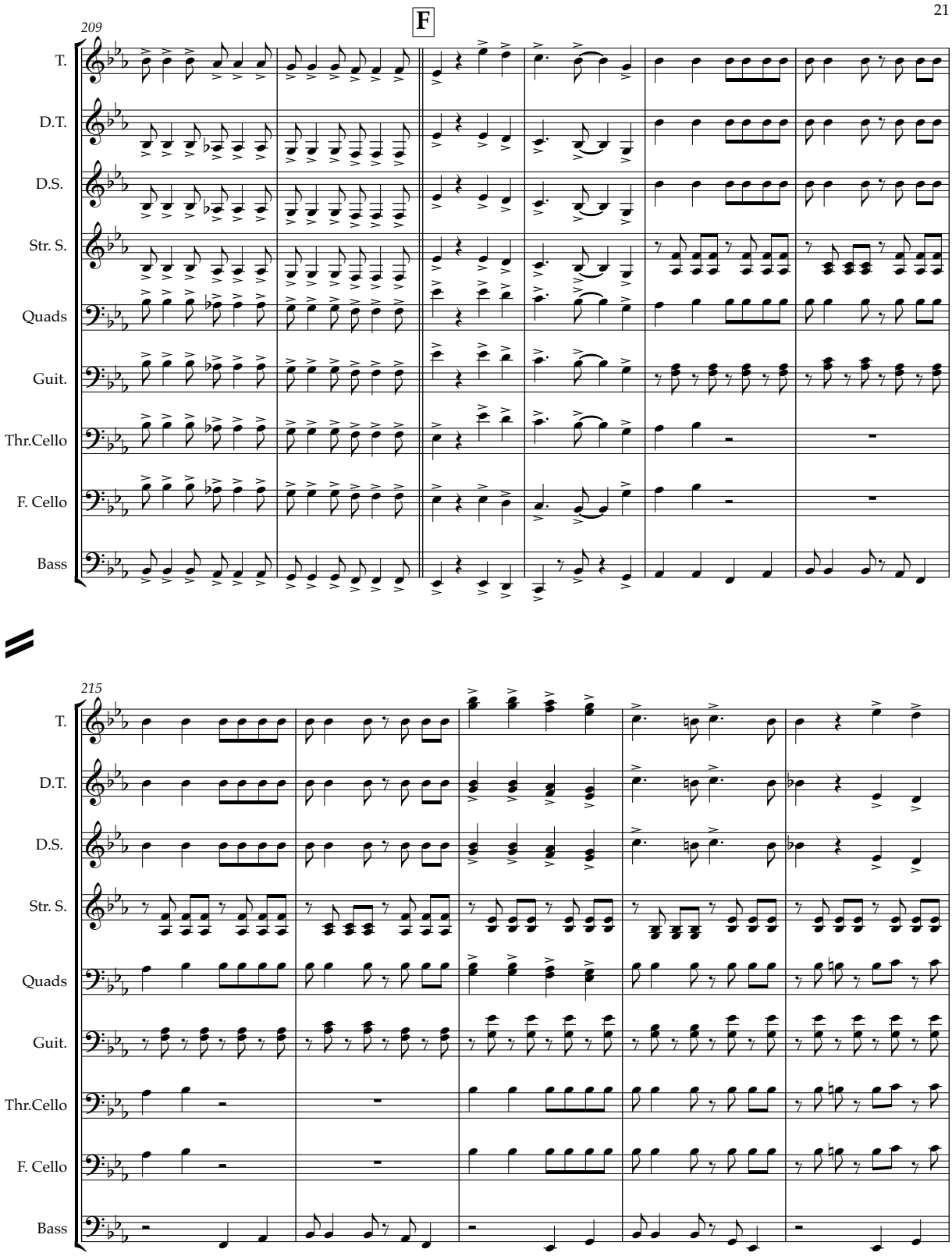
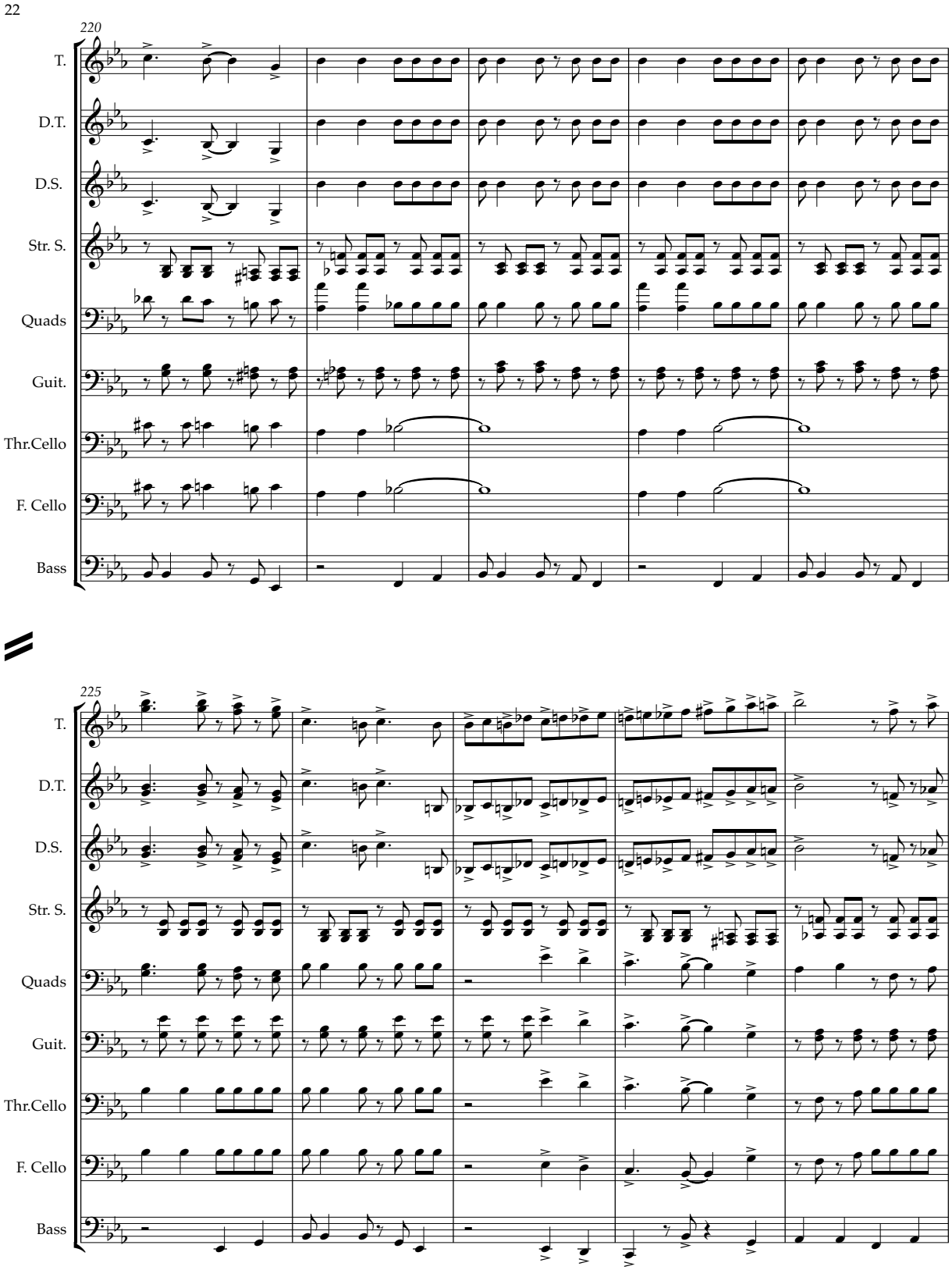
F. Cello
Bass


21
F
209
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass
215
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass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T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass
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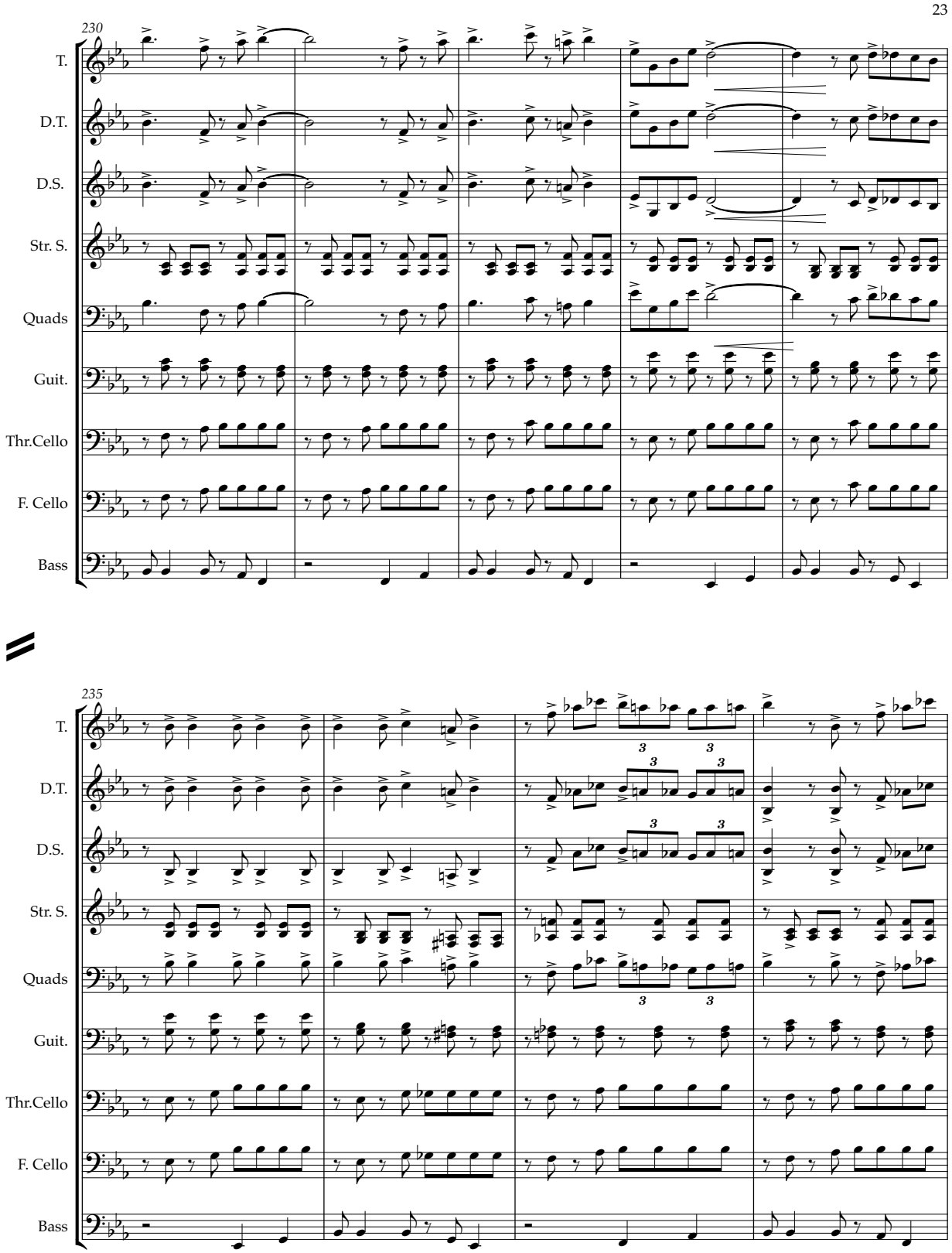
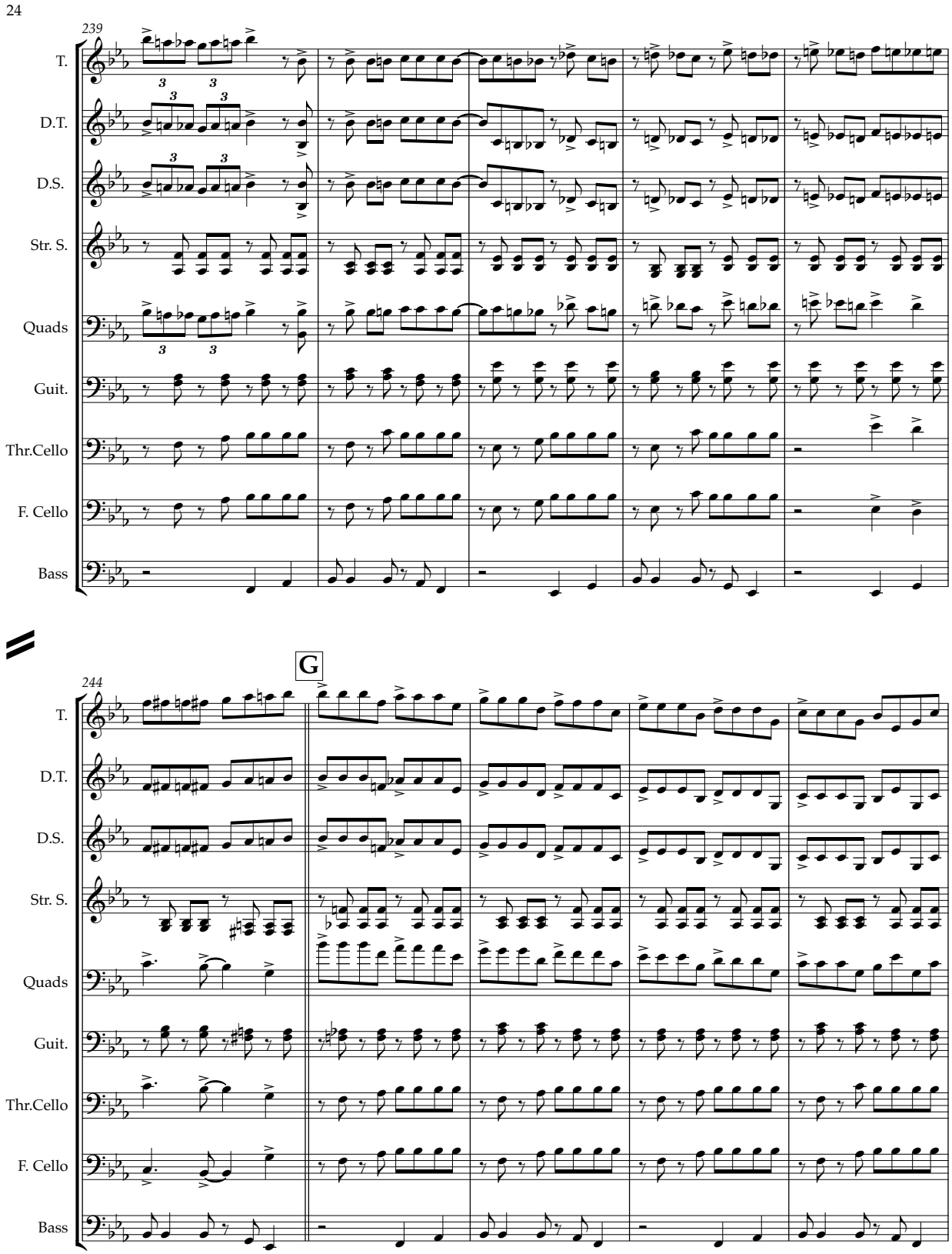
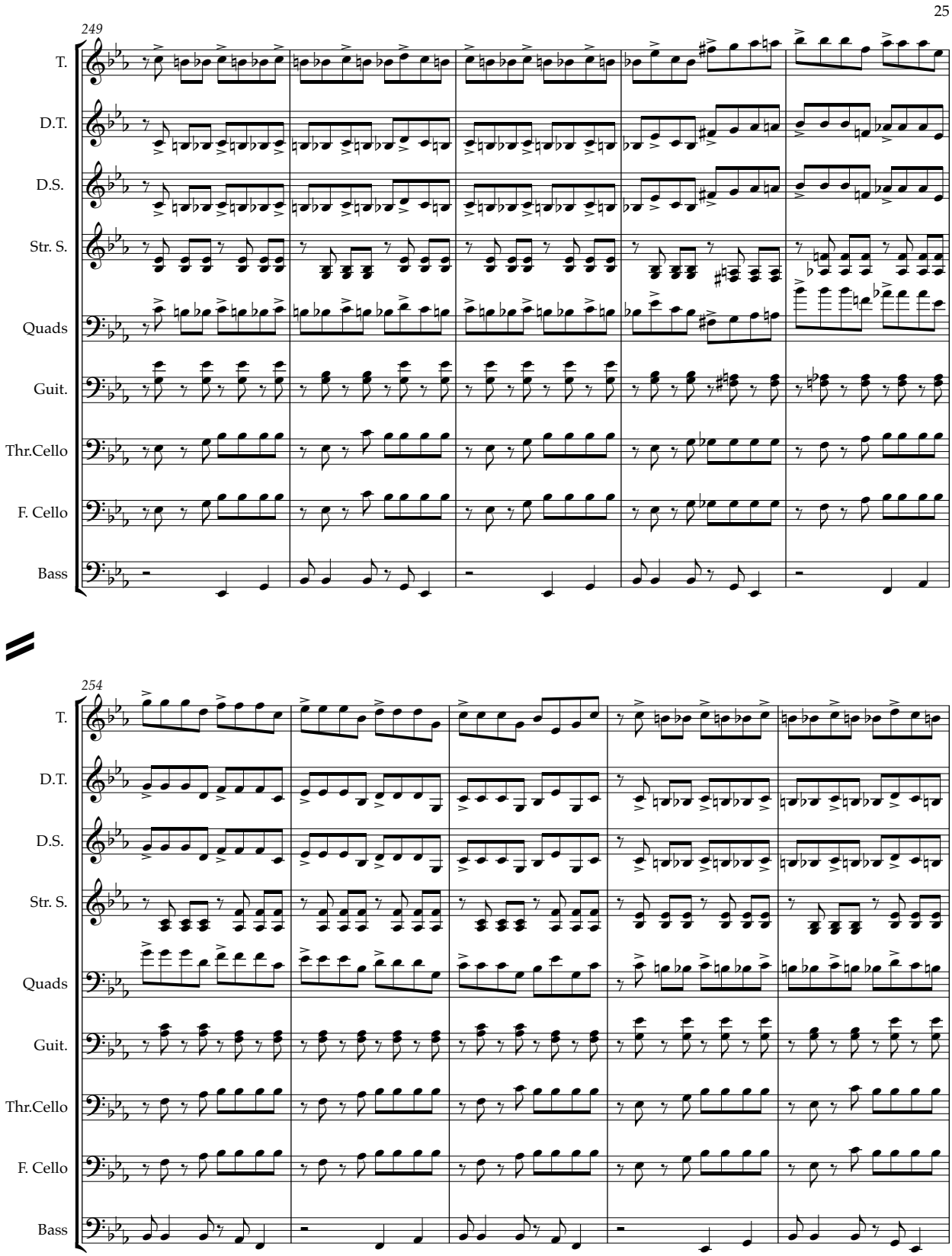
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

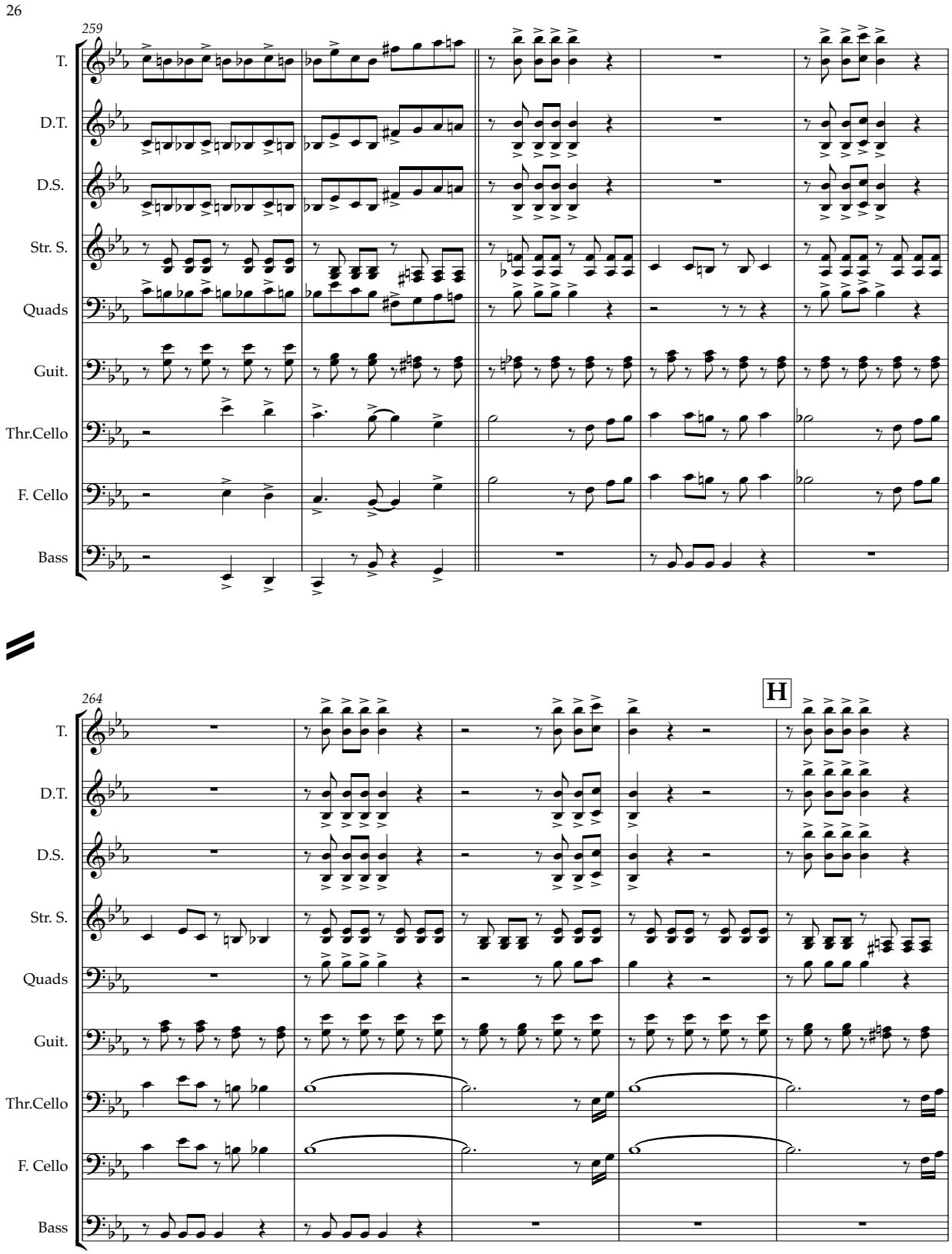



24
239
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass
G
244
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass

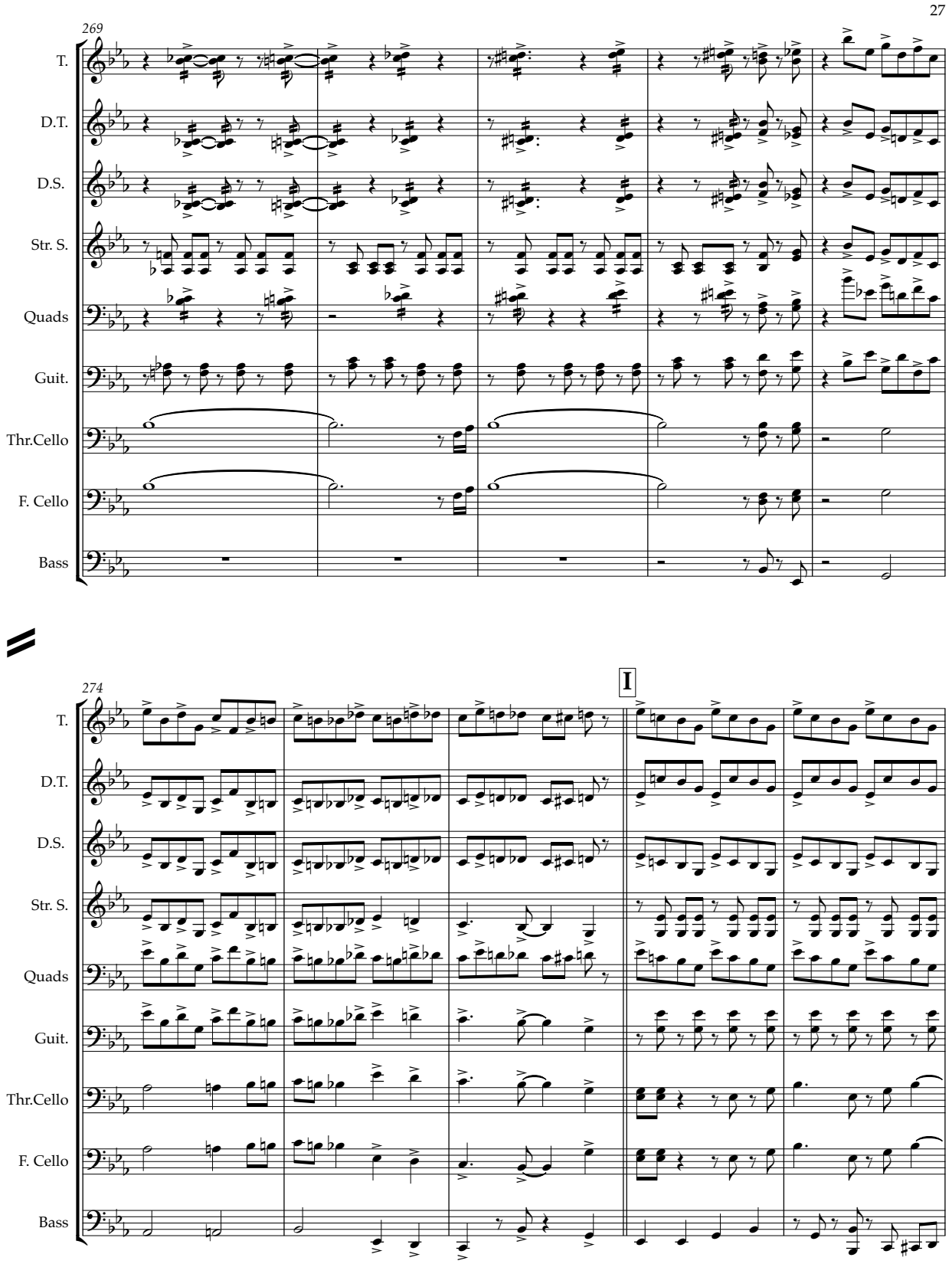
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED



THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED



THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED



28

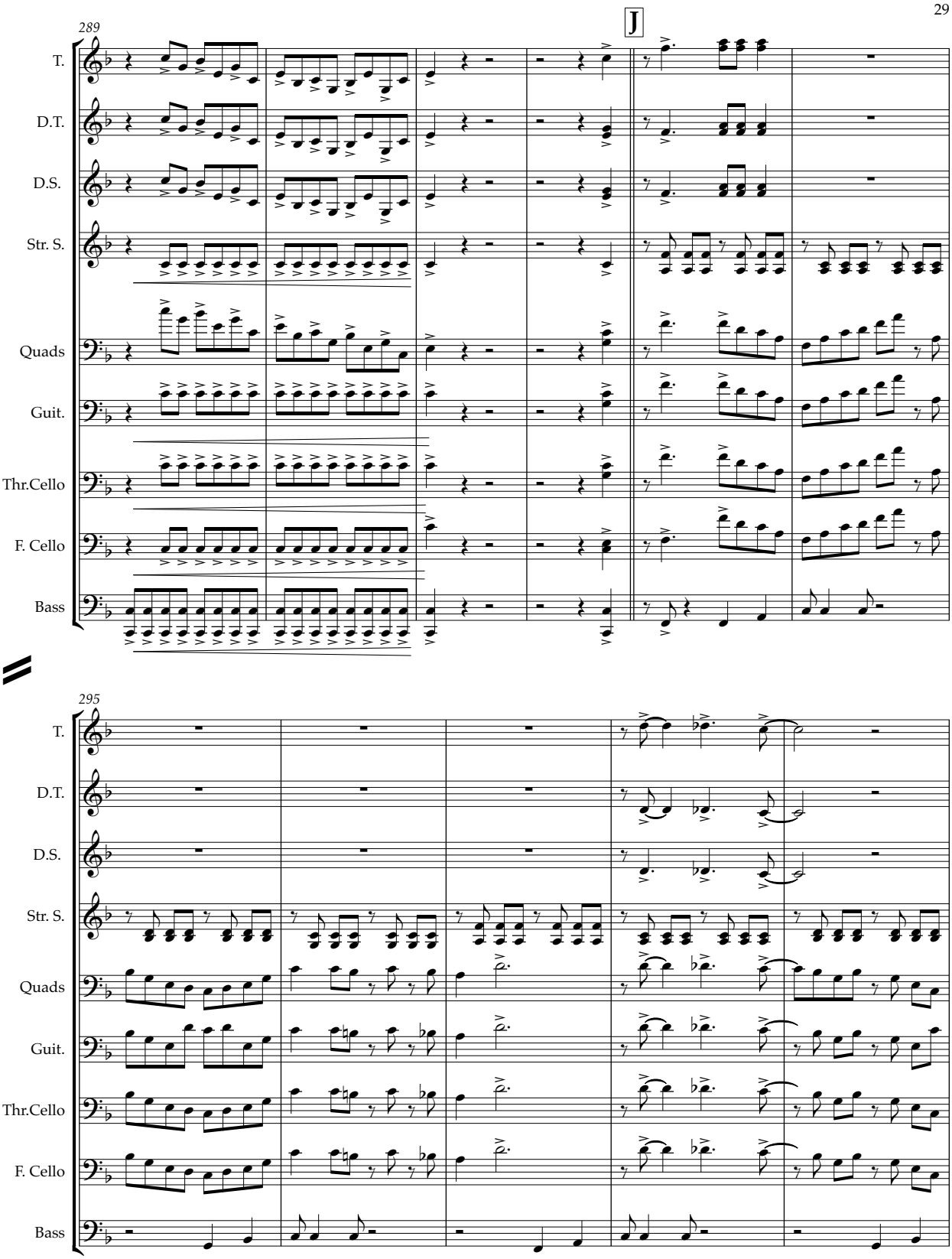
279

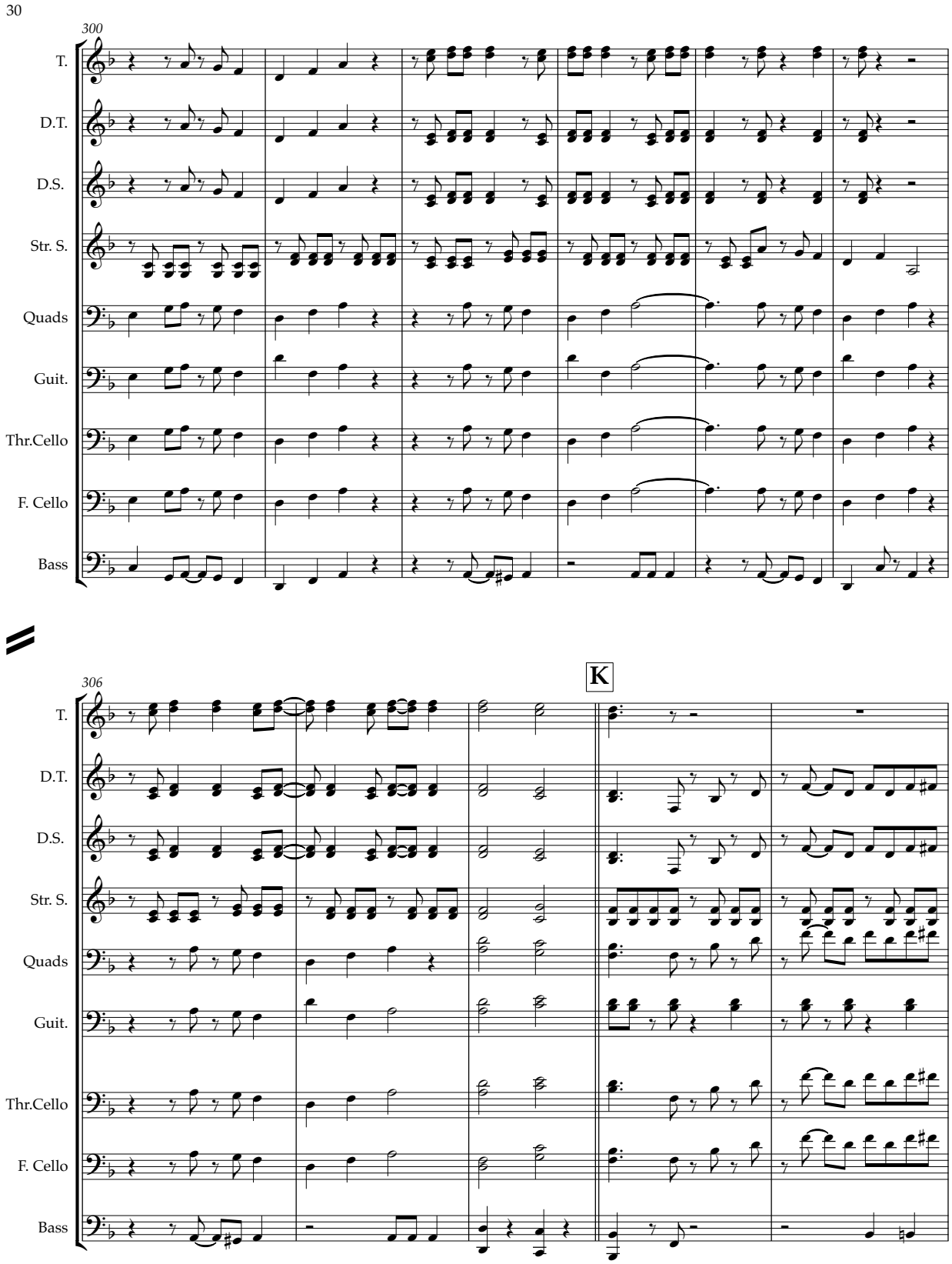
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass

284

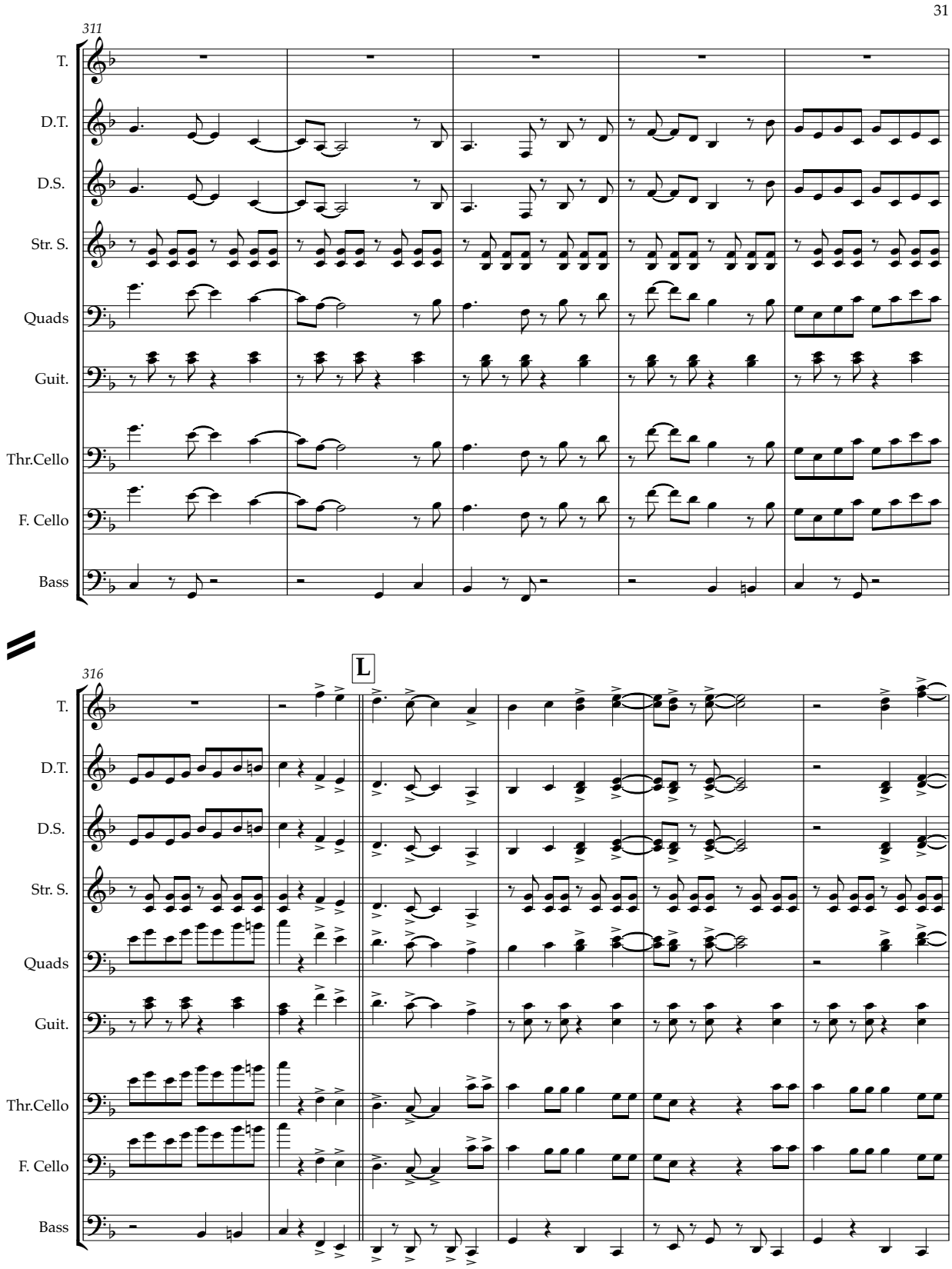
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

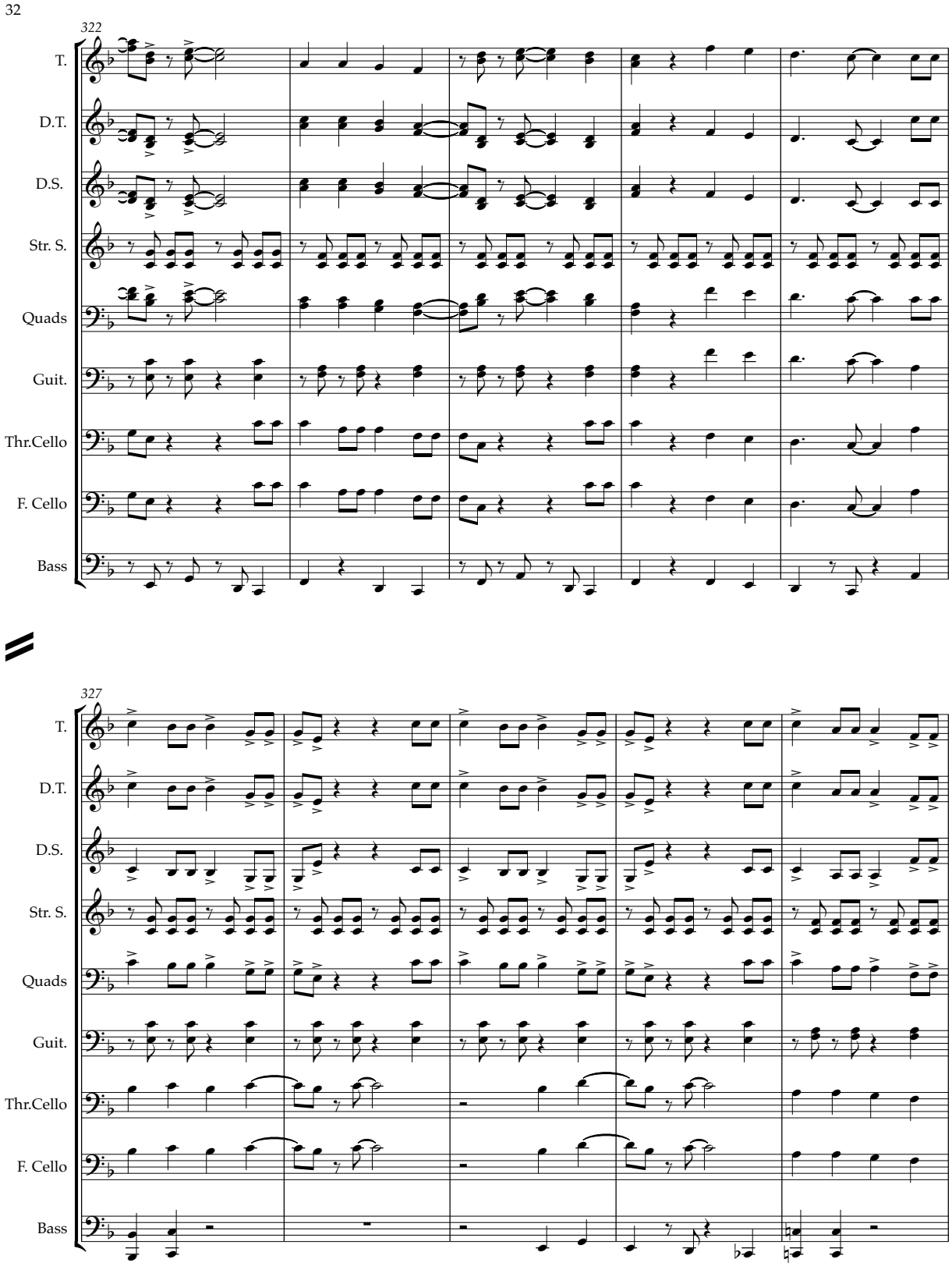



30
300
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass
306
K

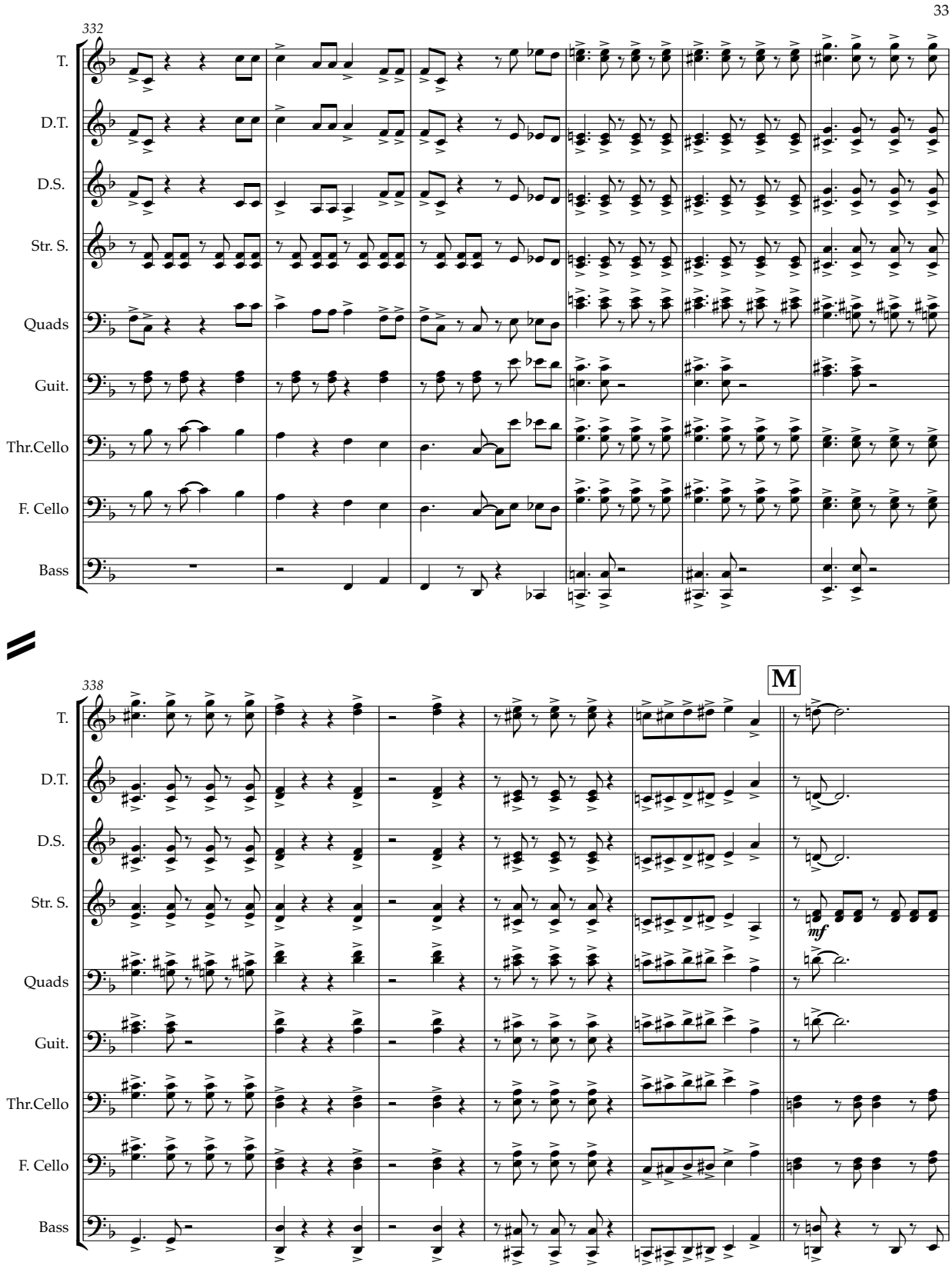
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED



THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED



THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED



34

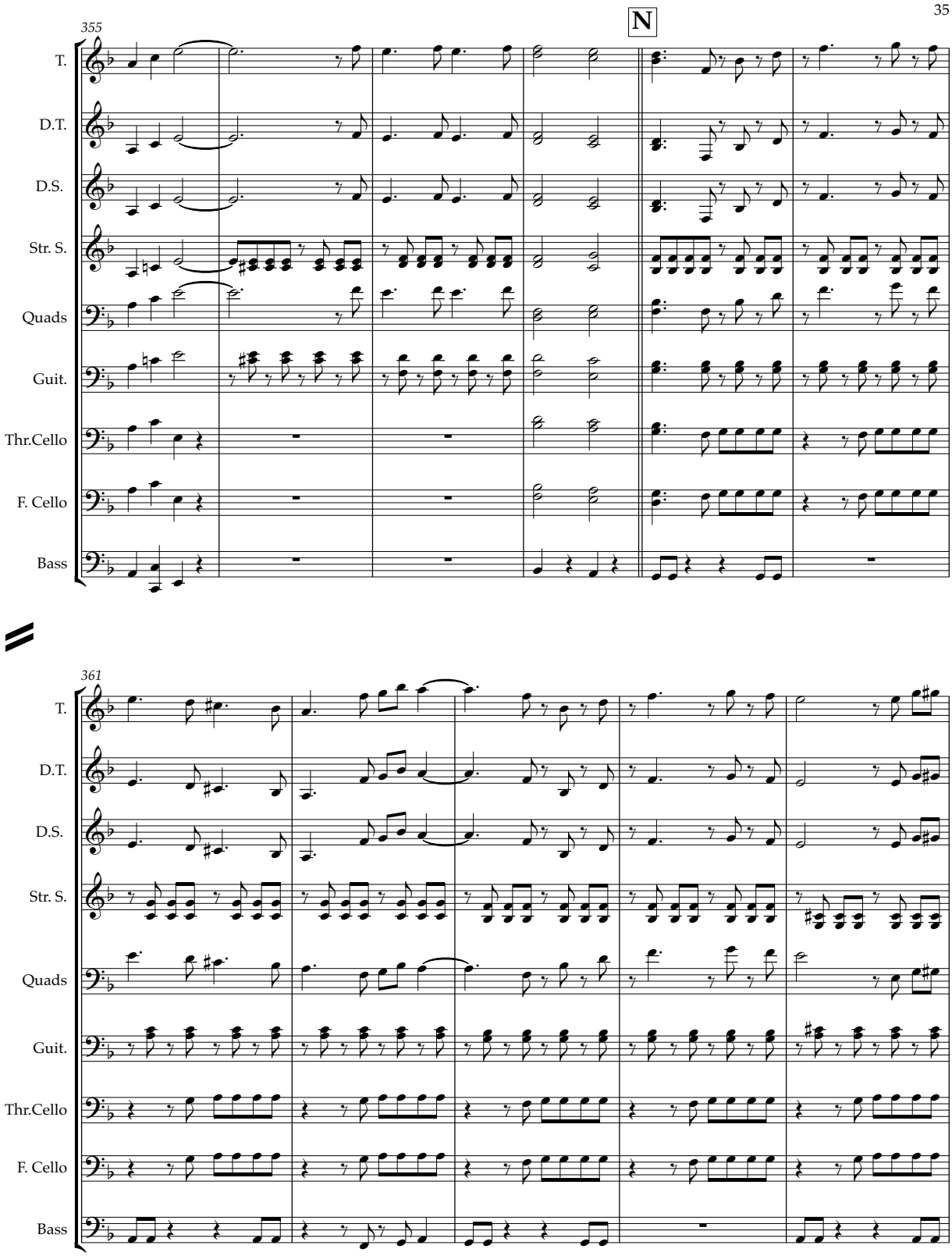
344

3

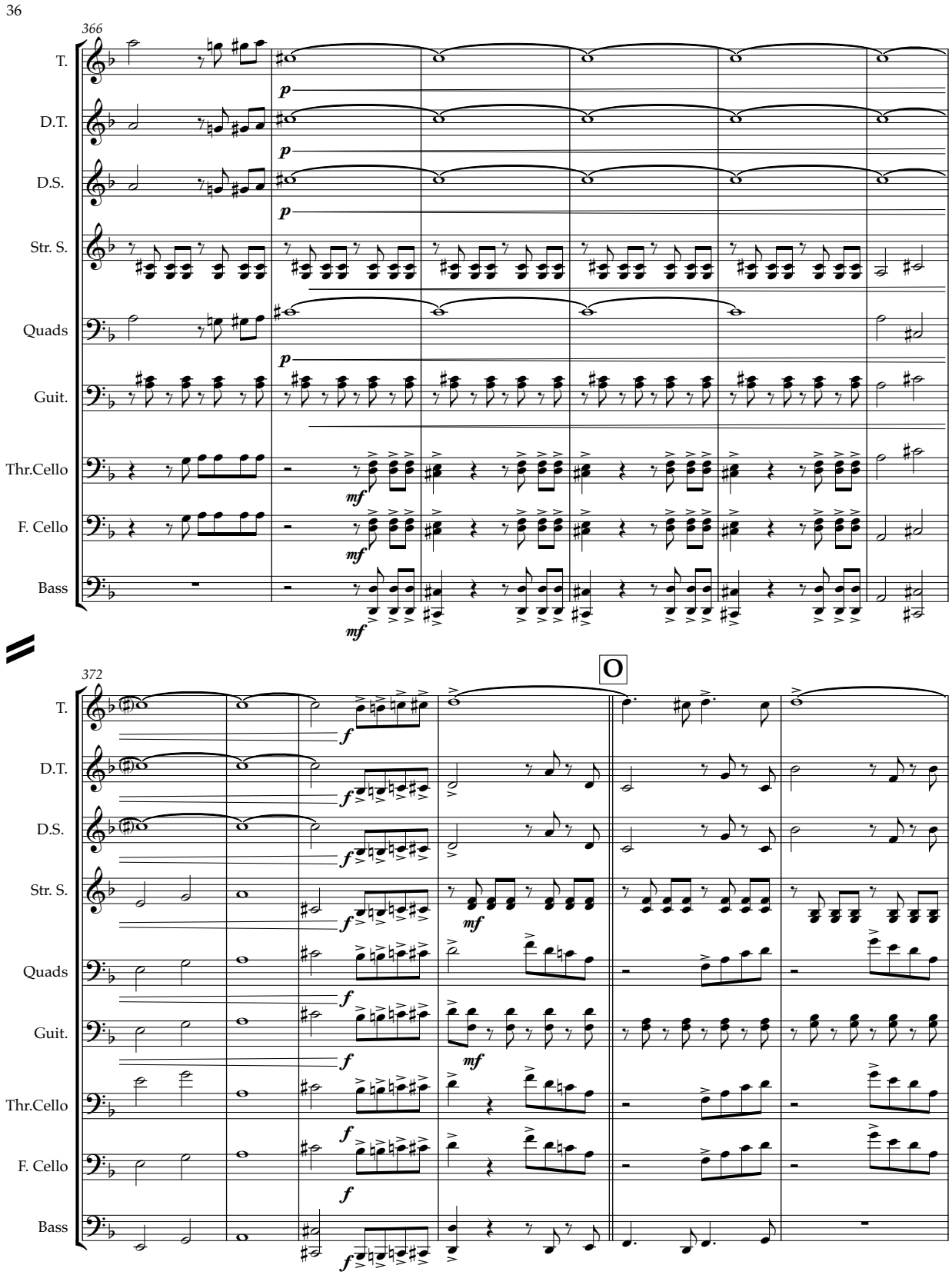
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass

349

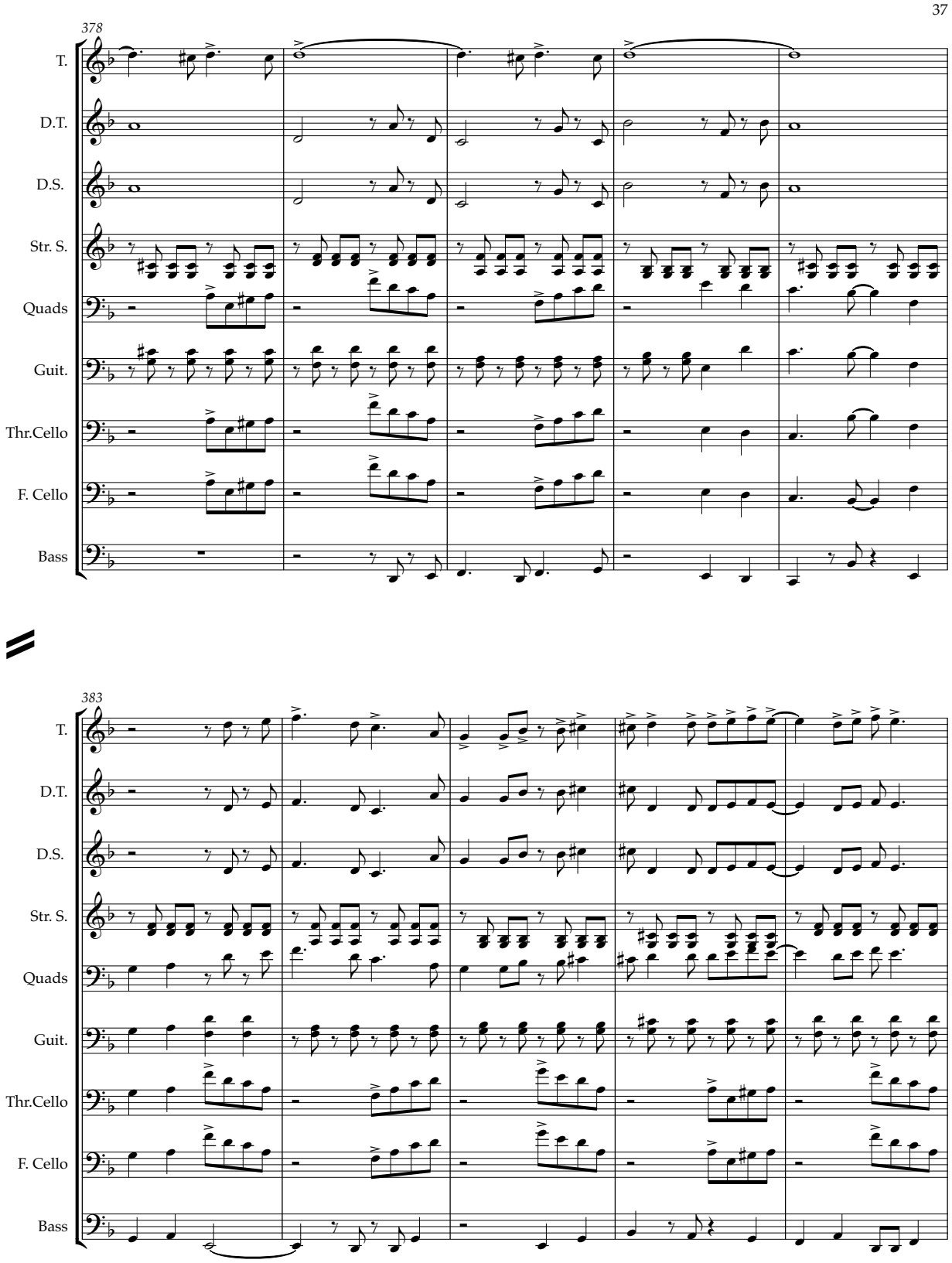
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass

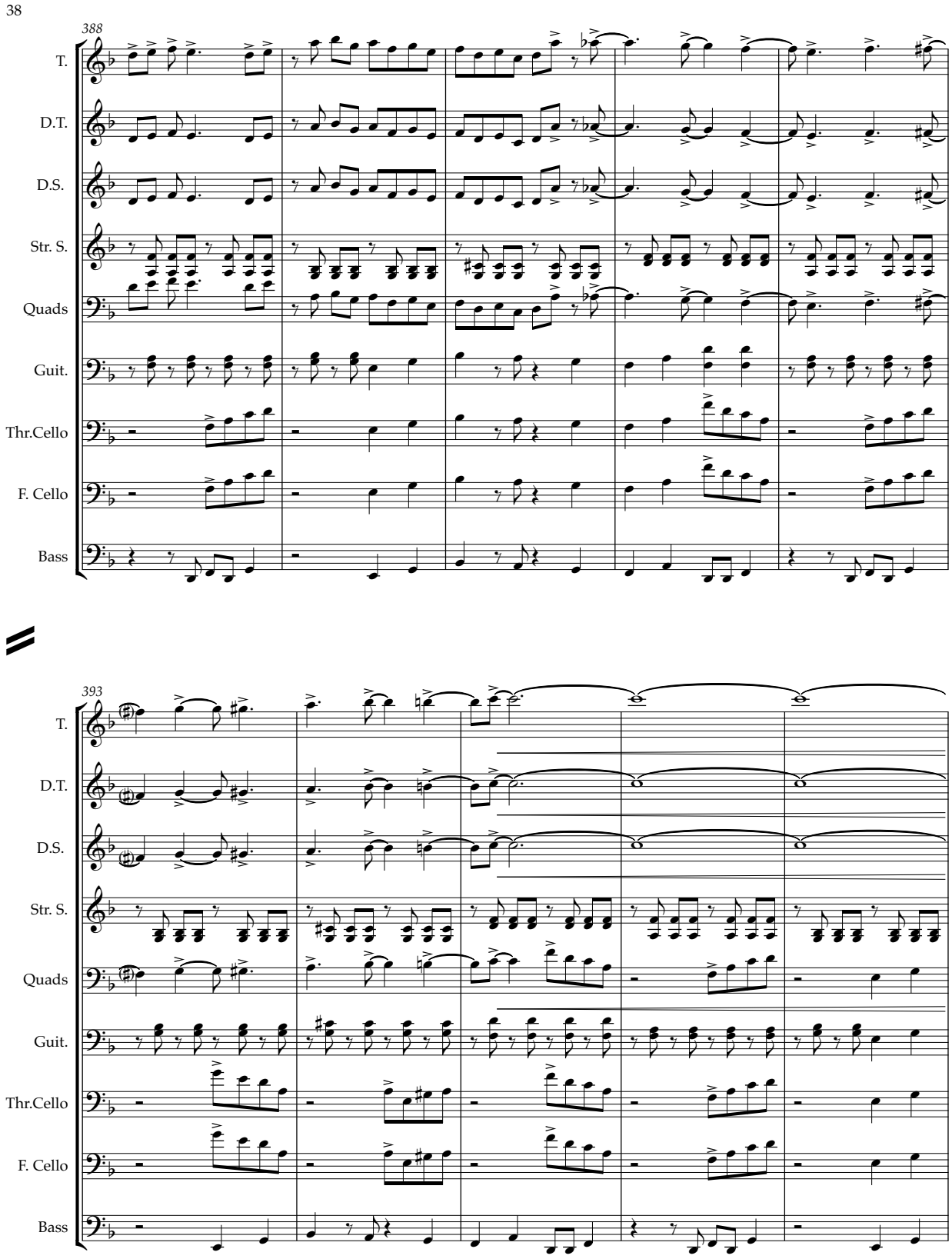

35
N
355
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass
361
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

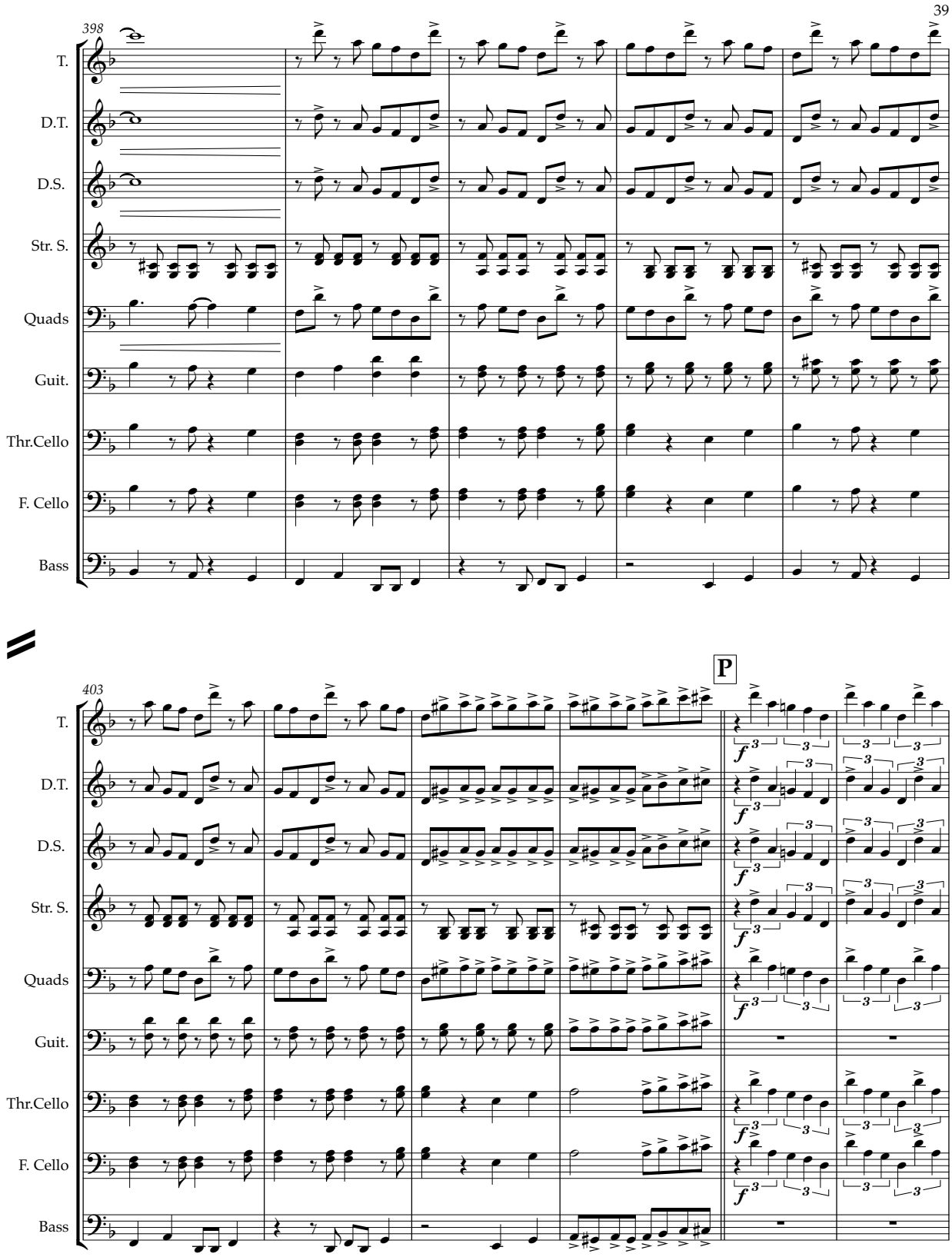


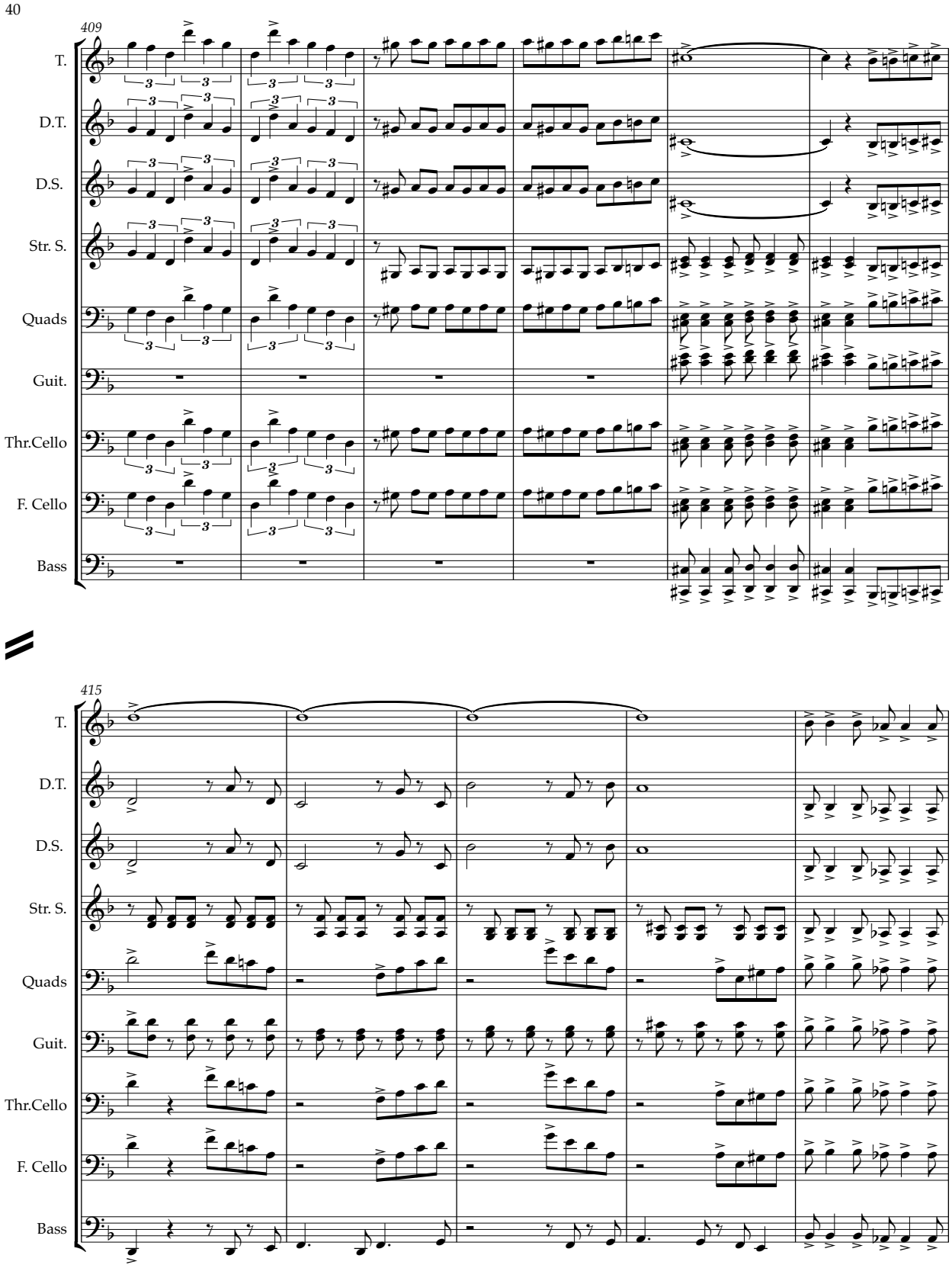
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED



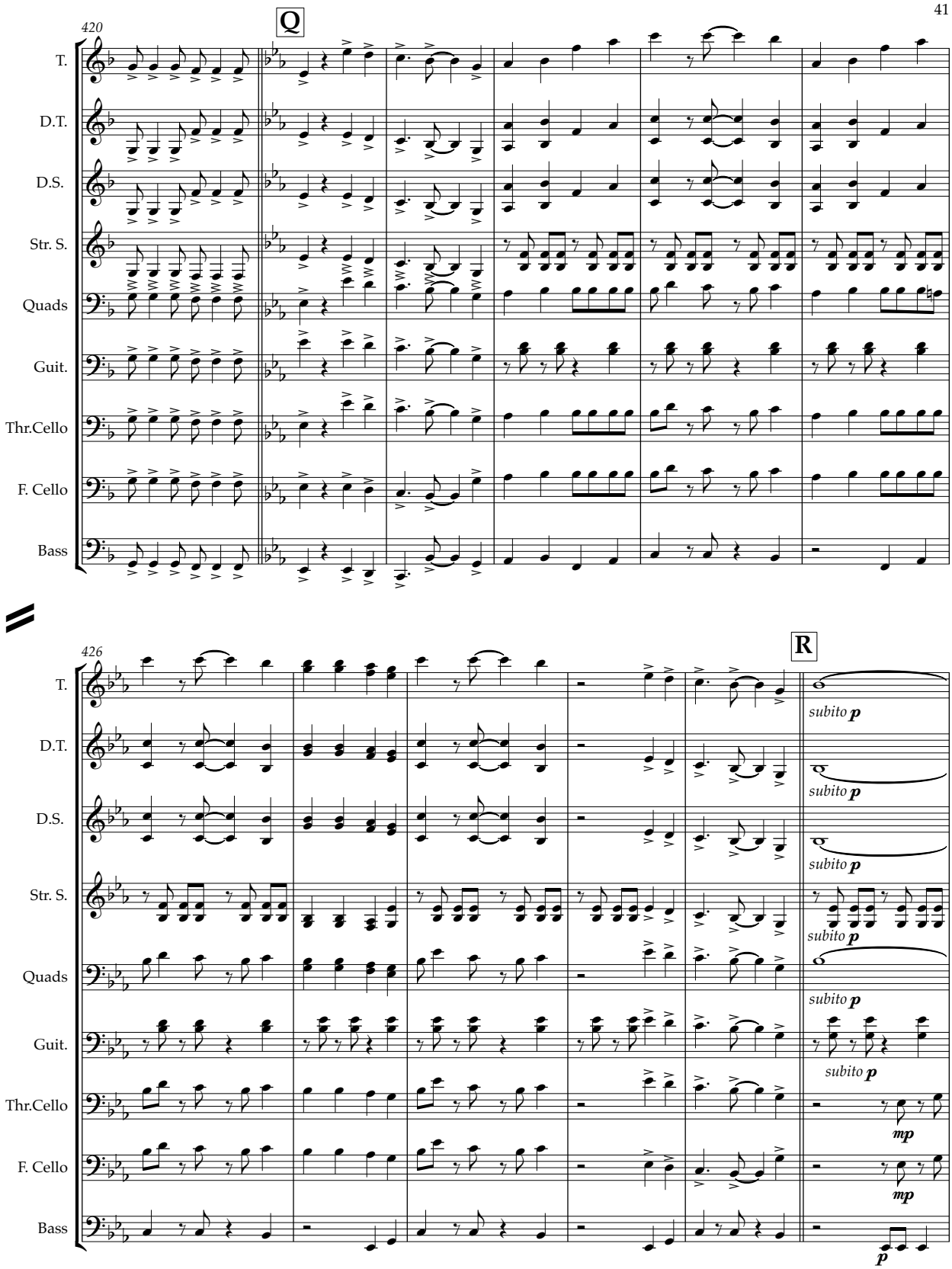

38
388
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass
393
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

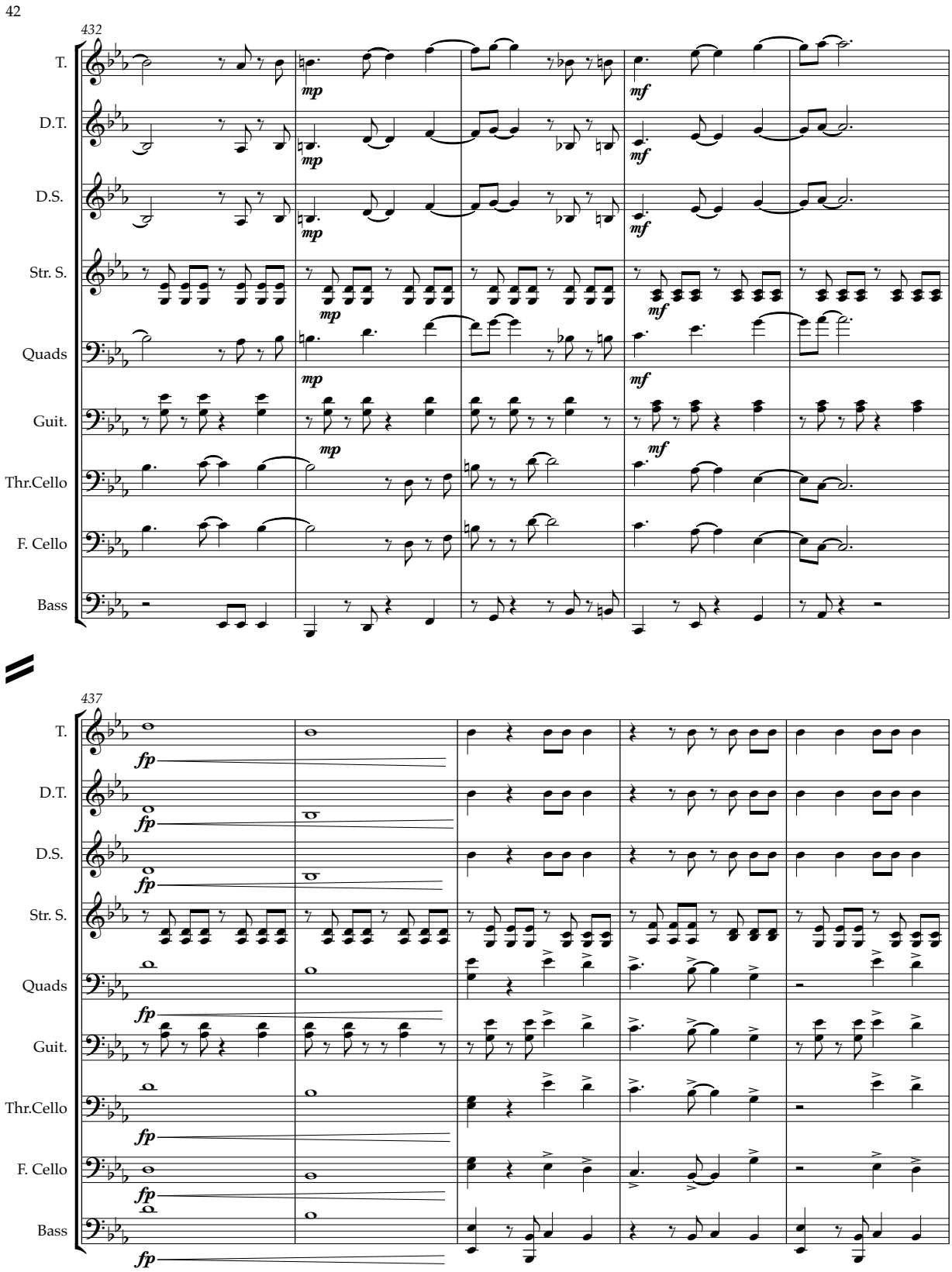



40
409
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass
415
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass

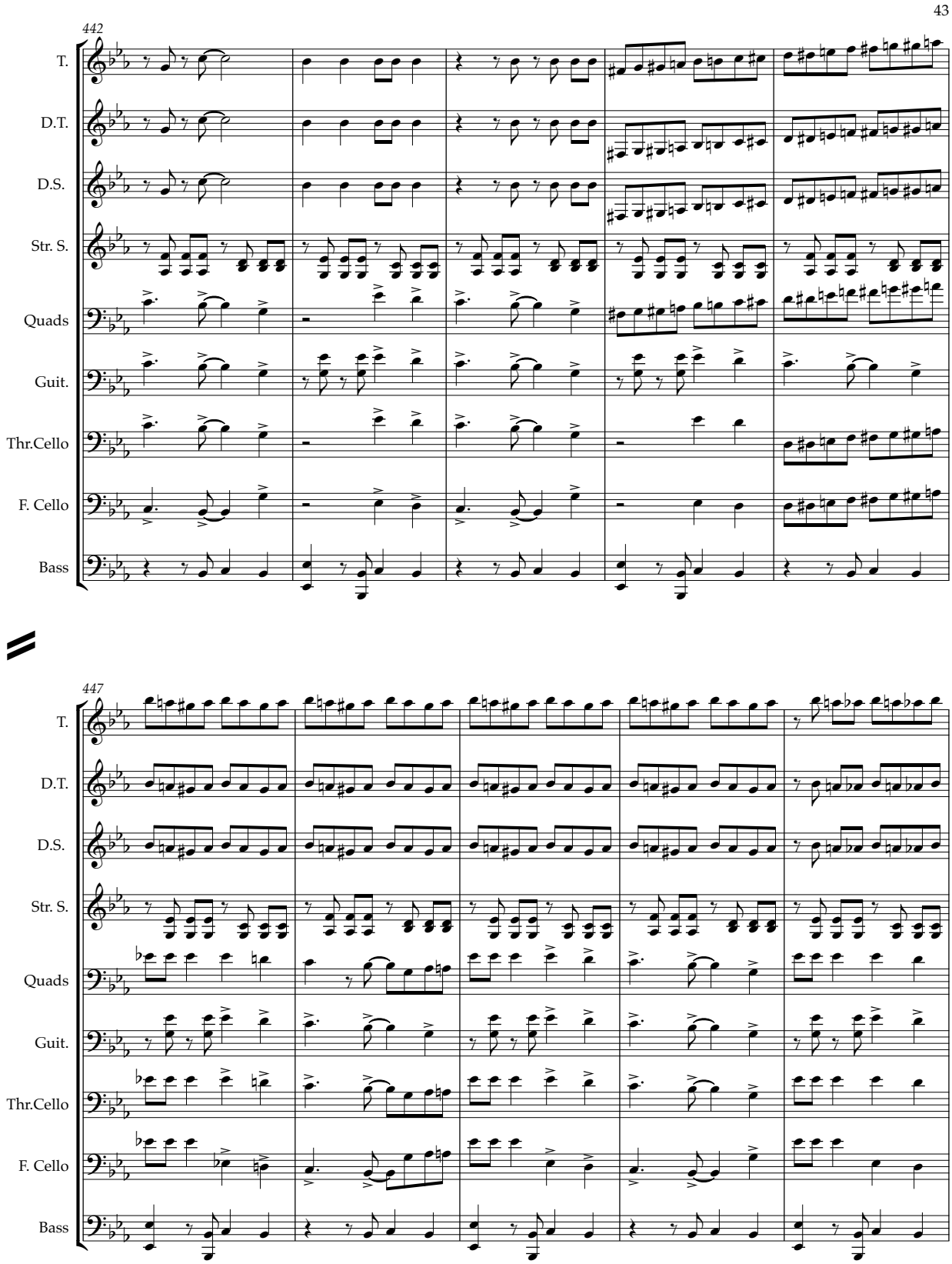
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

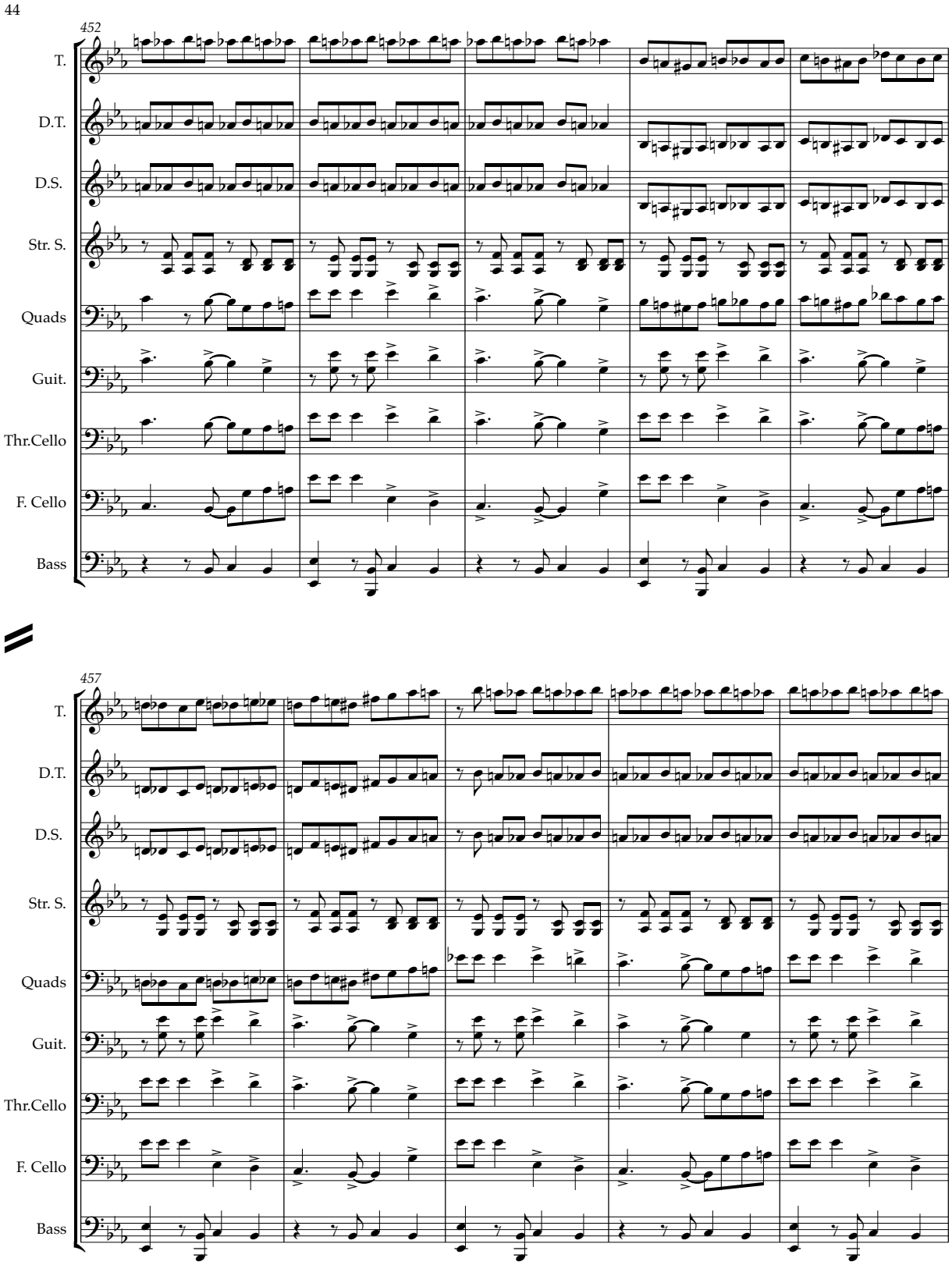


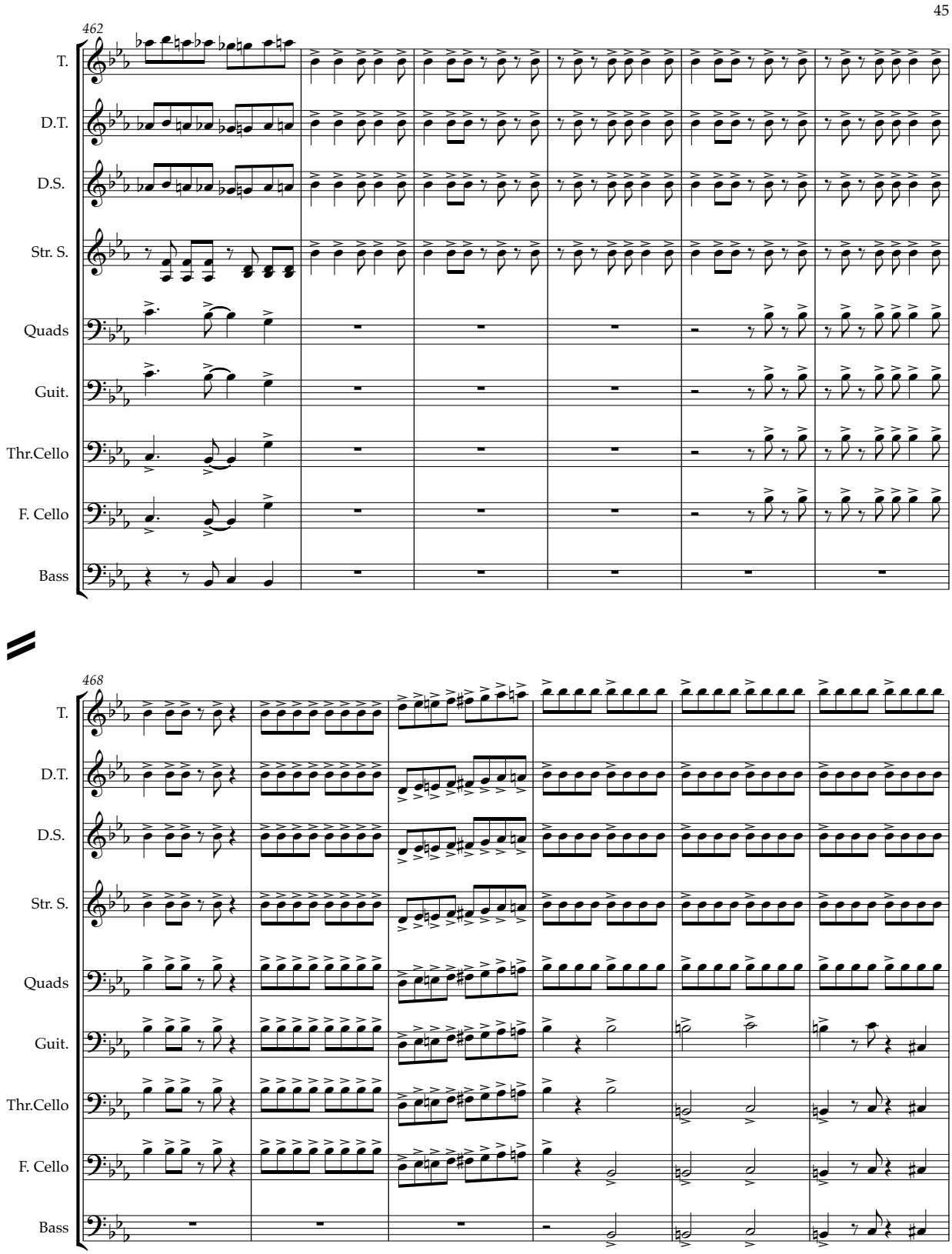
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

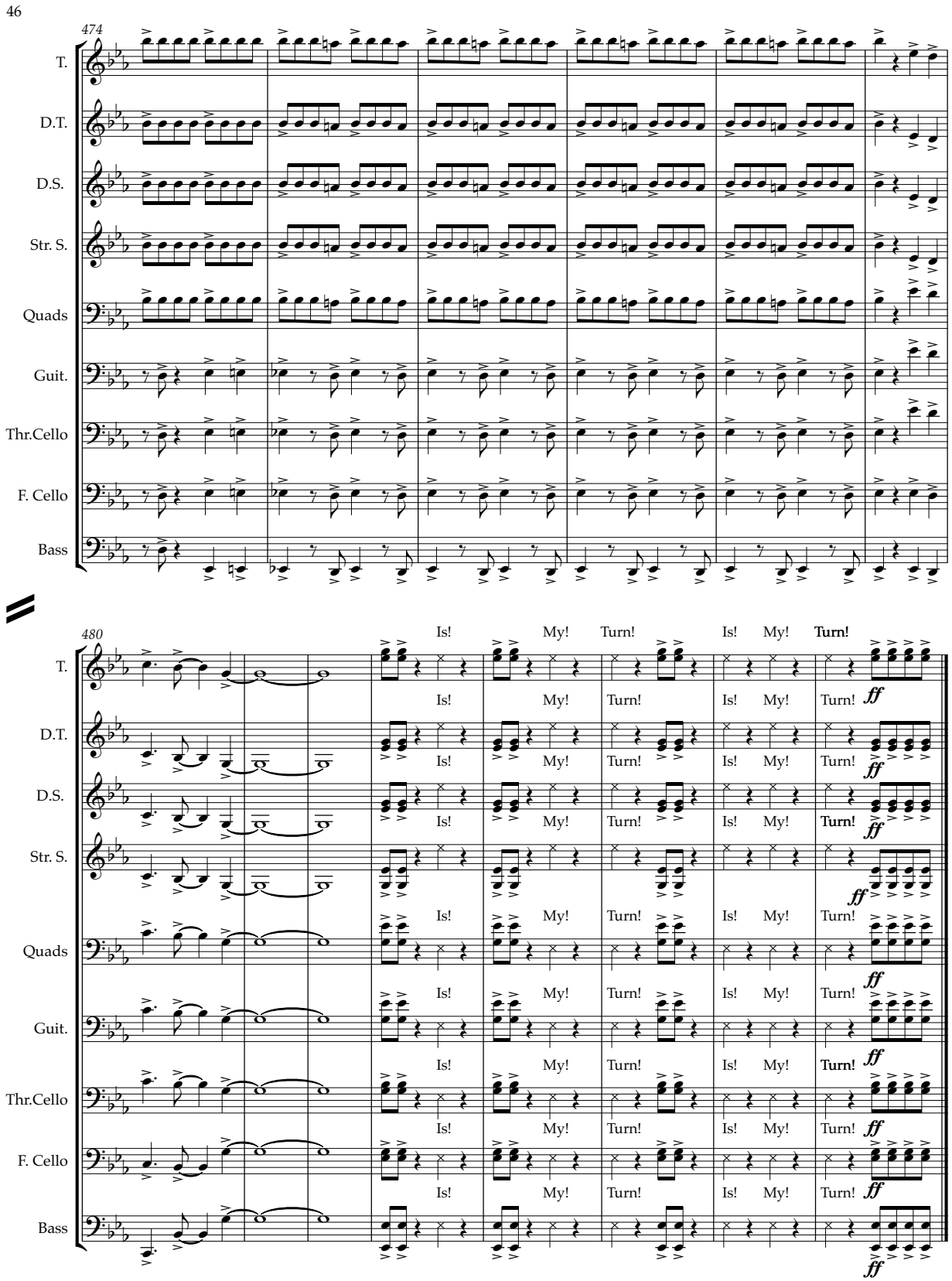


THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED




44
452
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass
457
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass


45
462
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass
468
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass


46
474
T.
D.T.
D.S.
Str. S.
Quads
Guit.
Thr.Cello
F. Cello
Bass
480
Is! My! Turn! Is! My! Turn!
ff

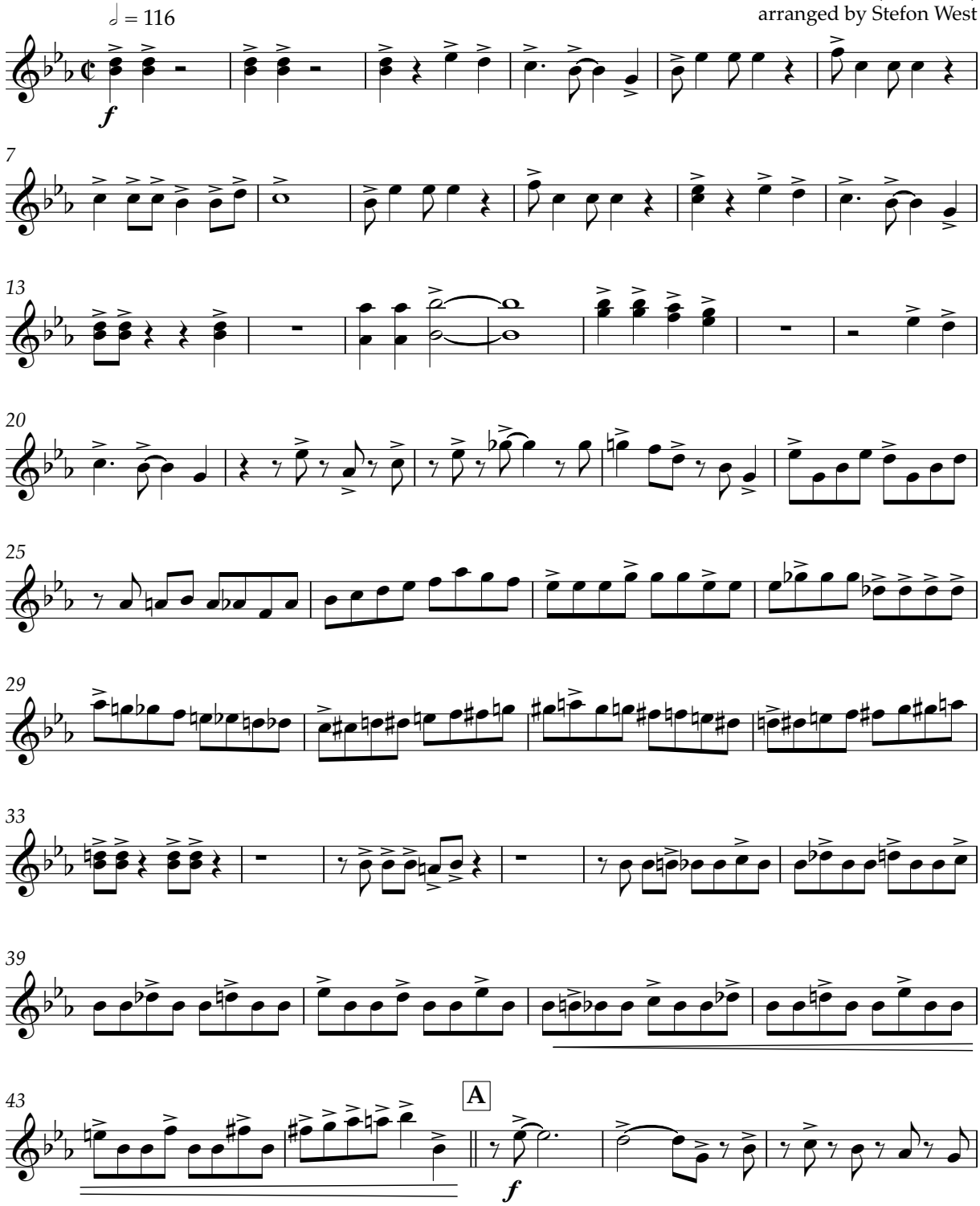
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Tenor

Is My Turn

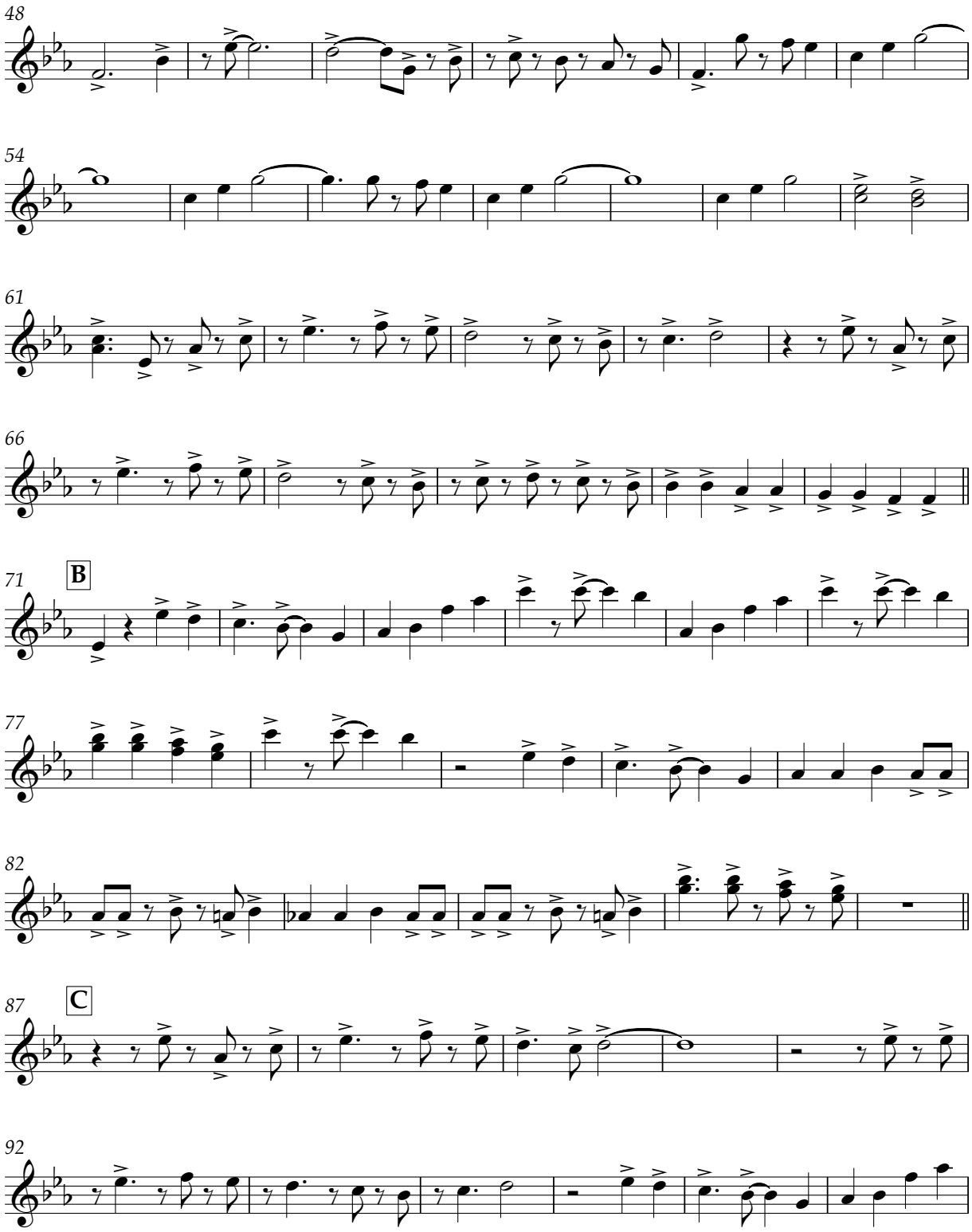
Roll notes longer than crotchet

De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West

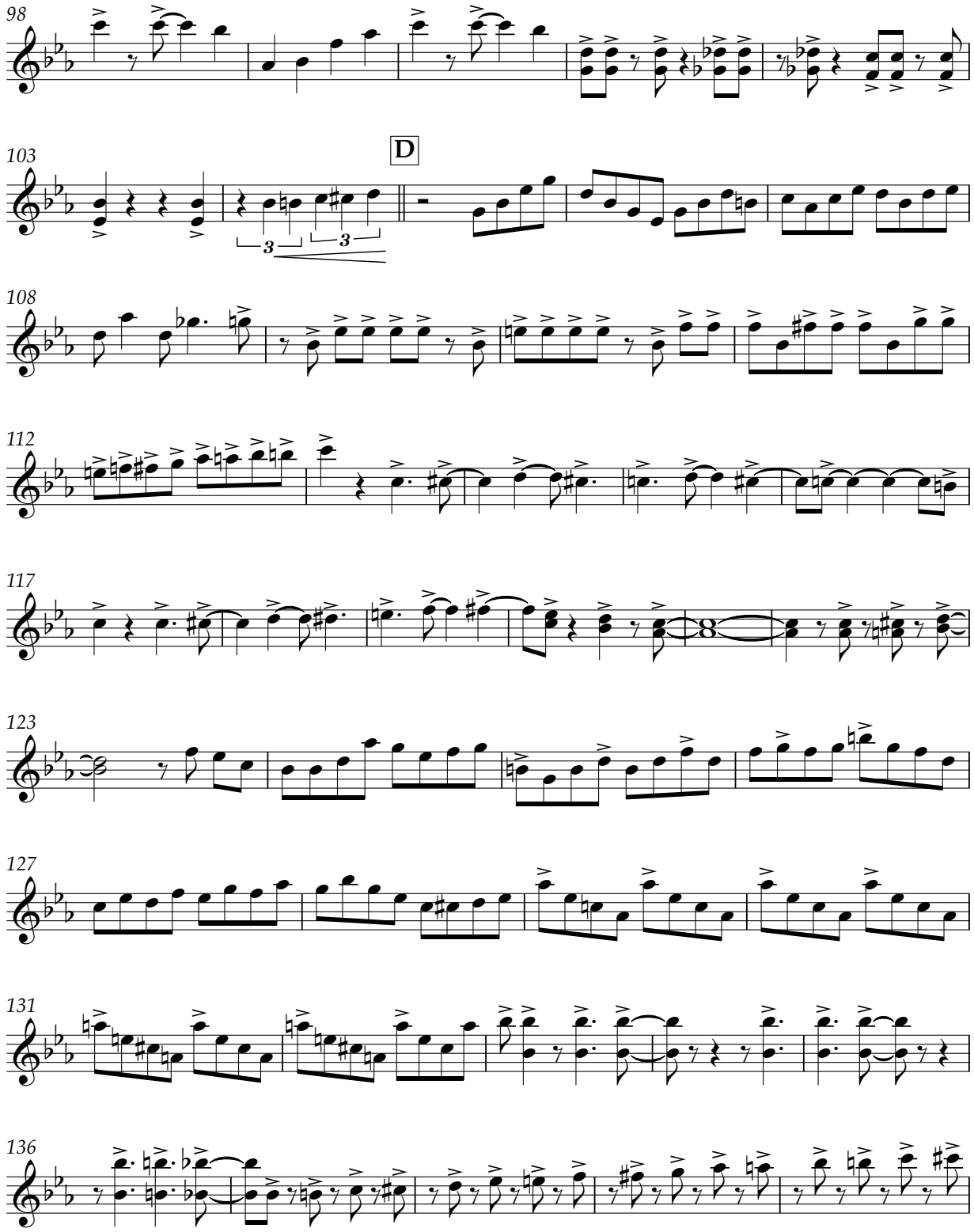


V.S.

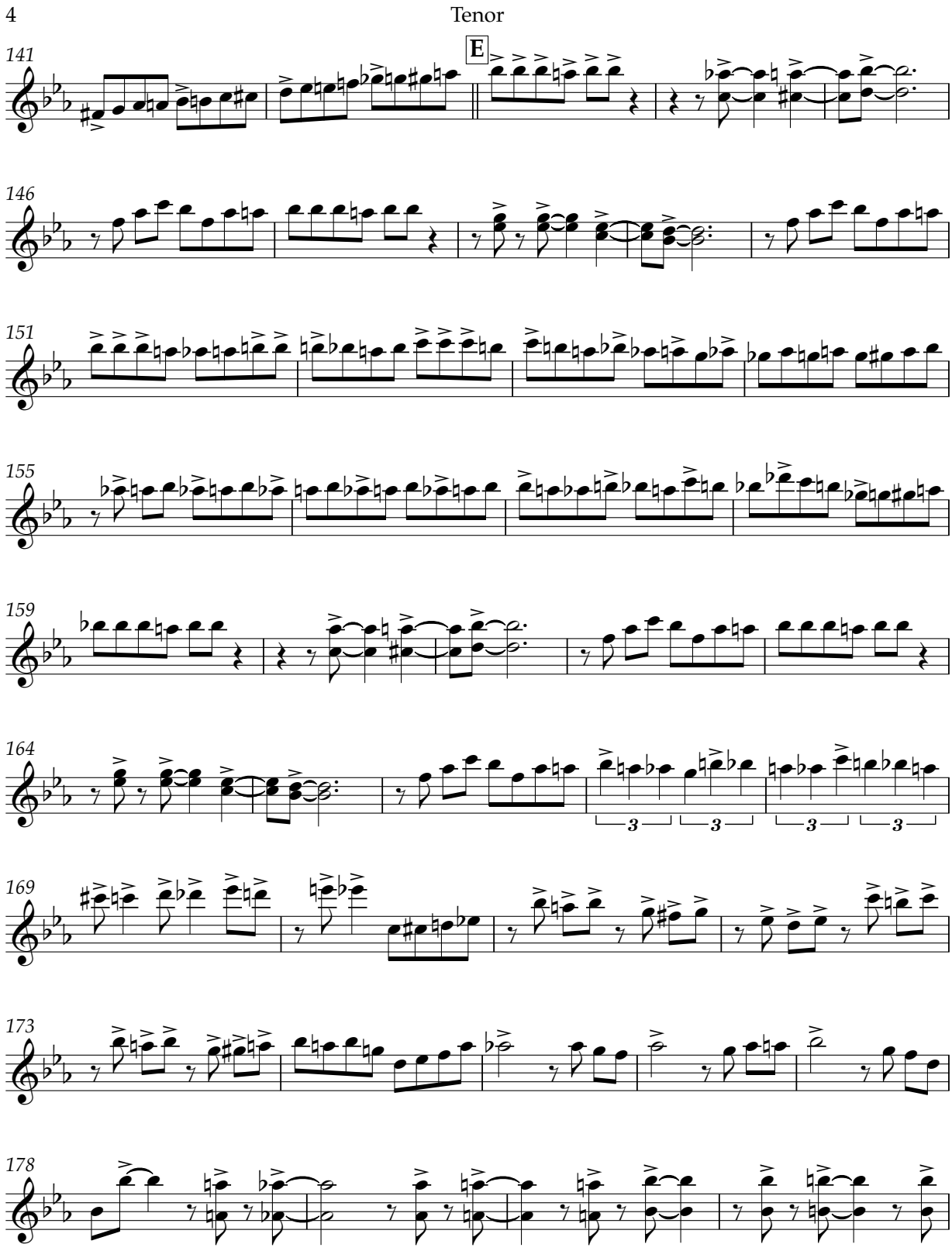
2 Tenor



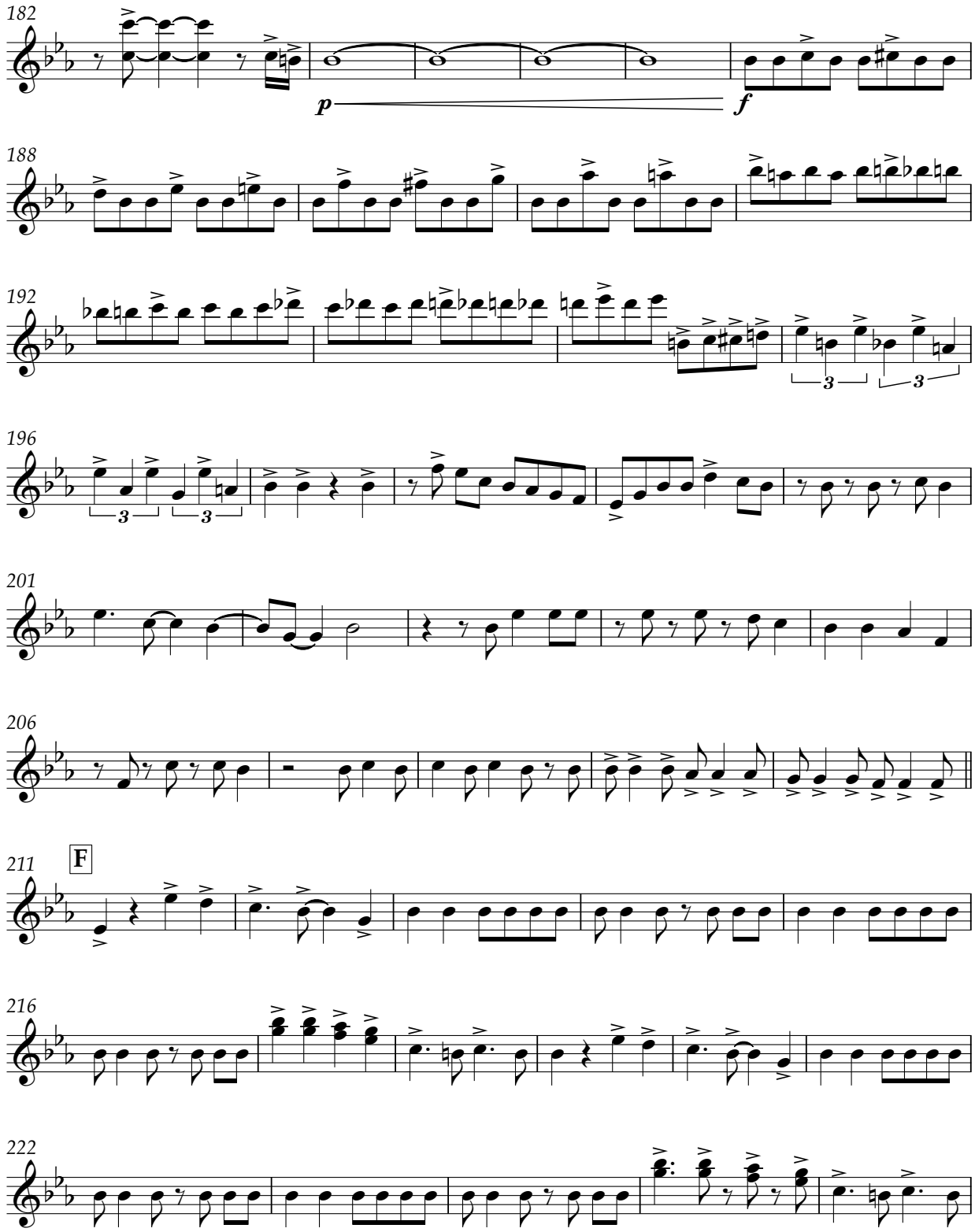
Tenor 3



V.S.


4
Tenor
E
141
146
151
155
159
164
169
173
178

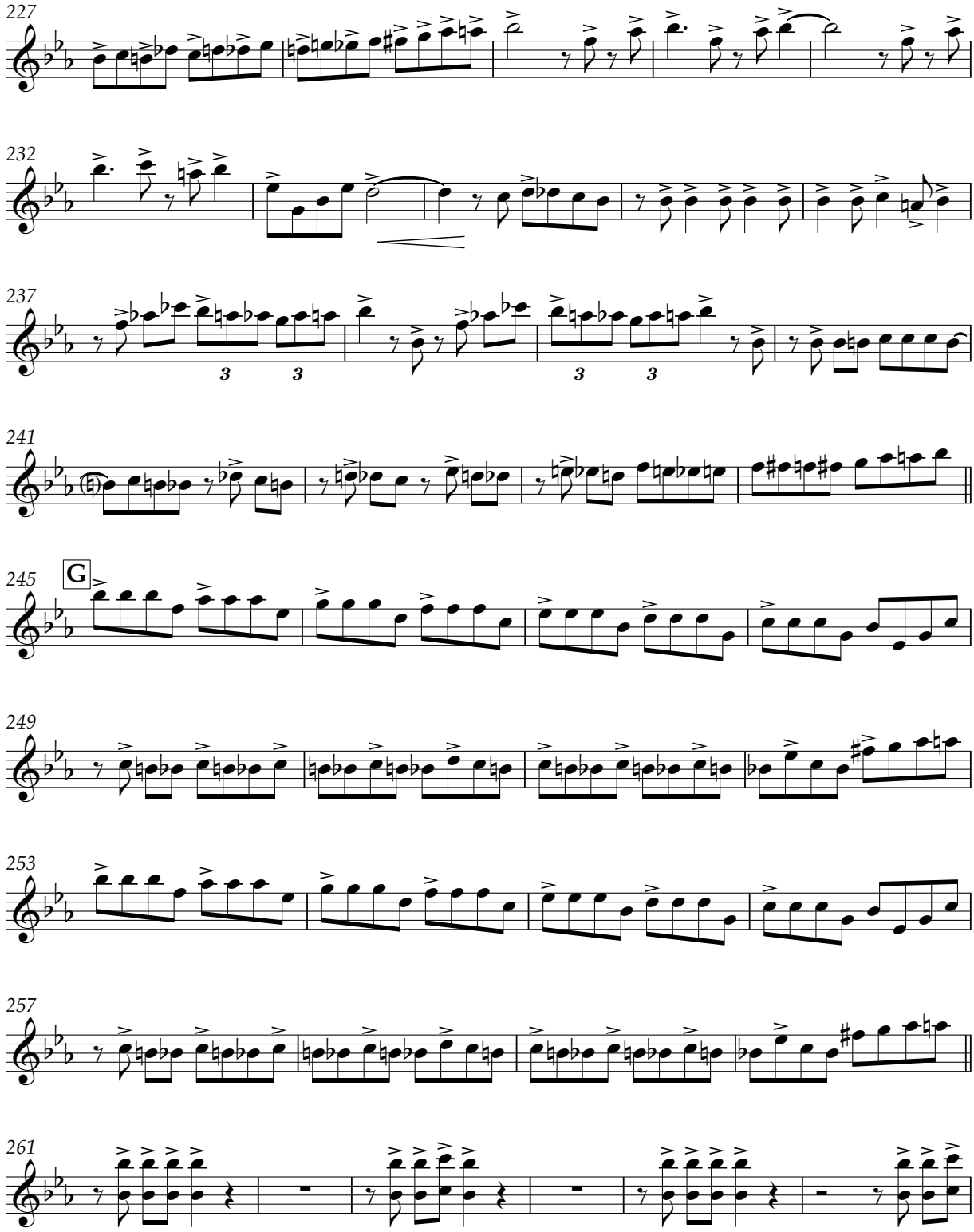
Tenor 5

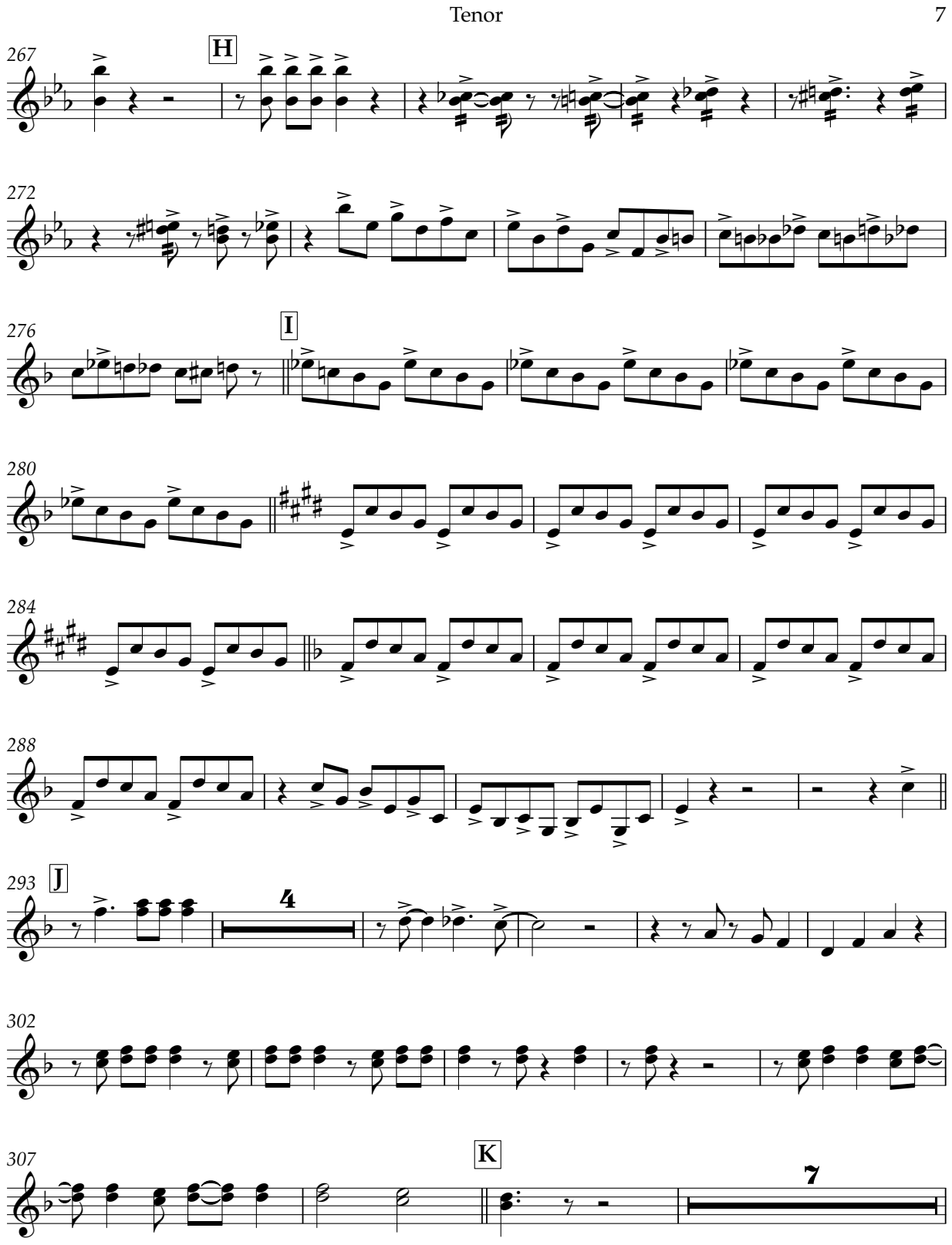


V.S.

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

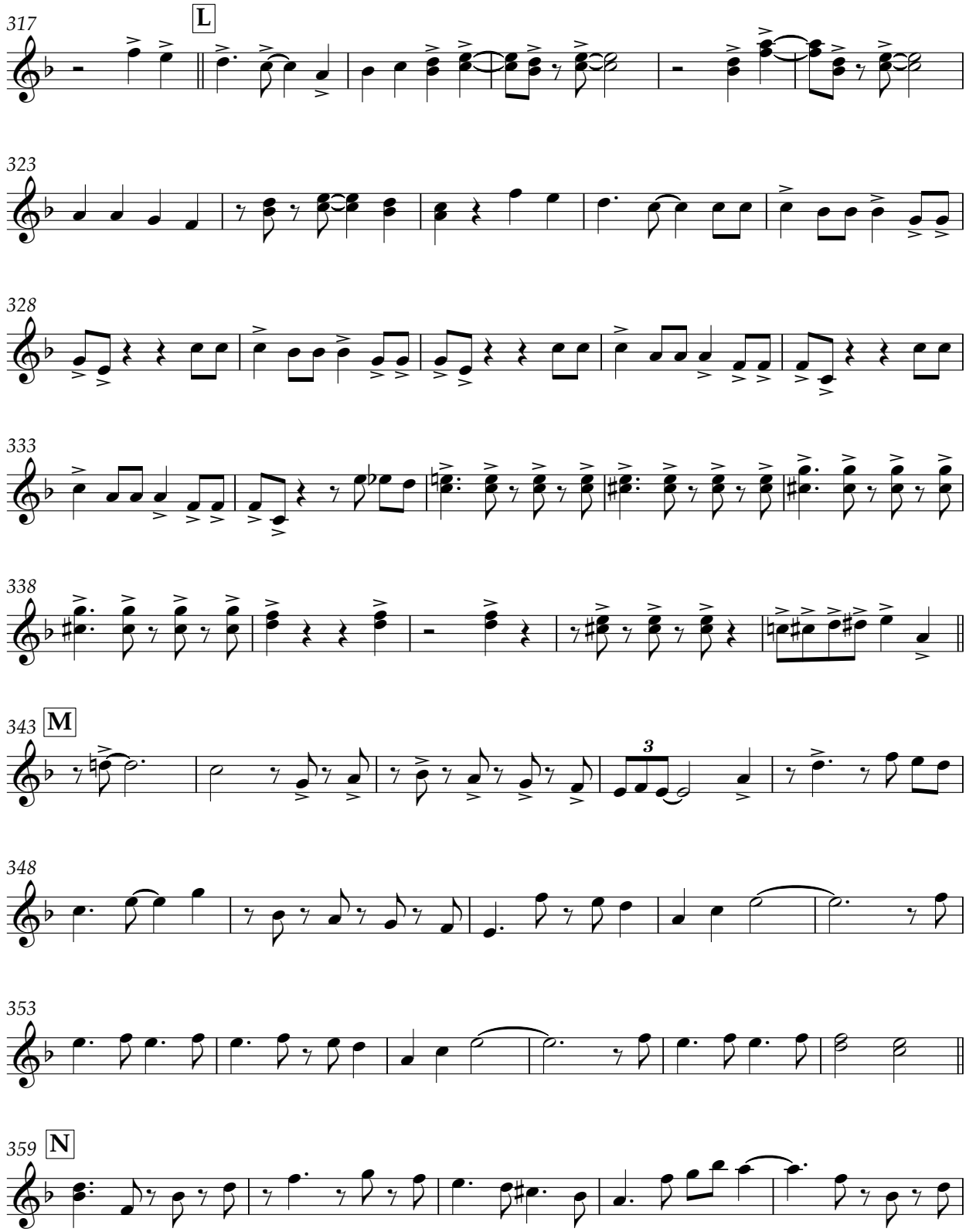
6 Tenor



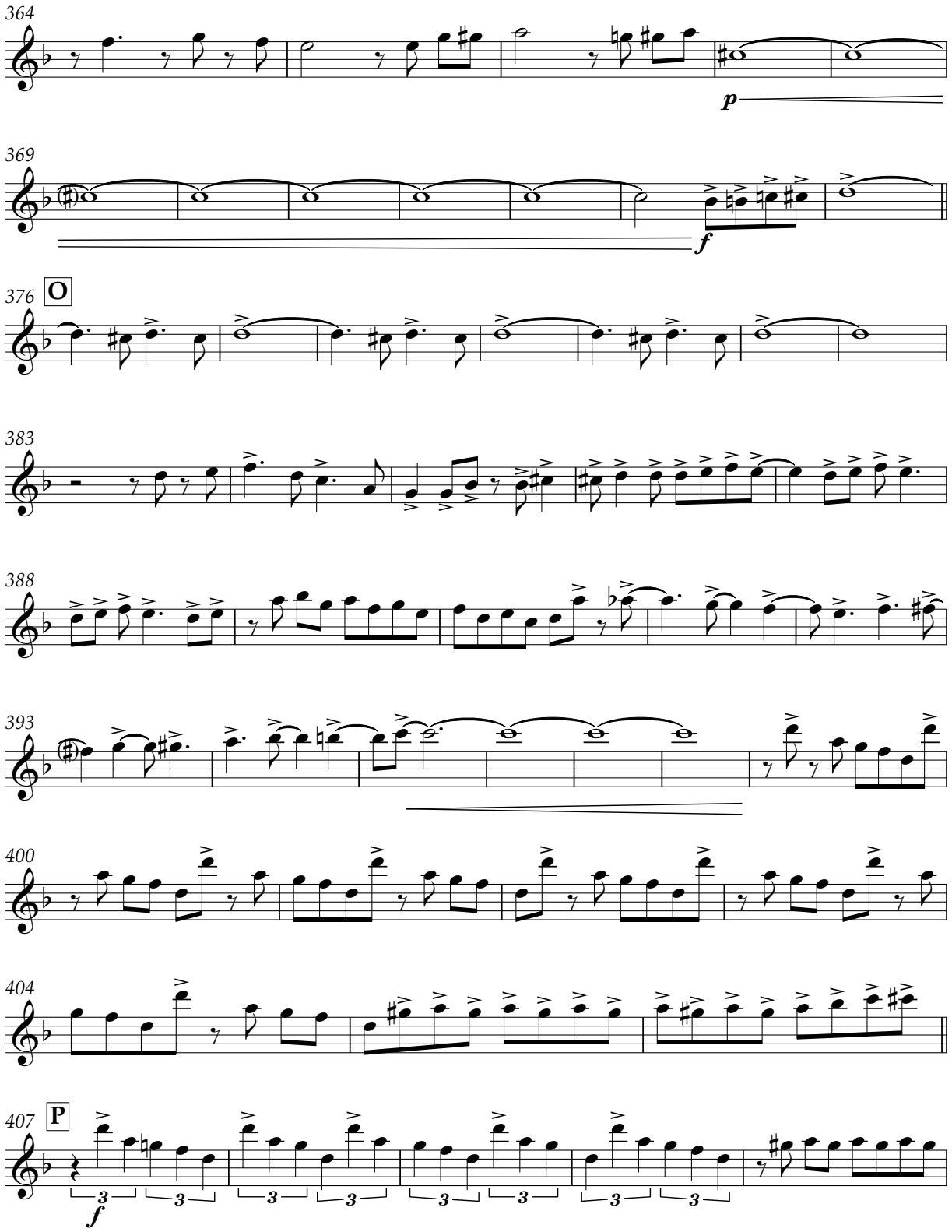

Tenor
7
267
H
272
276
I
280
284
288
293
J
4
302
307
K
7

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

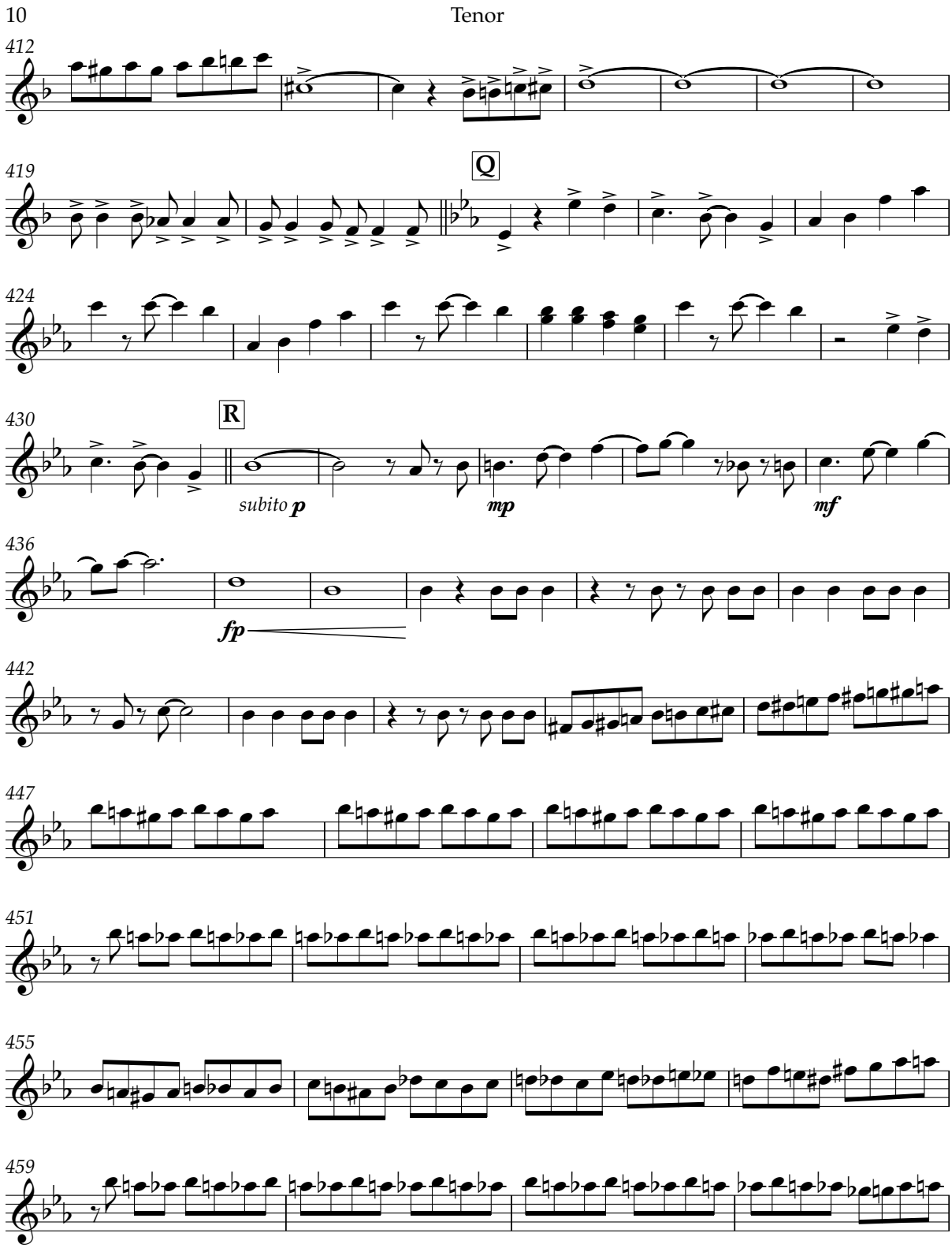
8 Tenor



Tenor 9



THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED



Tenor 11

463

468

472

476

481 Is! My!

485 Turn! Is! My! Turn!

ff

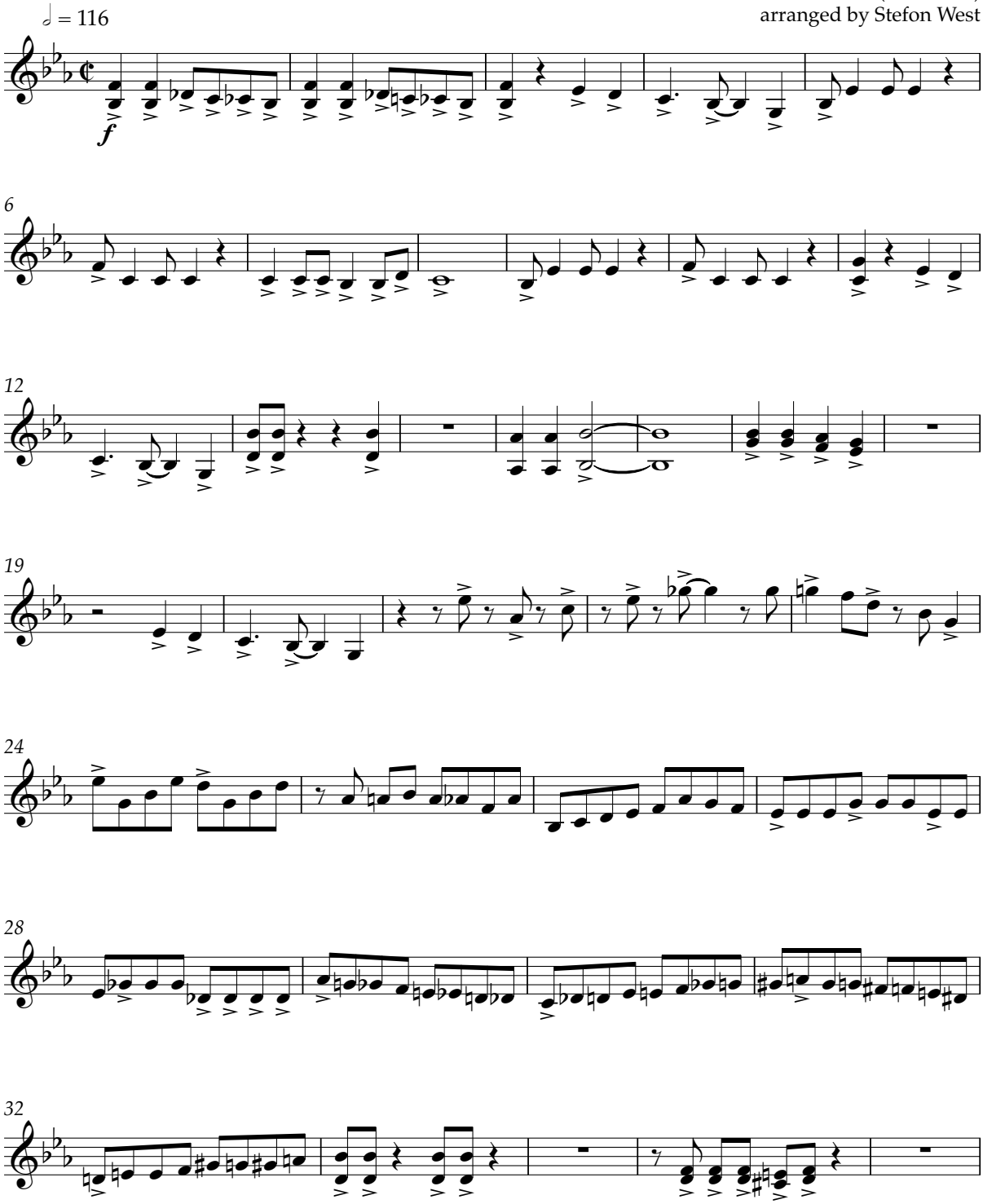
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Is My Turn

Double Tenor

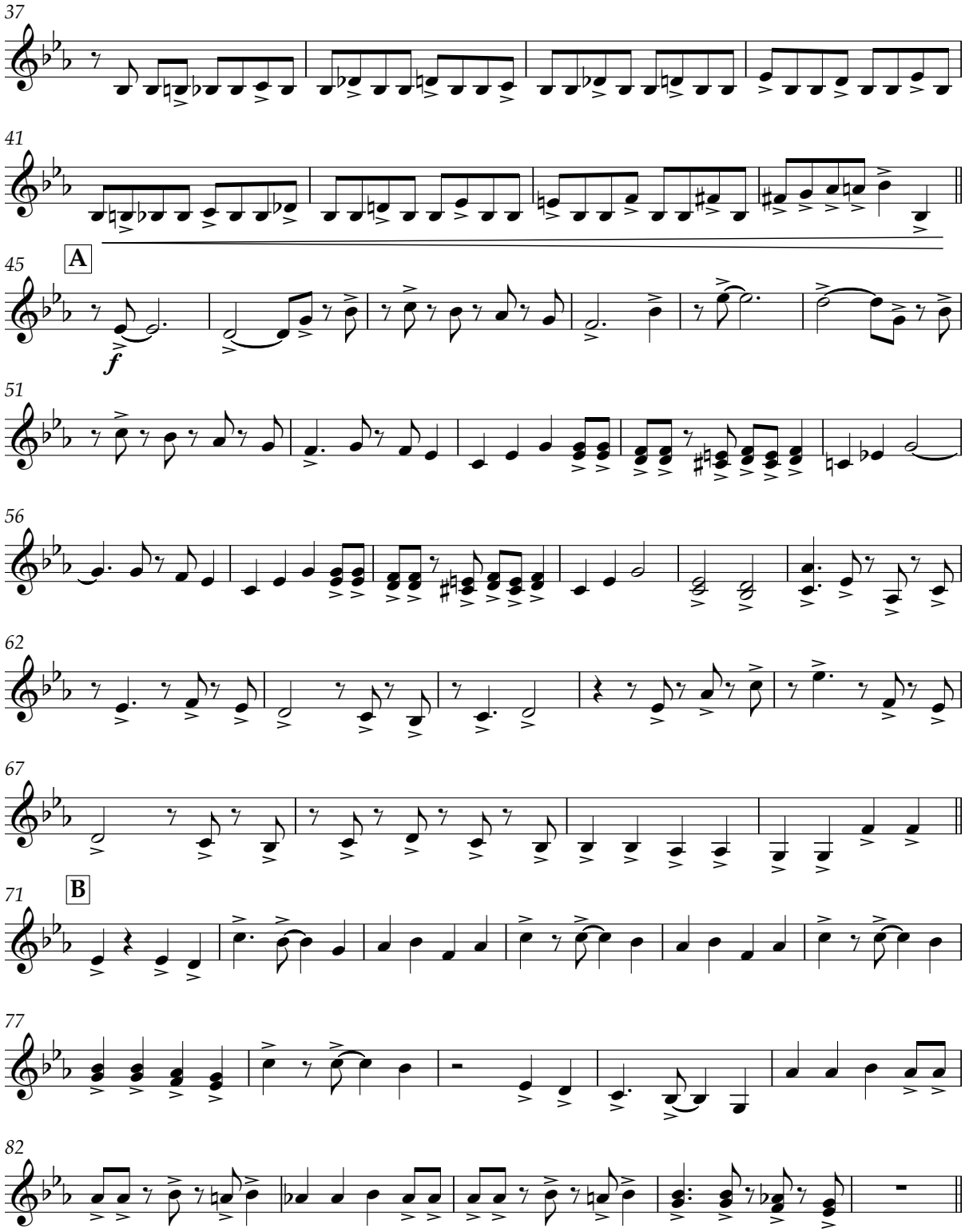
Roll notes longer than crotchet

De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West



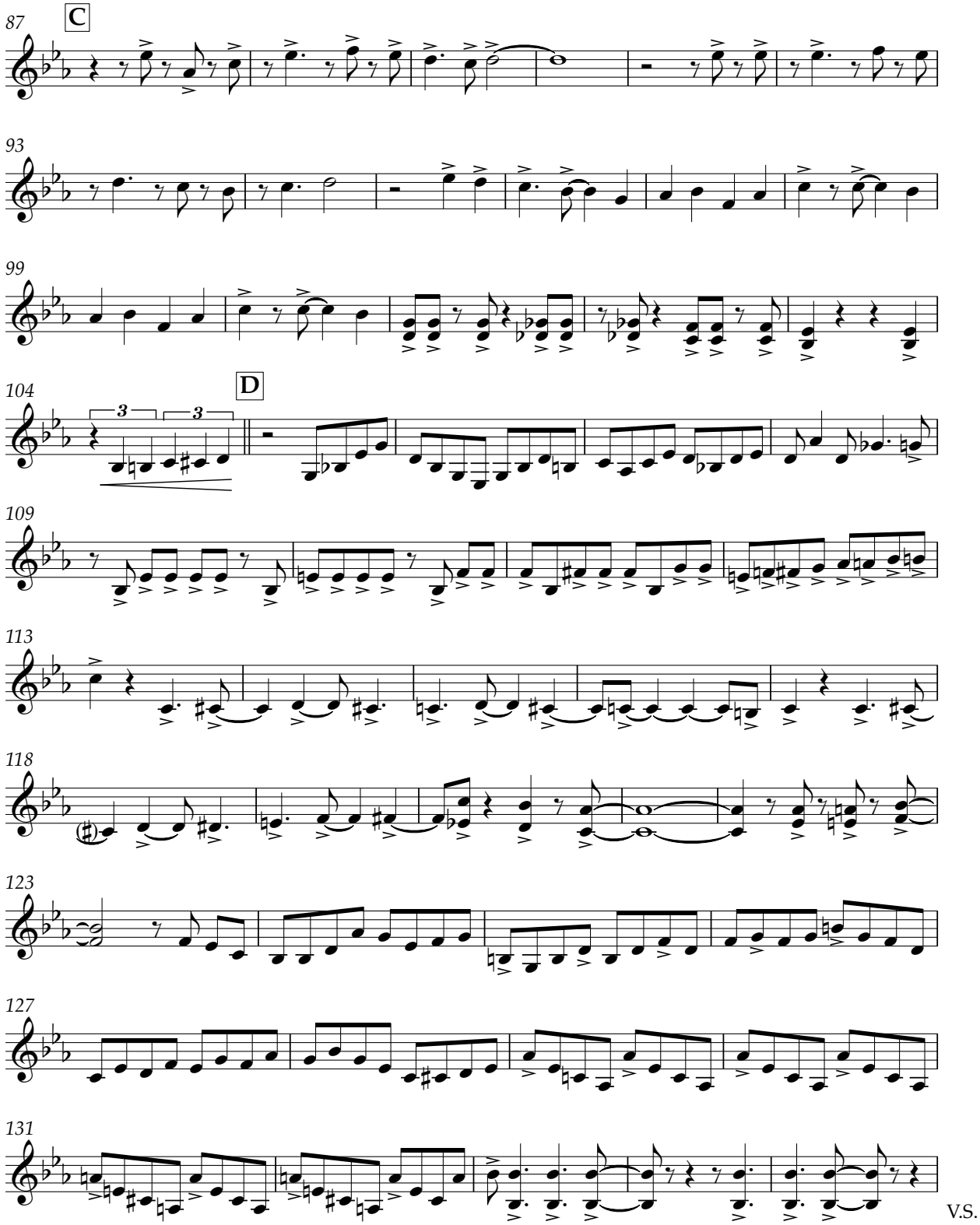
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

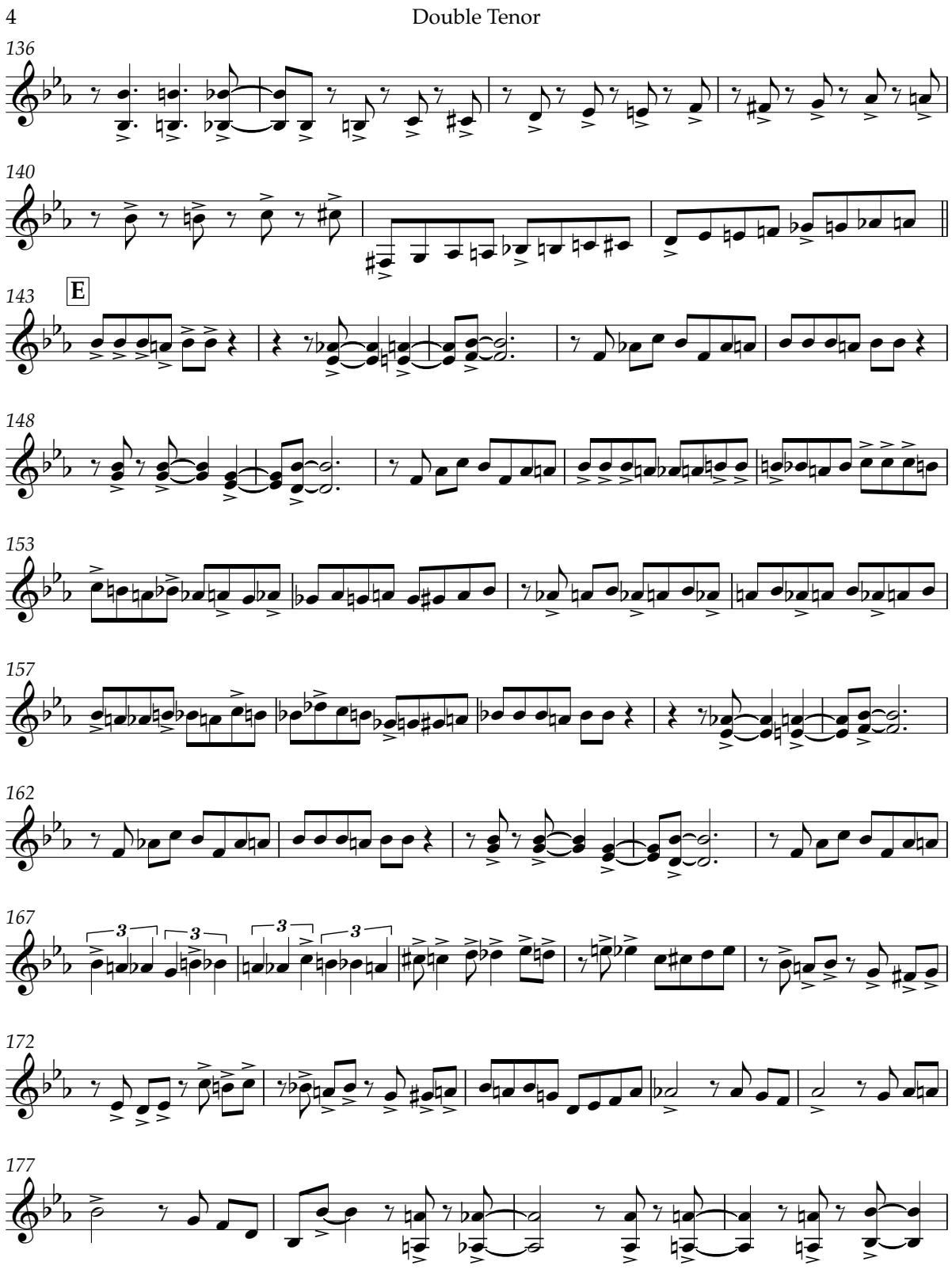
2 Double Tenor



THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Double Tenor 3




4
Double Tenor
136
140
143
E
148
153
157
162
167
172
177

Double Tenor 5

181

p

187

f

191

195

201

206

F

210

215

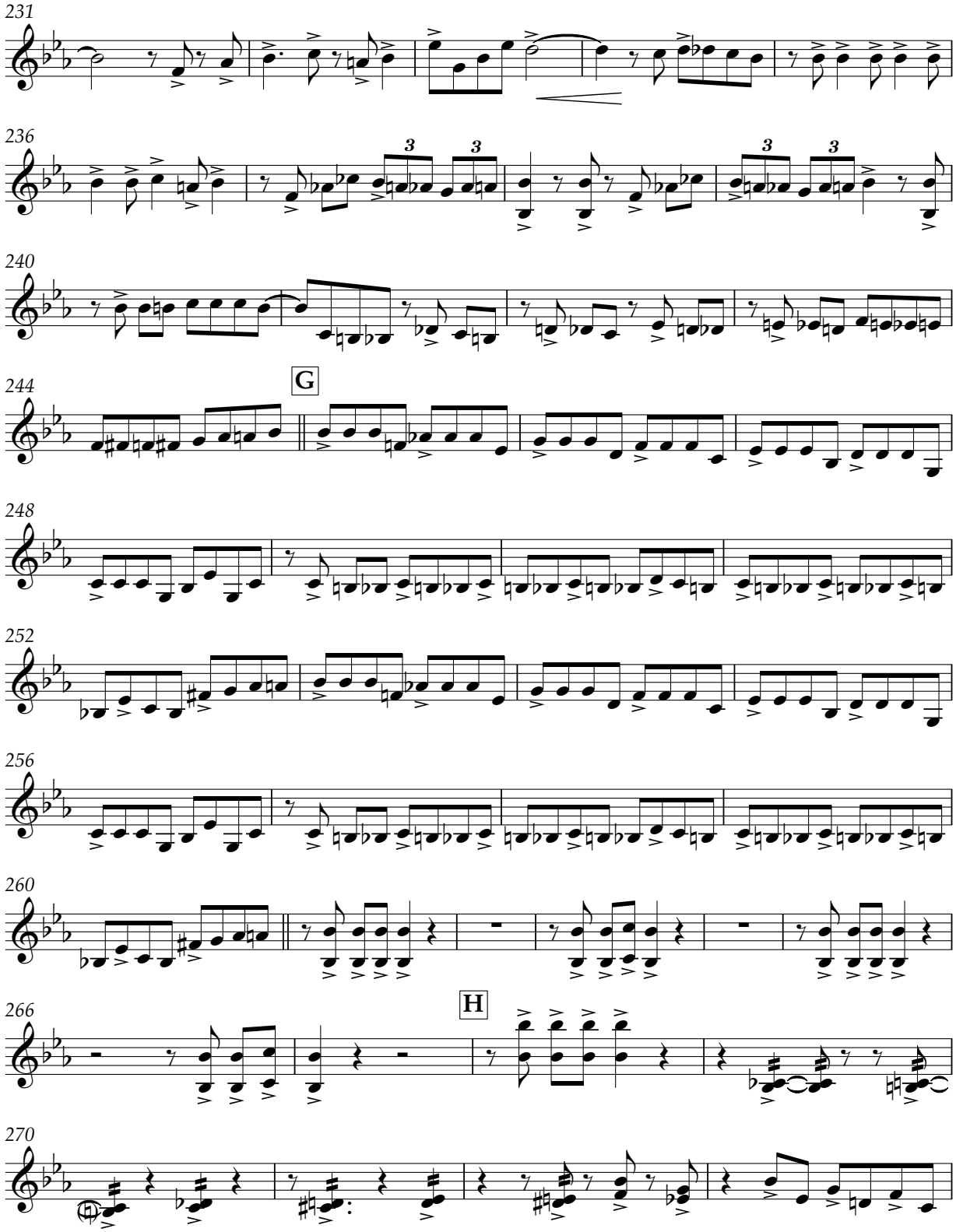
221

226

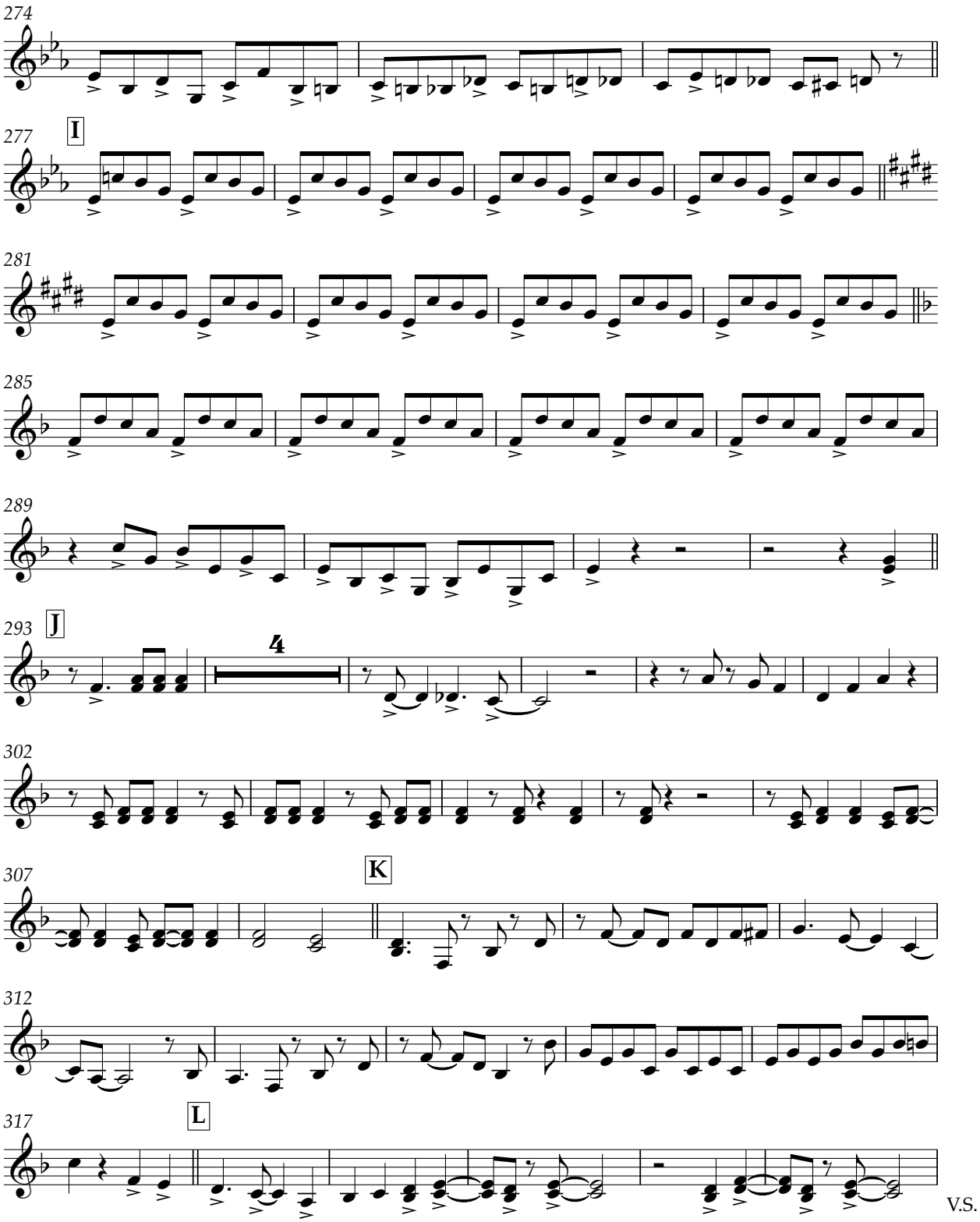
V.S.

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

6 Double Tenor



Double Tenor 7



8 Double Tenor

323

328

333

338

343 M

349

354

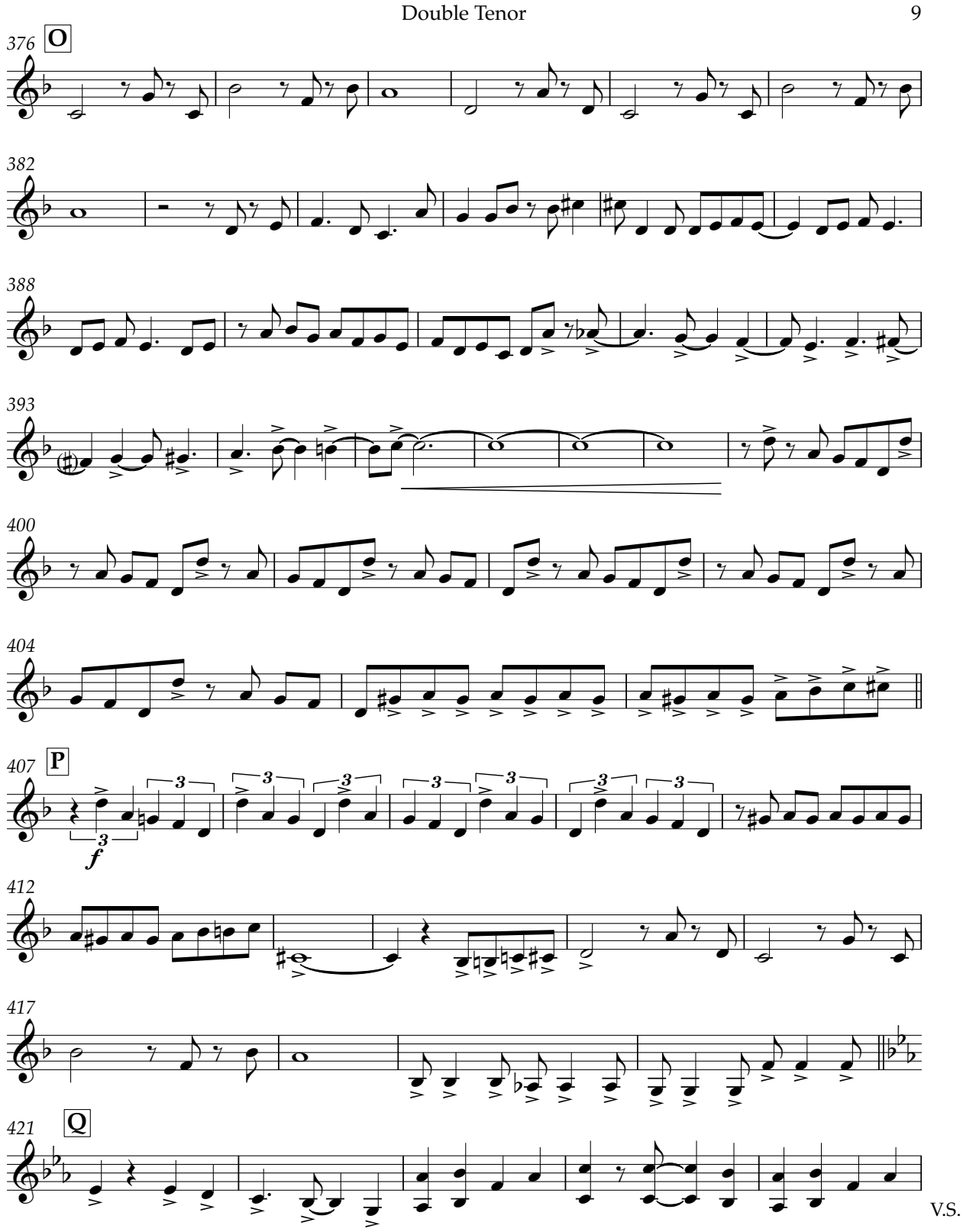
359 N

364

p

370

f


Double Tenor
9
376
O
382
388
393
400
404
407
P
f
412
417
421
Q
V.S.

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

10 Double Tenor

426

431 R

subito *p* *mp* *mf* *fp*

438

444

448

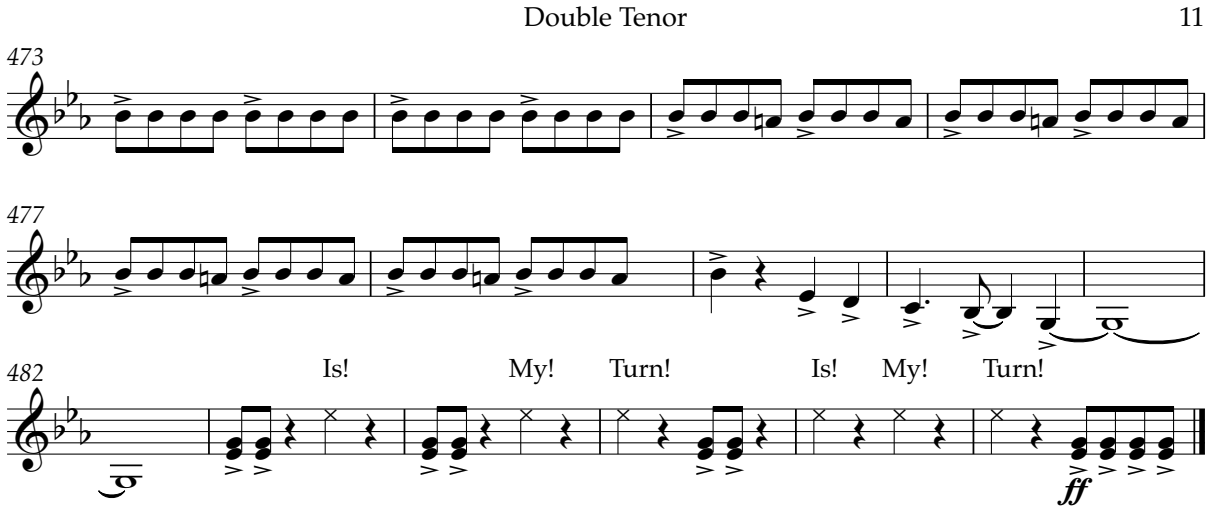
452

456

460

464

469


Double Tenor
11
473
477
482
Is!
My!
Turn!
Is!
My!
Turn!
ff

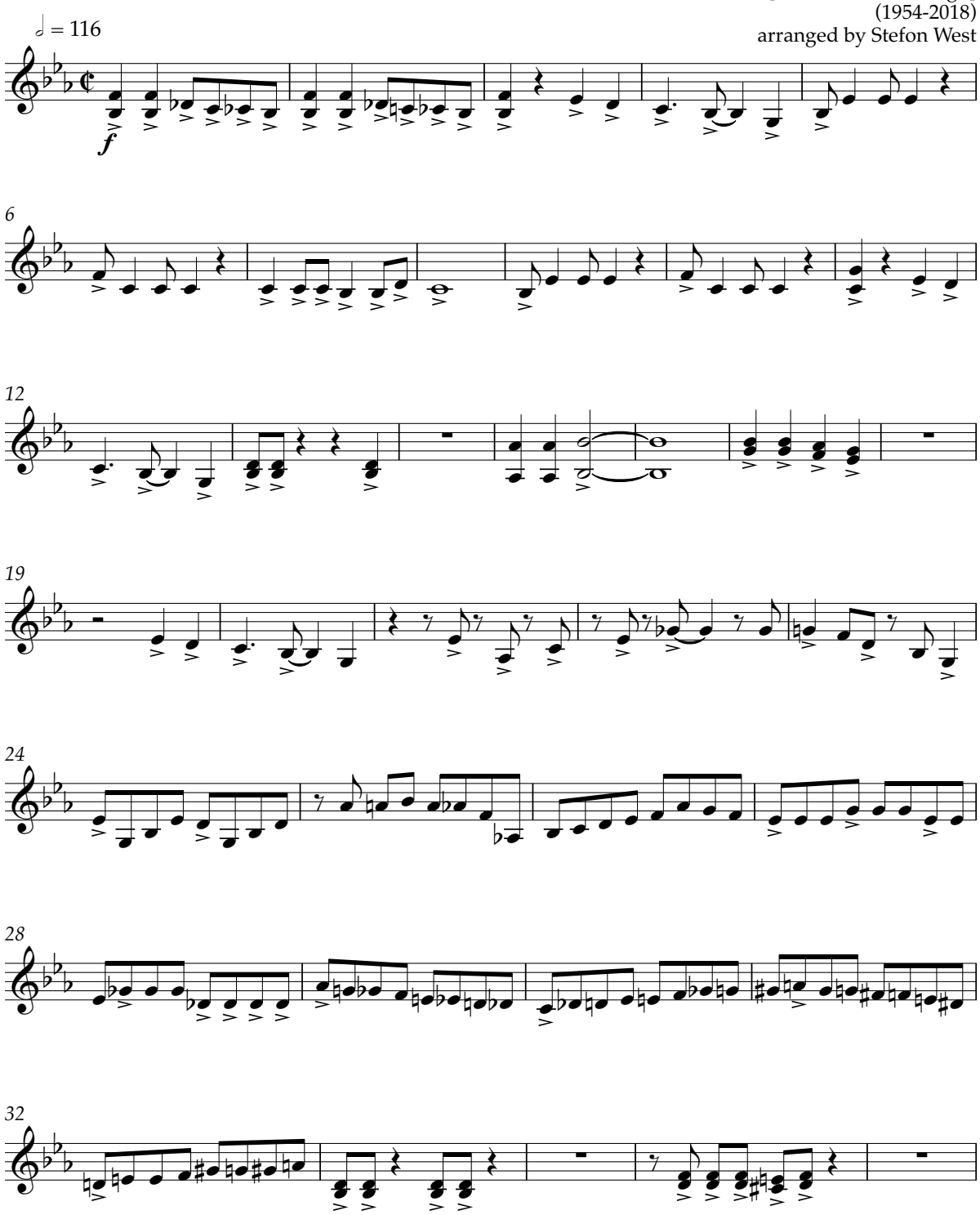
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

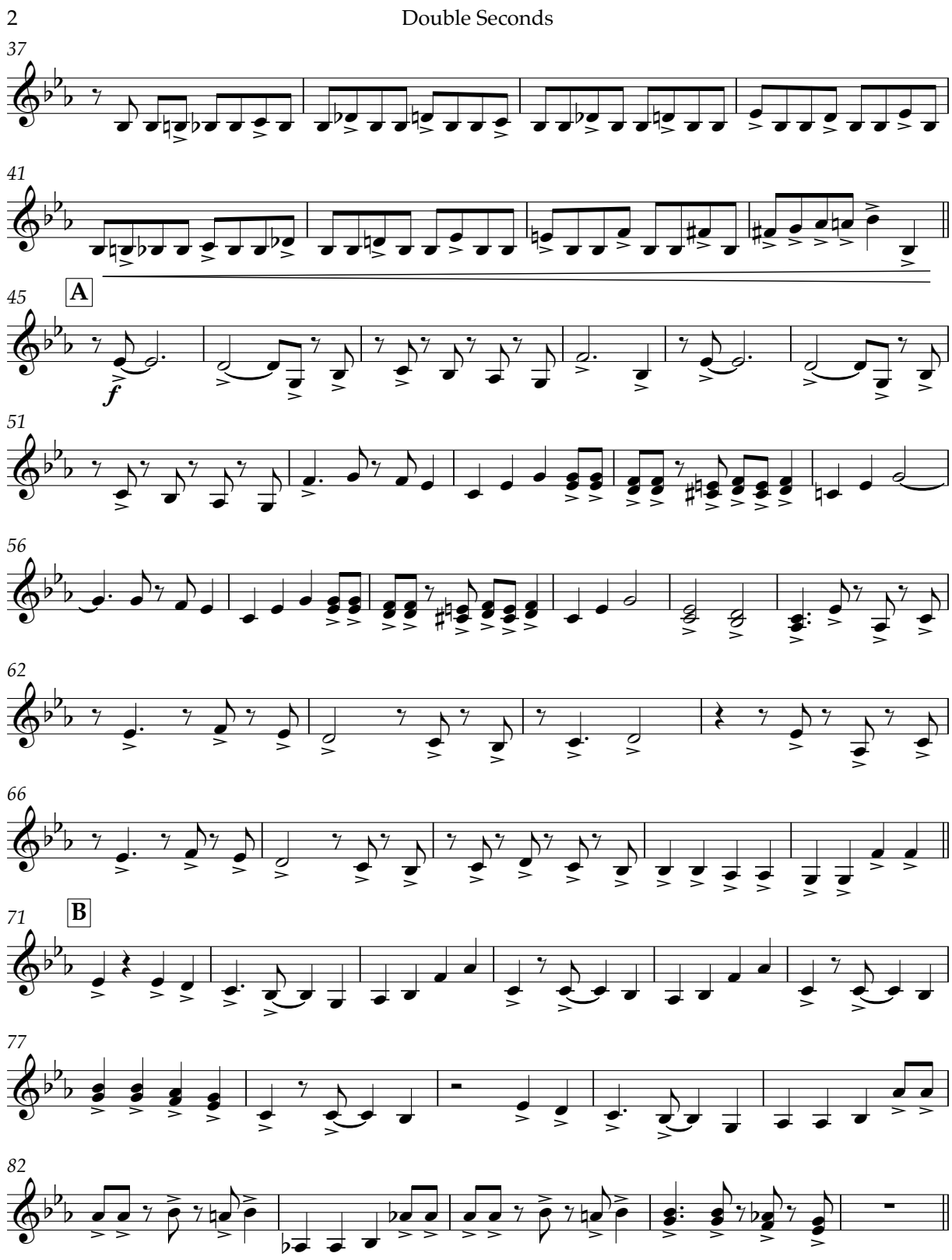
Is My Turn

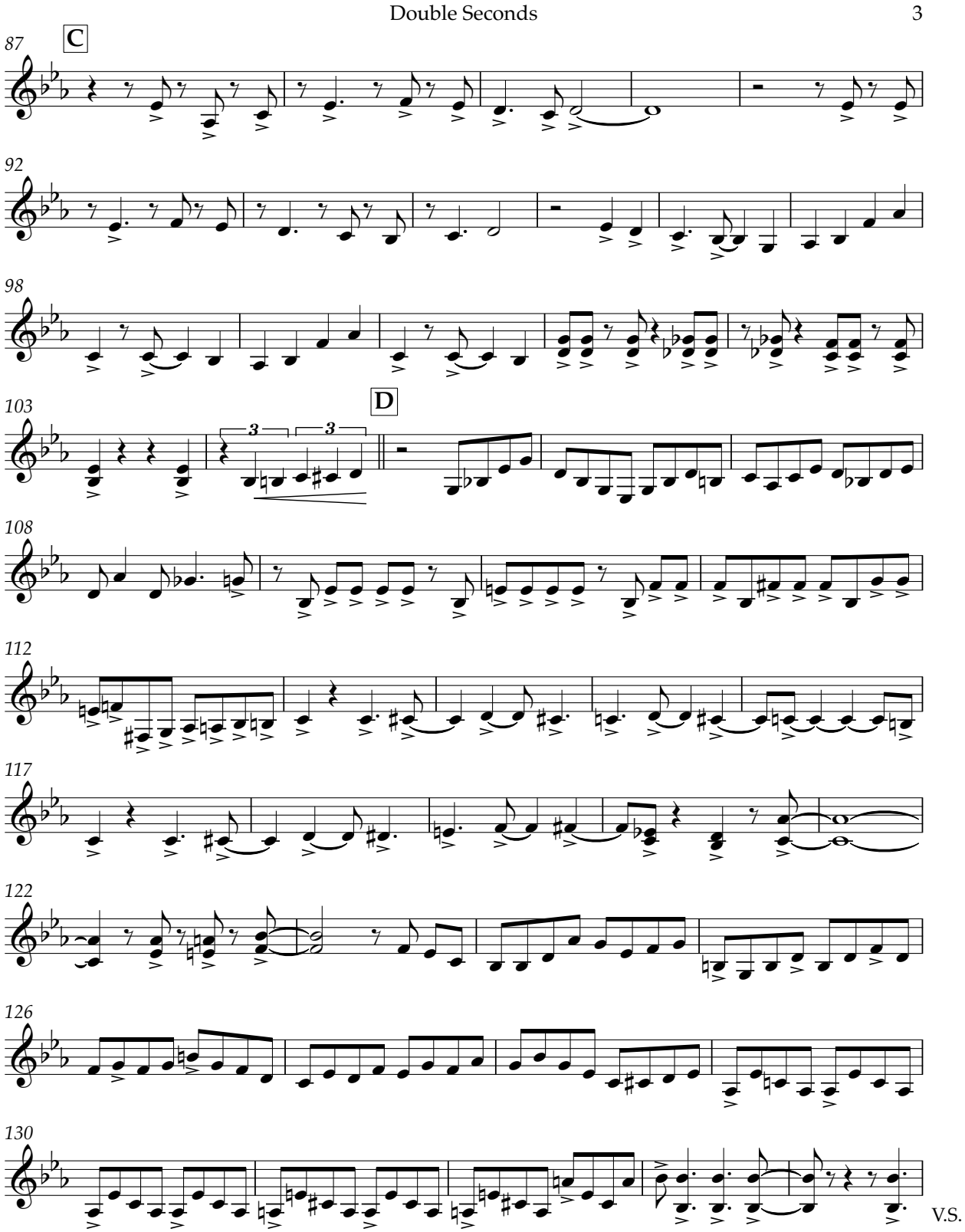
Double Seconds

Roll notes longer than crotchet

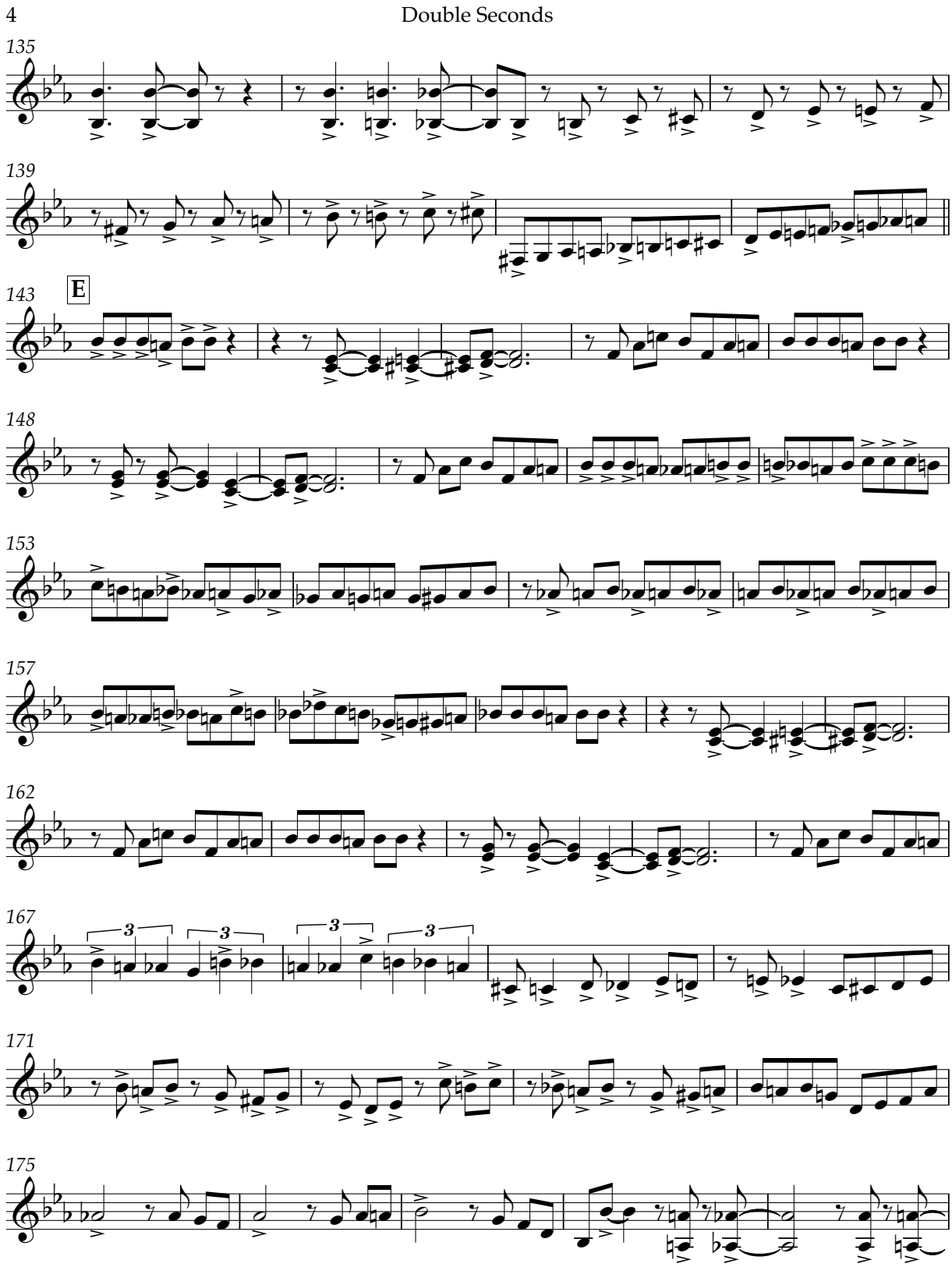
De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West



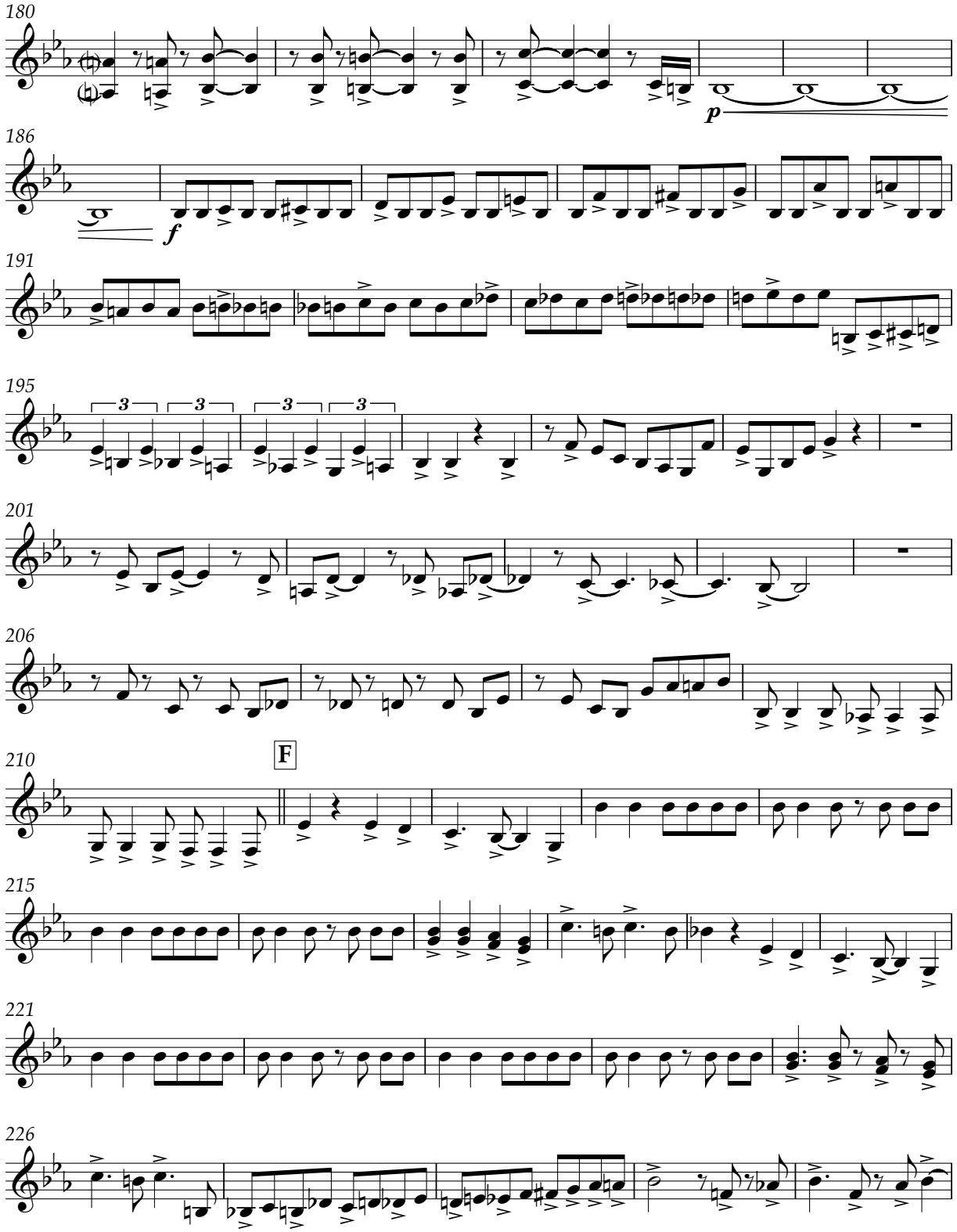

2
Double Seconds
37
41
45
A
f
51
56
62
66
71
B
77
82


Double Seconds
3
87
C
92
98
103
D
108
112
117
122
126
130
V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



Double Seconds 5



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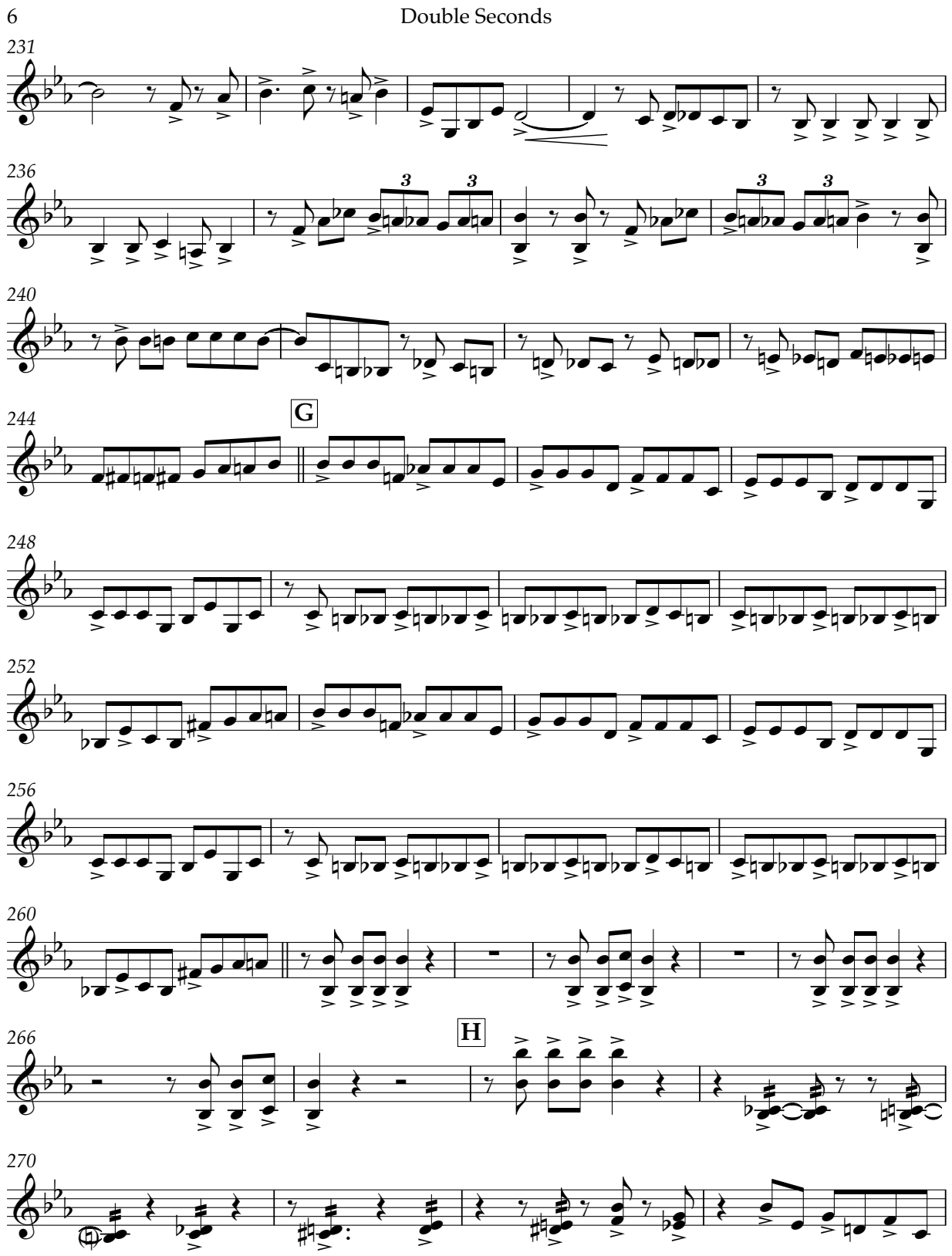
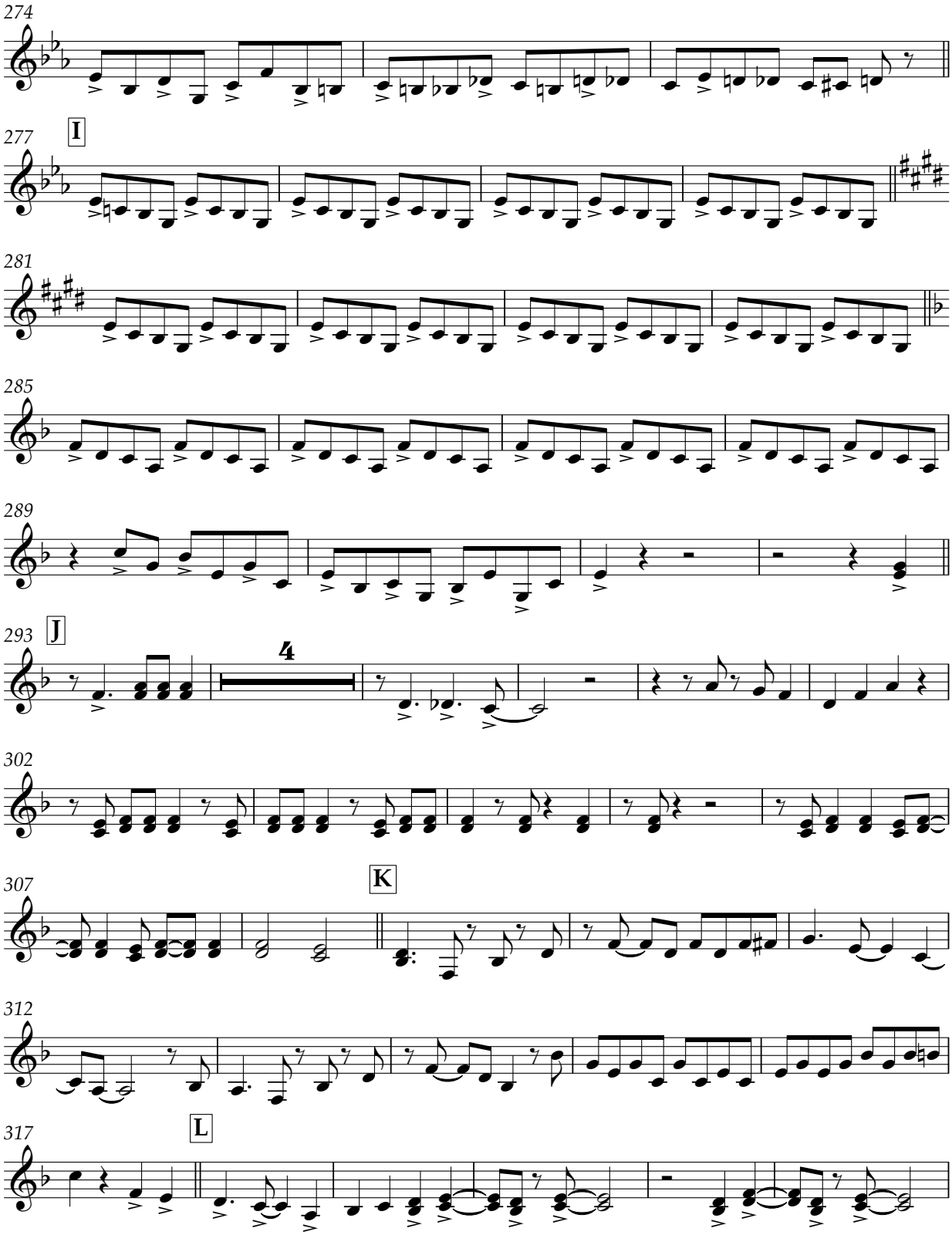

6
Double Seconds
231
236
240
244
G
248
252
256
260
266
H
270

Double Seconds 7



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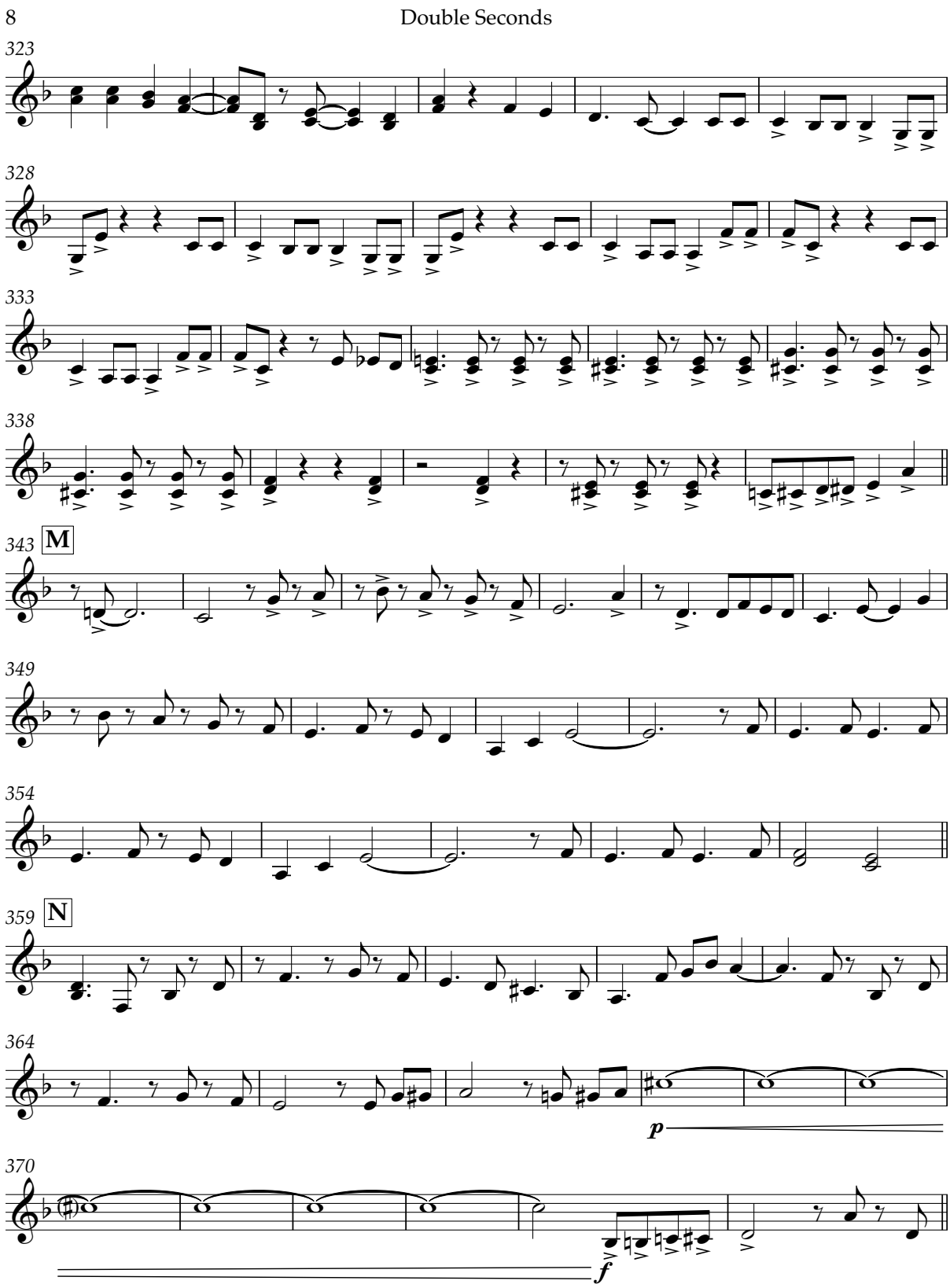
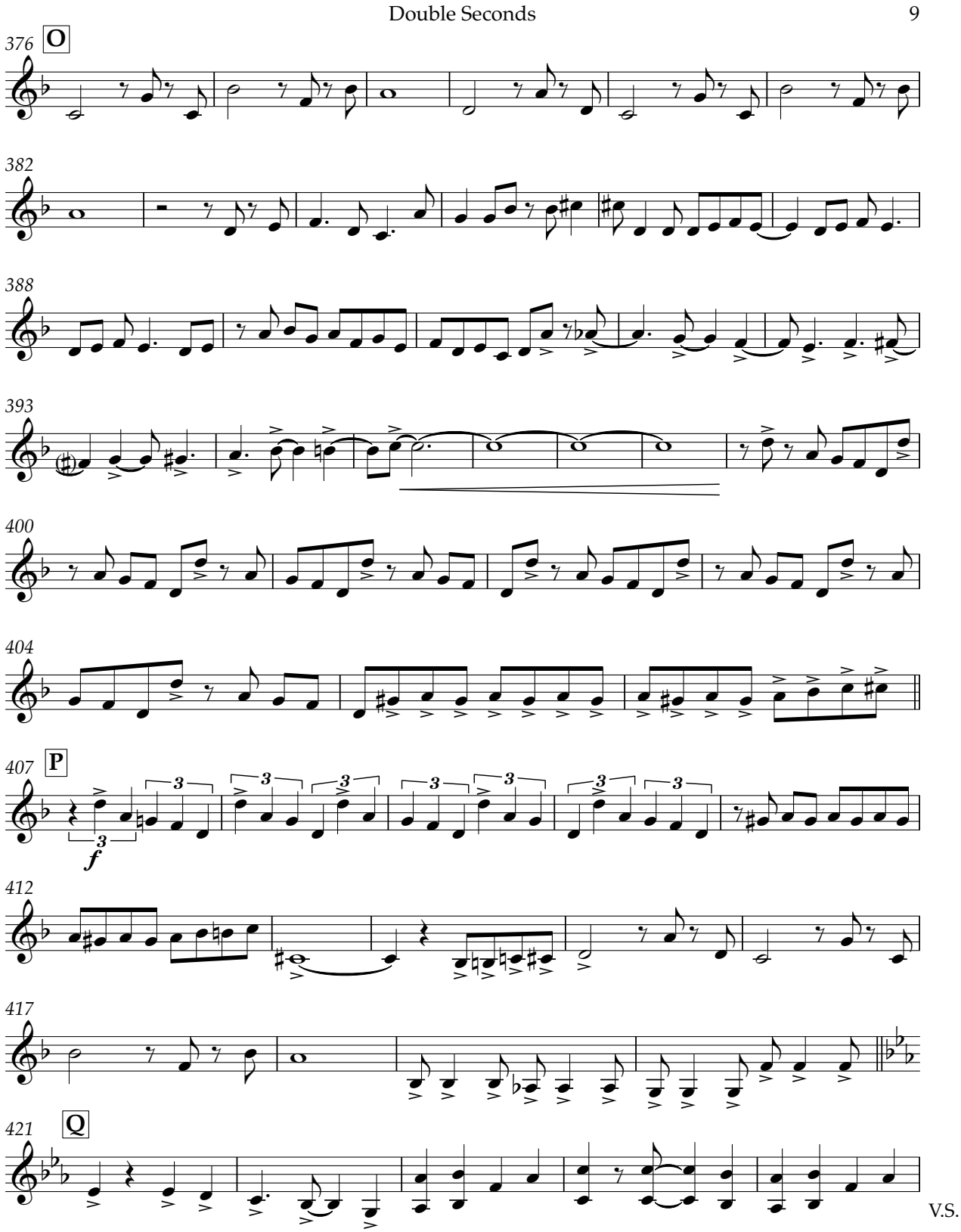
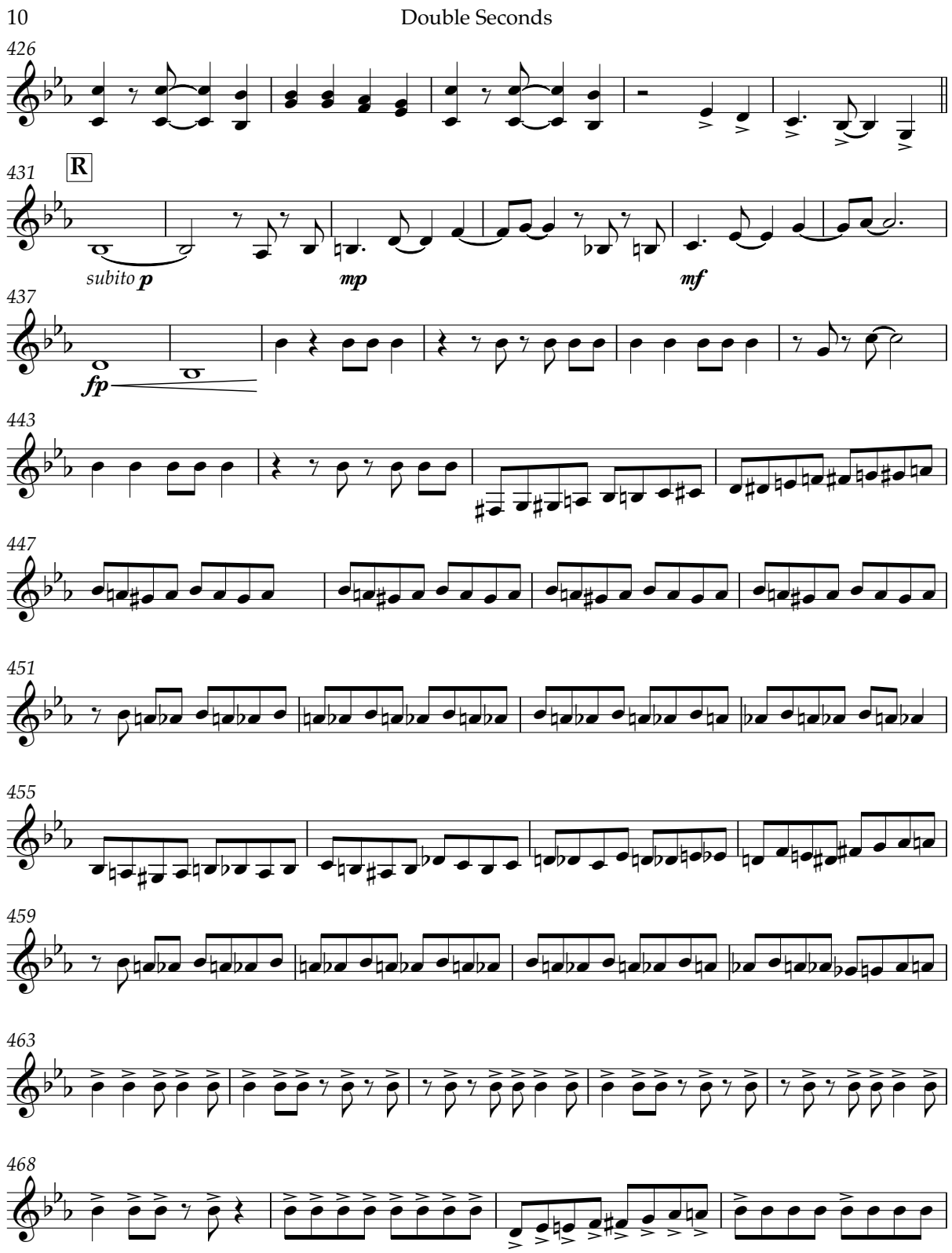
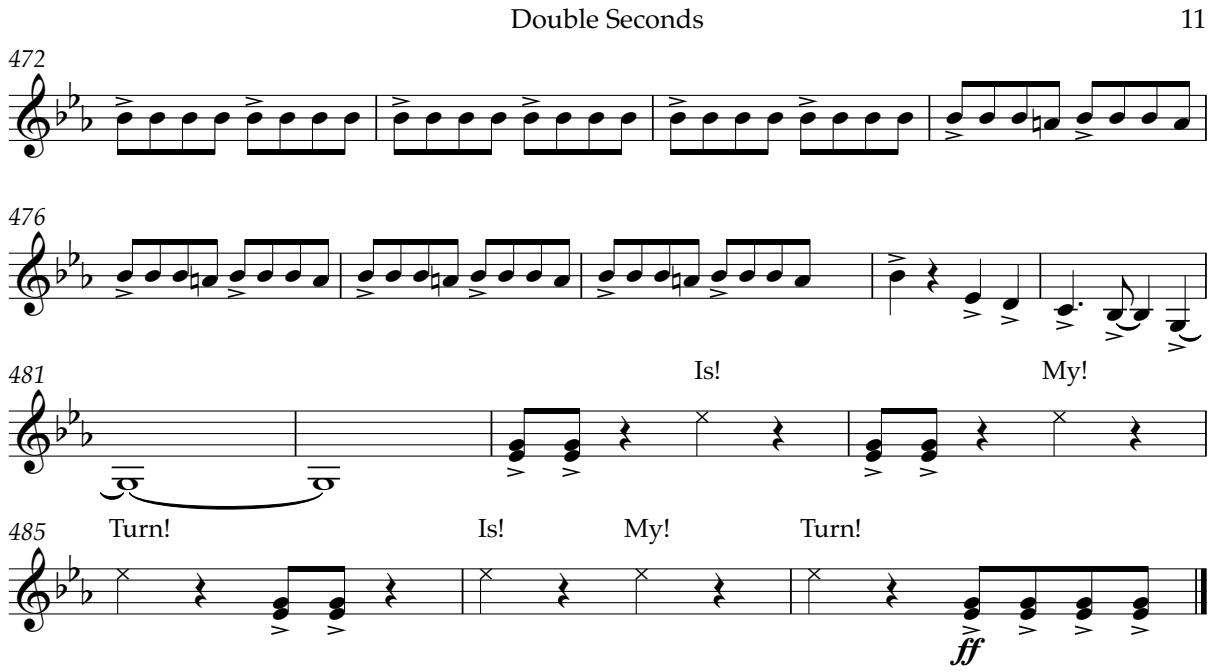

8
Double Seconds
323
328
333
338
343
M
349
354
359
N
364
p
370
f


Double Seconds
9
376
O
382
388
393
400
404
407
P
f
412
417
421
Q
V.S.


10
Double Seconds
426
431
R
subito p
mp
mf
437
fp
443
447
451
455
459
463
468


Double Seconds
11
472
476
481
Is!
My!
Turn!
485
Is!
My!
Turn!
ff

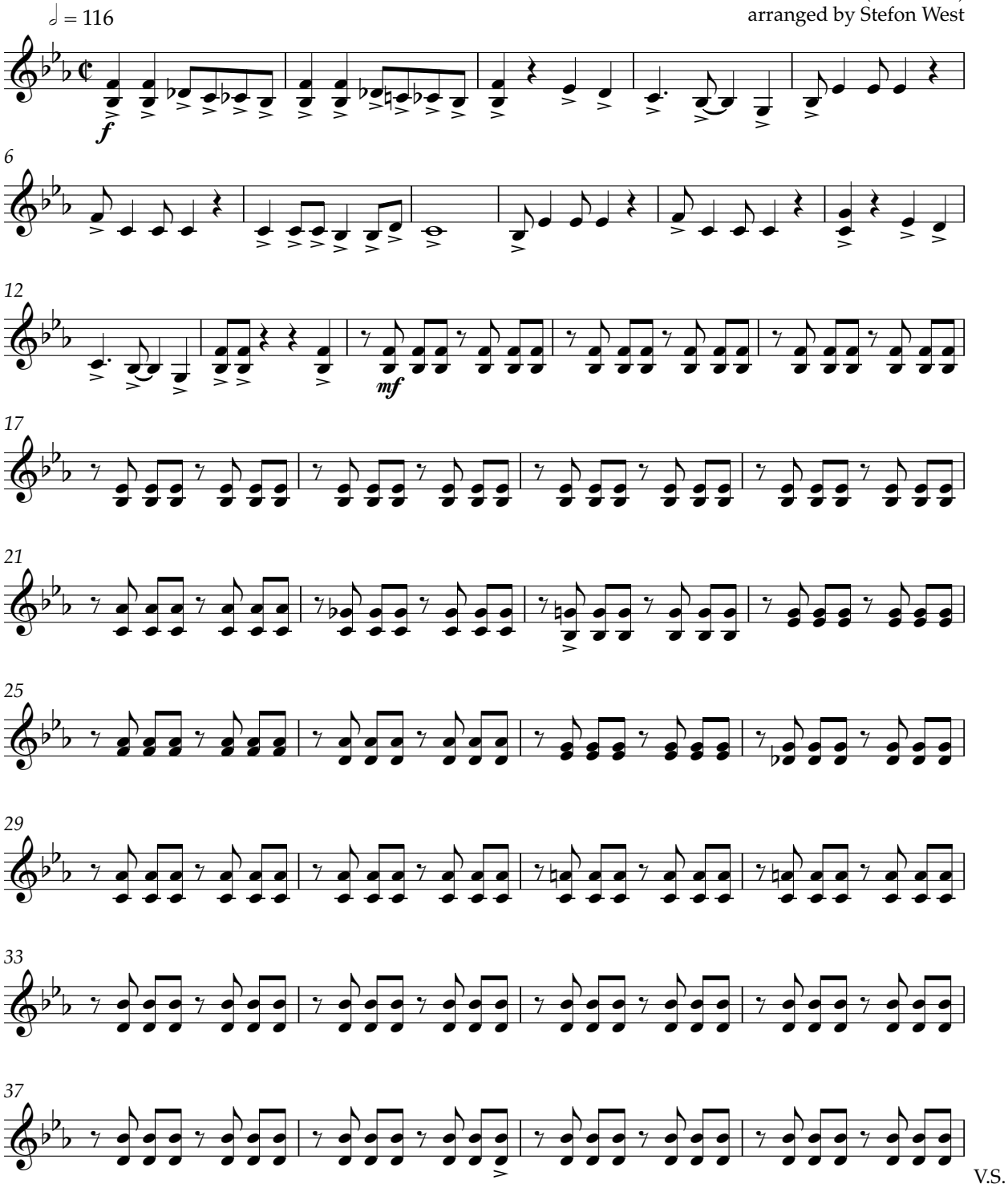
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Is My Turn

Strumming Seconds

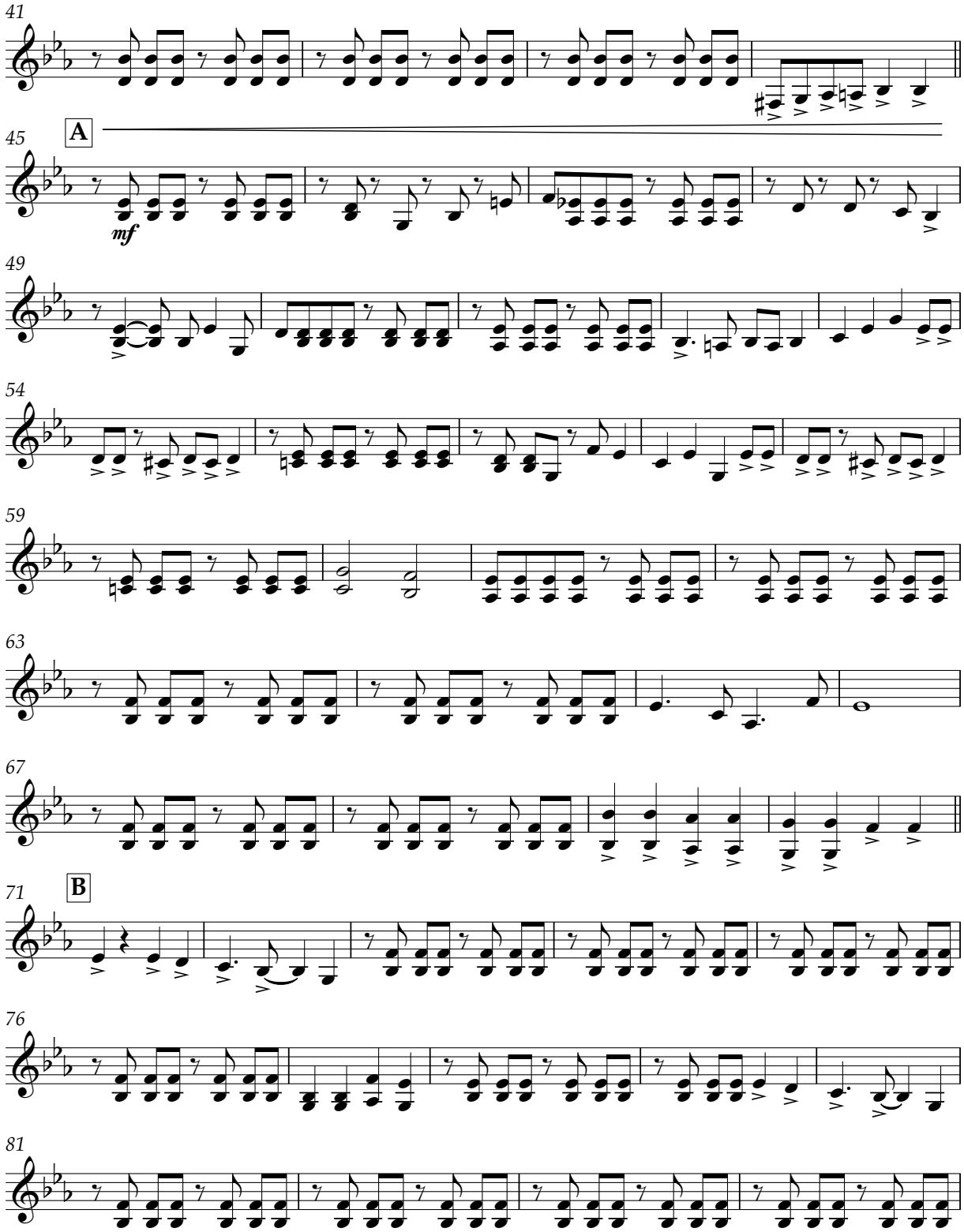
Roll notes longer than crotchet

De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West

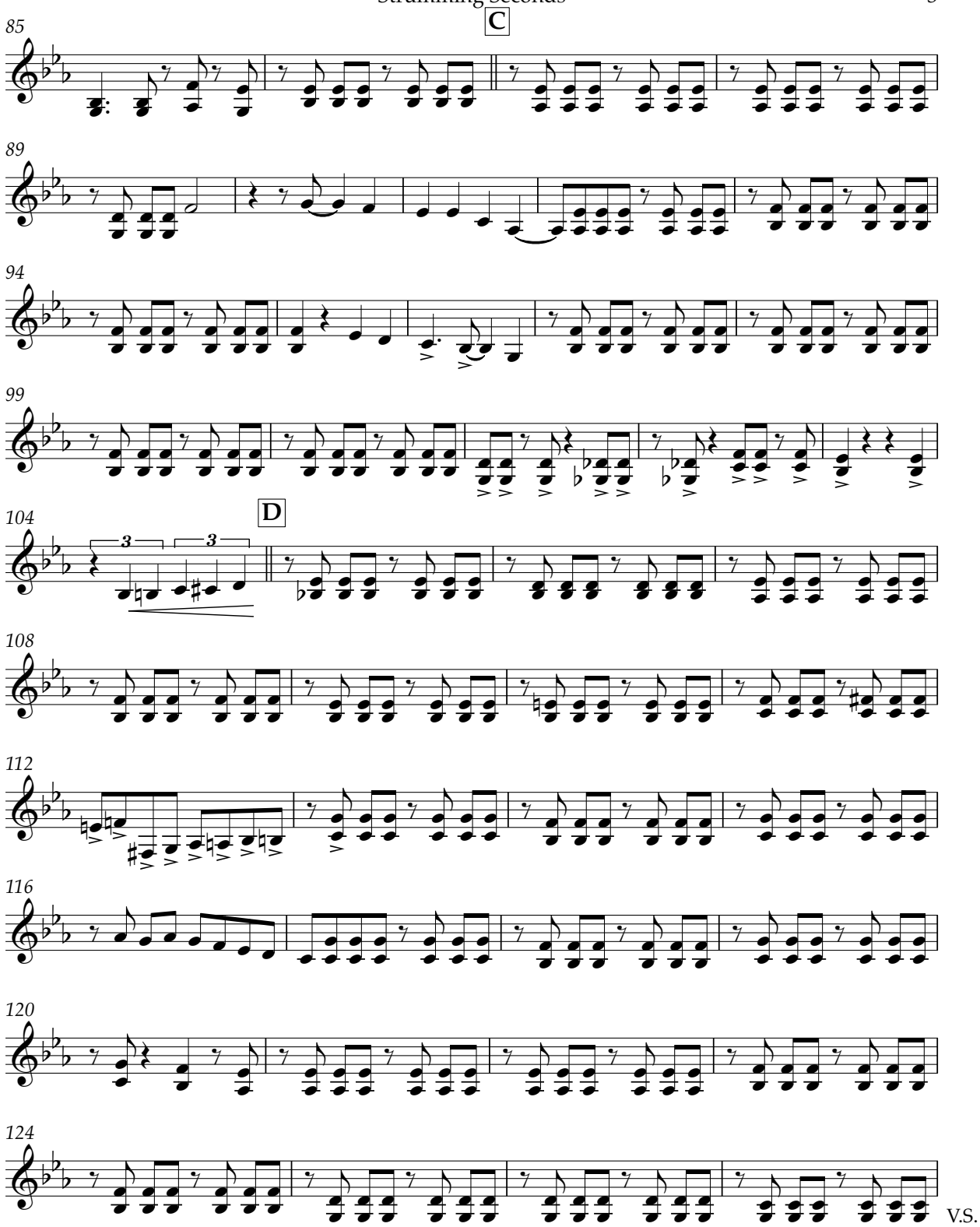


THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

2 Strumming Seconds



Strumming Seconds 3



4 Strumming Seconds

128

132

136

139

143 E

147

152

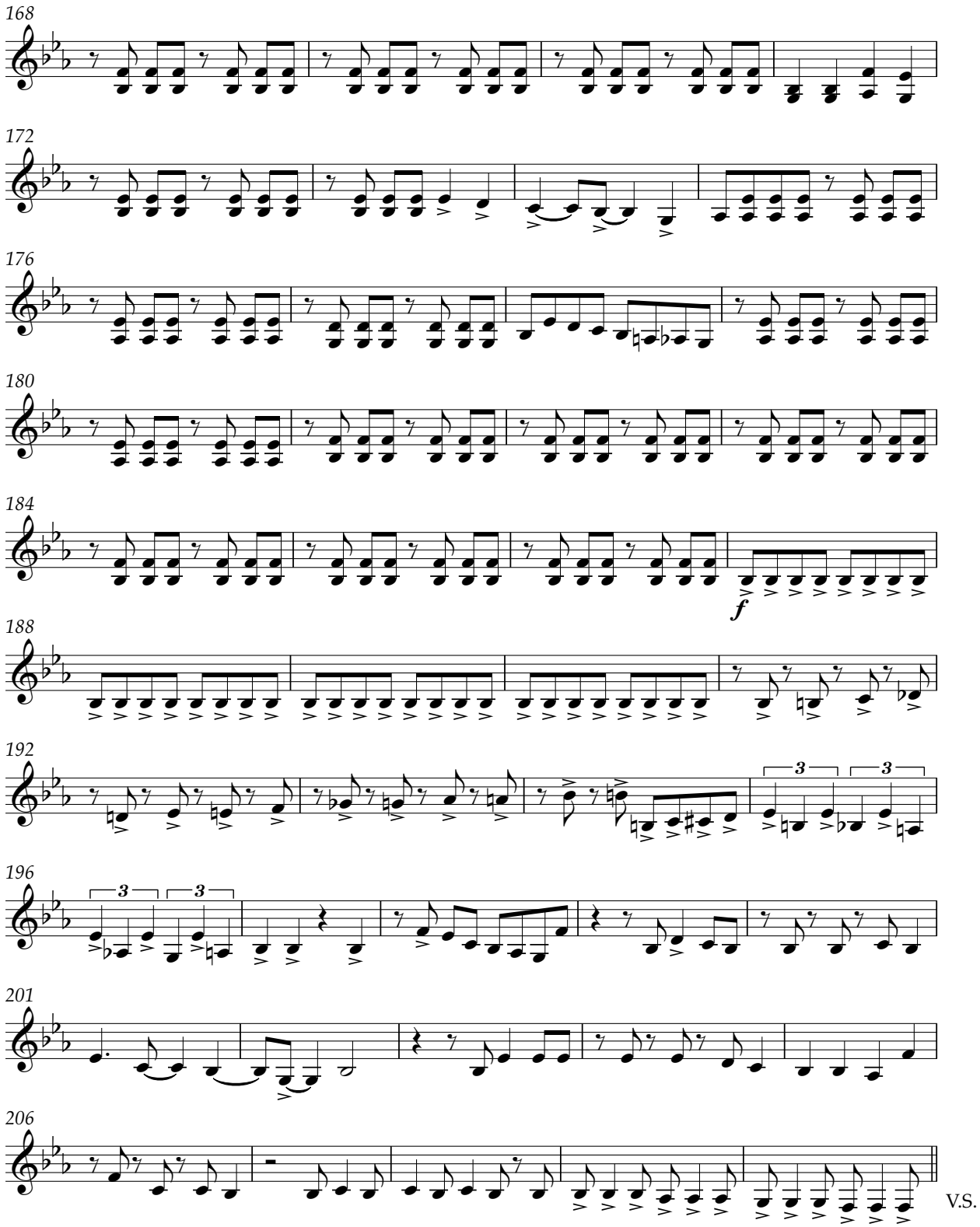
156

160

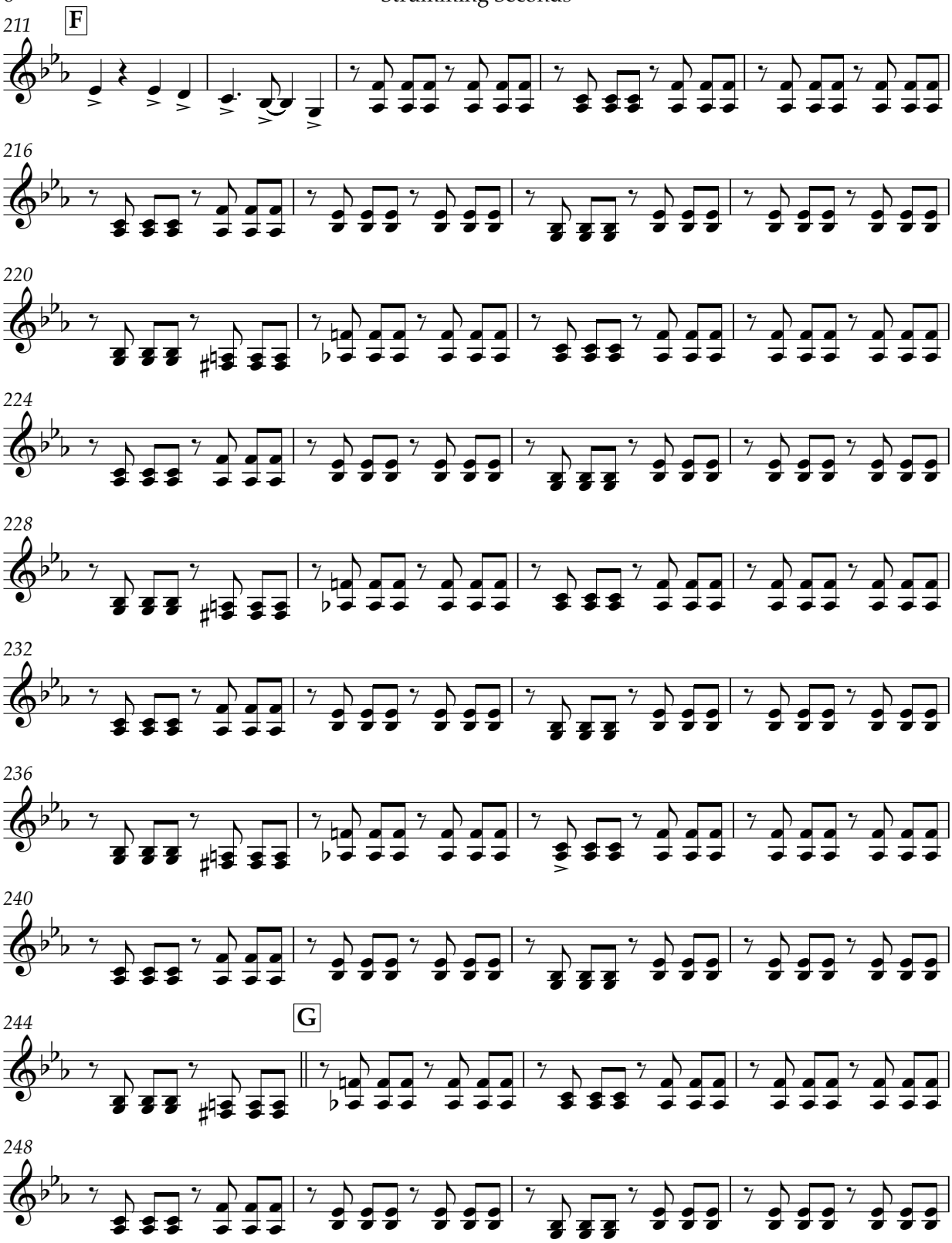
164

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

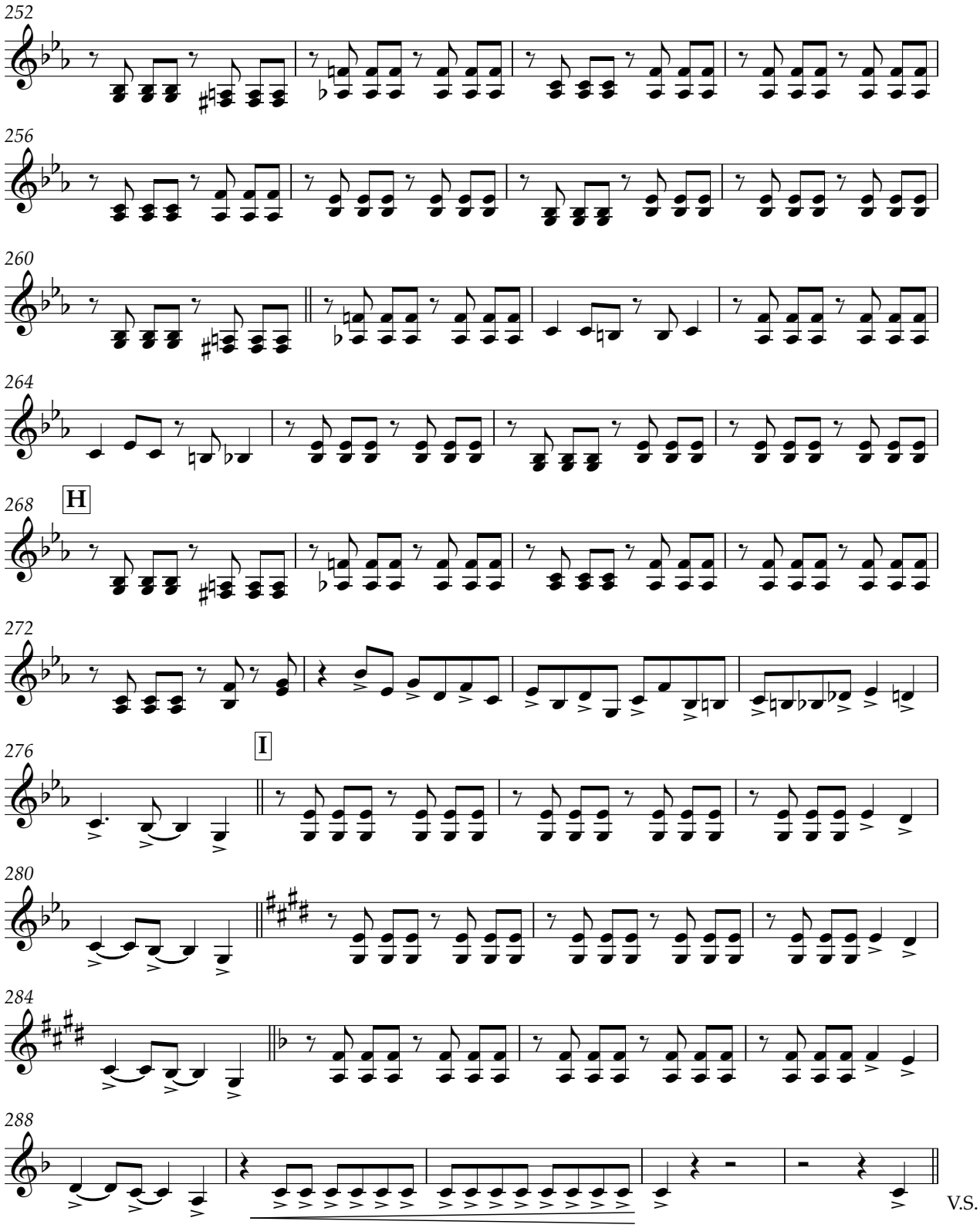
Strumming Seconds 5



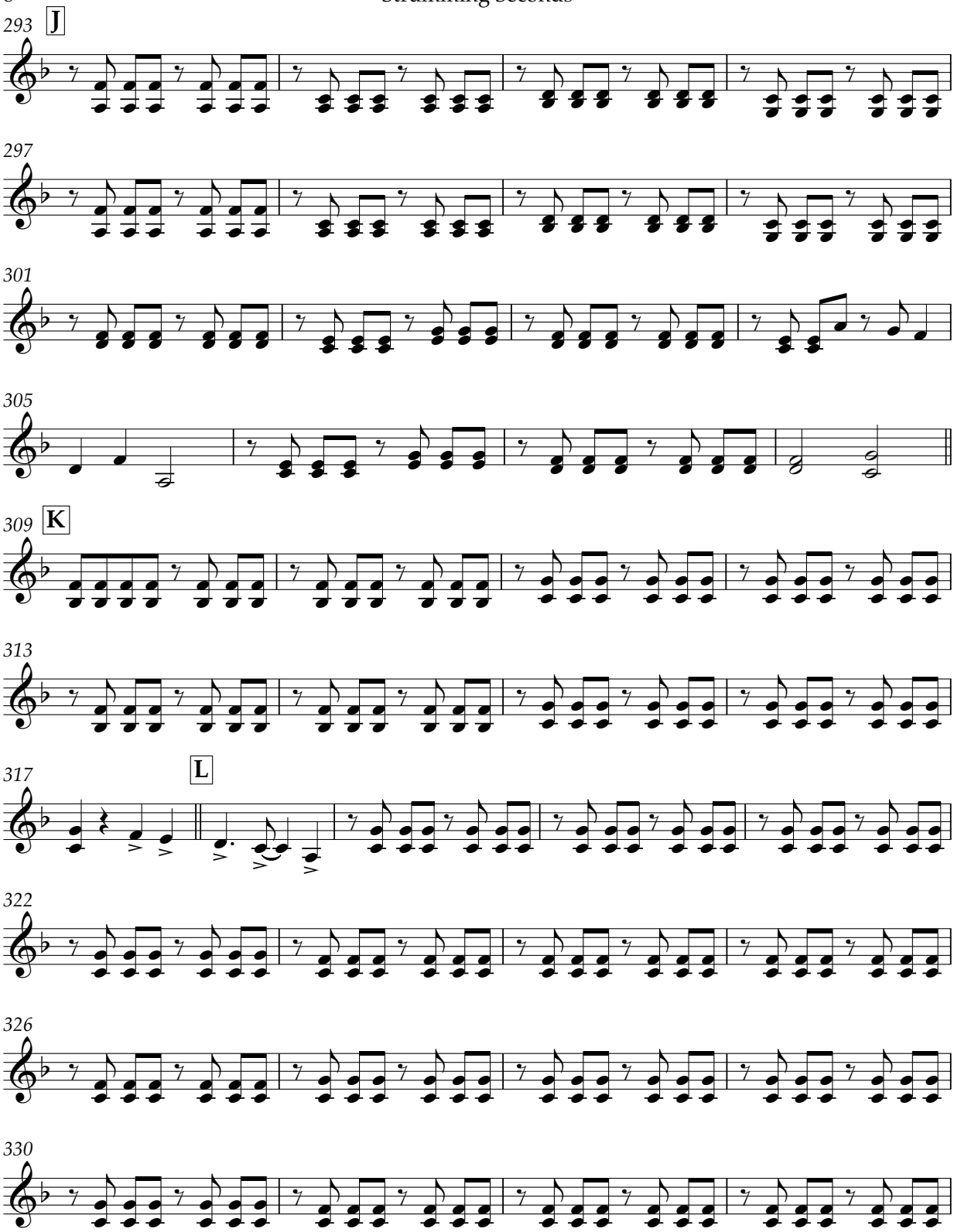
6 Strumming Seconds



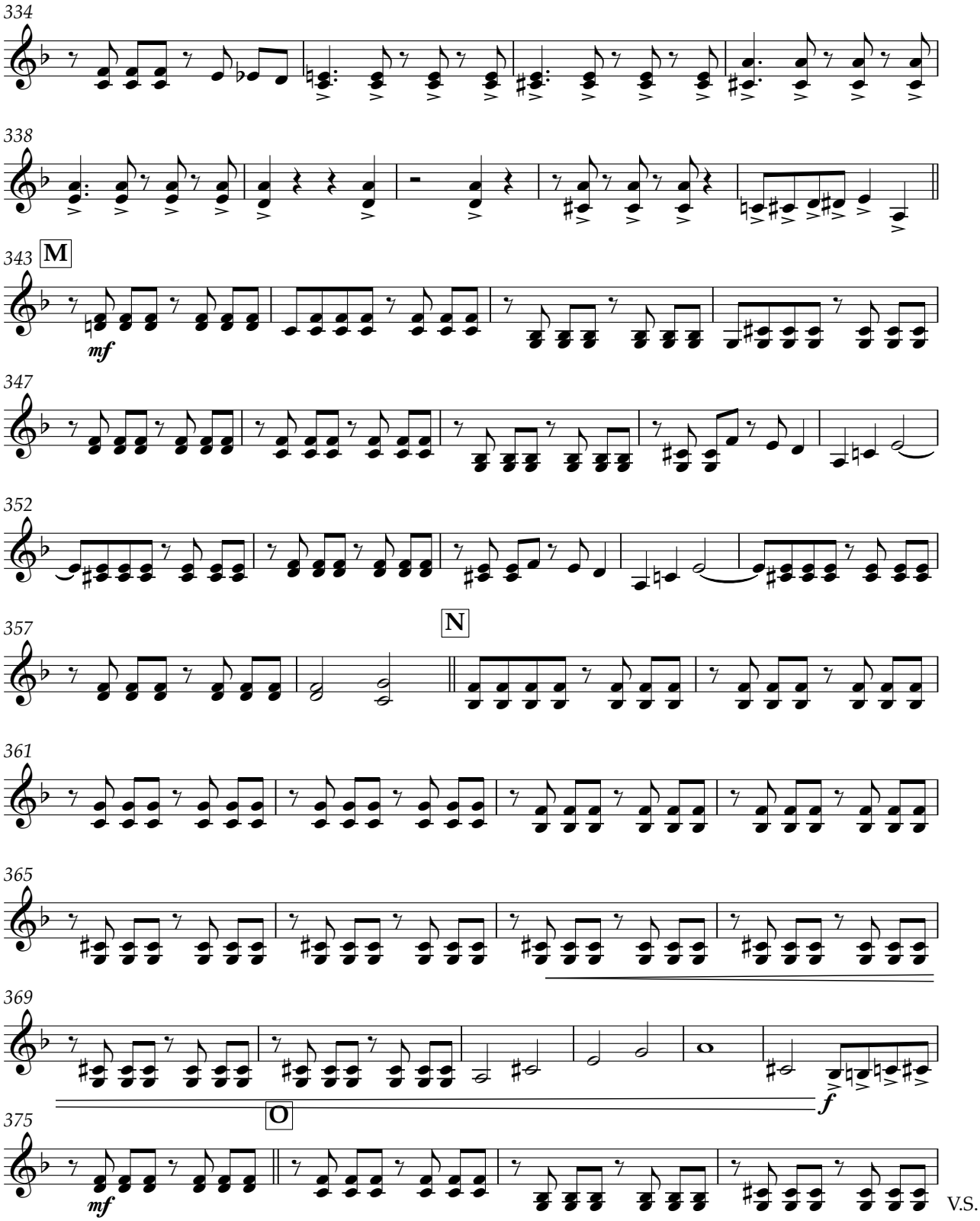
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



8 Strumming Seconds

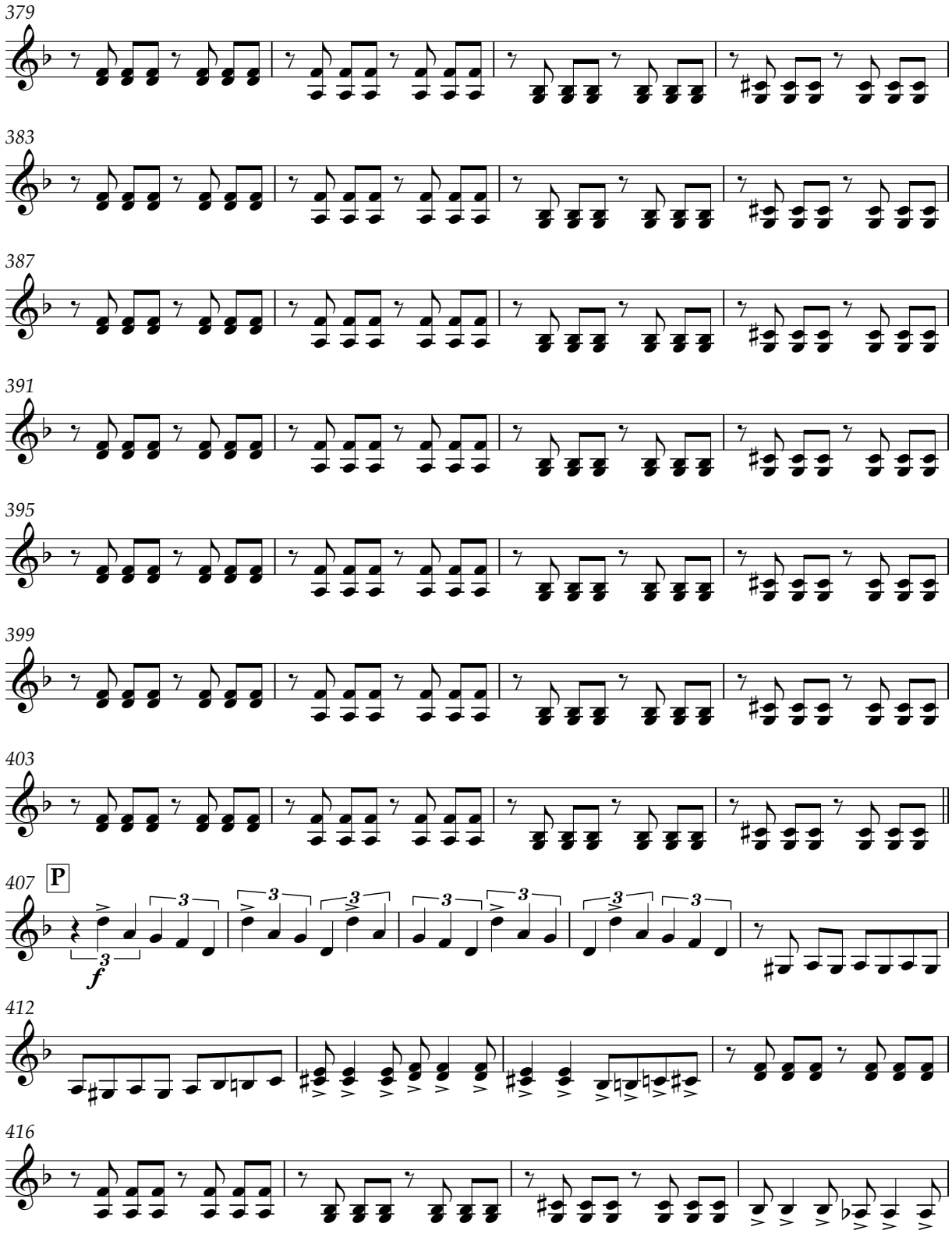


Strumming Seconds 9



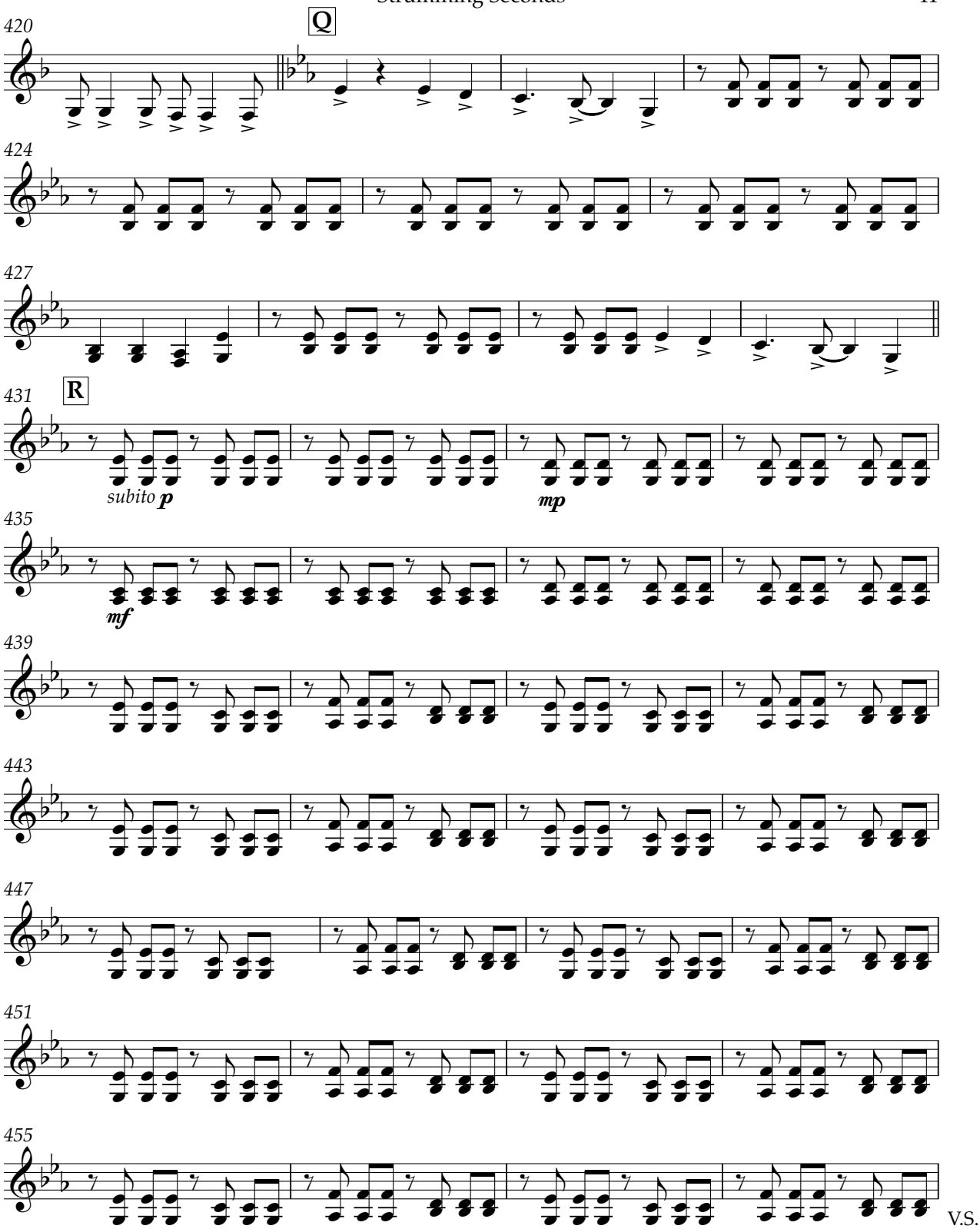
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

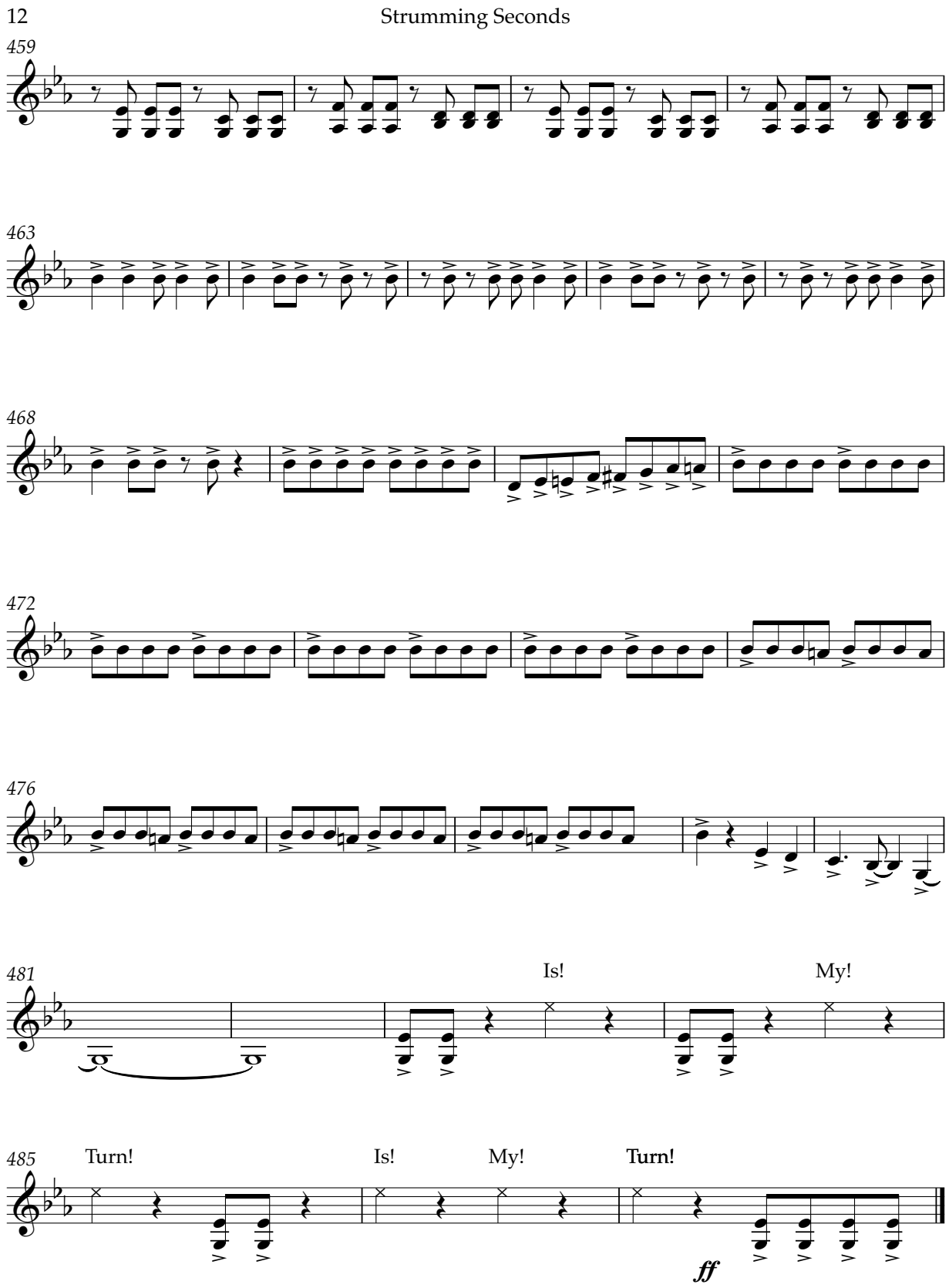
10 Strumming Seconds



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Strumming Seconds 11




12
Strumming Seconds
459
463
468
472
476
481
Is!
My!
485
Turn!
Is!
My!
Turn!
ff

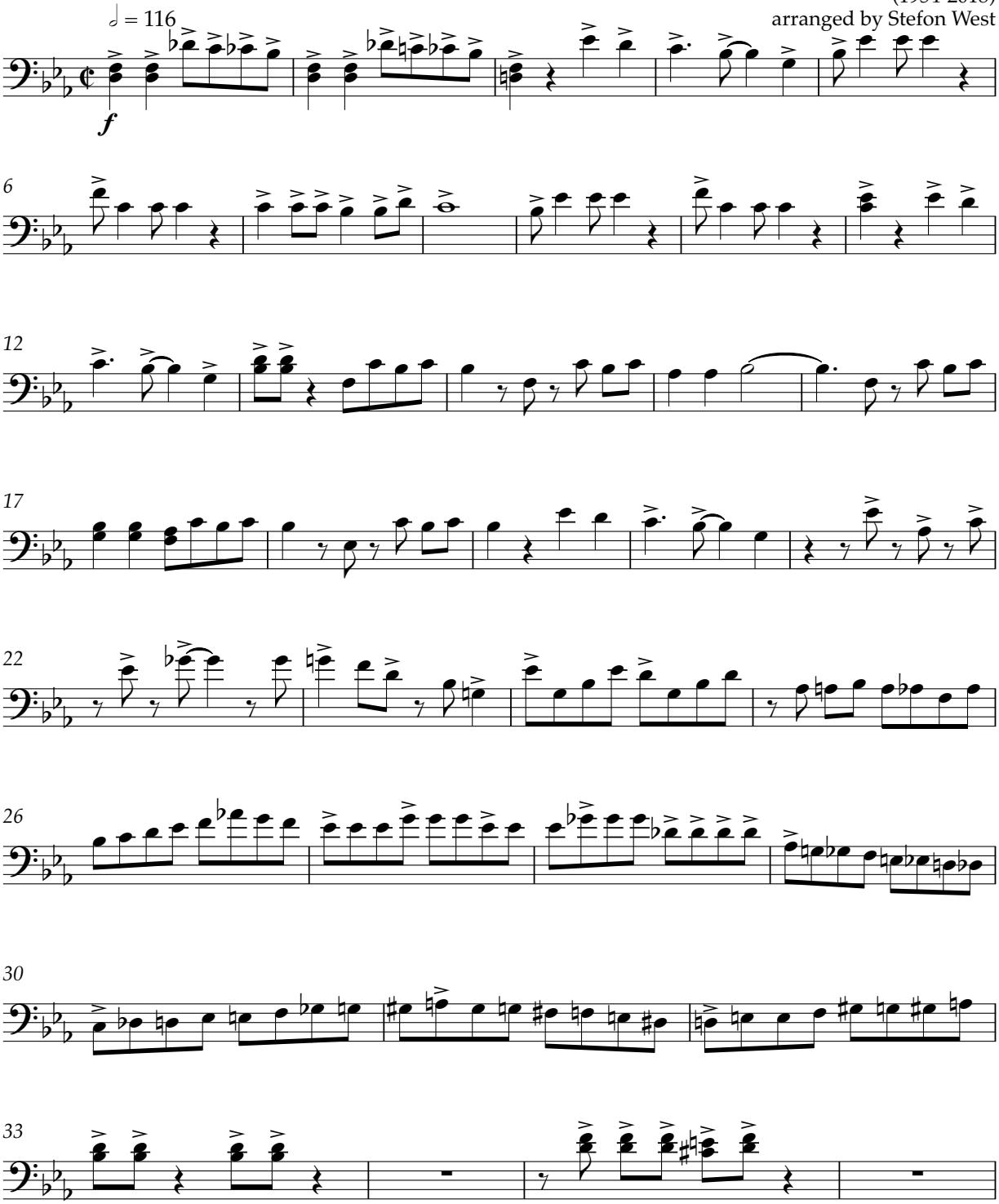
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Is My Turn

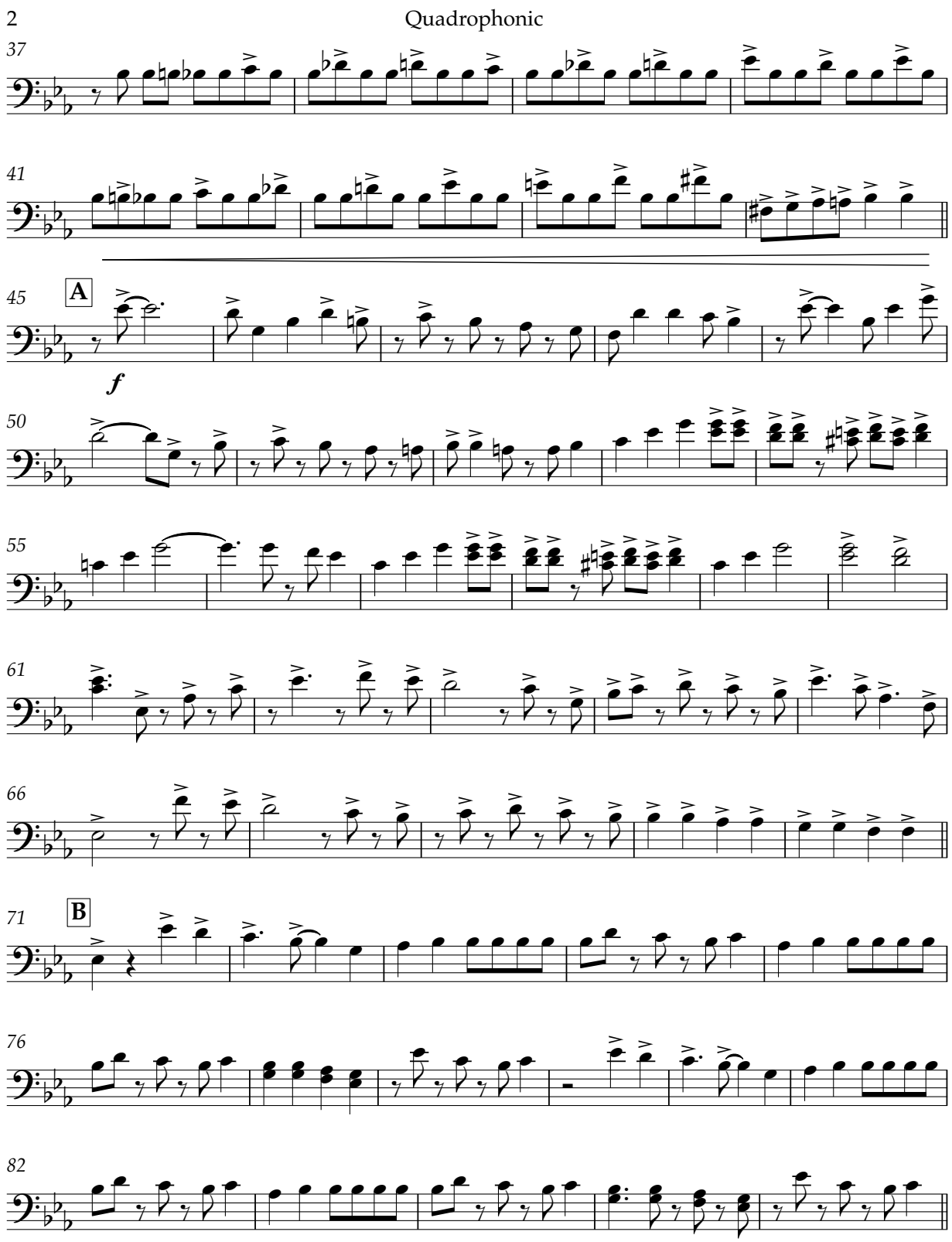
Quadrophonic

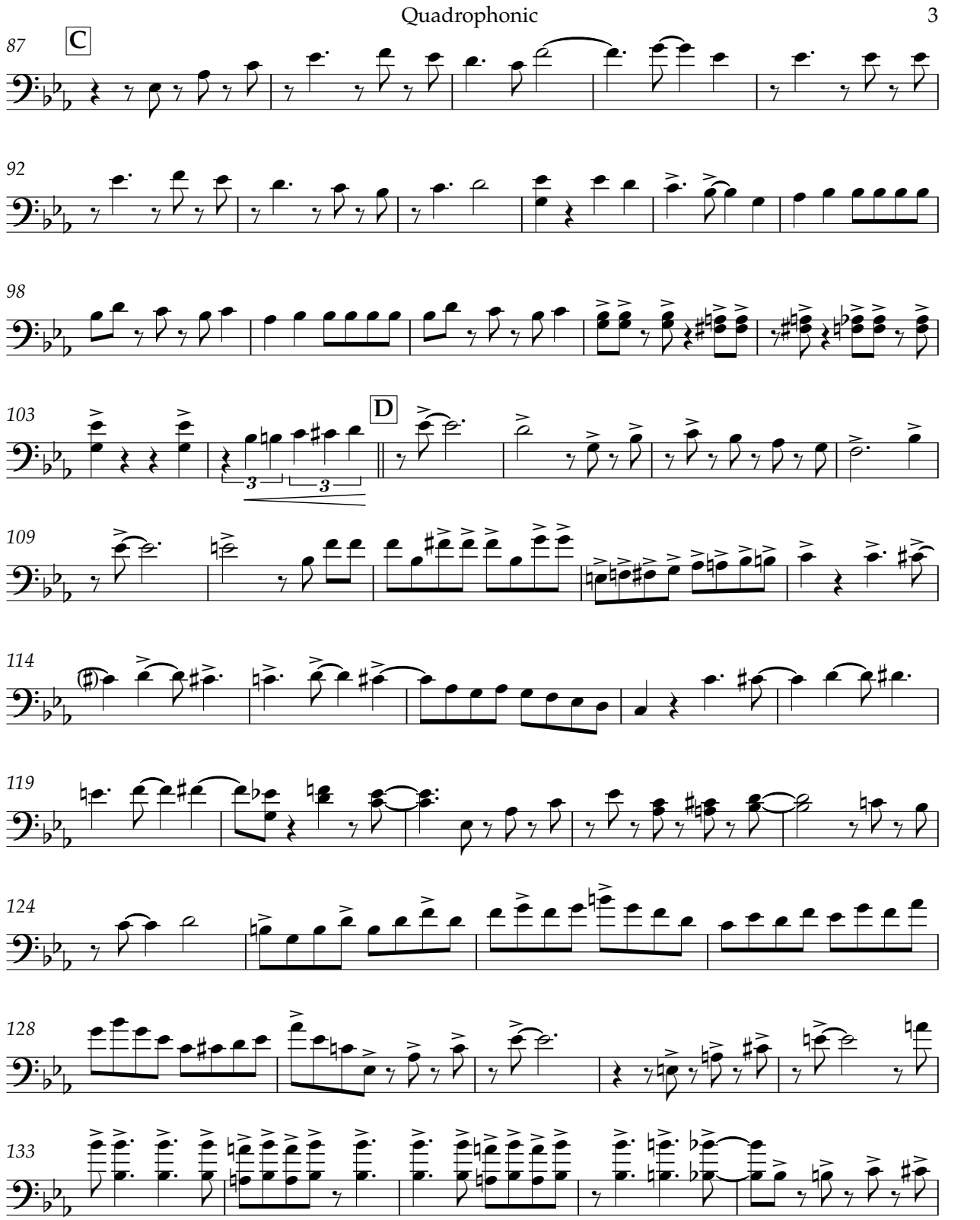
Roll notes longer than crotchet

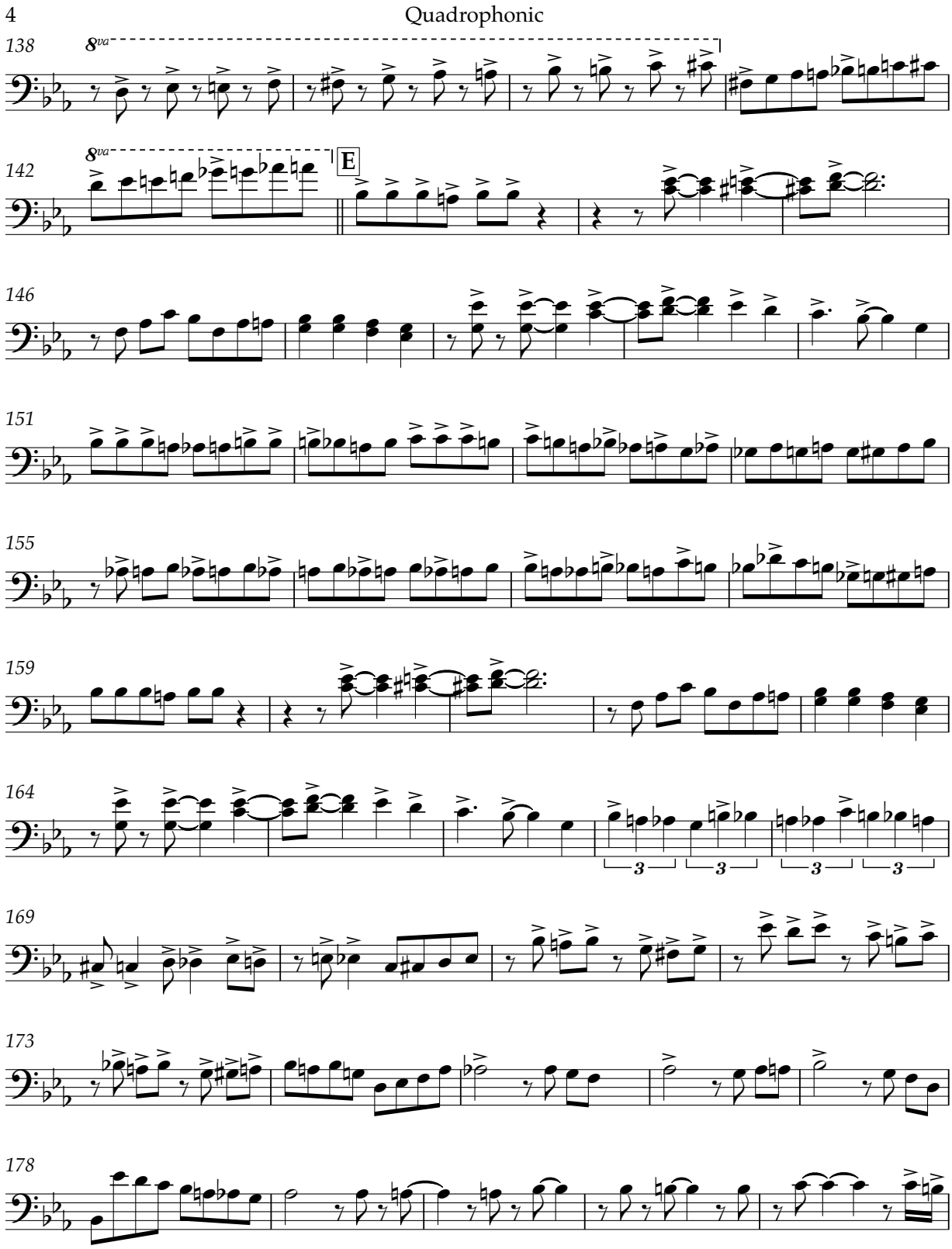
De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West



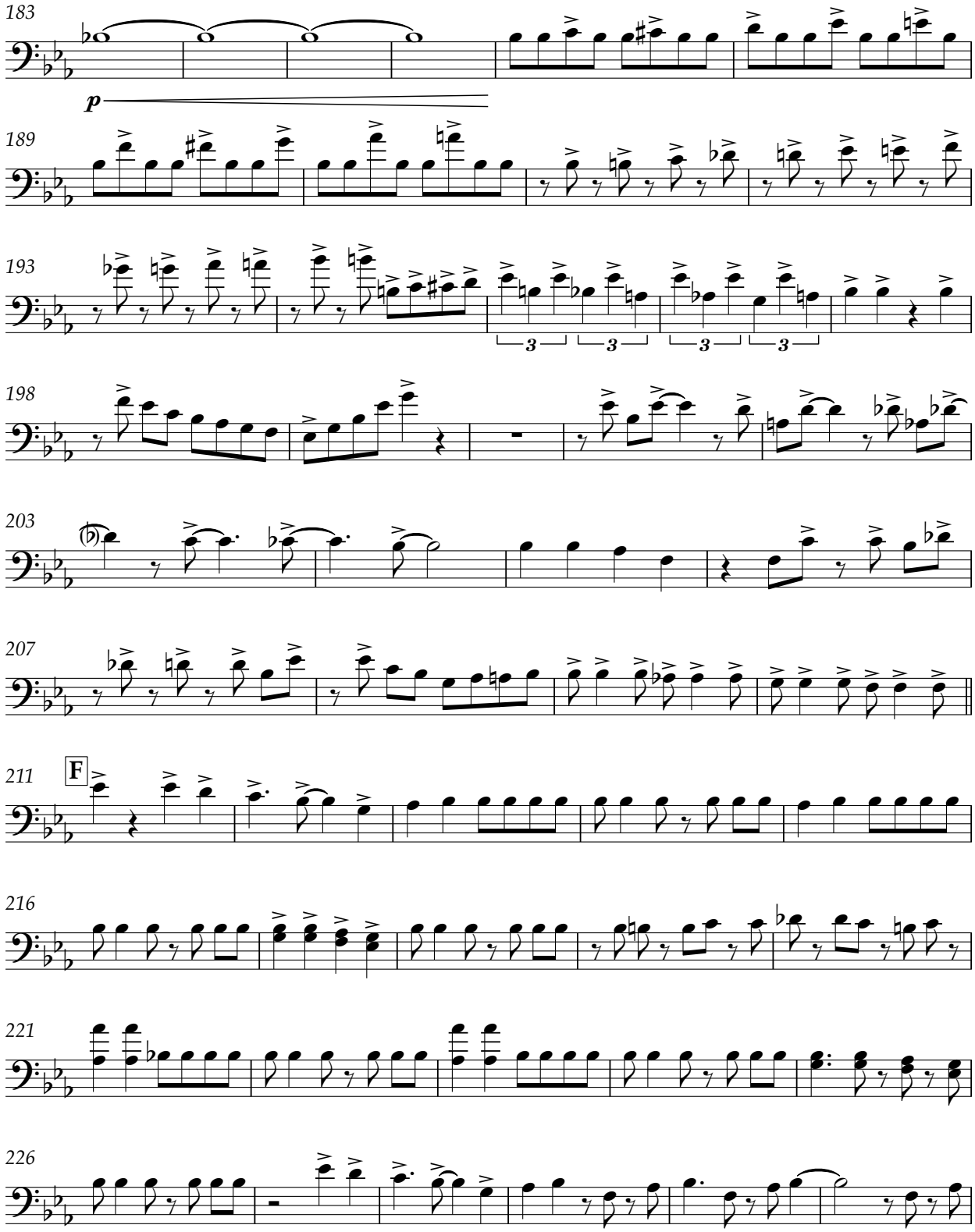
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED




Quadrophonic
3
87
C
92
98
103
D
109
114
119
124
128
133
V.S.


4
Quadrophonic
138
8va
142
8va
E
146
151
155
159
164
3
3
3
3
169
173
178

Quadrophonic 5



V.S.

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

6 Quadrophonic

232

237

241

245 G

249

253

257

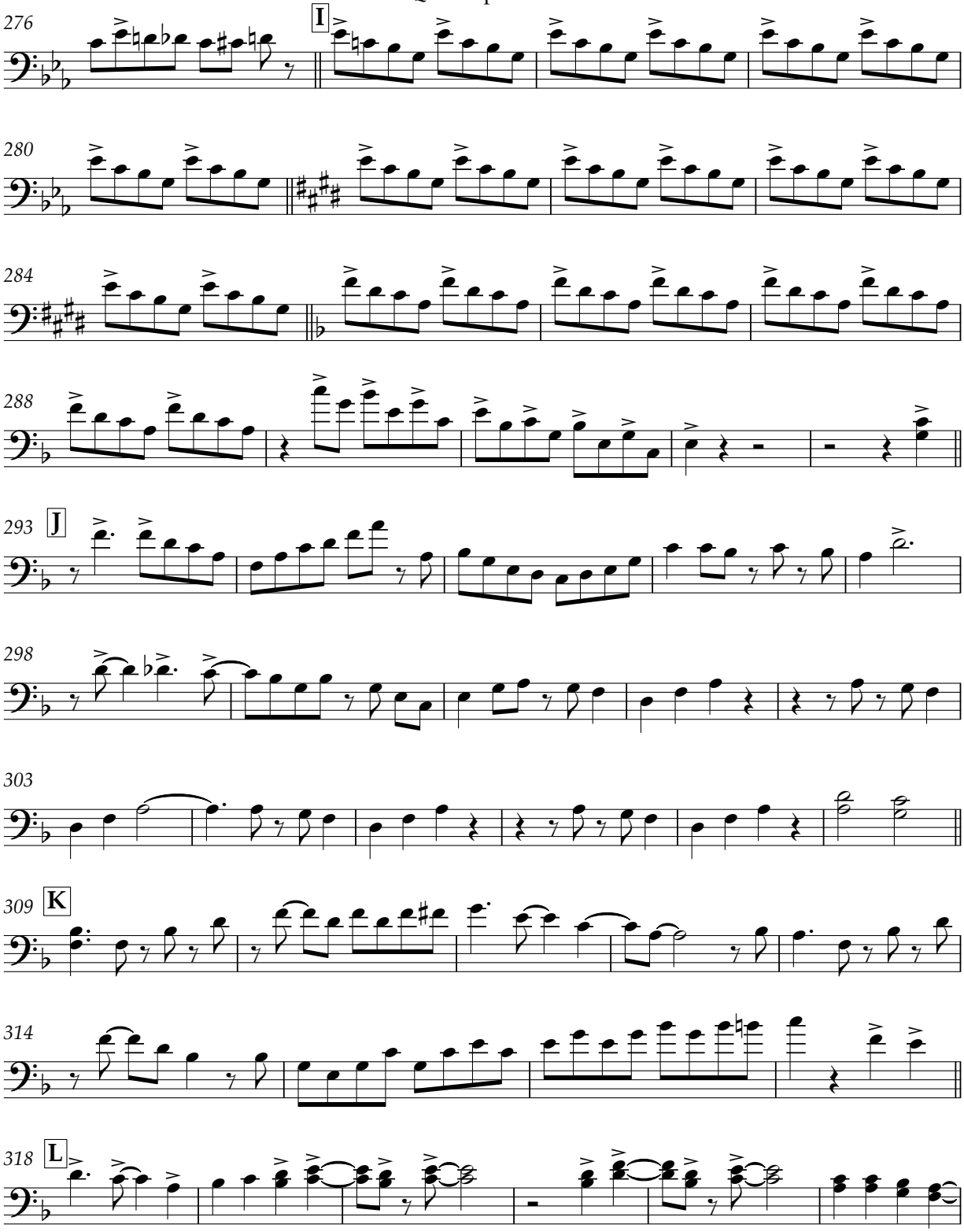
261

267 H

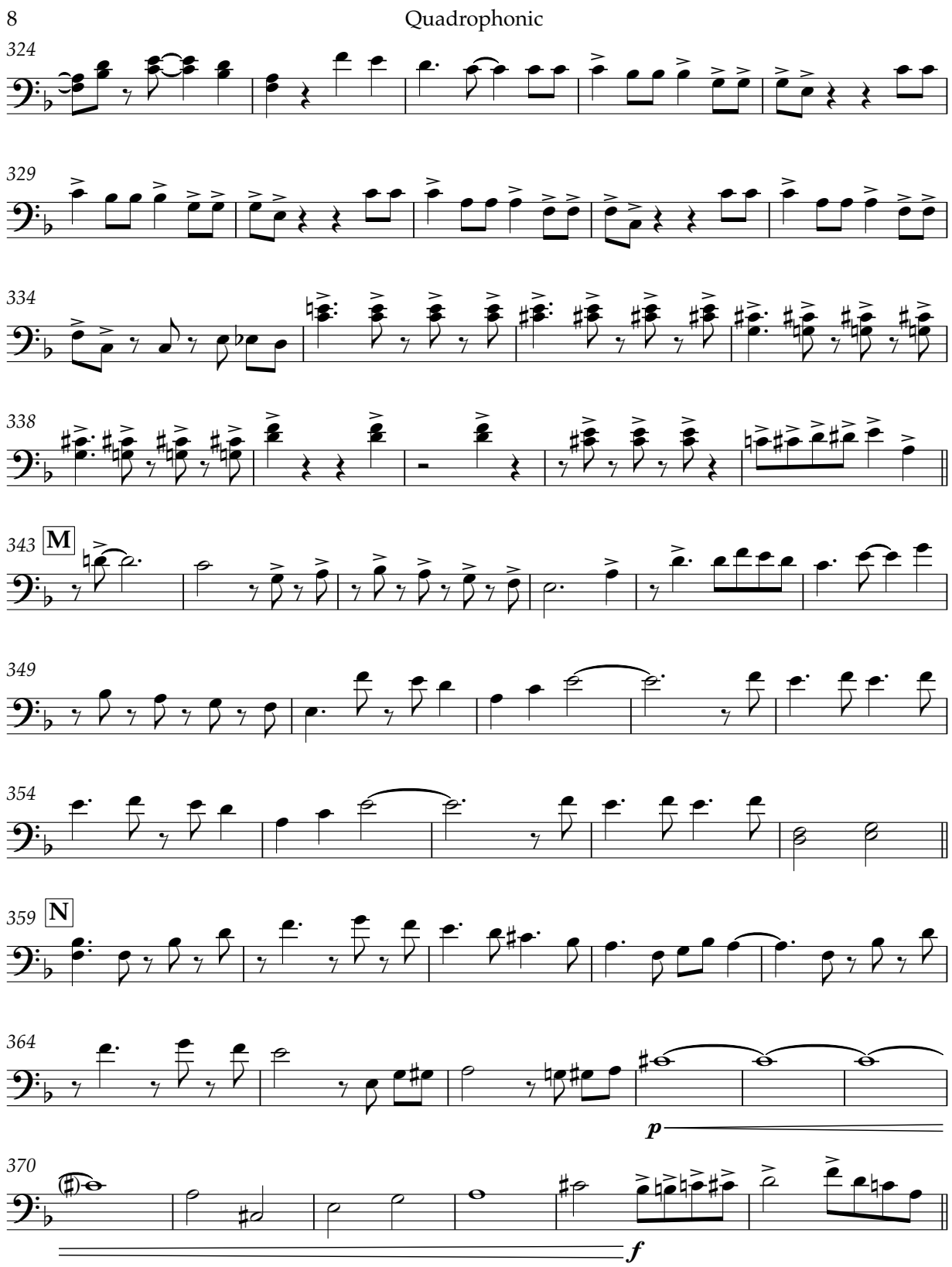
272

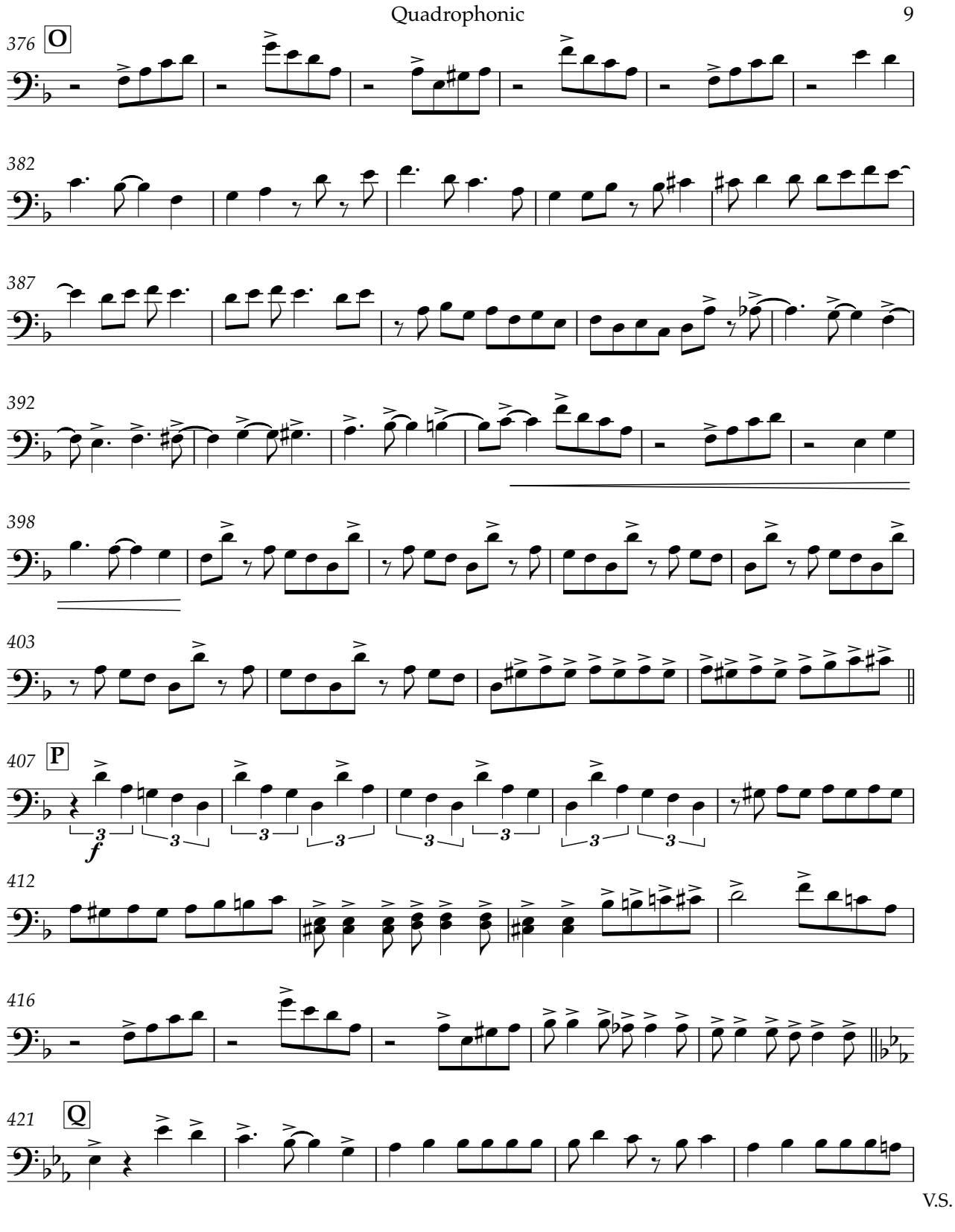
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

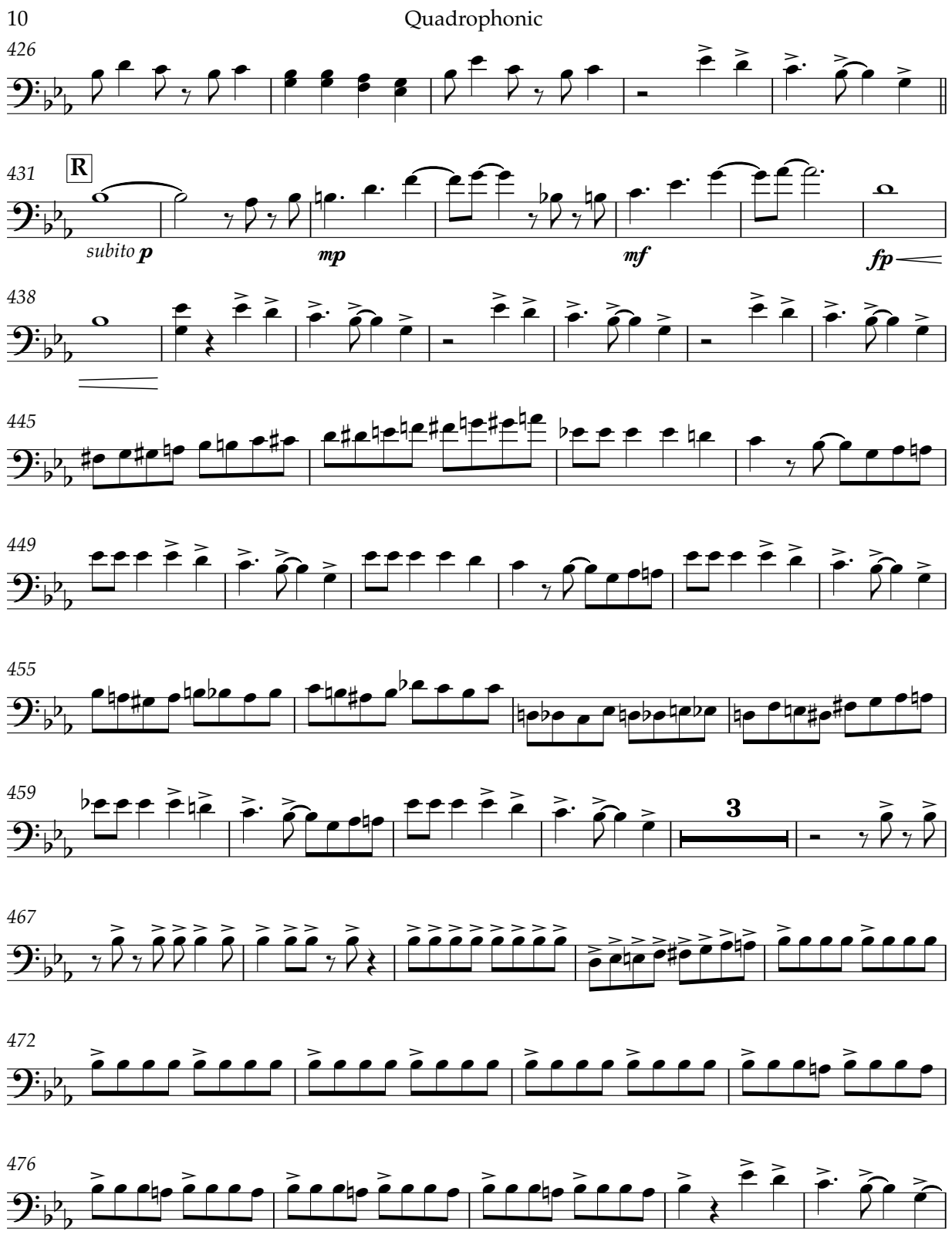
Quadrophonic 7



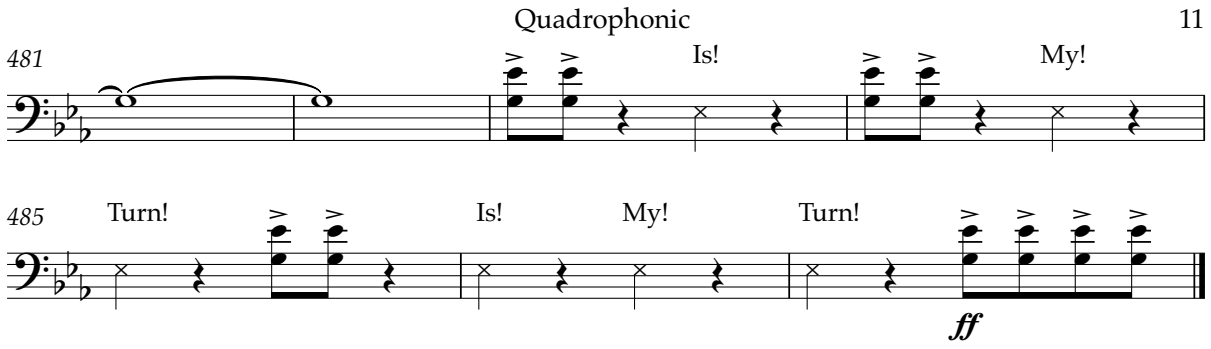
V.S.


8
Quadrophonic
324
329
334
338
343
M
349
354
359
N
364
p
370
f


Quadrophonic
9
376
O
382
387
392
398
403
407
P
f
412
416
421
Q
V.S.


10
Quadrophonic
426
431
R
subito p
mp
mf
fp
438
445
449
455
459
3
467
472
476

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

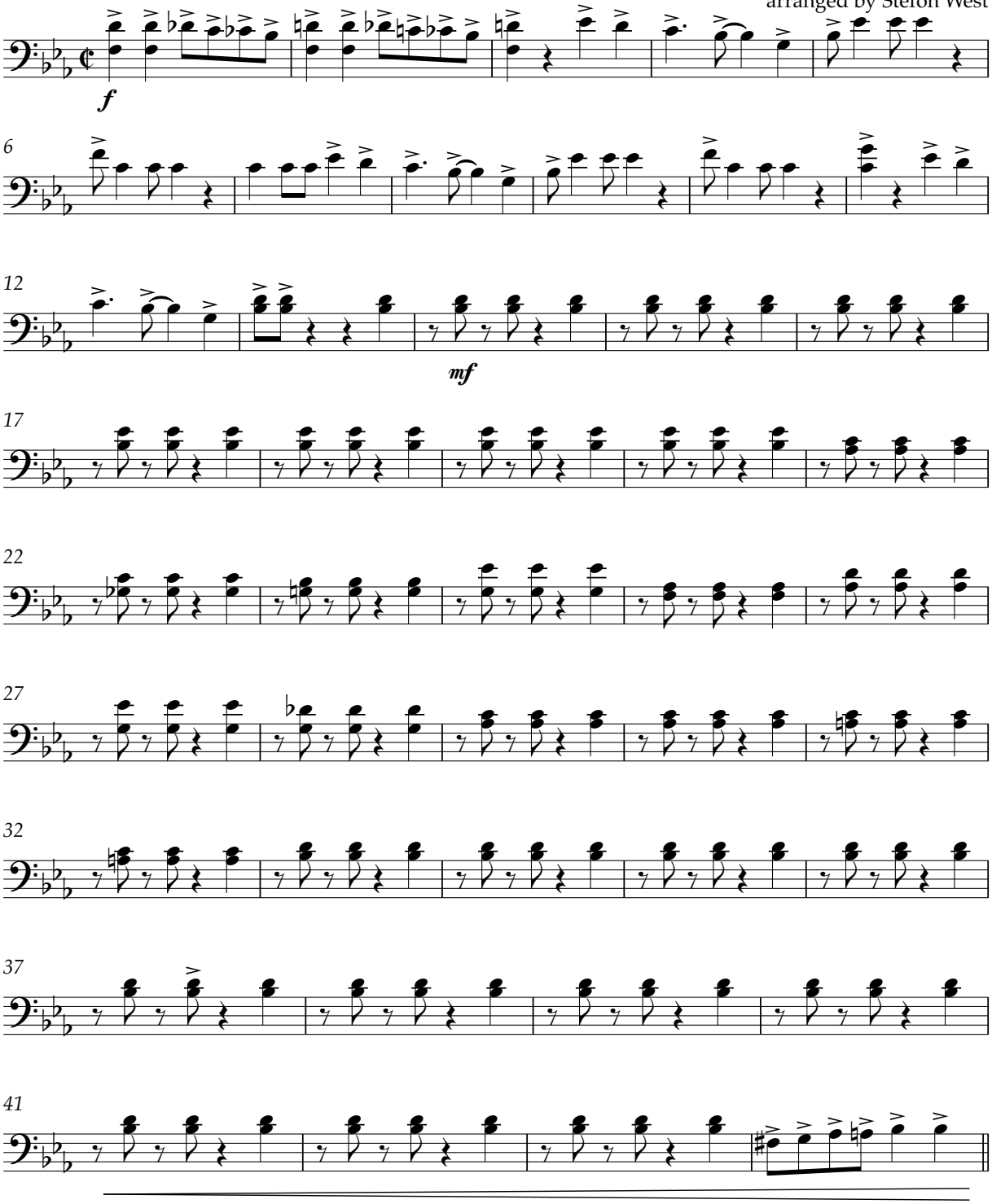
Is My Turn

Double Guitar

Roll notes longer than crotchet

𝅗𝅥 = 116

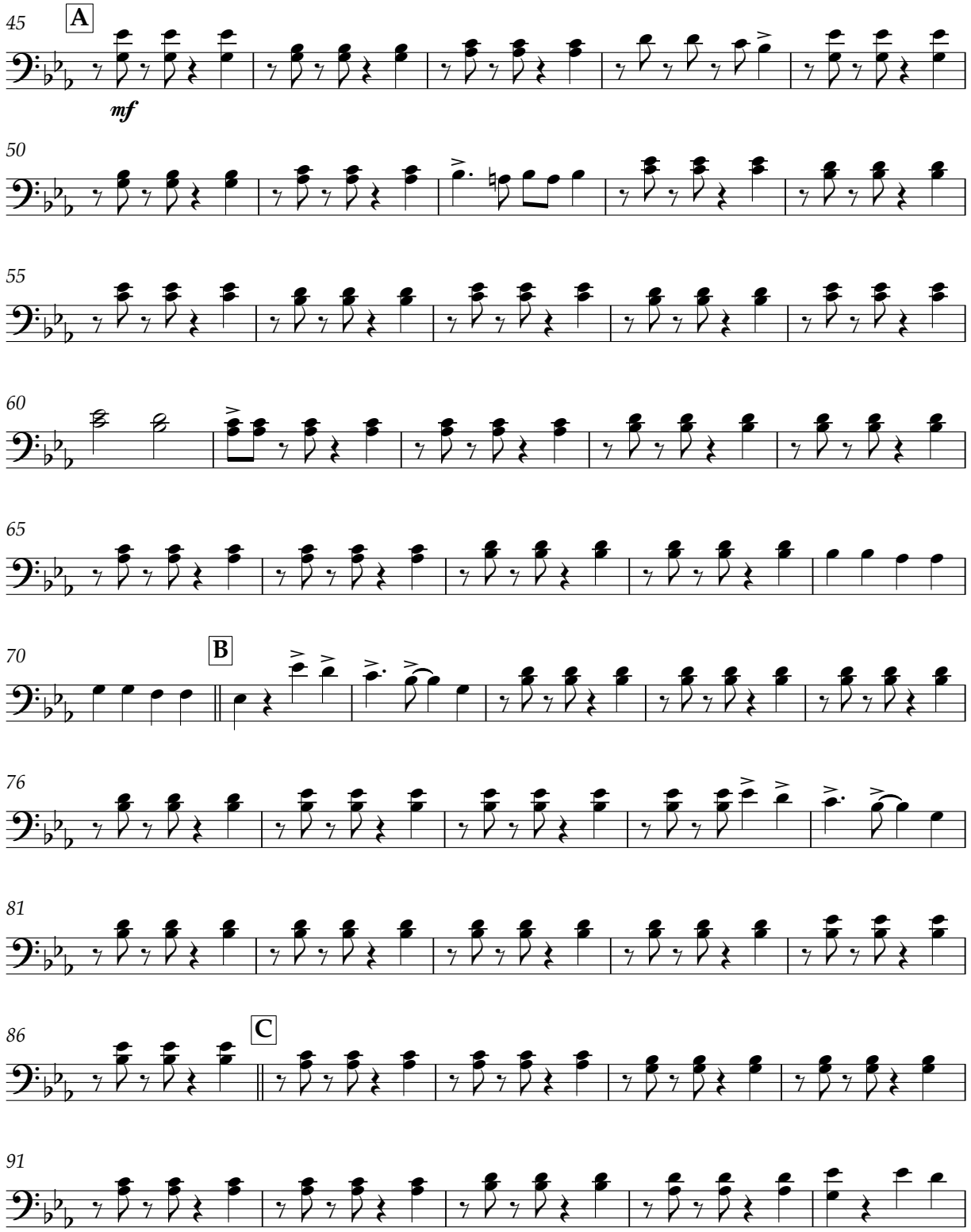
De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West



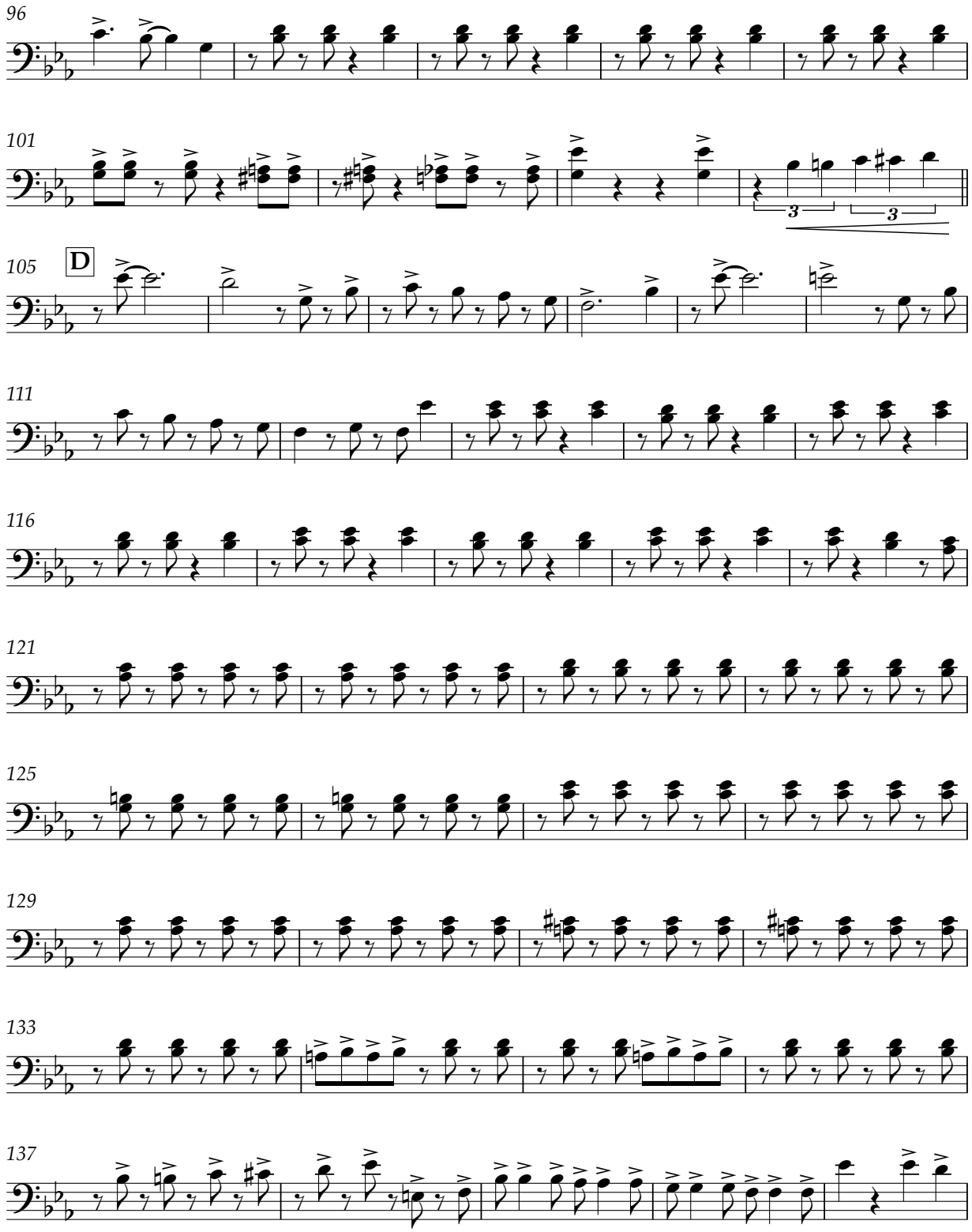
V.S.

2

Double Guitar



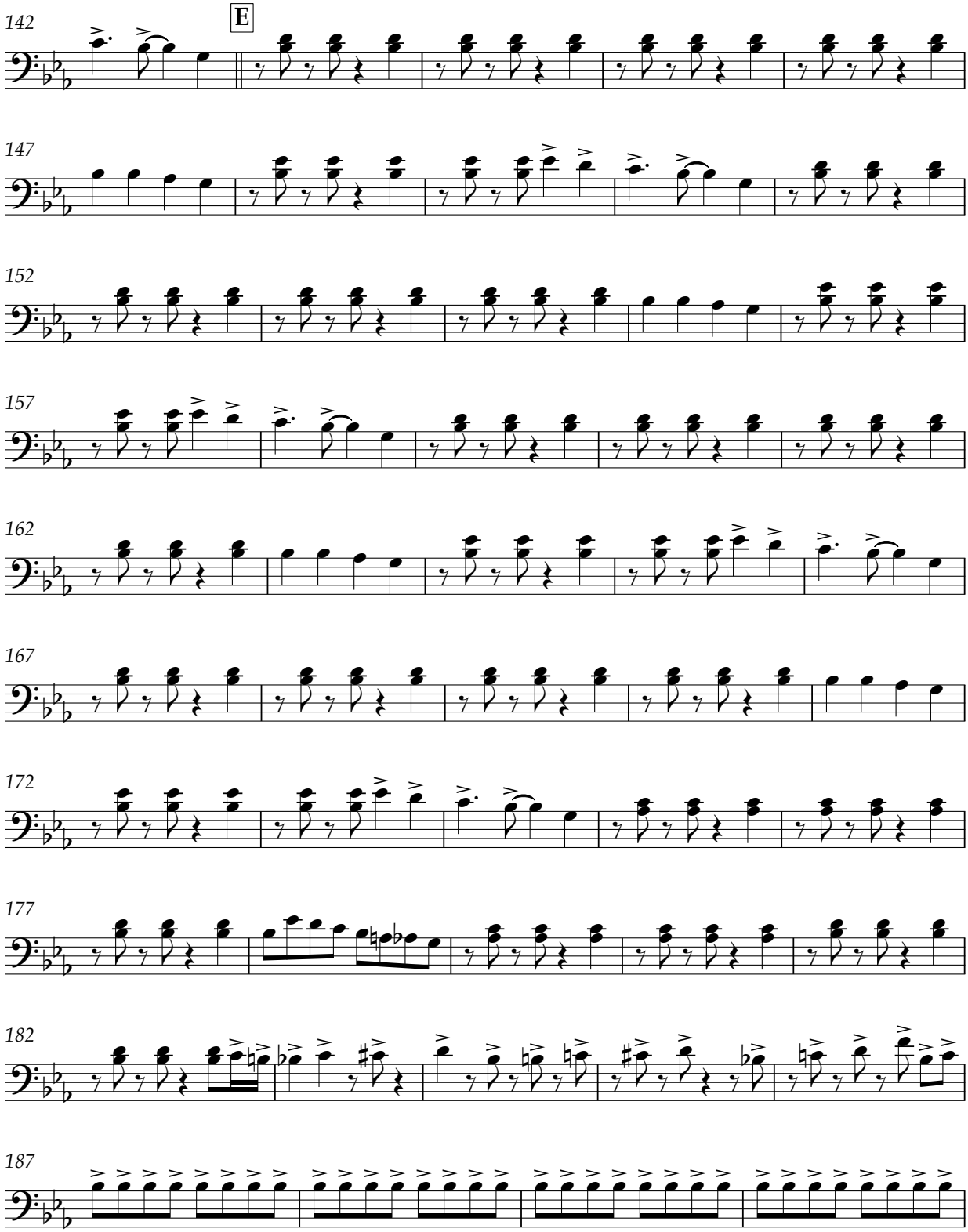
Double Guitar 3



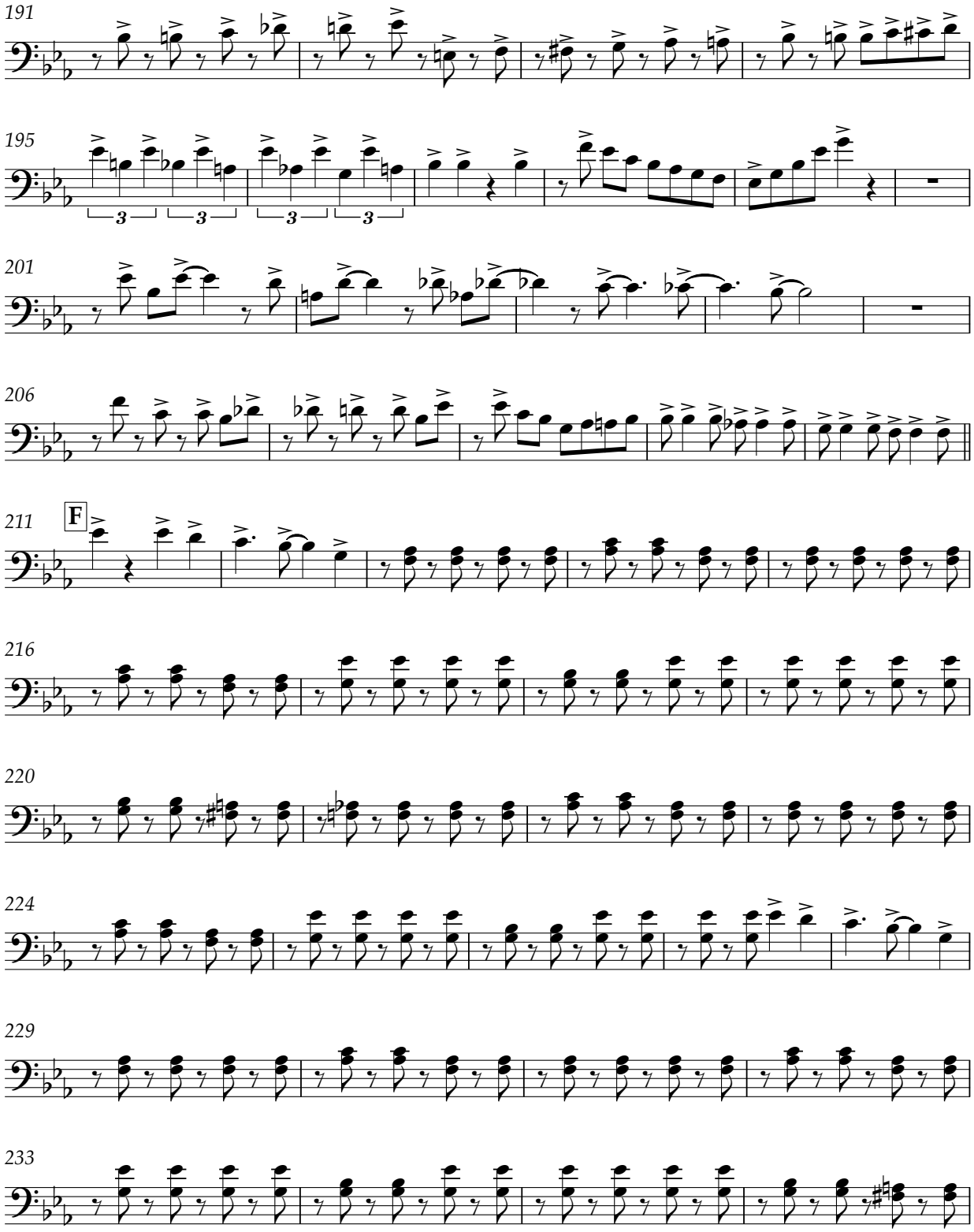
V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

4 Double Guitar

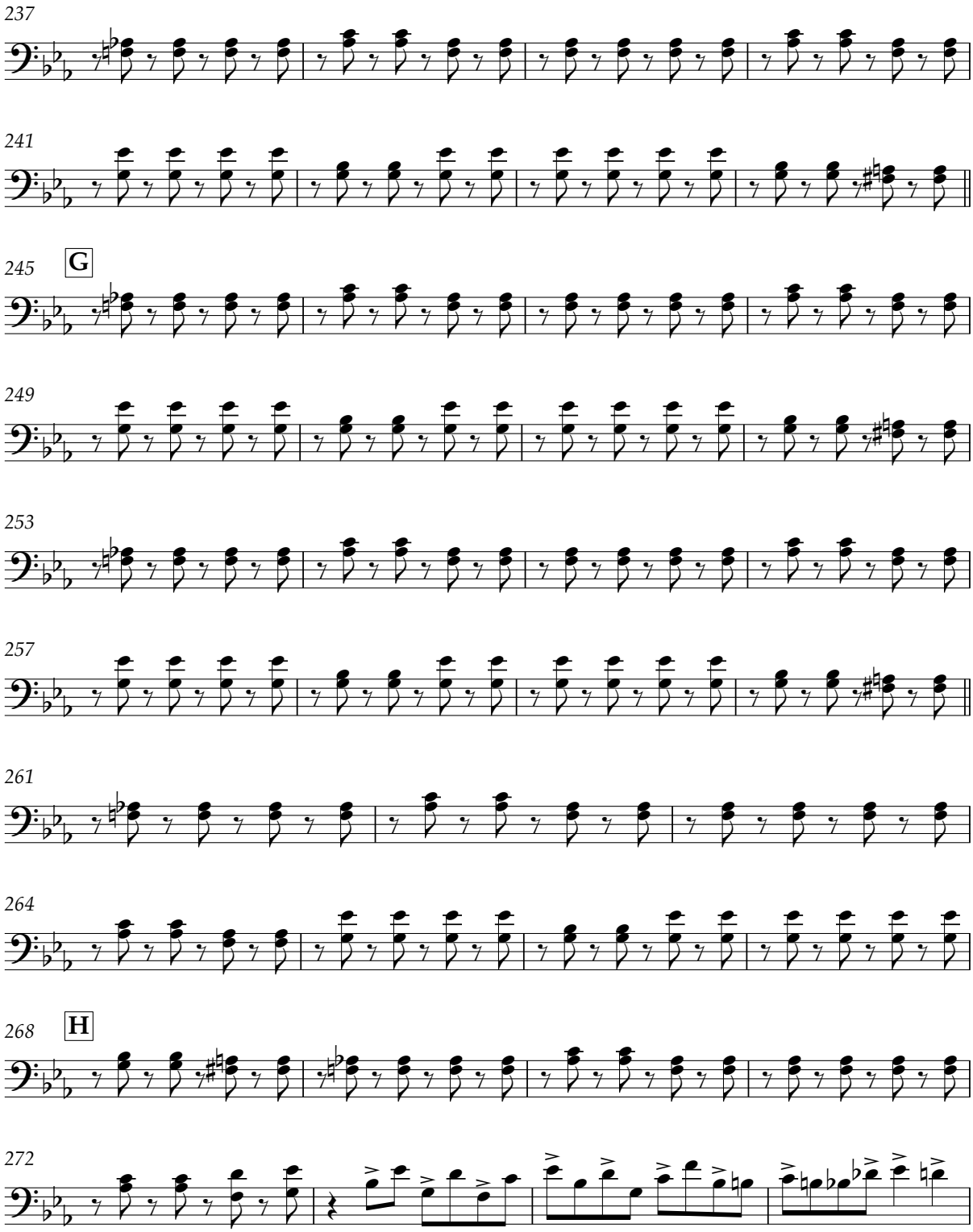


Double Guitar 5

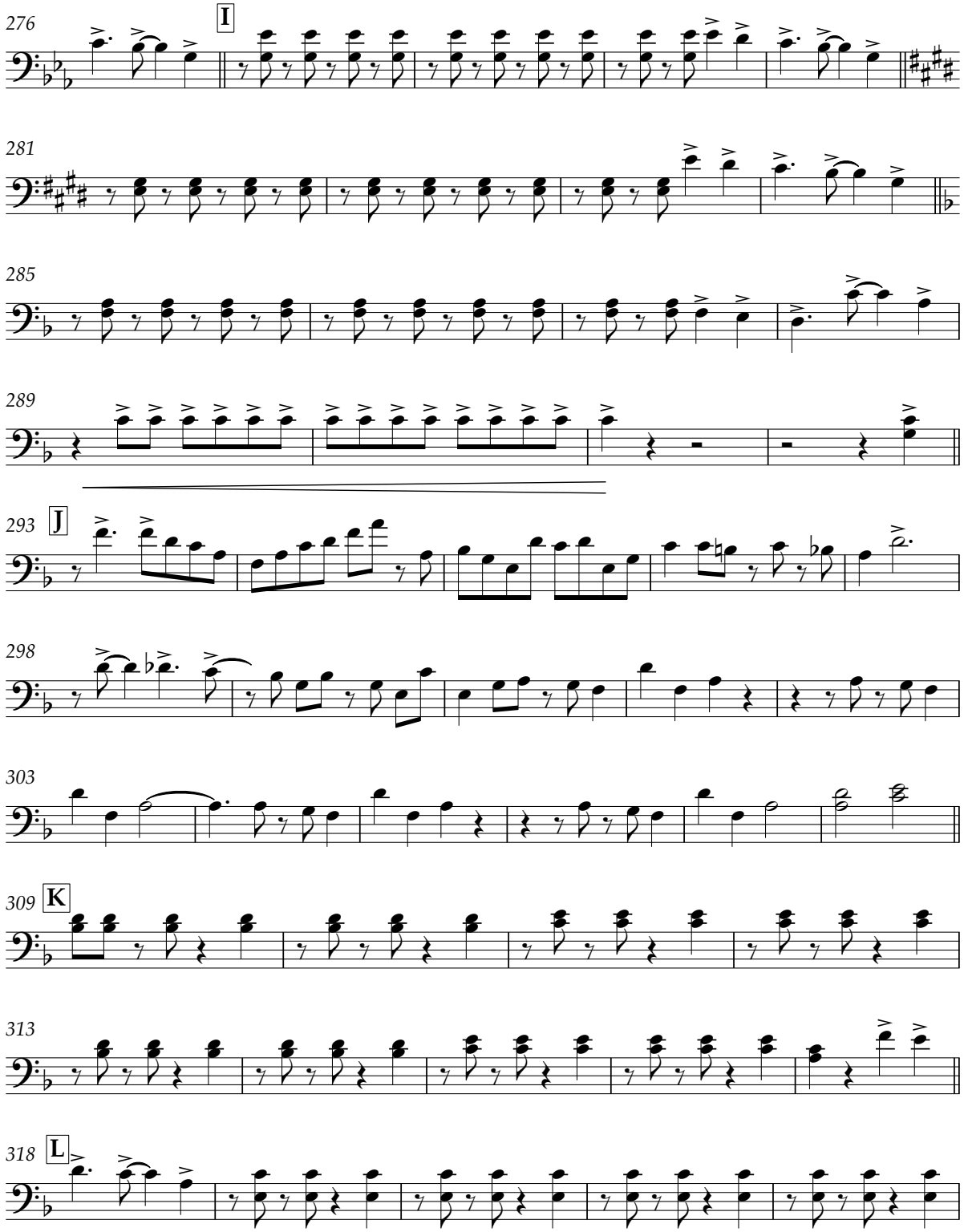


V.S.

6 Double Guitar



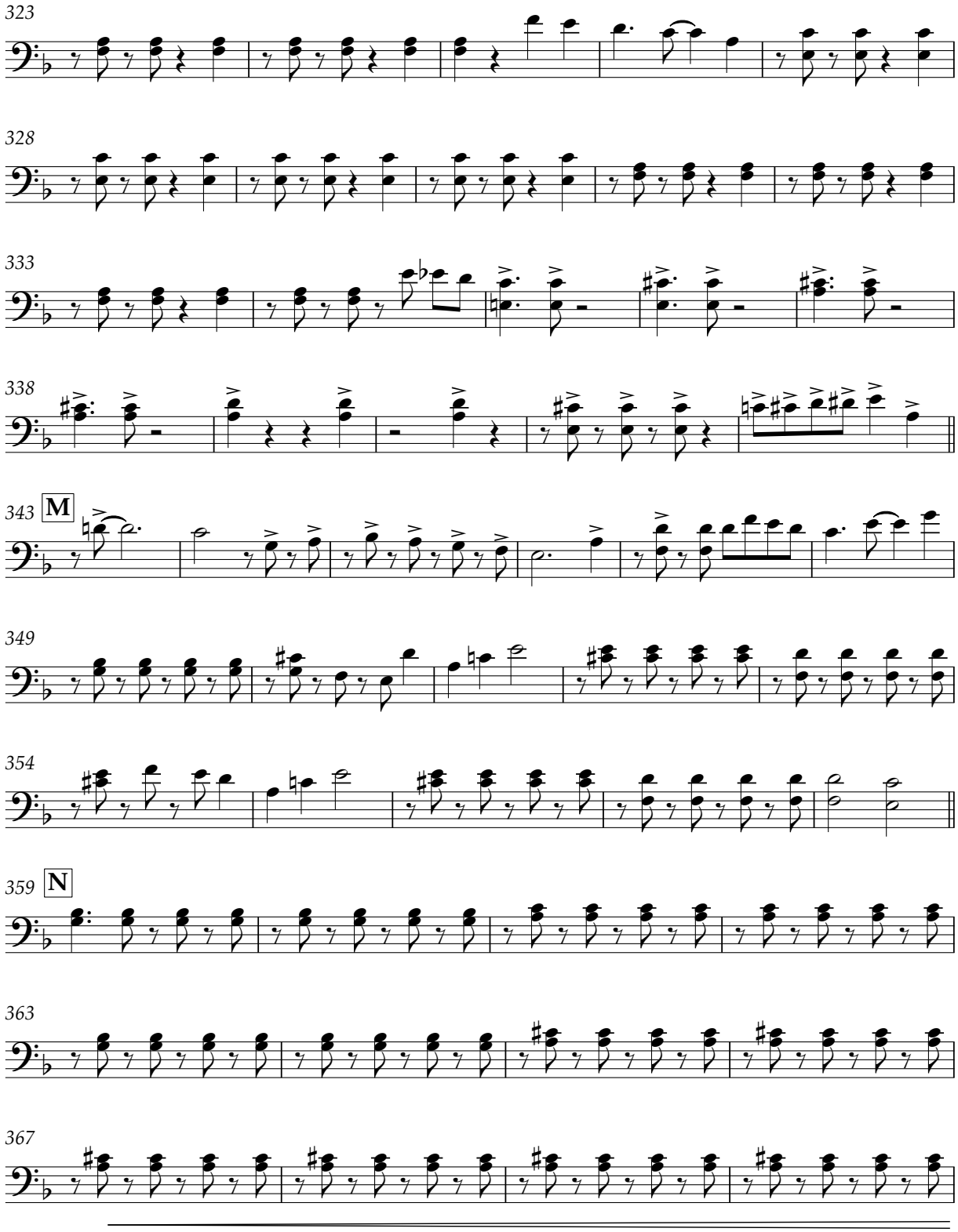
Double Guitar 7



V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

8 Double Guitar



Double Guitar 9

371

f *mf*

376 O

380

385

389

394

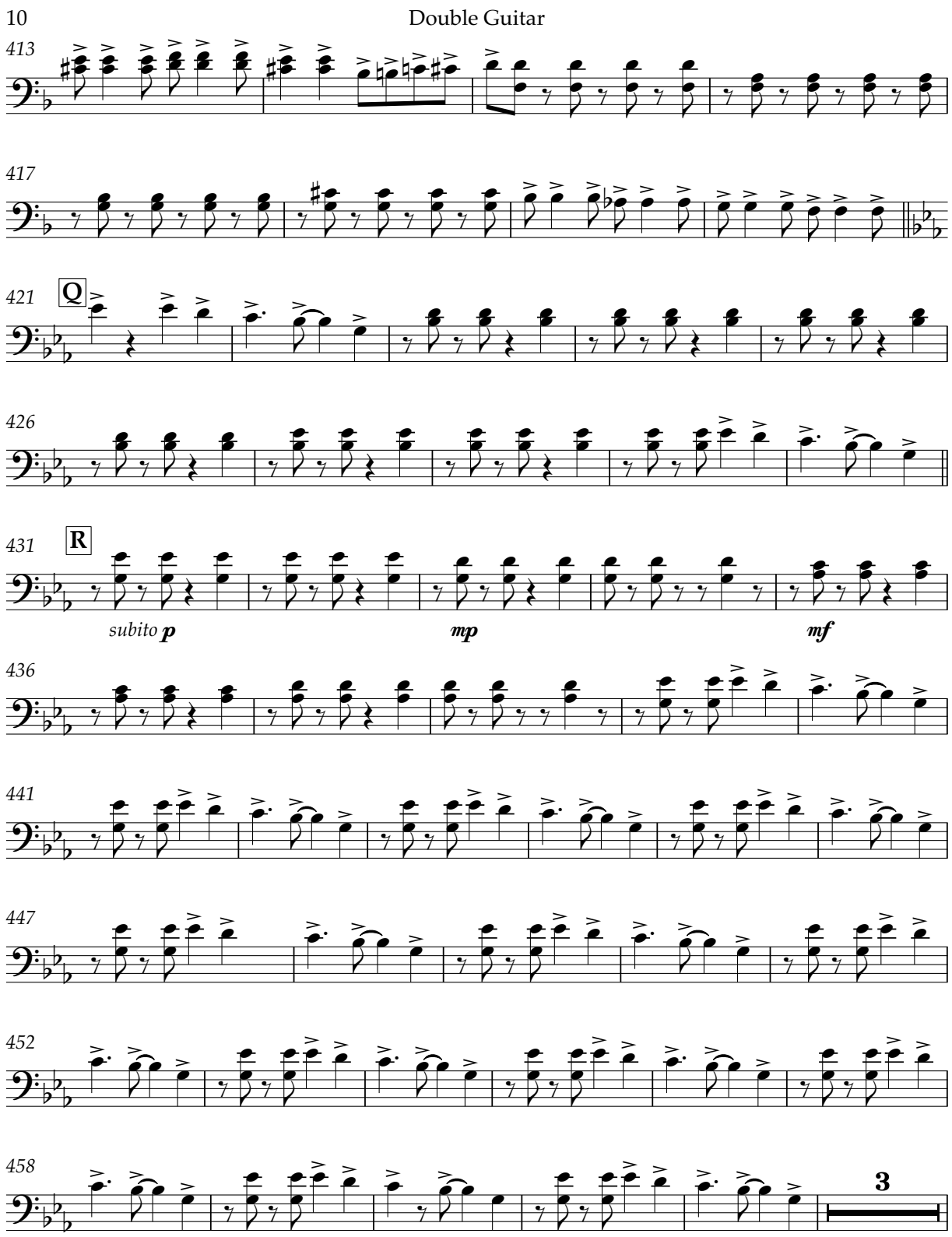
399

403

407 P

6

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



Double Guitar 11

466

471

477

483

Is! My! Turn! Is! My! Turn!

ff

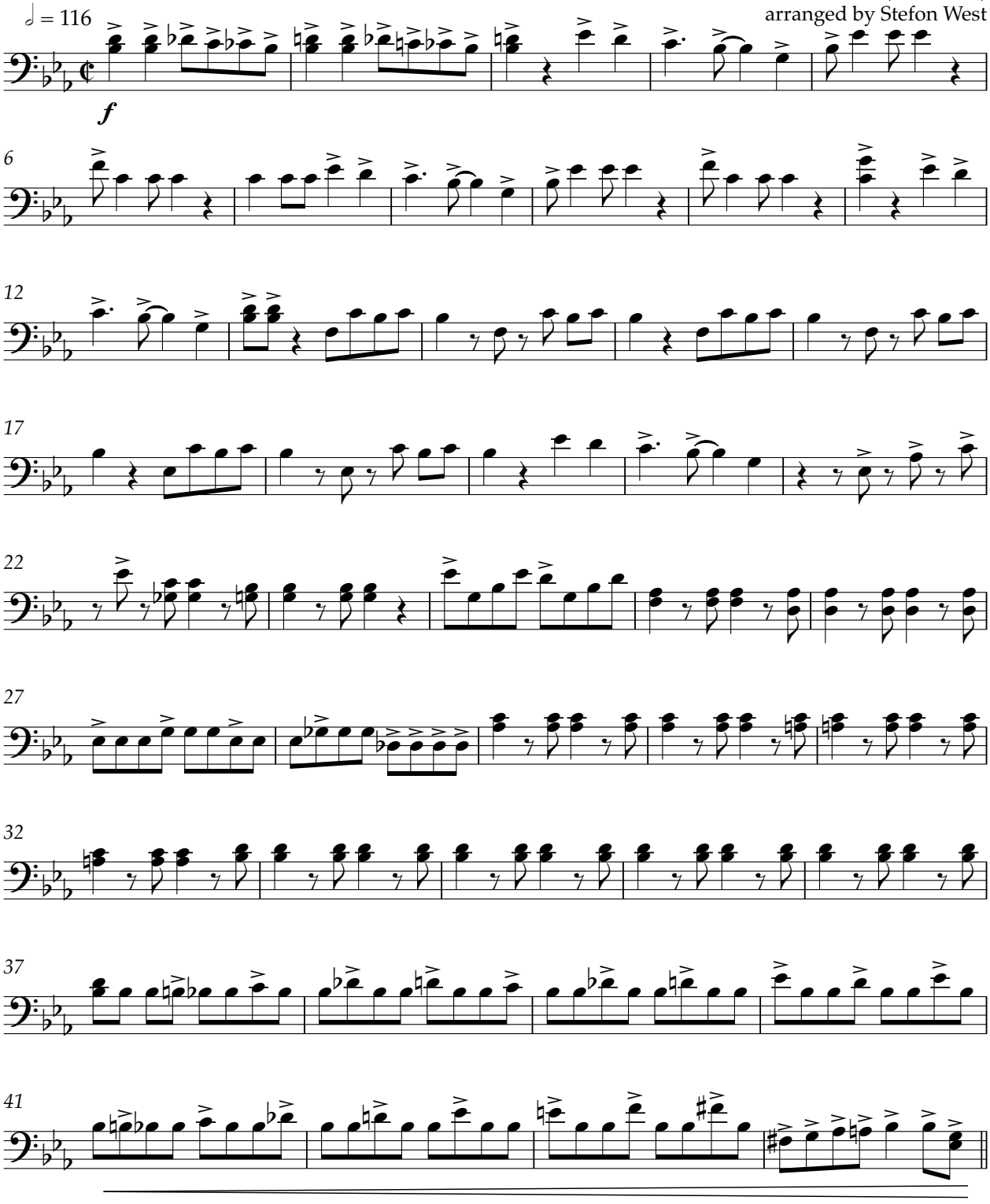
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Three Cello

Is My Turn

Roll notes longer than crotchet

De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West

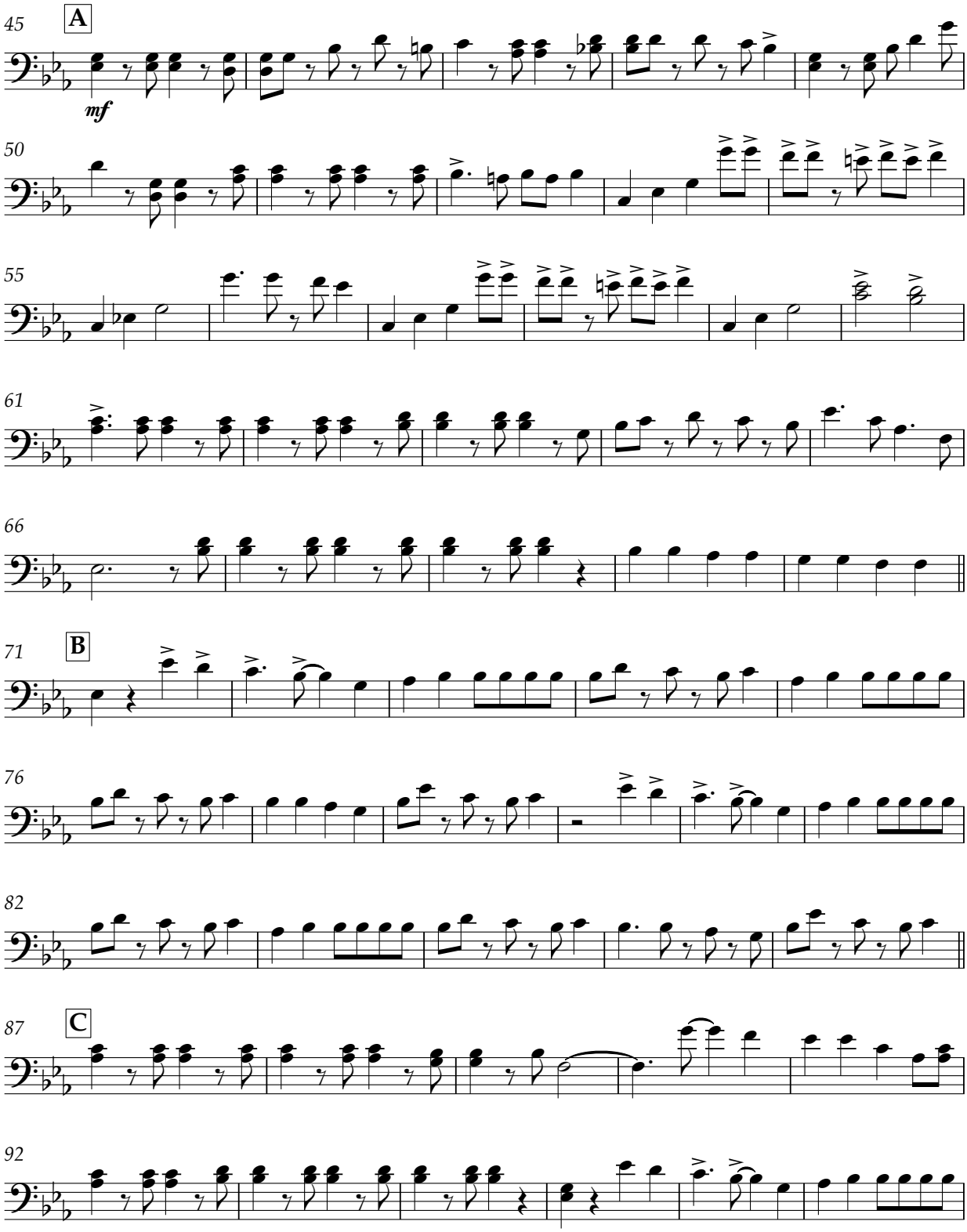


V.S.

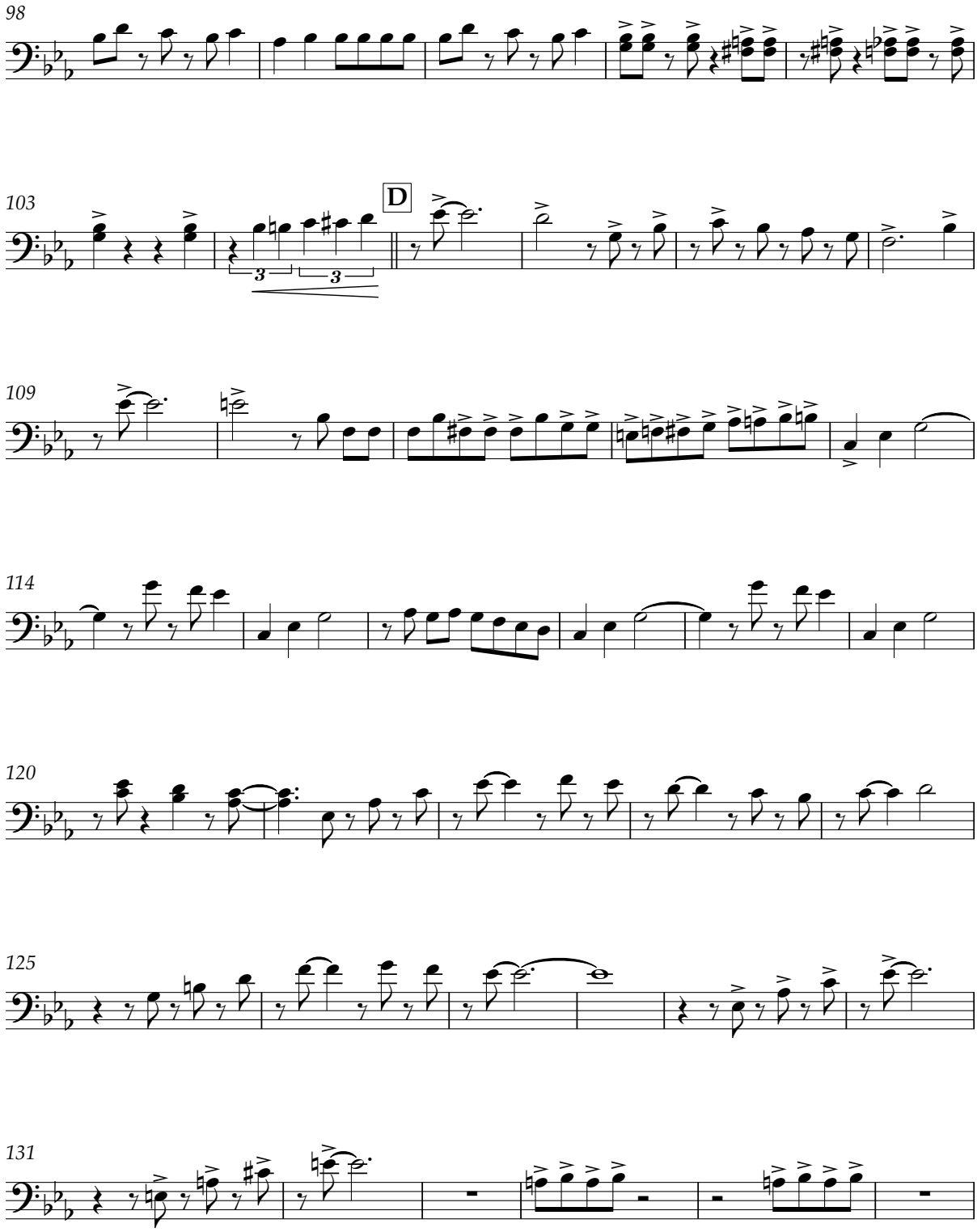
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

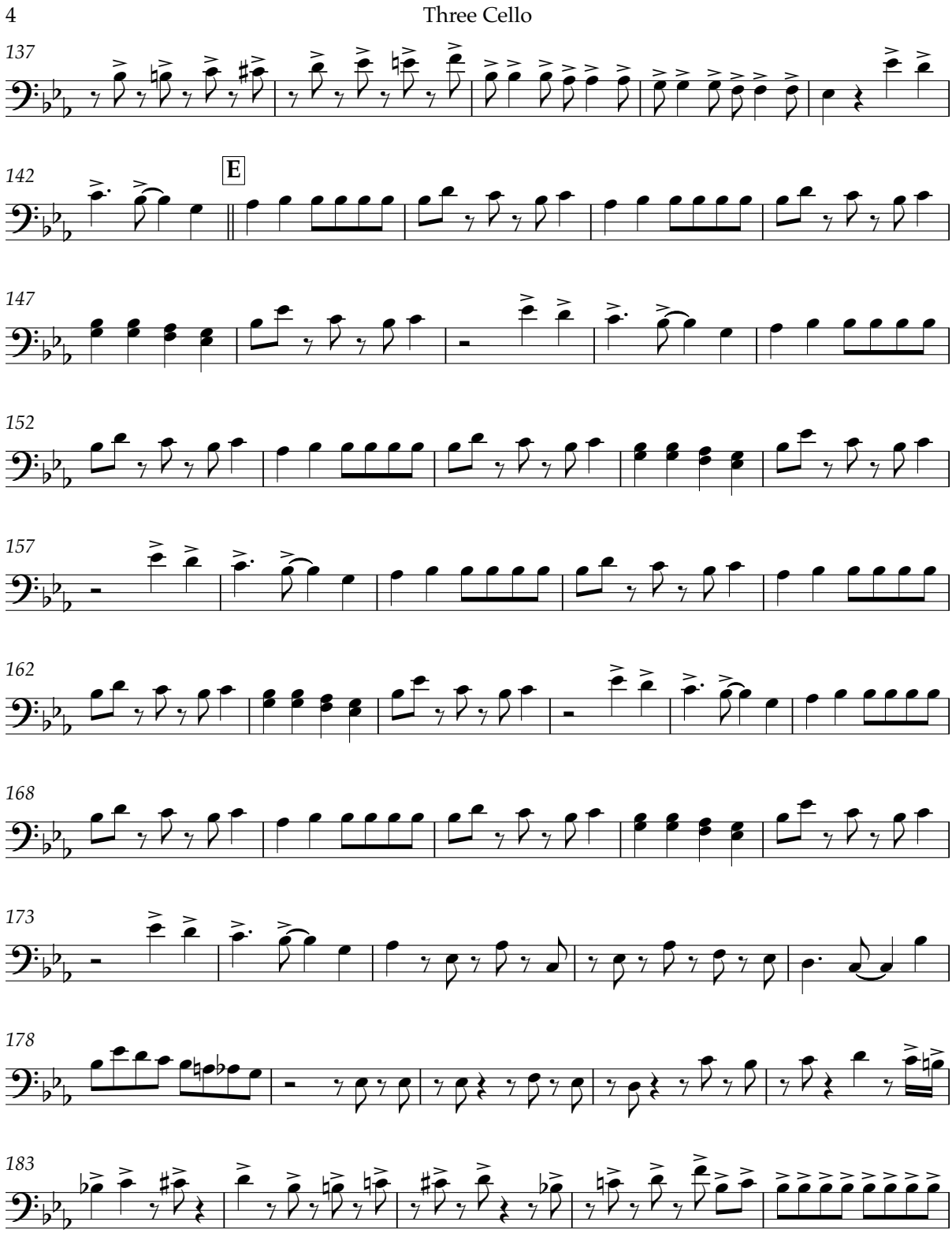
2

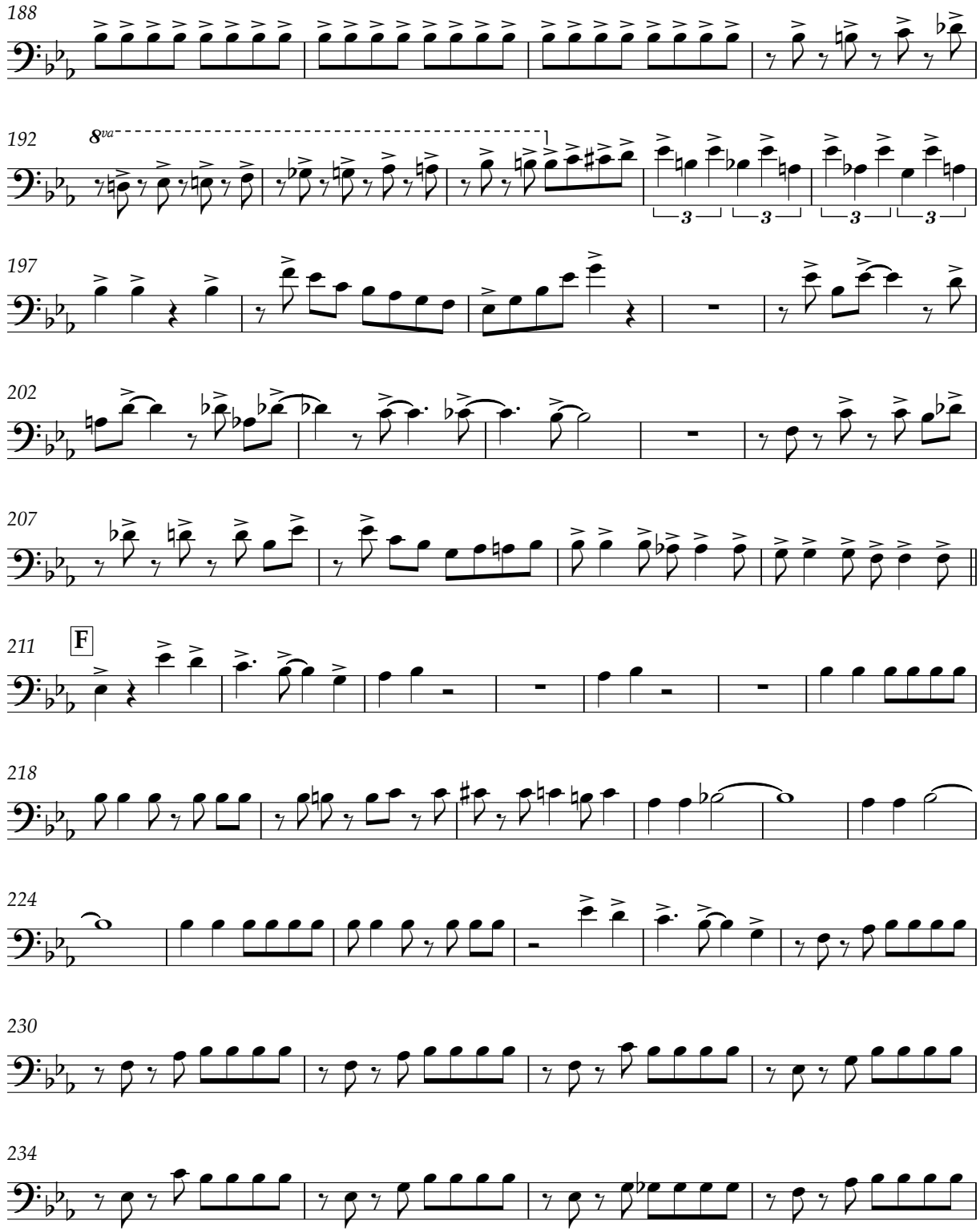
Three Cello



Three Cello 3



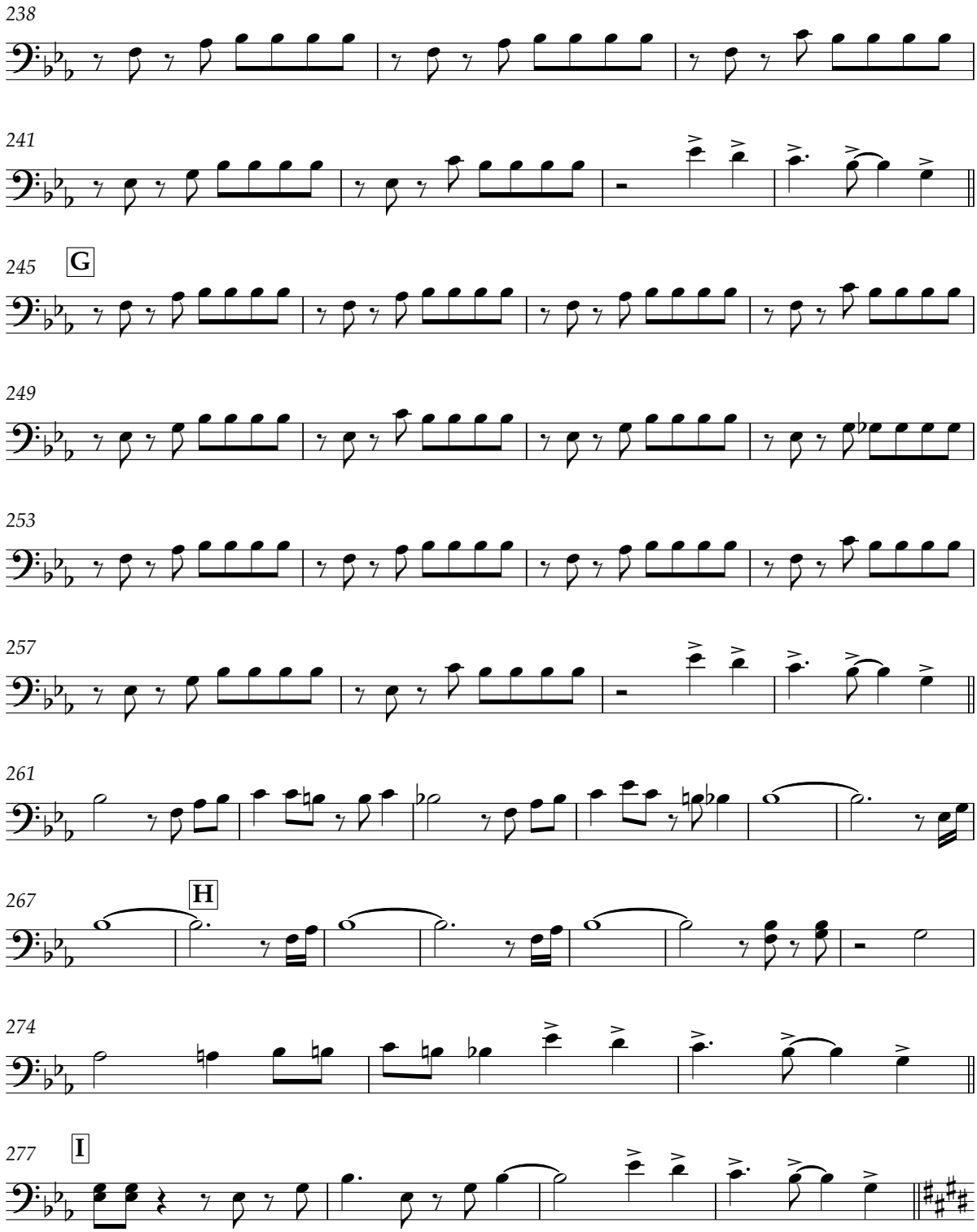

4
Three Cello
137
142
E
147
152
157
162
168
173
178
183



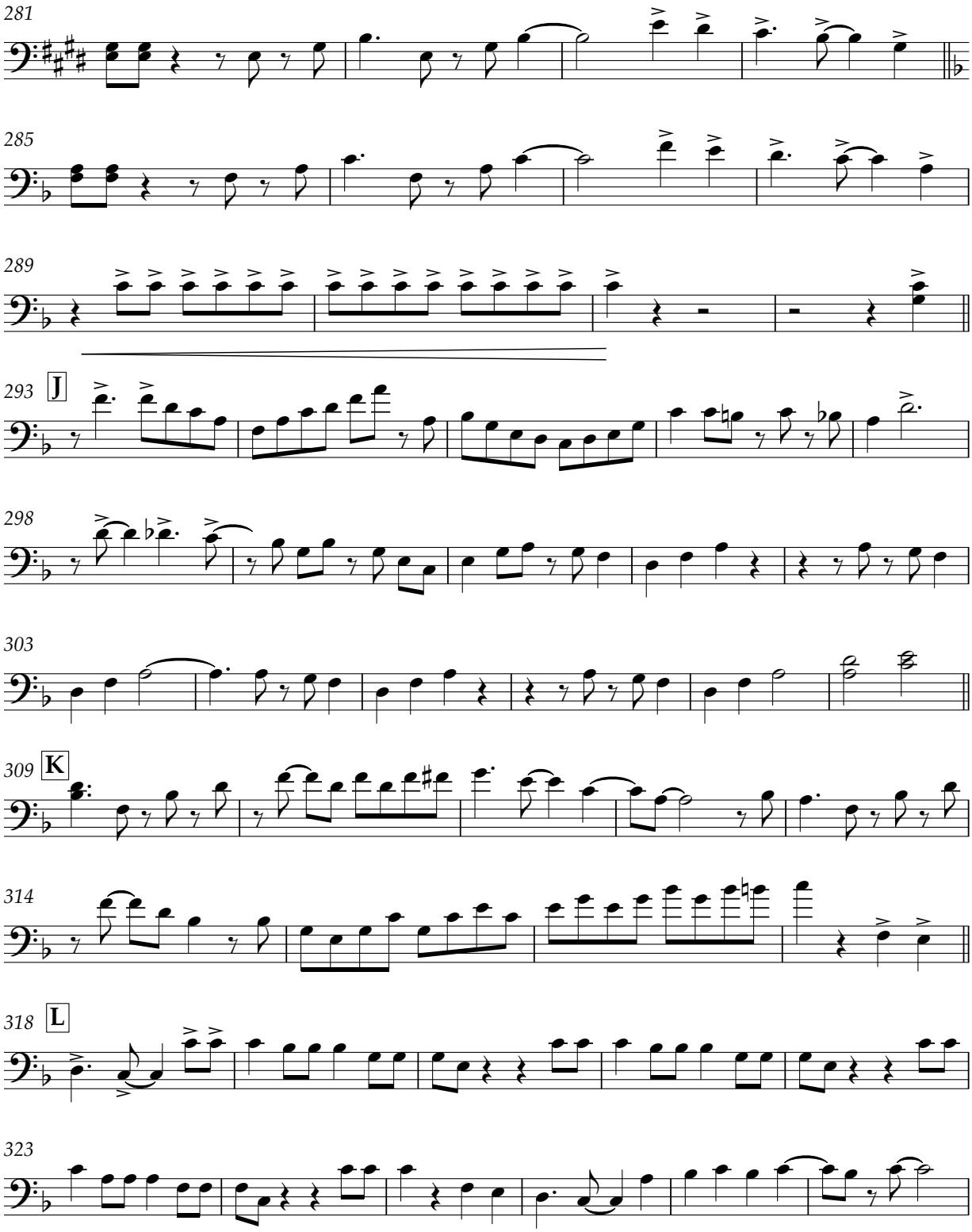
V.S.

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

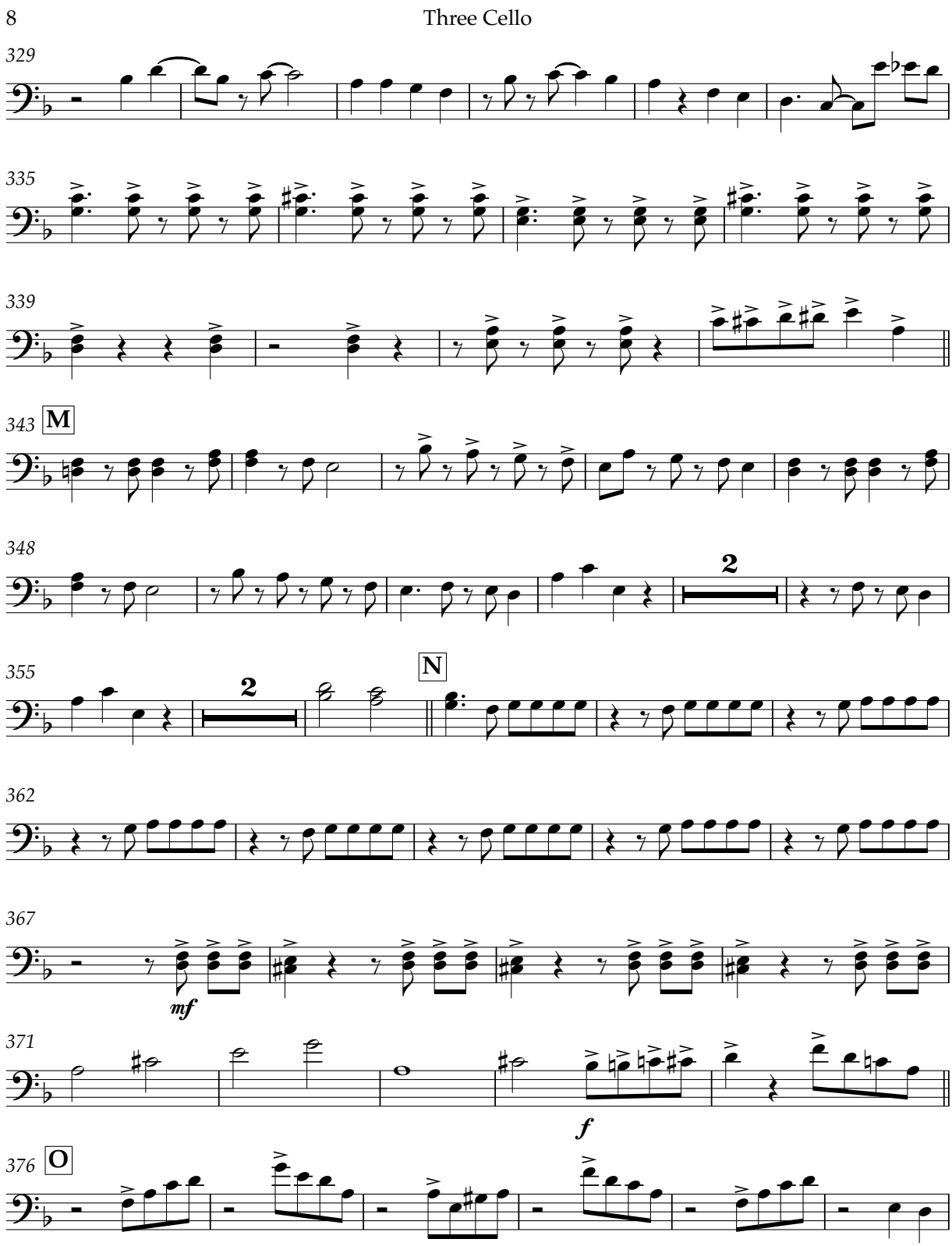
6 Three Cello

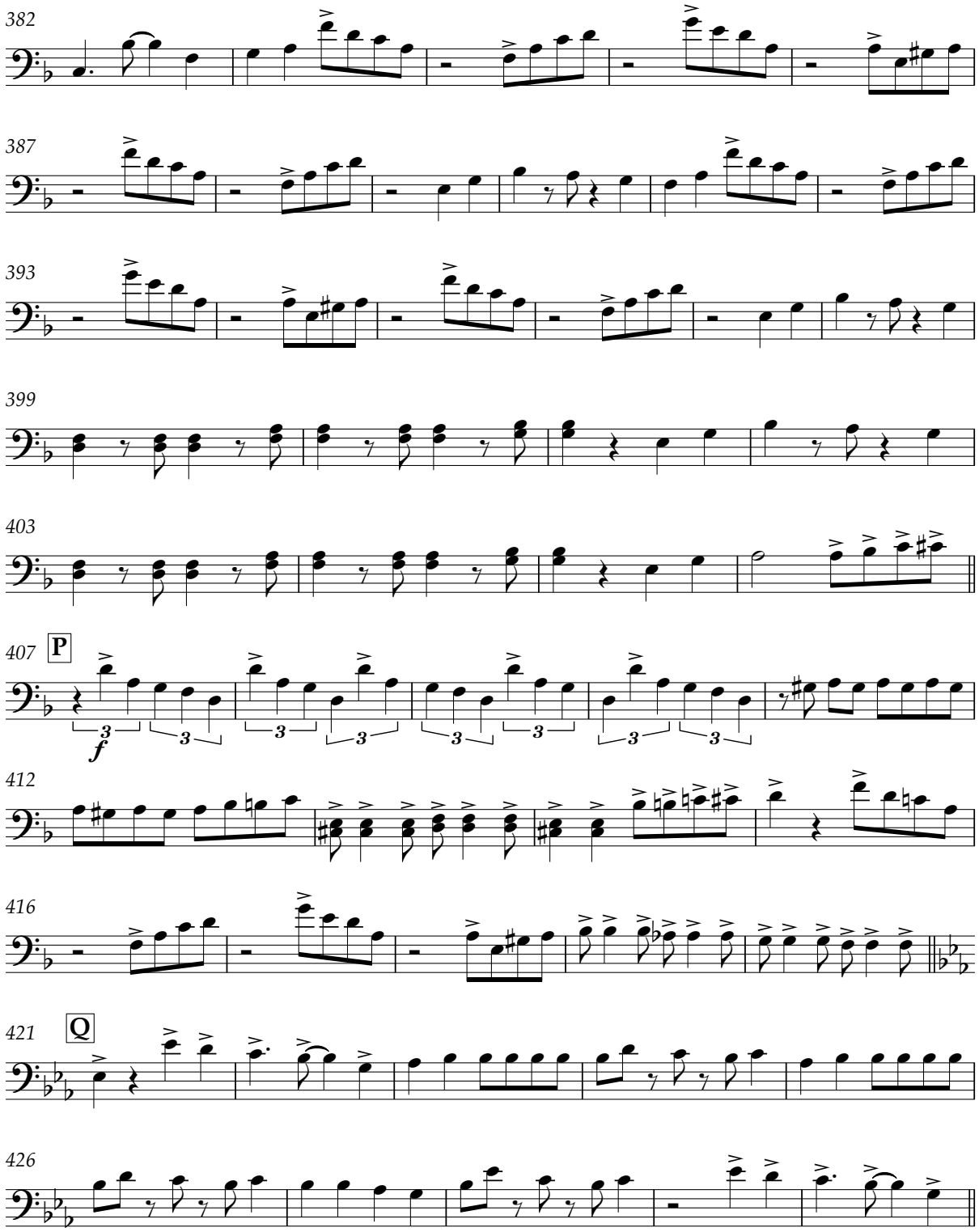


Three Cello 7



V.S.


8
Three Cello
329
335
339
343
M
348
2
355
2
N
362
367
mf
371
f
376
O



V.S.

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

10 Three Cello

431 R

mp

437

fp

444

449

455

460

3

467

472

478

Is!

484

My! Turn! Is! My! Turn!

ff

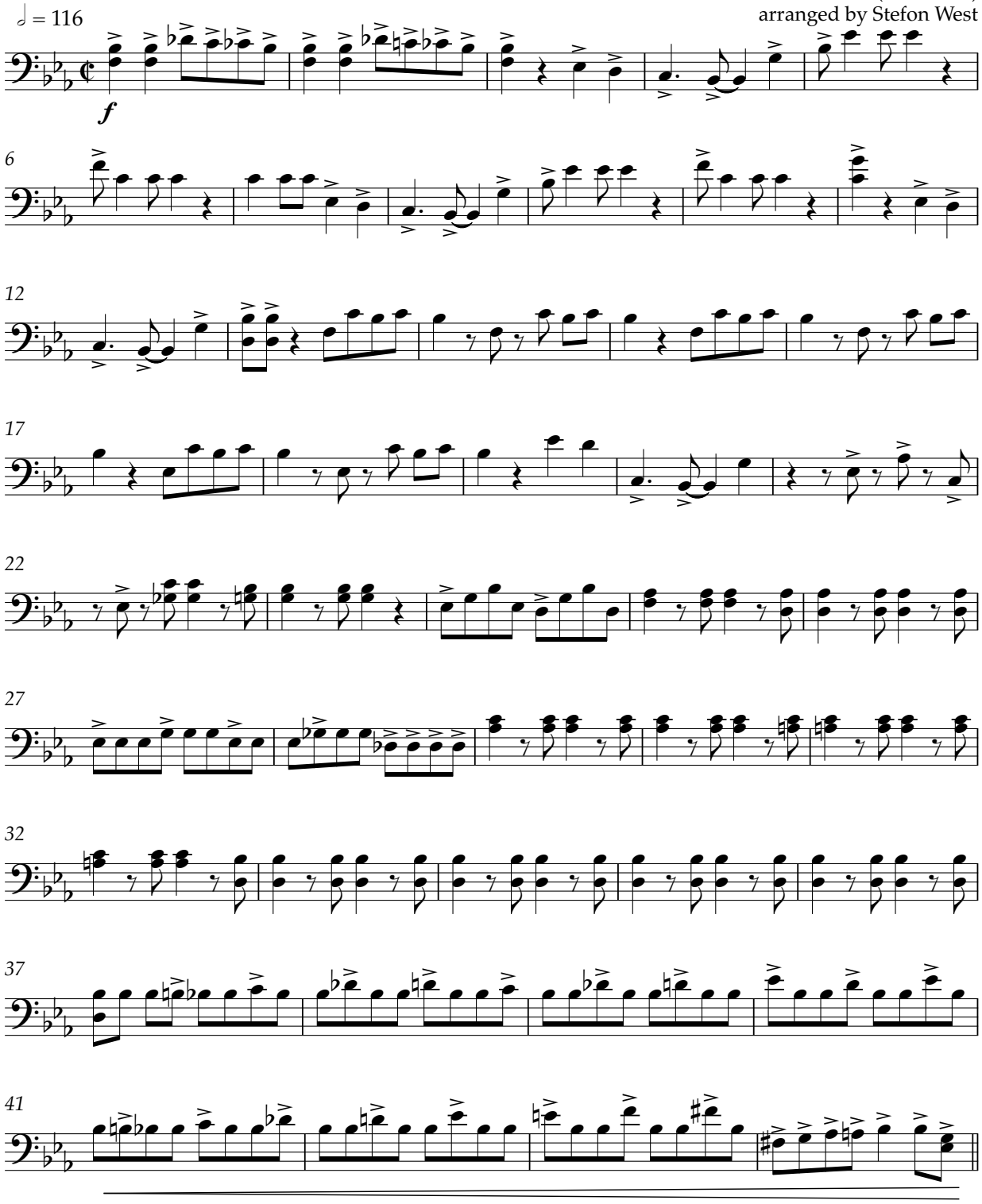
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Is My Turn

Four Cello

Roll notes longer than crotchet

De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West

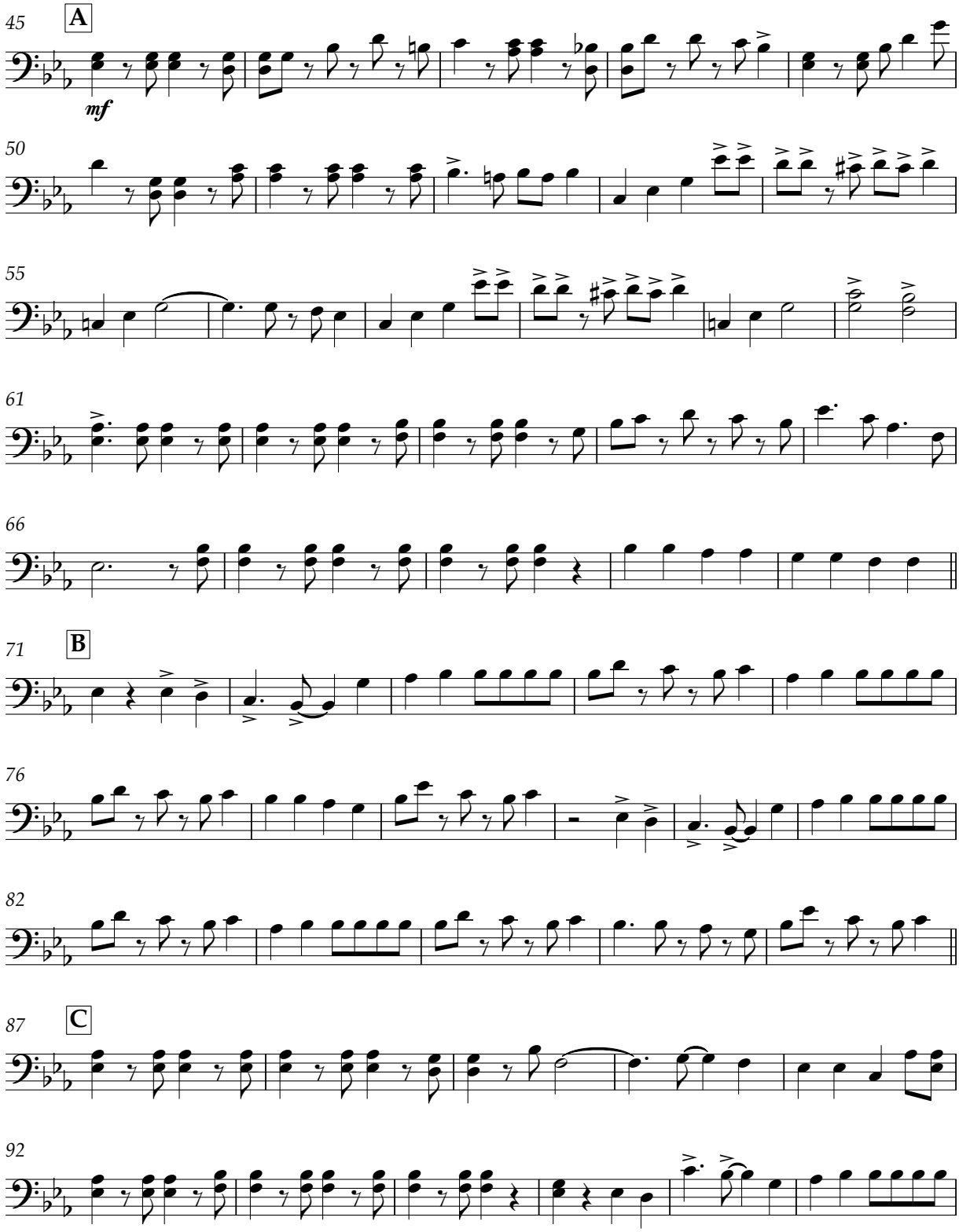


V.S.

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

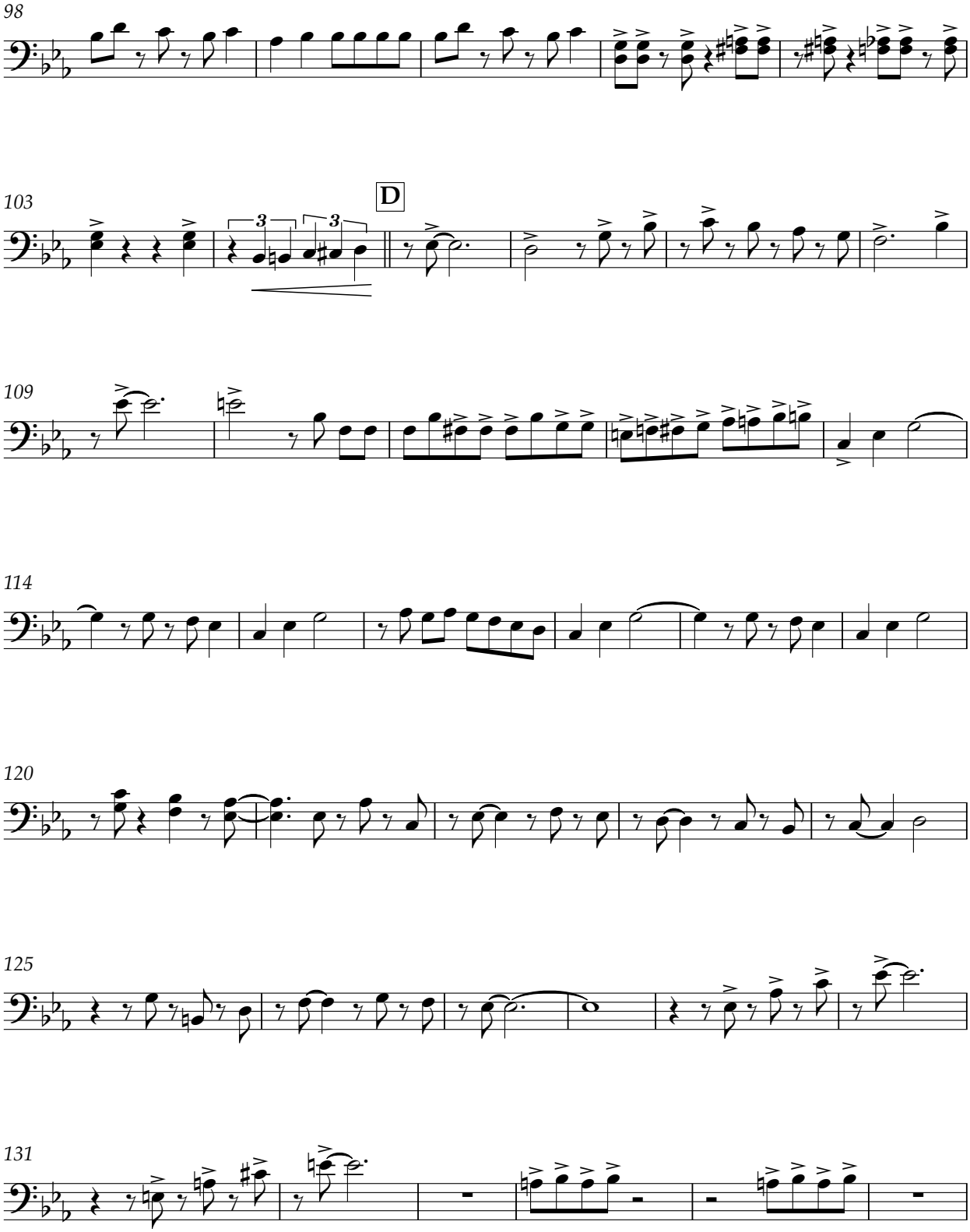
2

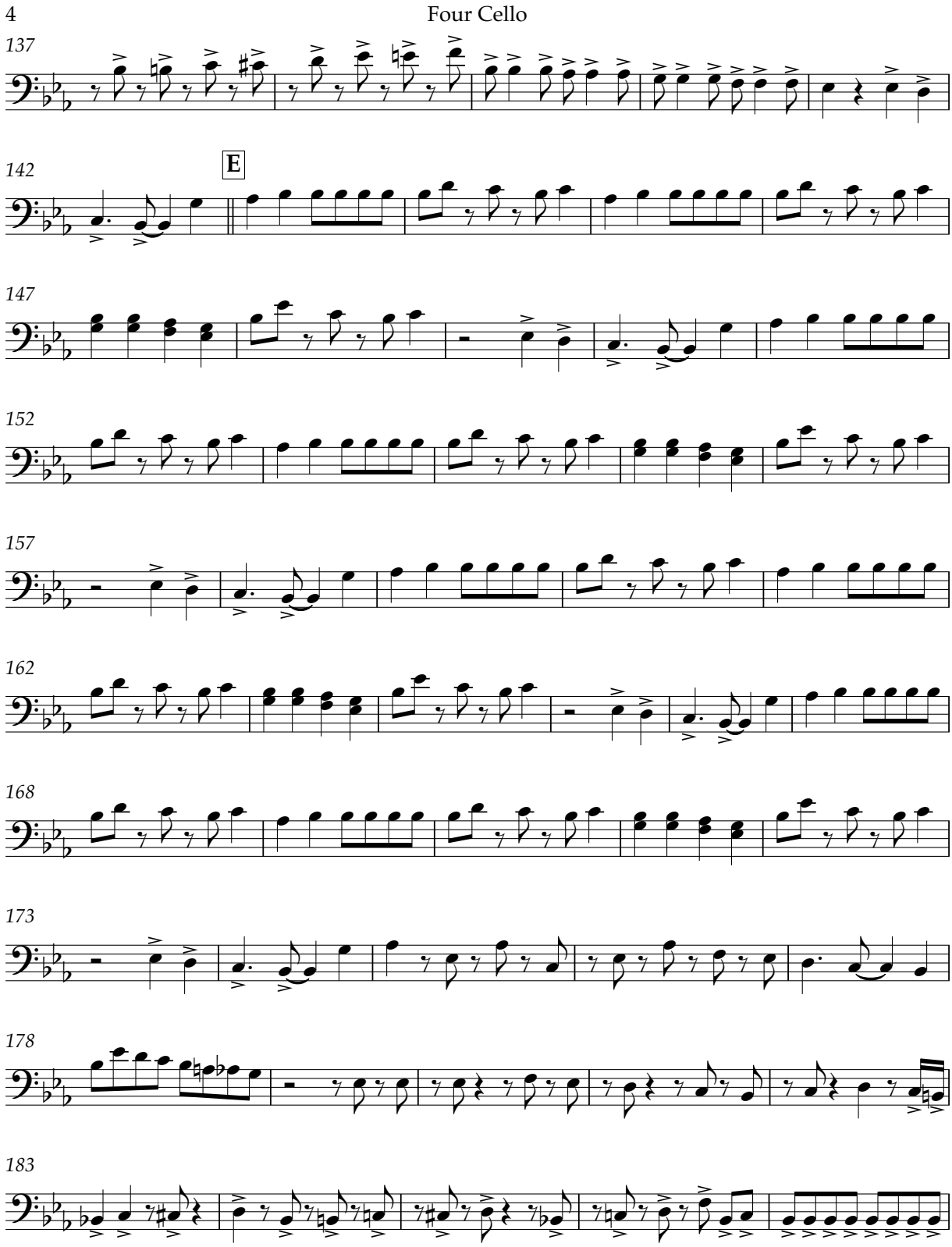
Four Cello



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Four Cello 3




4
Four Cello
137
142
E
147
152
157
162
168
173
178
183

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Four Cello 5

188

192

197

202

207

211 F

218

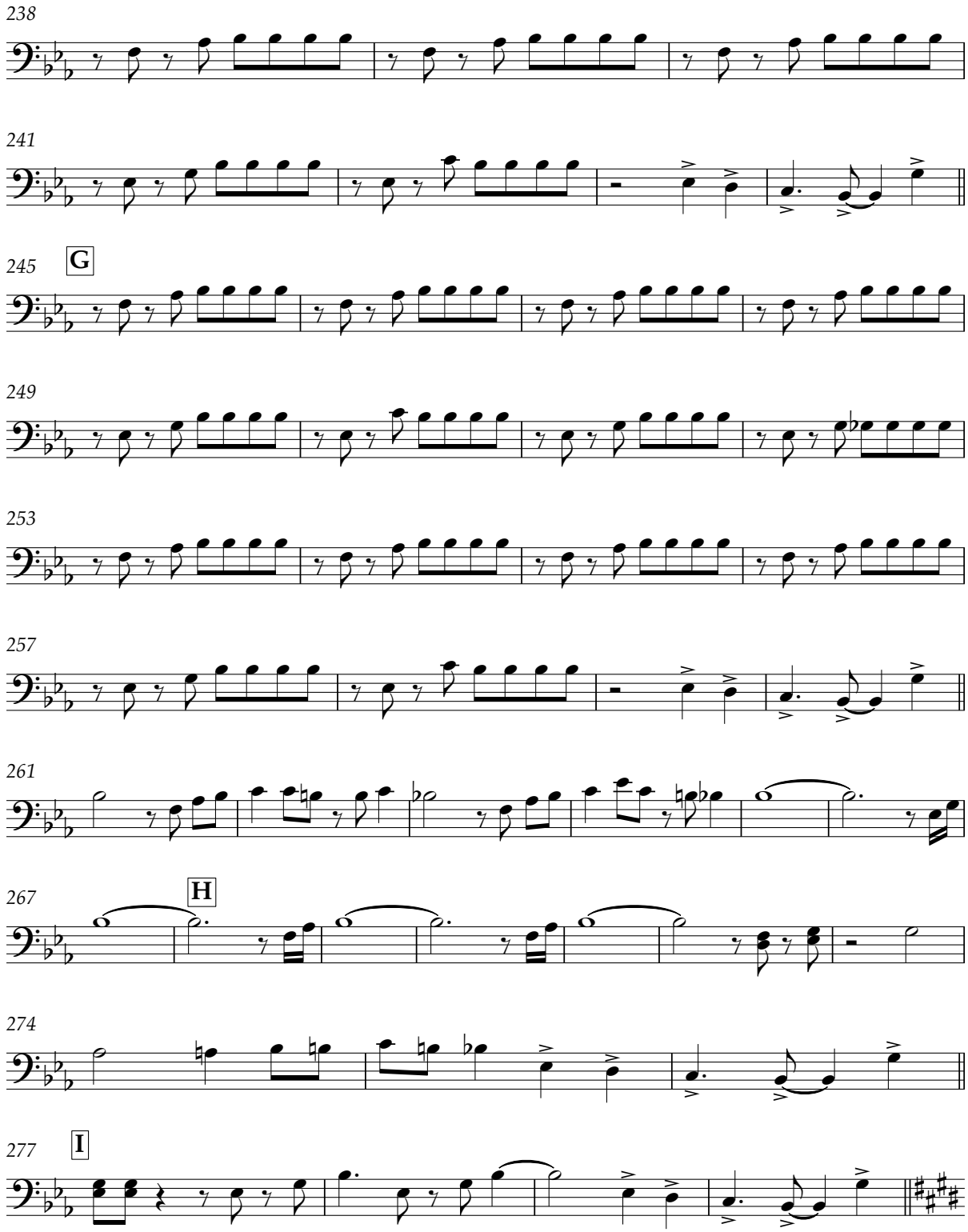
224

230

234

V.S.

6 Four Cello



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Four Cello 7

281

285

289

293 J

298

303

309 K

314

318 L

323

V.S.

8 Four Cello

329

335

339

343 M

348

355

N

362

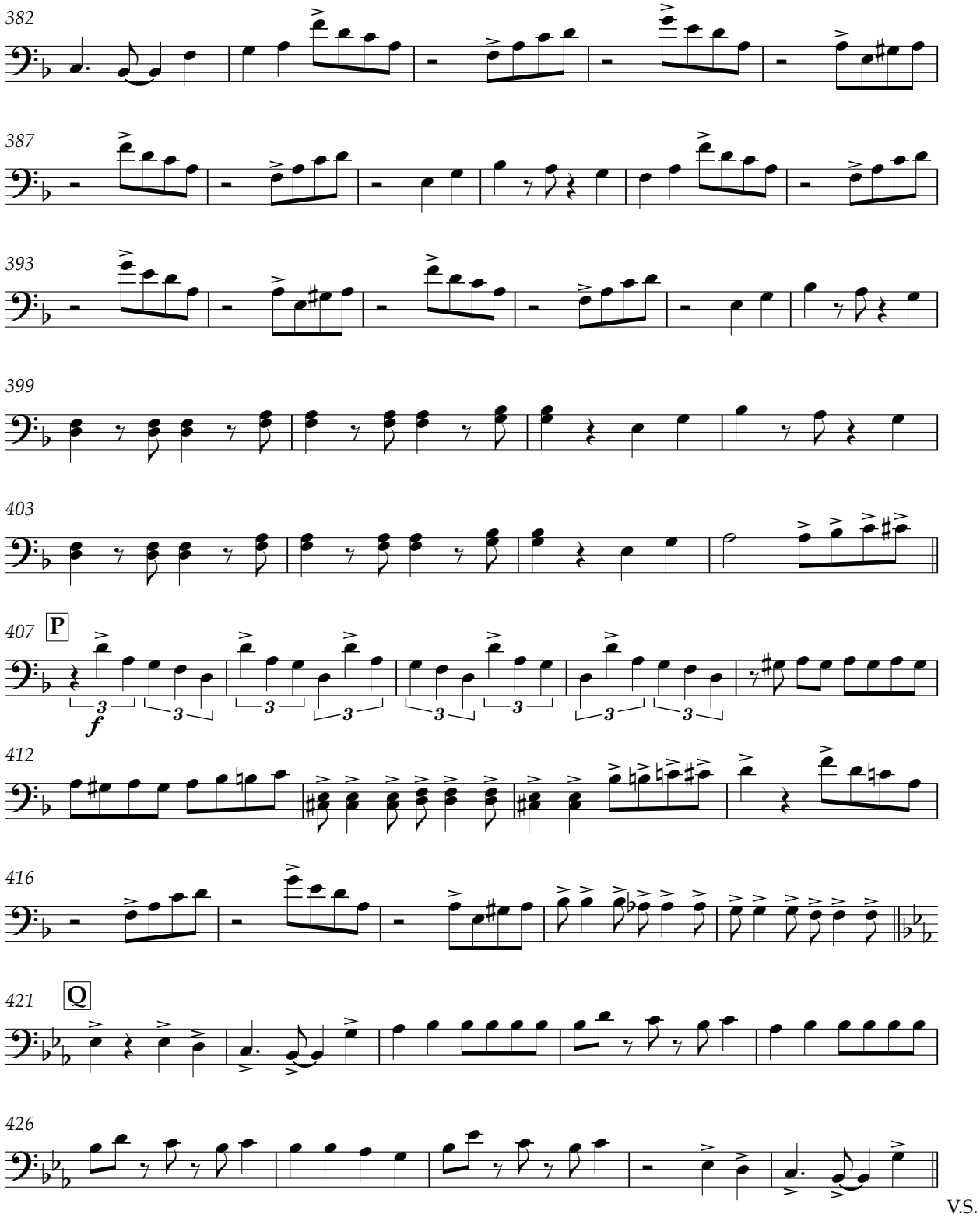
367

mf

371

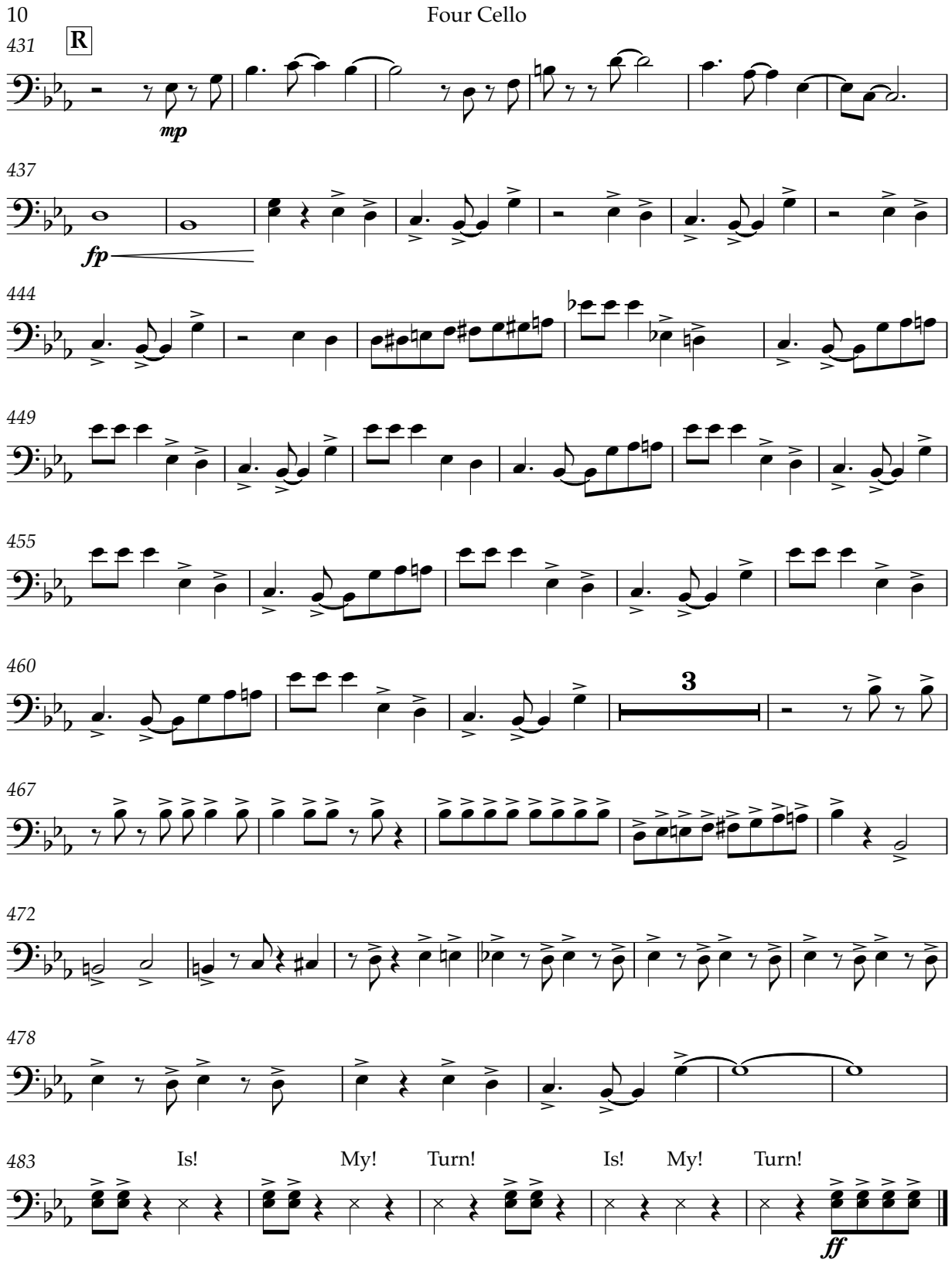
f

376 O



V.S.

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED



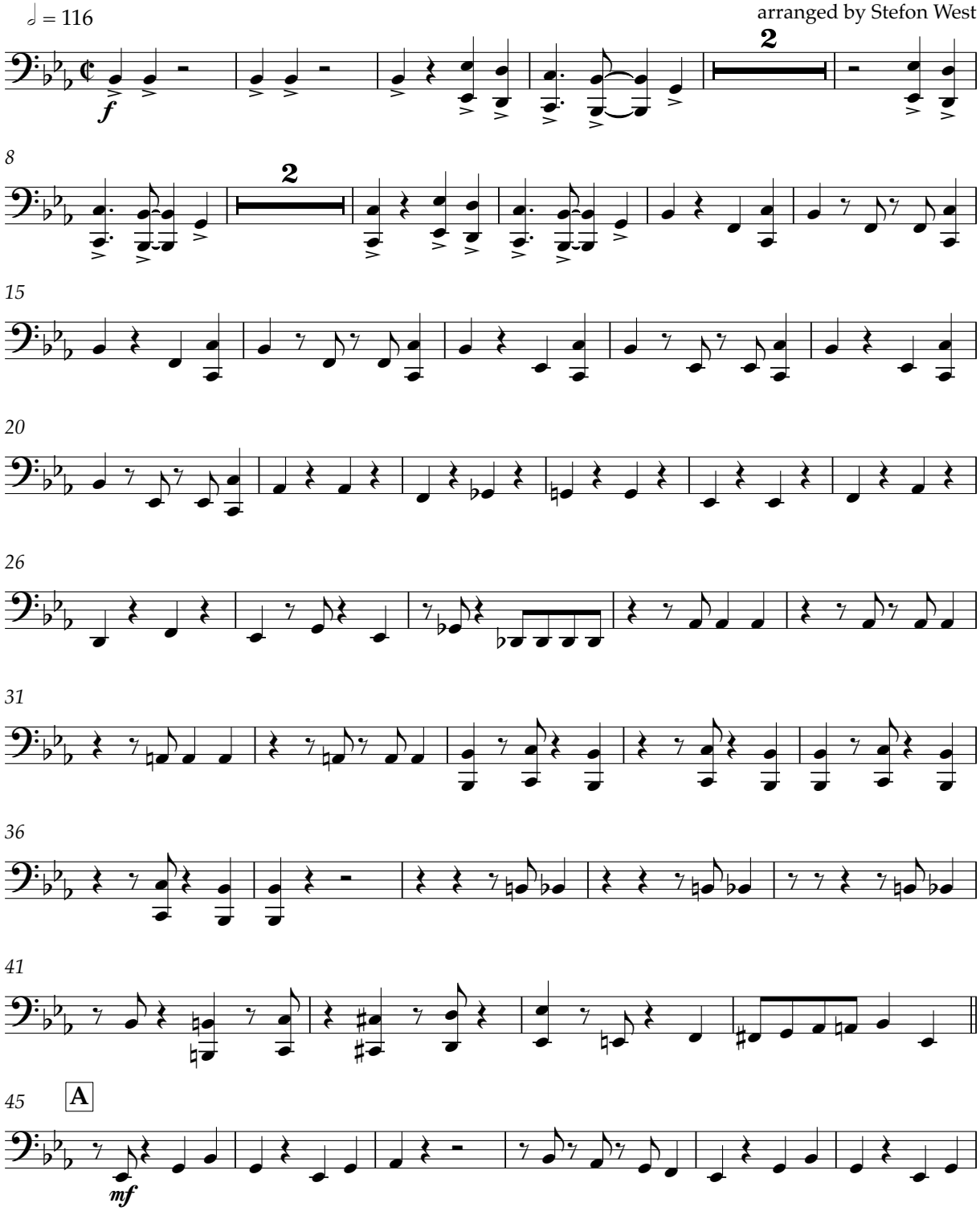
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Is My Turn

Bass

Roll notes longer than crotchet

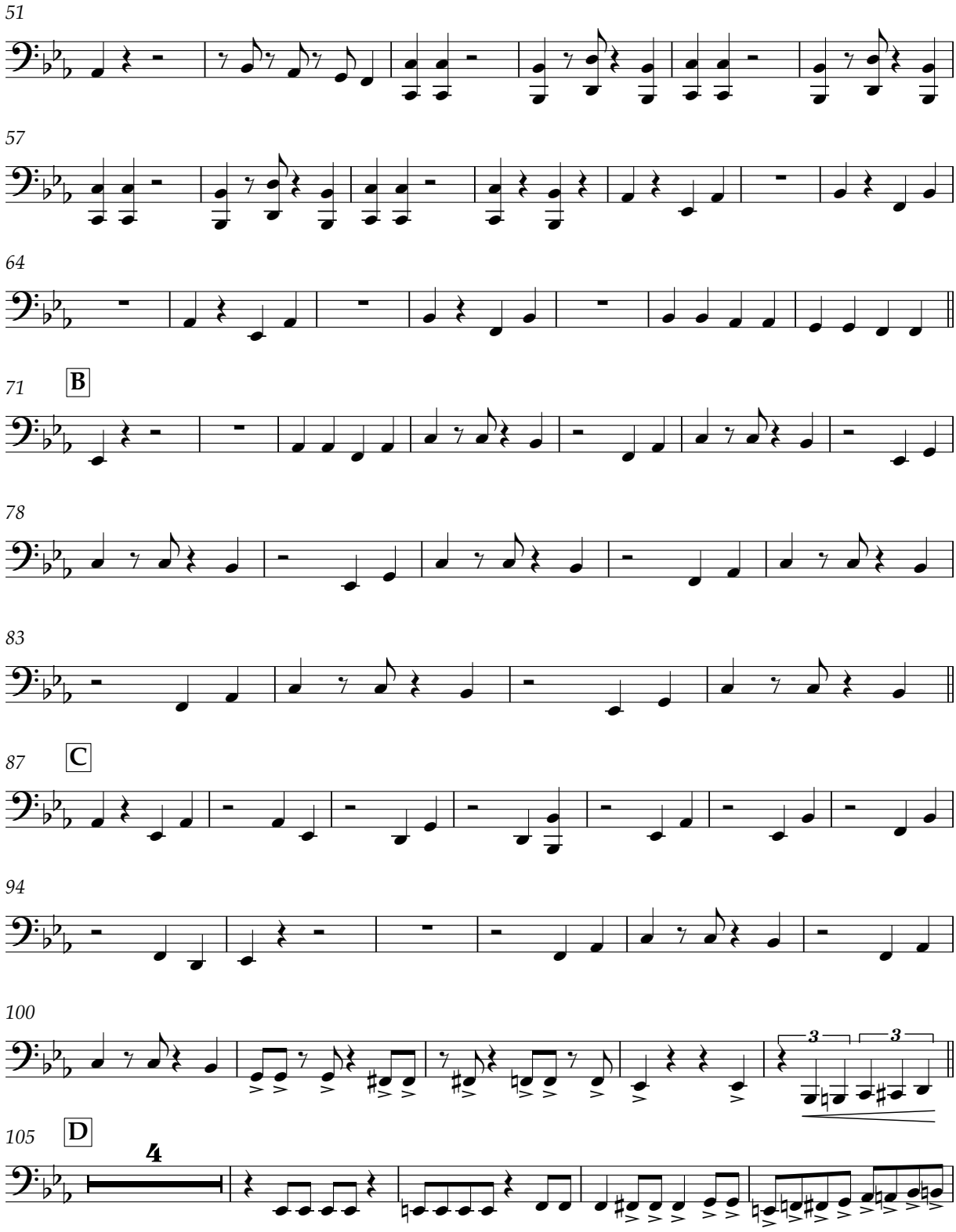
De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West

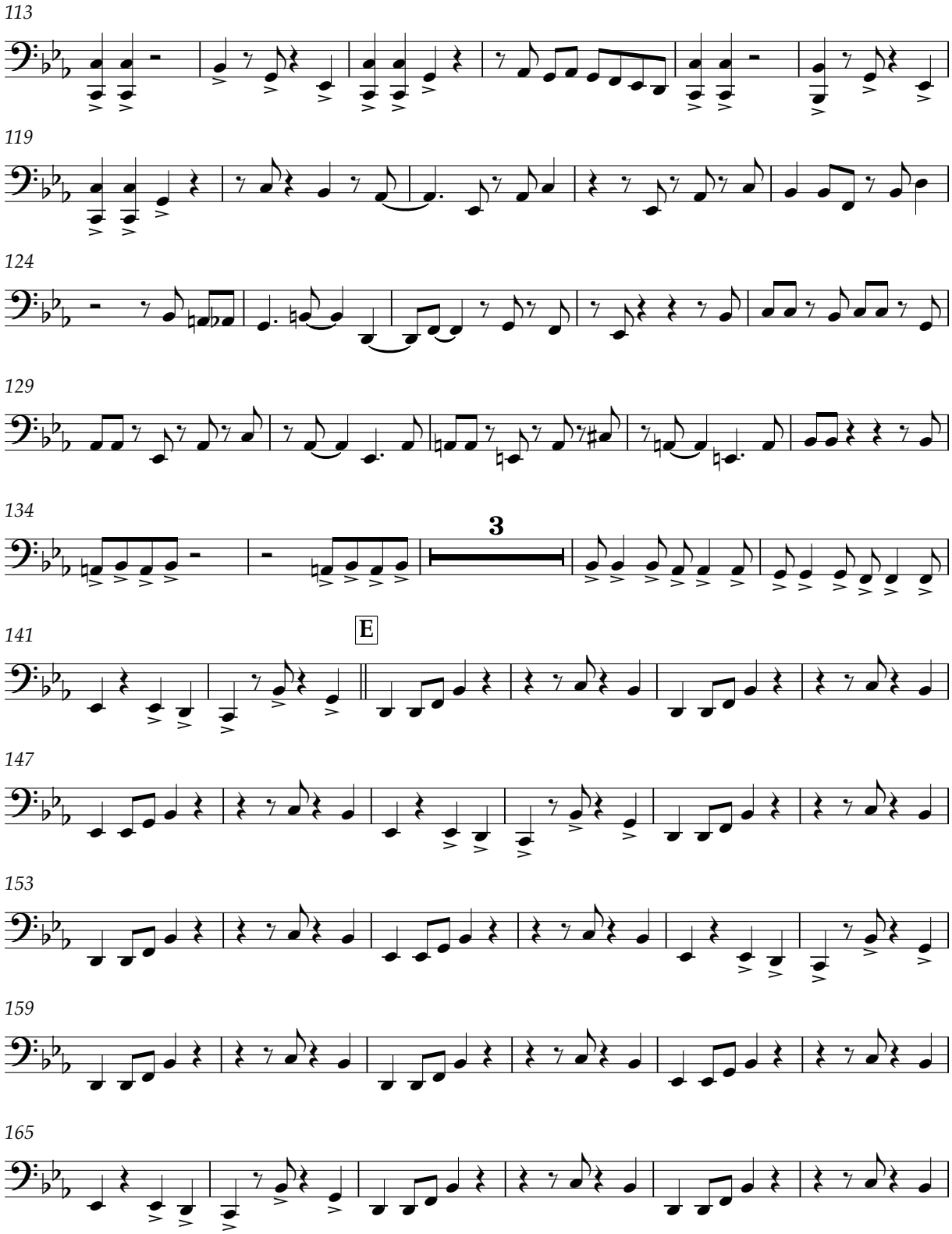


V.S.

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

2 Bass

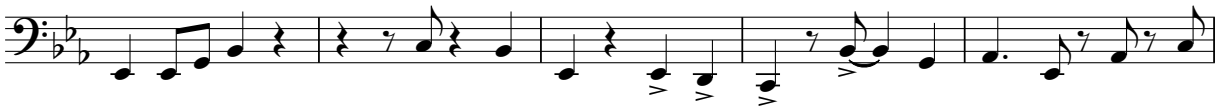




V.S.

4 Bass

171



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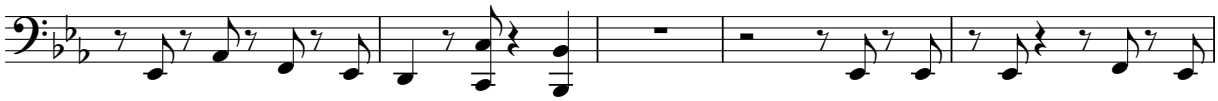

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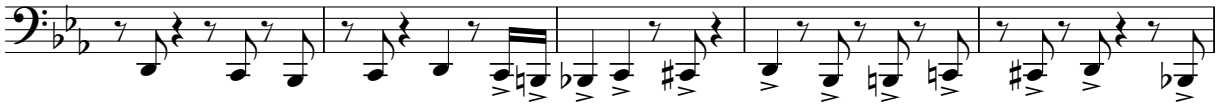

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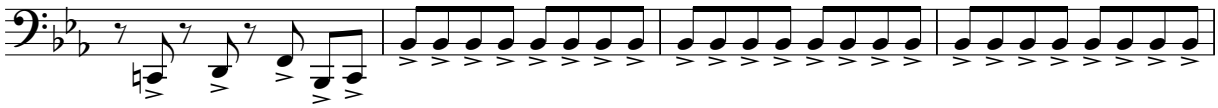

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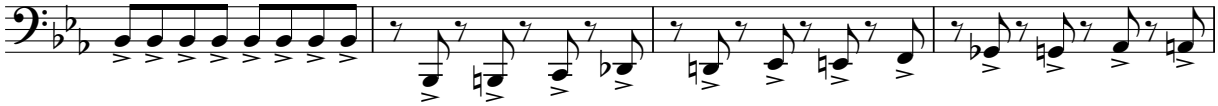

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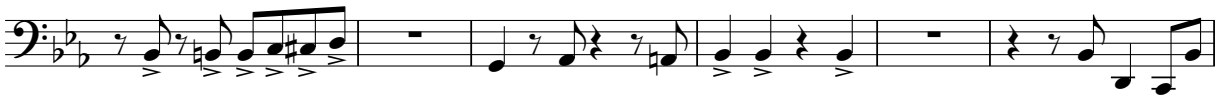

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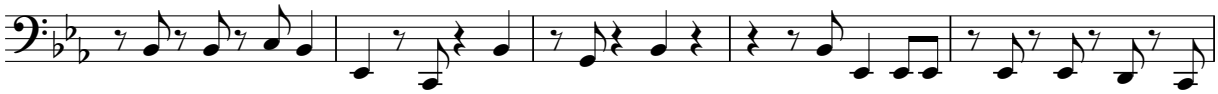

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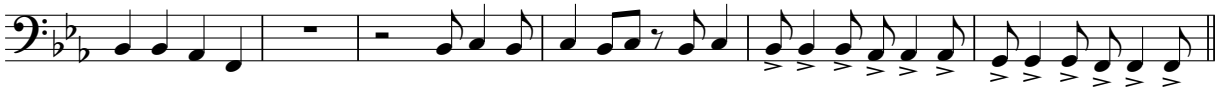
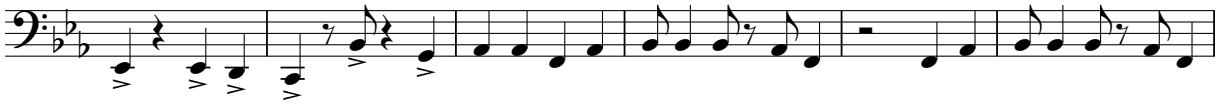


211 F



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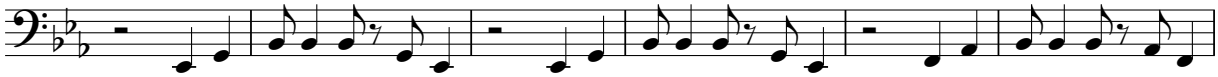
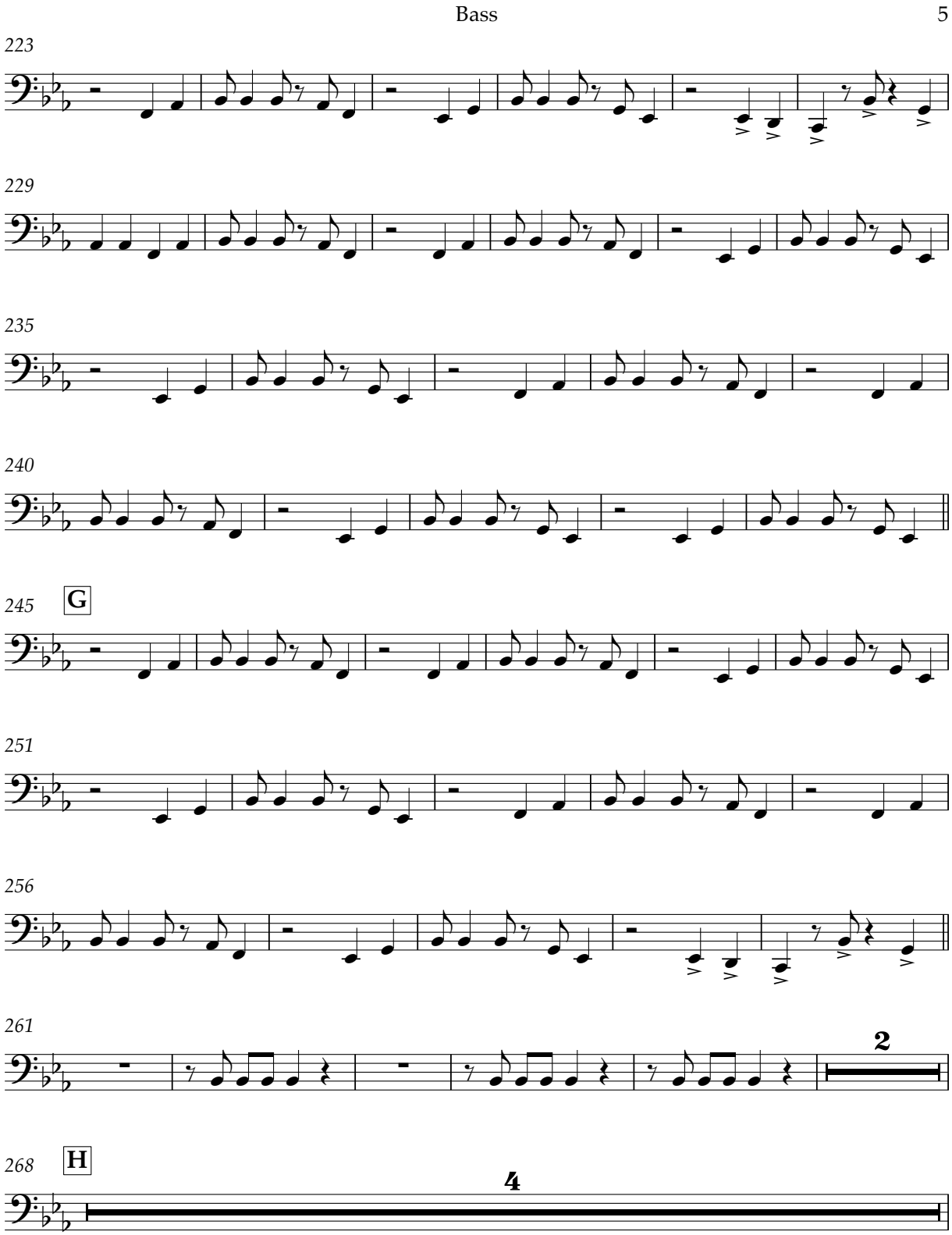
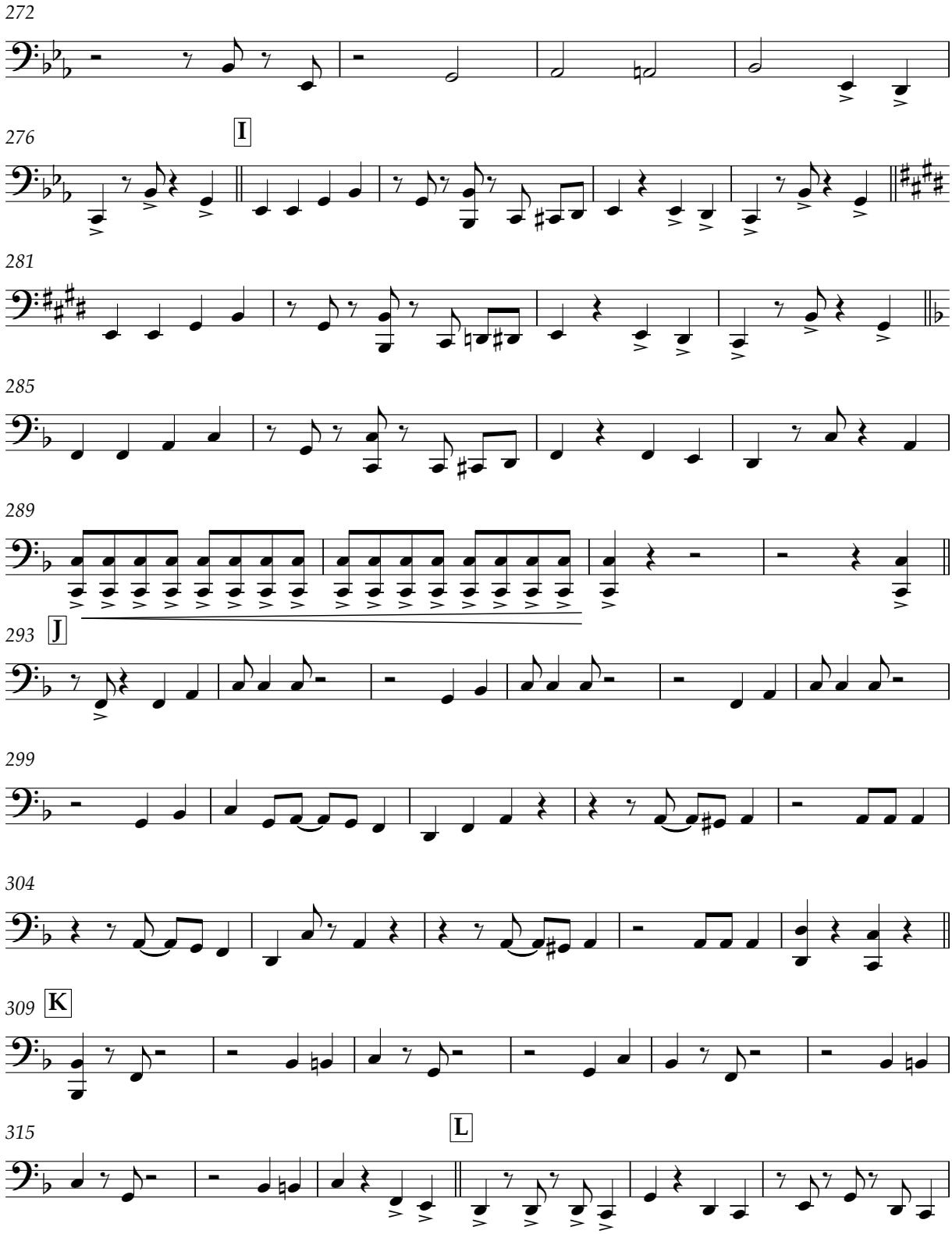



Bass
5
223
229
235
240
245
G
251
256
261
2
268
H
4

6 Bass



Bass 7

321

326

333

338

343 M

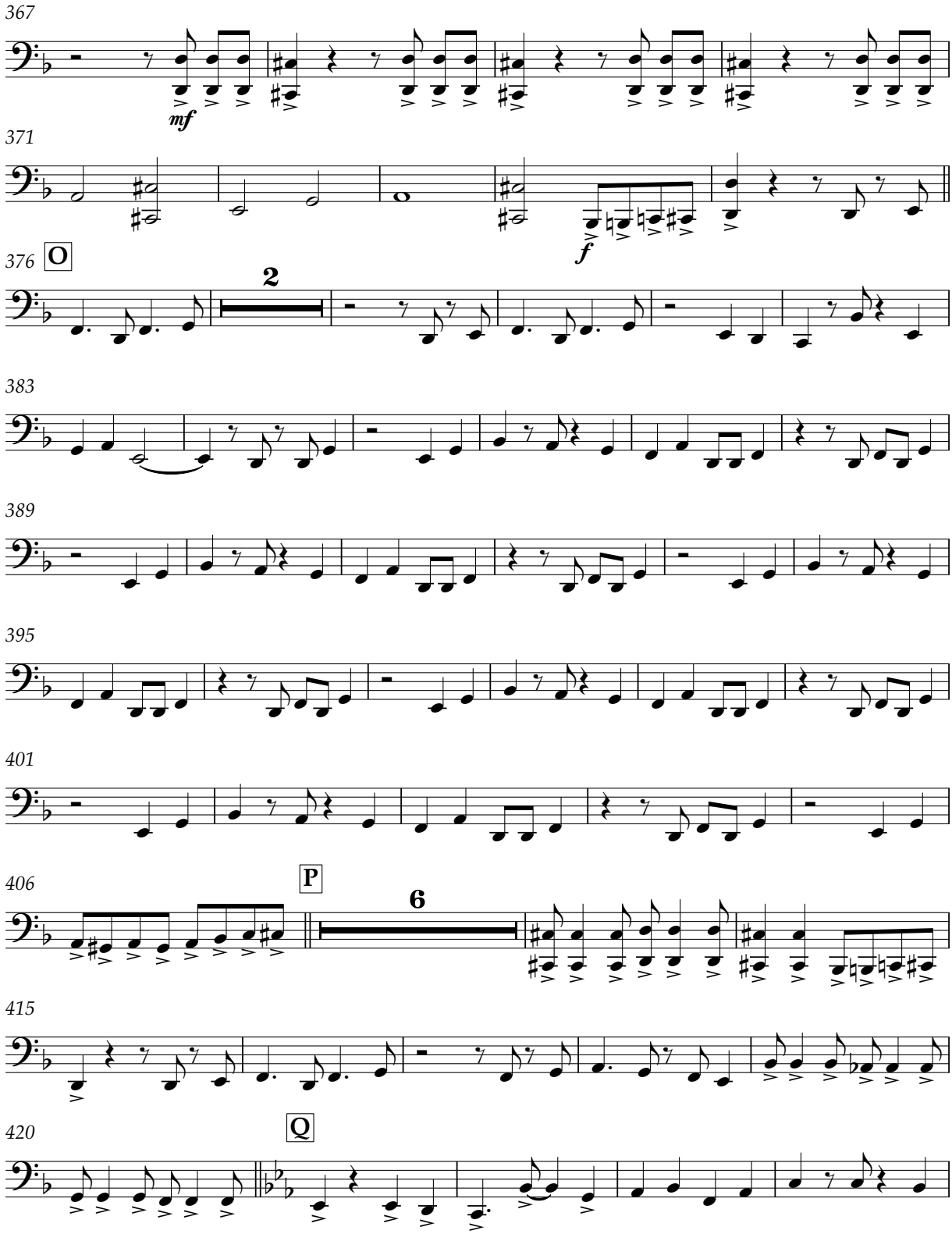
348

355

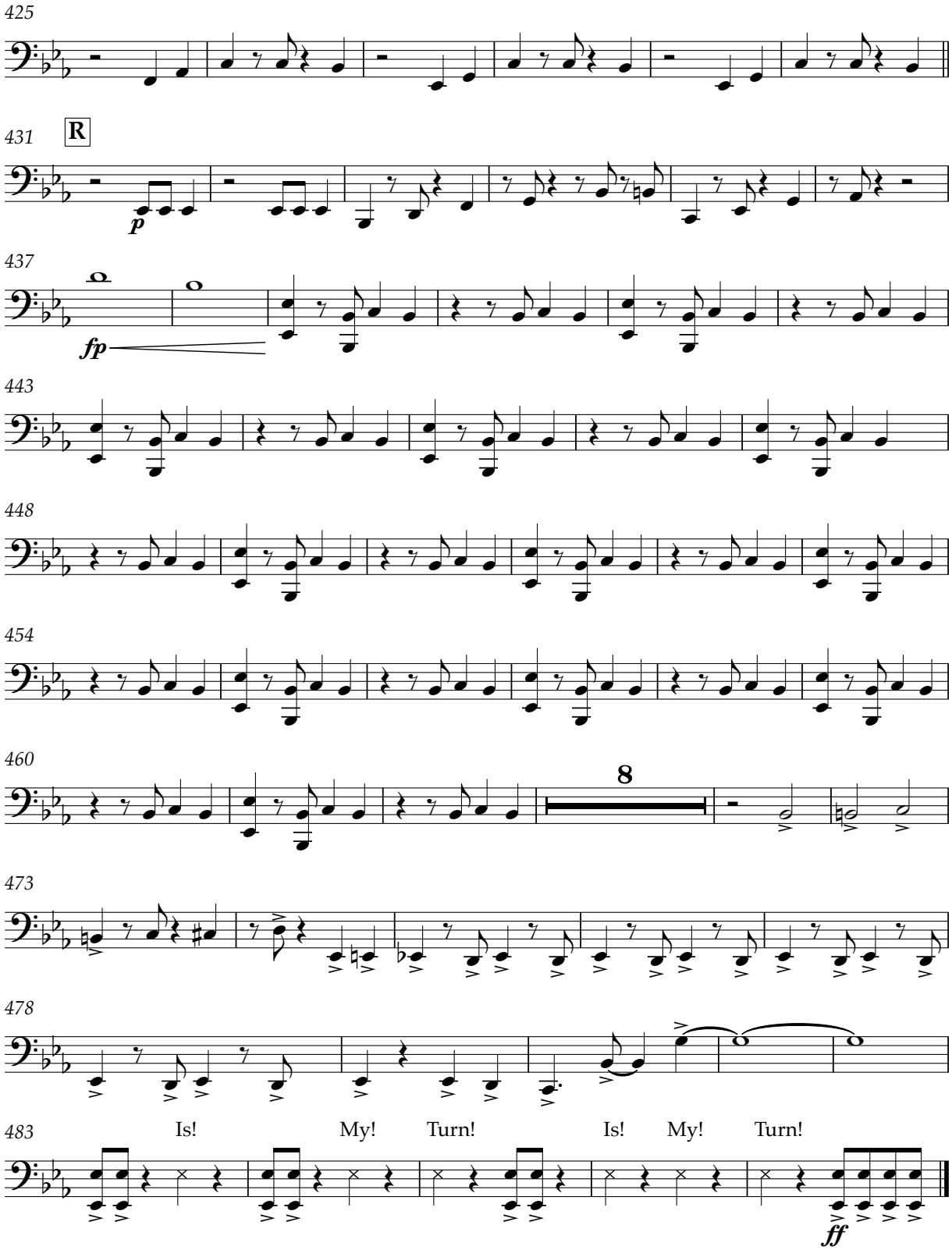
362

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

8 Bass



Bass 9


425
431
R
p
437
fp
443
448
454
460
8
473
478
483
Is!
My!
Turn!
Is!
My!
Turn!
ff

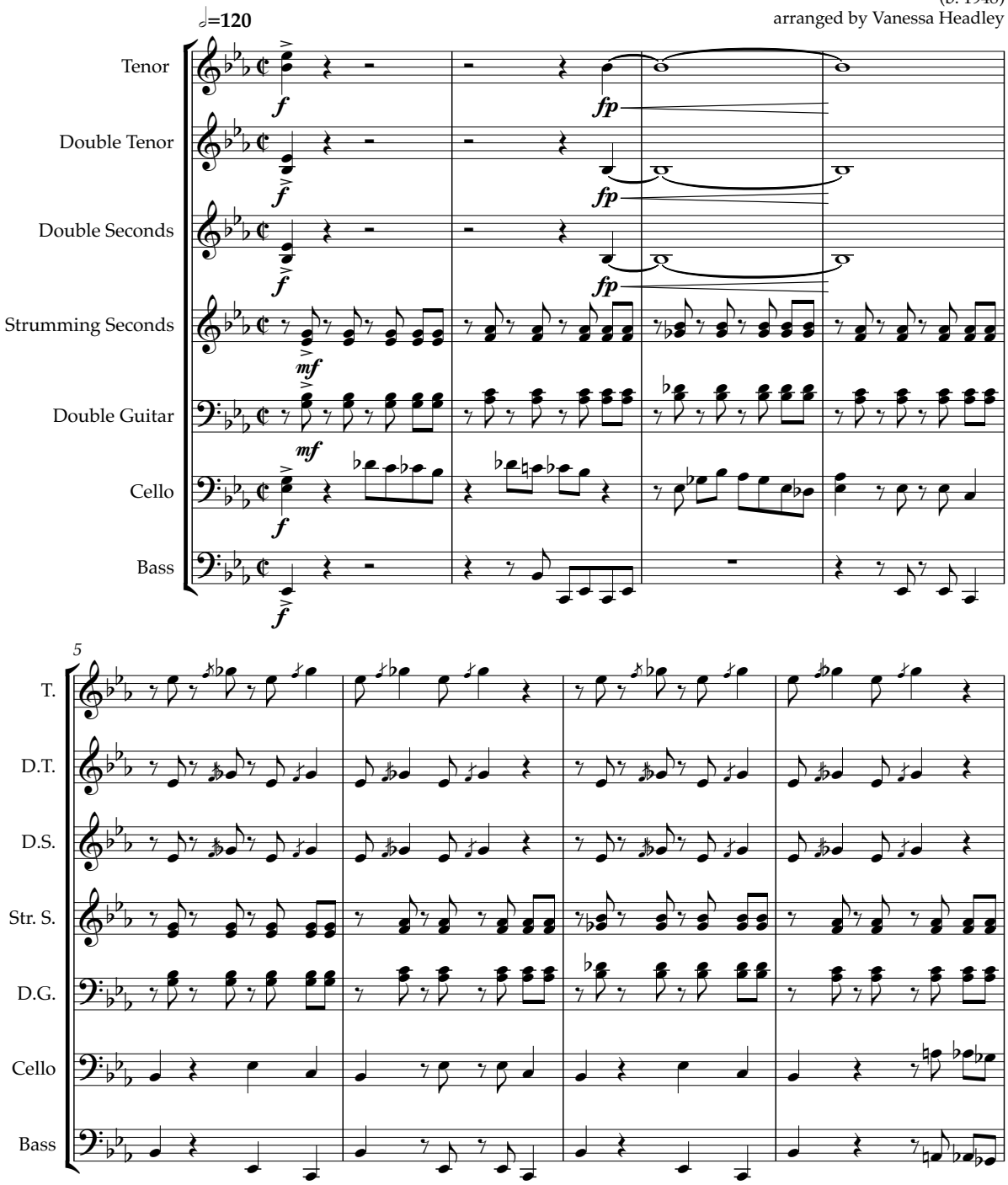
Feeling It

as performed by
NGC La Brea Nightingales
at Panorama 2020

Feeling It

Roll all notes longer than a crotchet

Baron [Timothy Watkins, Jr.]
(b. 1948)
arranged by Vanessa Headley



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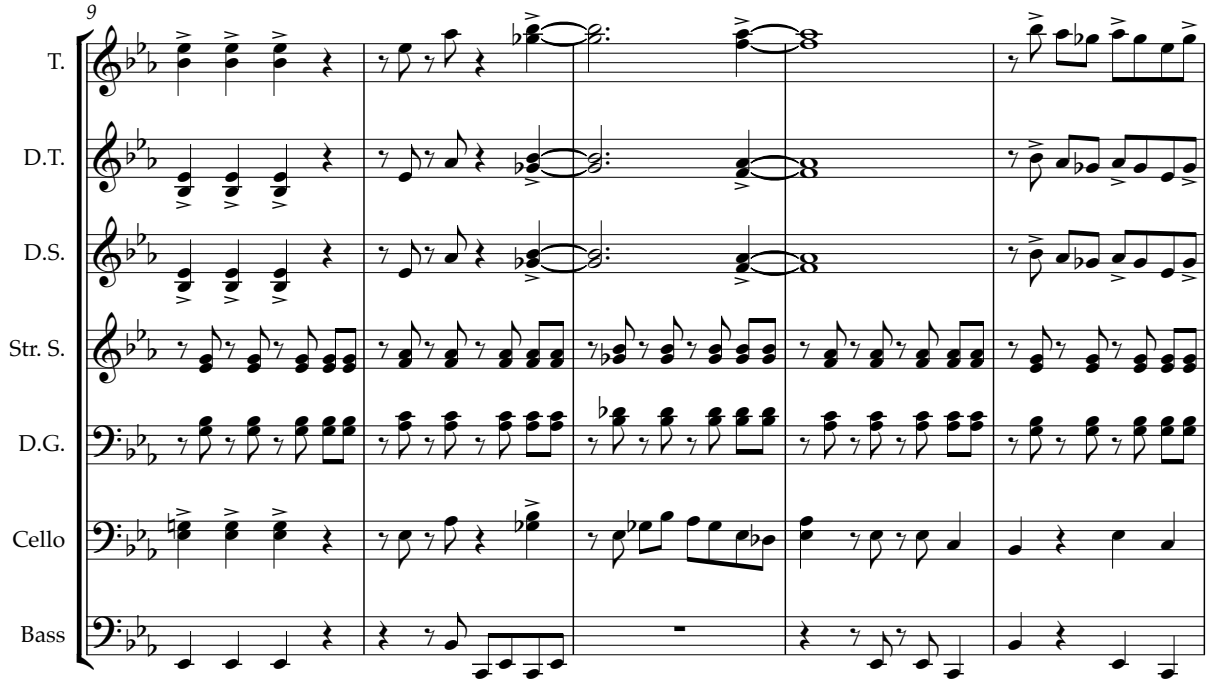
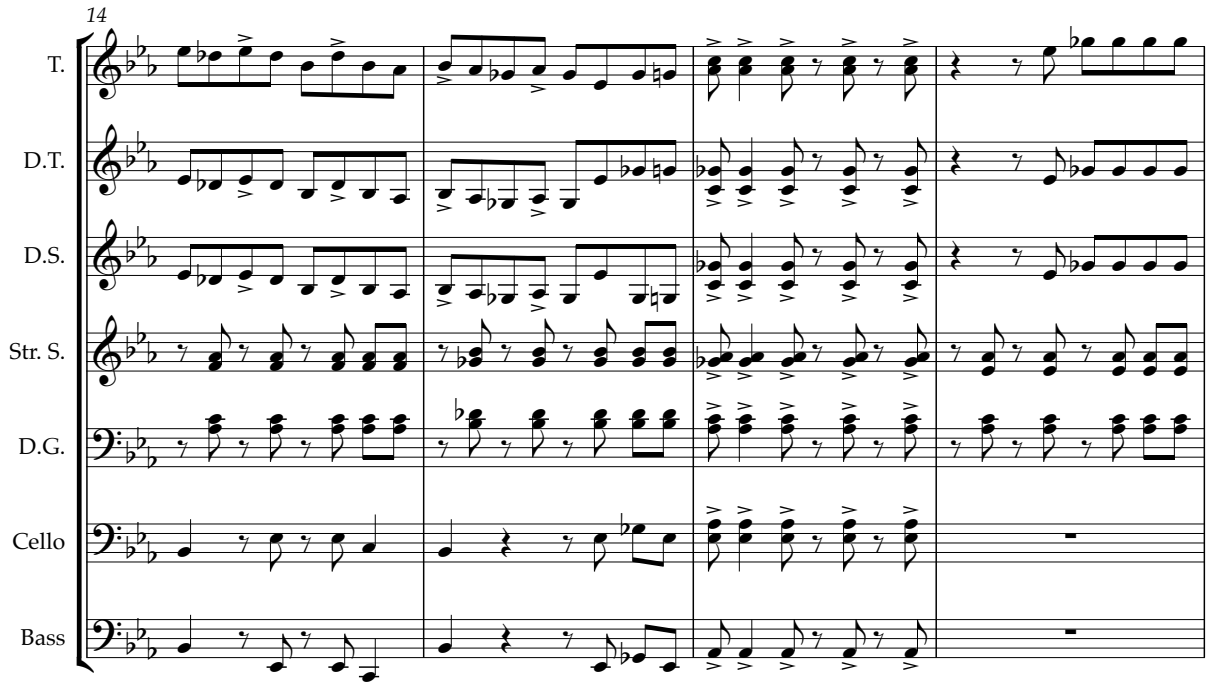
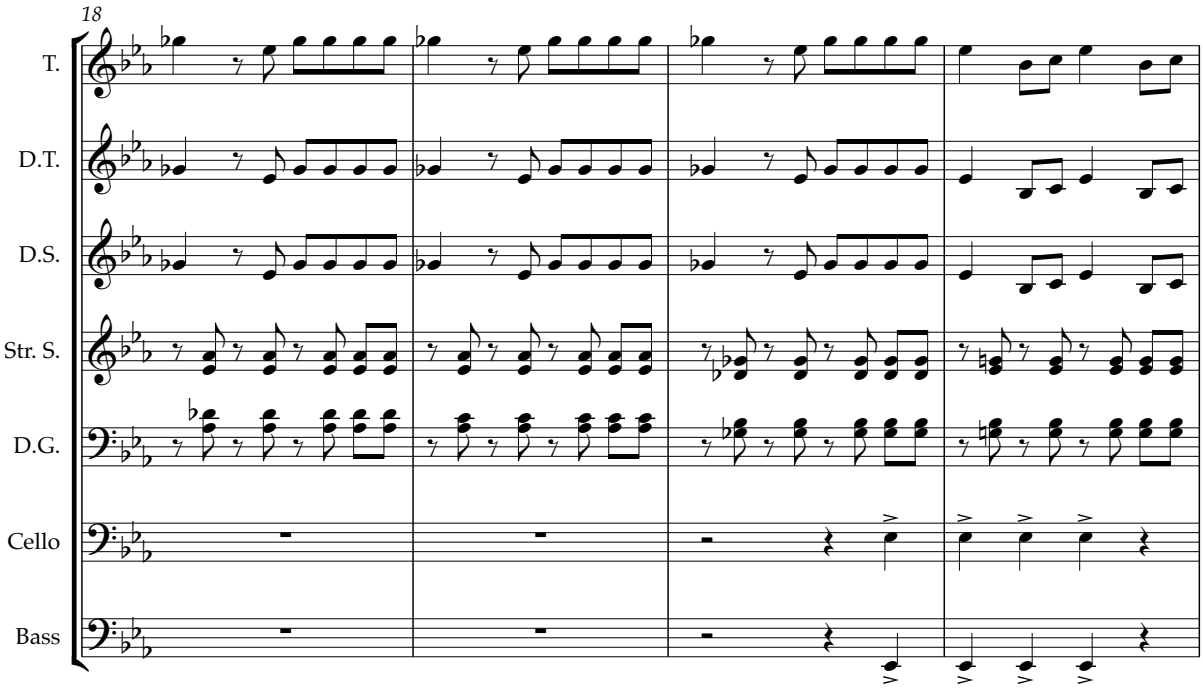
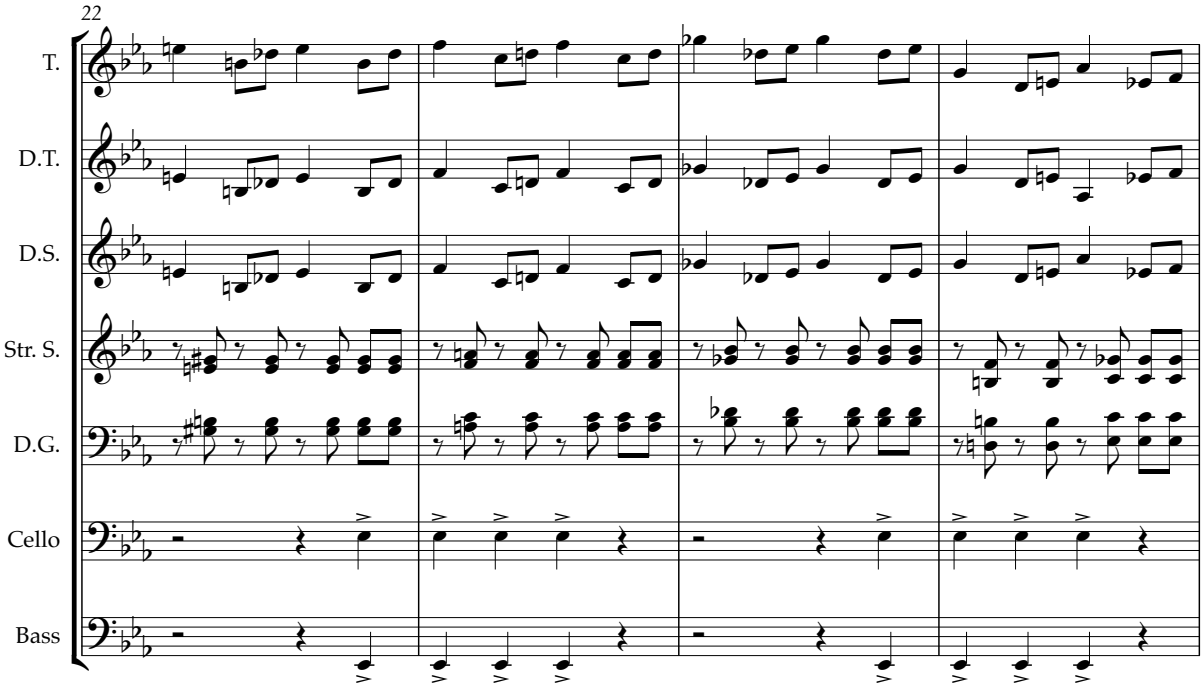
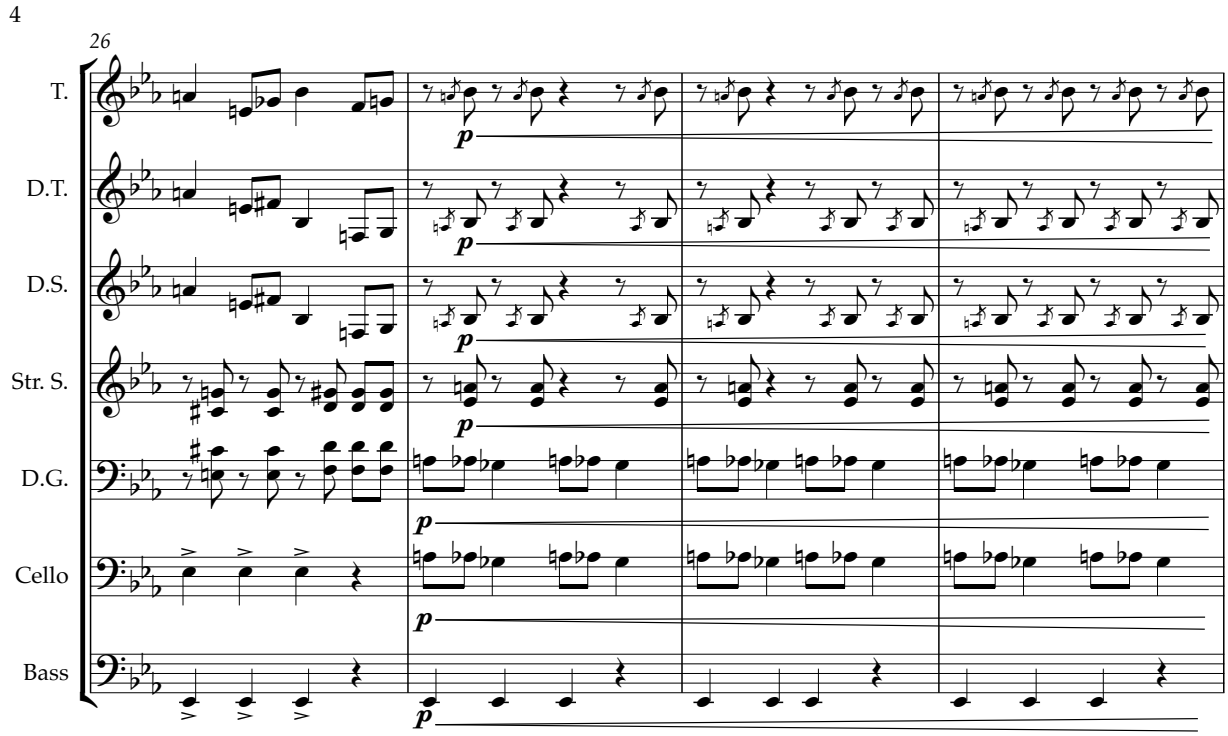
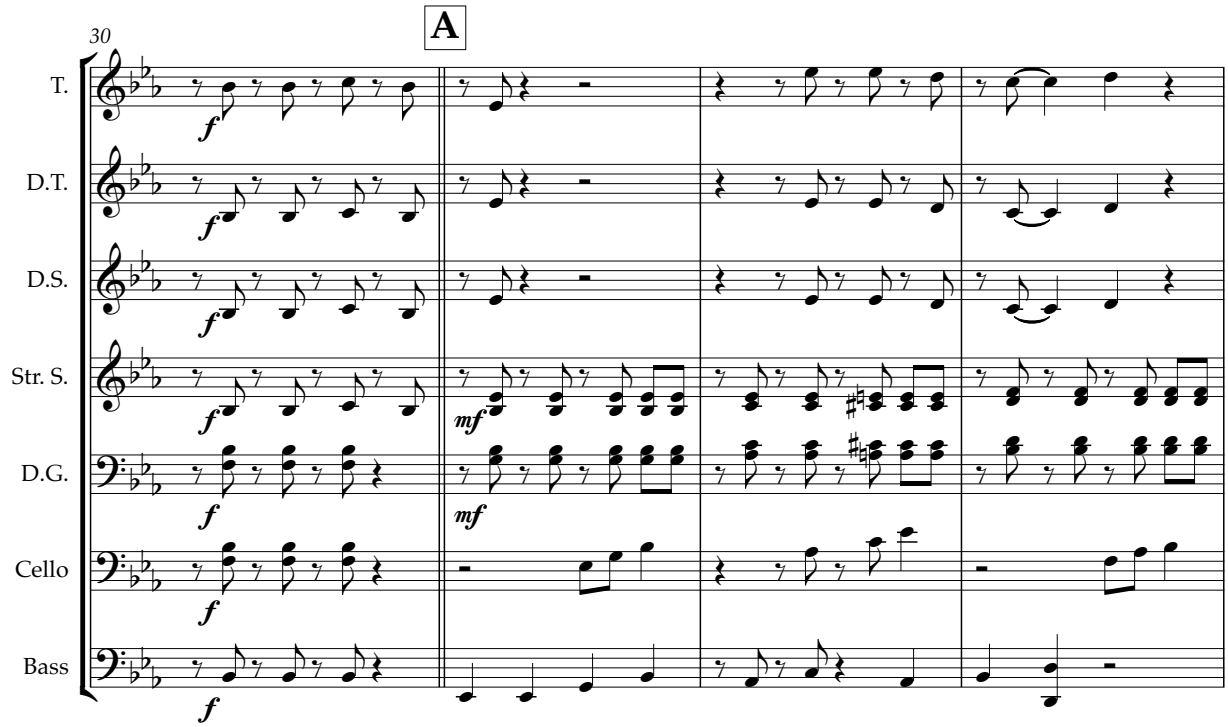


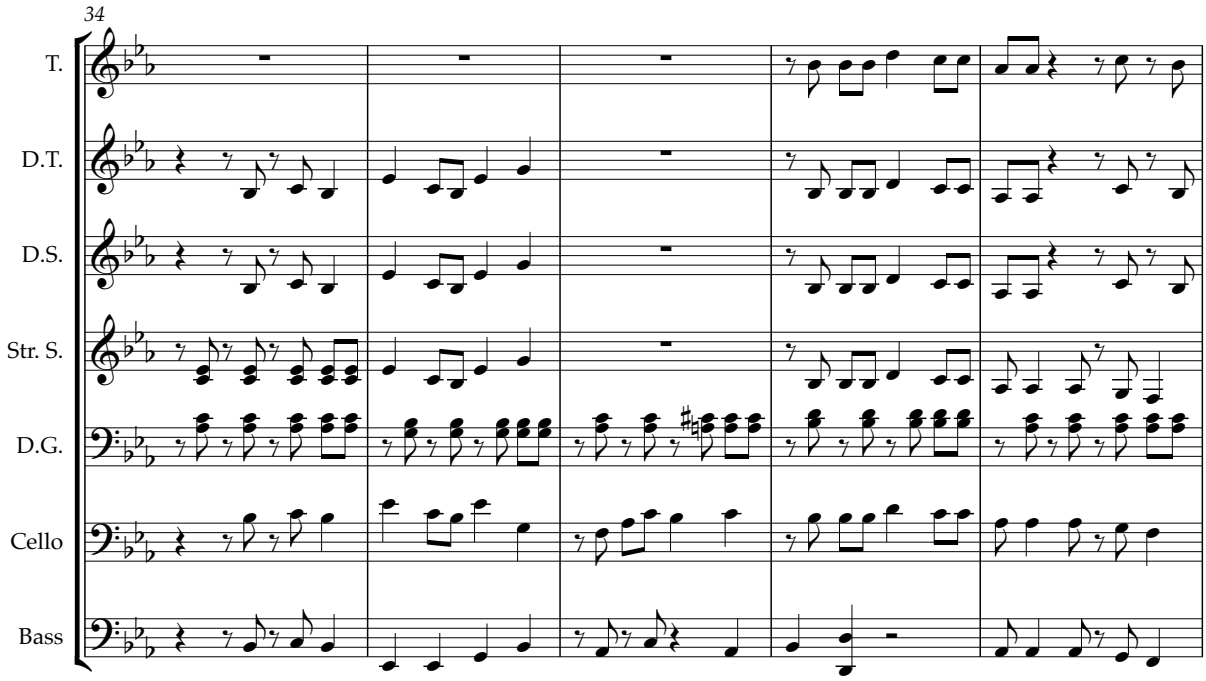


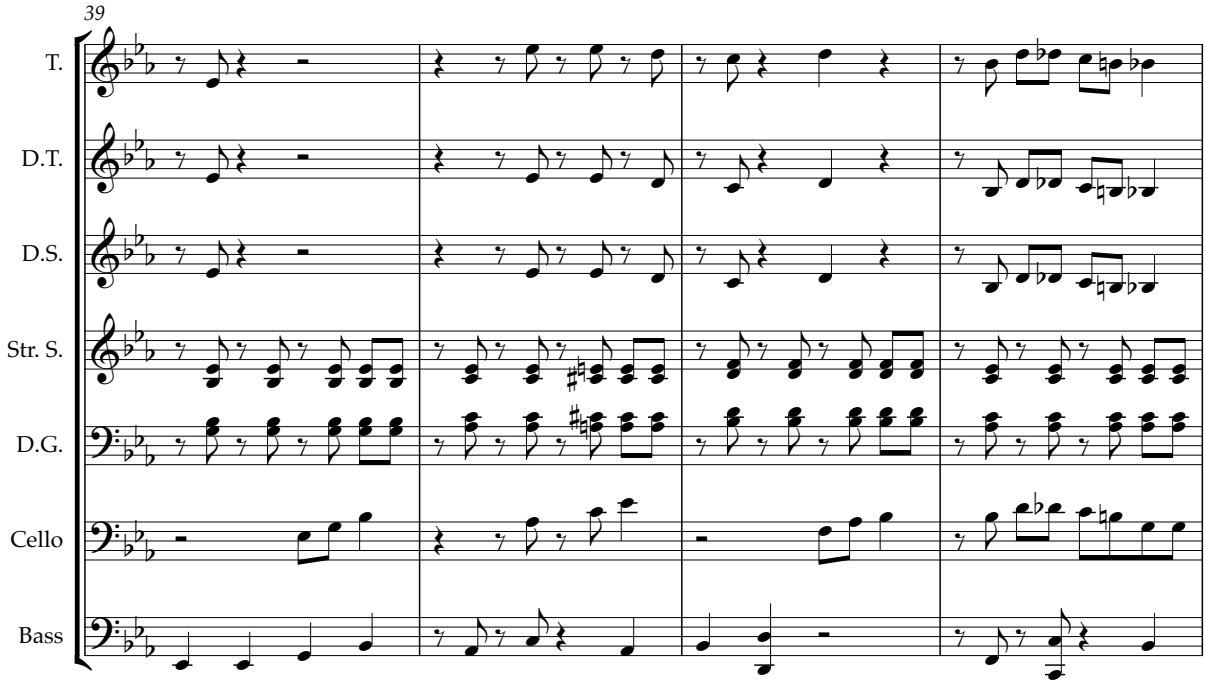

18
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass

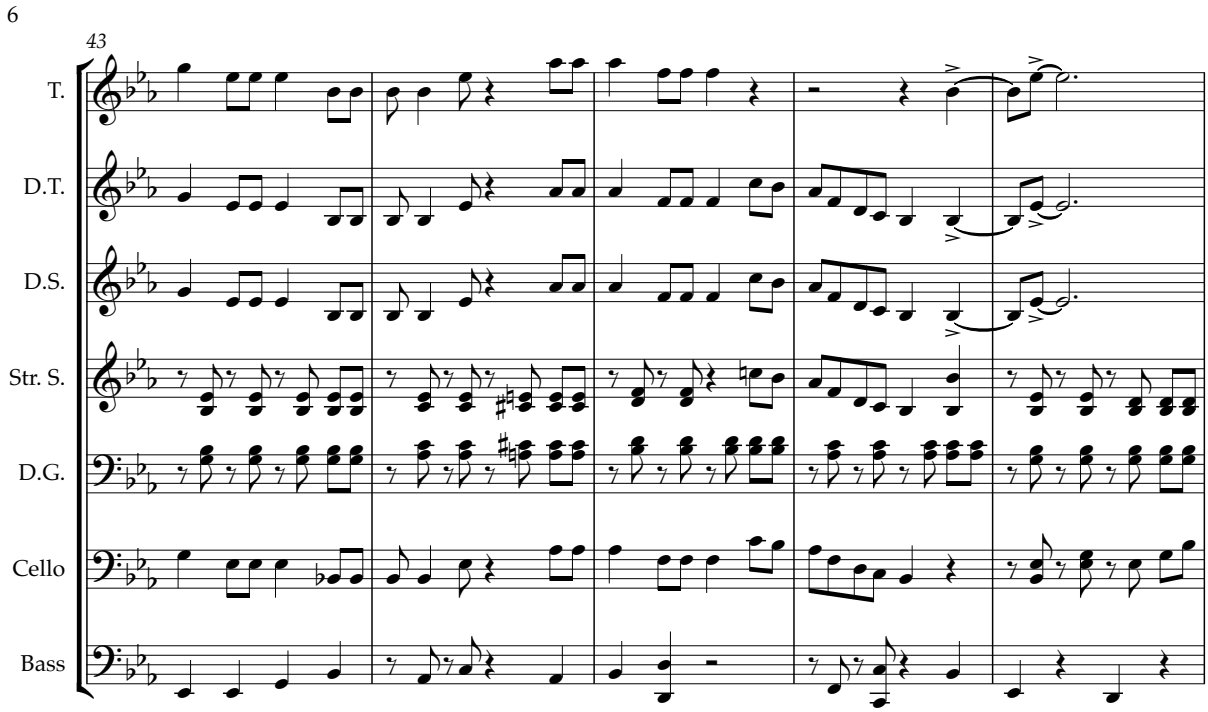

22
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass

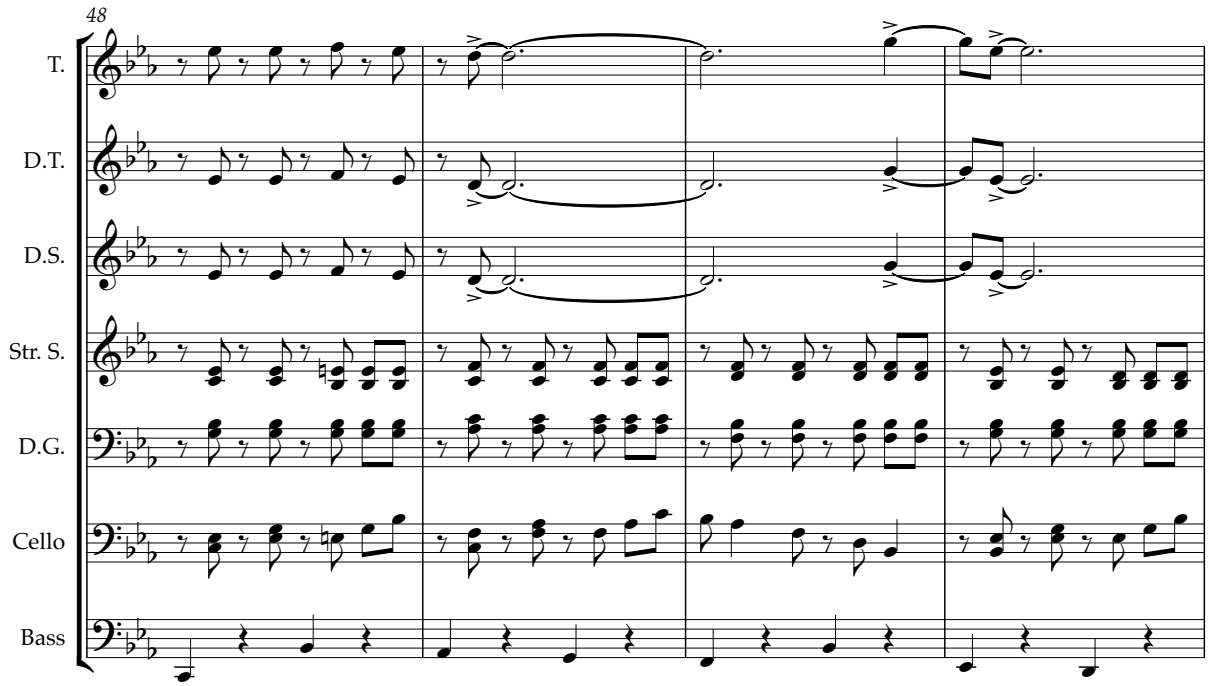

4
26
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass
p

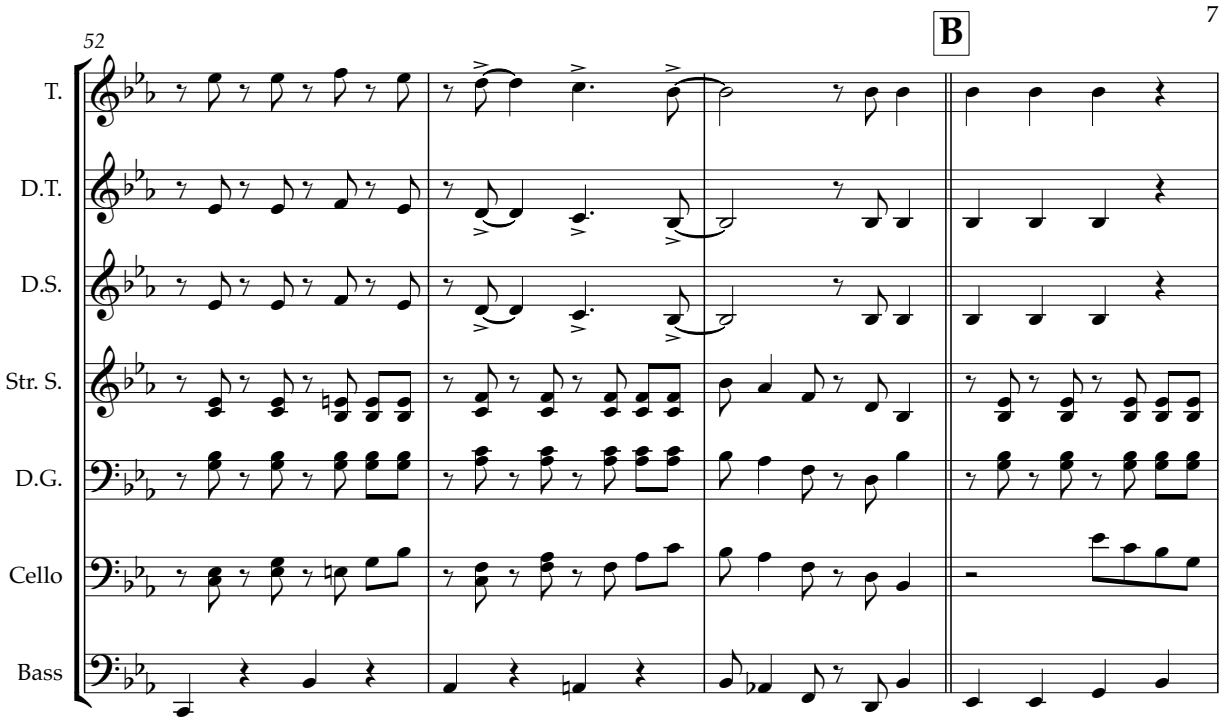

30
A
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass
f
mf

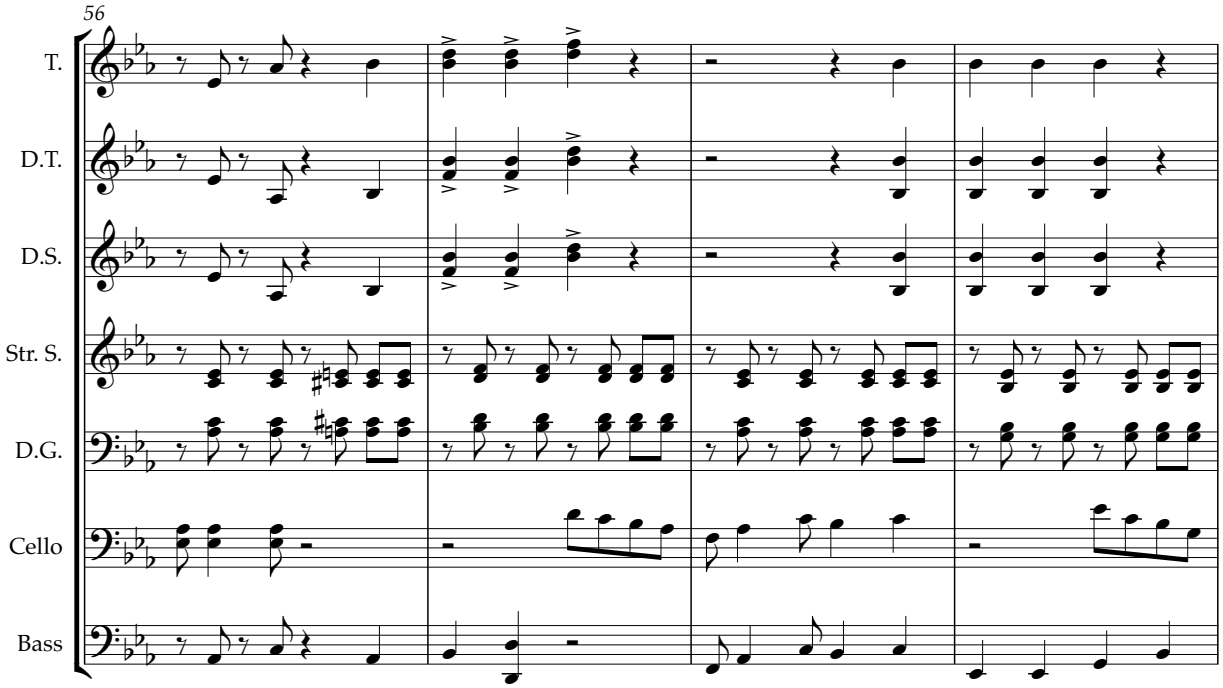

34
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass

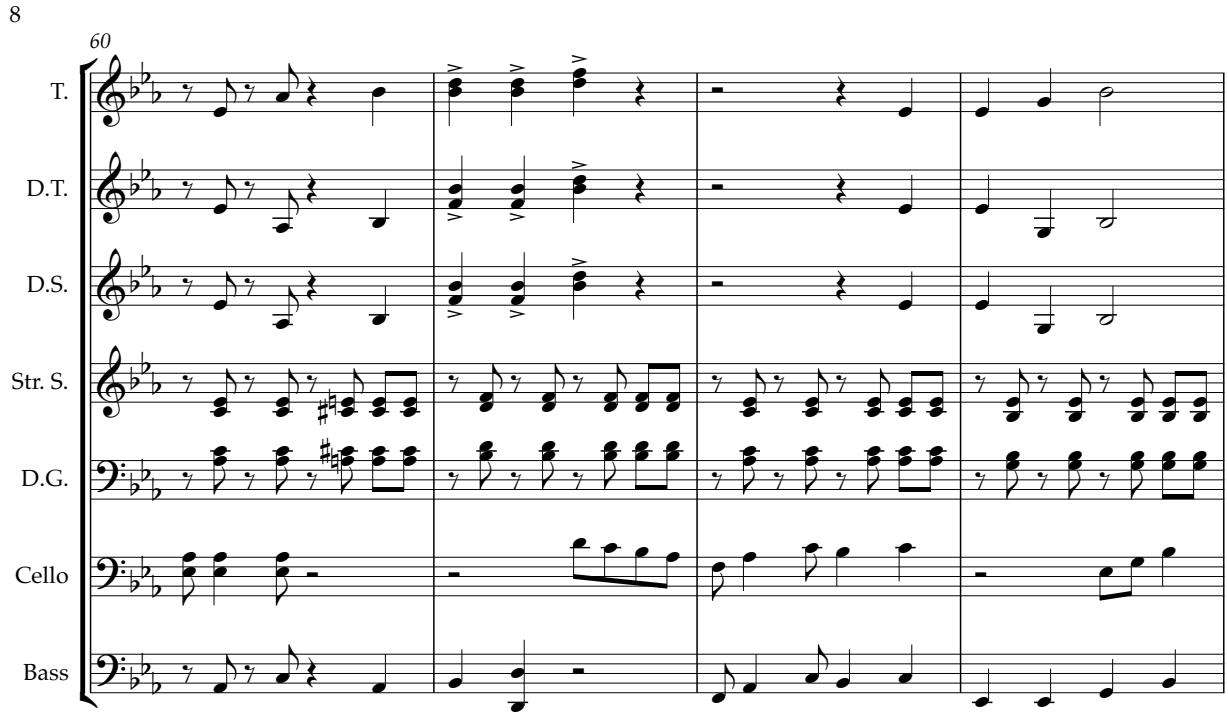

39
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass

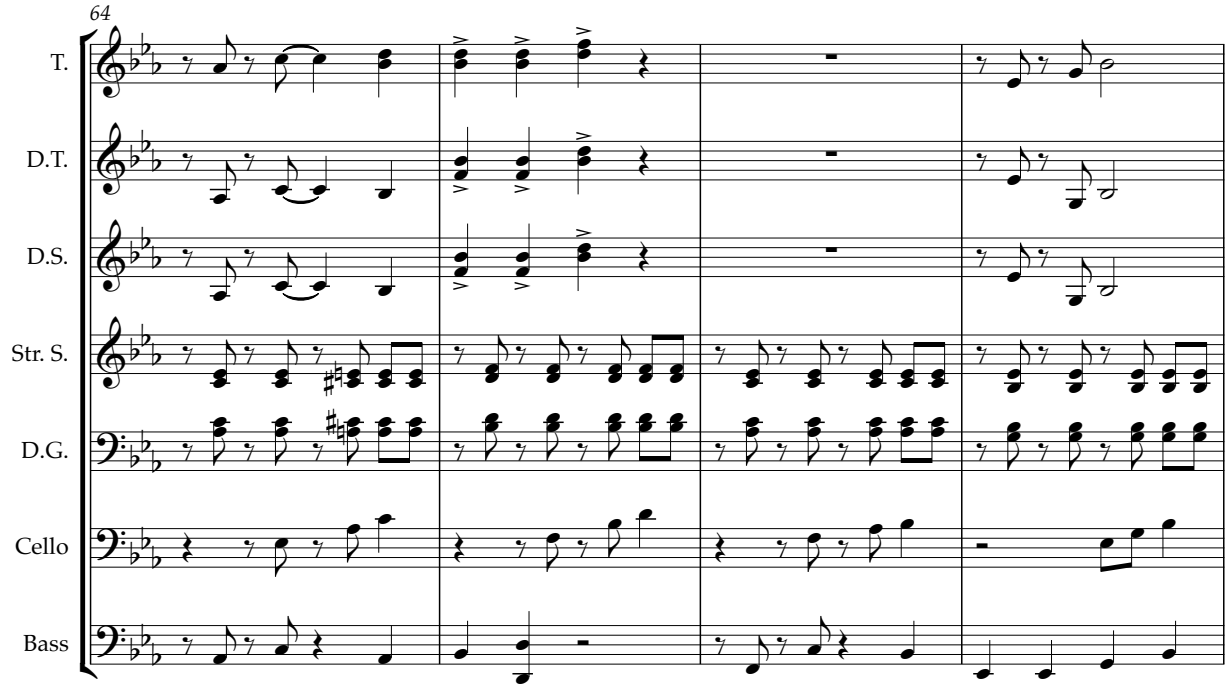

6
43
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass

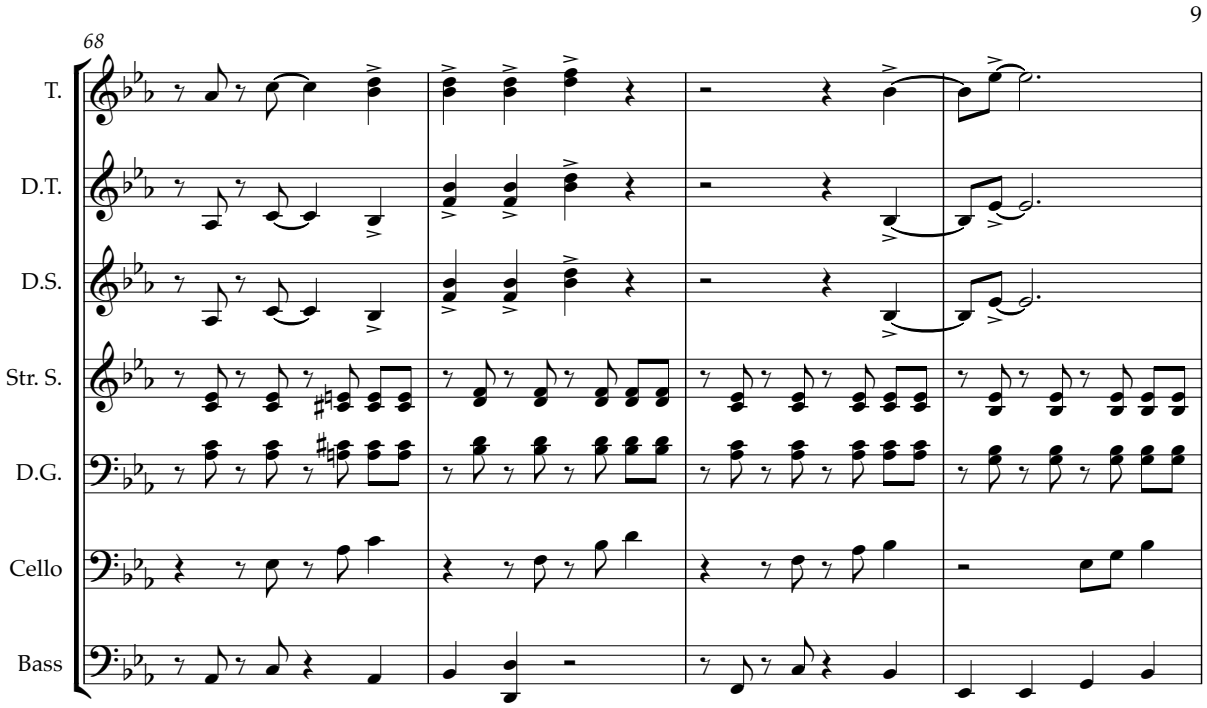

48
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass

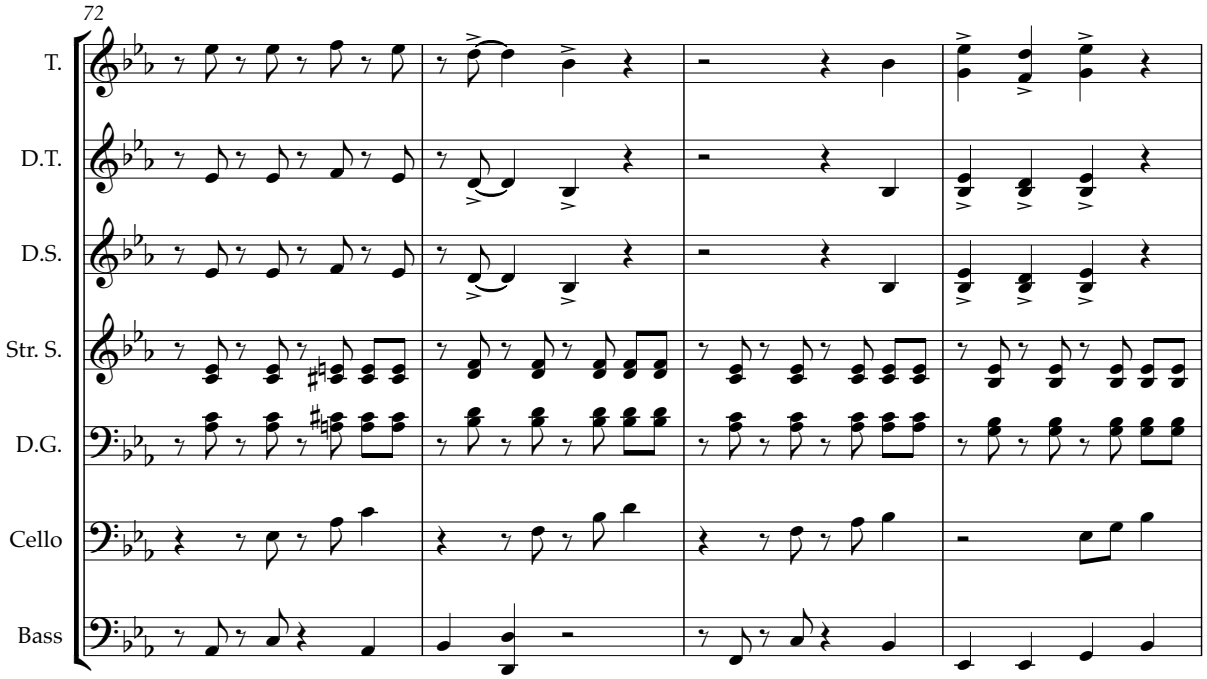

52
B
7
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass

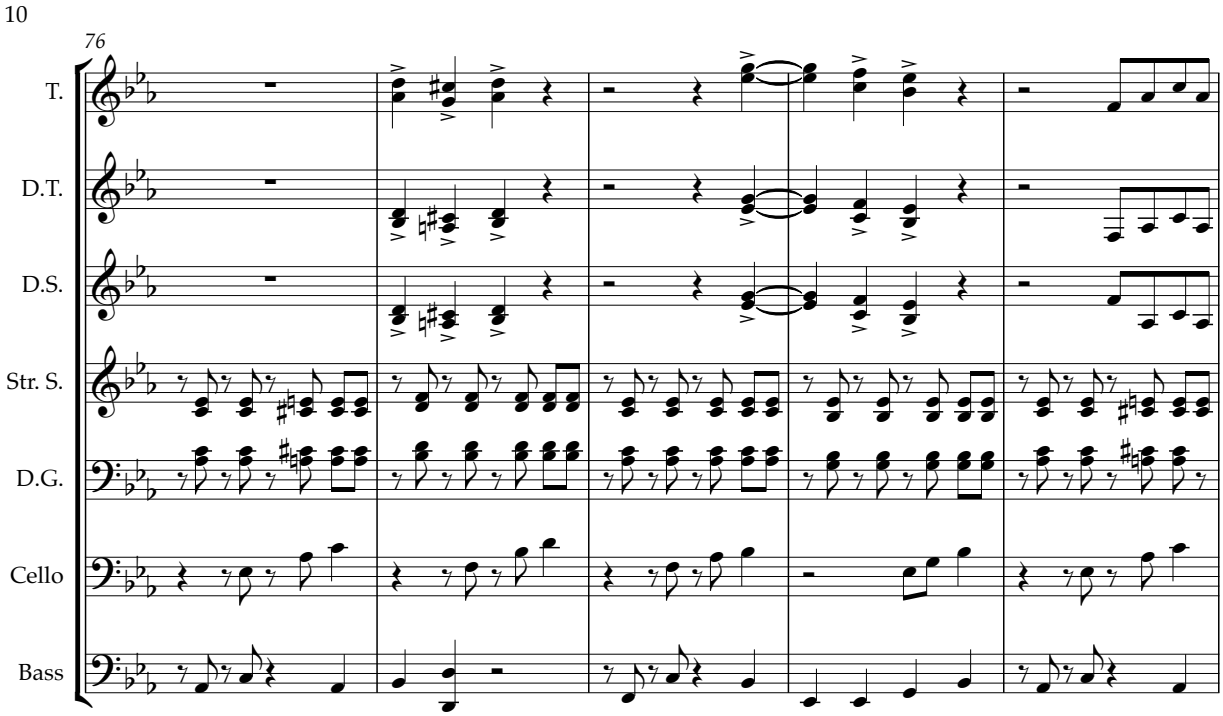

56
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass


8
60
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass


64
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass


9
68
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass


72
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass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D.G.
Cello
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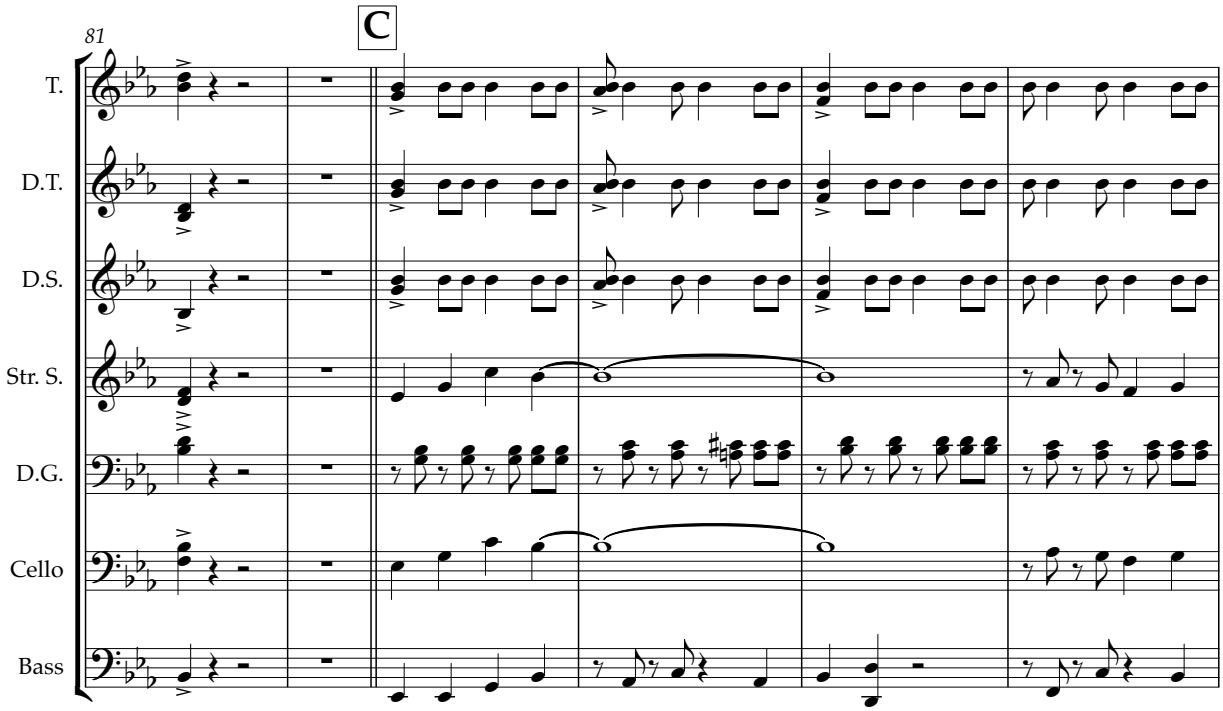
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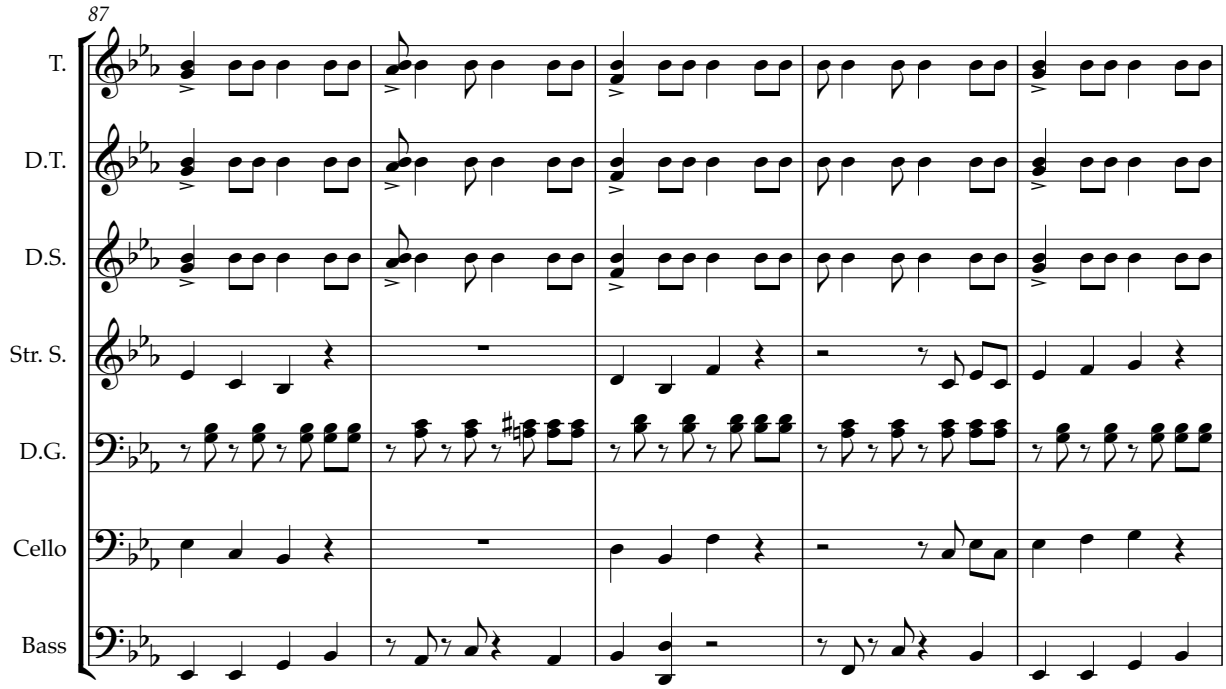
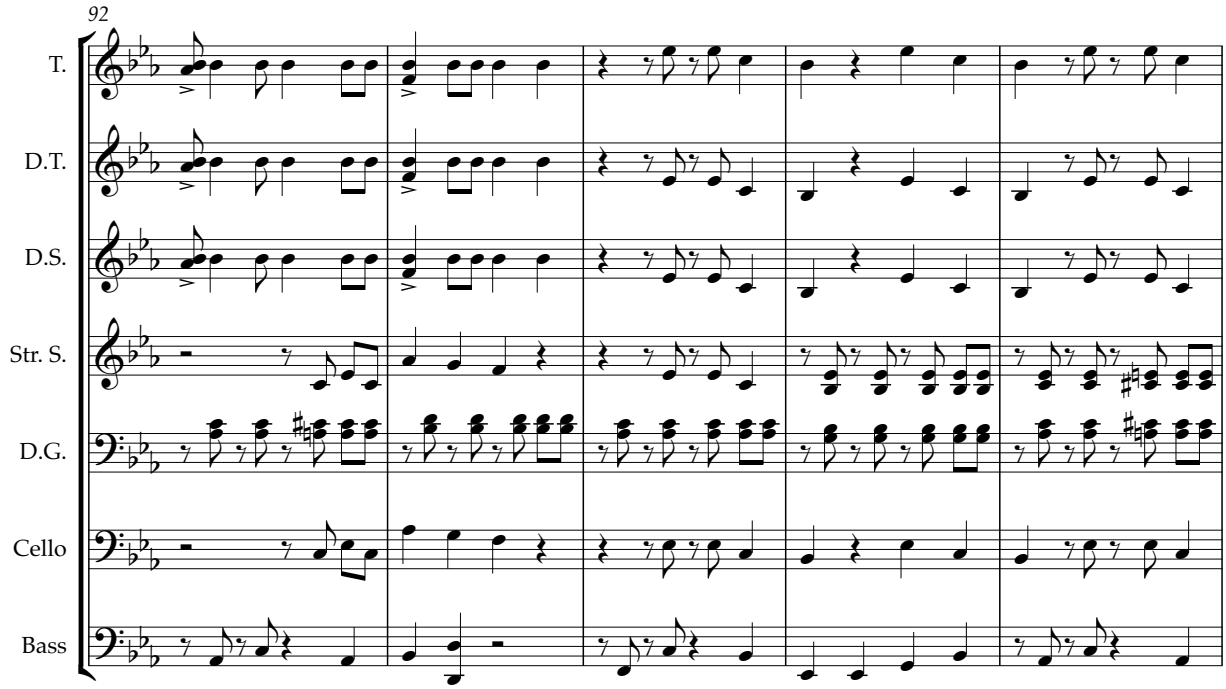
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED





12

97

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D.S.
Str. S.
D.G.
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Bass

102

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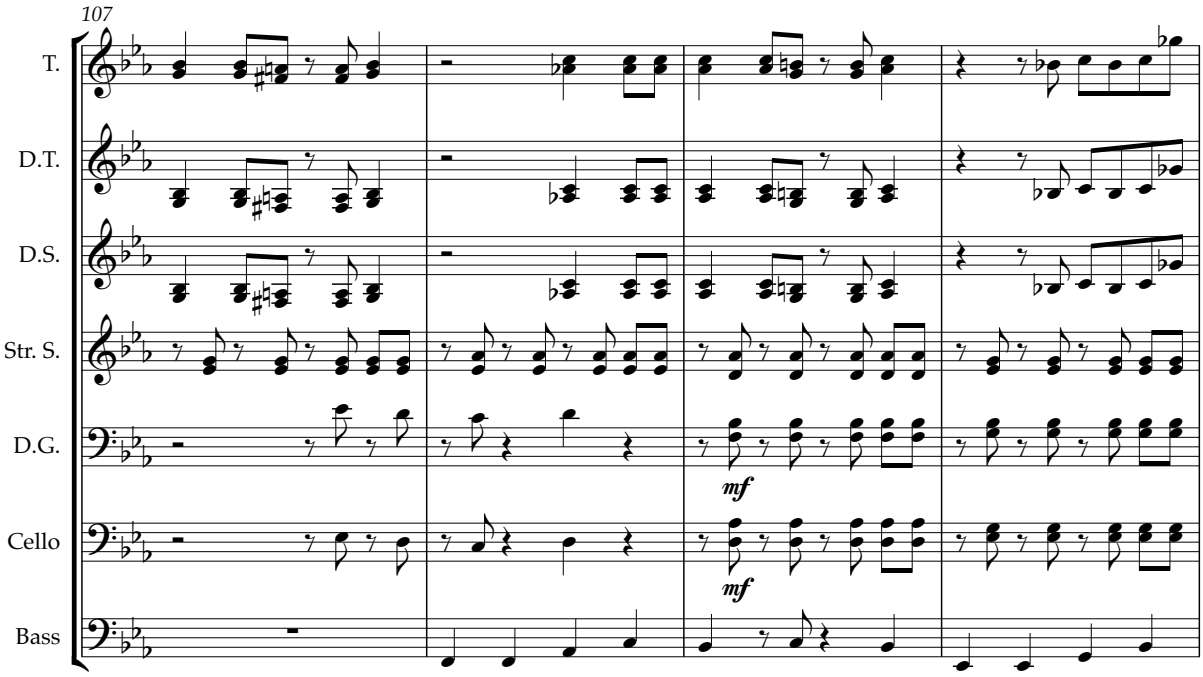
Cello
Bass

f
mf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Cello
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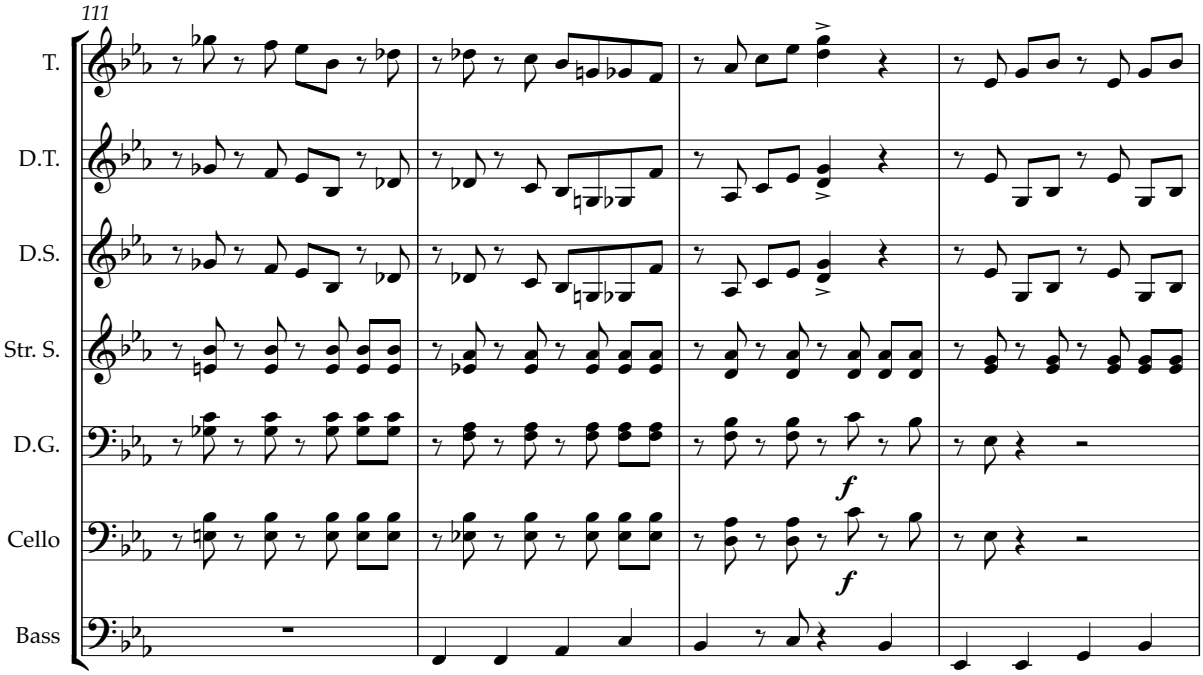
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f
Bass

14

115

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D.S.
Str. S.
D.G.
Cello
Bass

mf

mf

119

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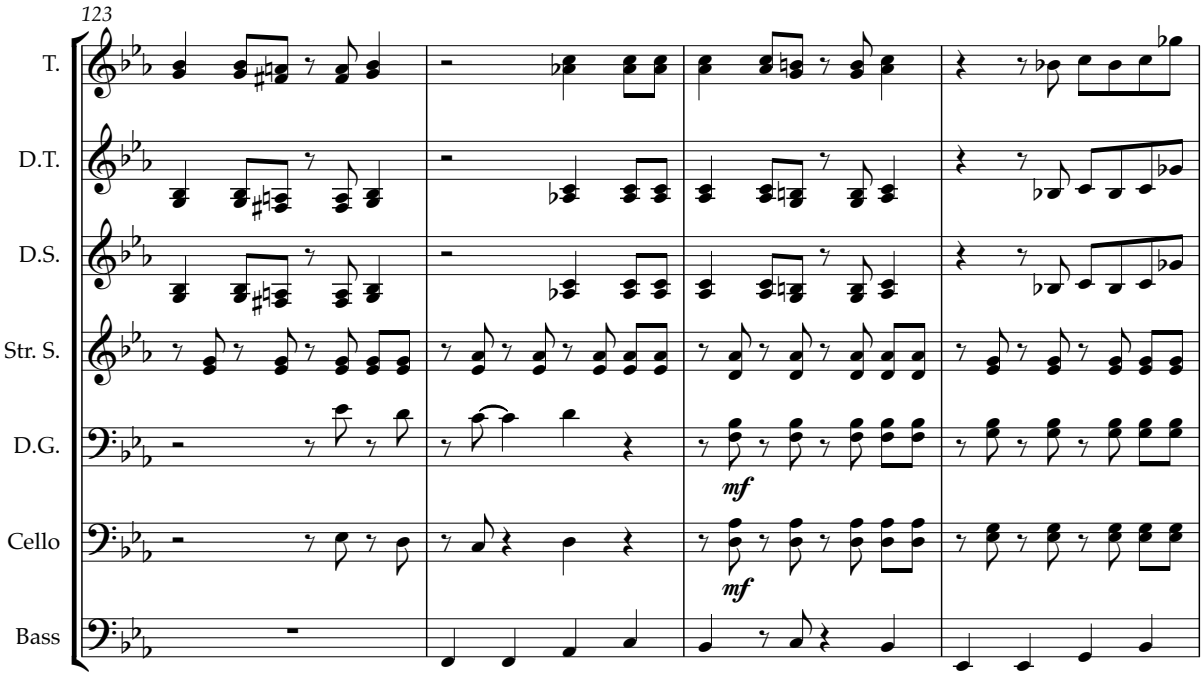
D.S.
Str. S.
D.G.
Cello
Bass

f

f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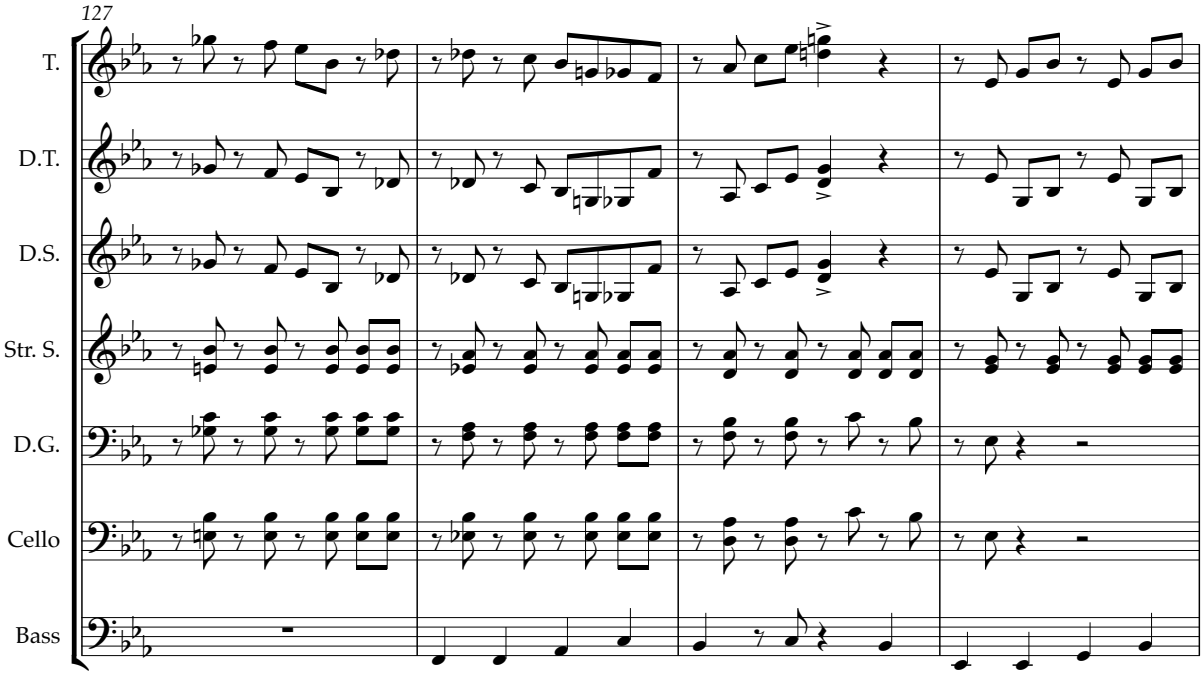
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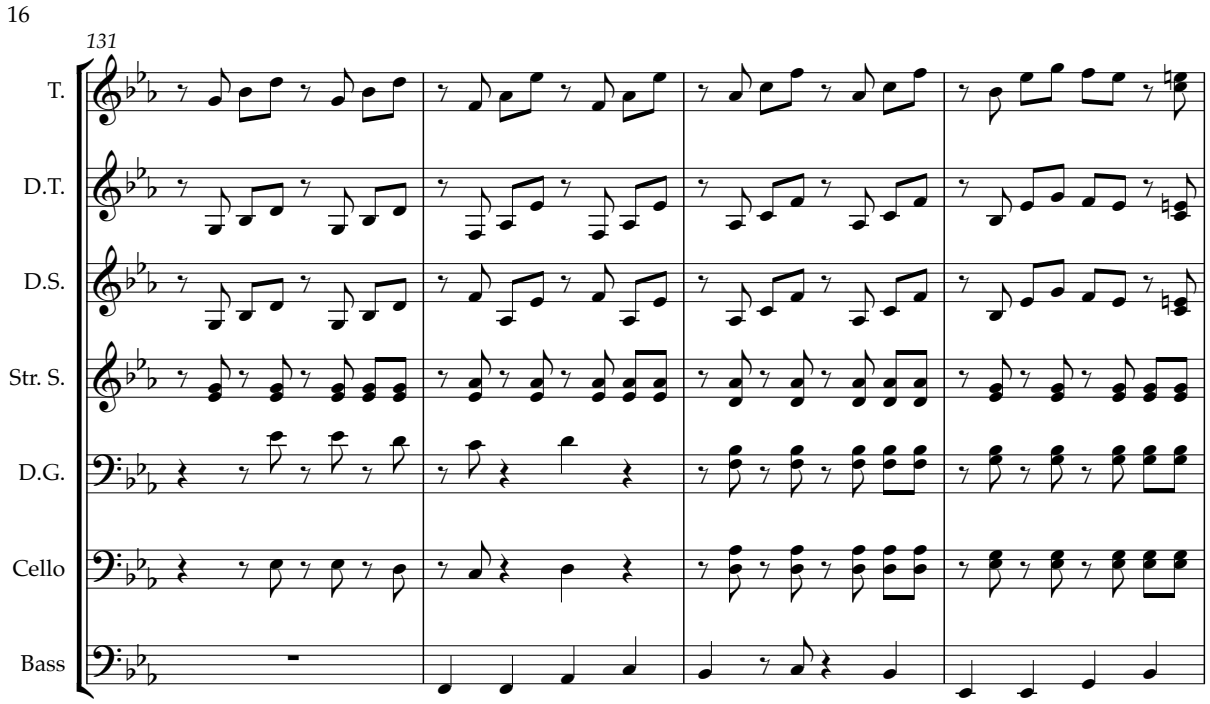
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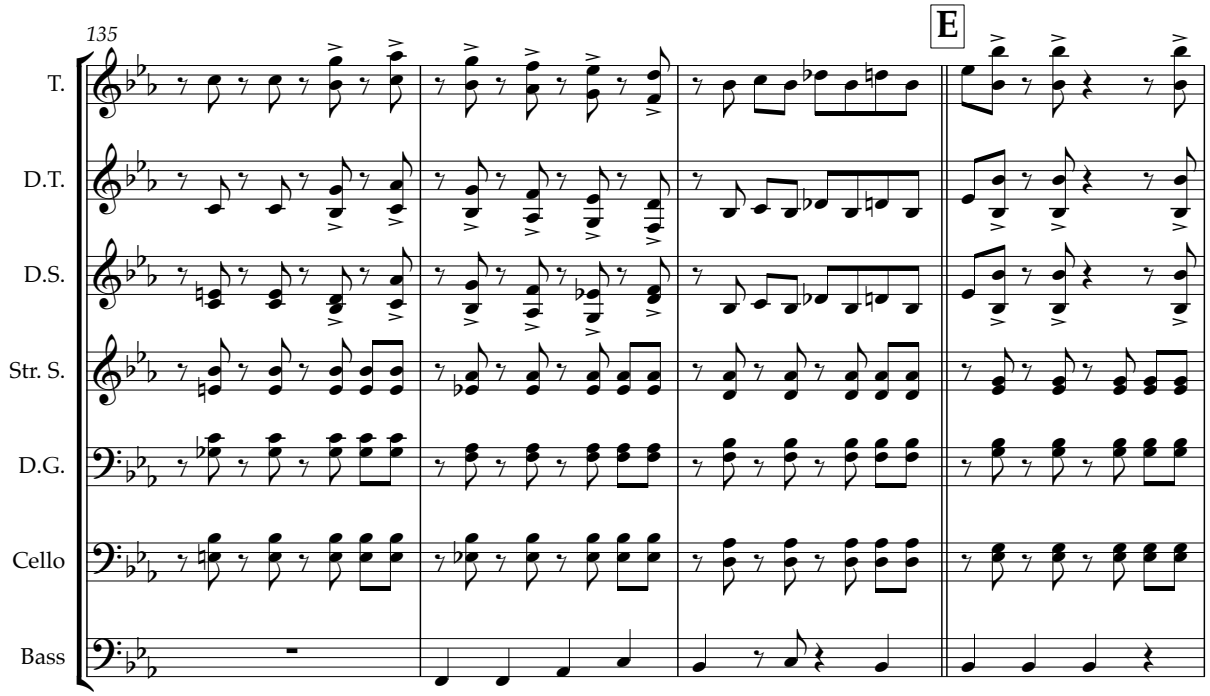
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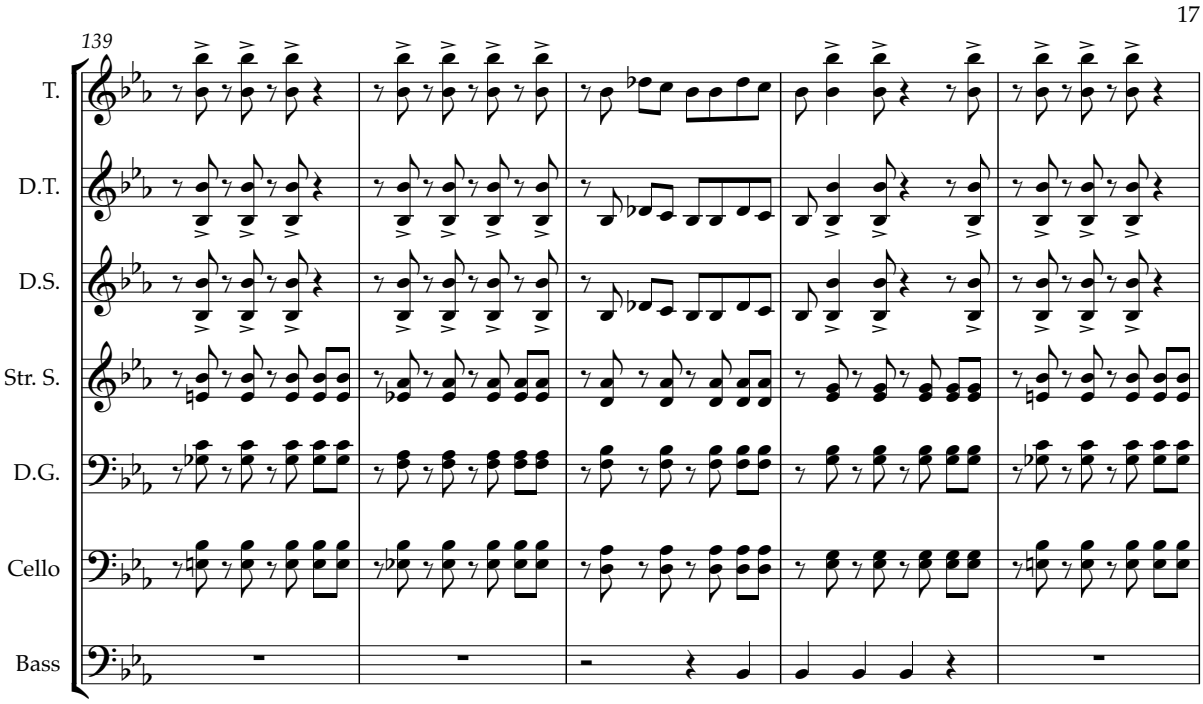
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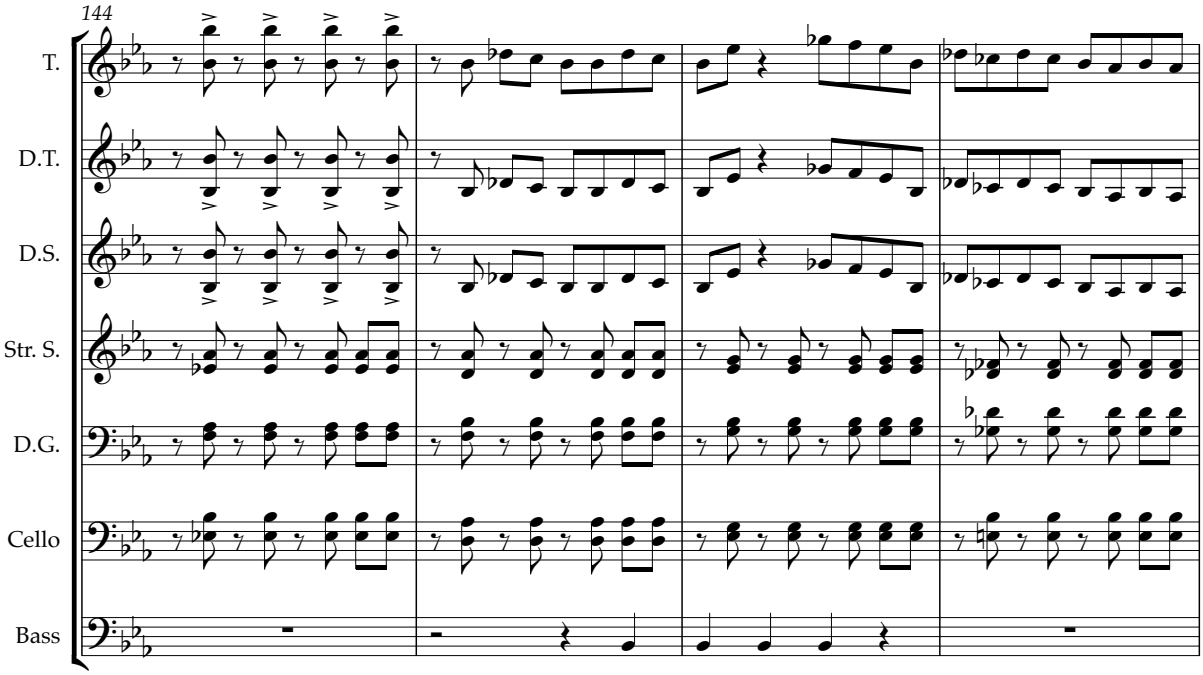
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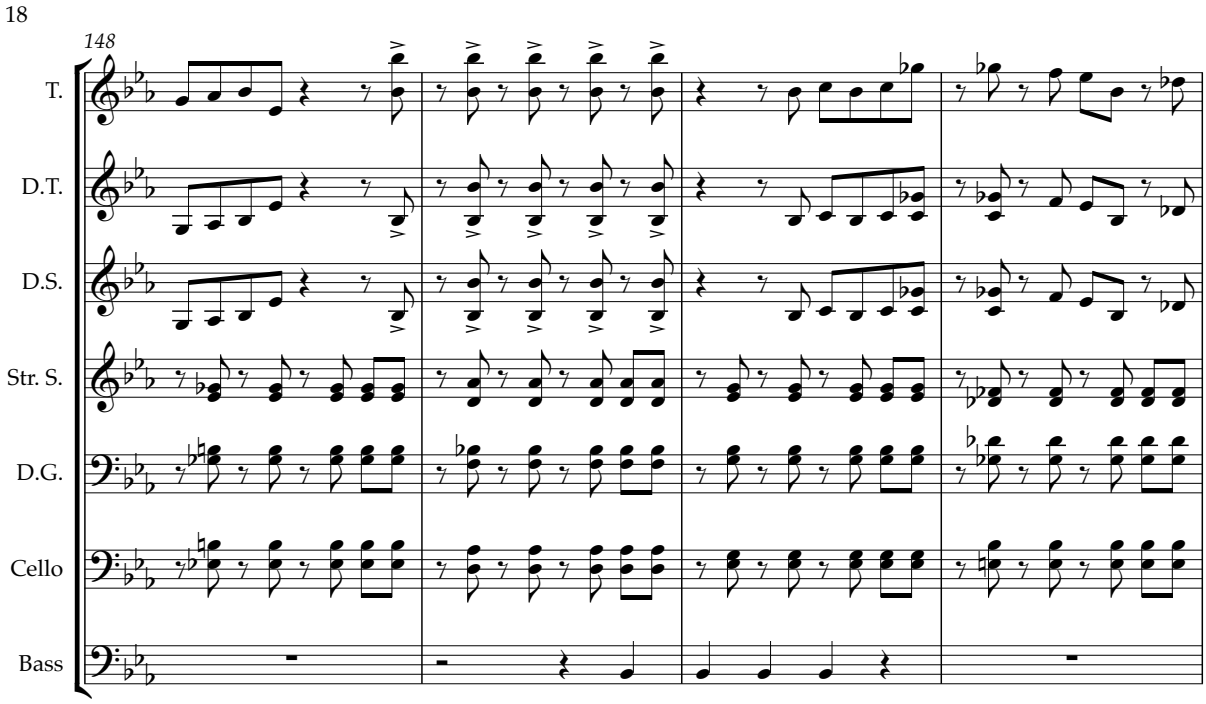
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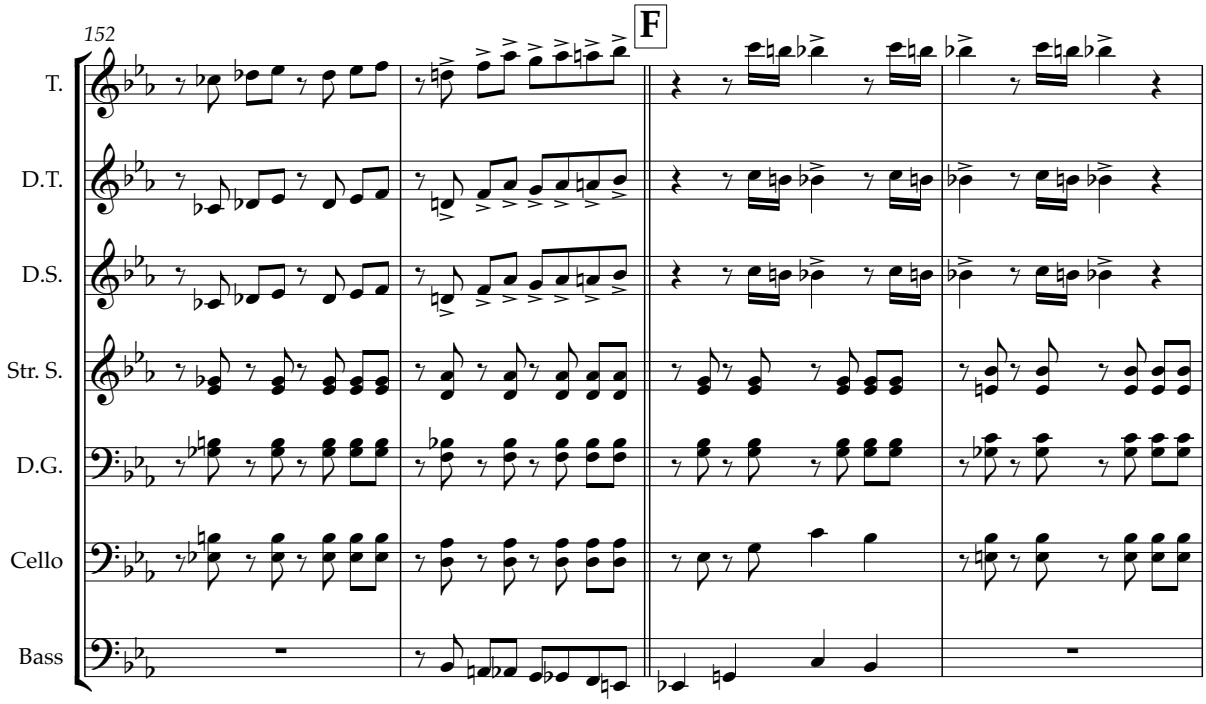
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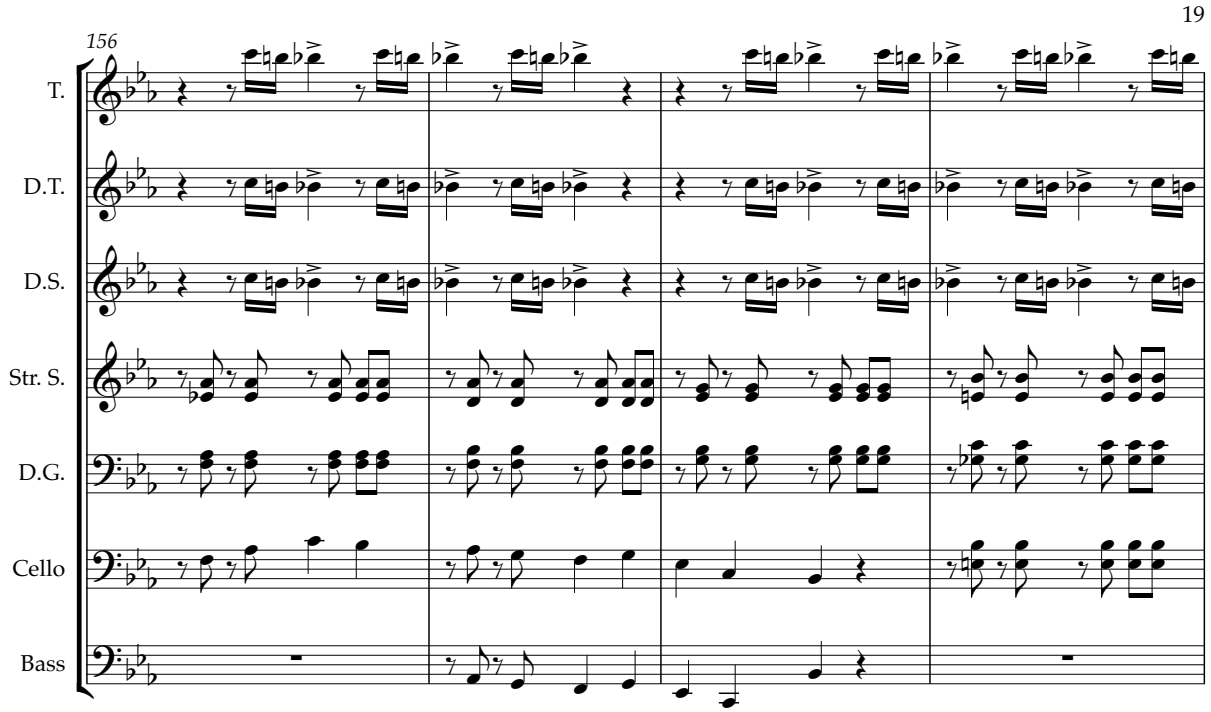
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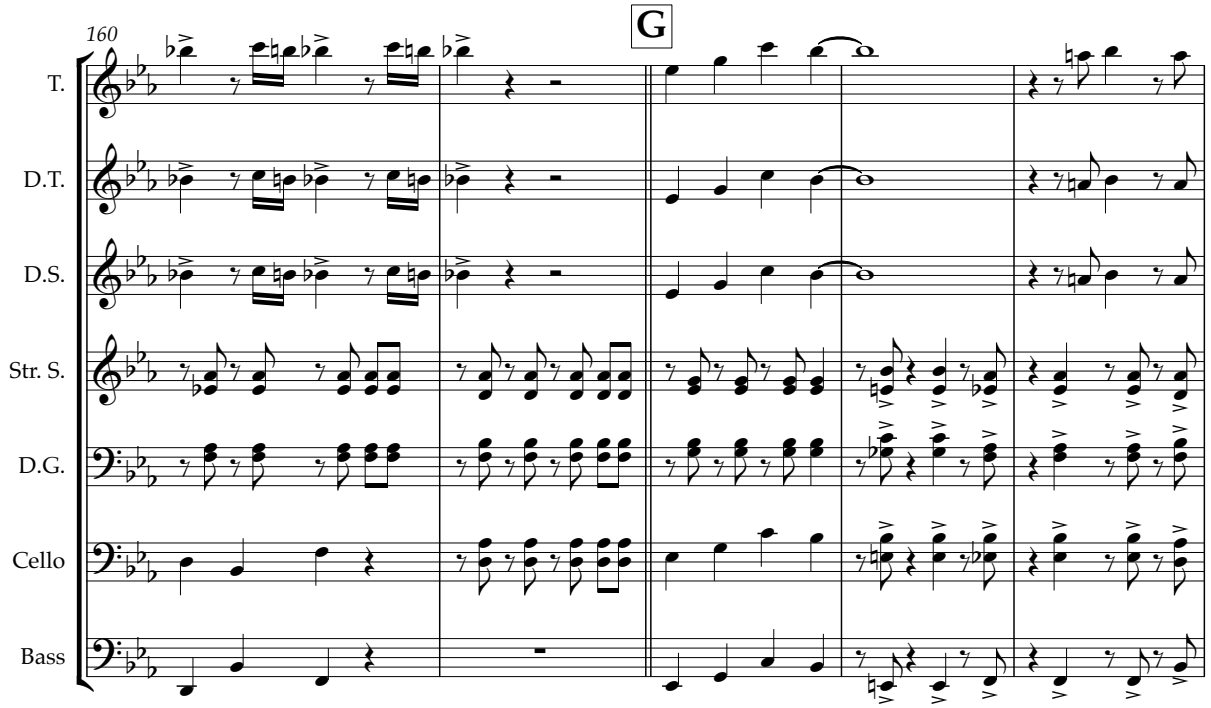
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Cello
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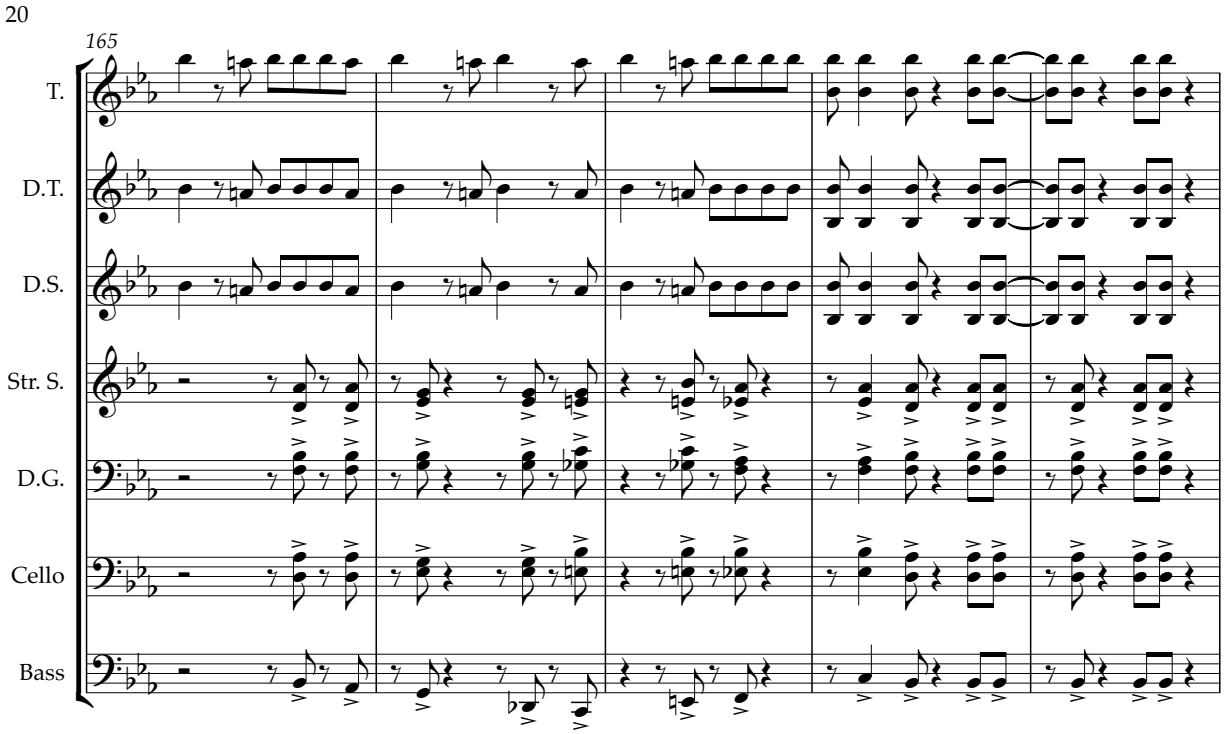
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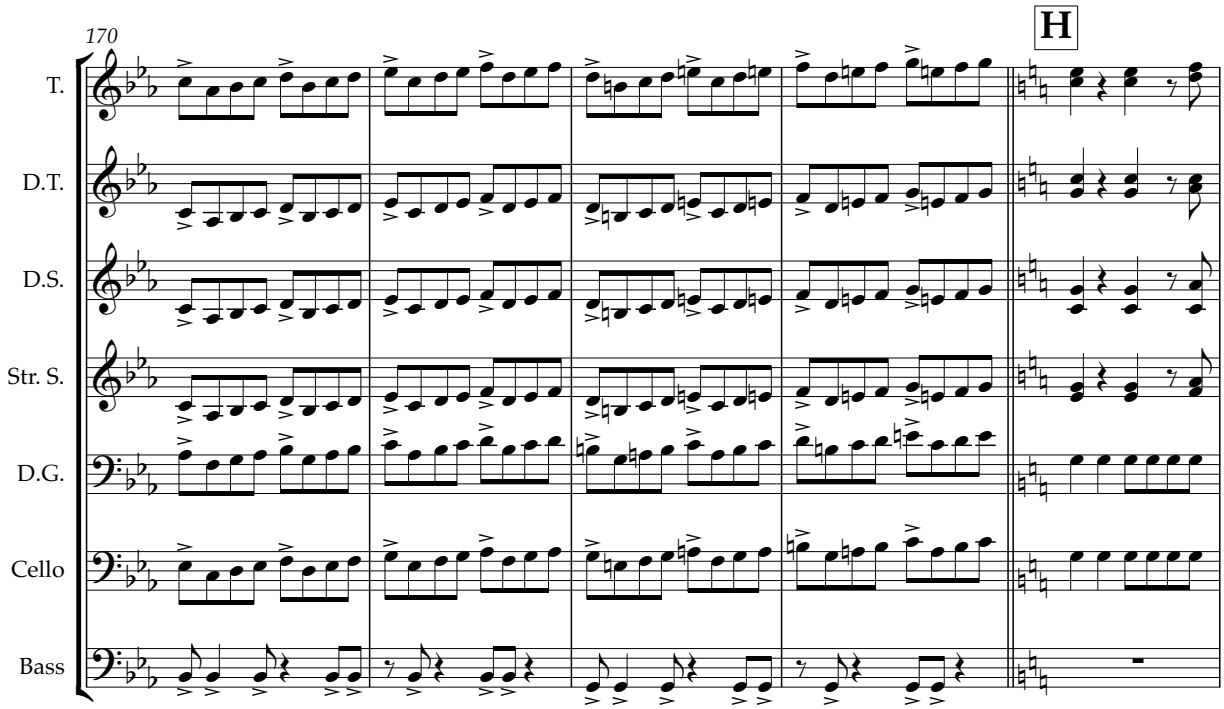
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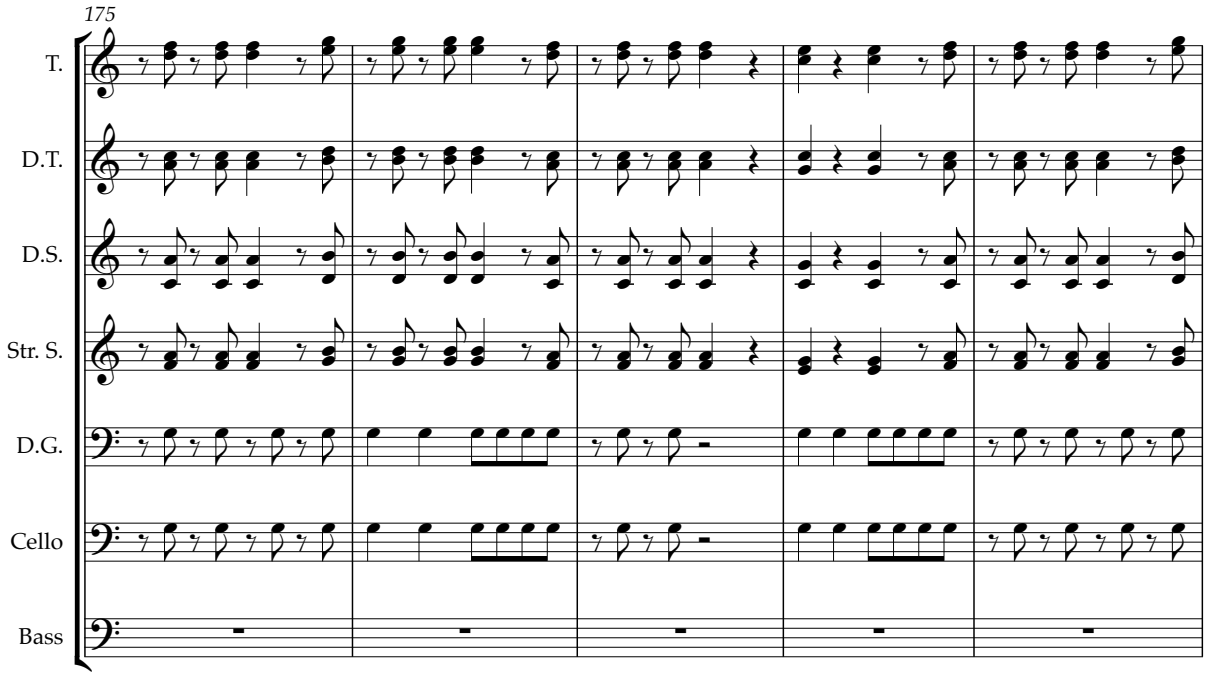
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Cello
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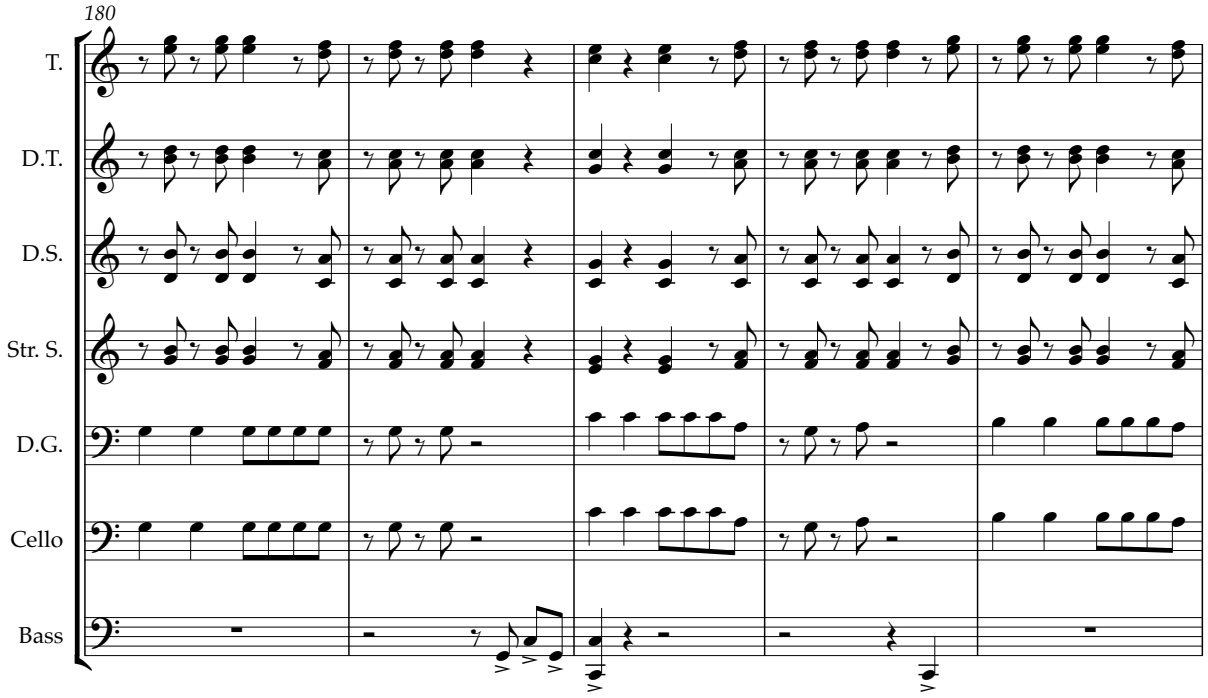
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D.S.
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D.G.
Cello
Bass

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

22

185

T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass

190 I

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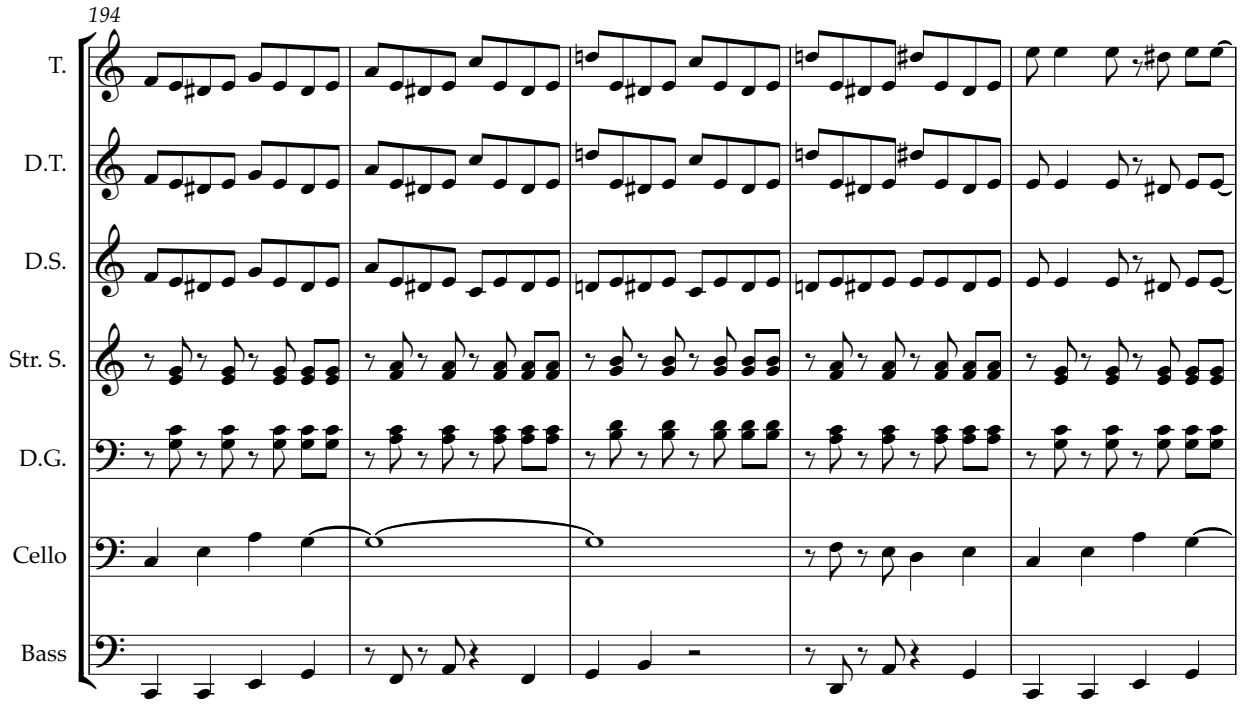
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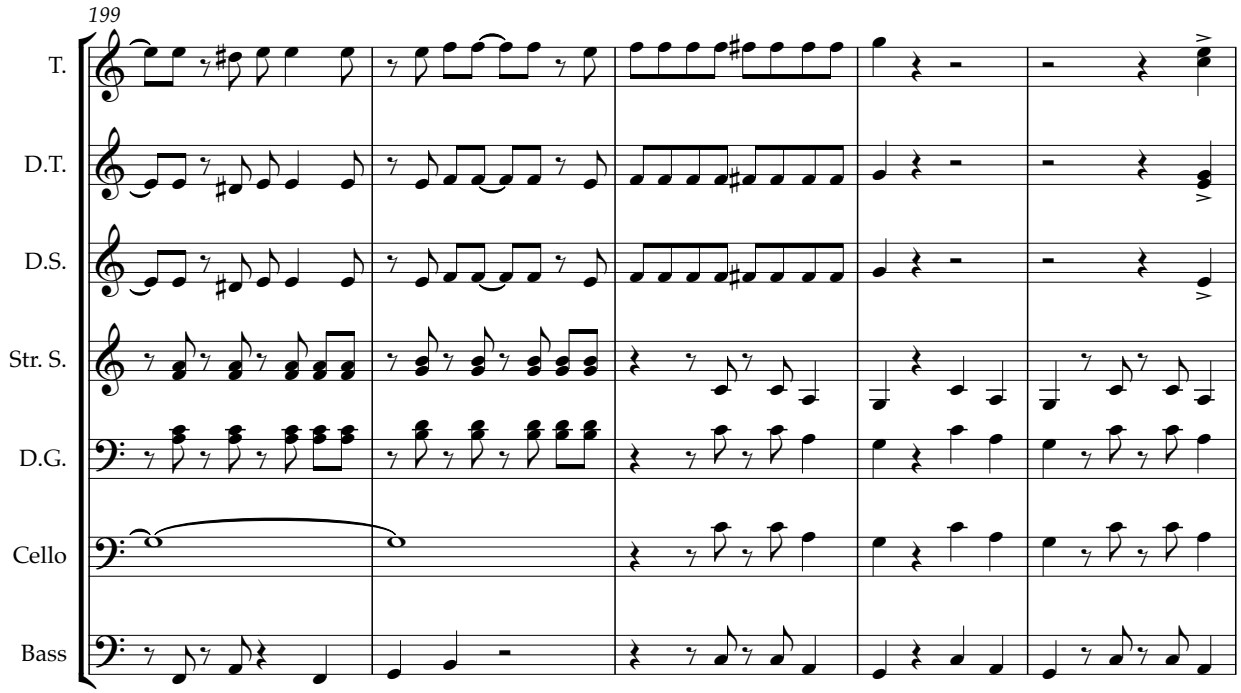
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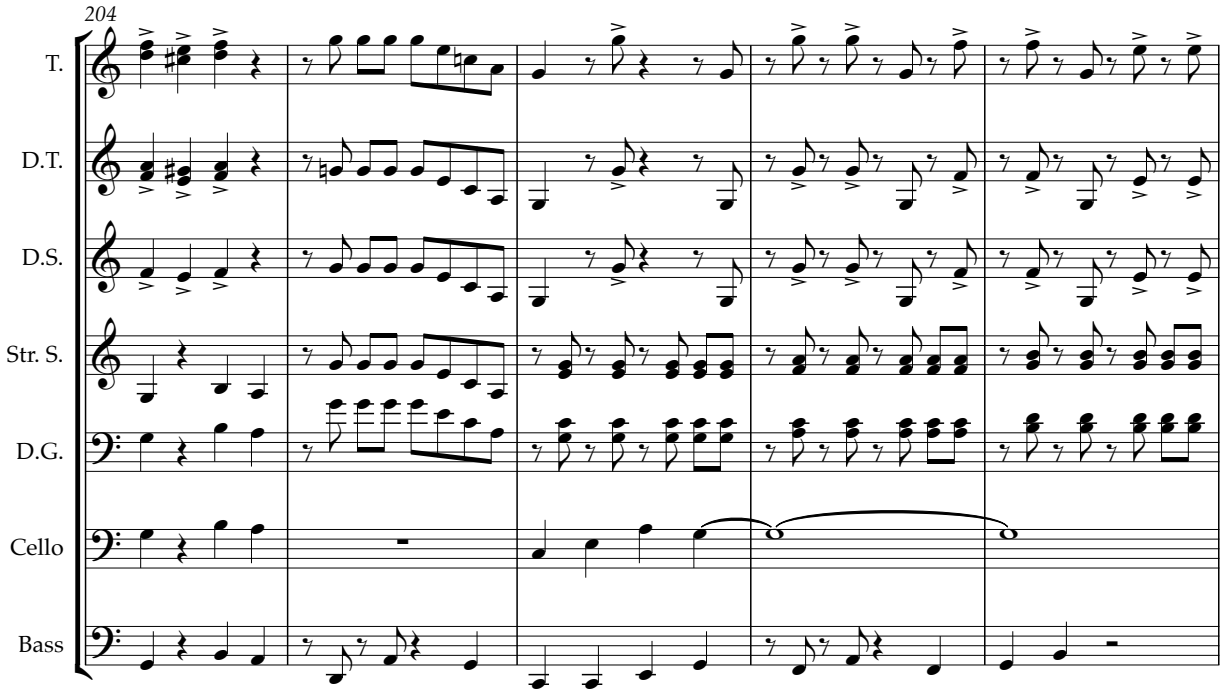

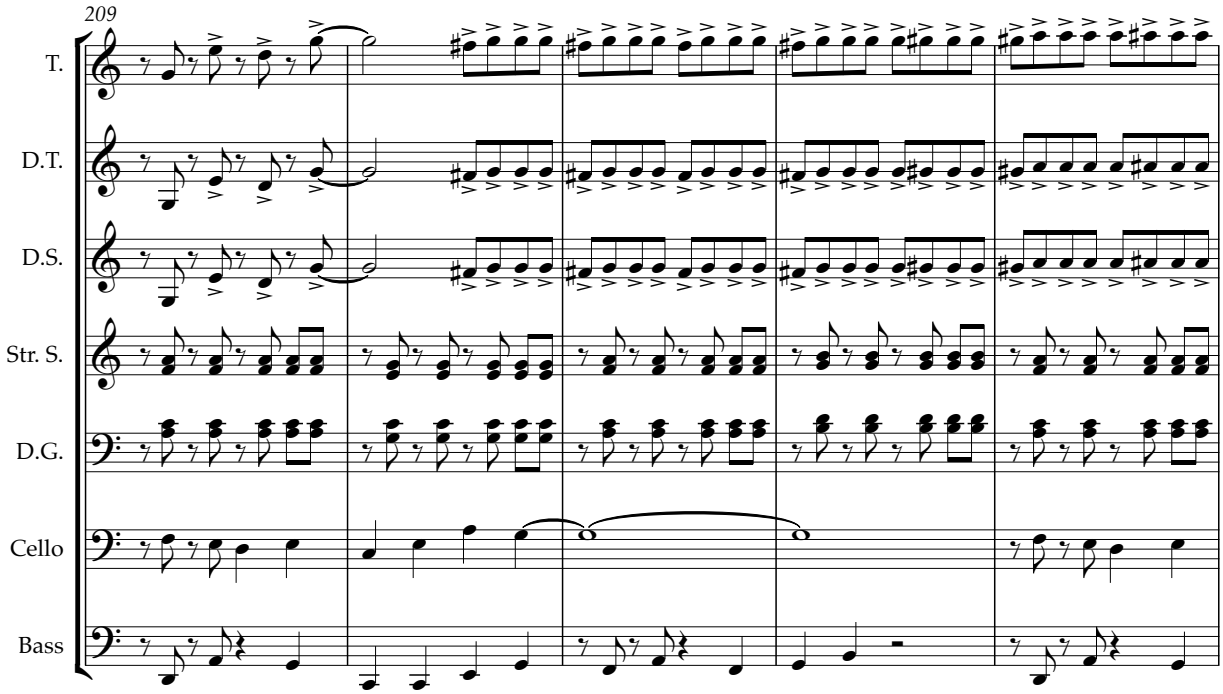

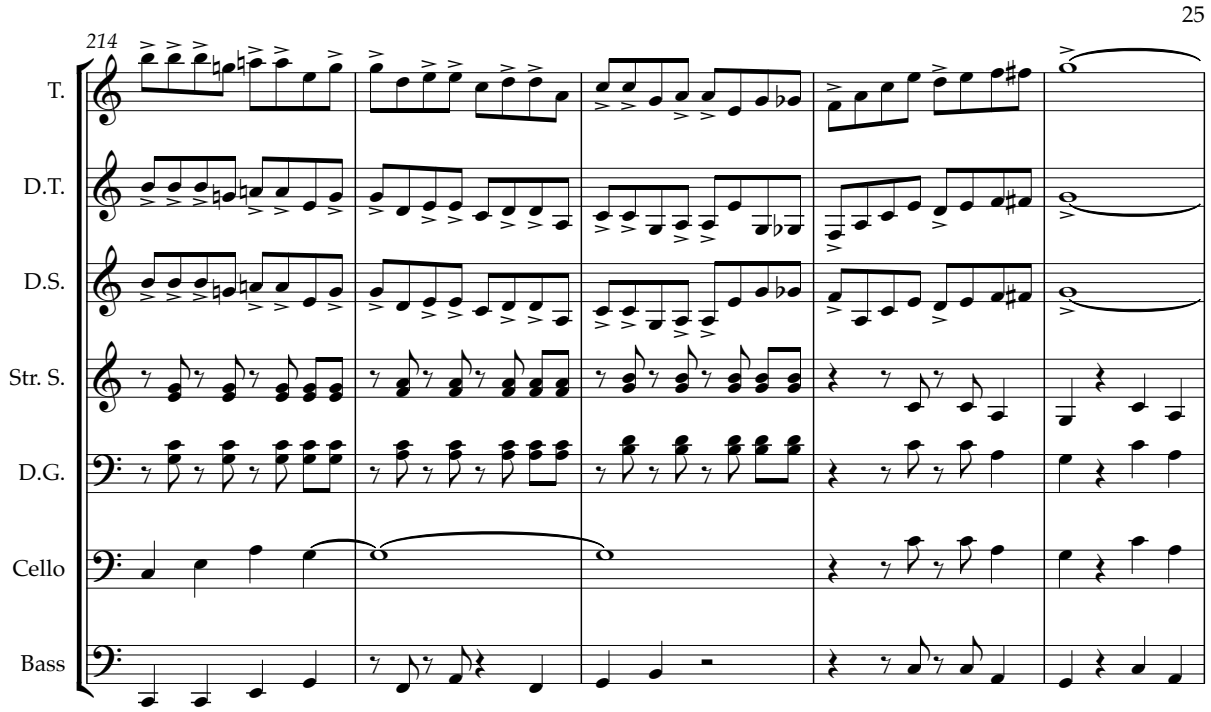
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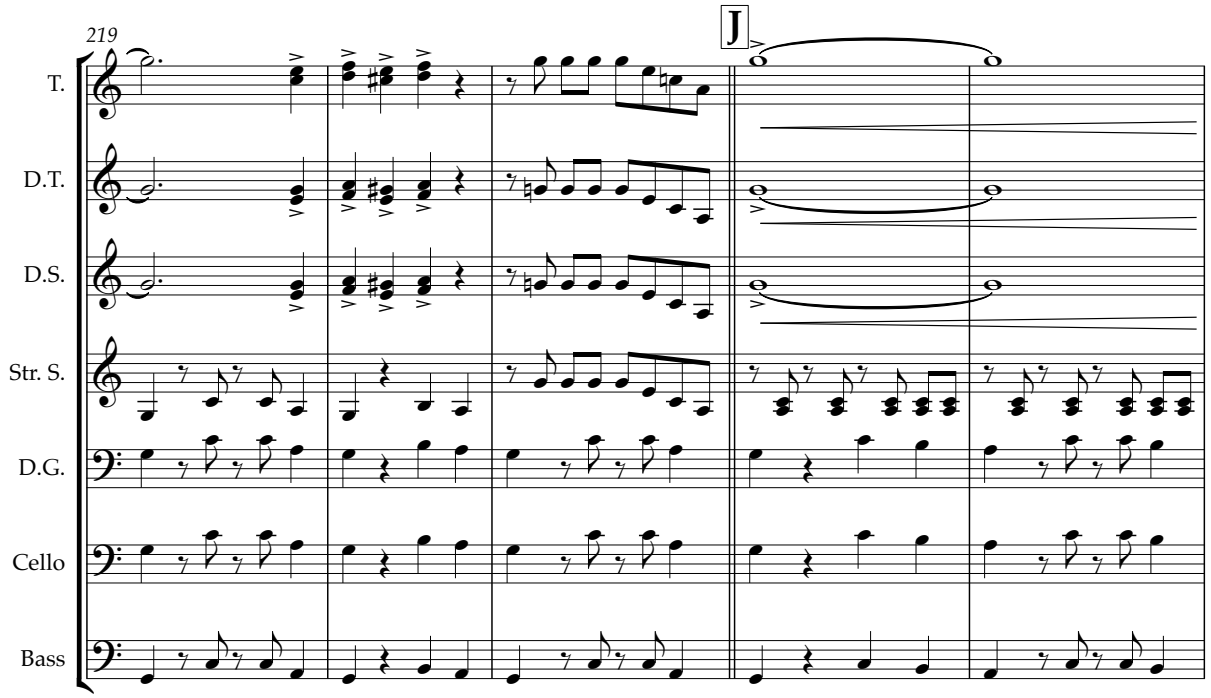
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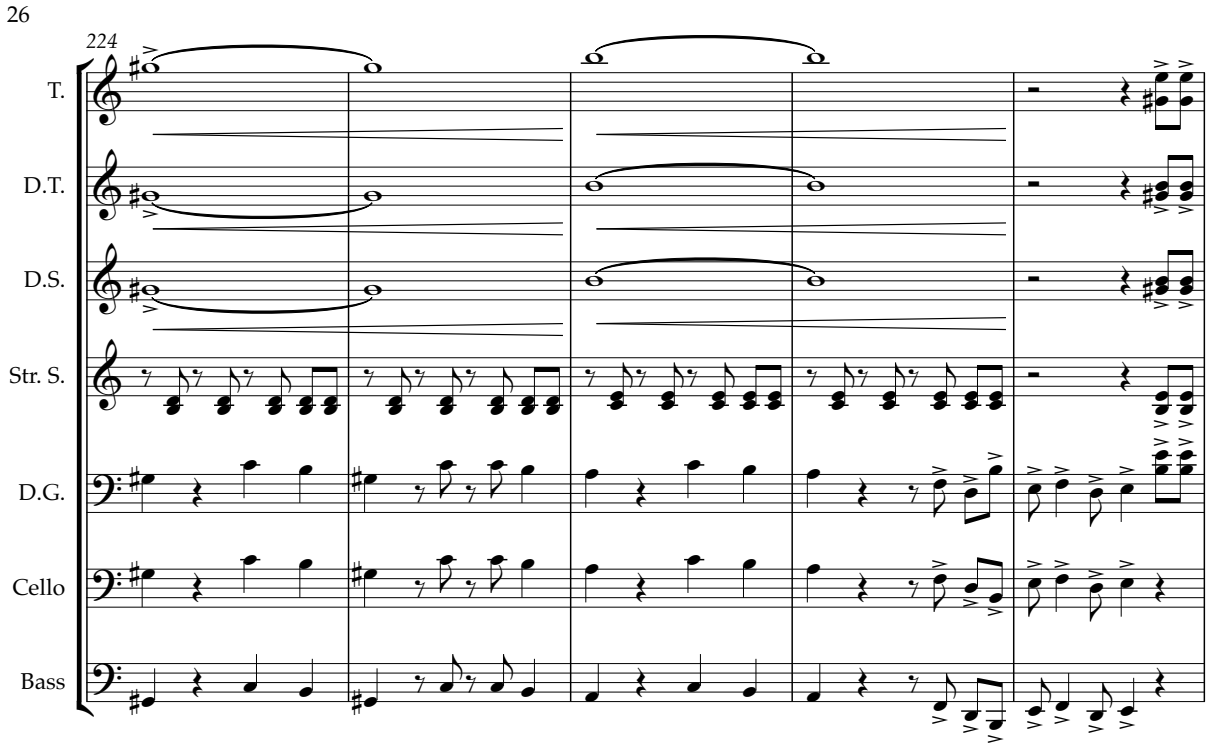
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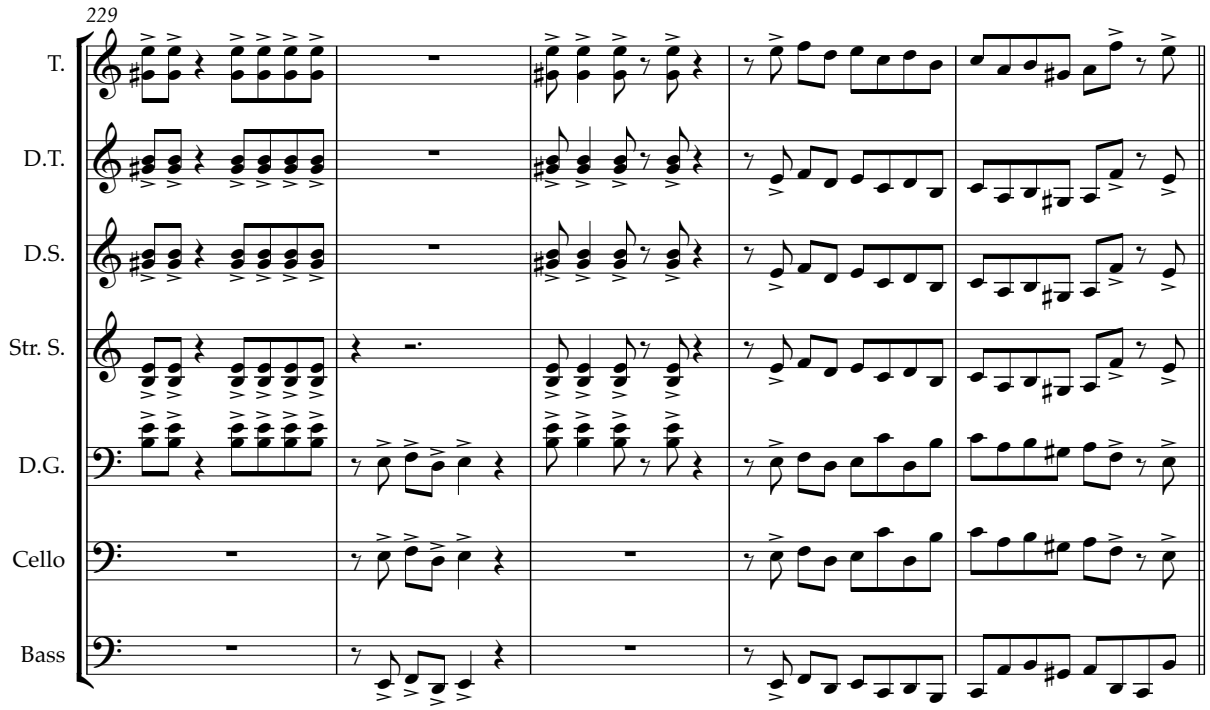
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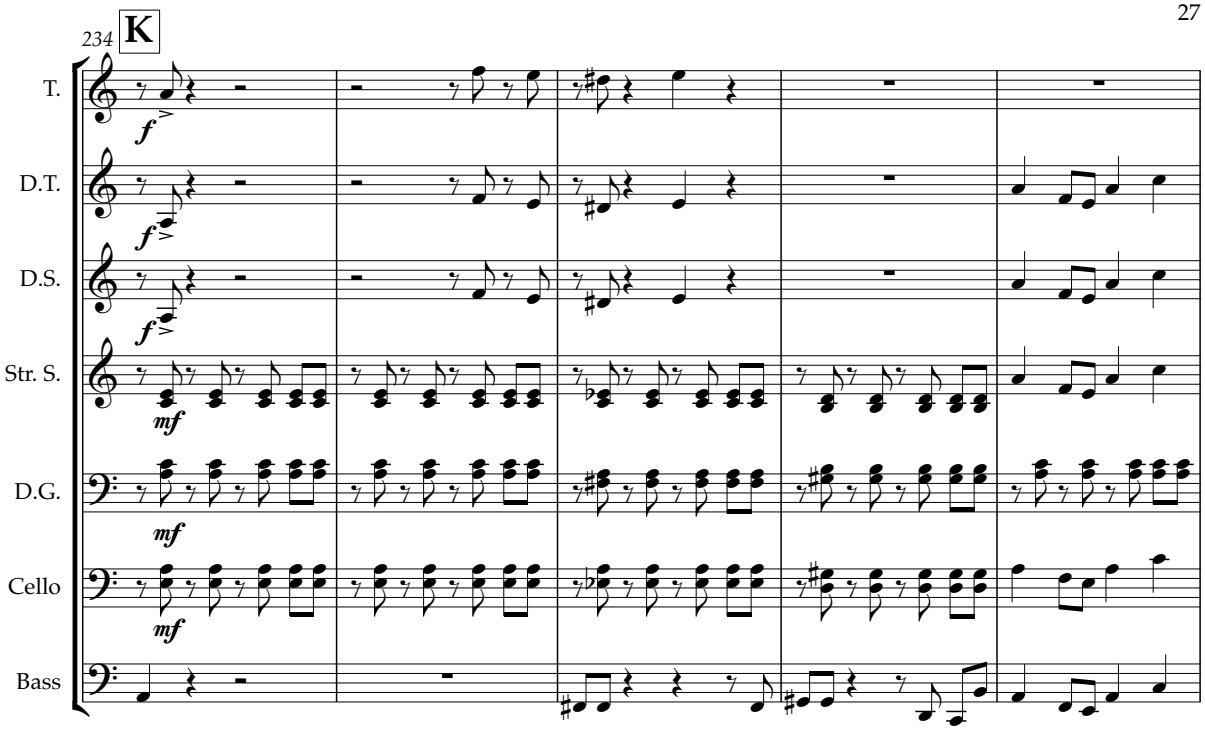
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f
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mf
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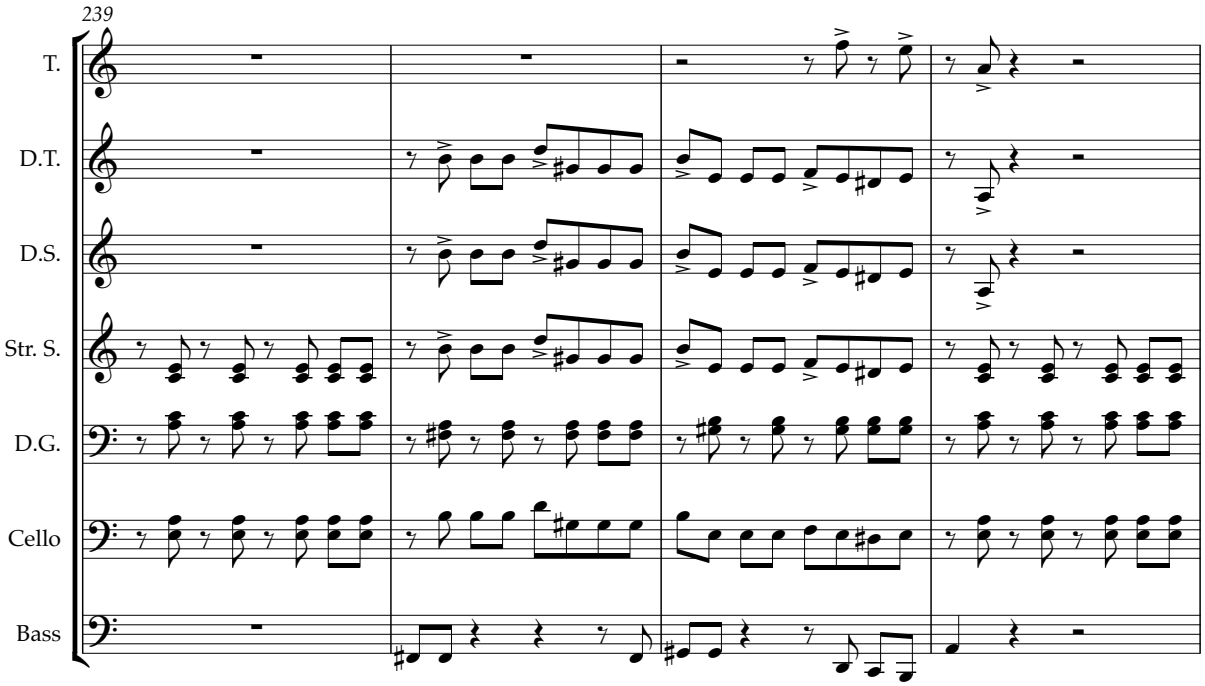
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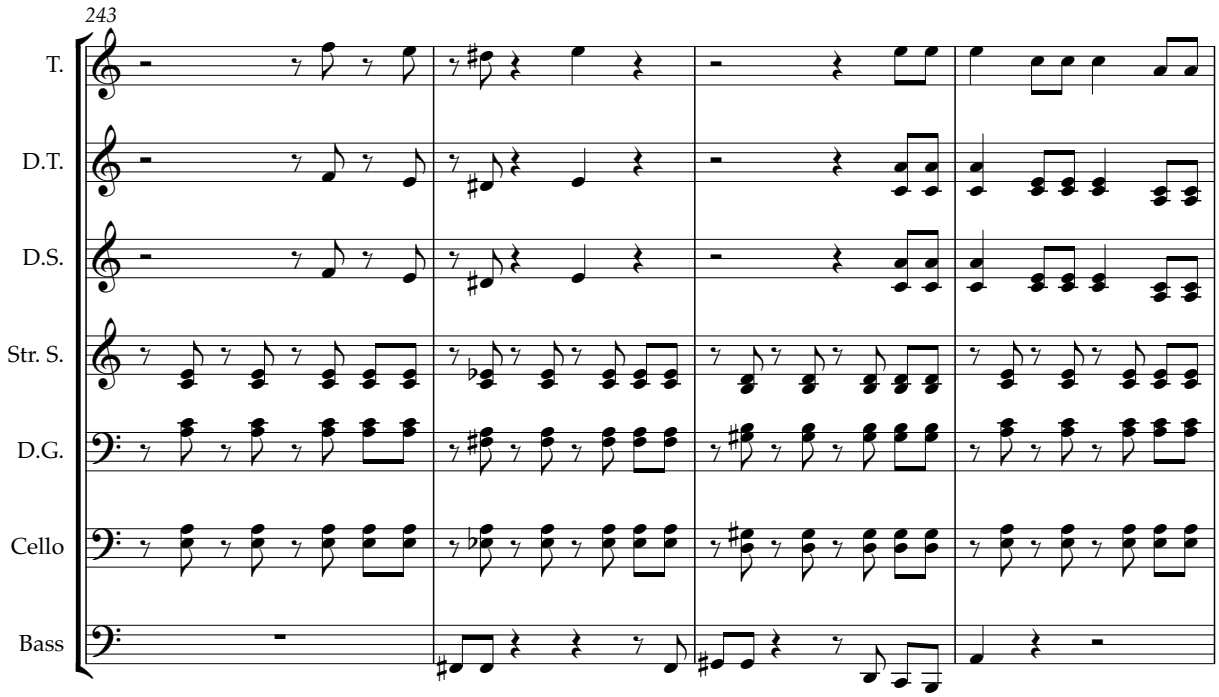
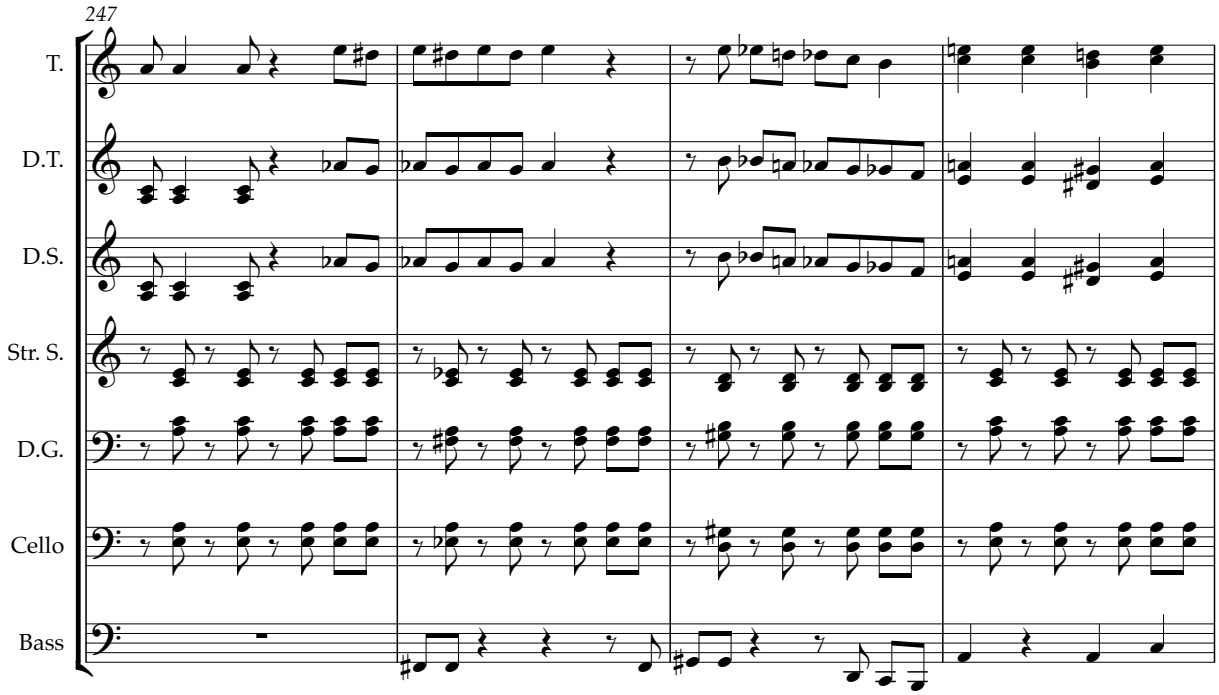
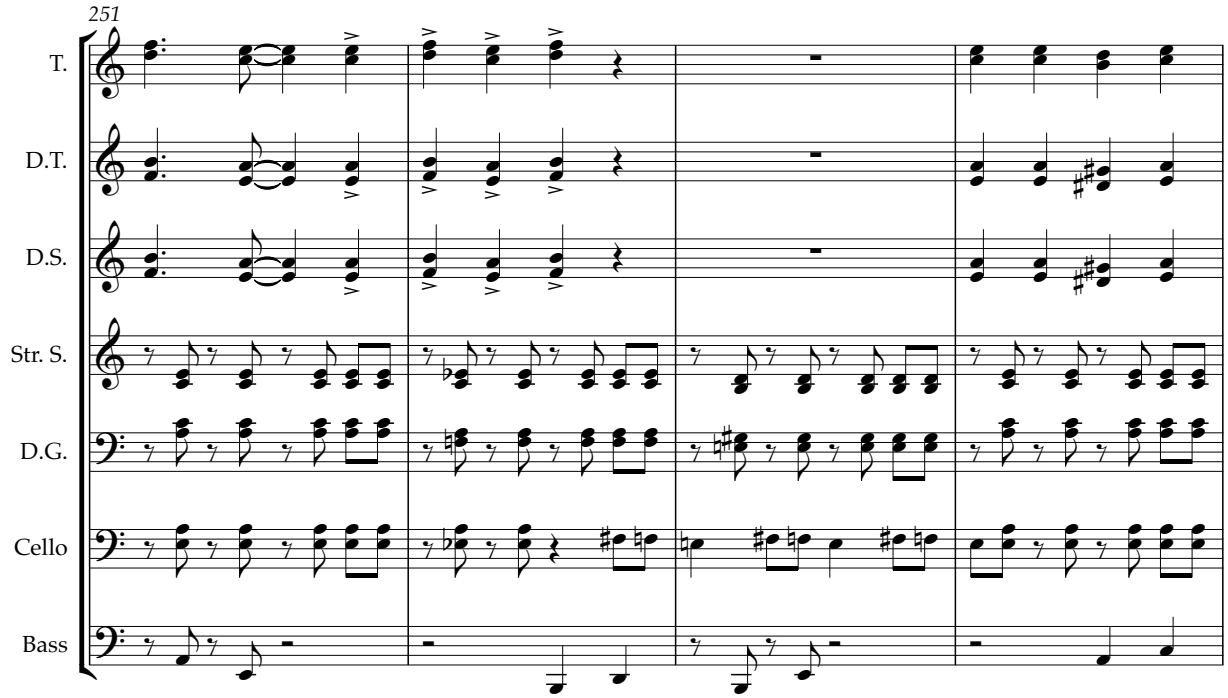
Bass

28



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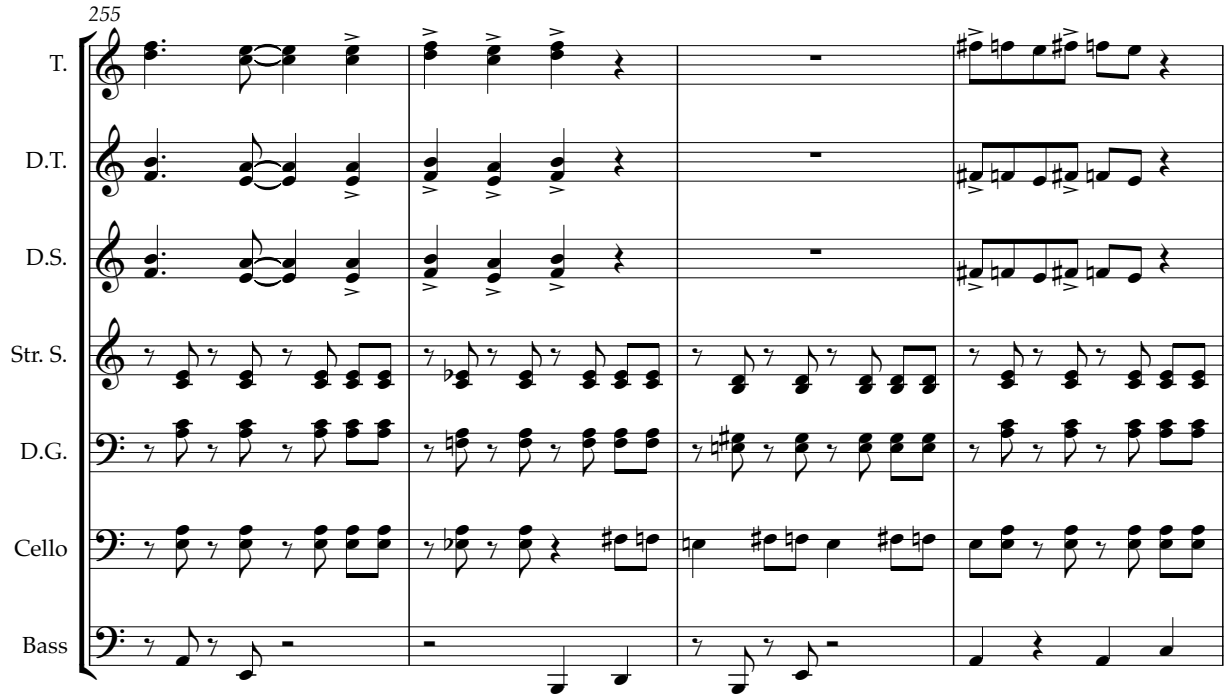
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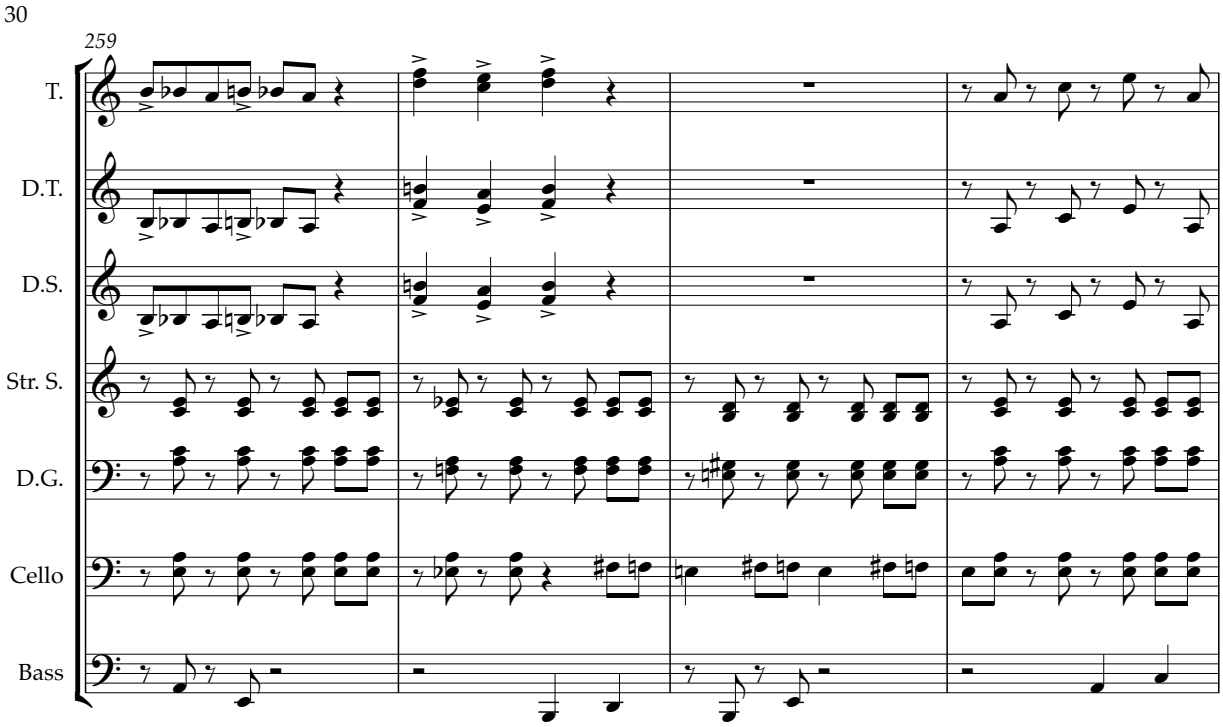
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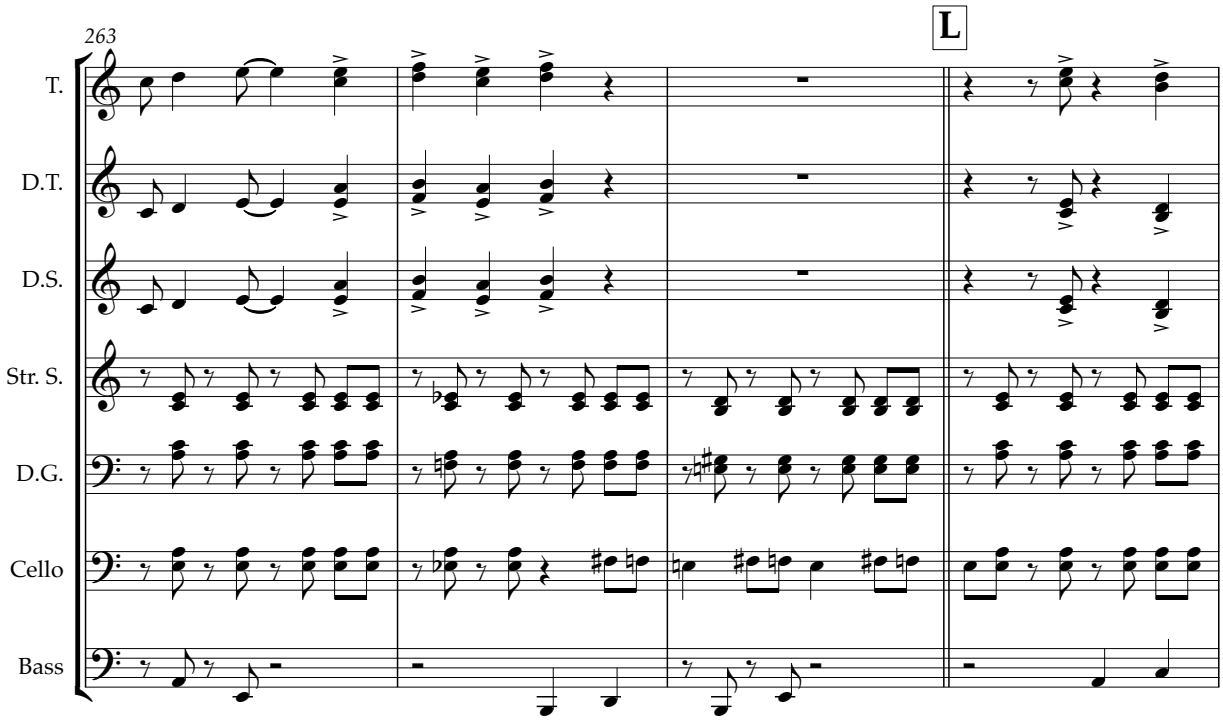
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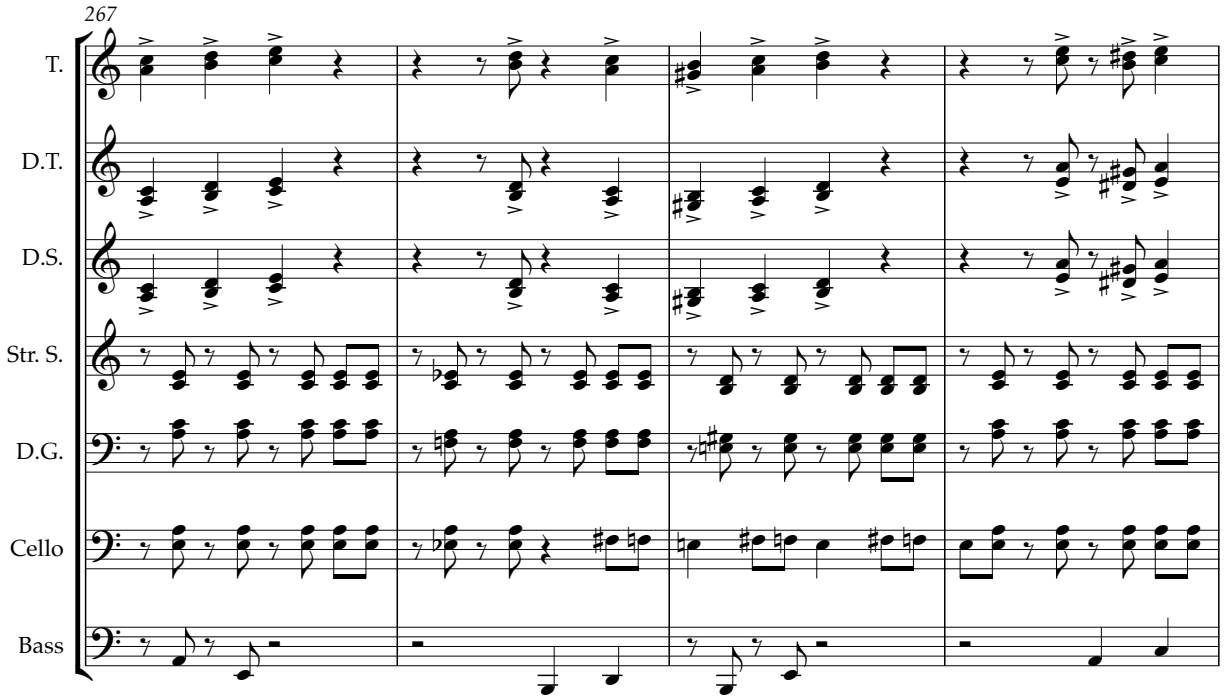
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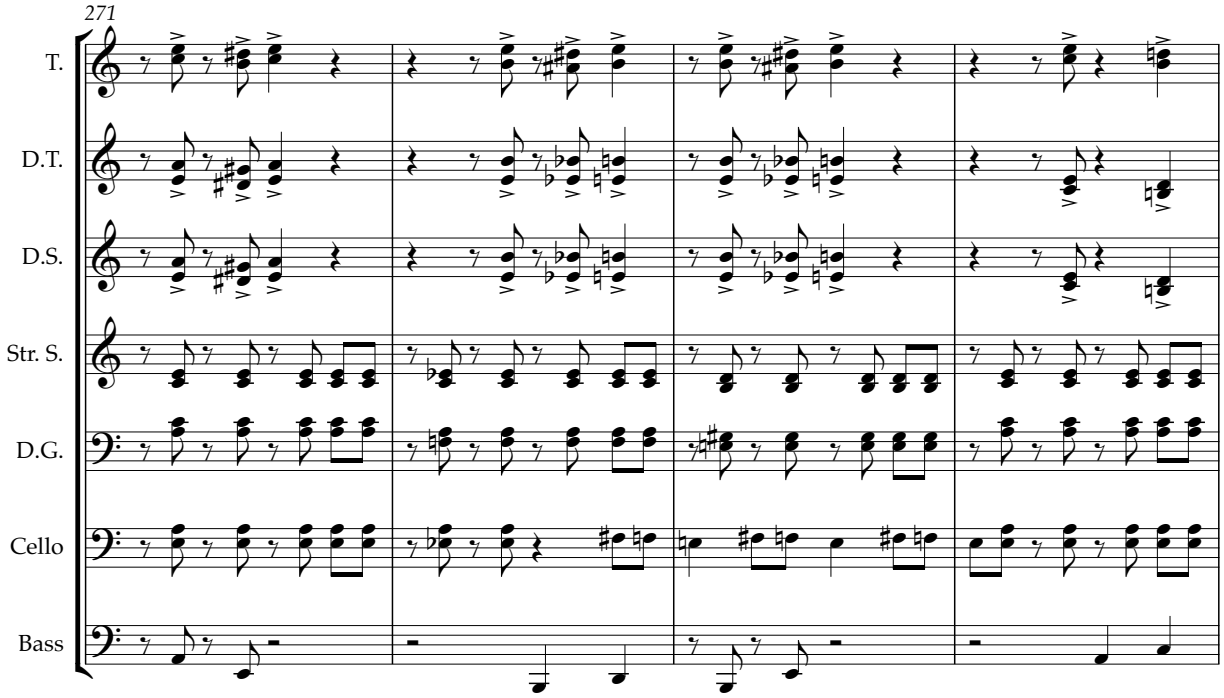
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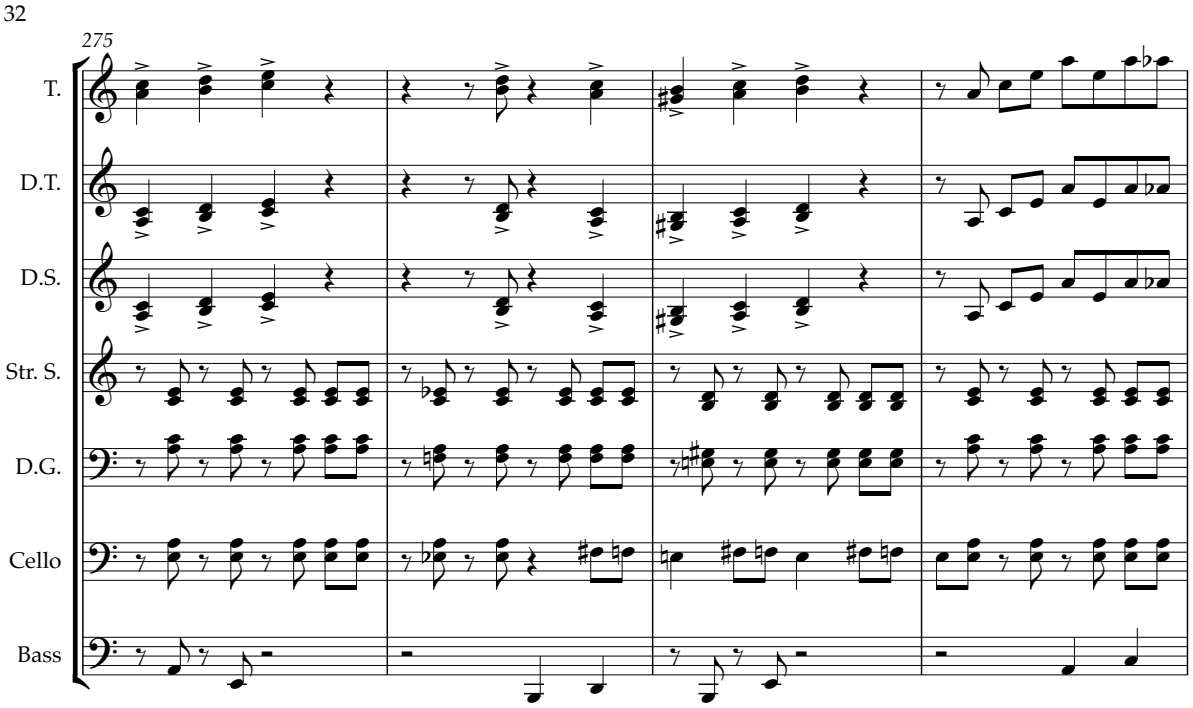
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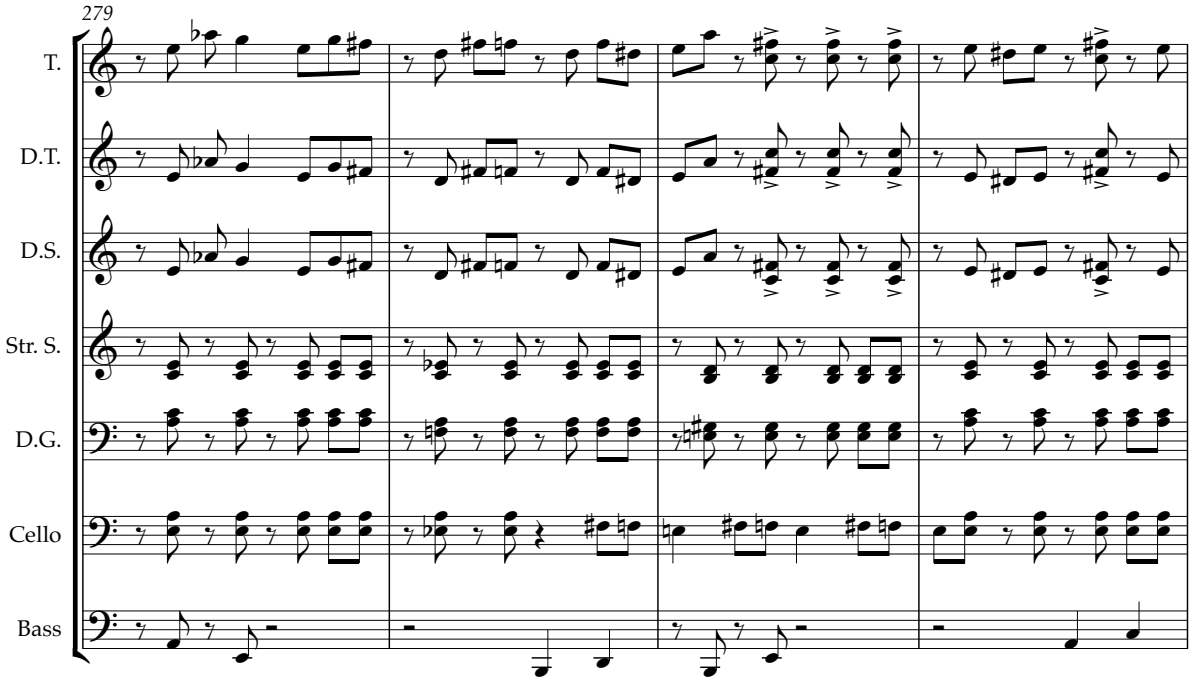
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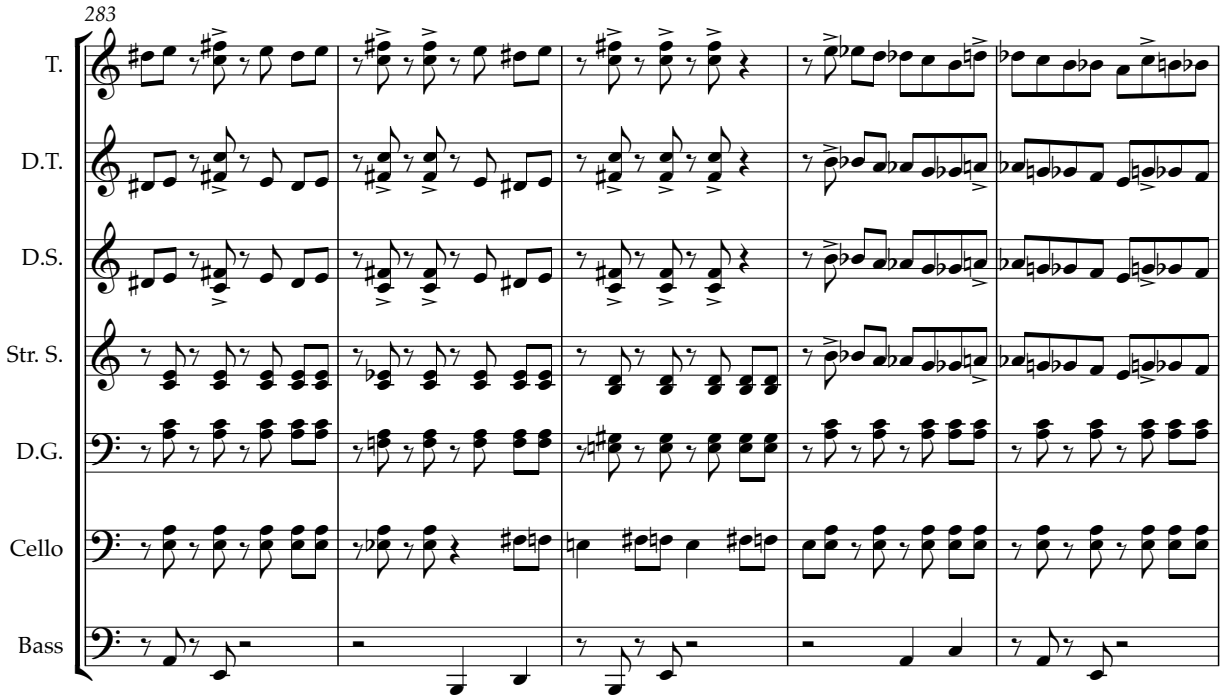
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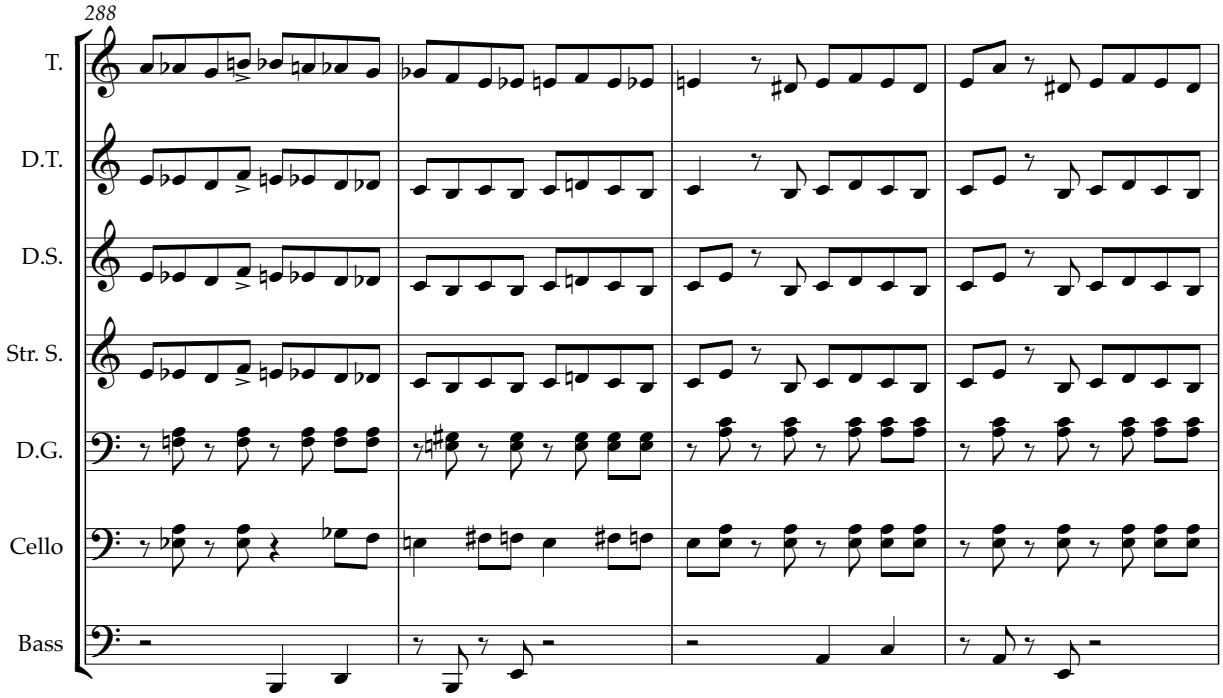
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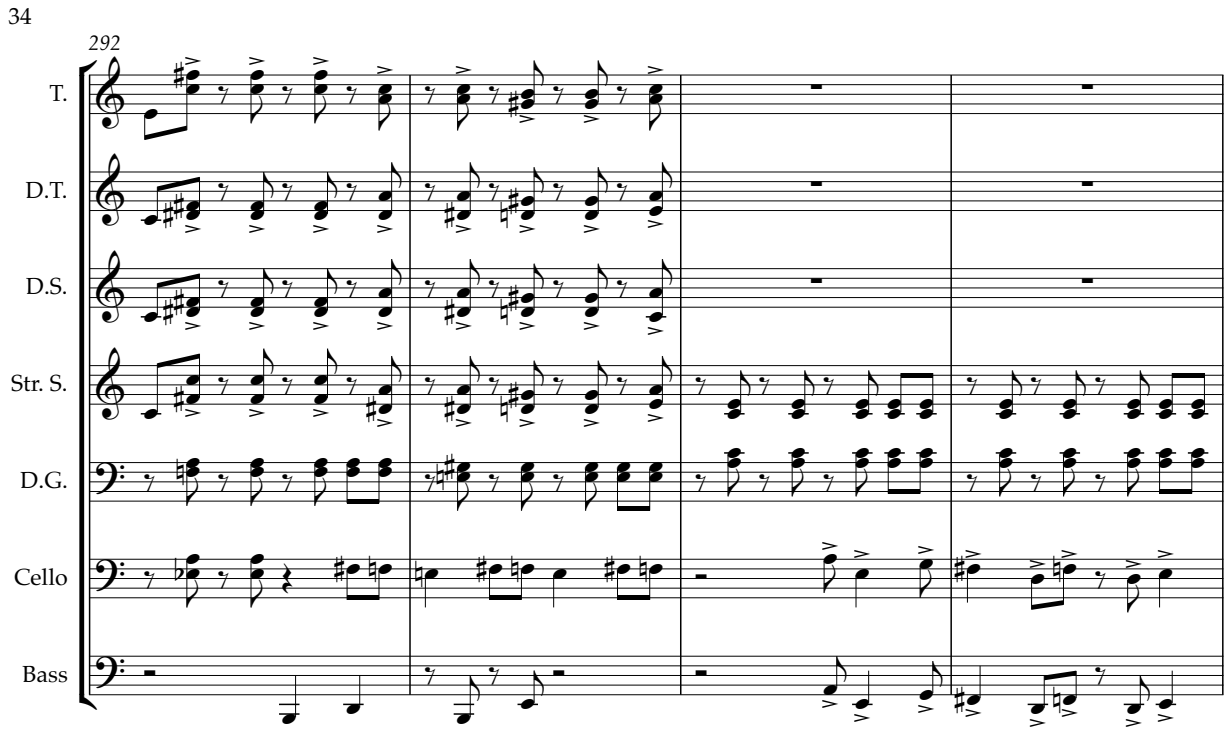
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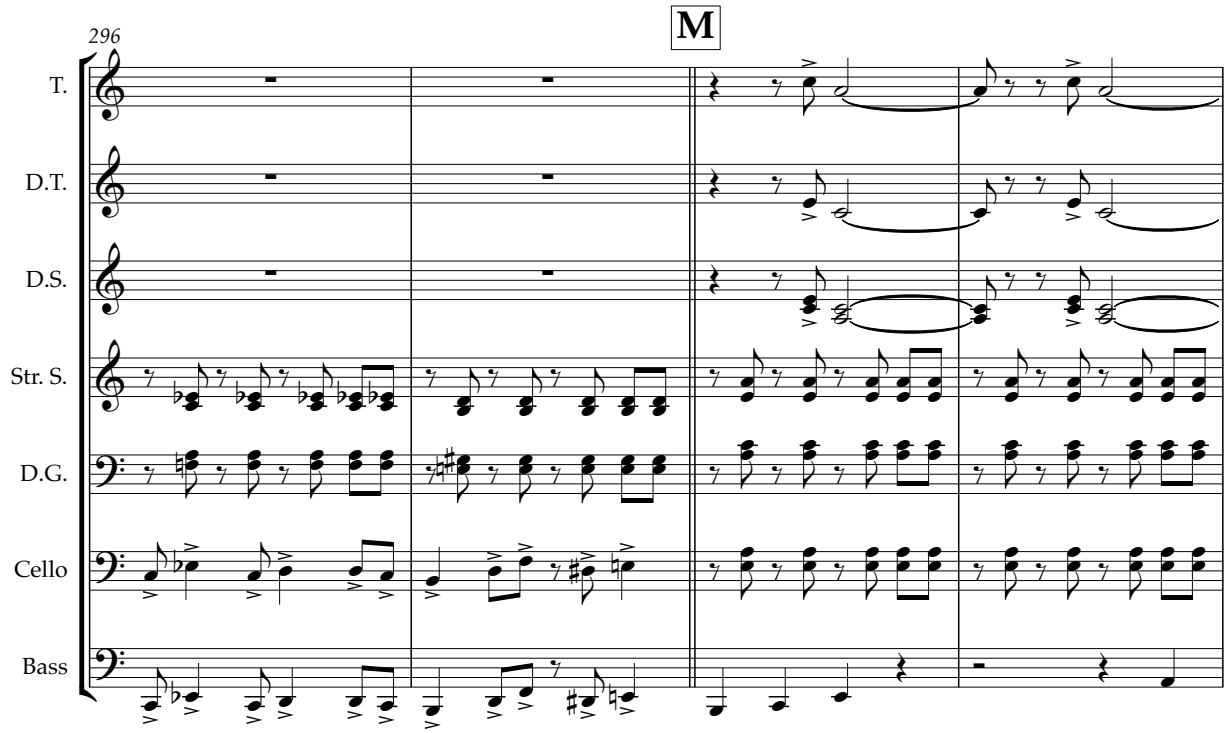
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D.S.
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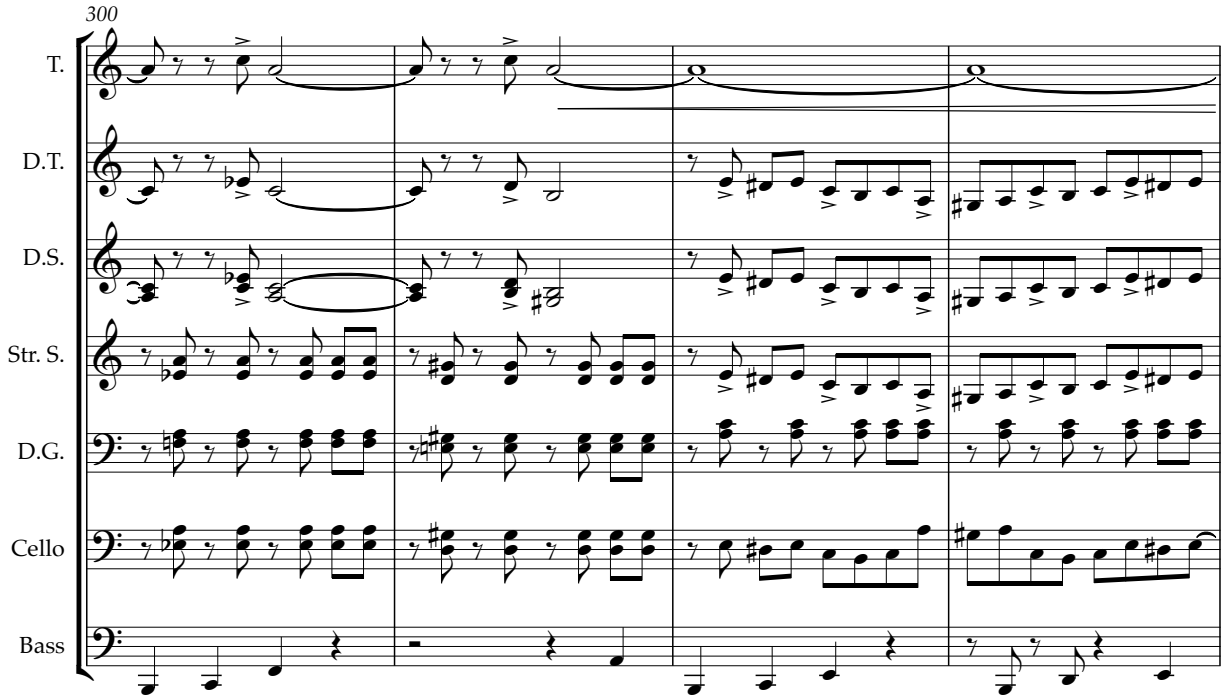
D.G.
Cello
Bass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D.S.
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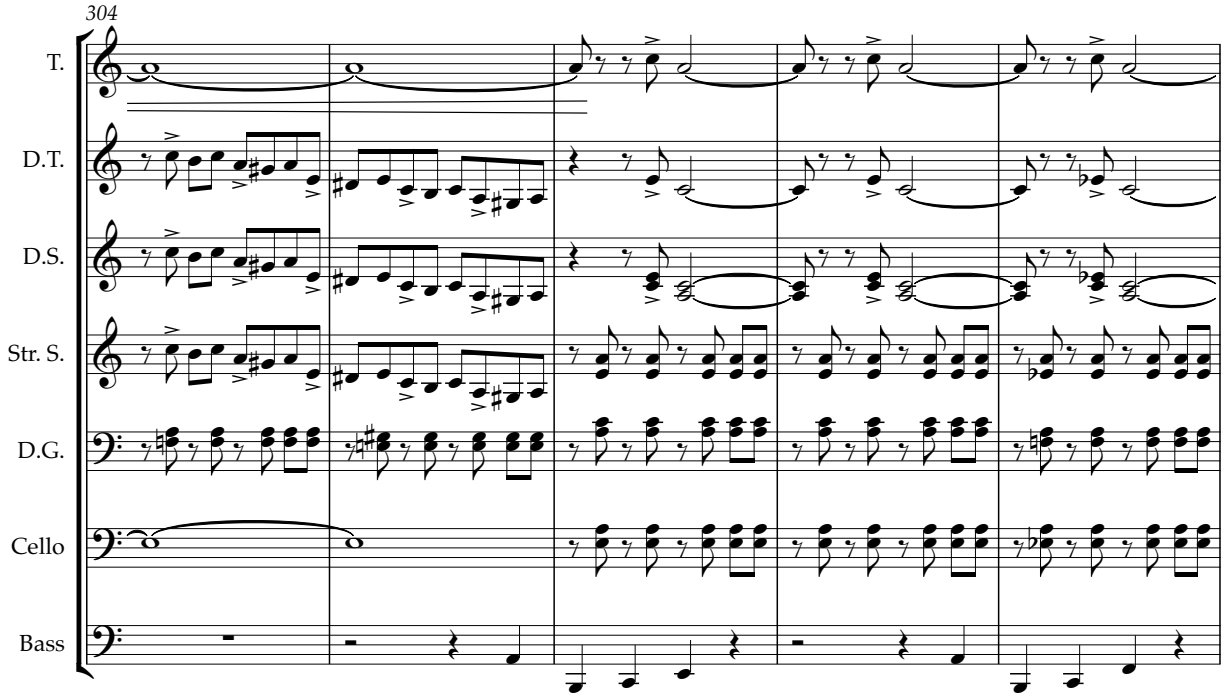
D.G.
Cello
Bass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D.S.
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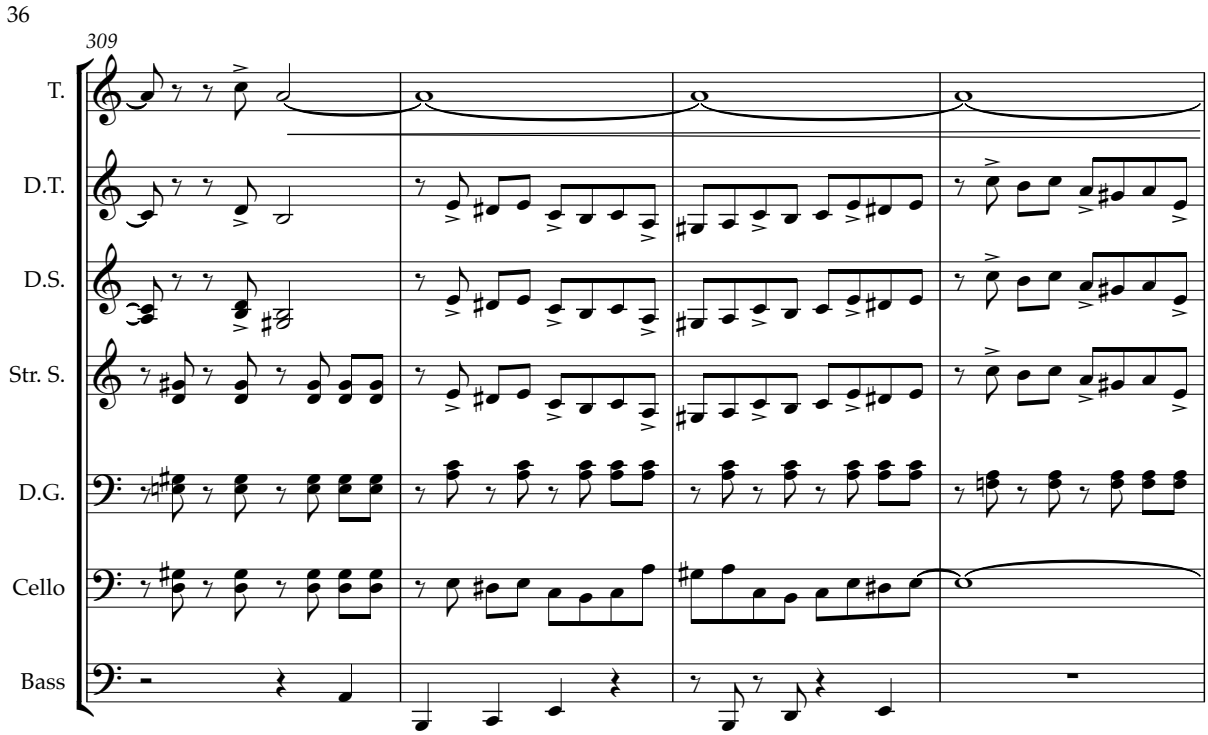
Bass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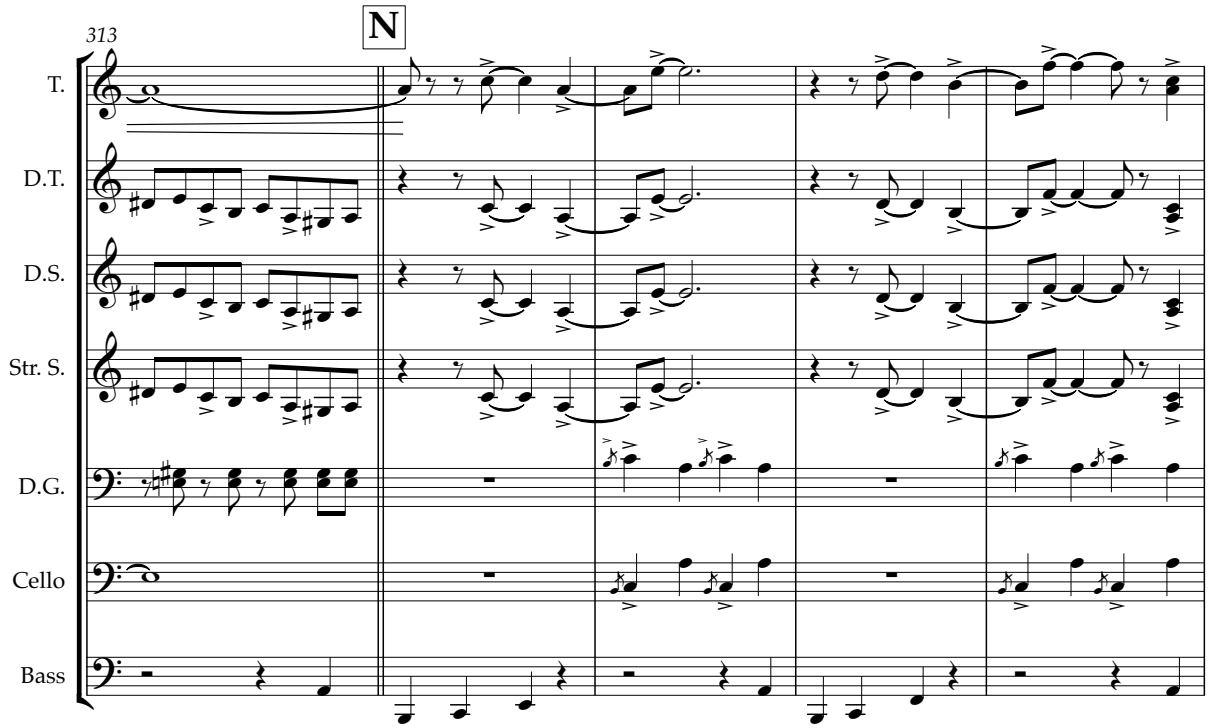
D.S.
Str. S.
D.G.
Cello
Bass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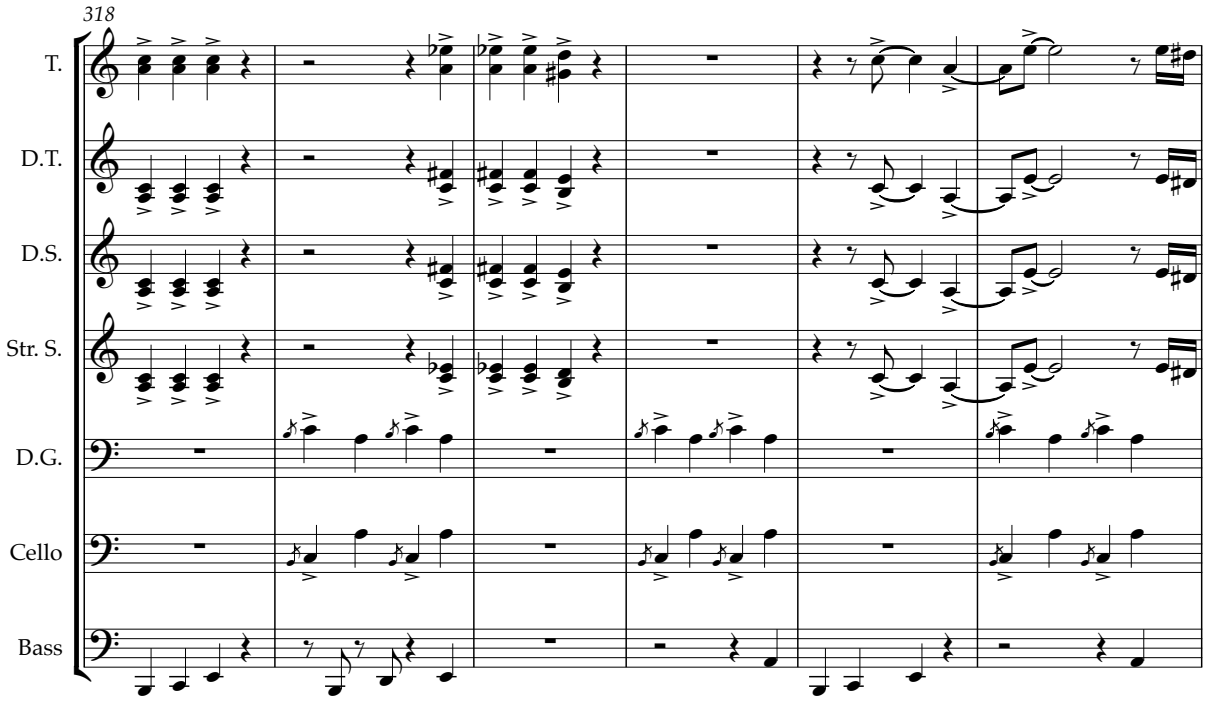
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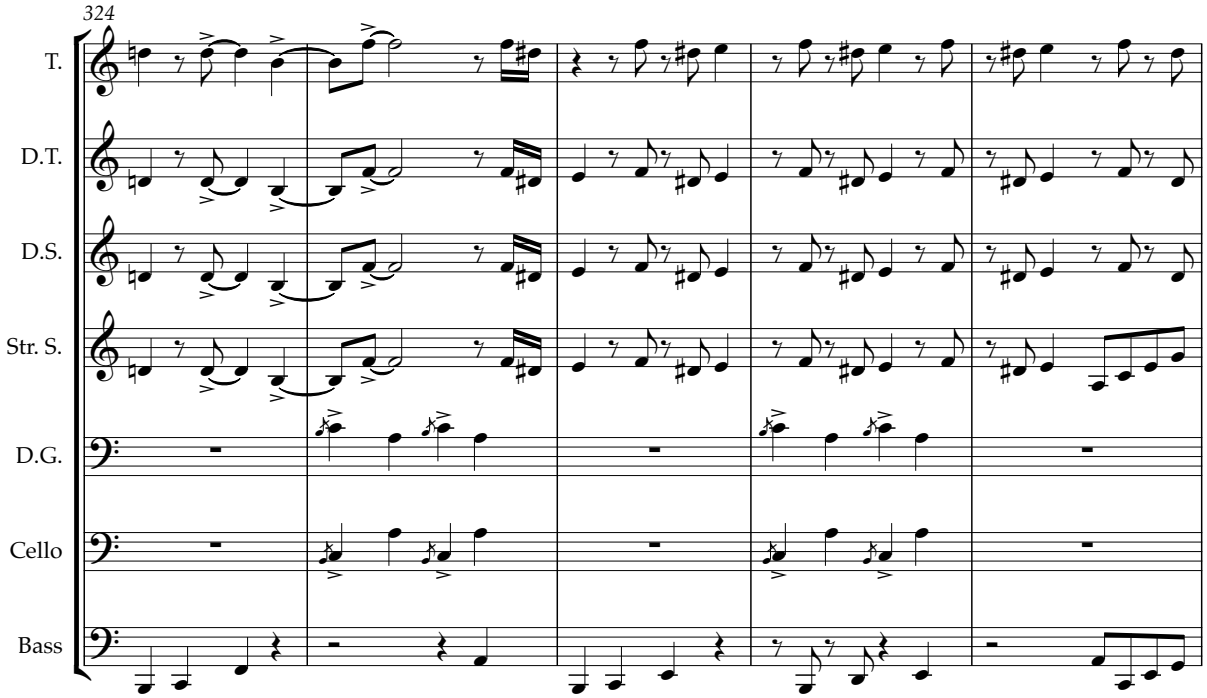
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D.S.
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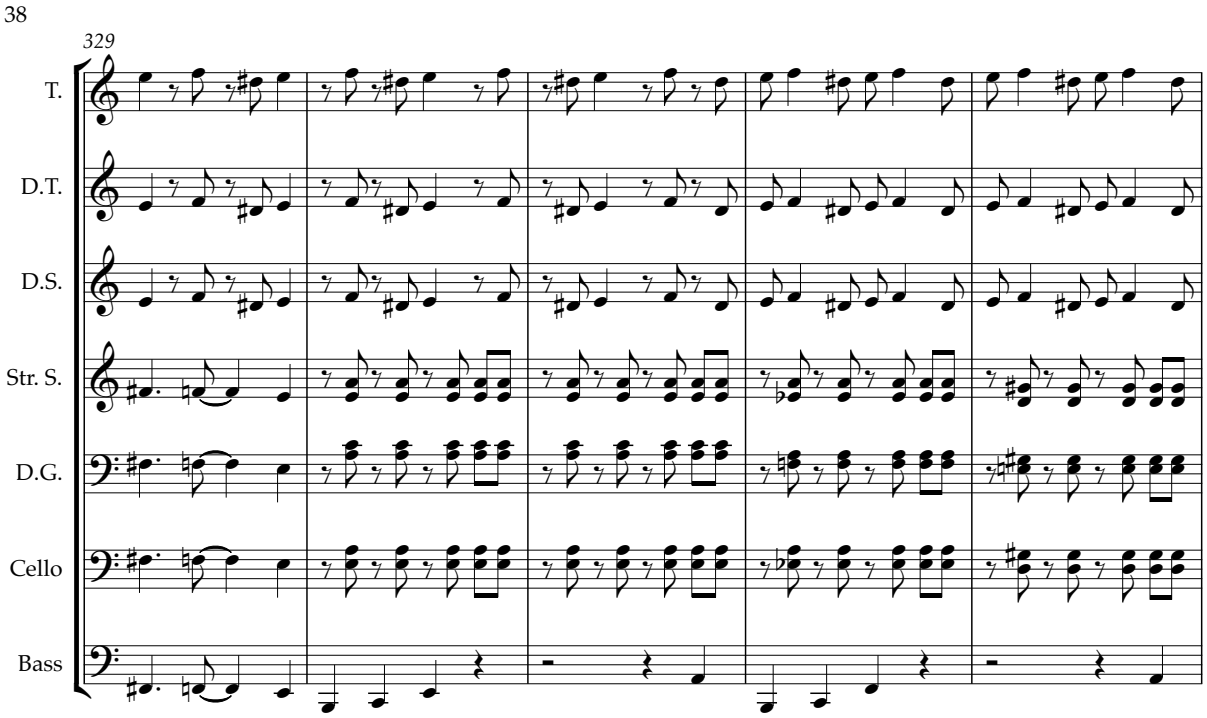
D.G.
Cello
Bass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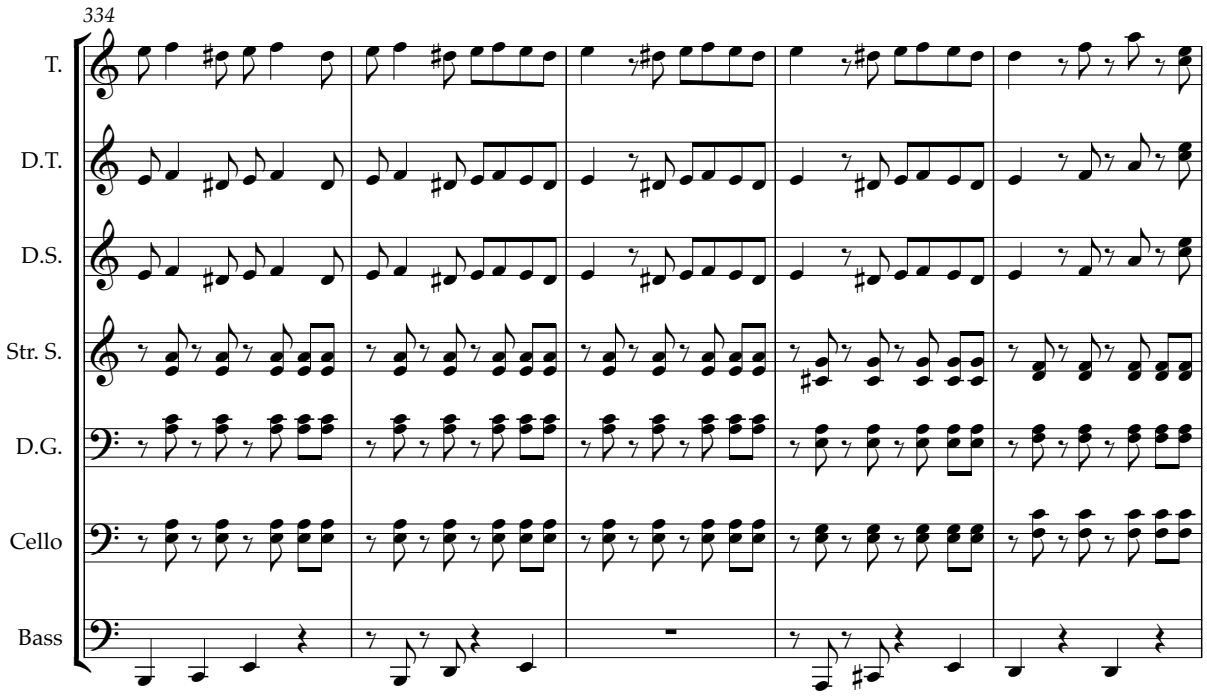
D.G.
Cello
Bass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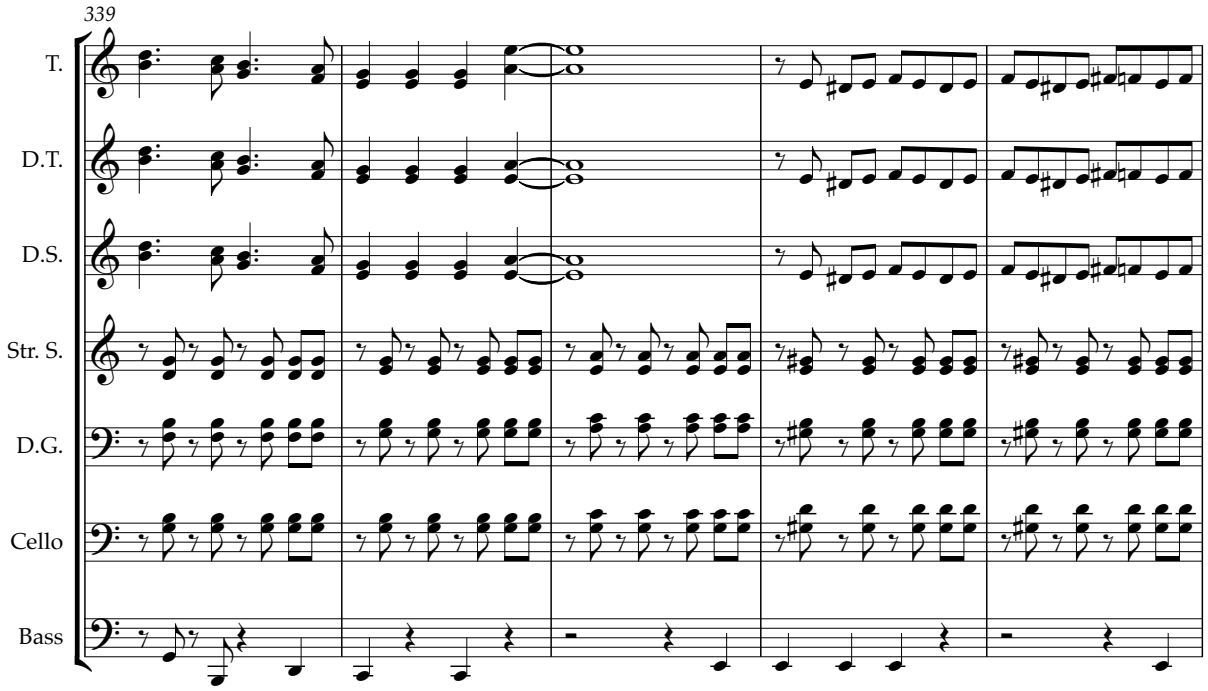
Cello
Bass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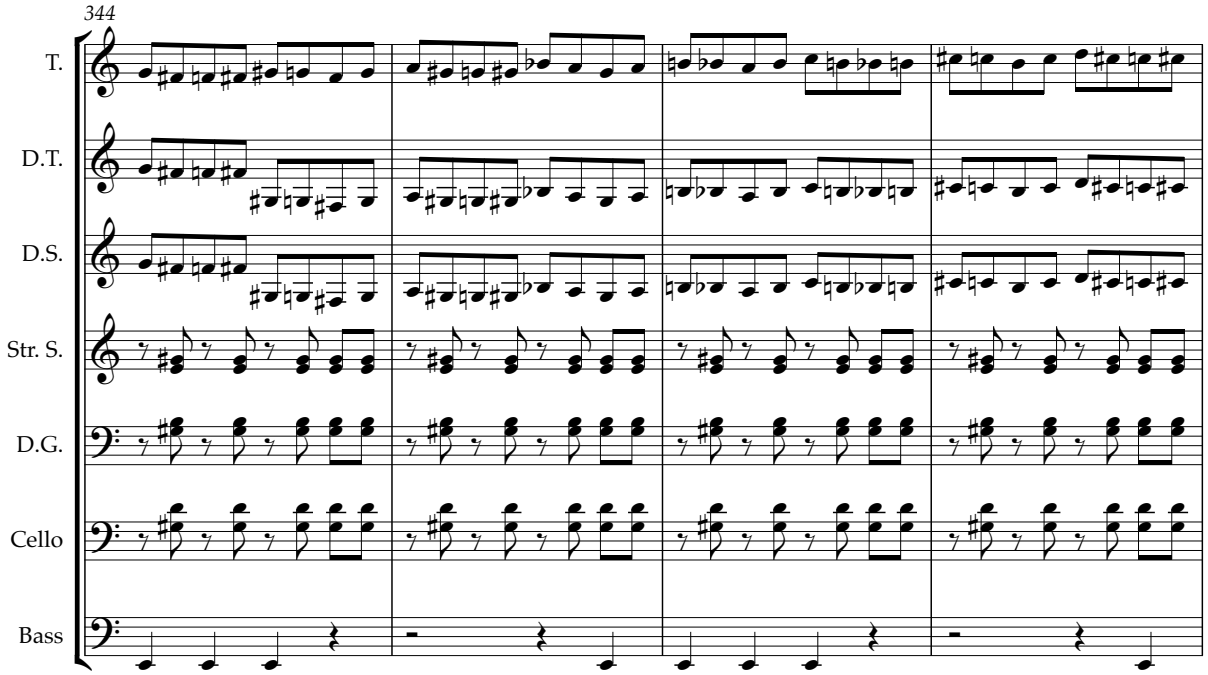
D.G.
Cello
Bass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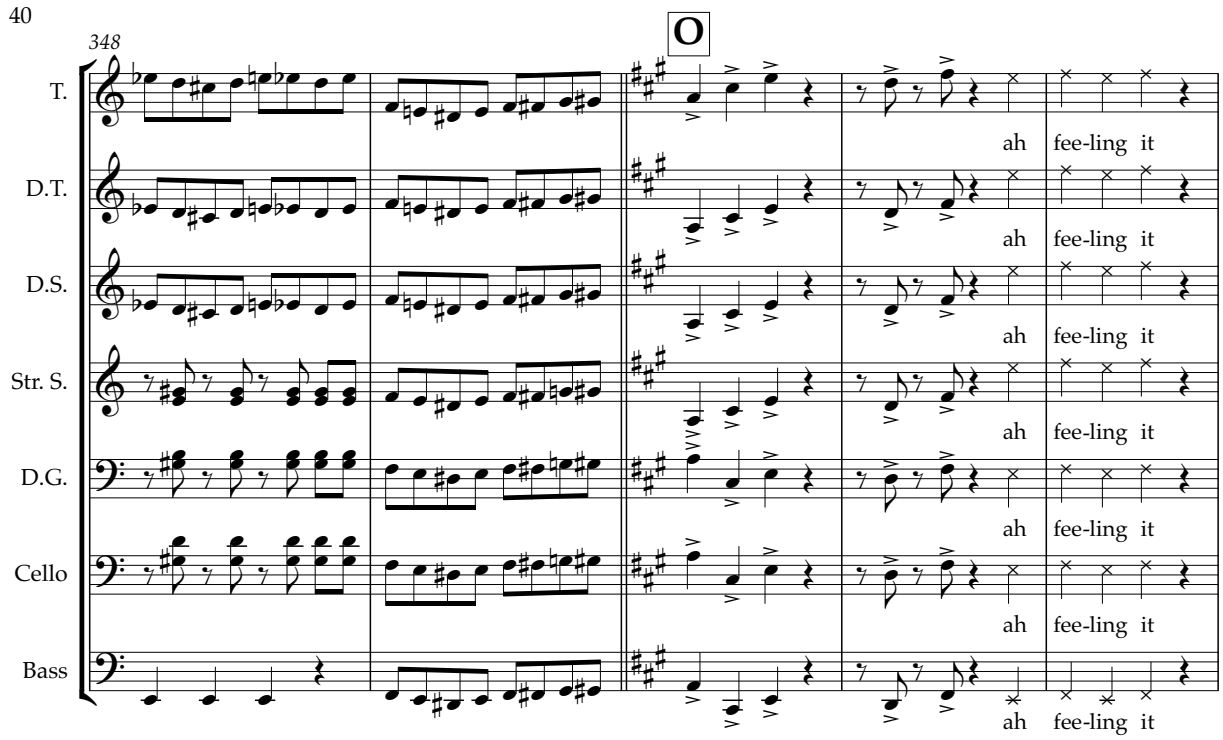
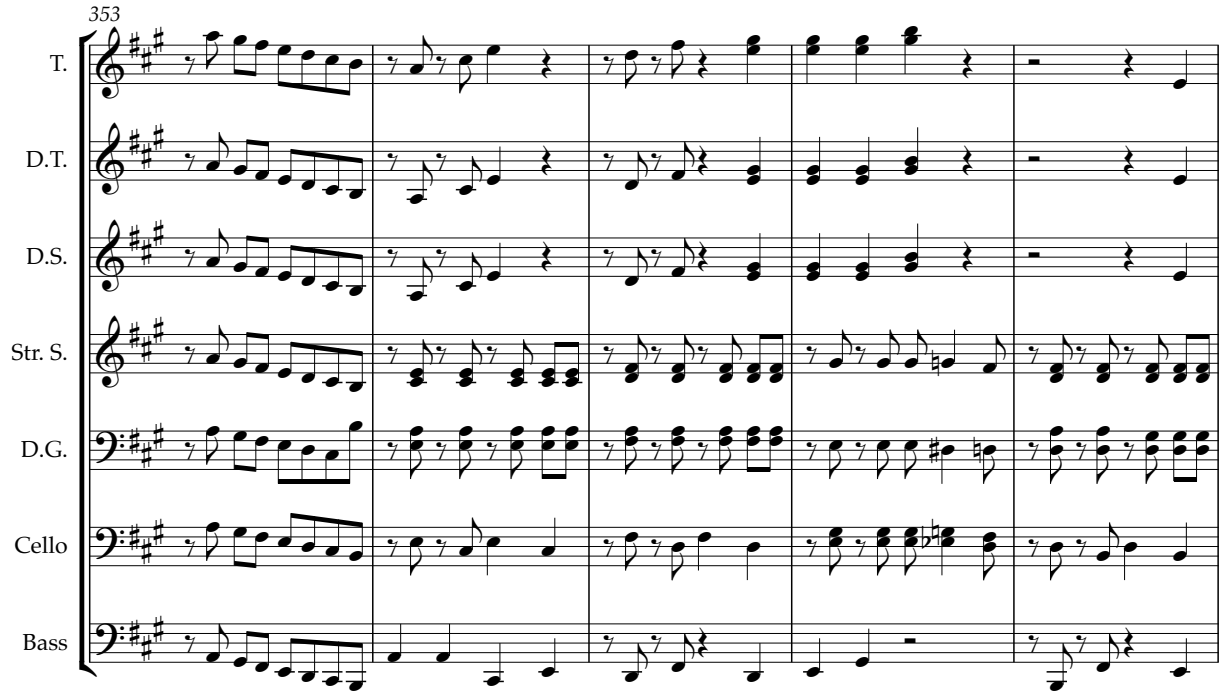
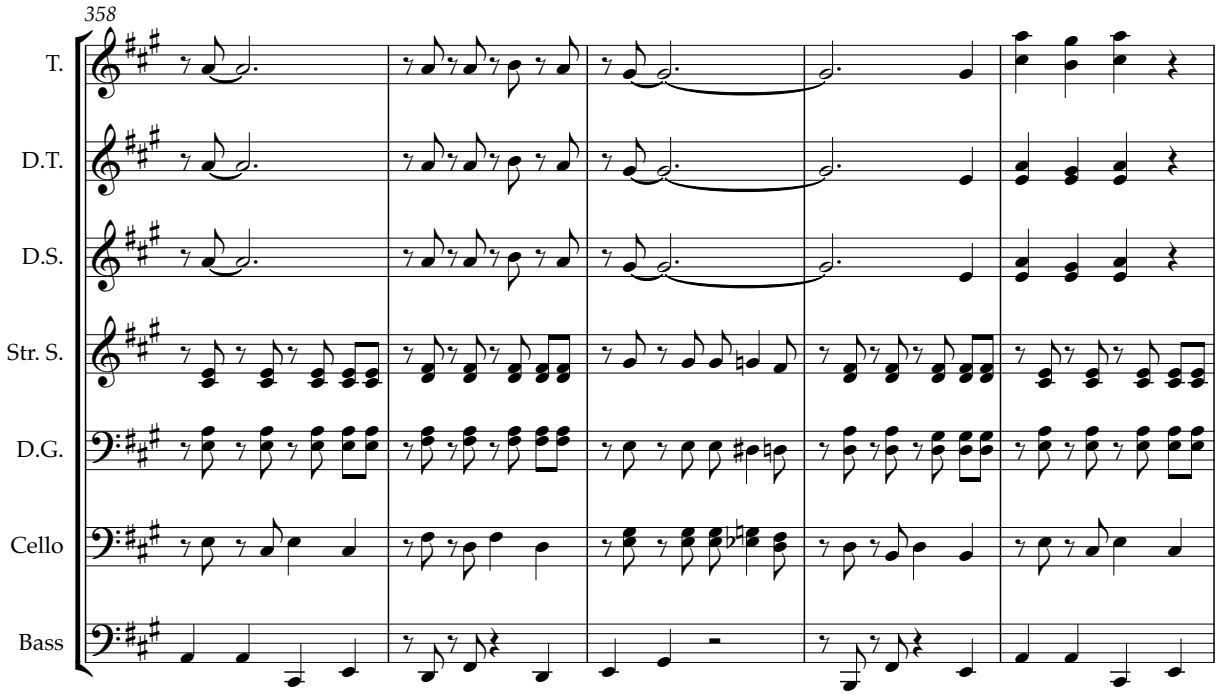
D.G.
Cello
Bass

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED



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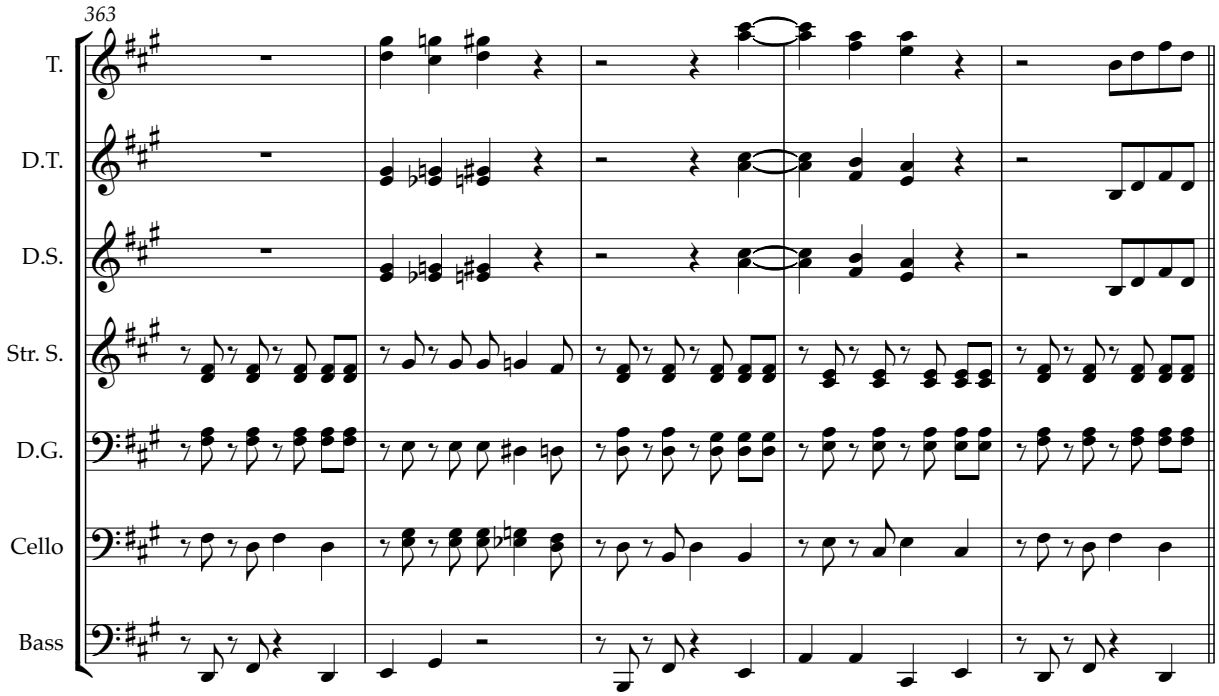
D.S.
Str. S.
D.G.
Cello
Bass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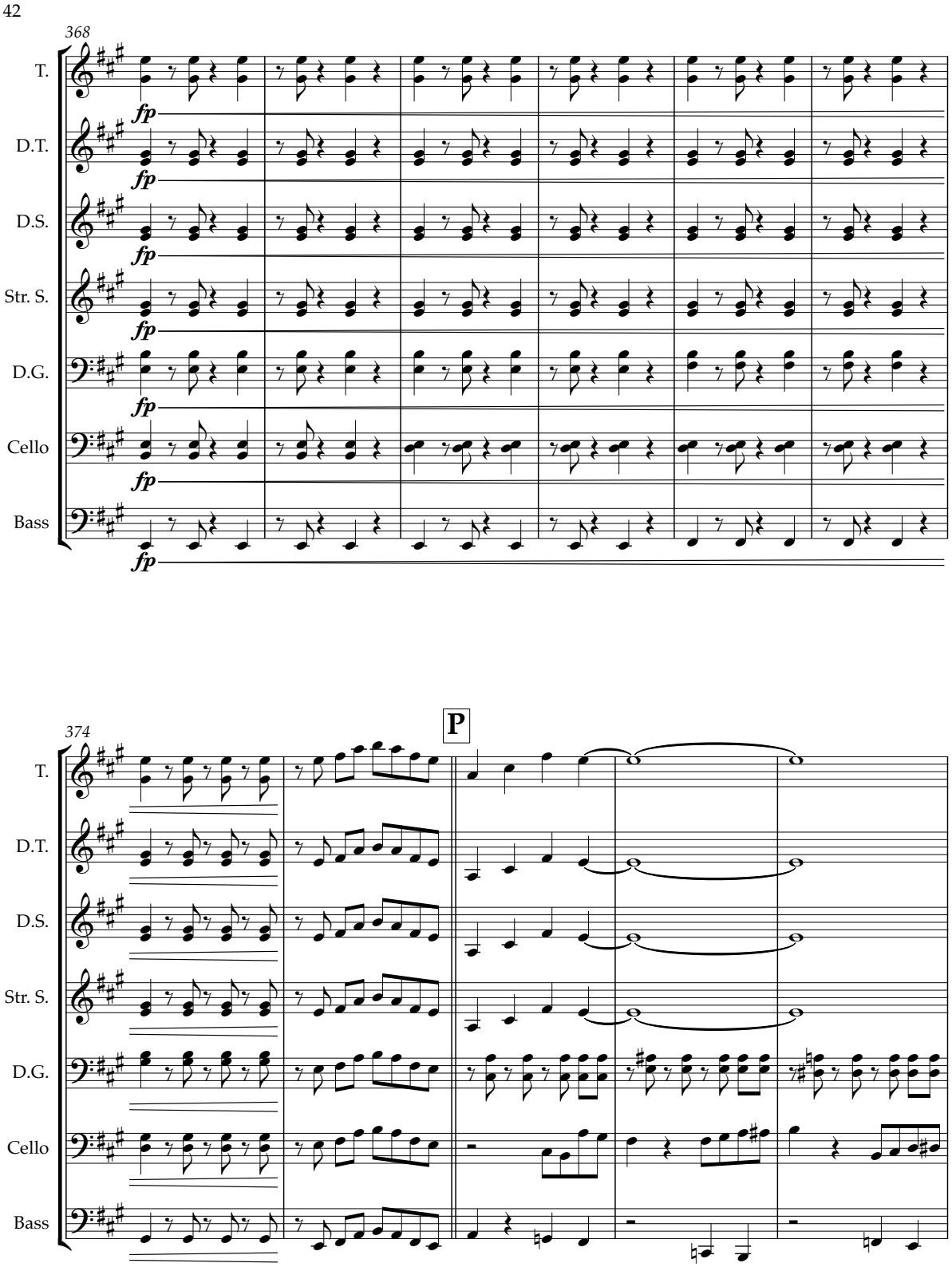
Cello
Bass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Bass
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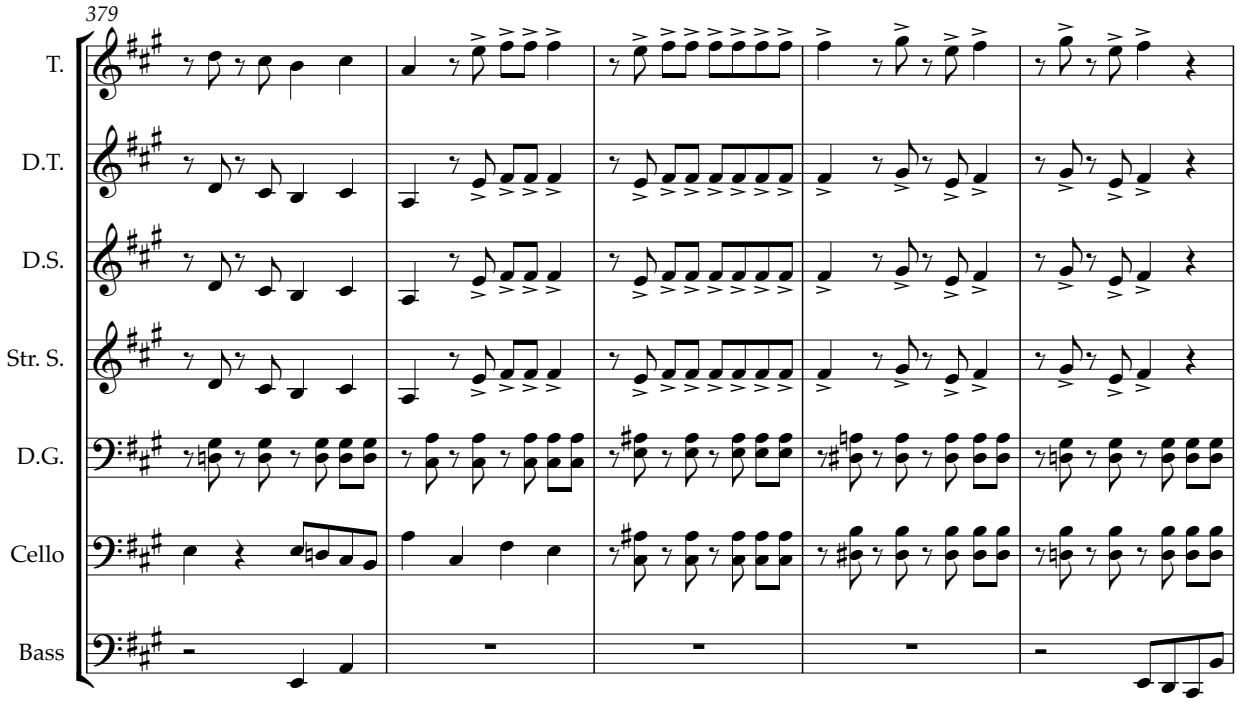
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D.S.
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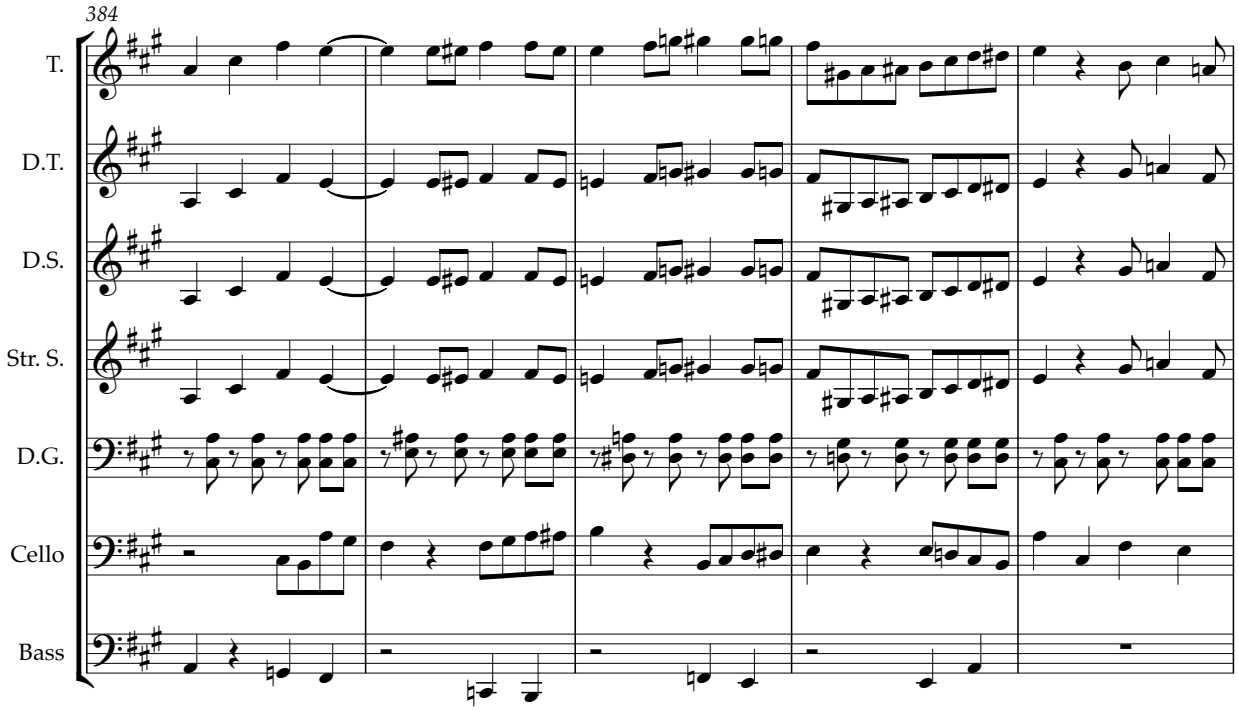
D.G.
Cello
Bass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D.S.
Str. S.
D.G.
Cello
Bass

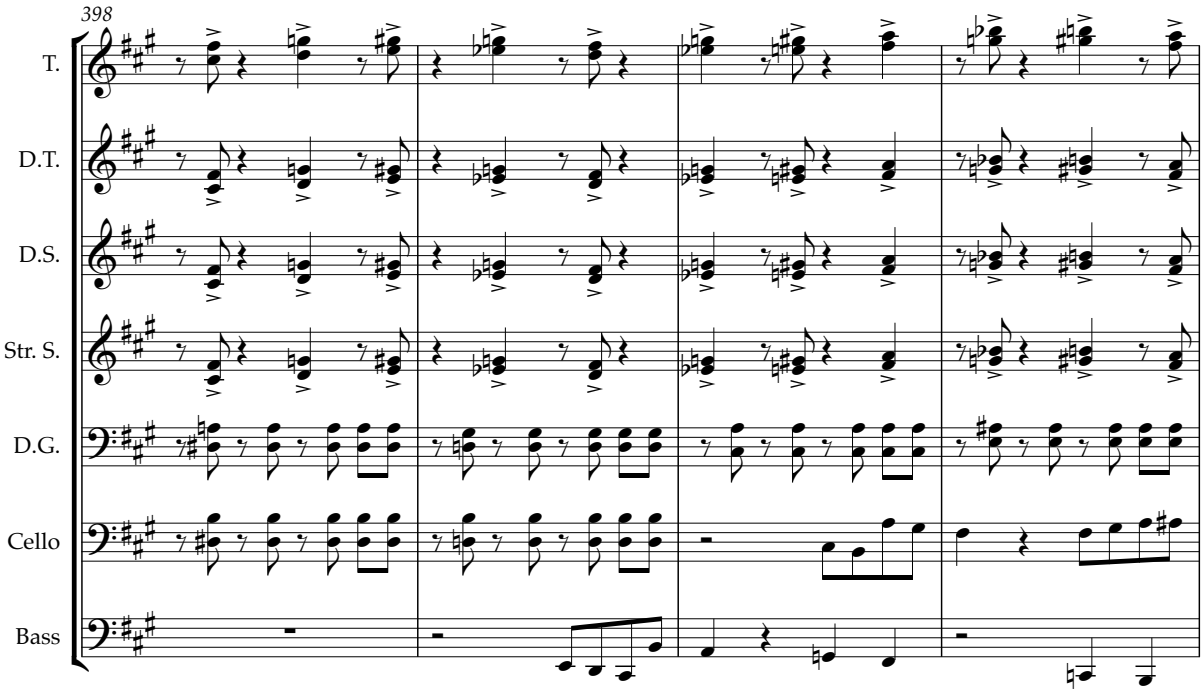
44

389

T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass

393

T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass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D.S.
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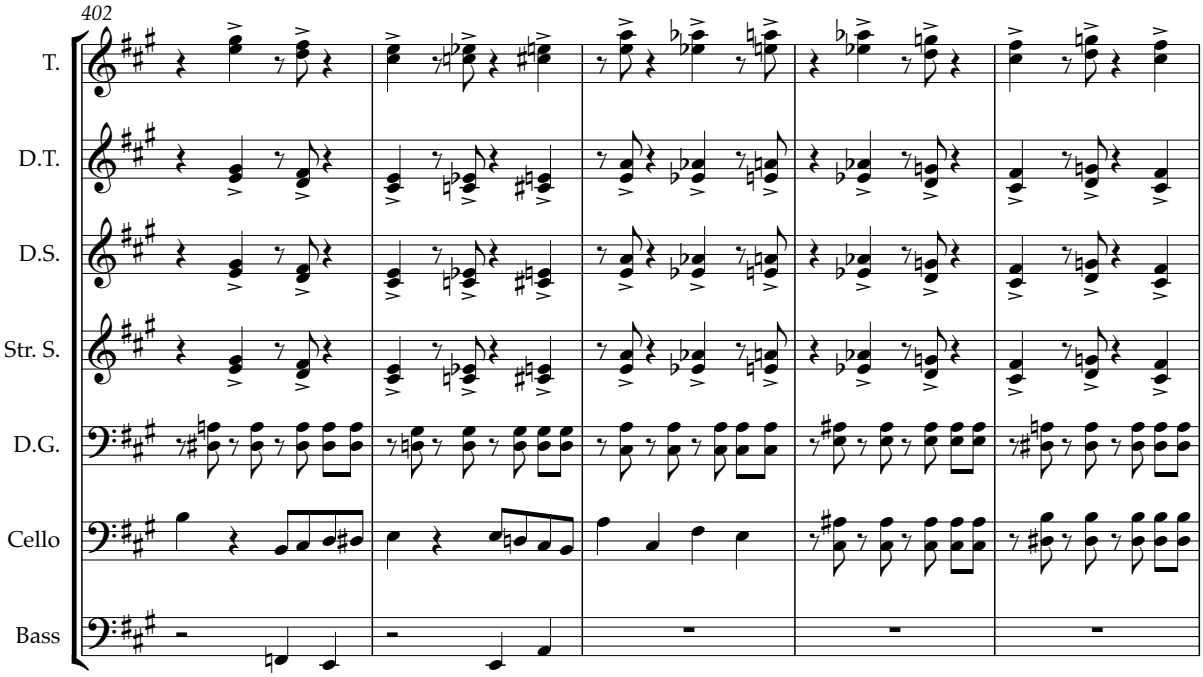
D.G.
Cello
Bass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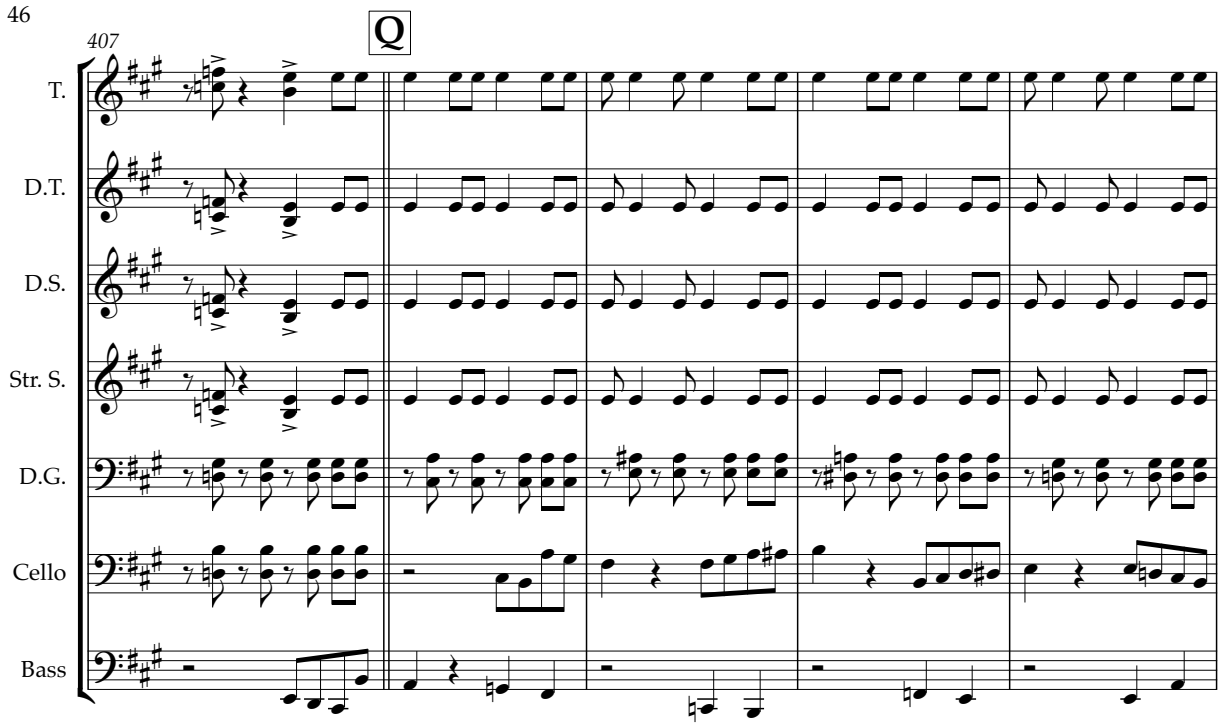
D.S.
Str. S.
D.G.
Cello
Bass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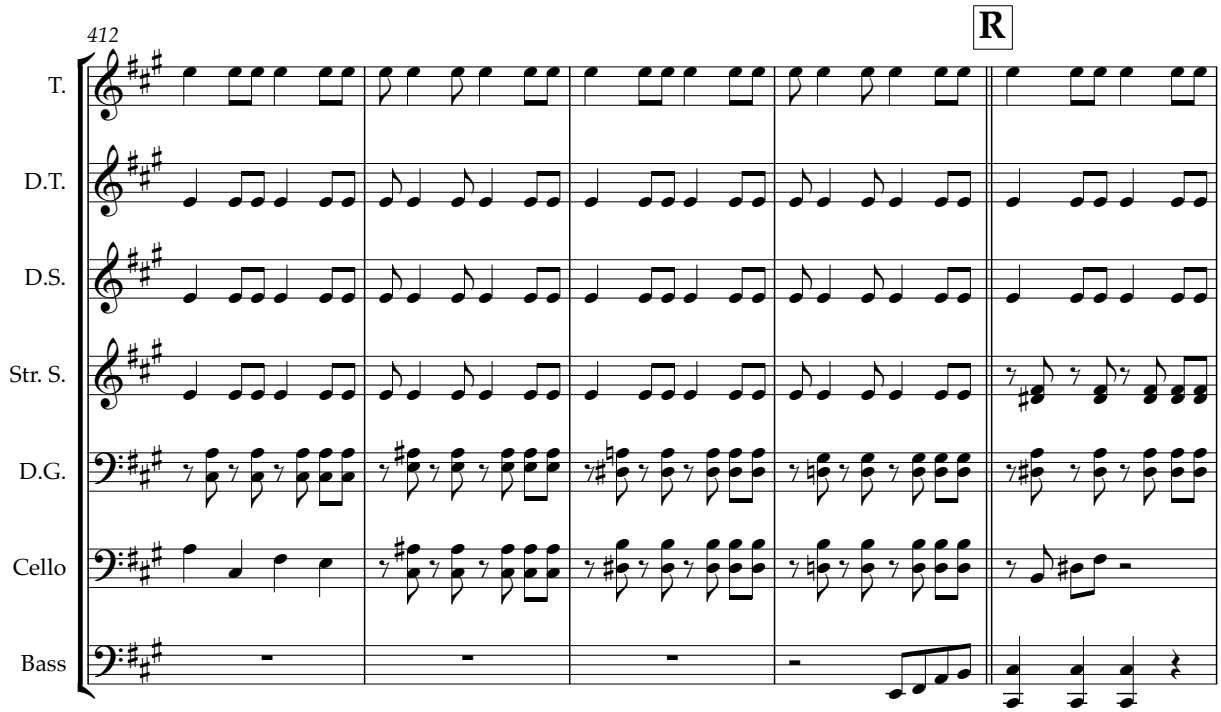
D.G.
Cello
Bass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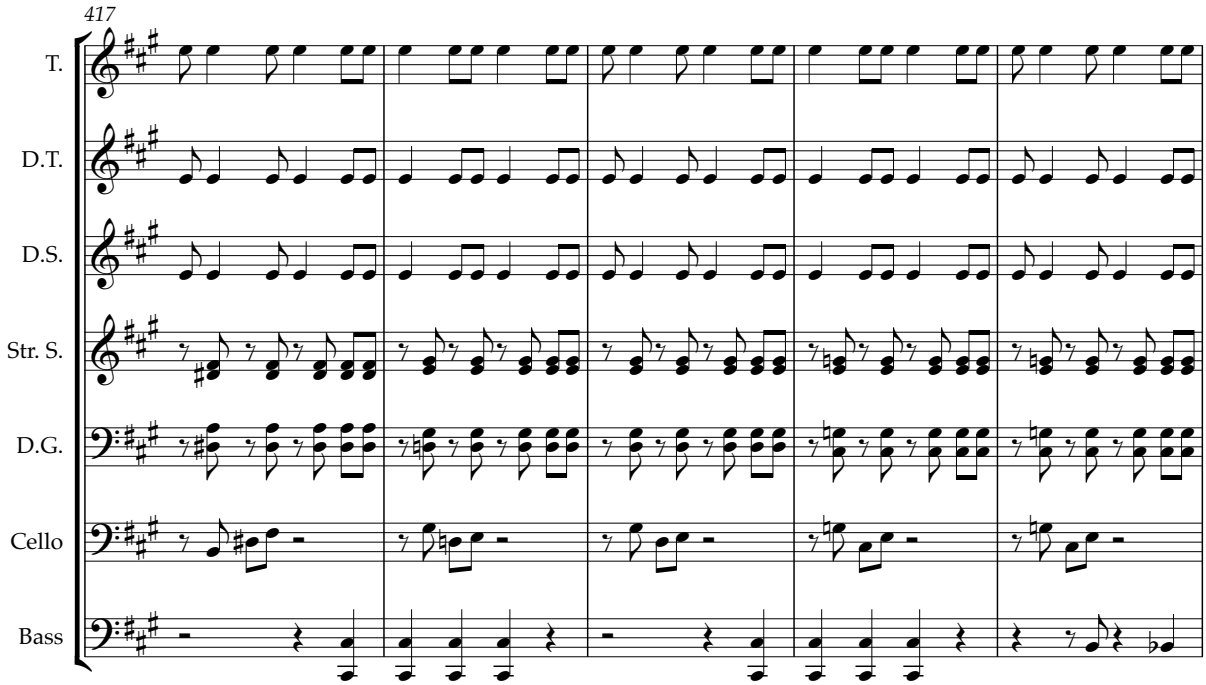
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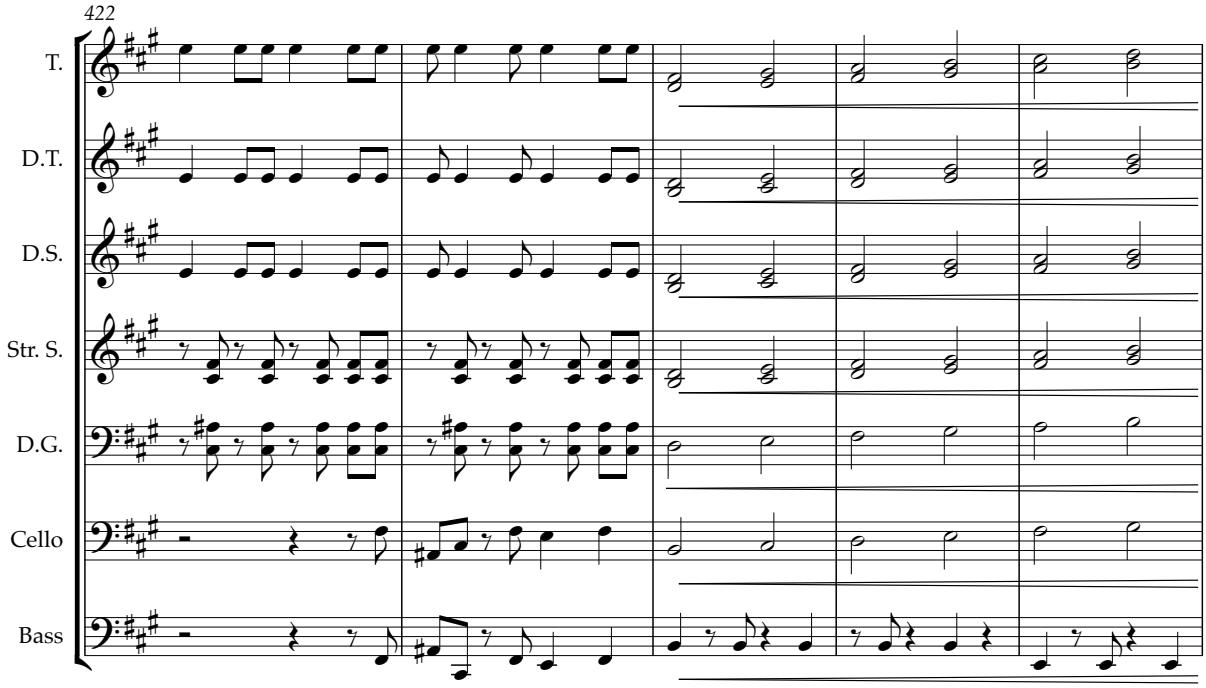
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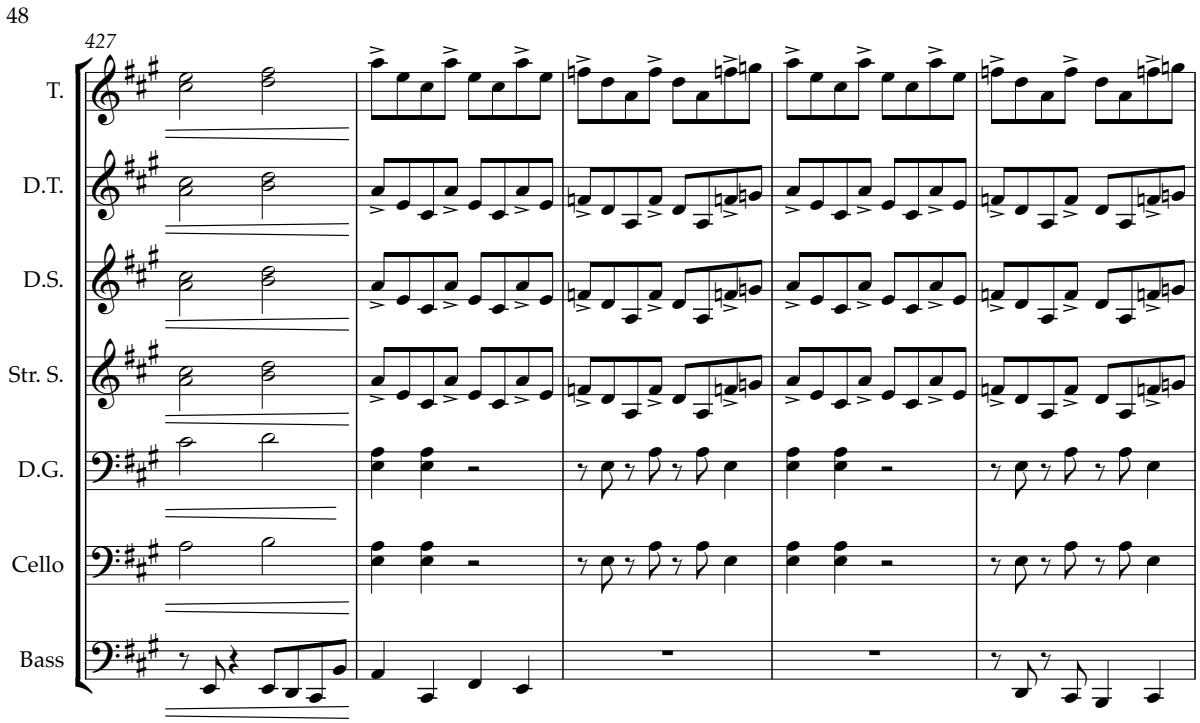
Bass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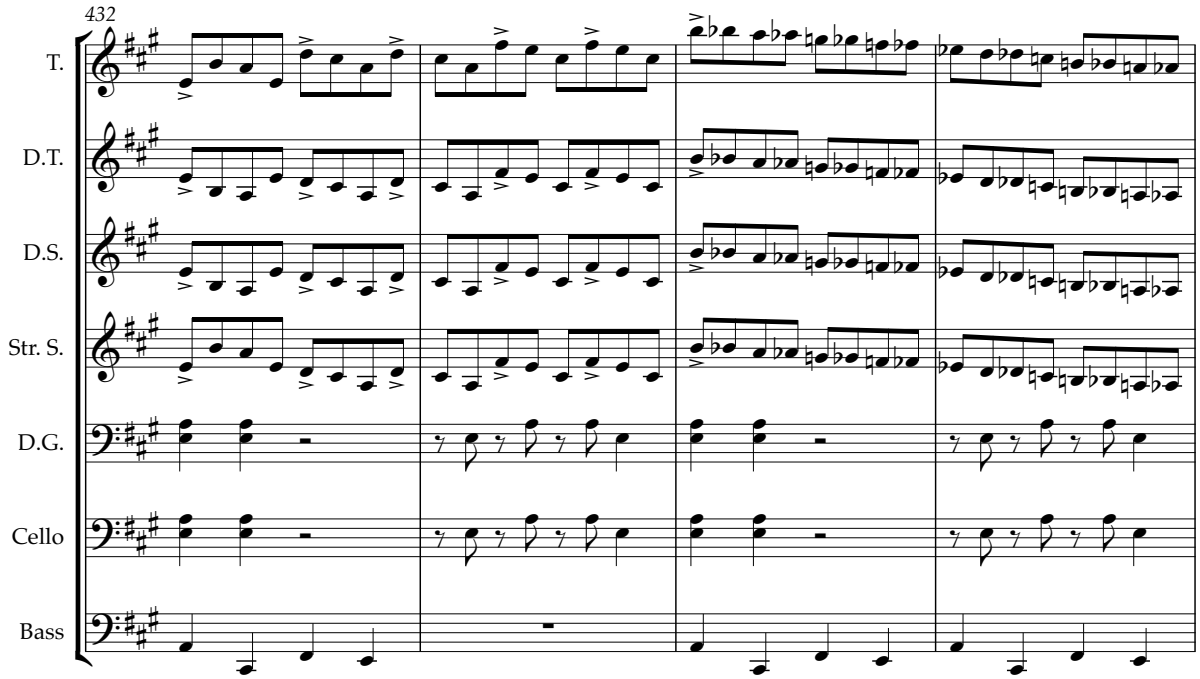
Cello
Bass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D.S.
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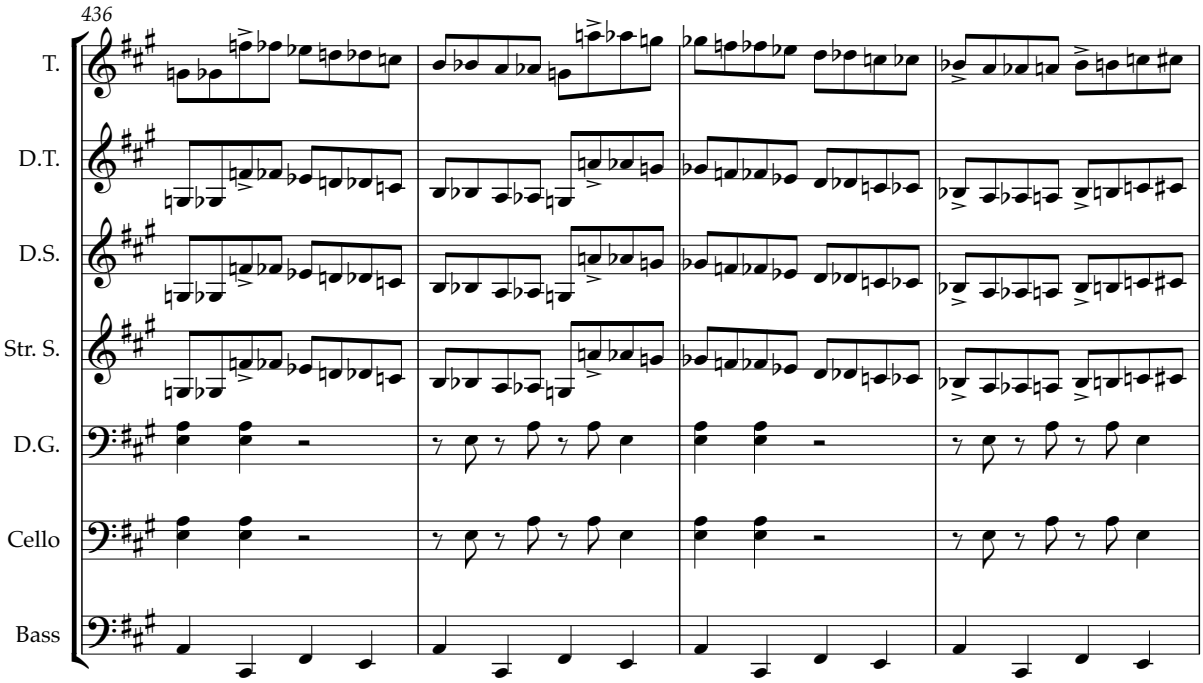
D.G.
Cello
Bass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D.S.
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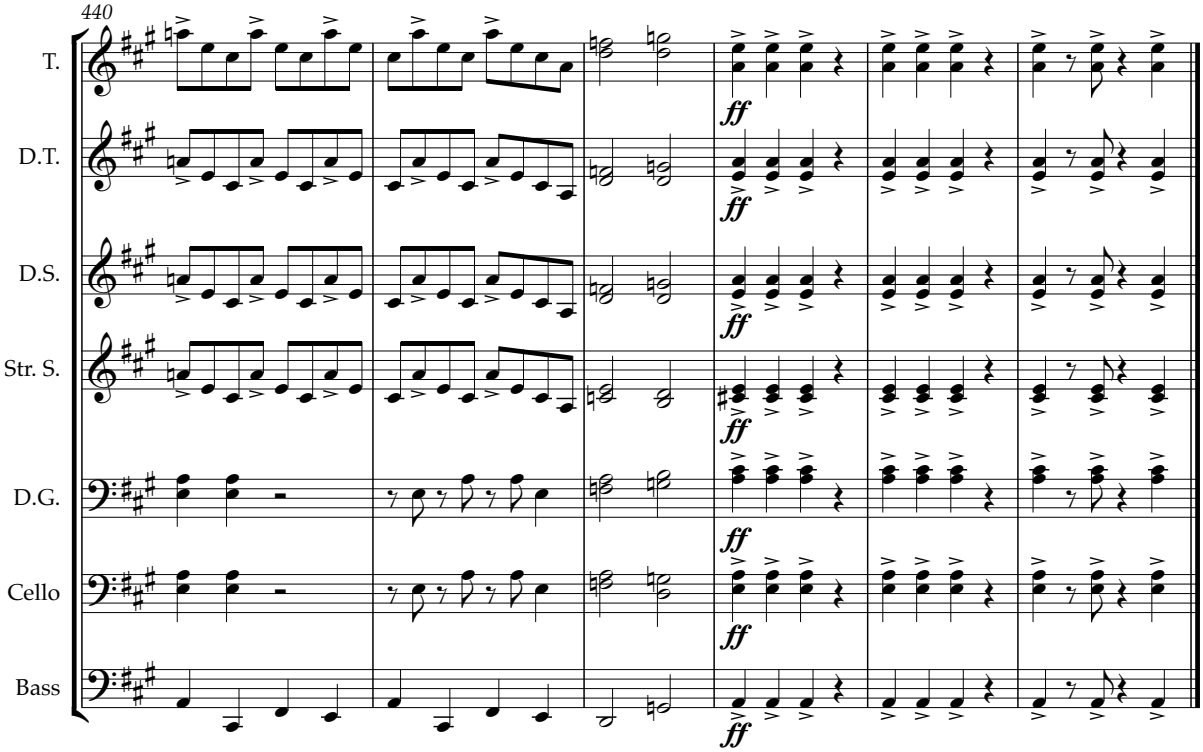
D.G.
Cello
Bass


440
T.
D.T.
D.S.
Str. S.
D.G.
Cello
Bass
ff

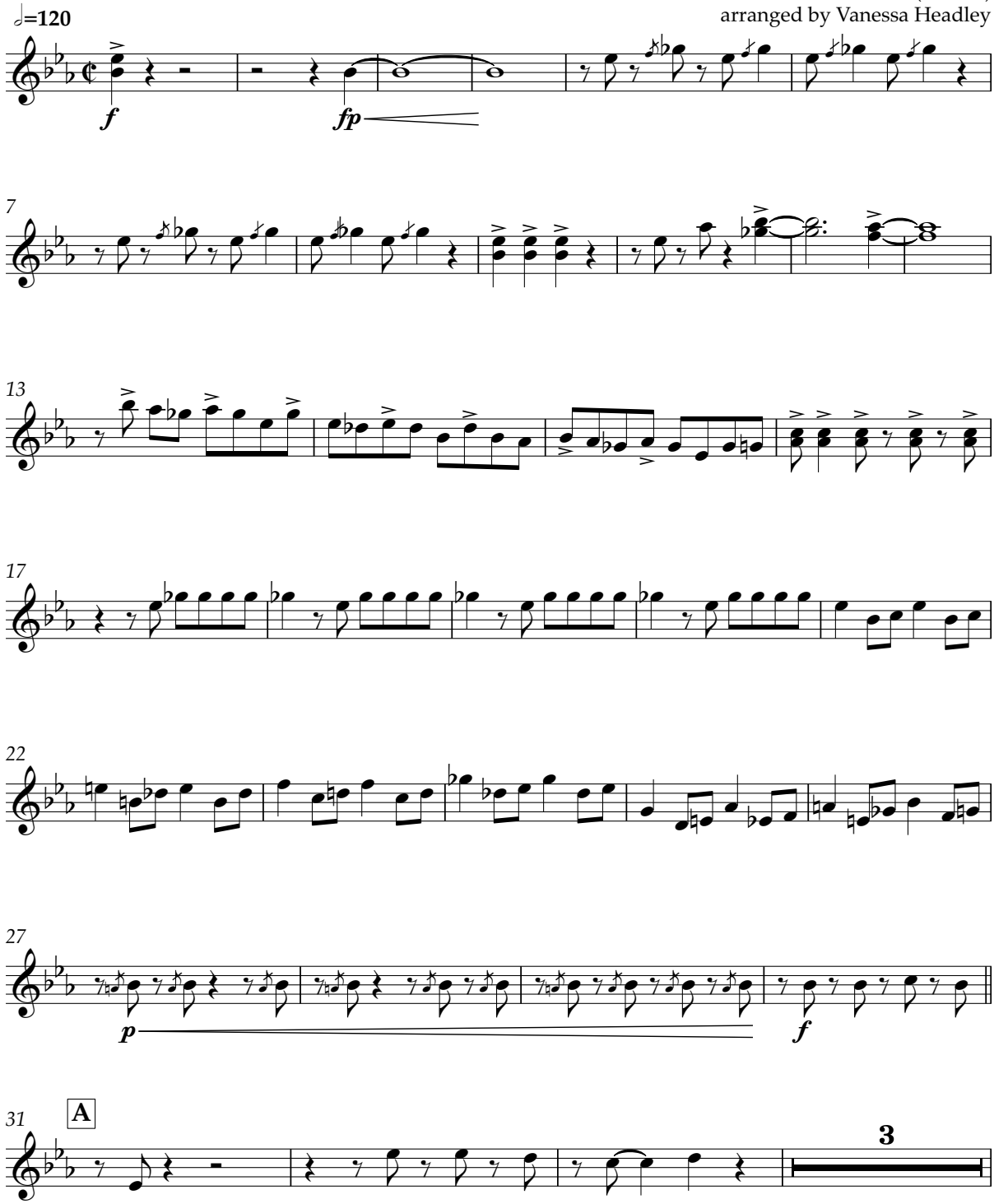
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

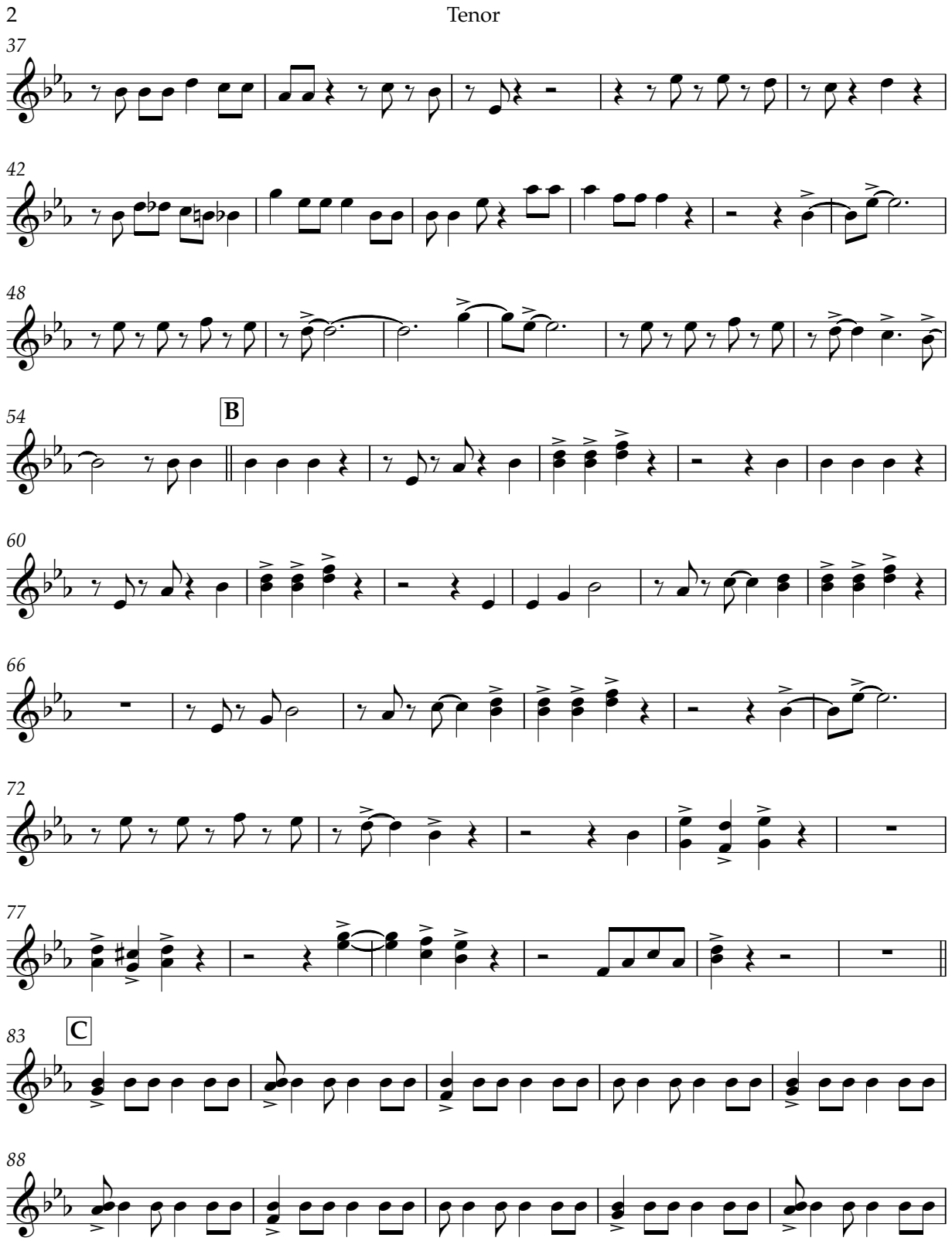
Feeling It

Tenor

Roll all notes longer than a crotchet

Baron [Timothy Watkins, Jr.]
(b. 1948)
arranged by Vanessa Headley




2
Tenor
37
42
48
54
B
60
66
72
77
83
C
88

Tenor 3

93

99

104

D

f

110

114

118

123

128

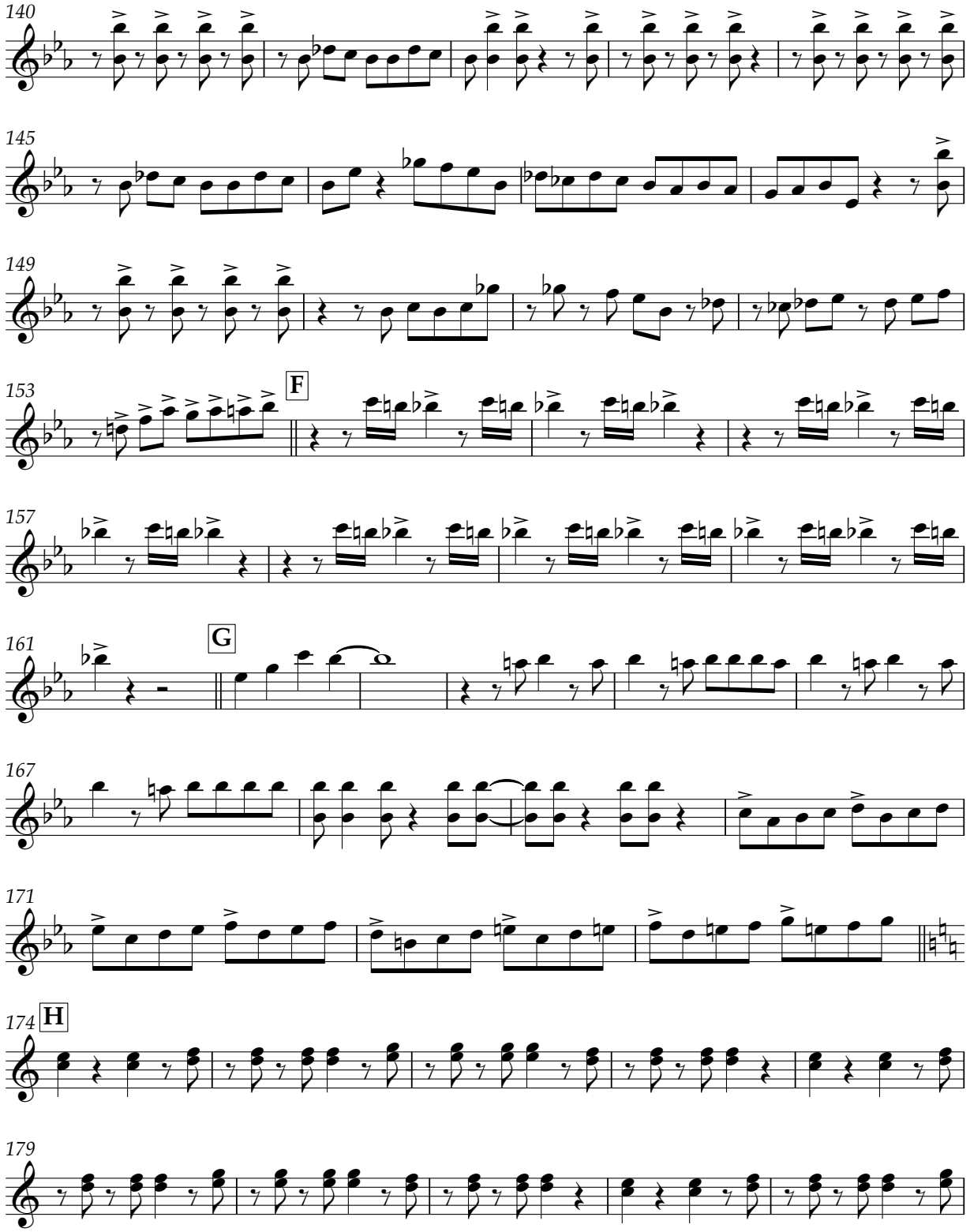
132

136

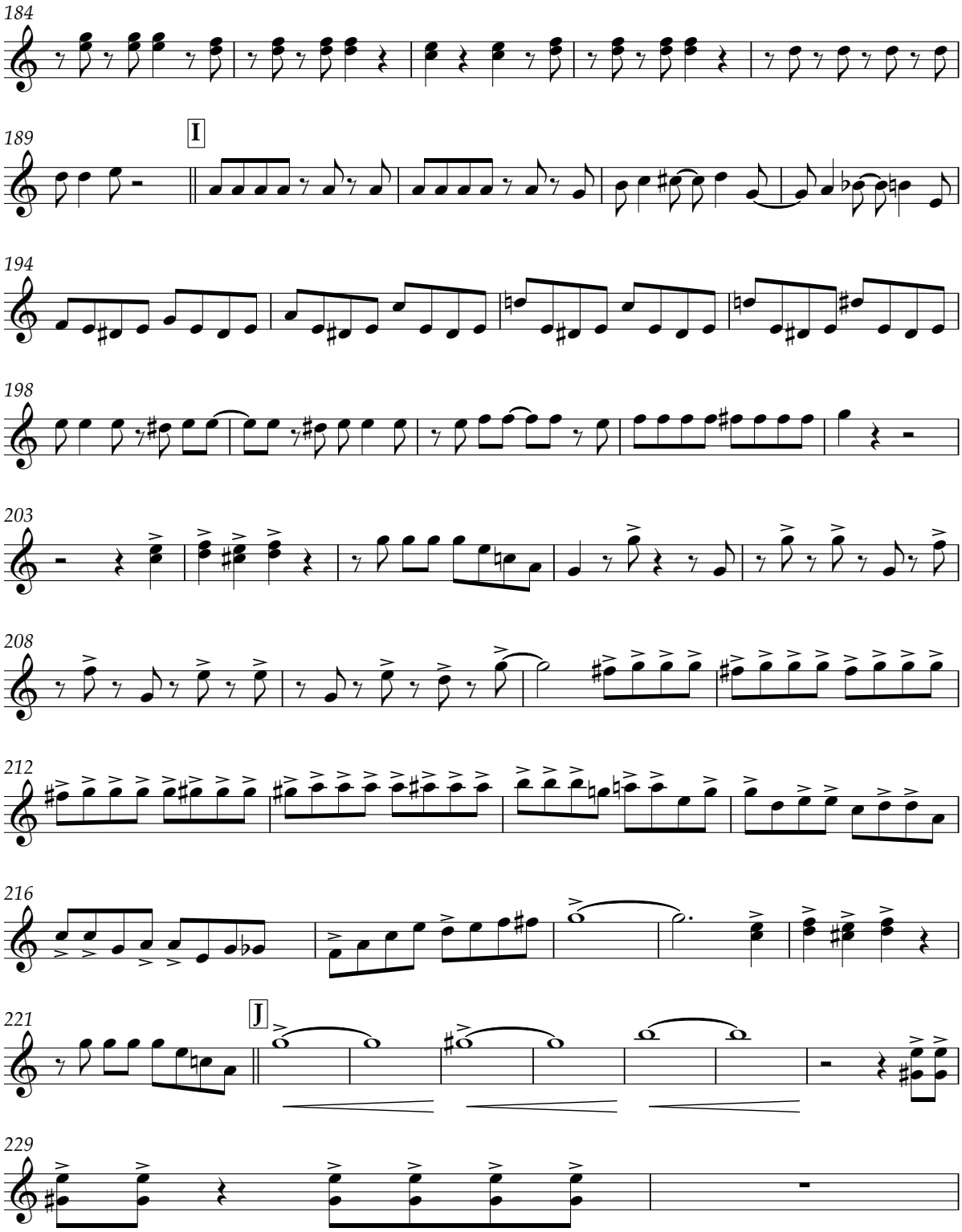
E

V.S.

4 Tenor

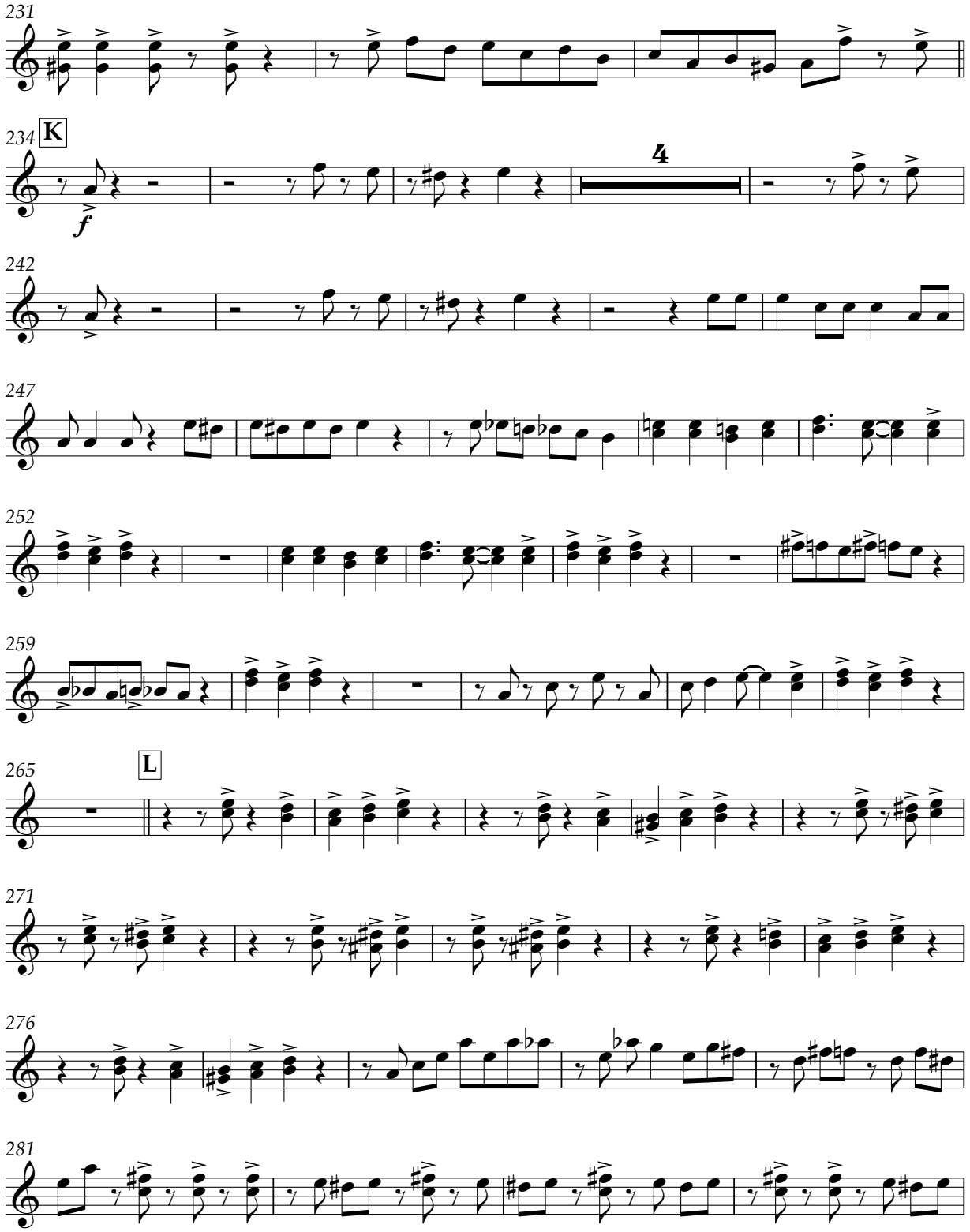


Tenor 5



THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

6 Tenor



Tenor 7

285

289

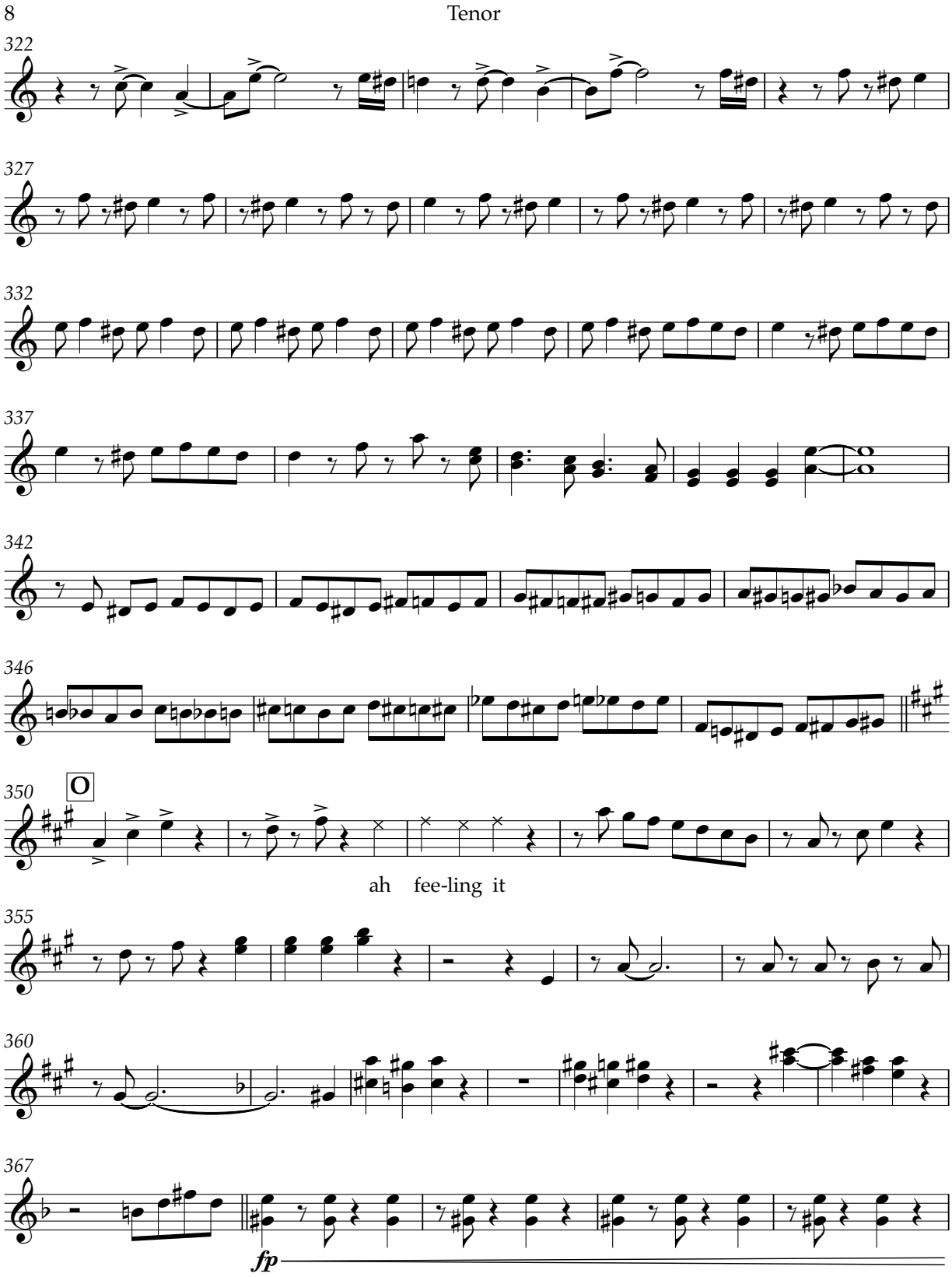
293 M 4

301

308

314 N

318


8
Tenor
322
327
332
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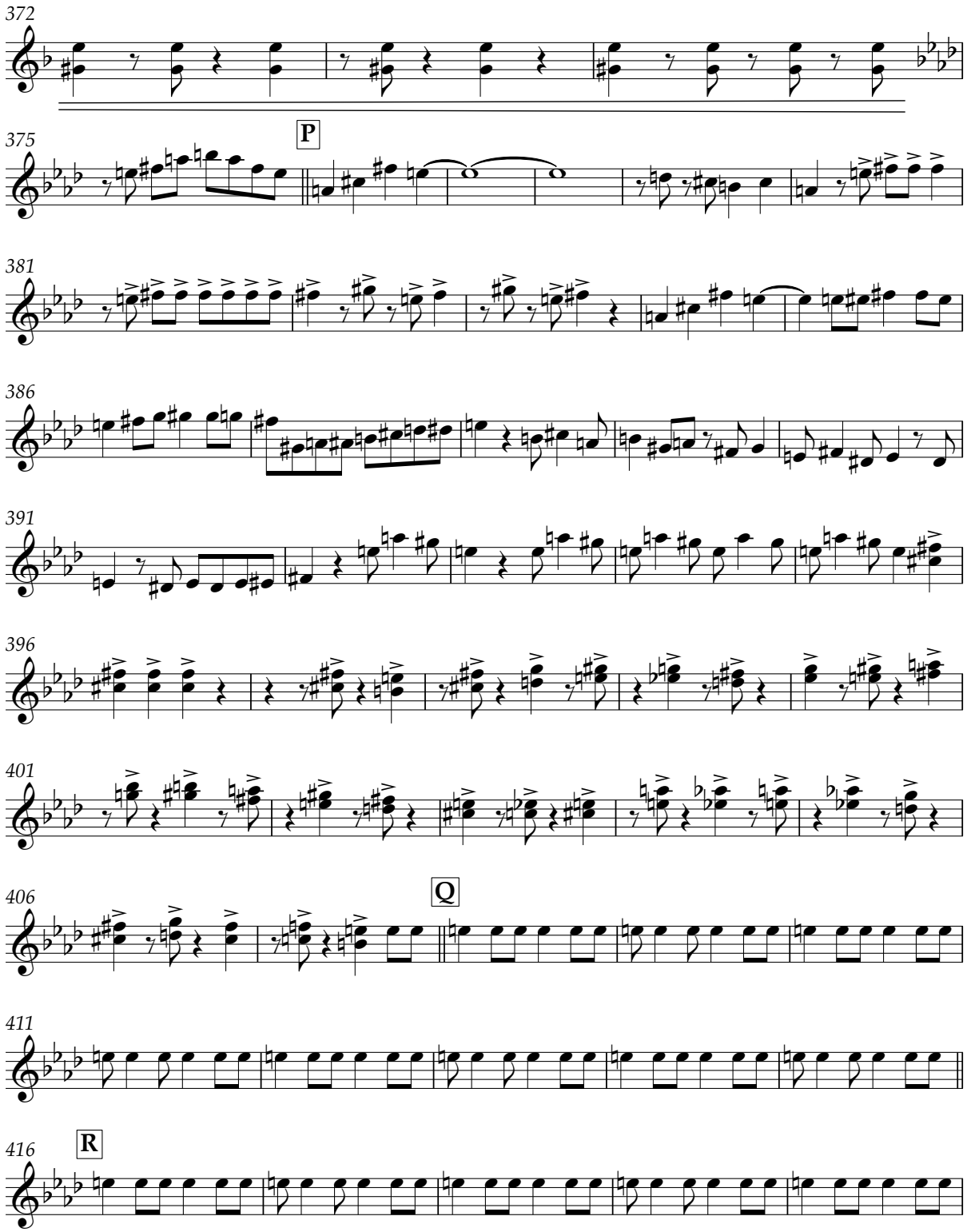
342
346
350
O
ah fee-ling it
355
360
367
fp

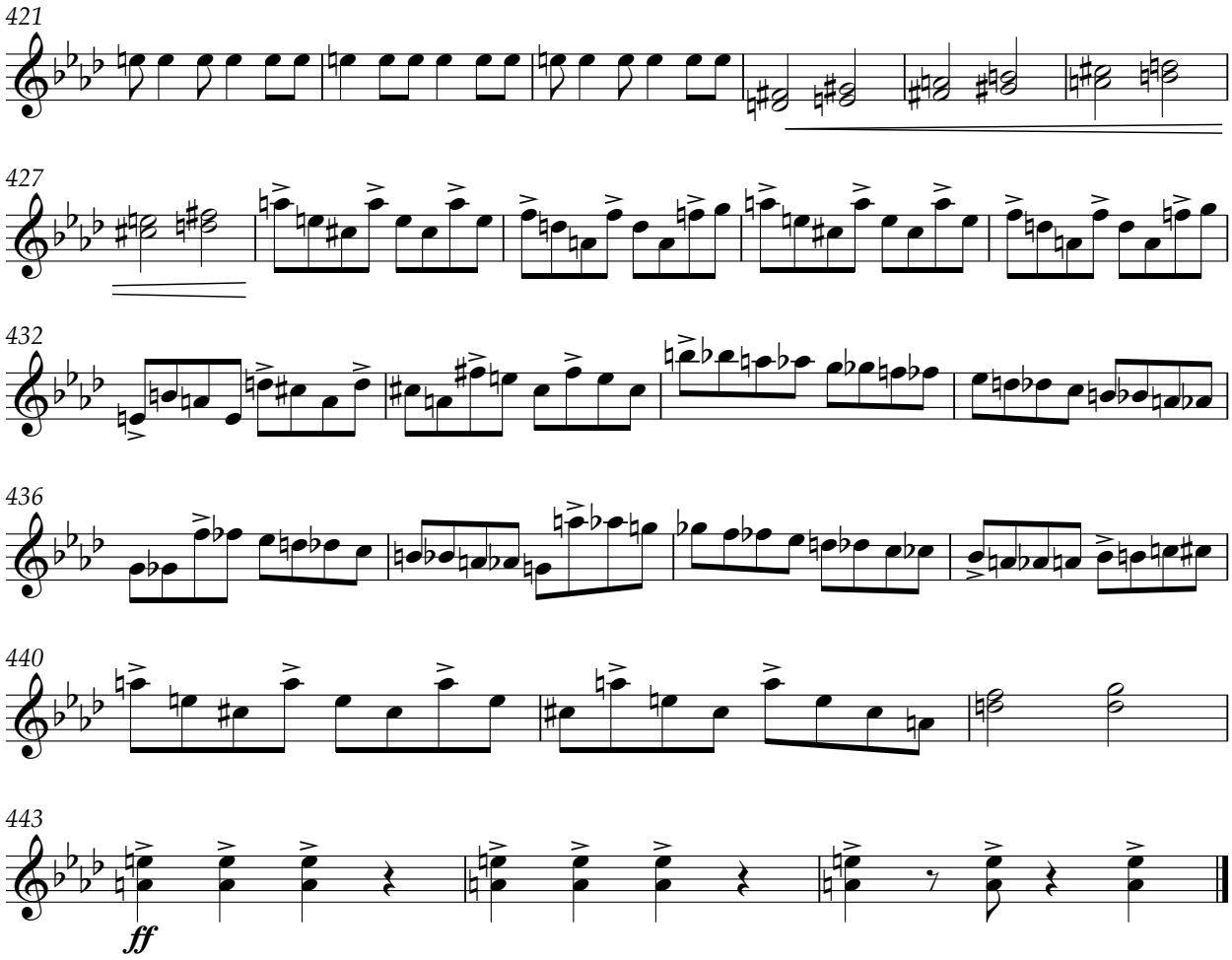
Tenor 9



V.S.

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

10 Tenor



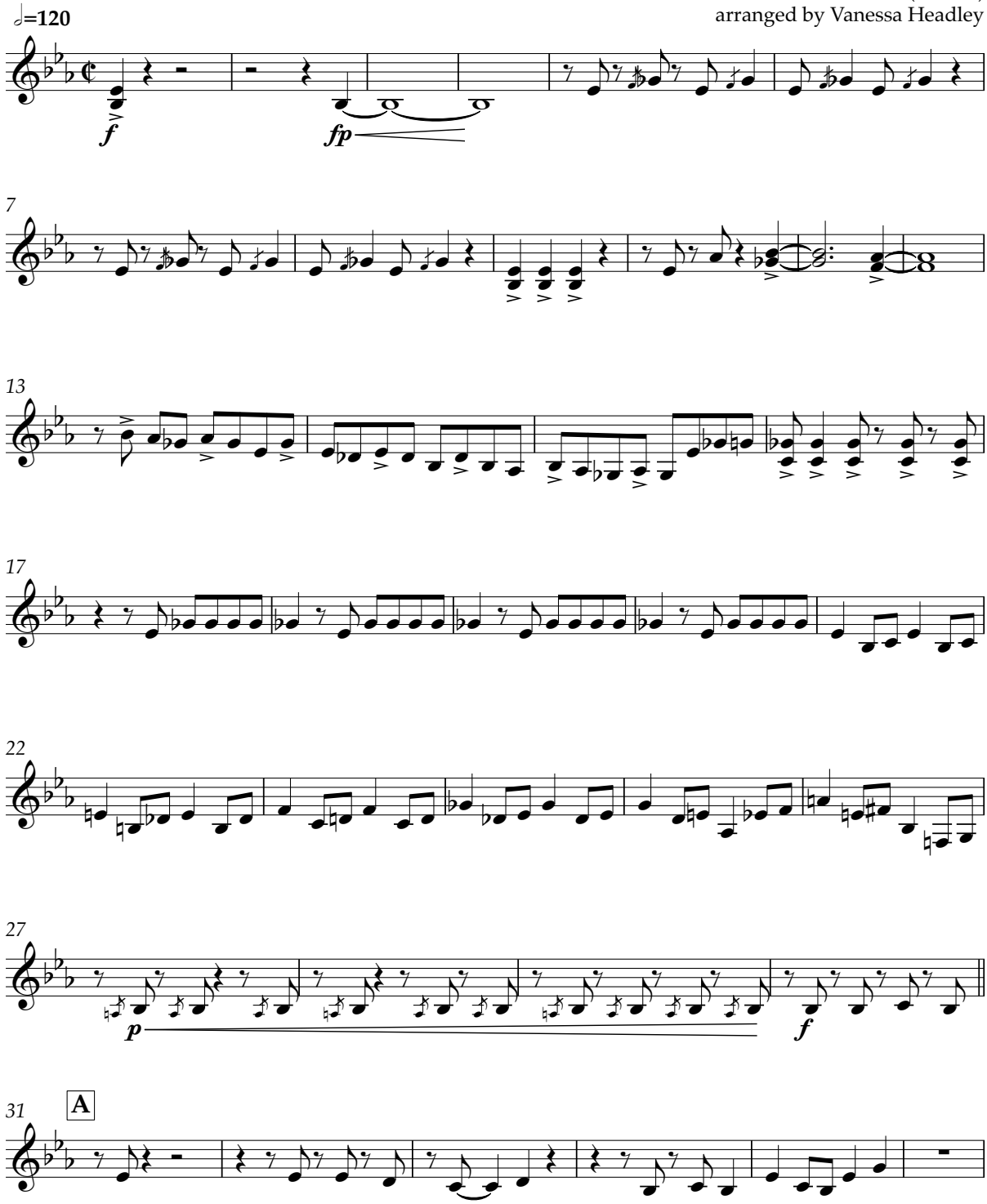
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Feeling It

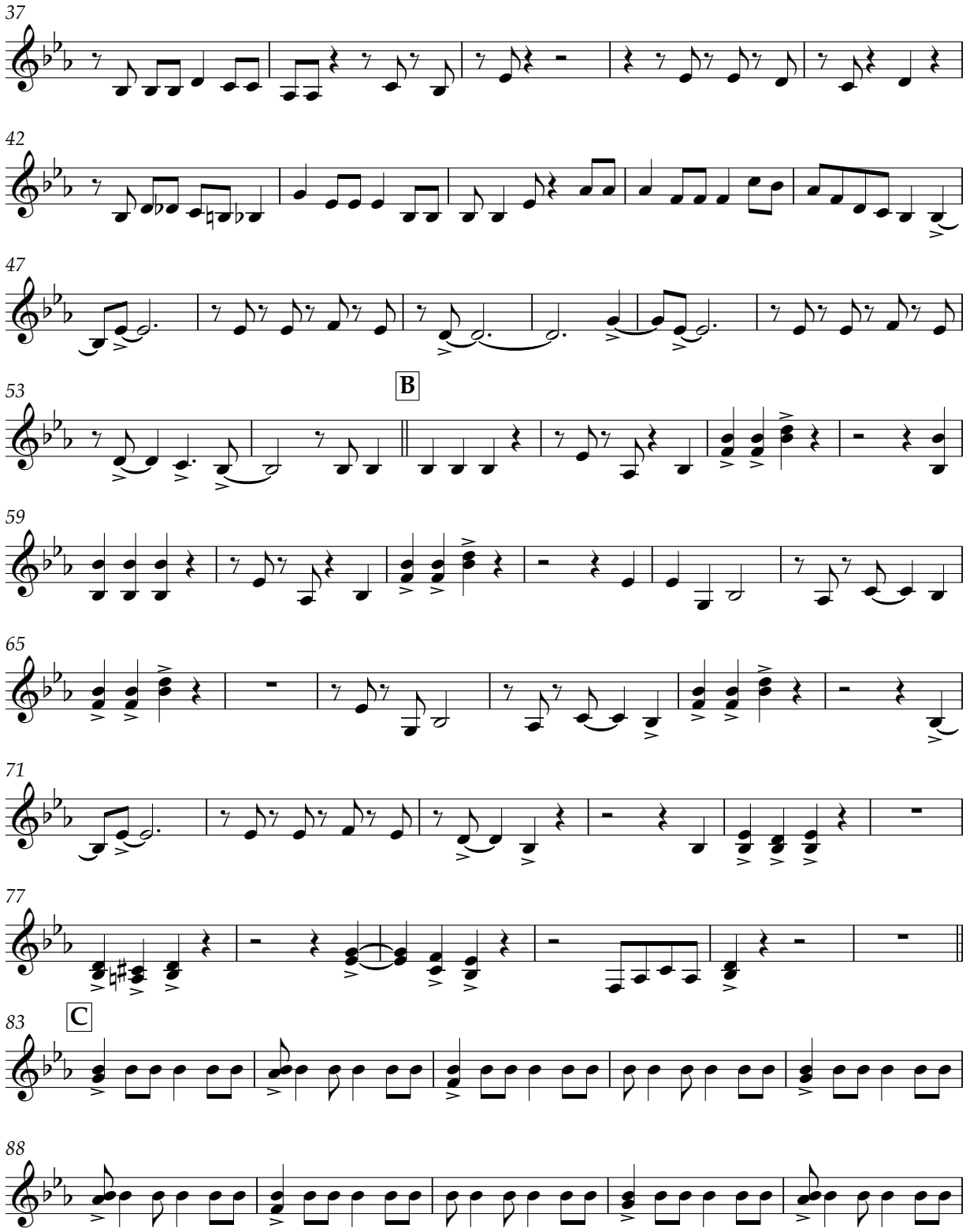
Double Tenor

Roll all notes longer than a crotchet

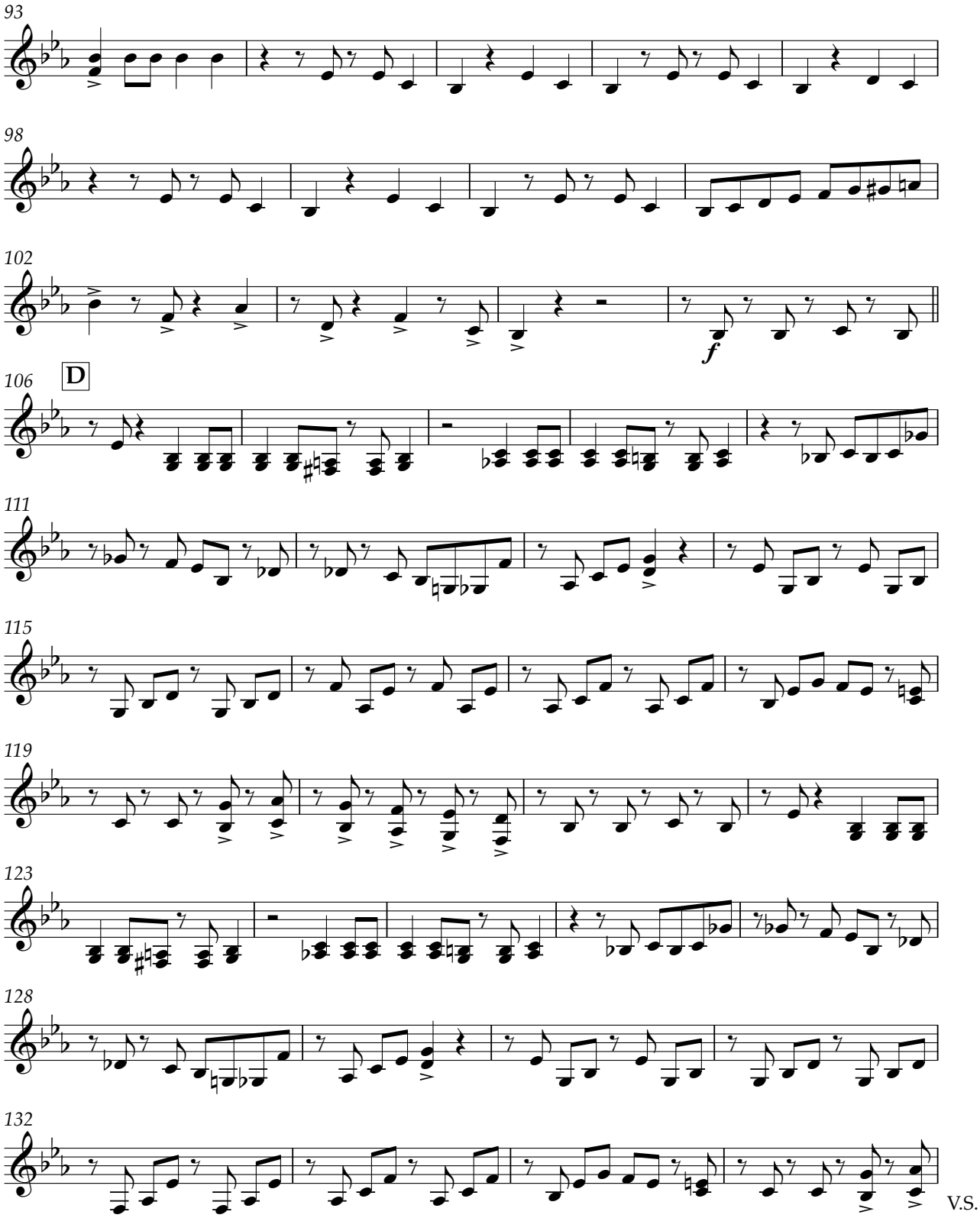
Baron [Timothy Watkins, Jr.]
(b. 1948)
arranged by Vanessa Headley

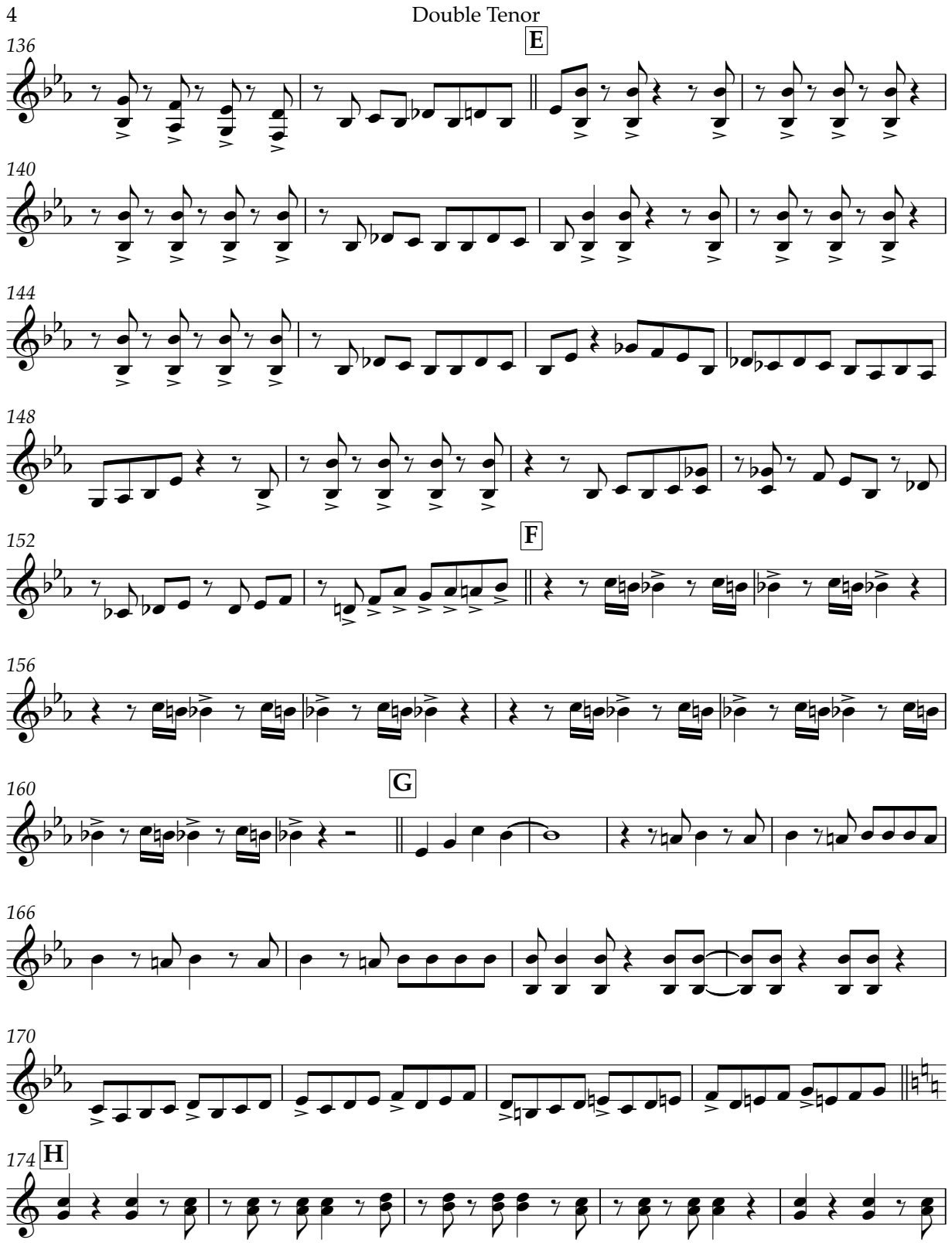


2 Double Tenor

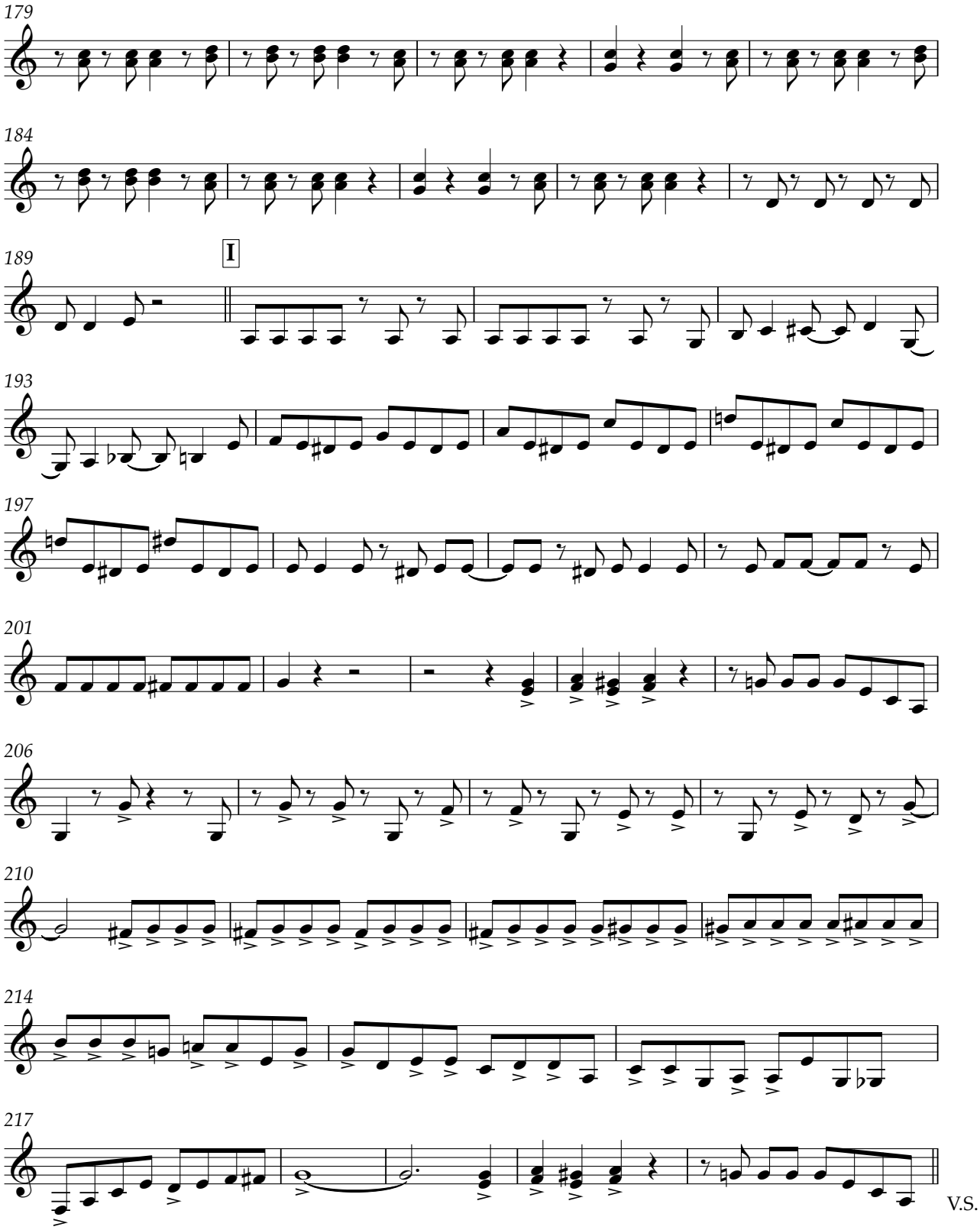


Double Tenor 3



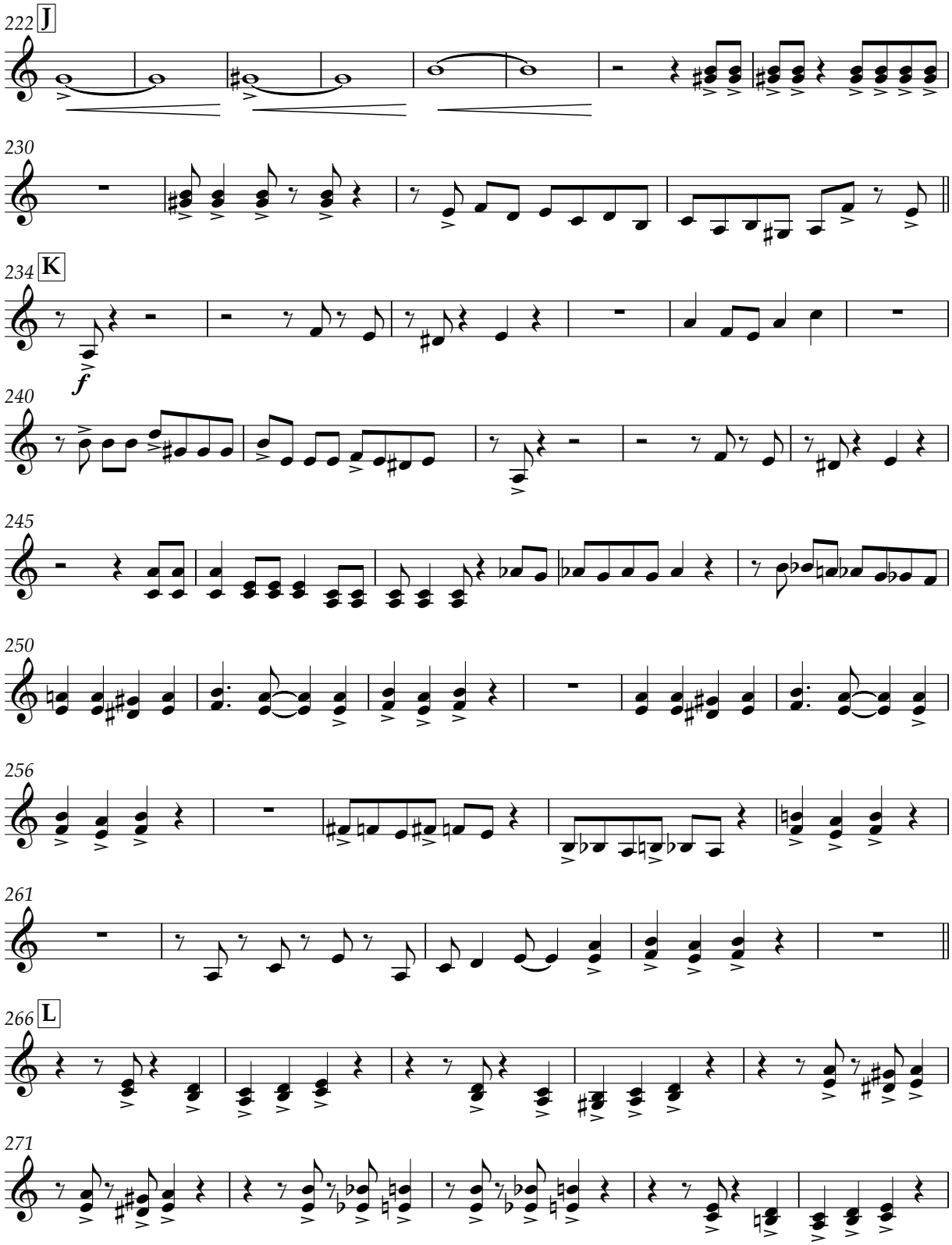

4
Double Tenor
136
E
140
144
148
152
F
156
160
G
166
170
174
H

Double Tenor 5

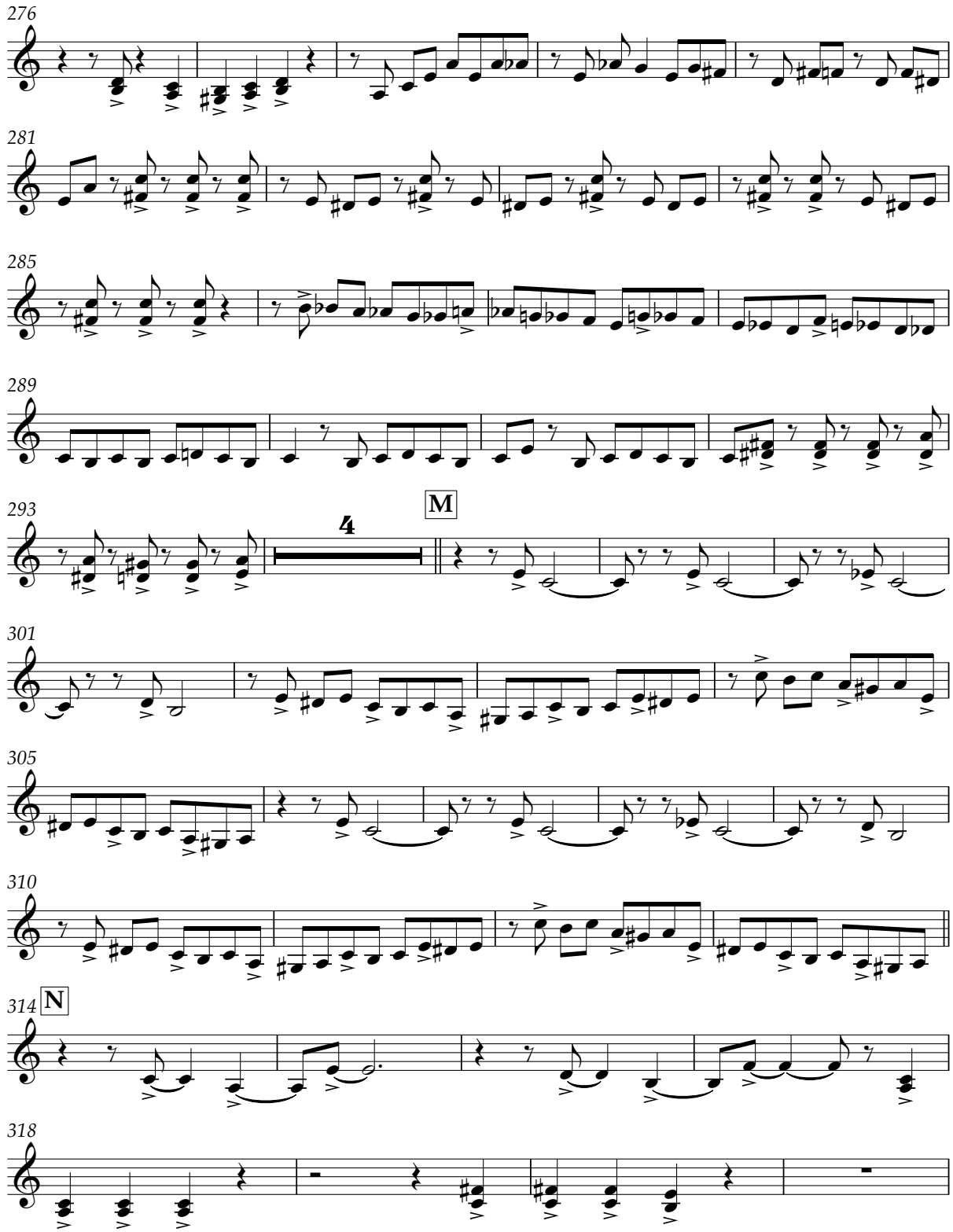


THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

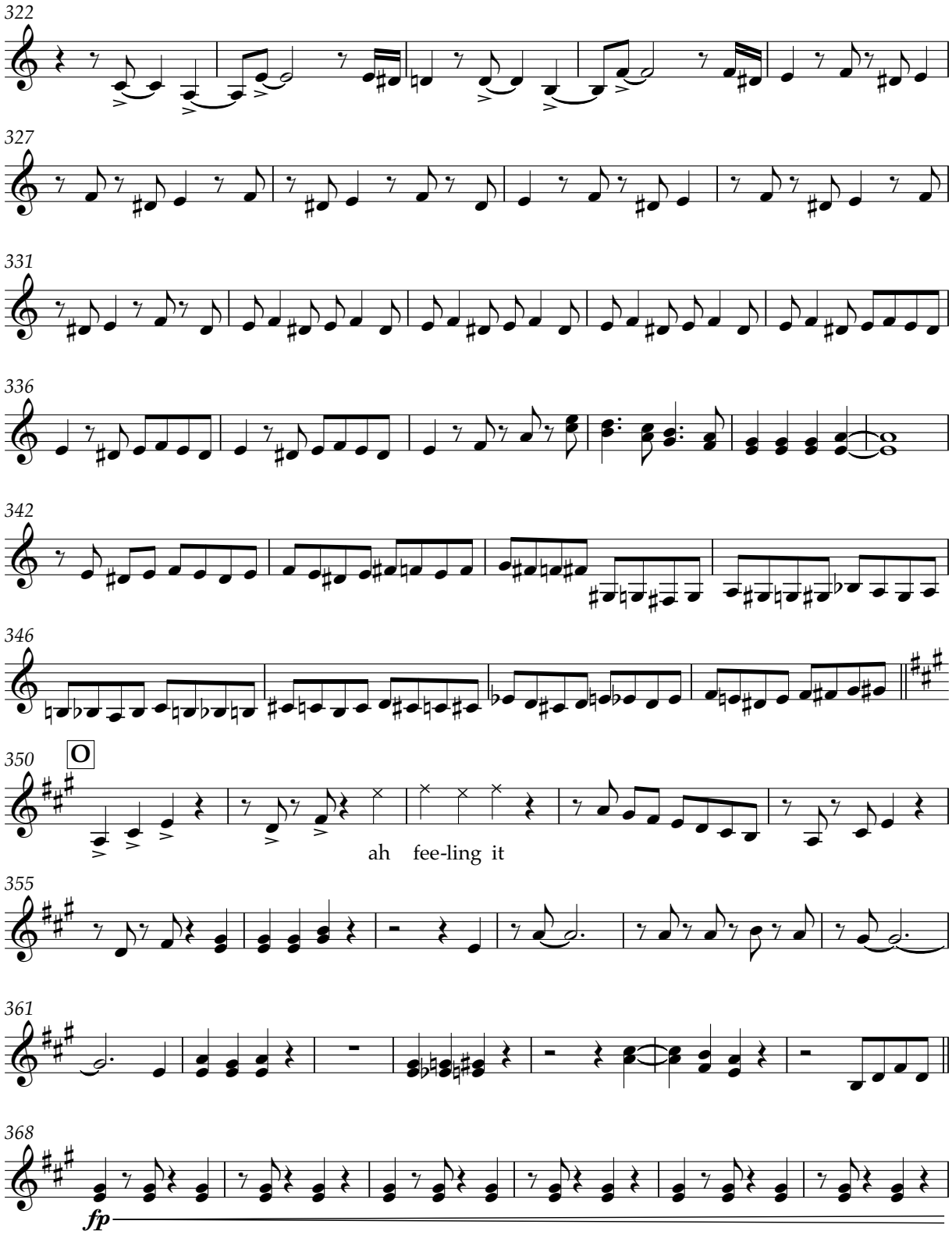
6 Double Tenor



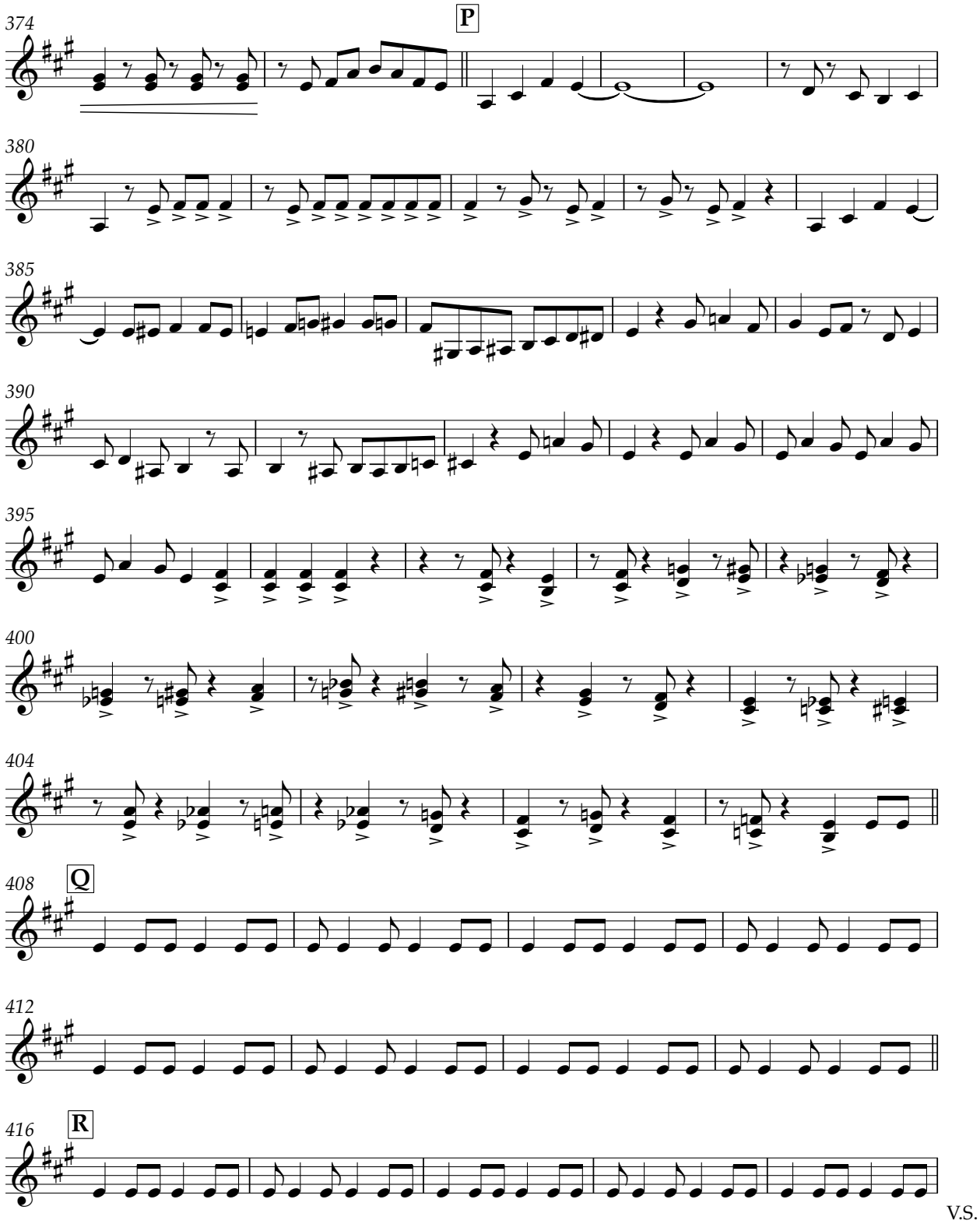
Double Tenor 7



8 Double Tenor

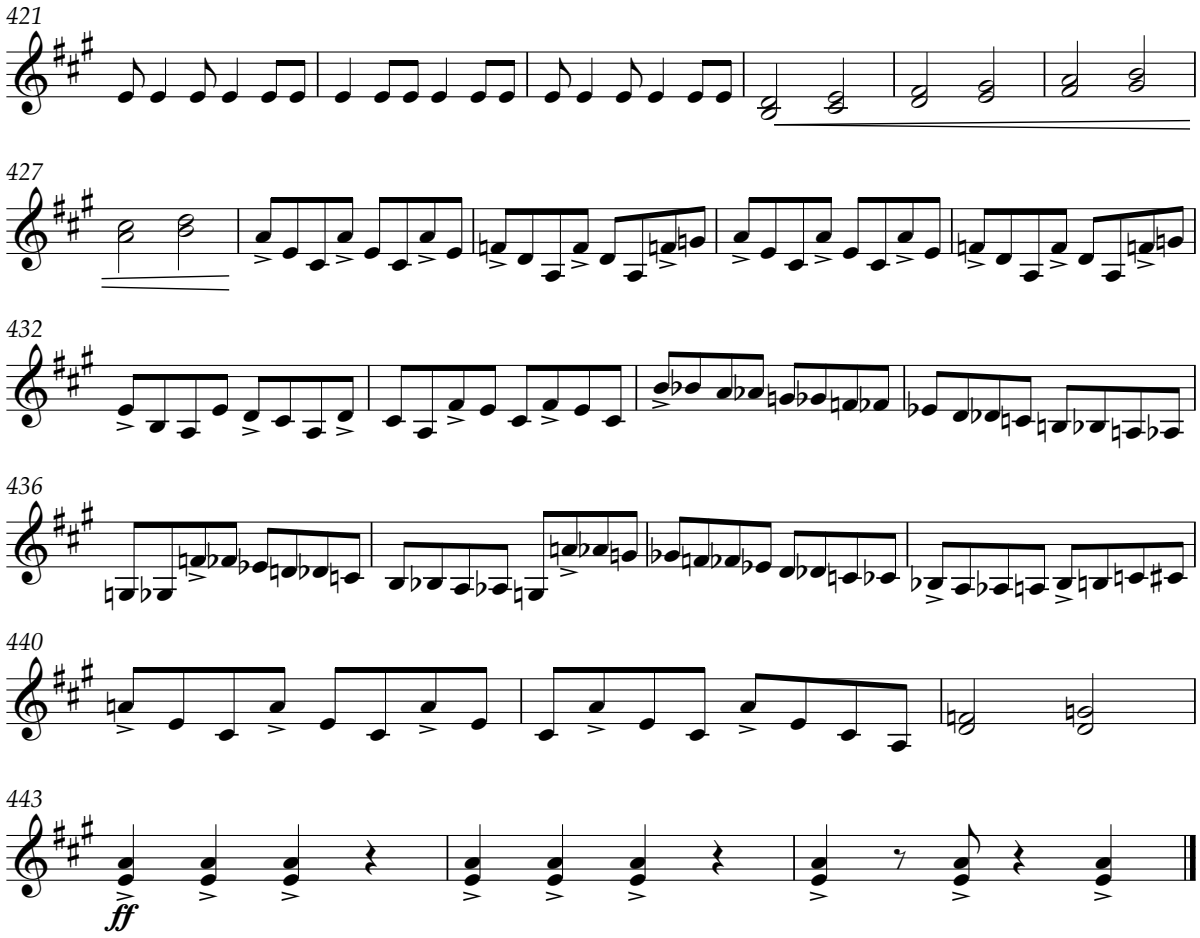


Double Tenor 9



V.S.

10 Double Tenor

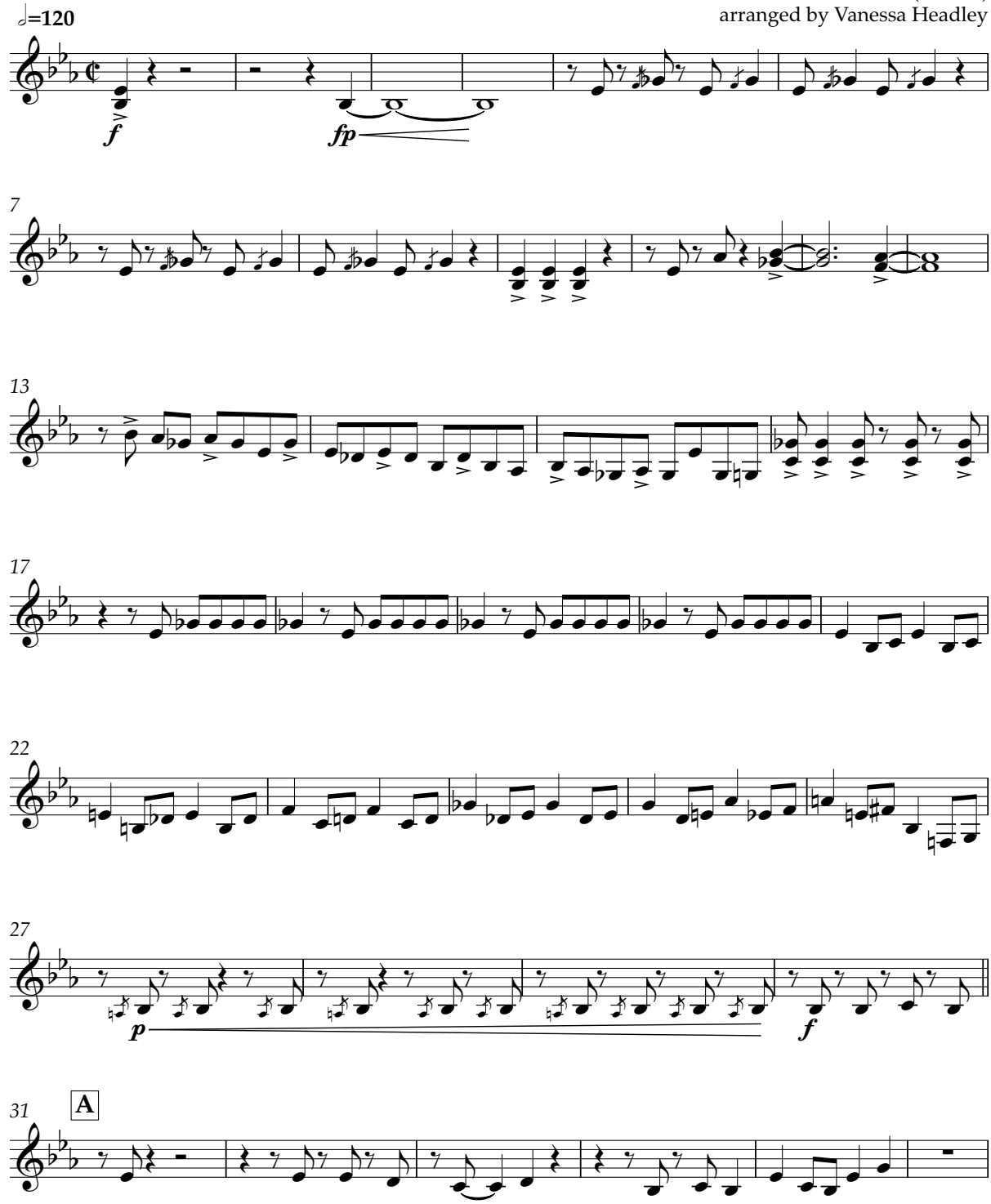


THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

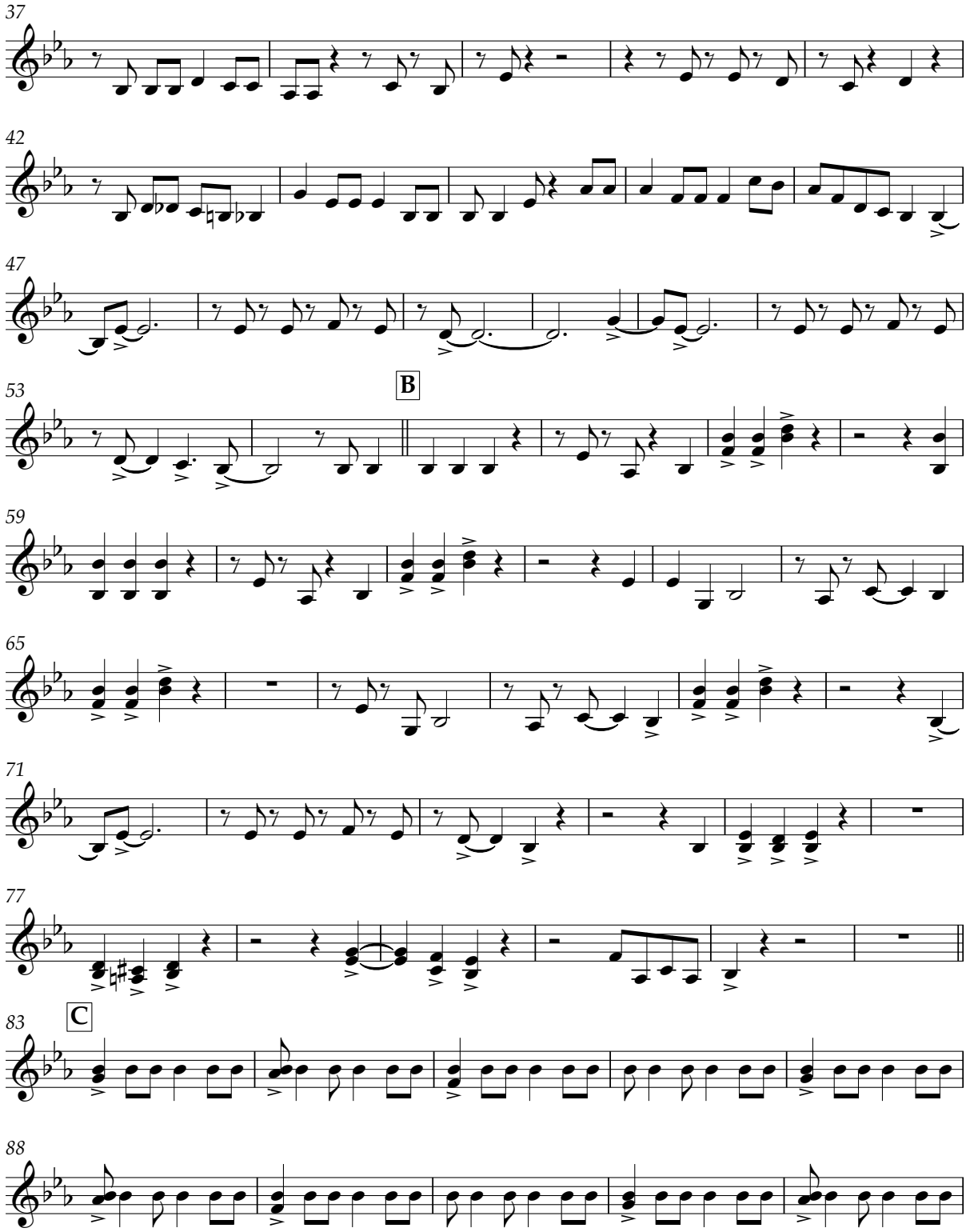
Feeling It

Double Seconds

Baron [Timothy Watkins, Jr.]
(b. 1948)
arranged by Vanessa Headley



2 Double Seconds



Double Seconds 3

93

98

102

f

106 D

111

115

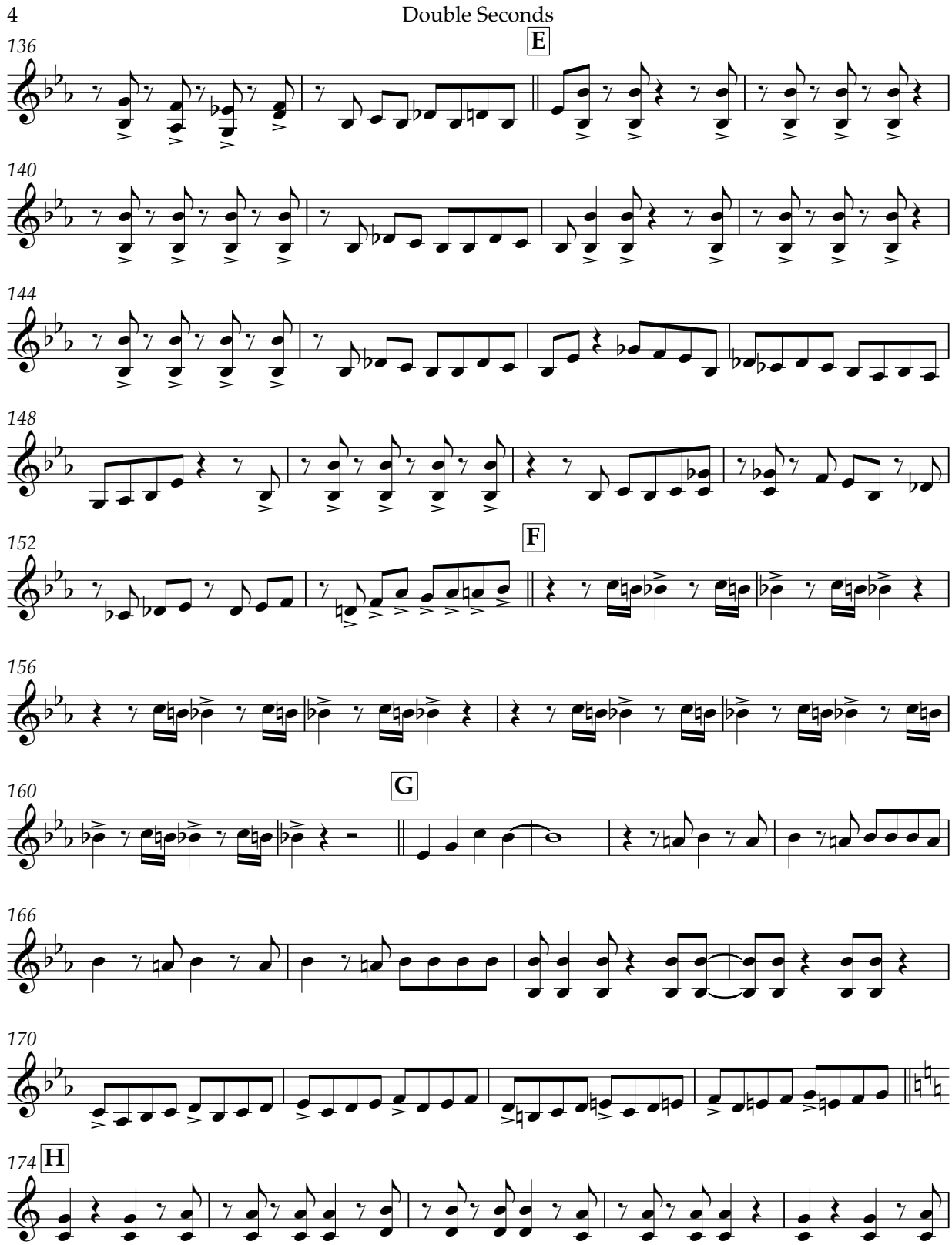
119

123

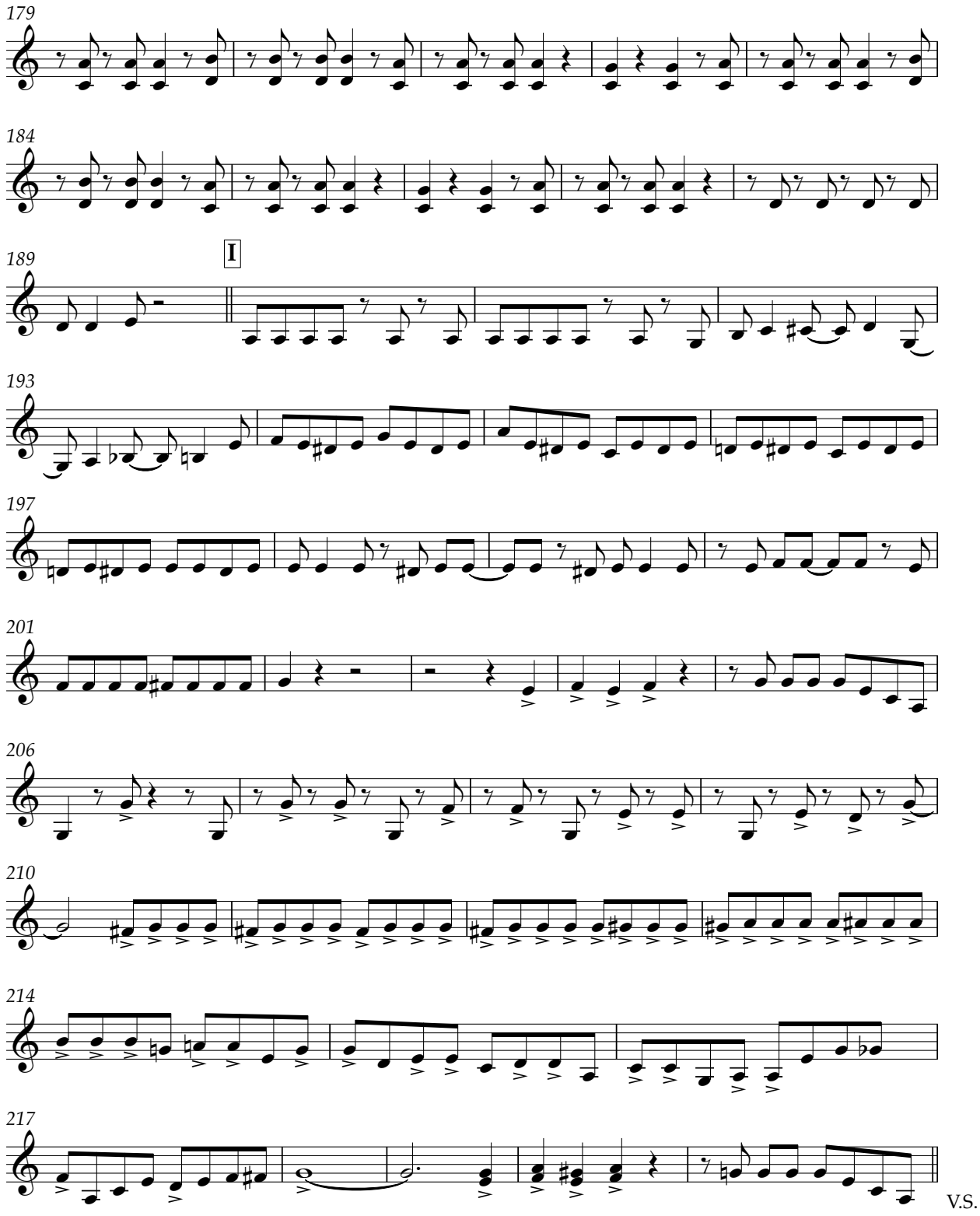
128

132

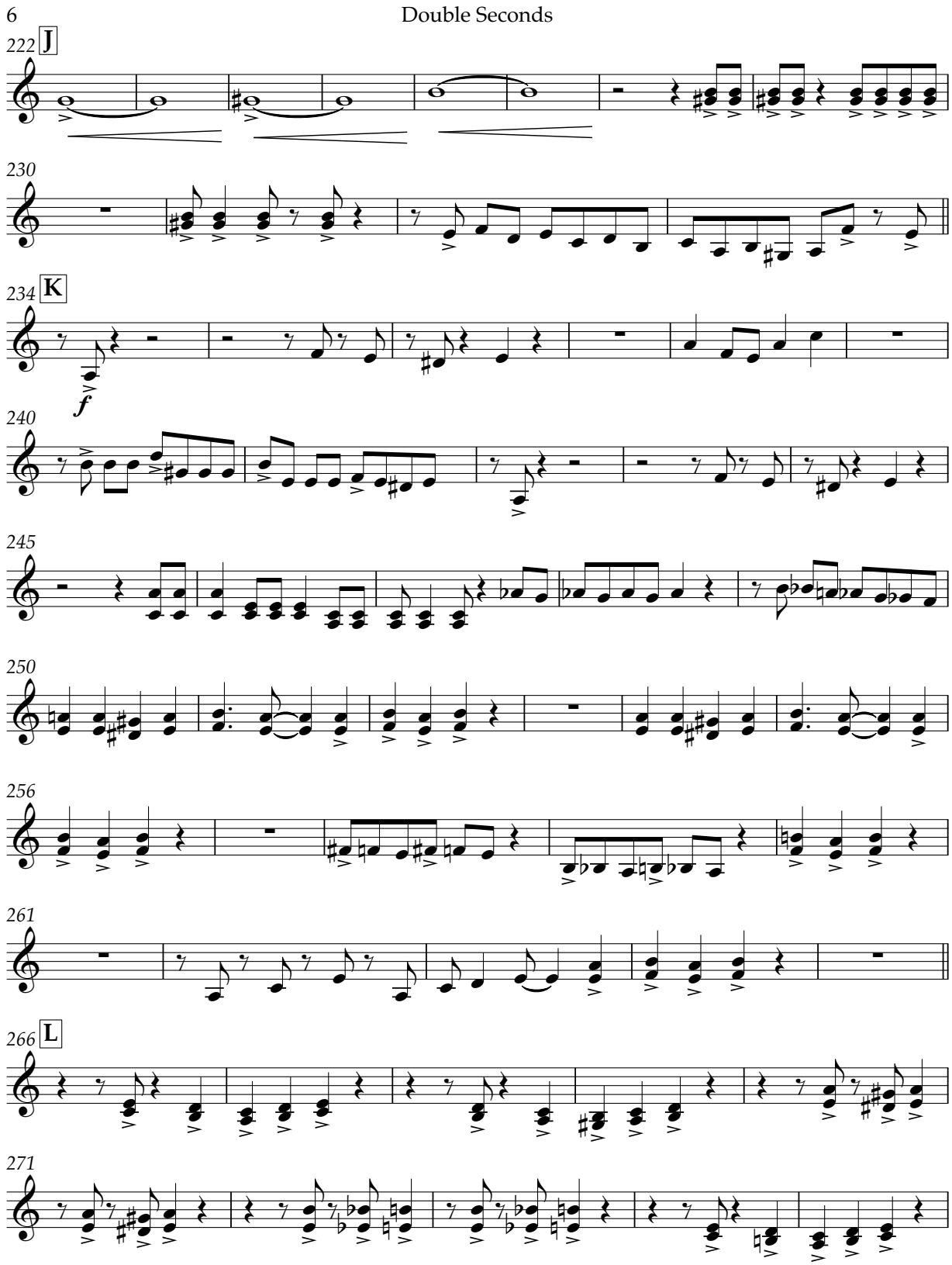
V.S.


4
Double Seconds
136
E
140
144
148
152
F
156
160
G
166
170
174
H

Double Seconds 5



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



Double Seconds 7

276

281

285

289

293

4

M

301

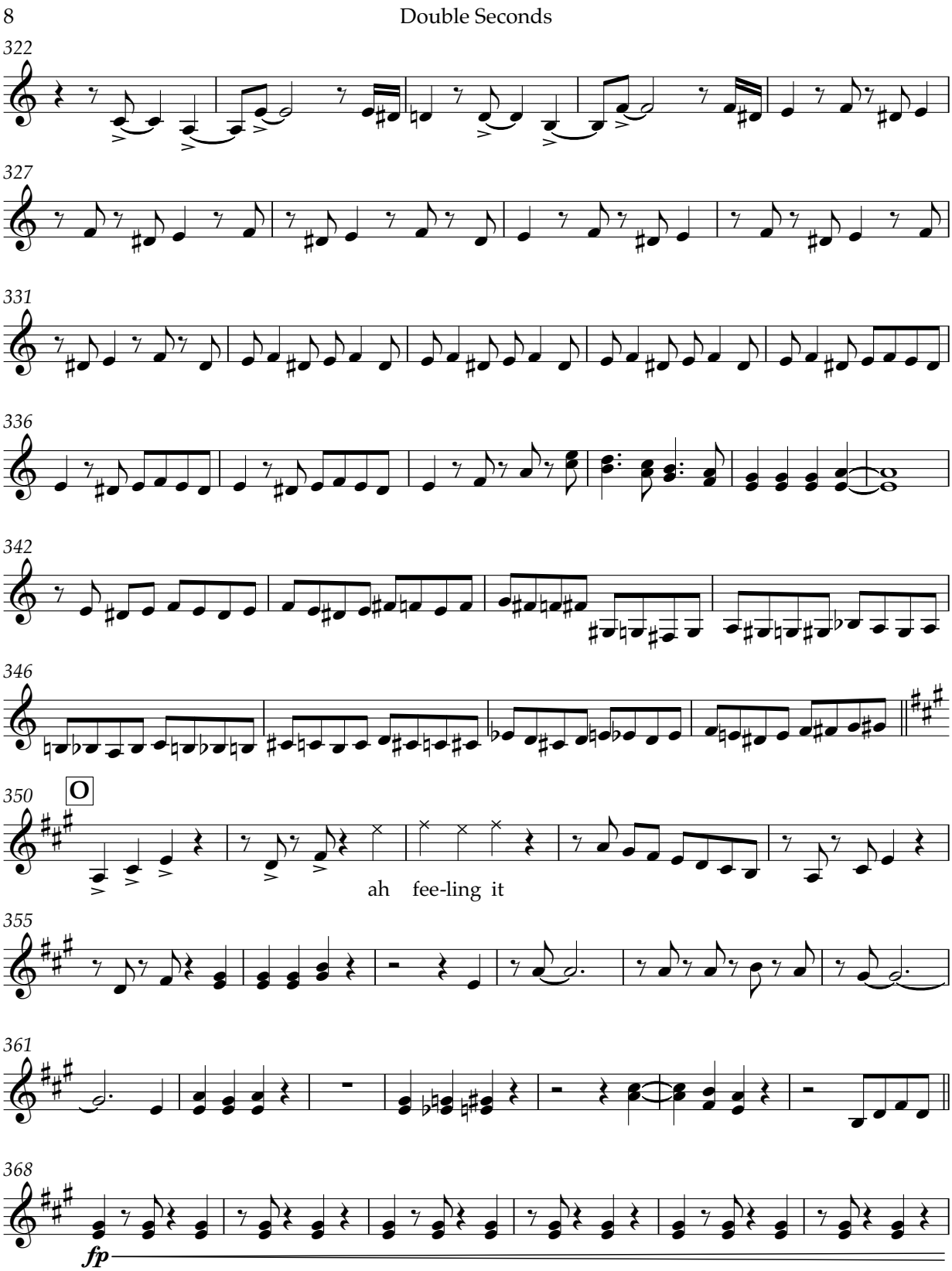
305

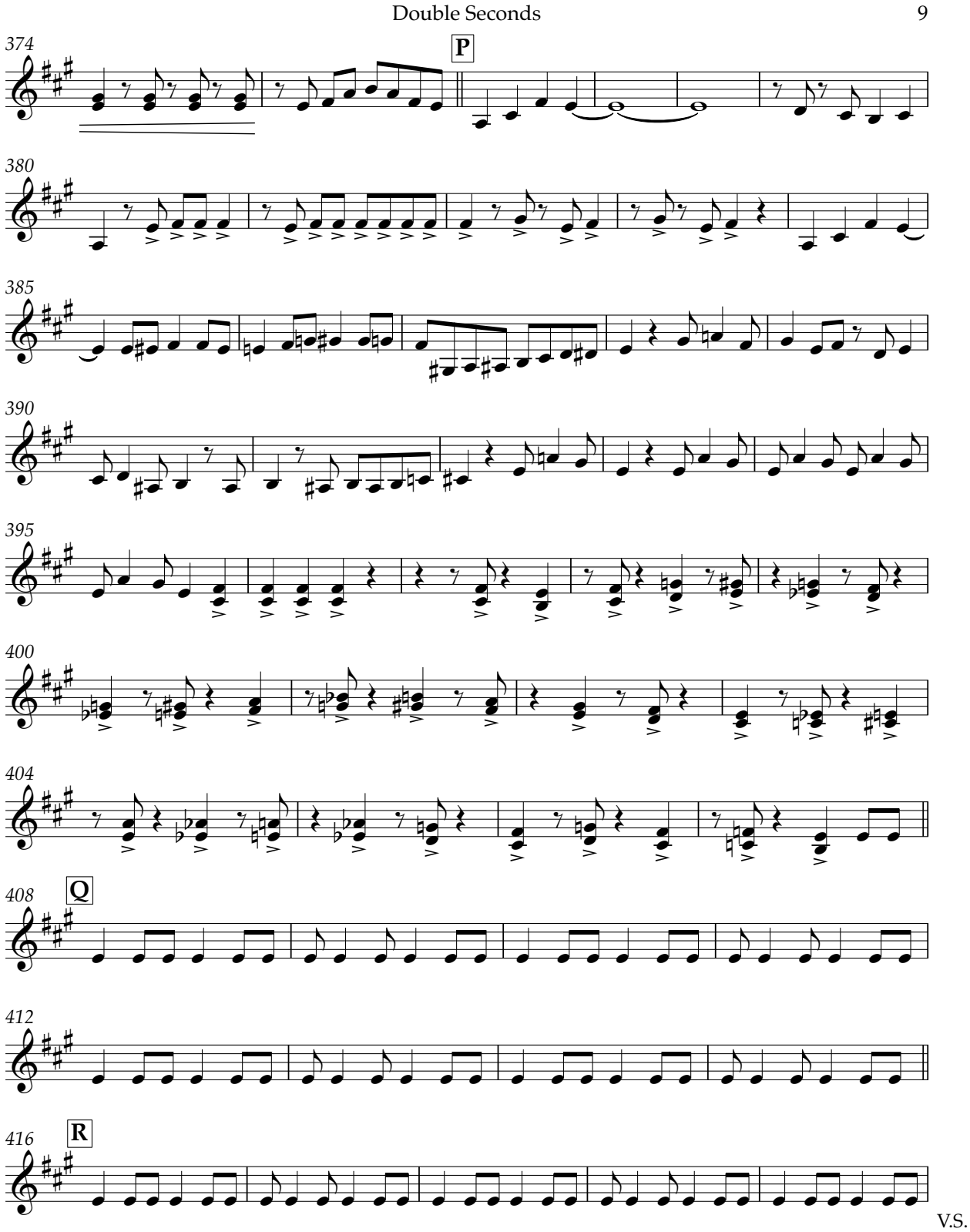
310

314 N

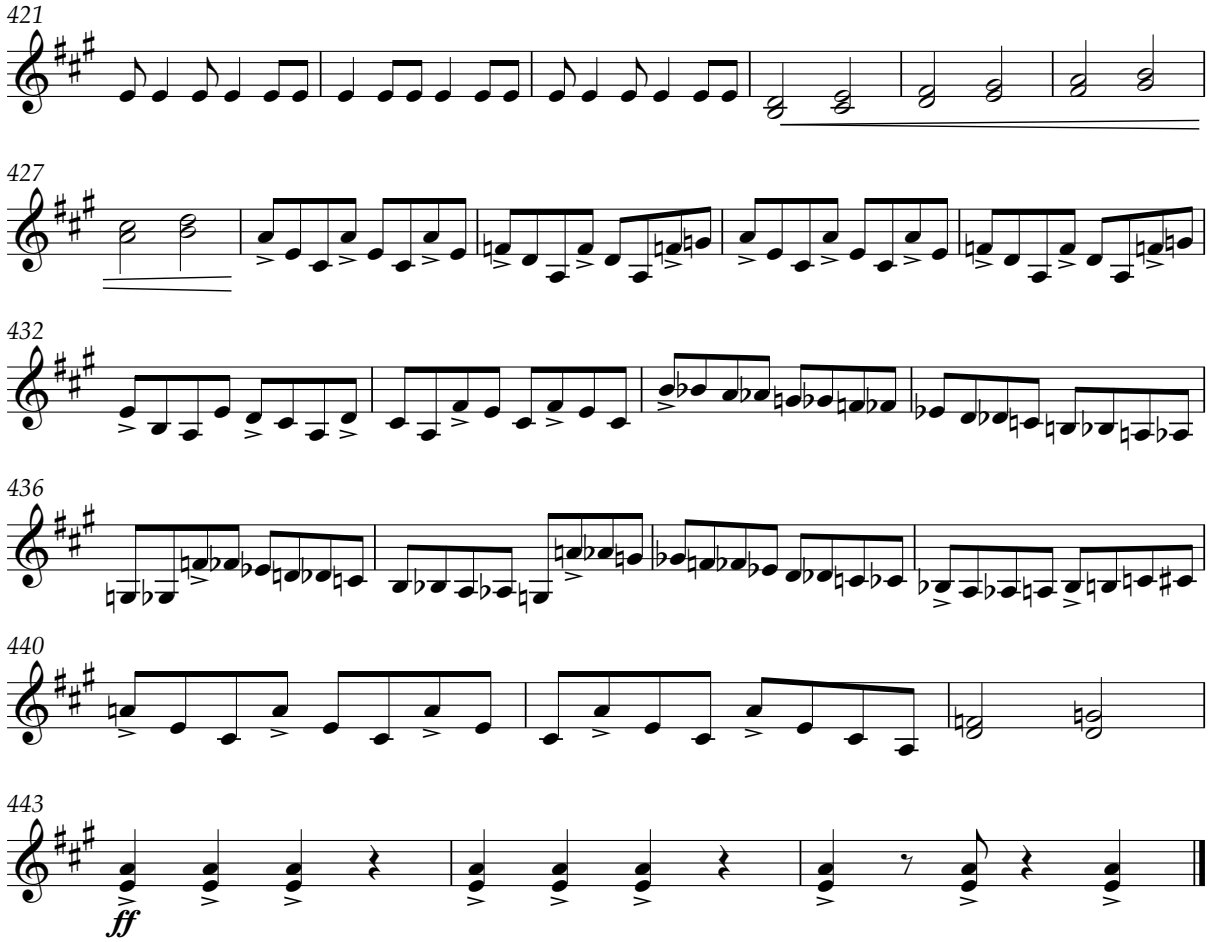
318

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED




Double Seconds
9
374
P
380
385
390
395
400
404
408
Q
412
416
R
V.S.

10 Double Seconds



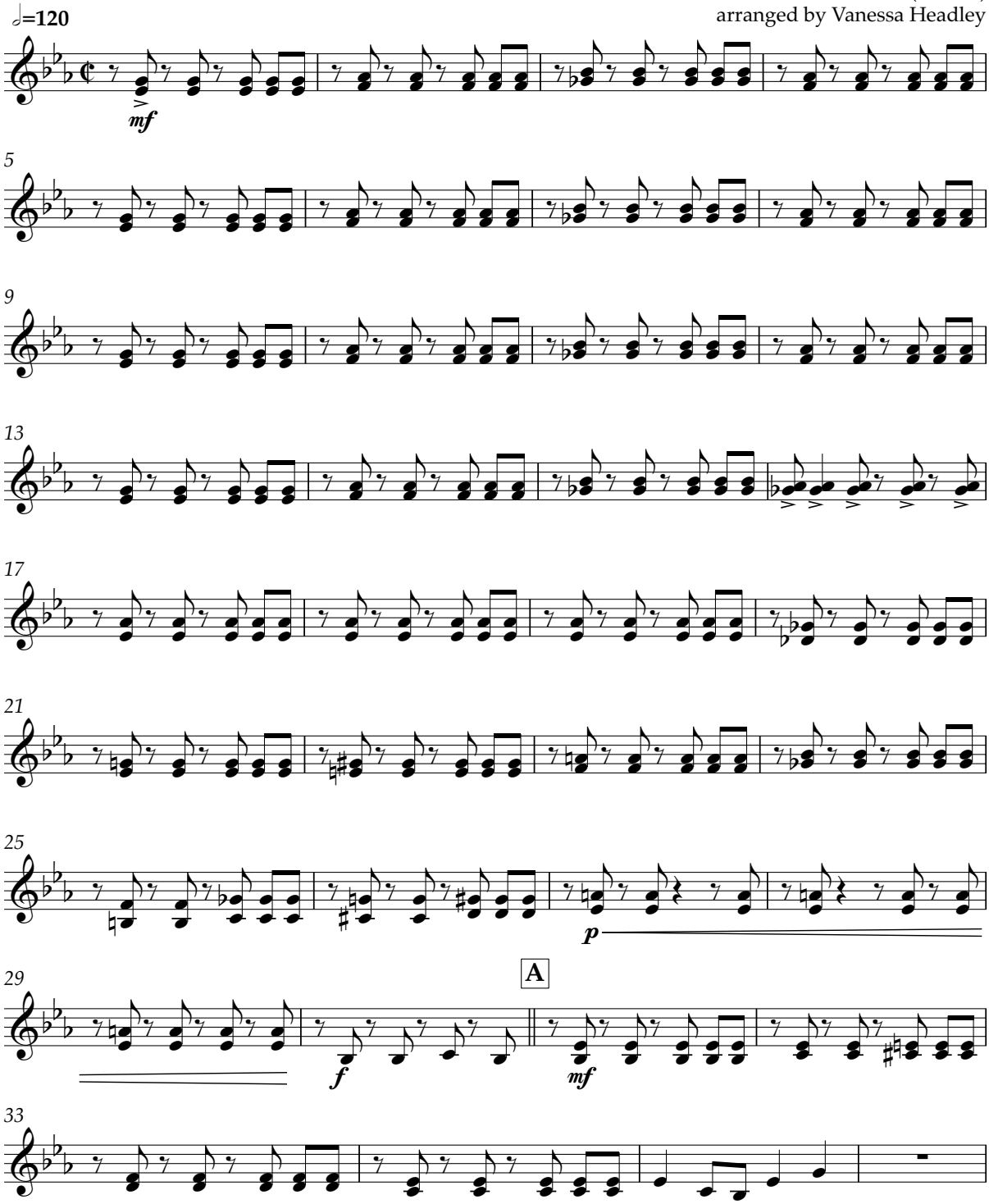
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Feeling It

Strumming Seconds

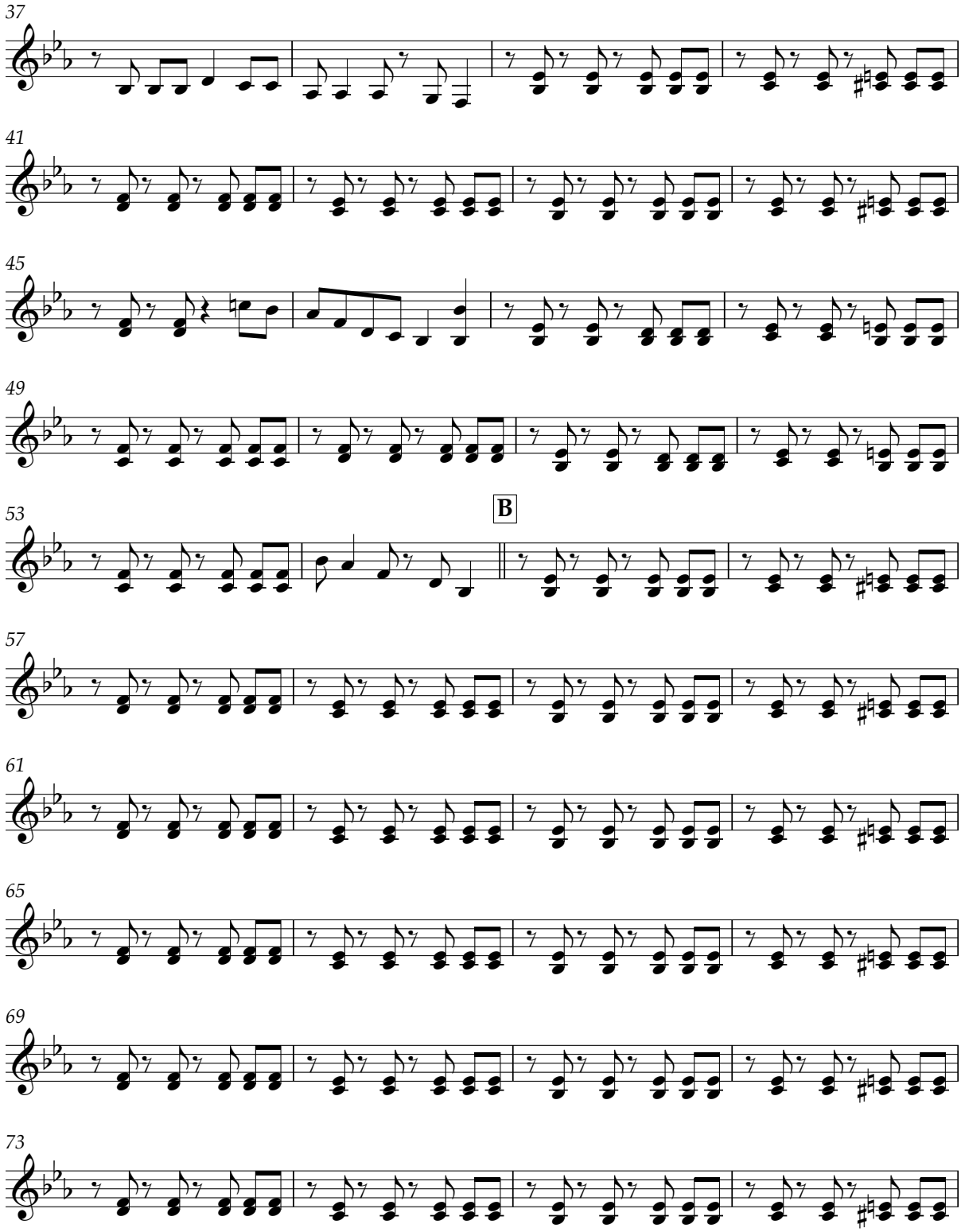
Roll all notes longer than a crotchet

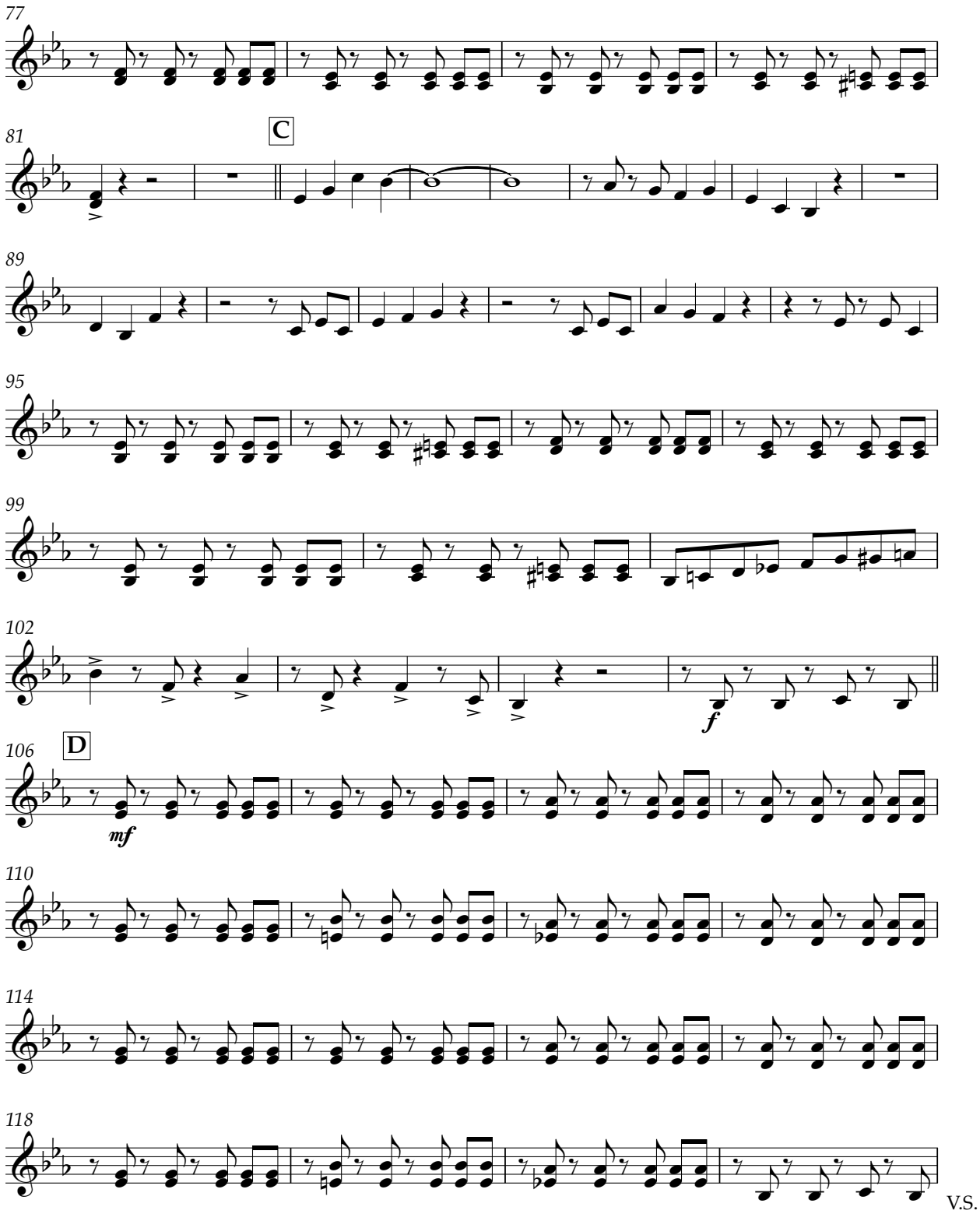
Baron [Timothy Watkins, Jr.]
(b. 1948)
arranged by Vanessa Headley



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

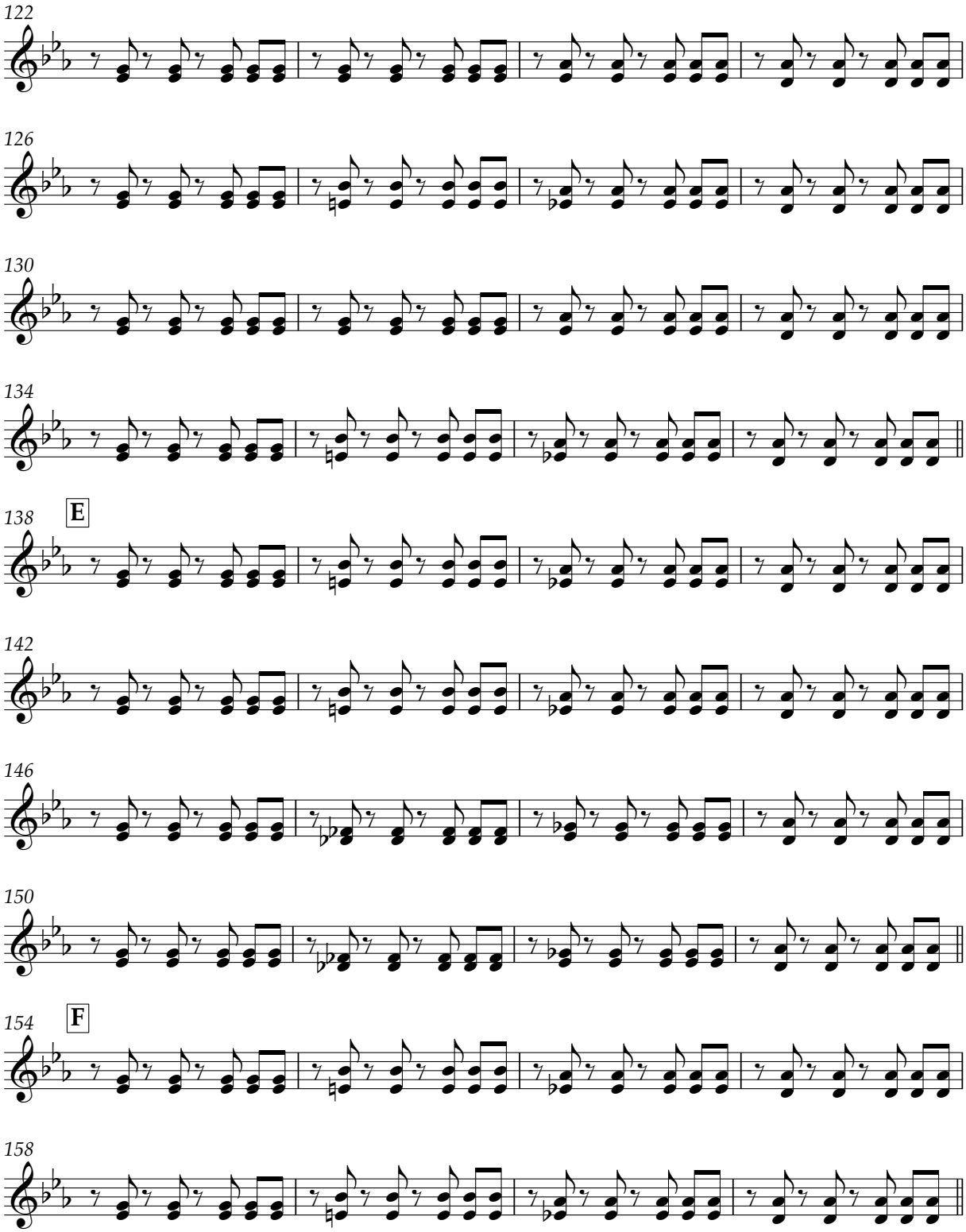
2 Strumming Seconds

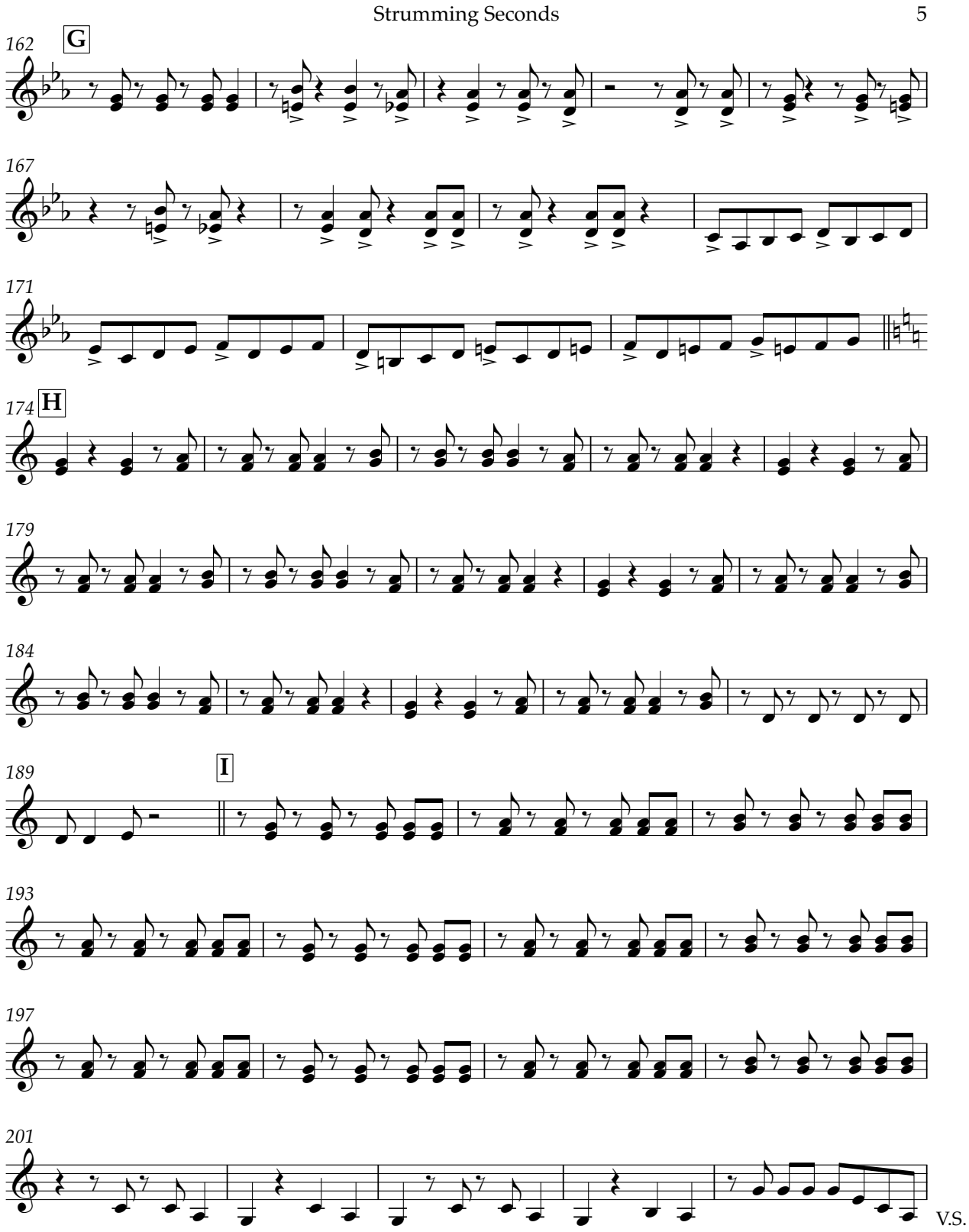



77
81
C
89
95
99
102
f
106
D
mf
110
114
118
V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

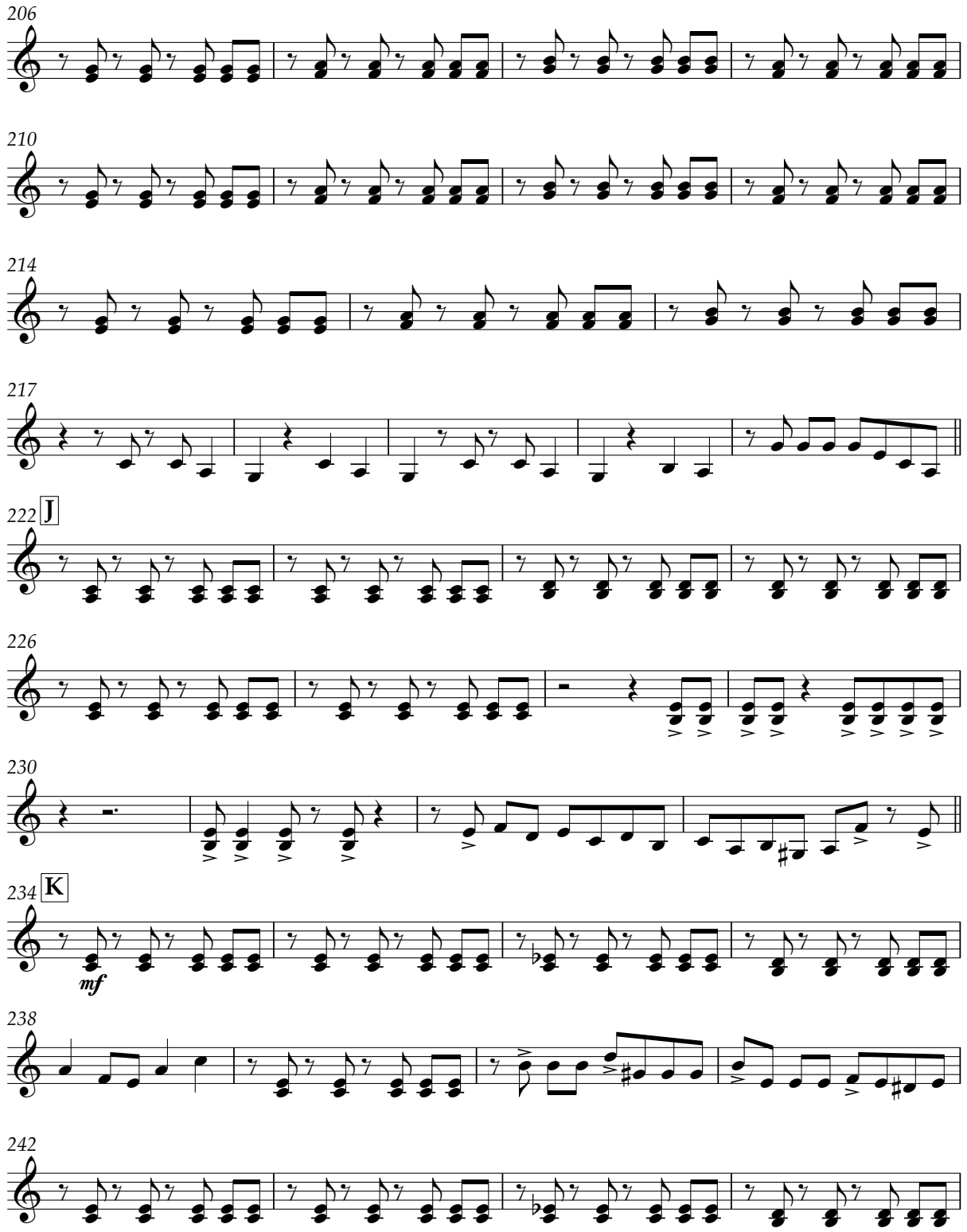
4 Strumming Seconds



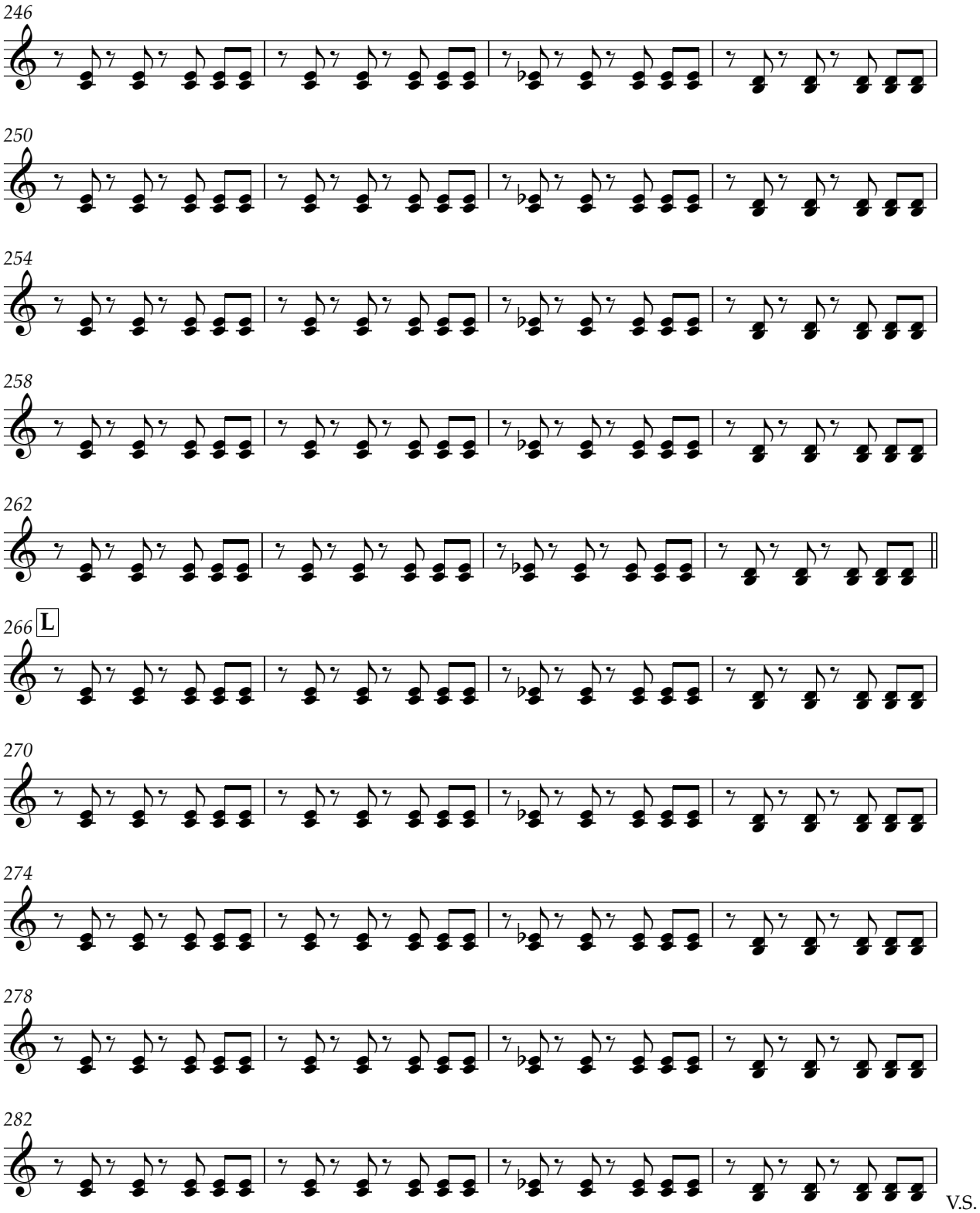

Strumming Seconds
5
162
G
167
171
174
H
179
184
189
I
193
197
201
V.S.

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

6 Strumming Seconds

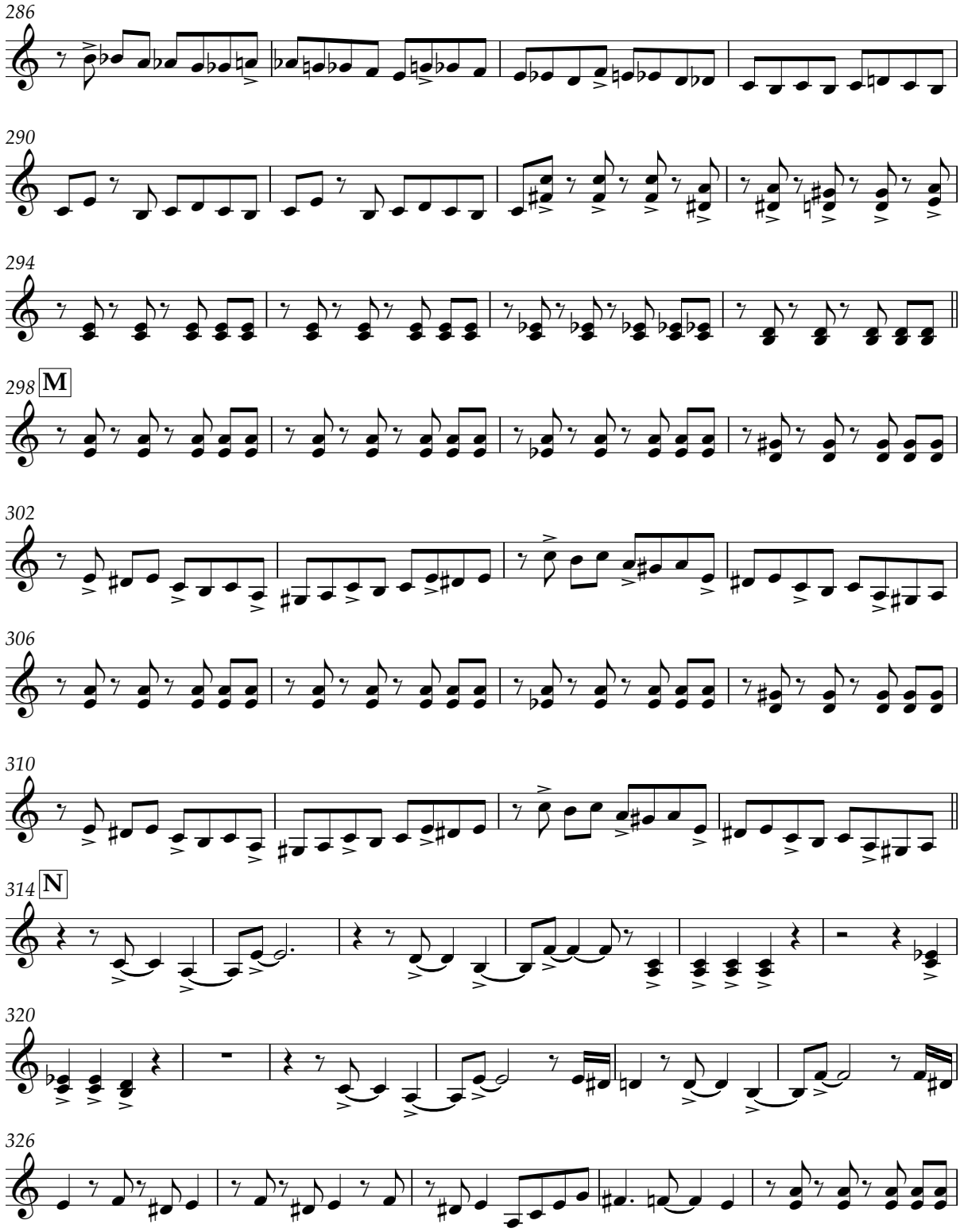


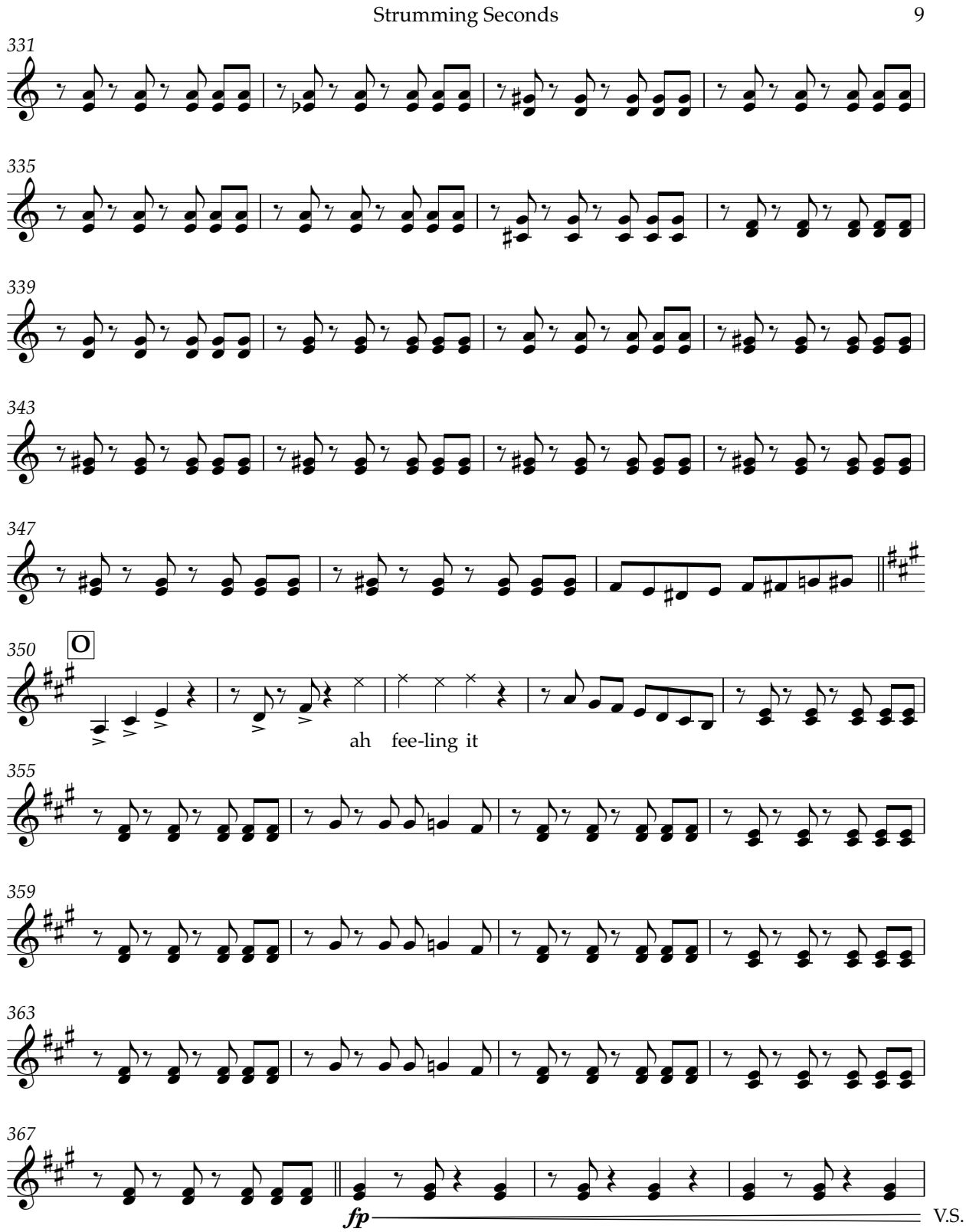
Strumming Seconds 7

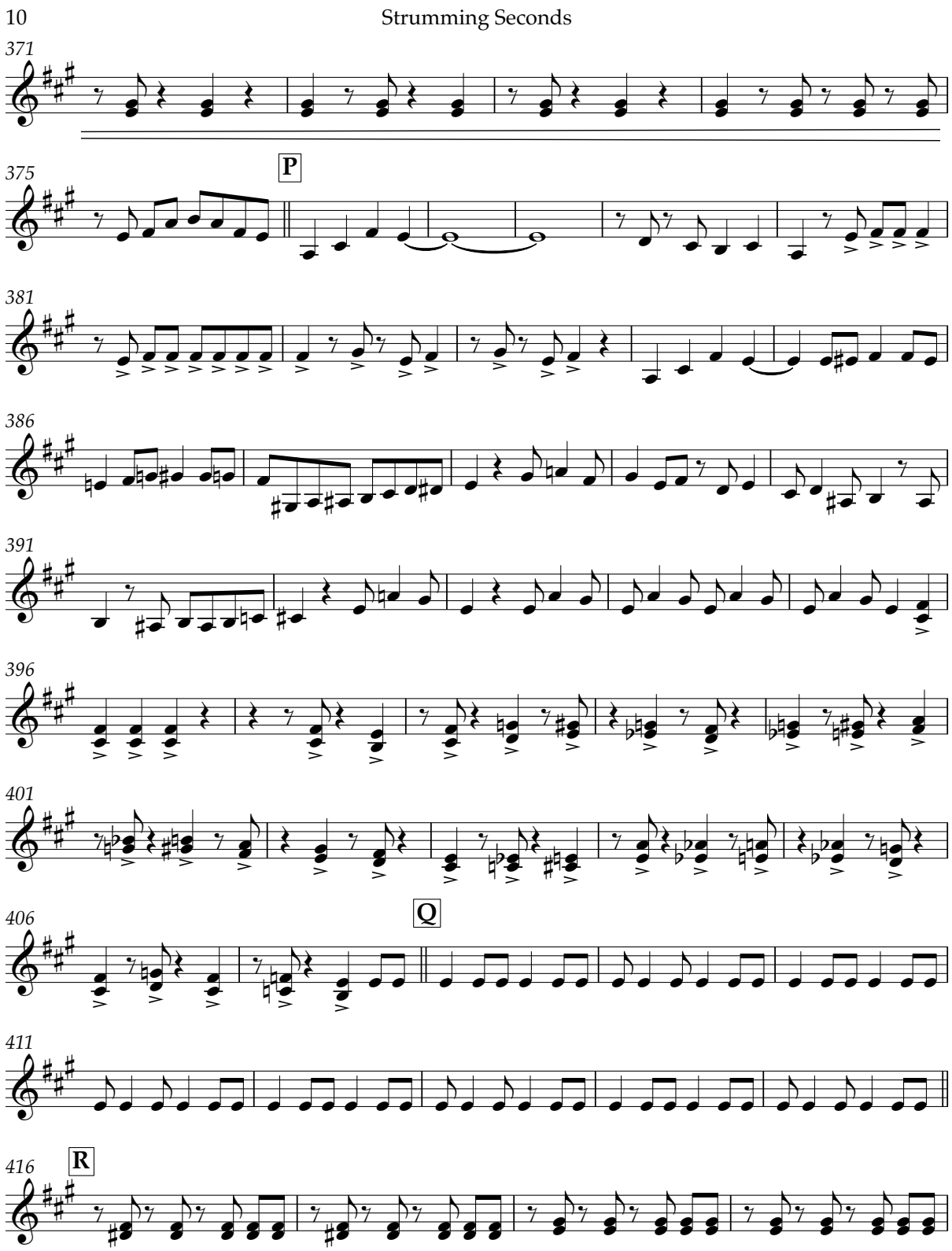


THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

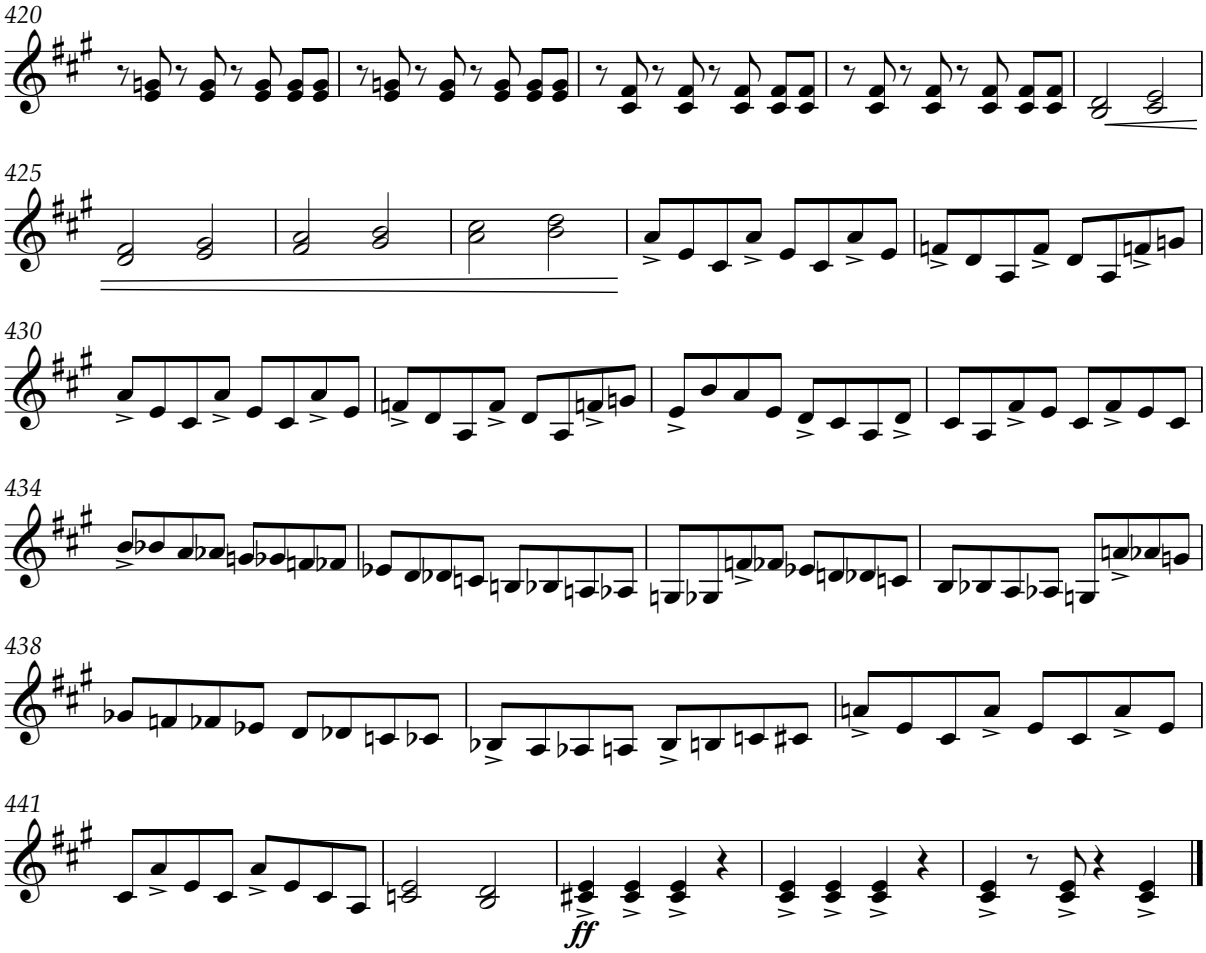
8 Strumming Seconds




Strumming Seconds
9
331
335
339
343
347
350
O
ah fee-ling it
355
359
363
367
fp
V.S.


10
Strumming Seconds
371
375
P
381
386
391
396
401
406
Q
411
416
R

Strumming Seconds 11

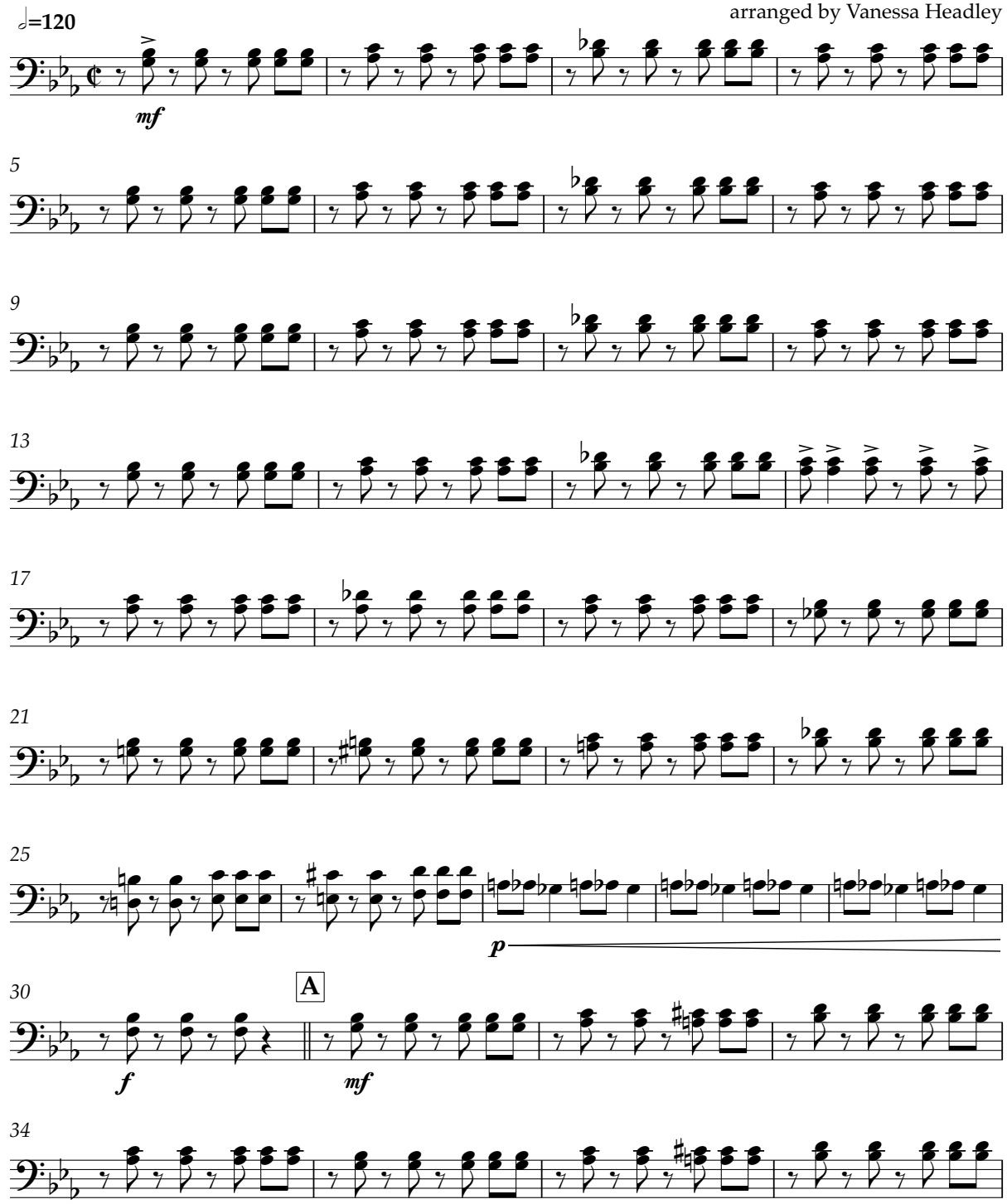


THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Feeling It

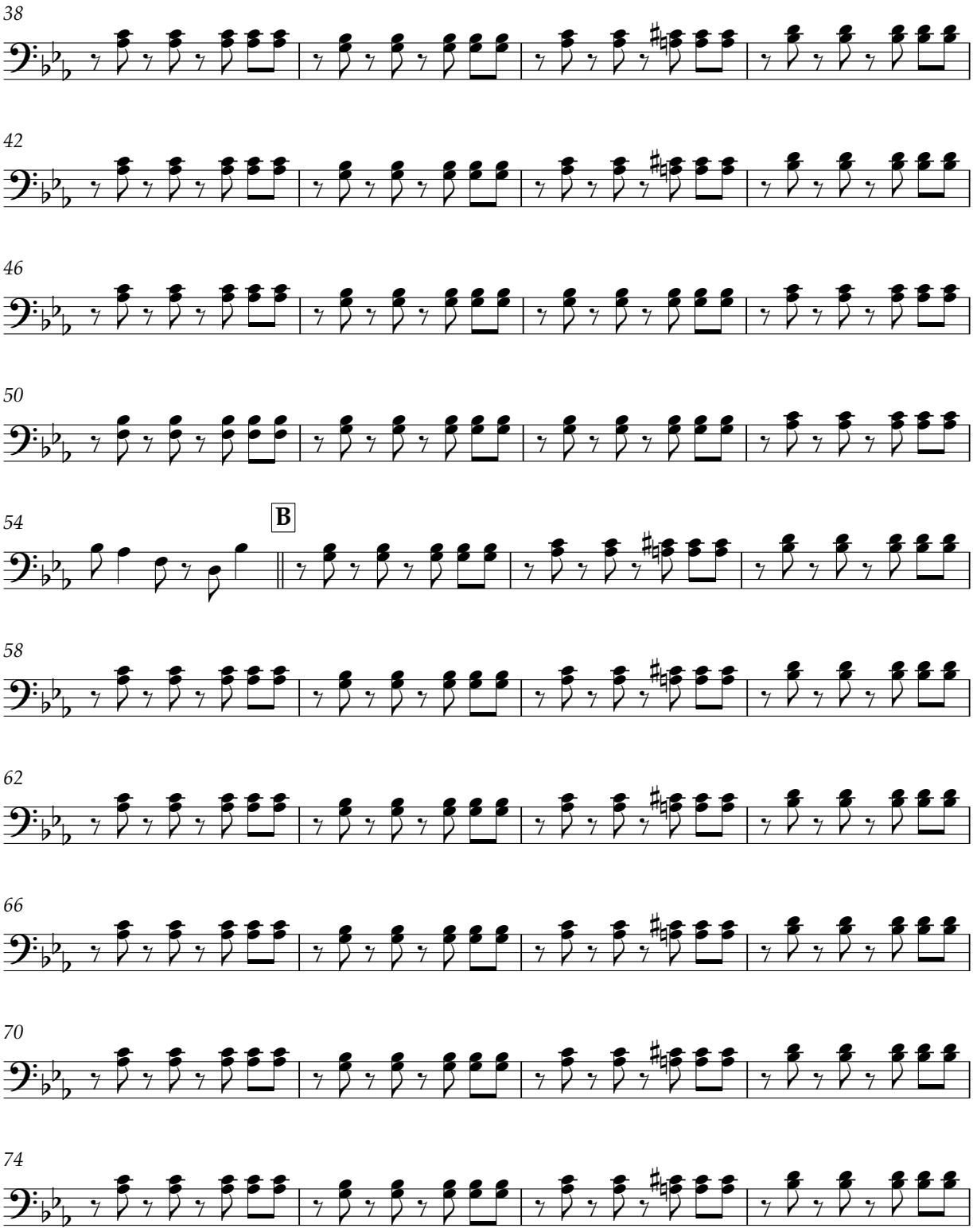
Double Guitar

Baron [Timothy Watkins, Jr.]
(b. 1948)
arranged by Vanessa Headley



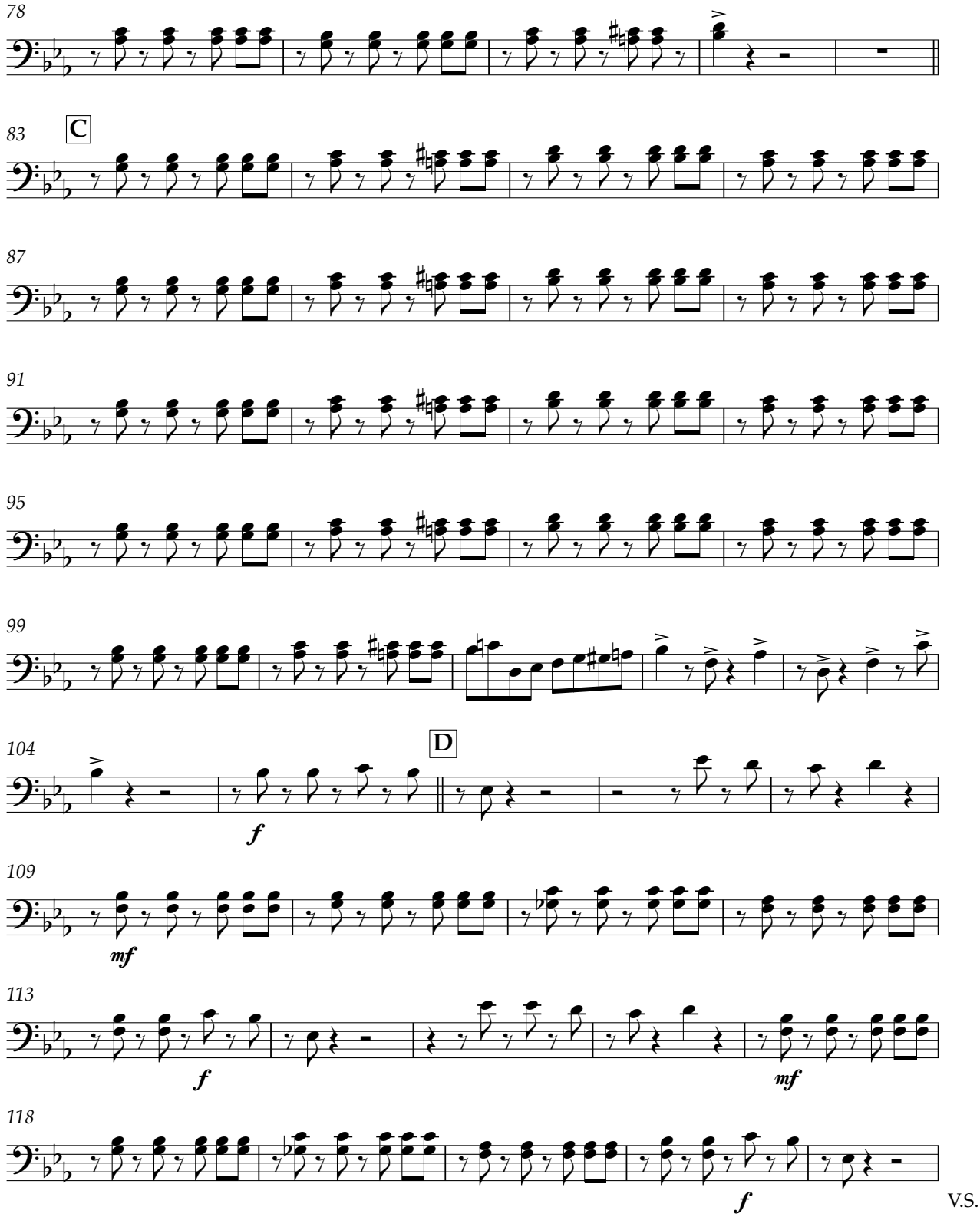
V.S.

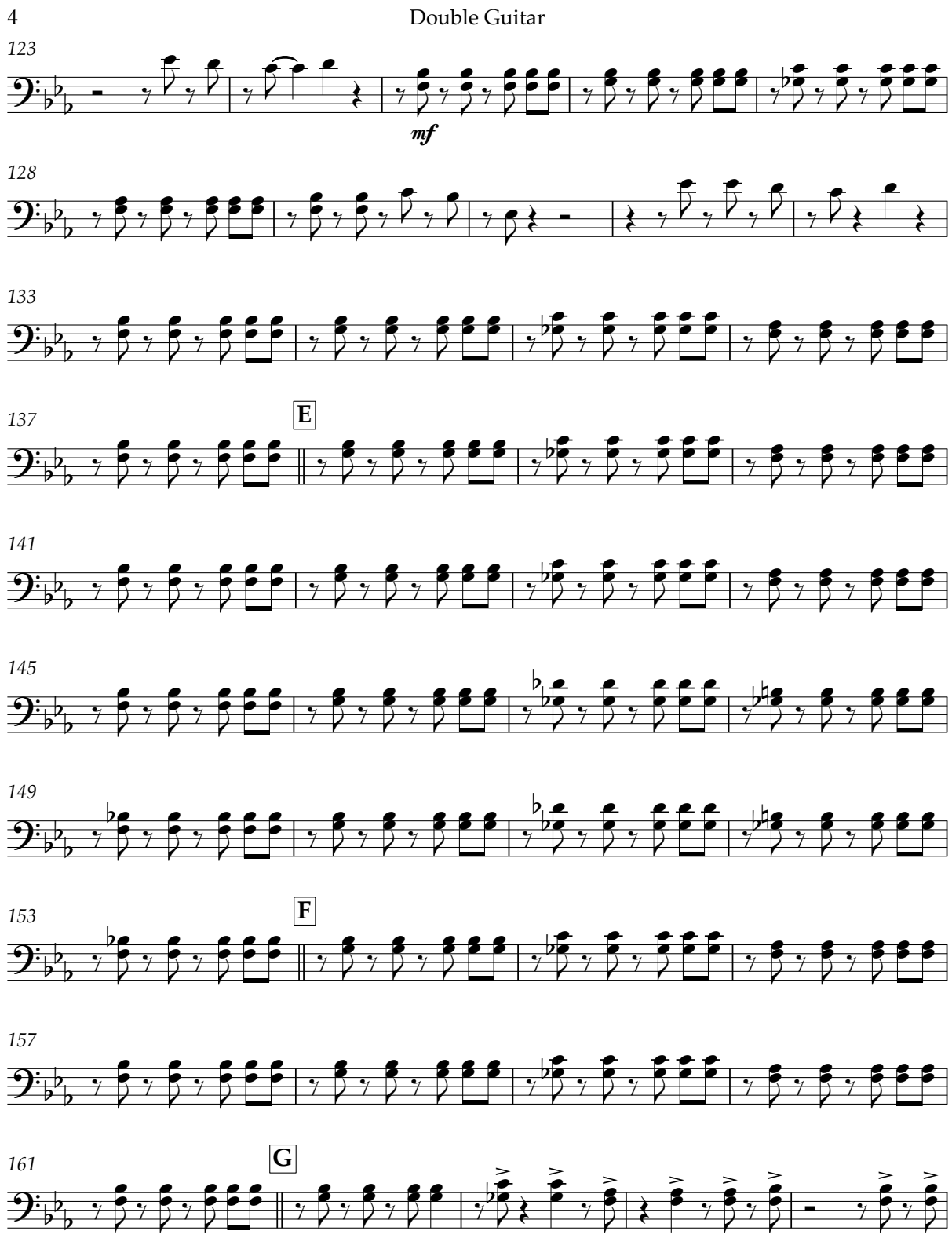
2 Double Guitar



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

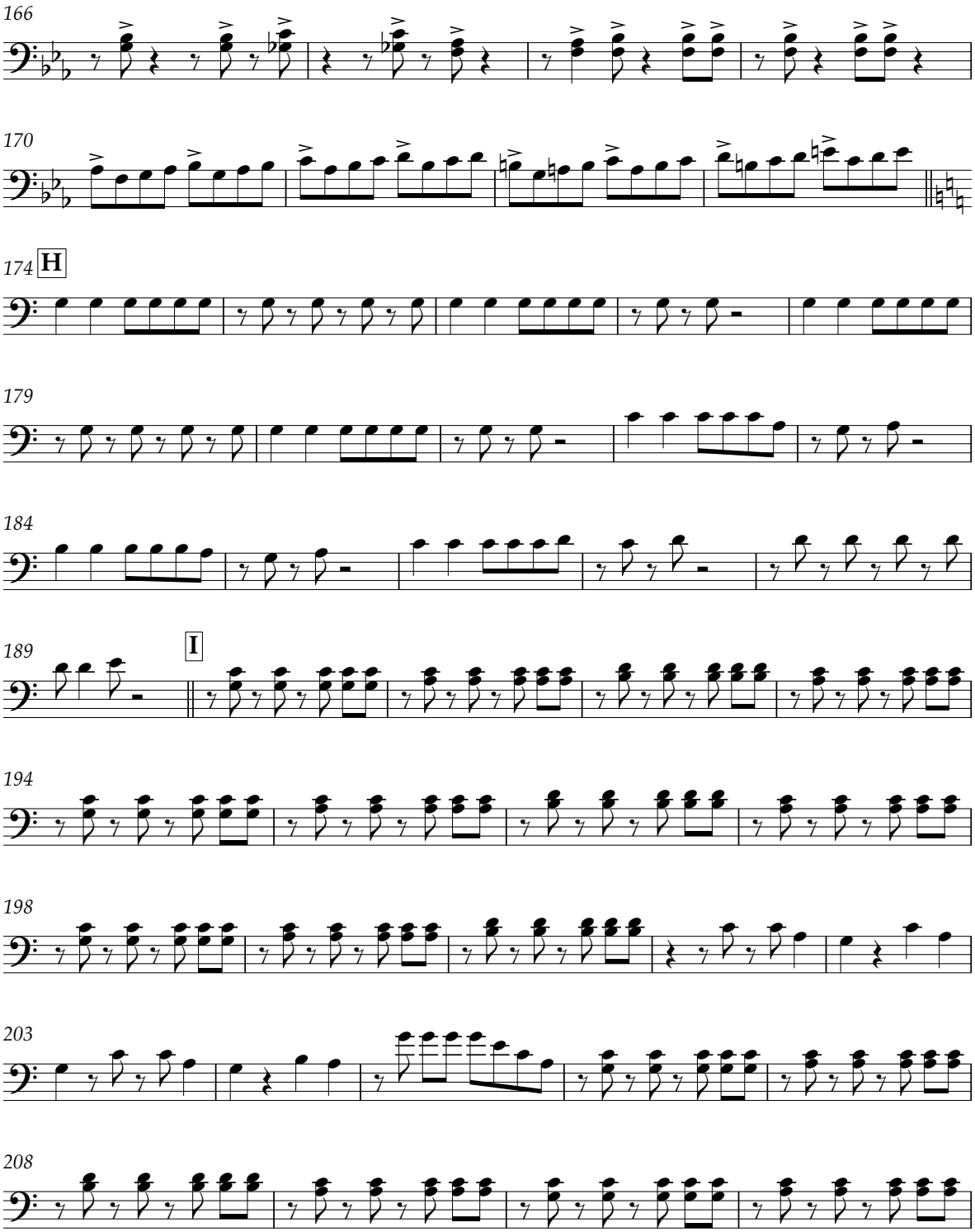
Double Guitar 3




4
Double Guitar
123
mf
128
133
137
E
141
145
149
153
F
157
161
G

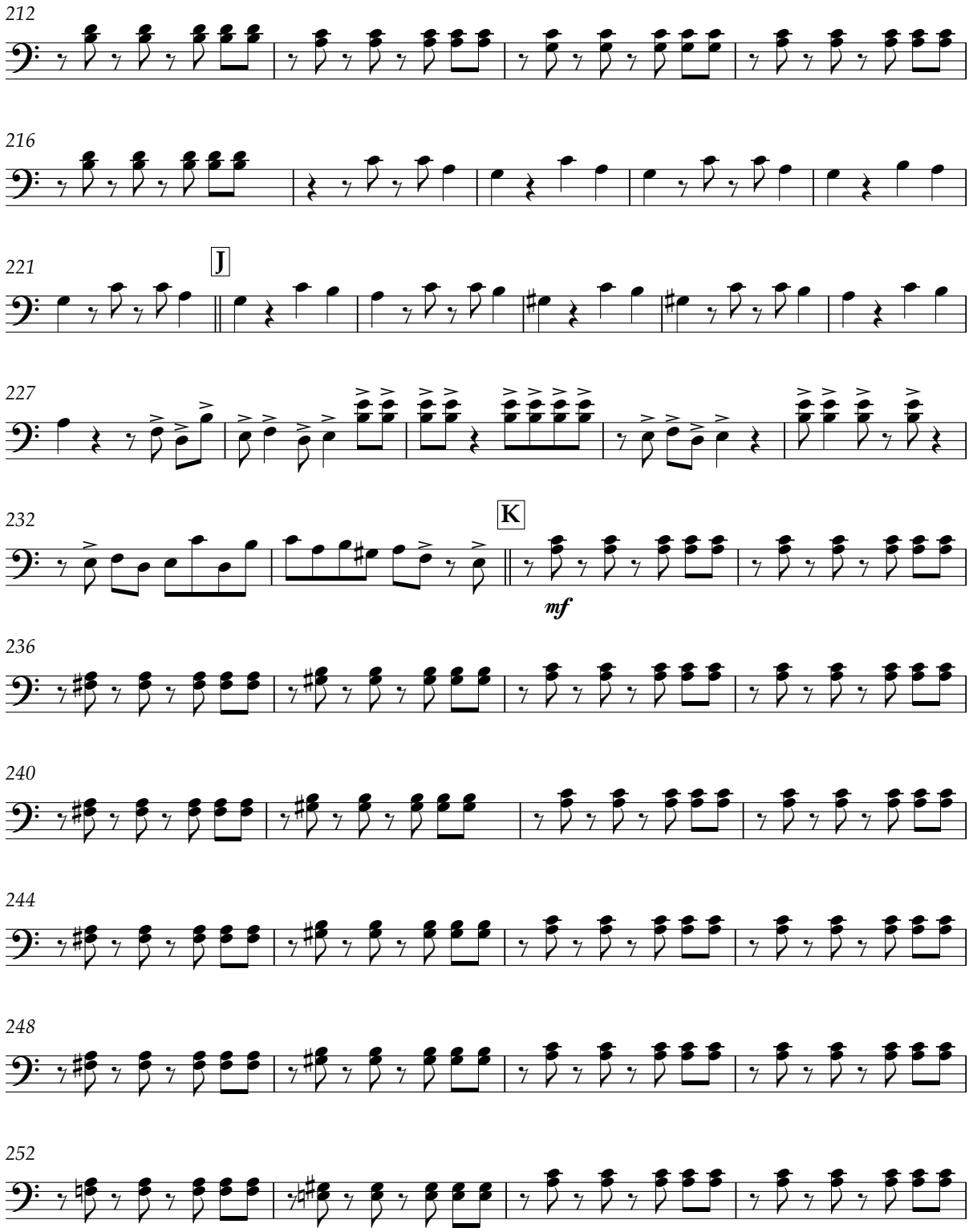
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Double Guitar 5



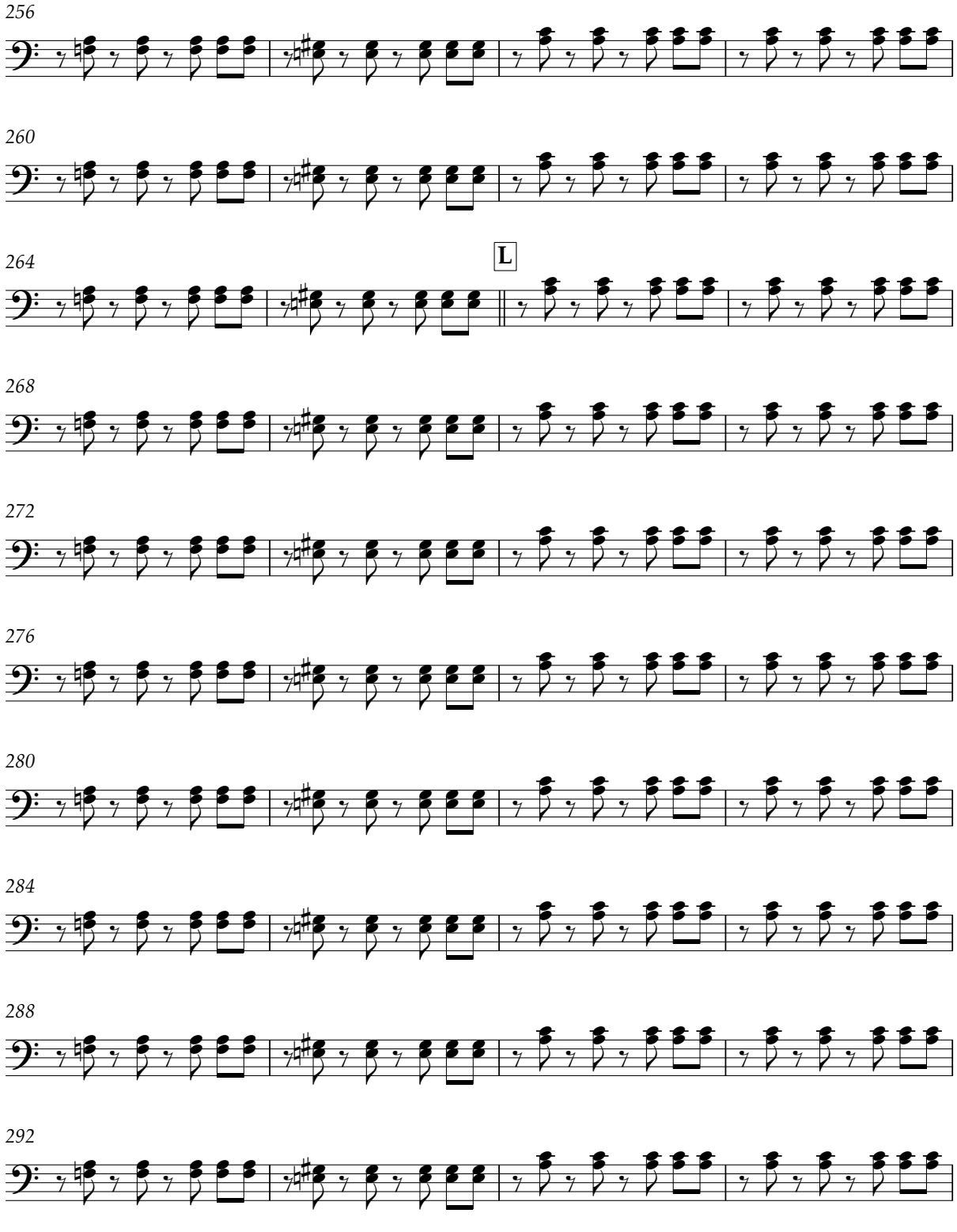
V.S.

6 Double Guitar



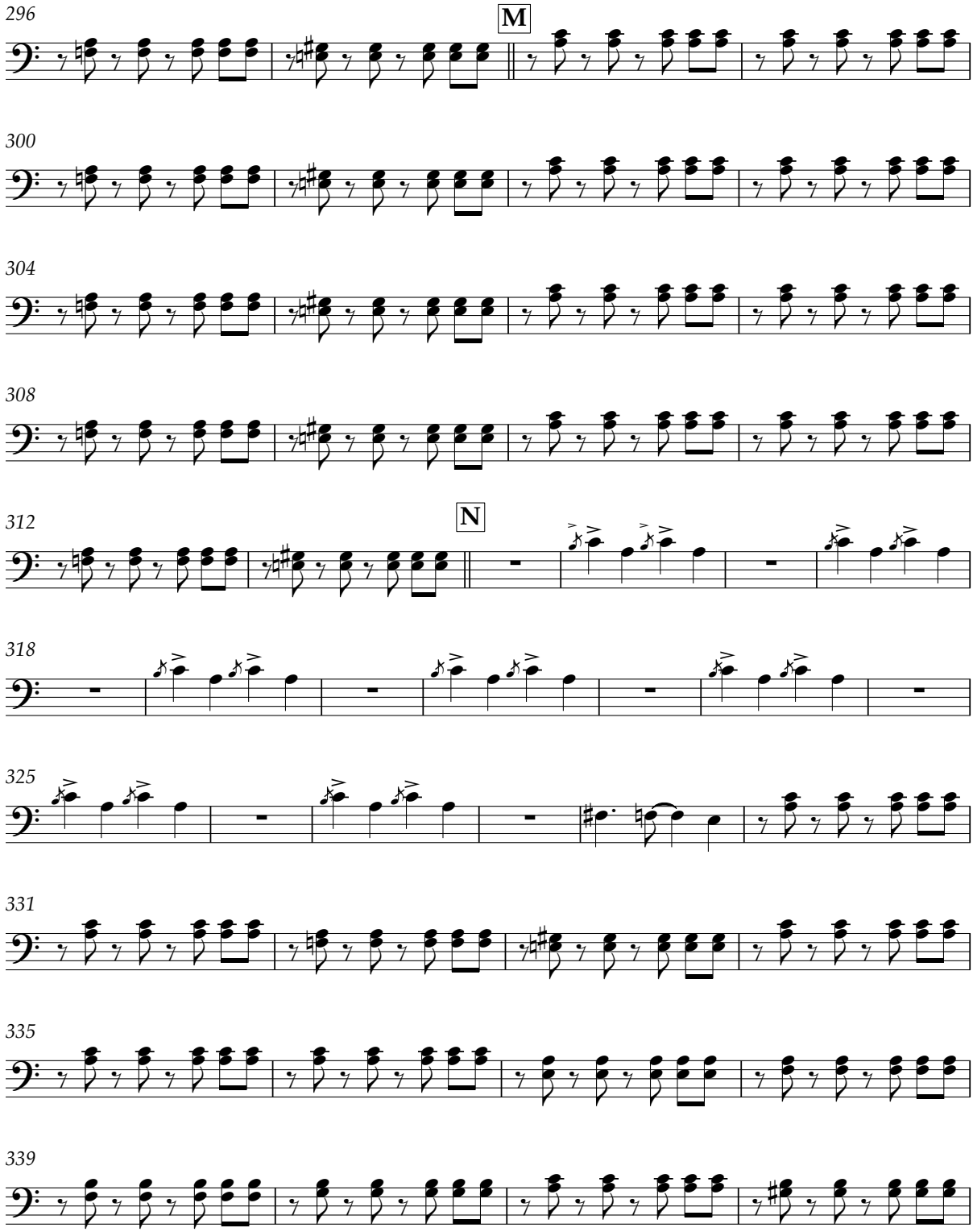
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Double Guitar 7



V.S.

8 Double Guitar



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Double Guitar 9

343

347

350 O

ah fee-ling it

355

359

363

367

fp

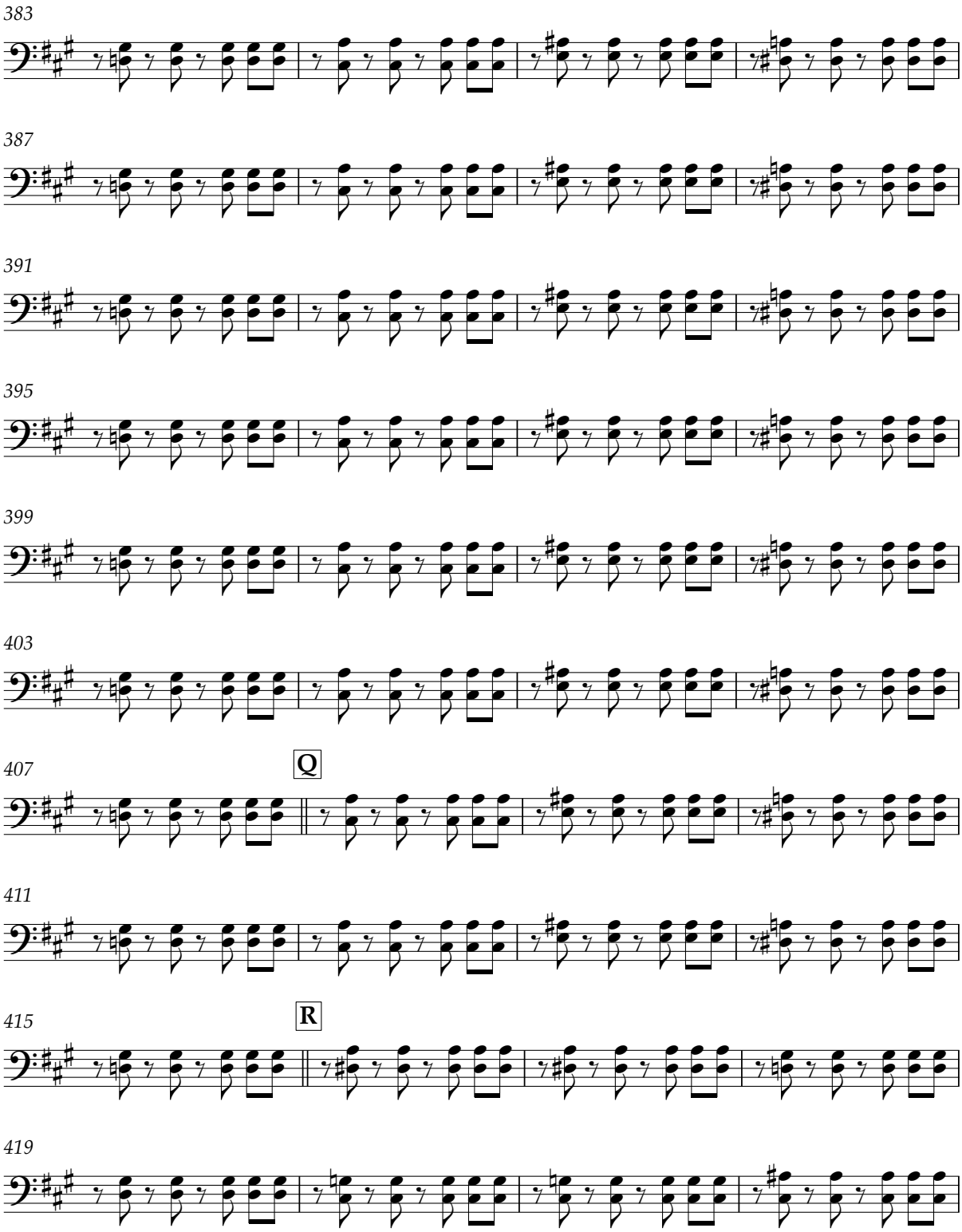
371

375 P

379

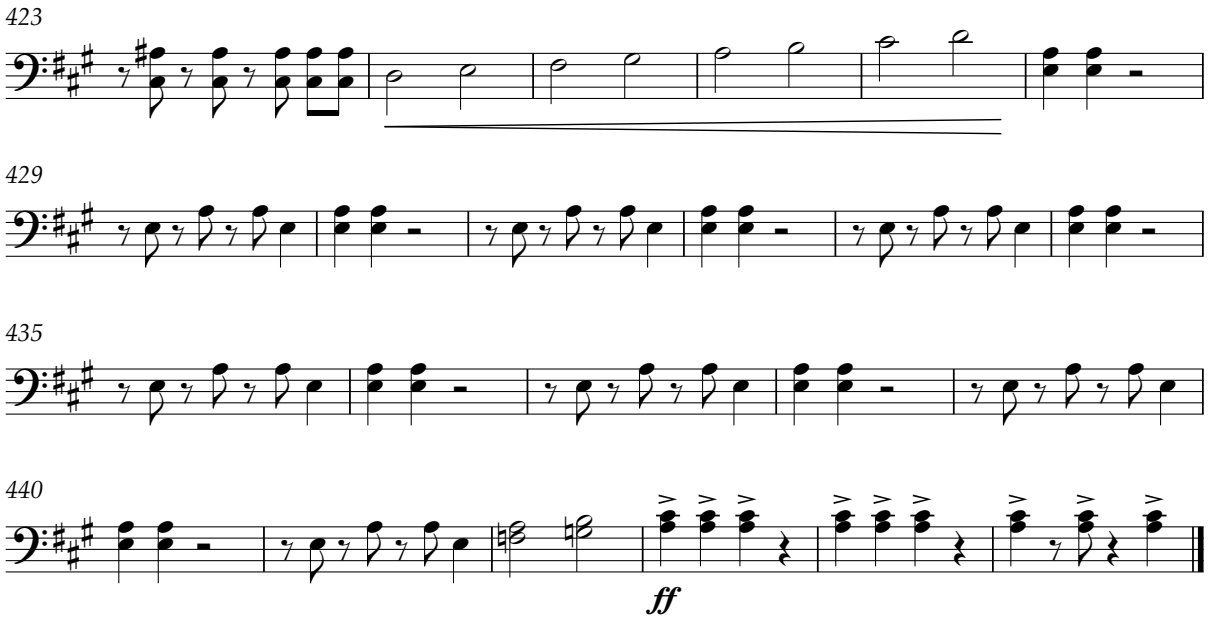
V.S.

10 Double Guitar



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Double Guitar 11



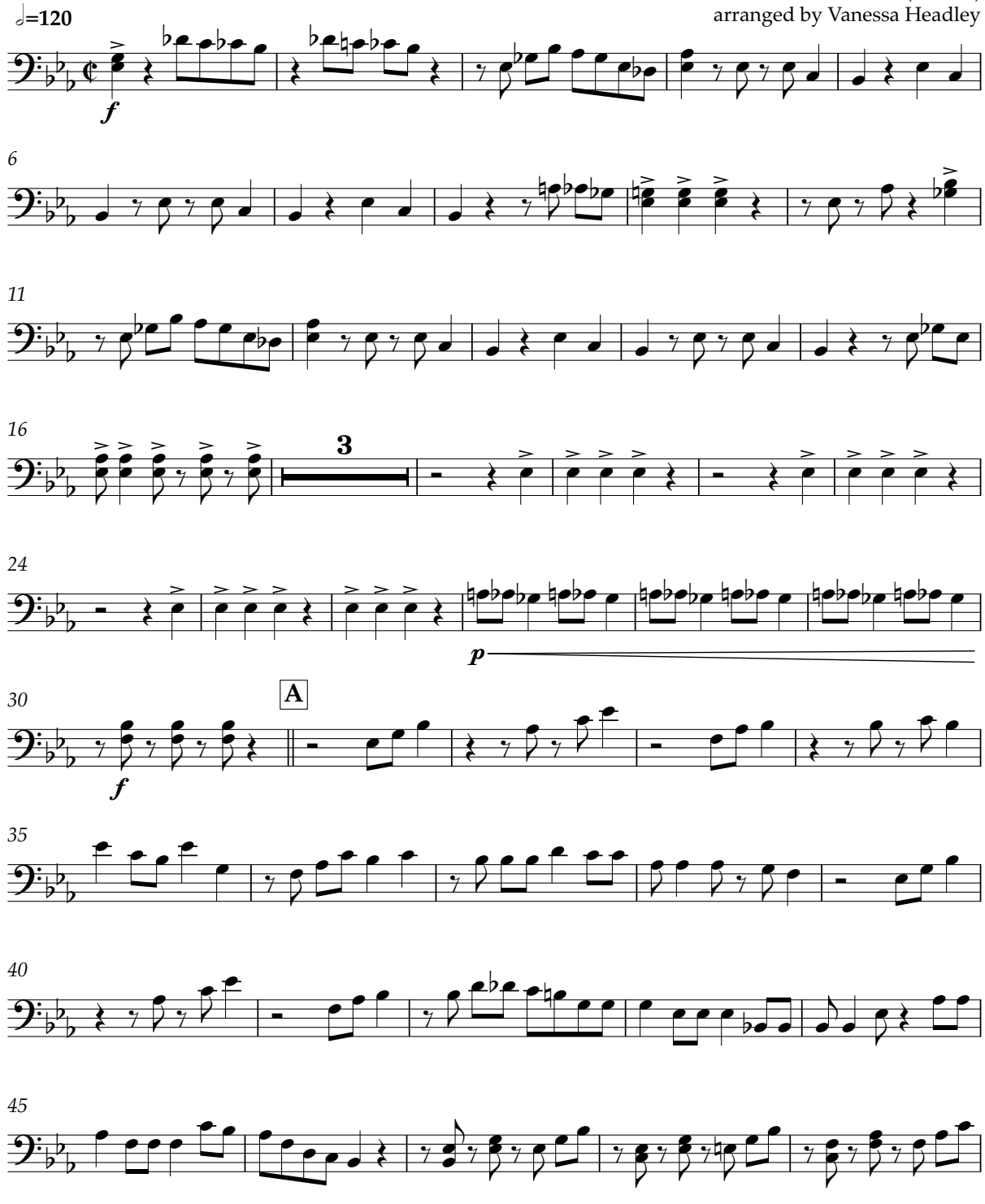
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Feeling It

Cello

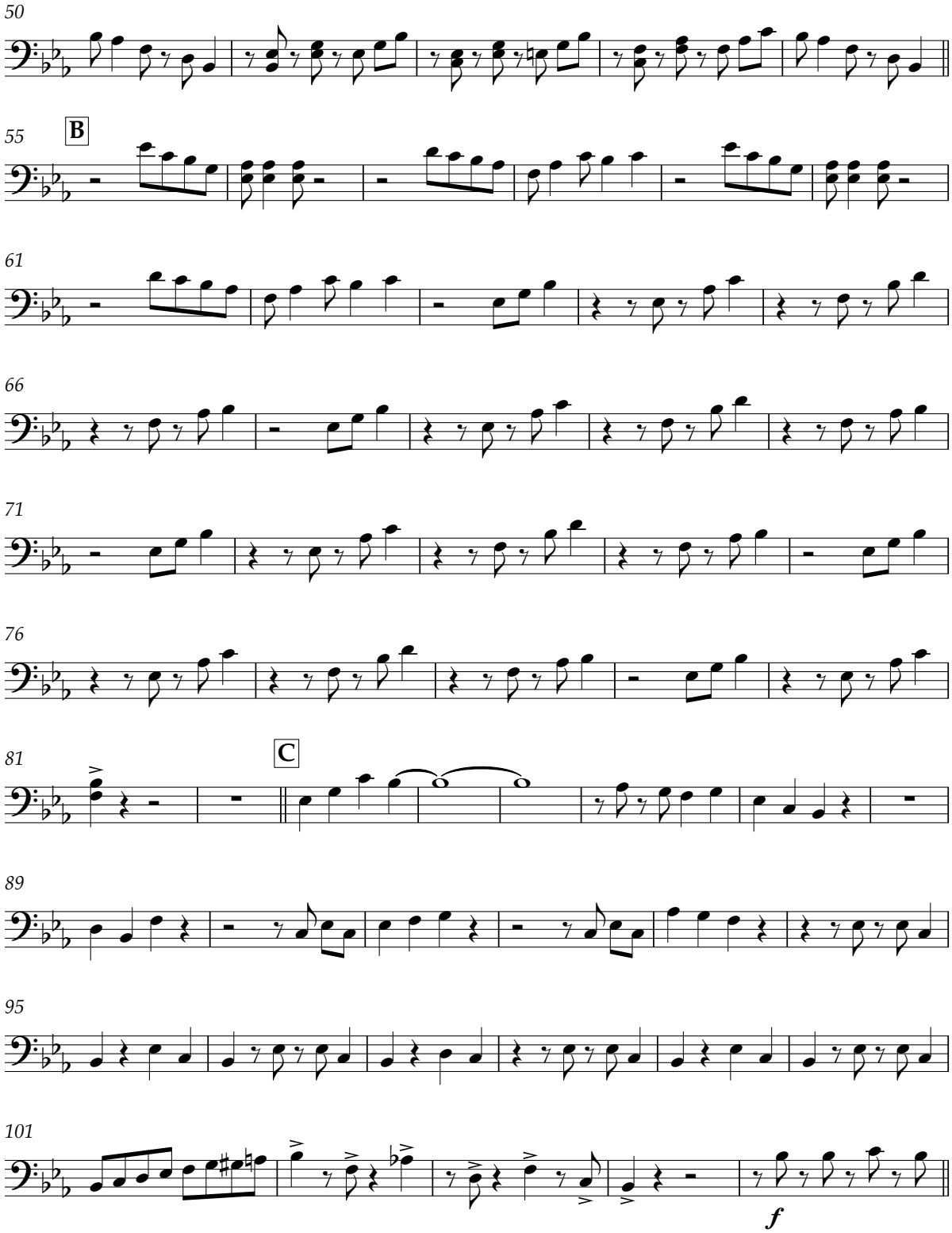
Roll all notes longer than a crotchet

Baron [Timothy Watkins, Jr.]
(b. 1948)
arranged by Vanessa Headley

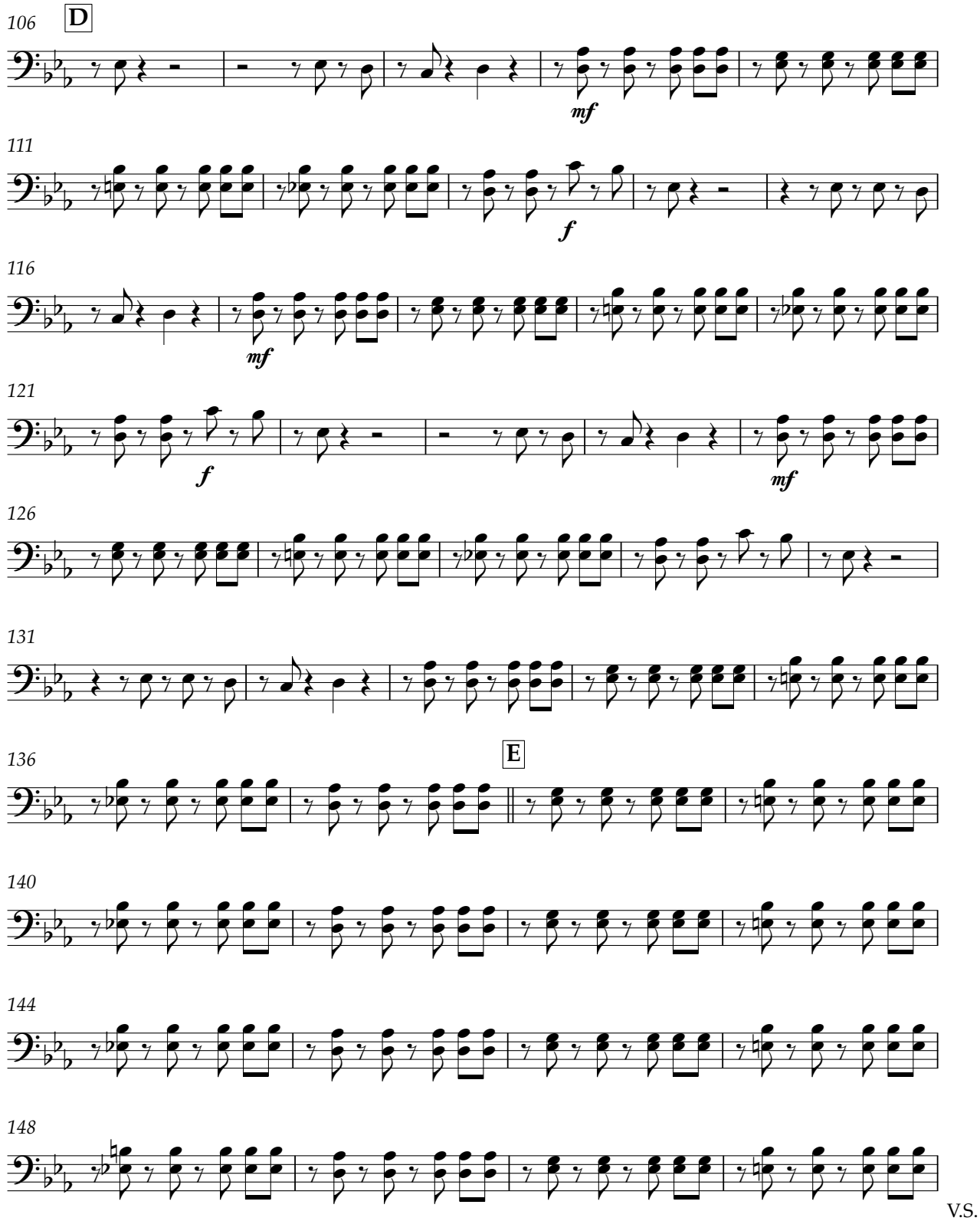


V.S.

2 Cello

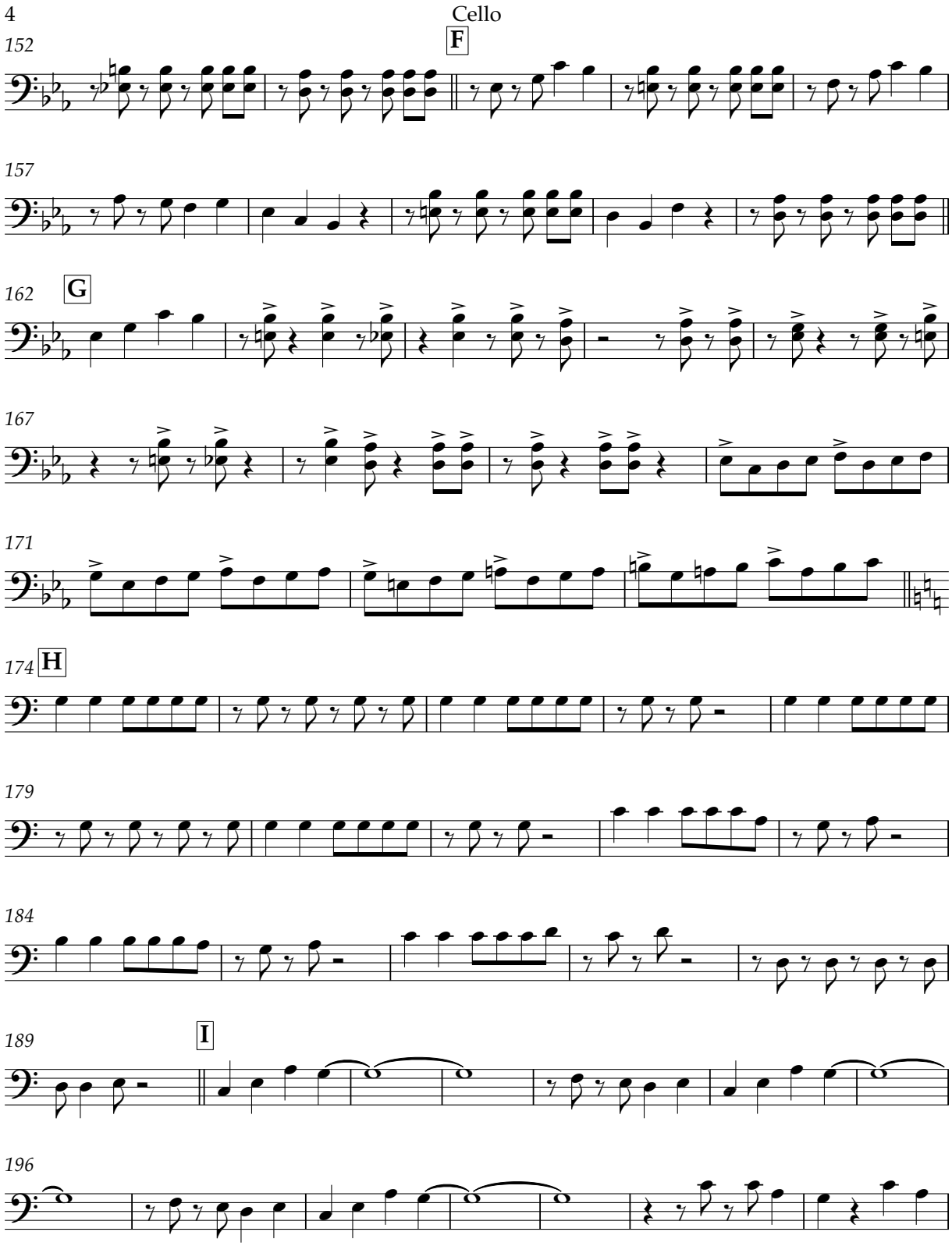


Cello 3

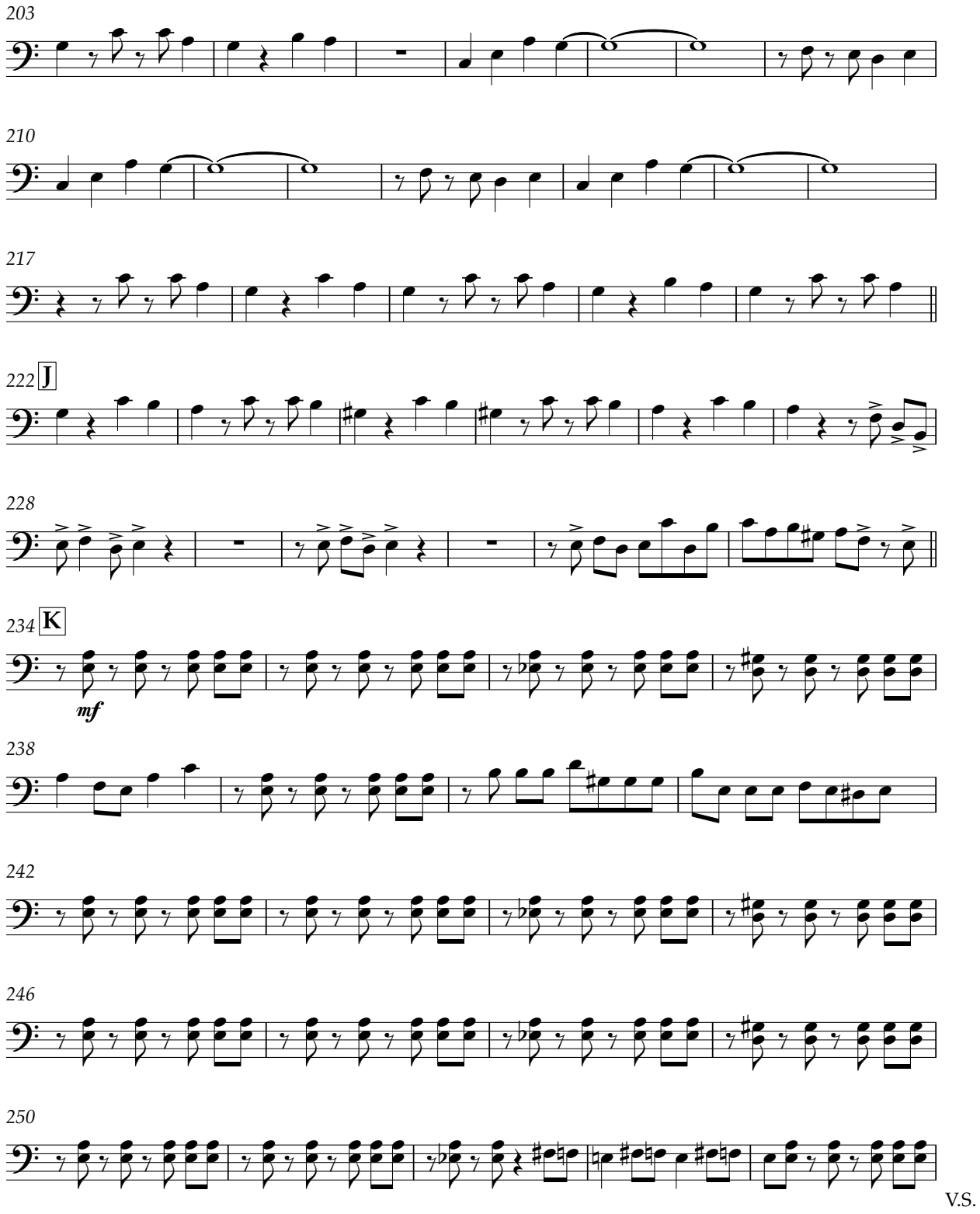


V.S.

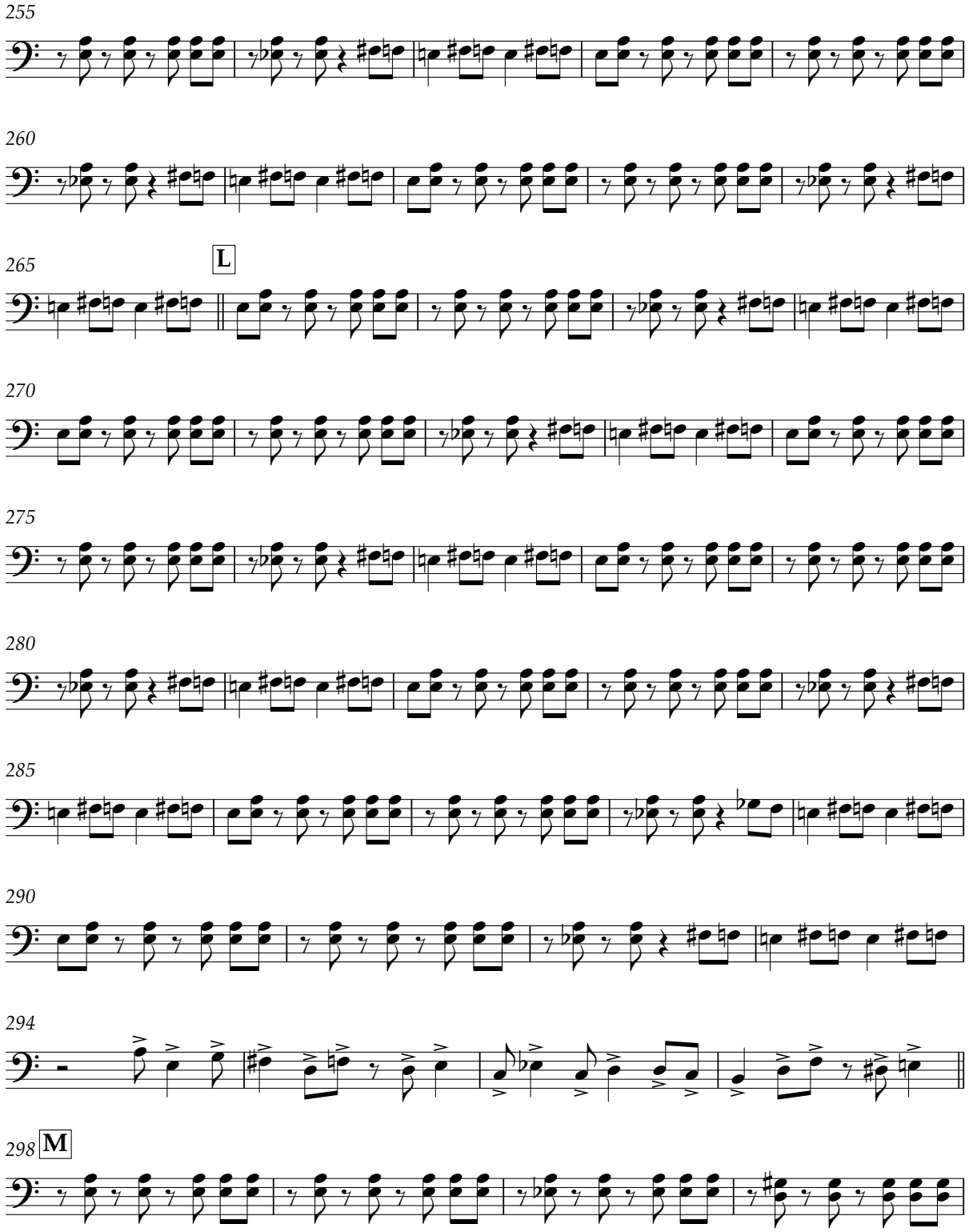
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



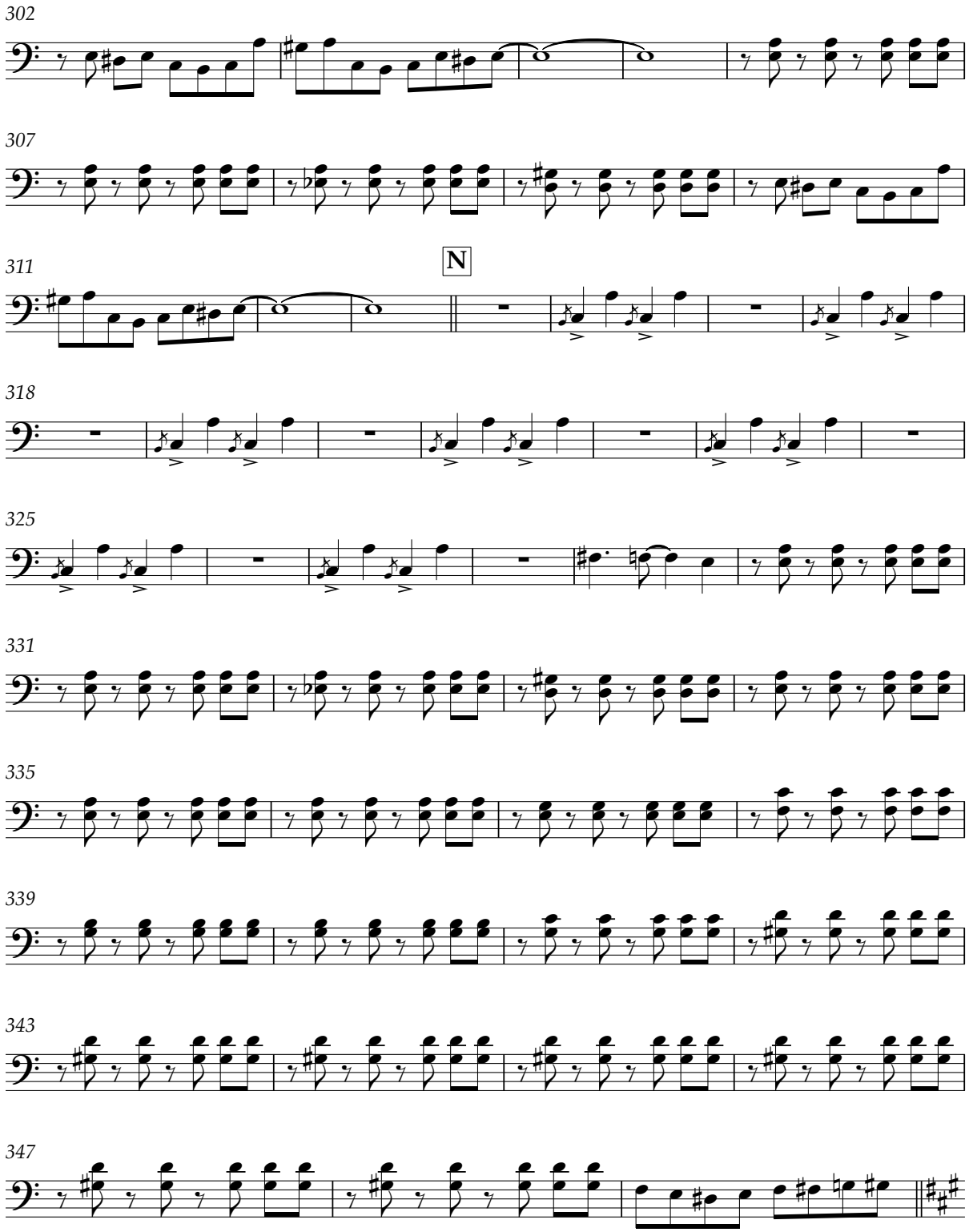
Cello 5



6 Cello

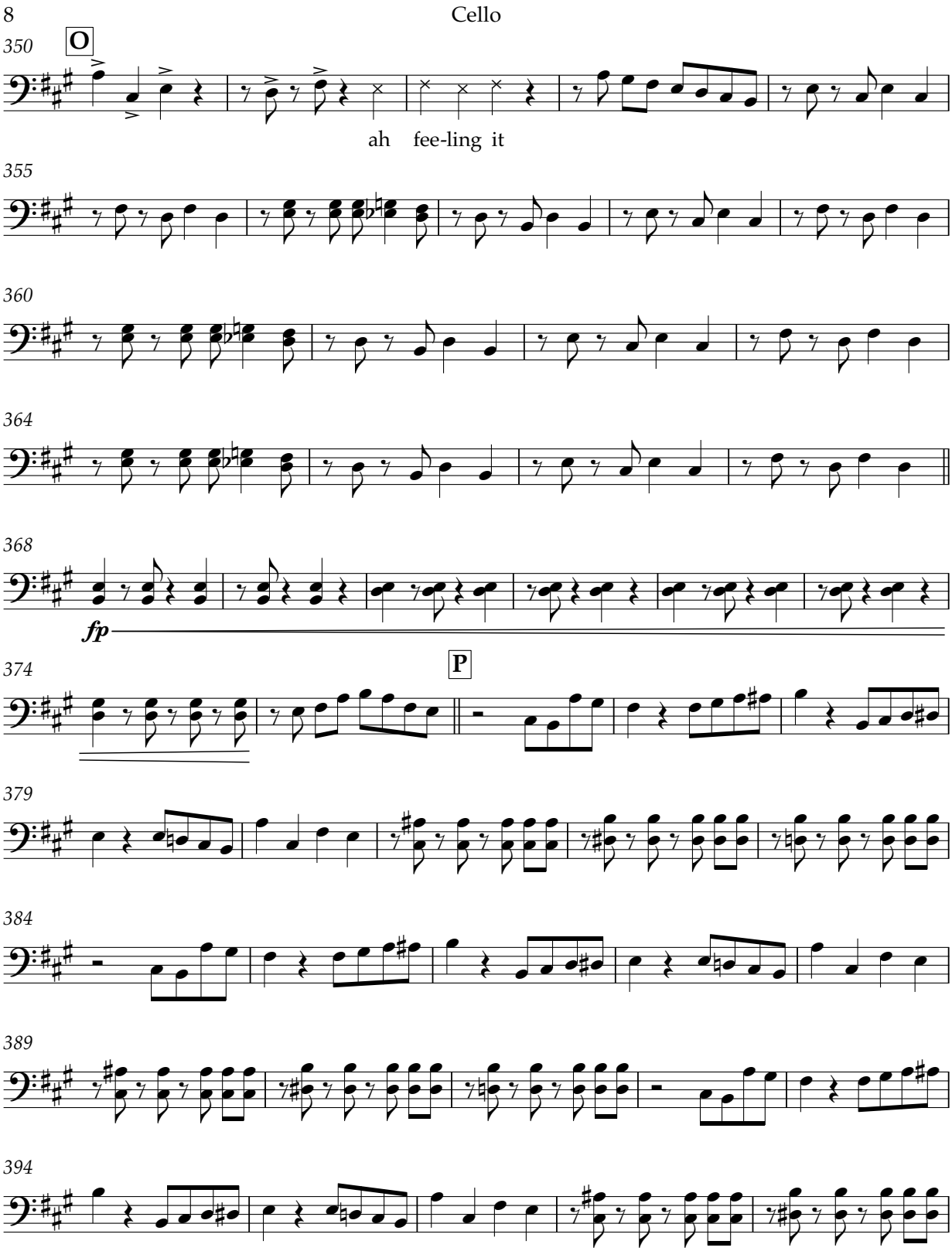


Cello 7

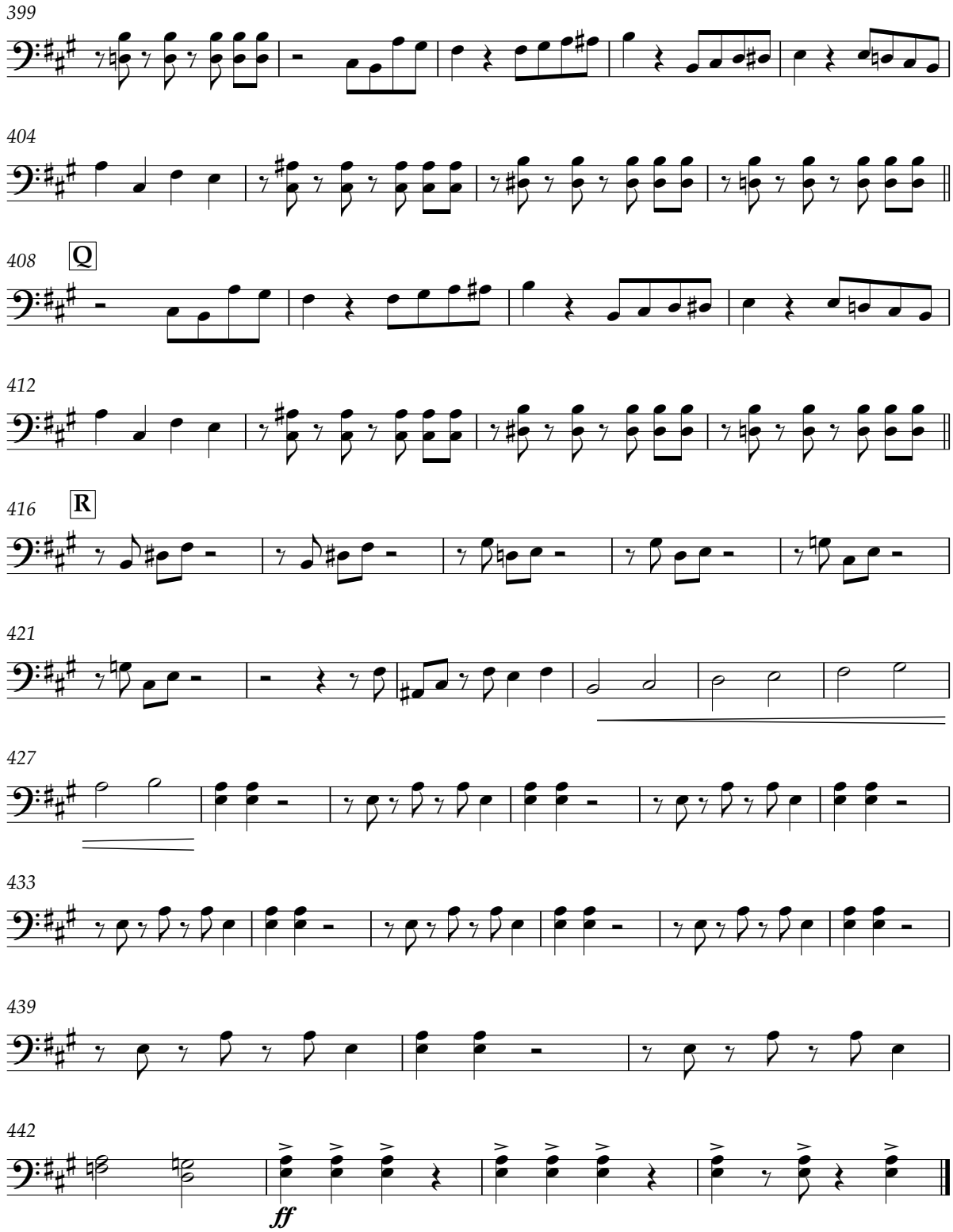


V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



Cello 9



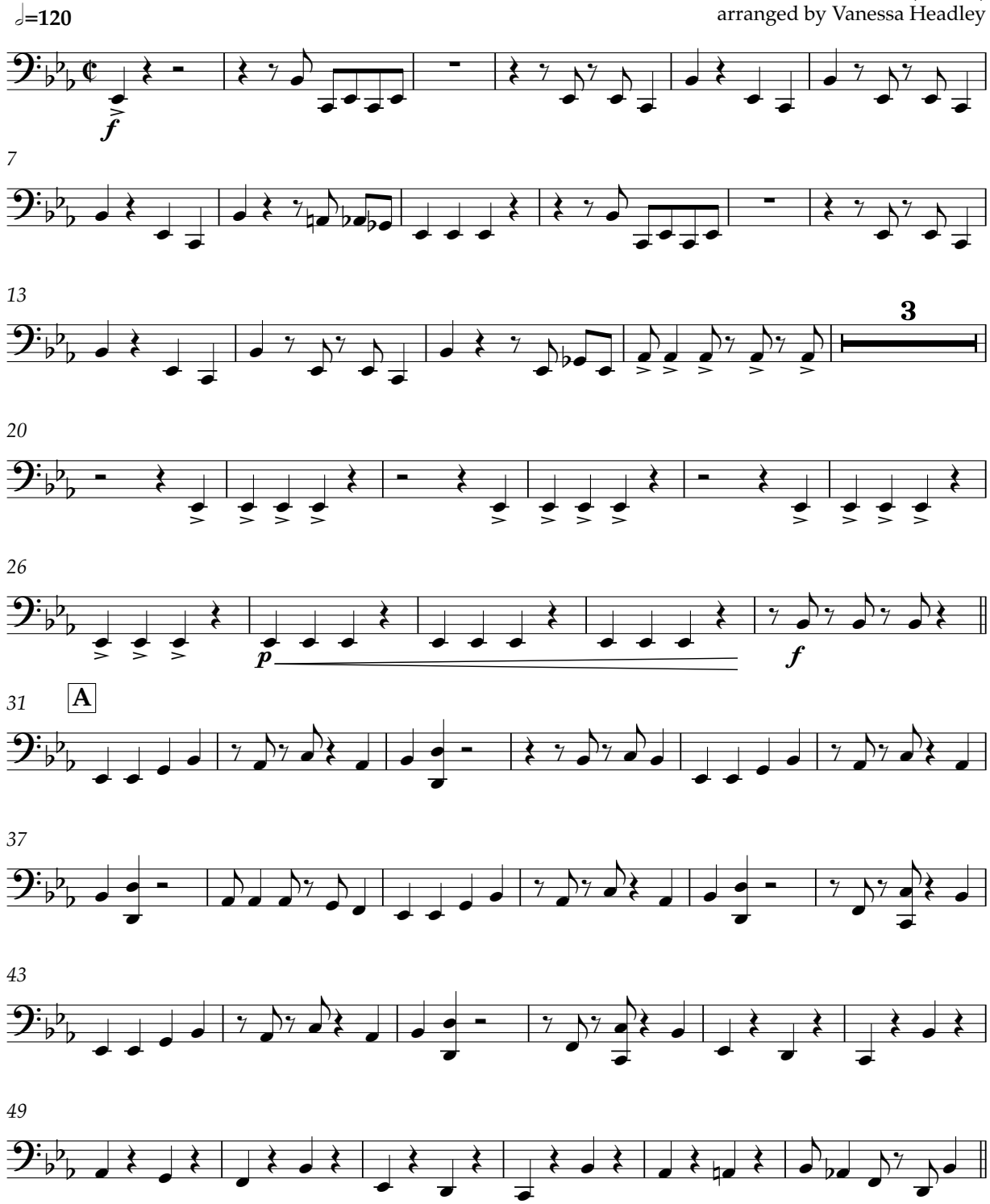
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Feeling It

Bass

Roll all notes longer than a crotchet

Baron [Timothy Watkins, Jr.]
(b. 1948)
arranged by Vanessa Headley

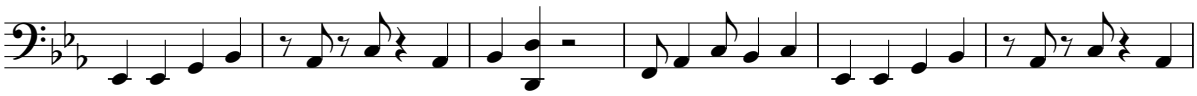


V.S.

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

2 Bass

55 B



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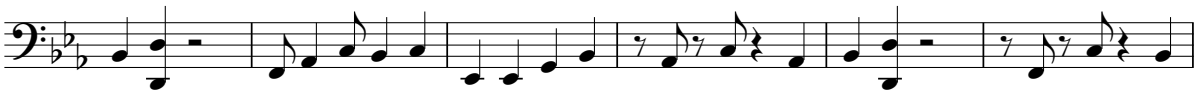

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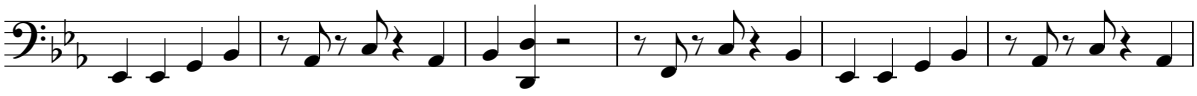

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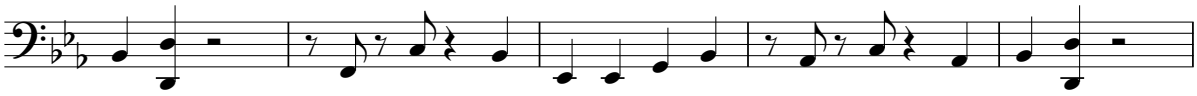

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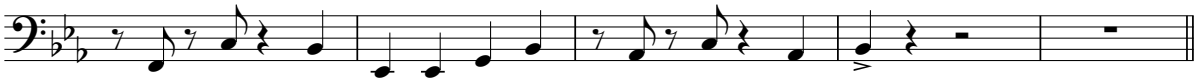
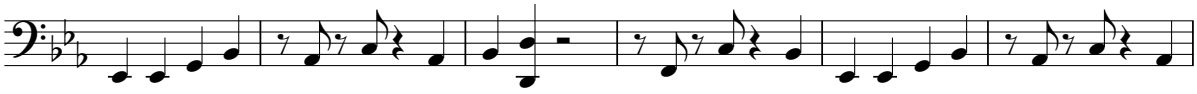


83 C



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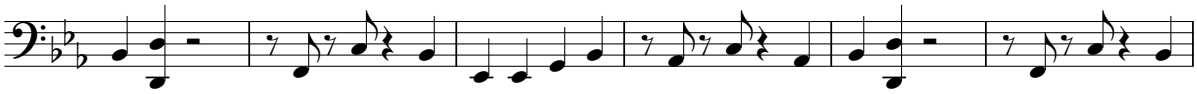

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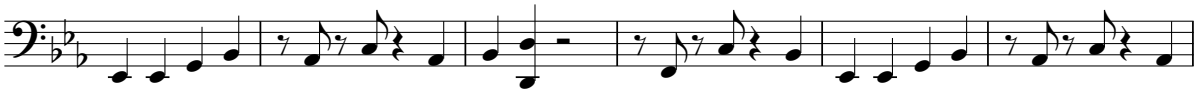

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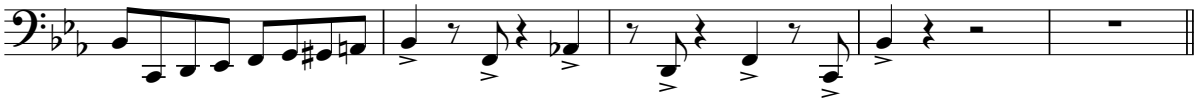
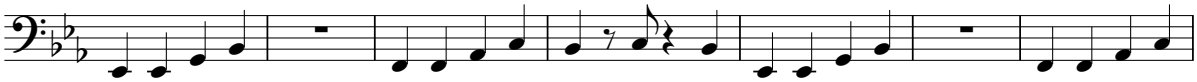
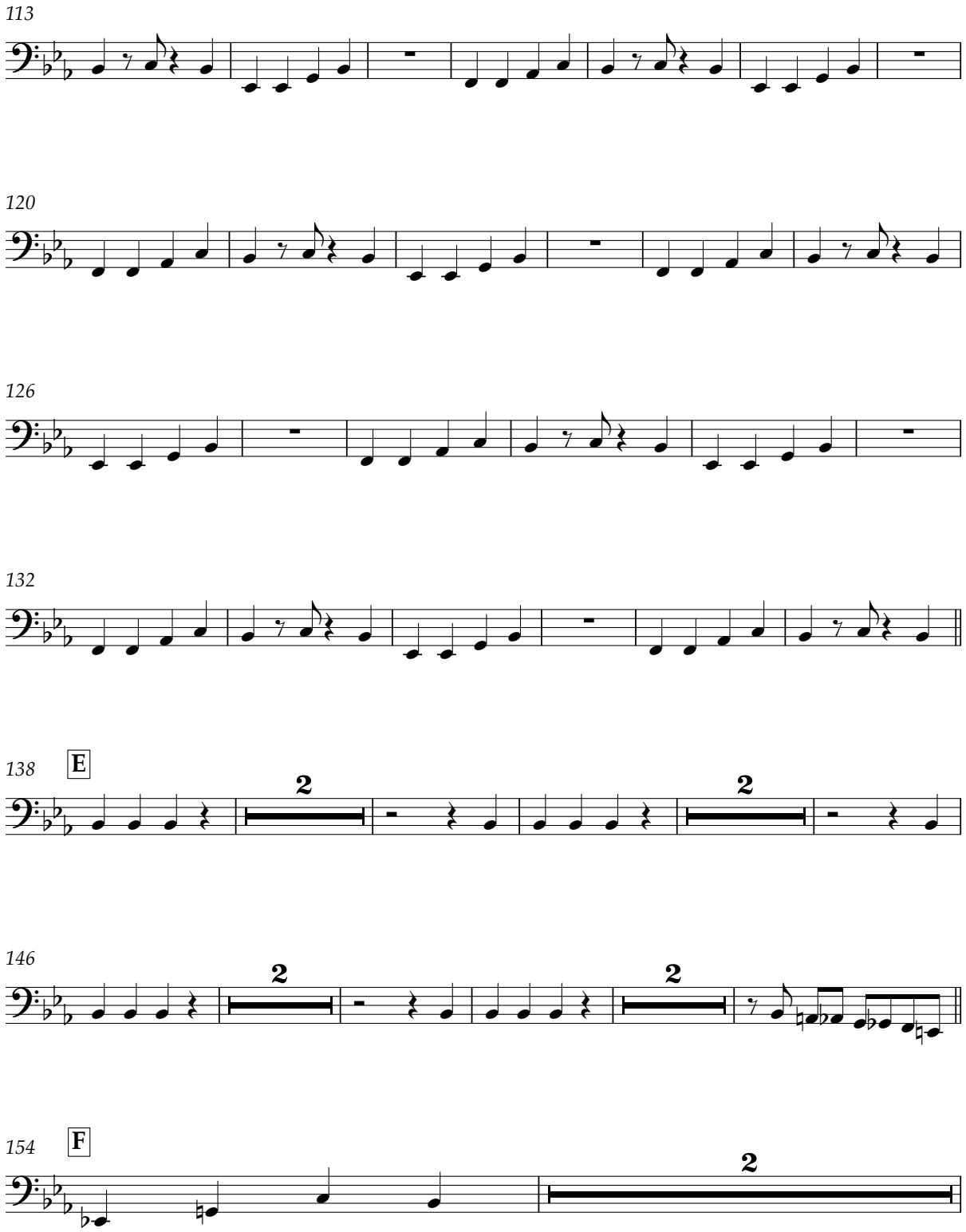


106 D

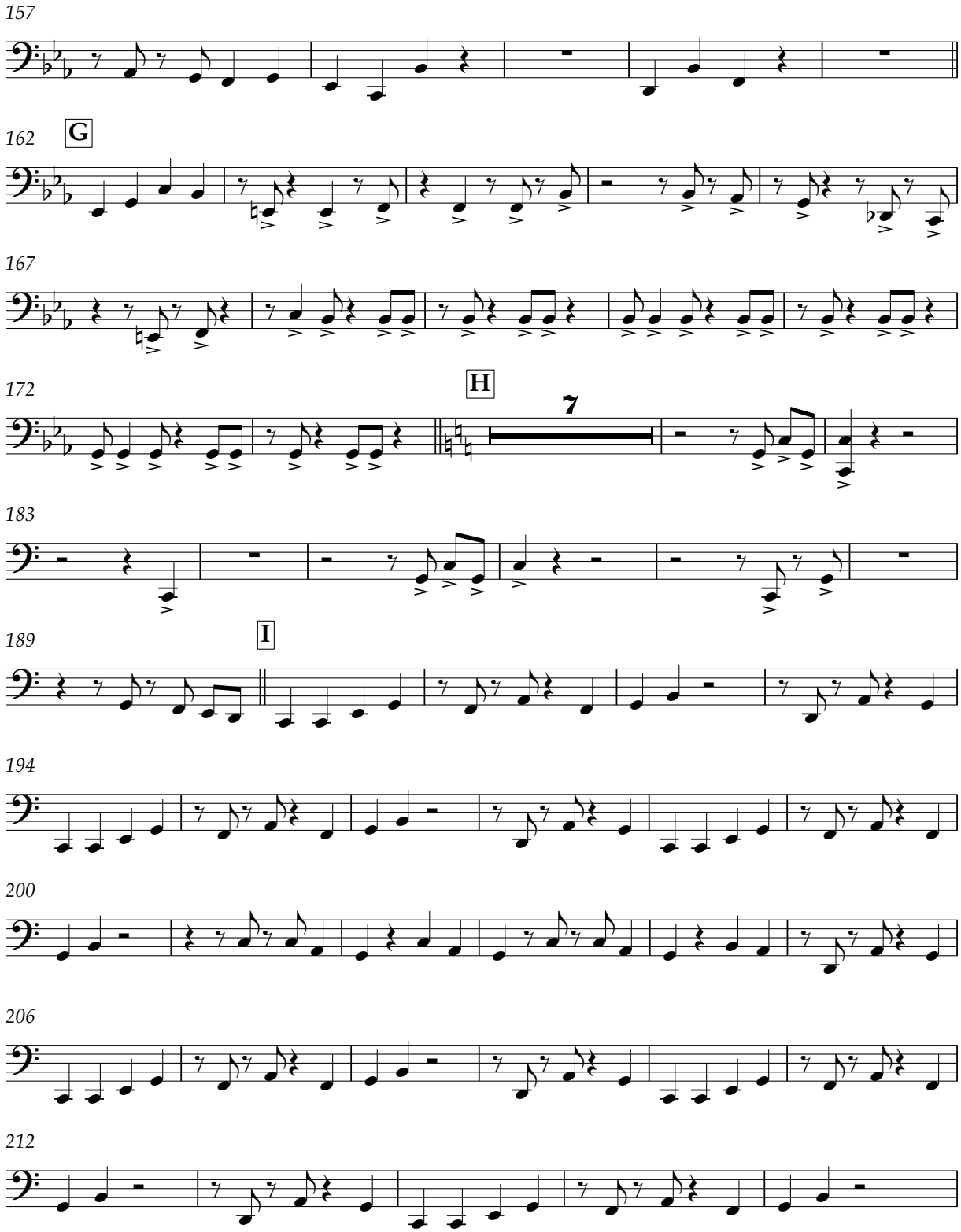


THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

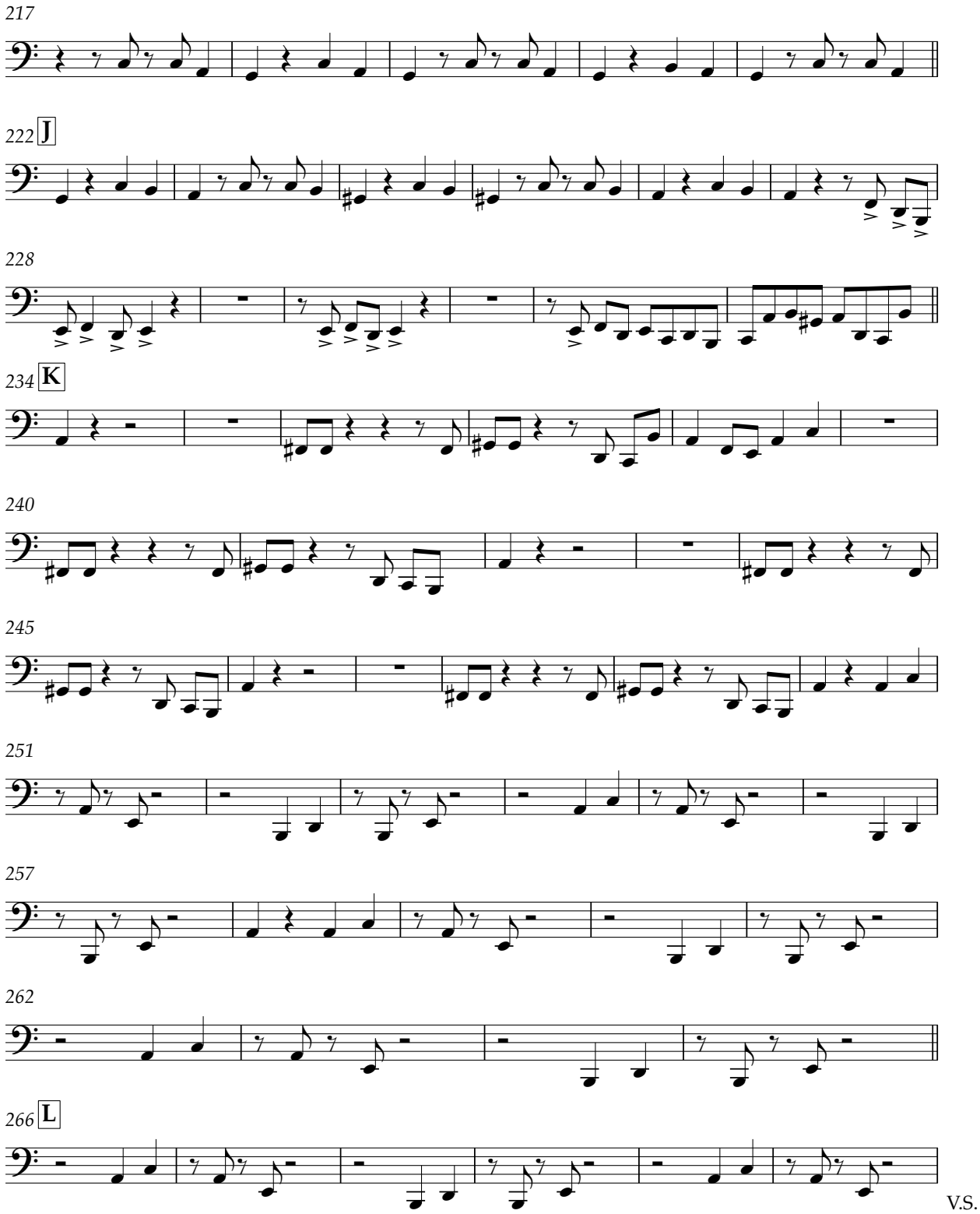
Bass 3



4 Bass

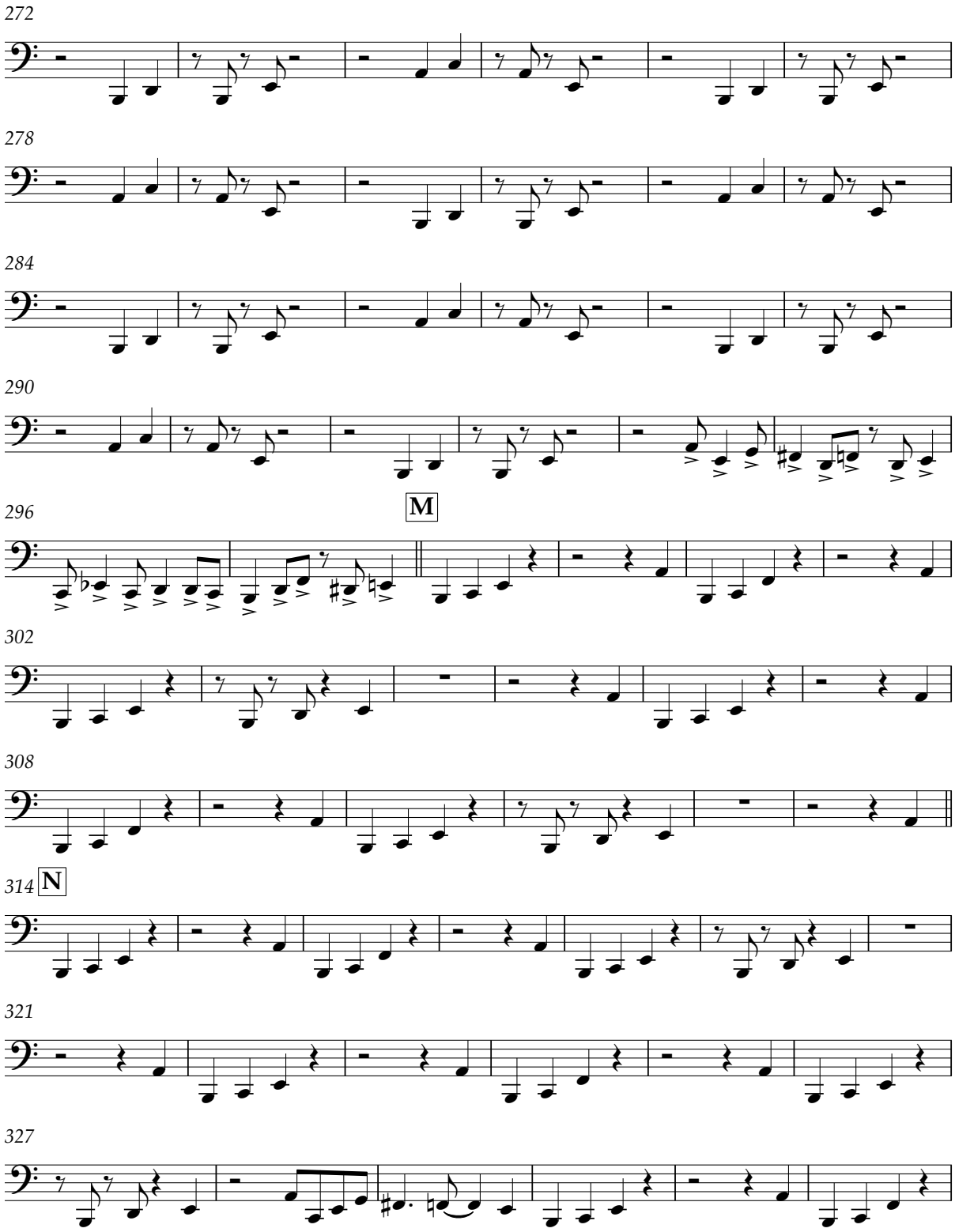


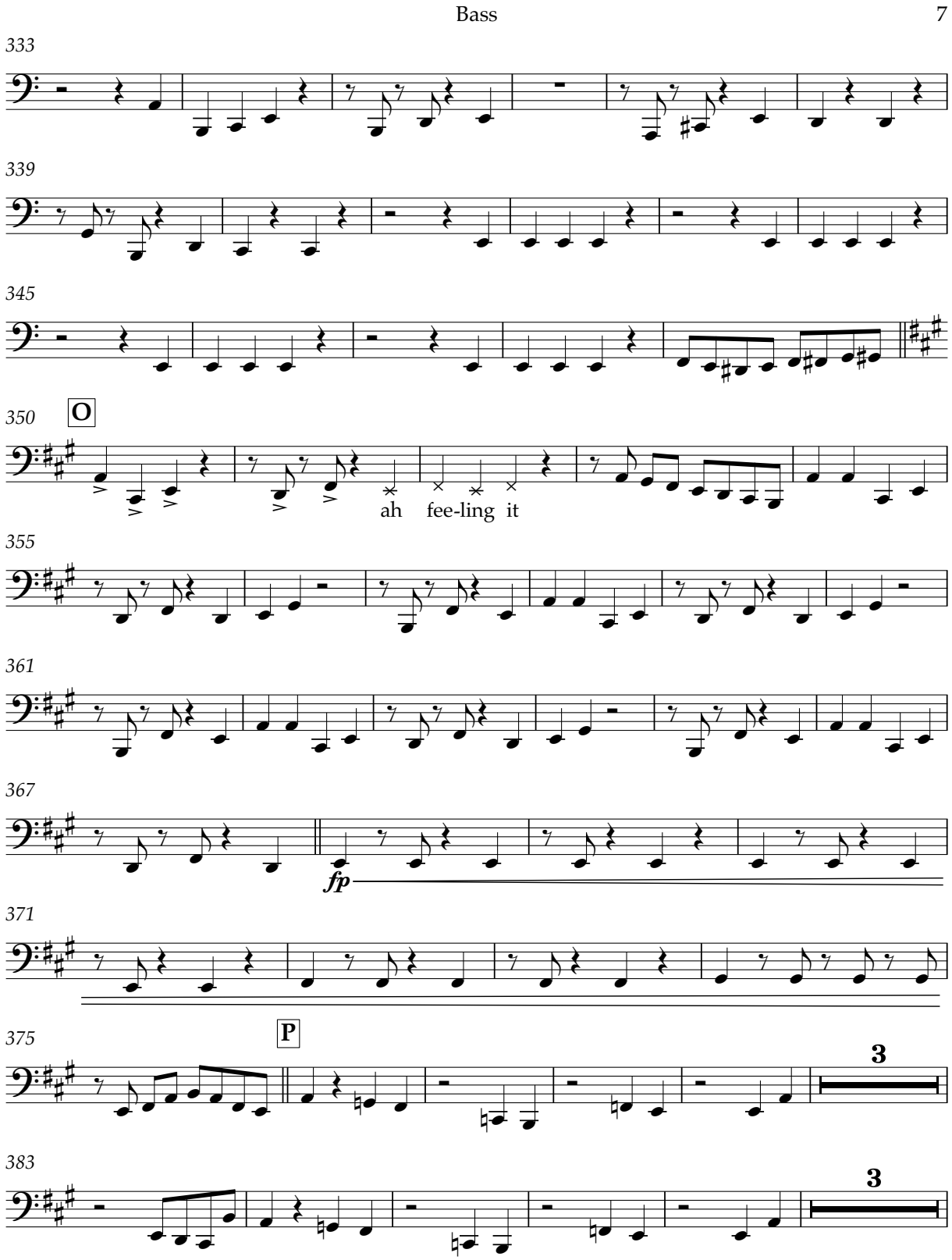
Bass 5

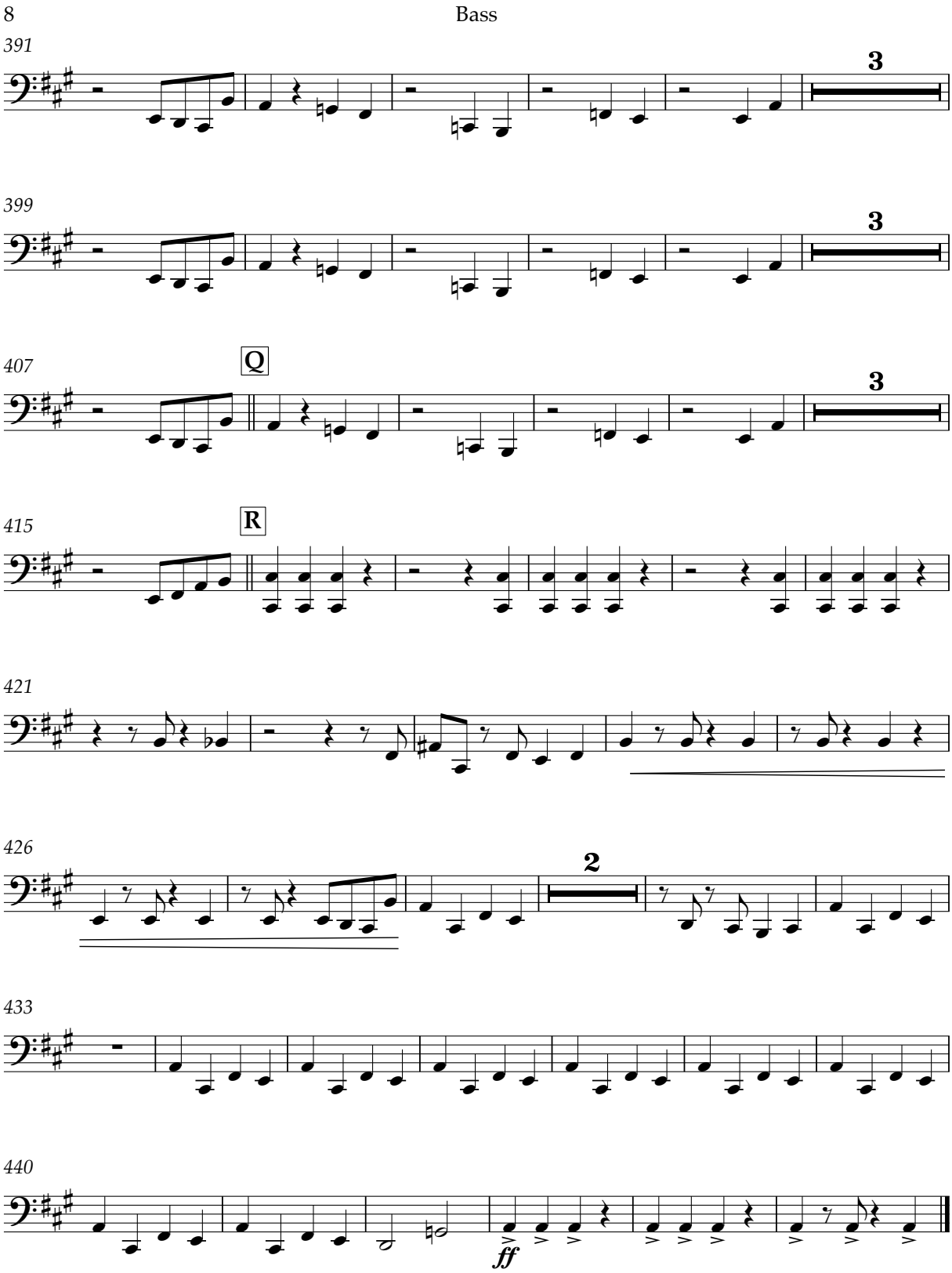


THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

6 Bass




Bass
7
333
339
345
350
O
ah fee-ling it
355
361
367
fp
371
375
P
3
383
3


8
Bass
391
3
399
3
407
Q
3
415
R
421
426
2
433
440
ff

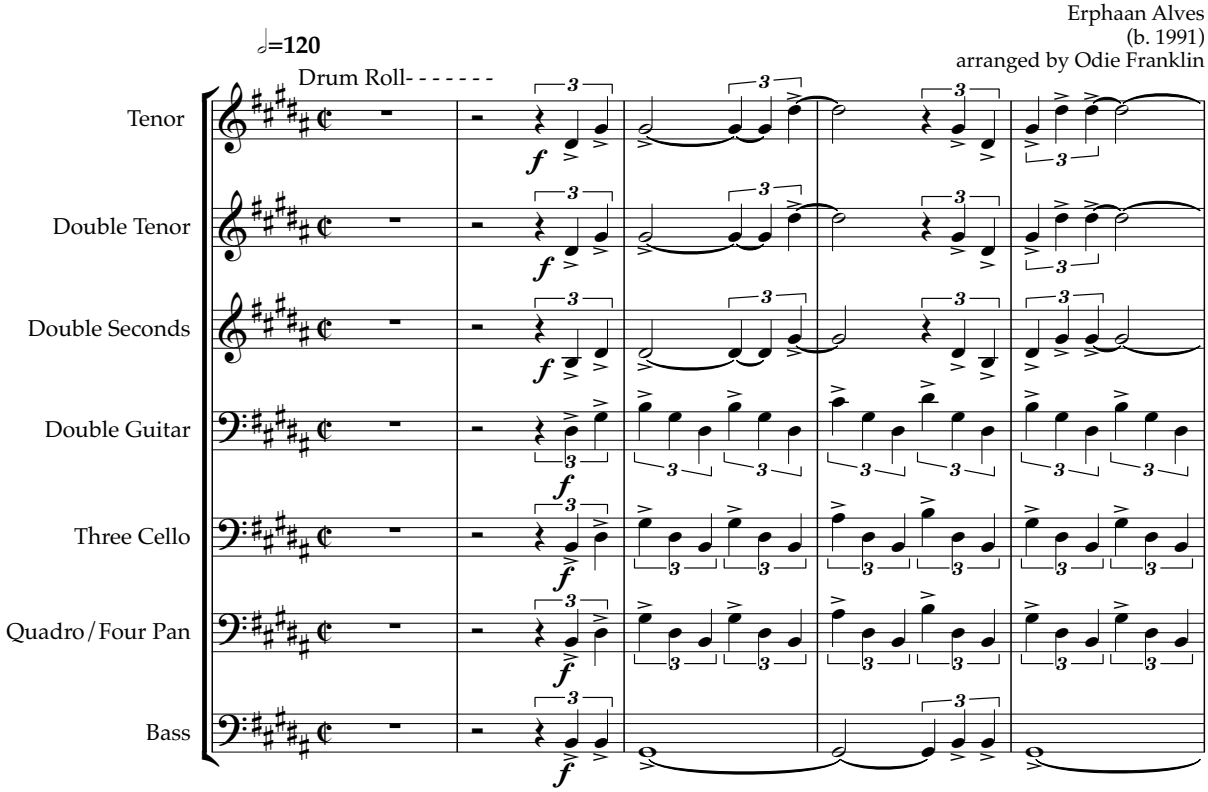
Soca Global

as performed by
NGC Steel Xplosion
at Panorama 2020

Soca Global

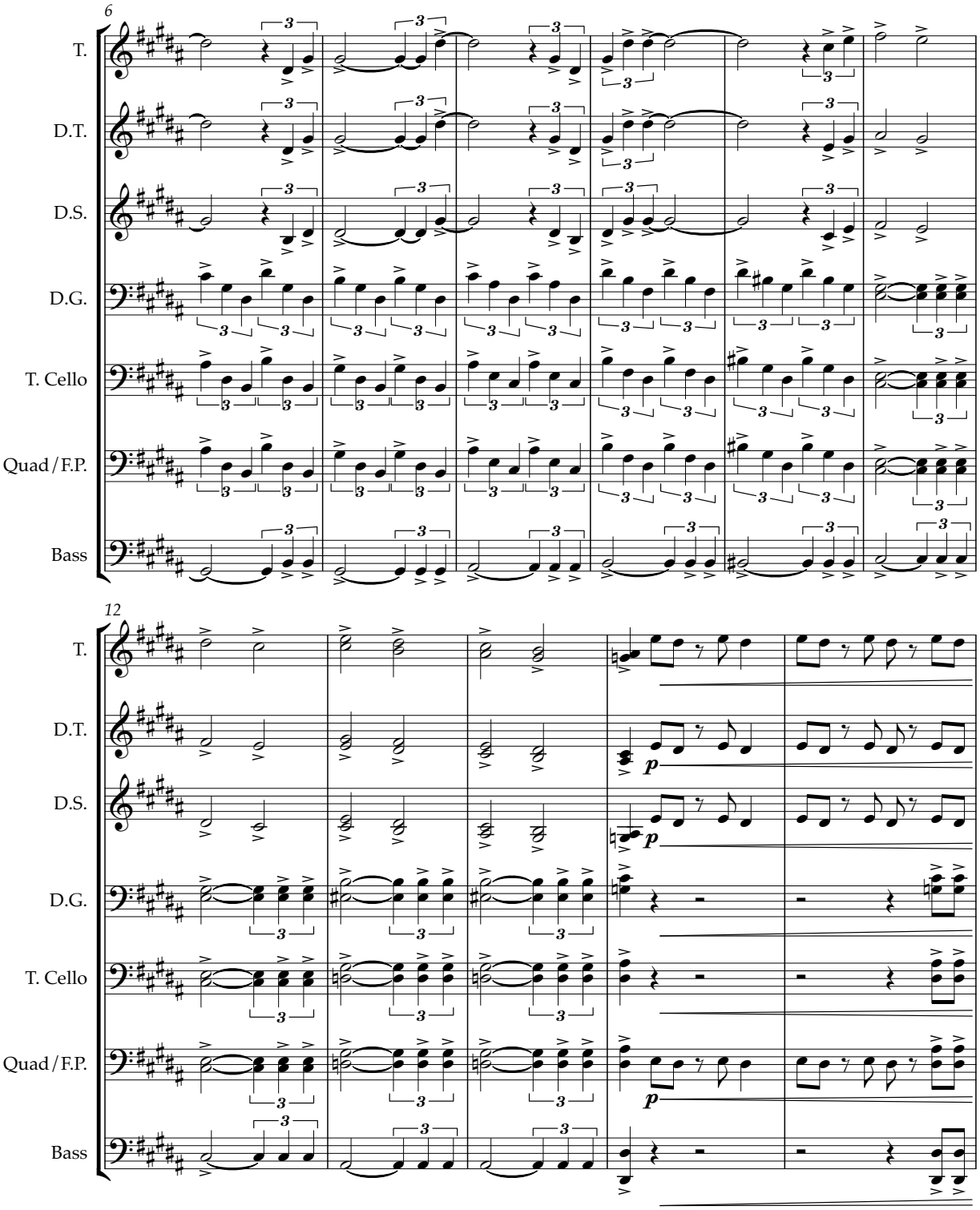
Roll notes longer than a crotchet

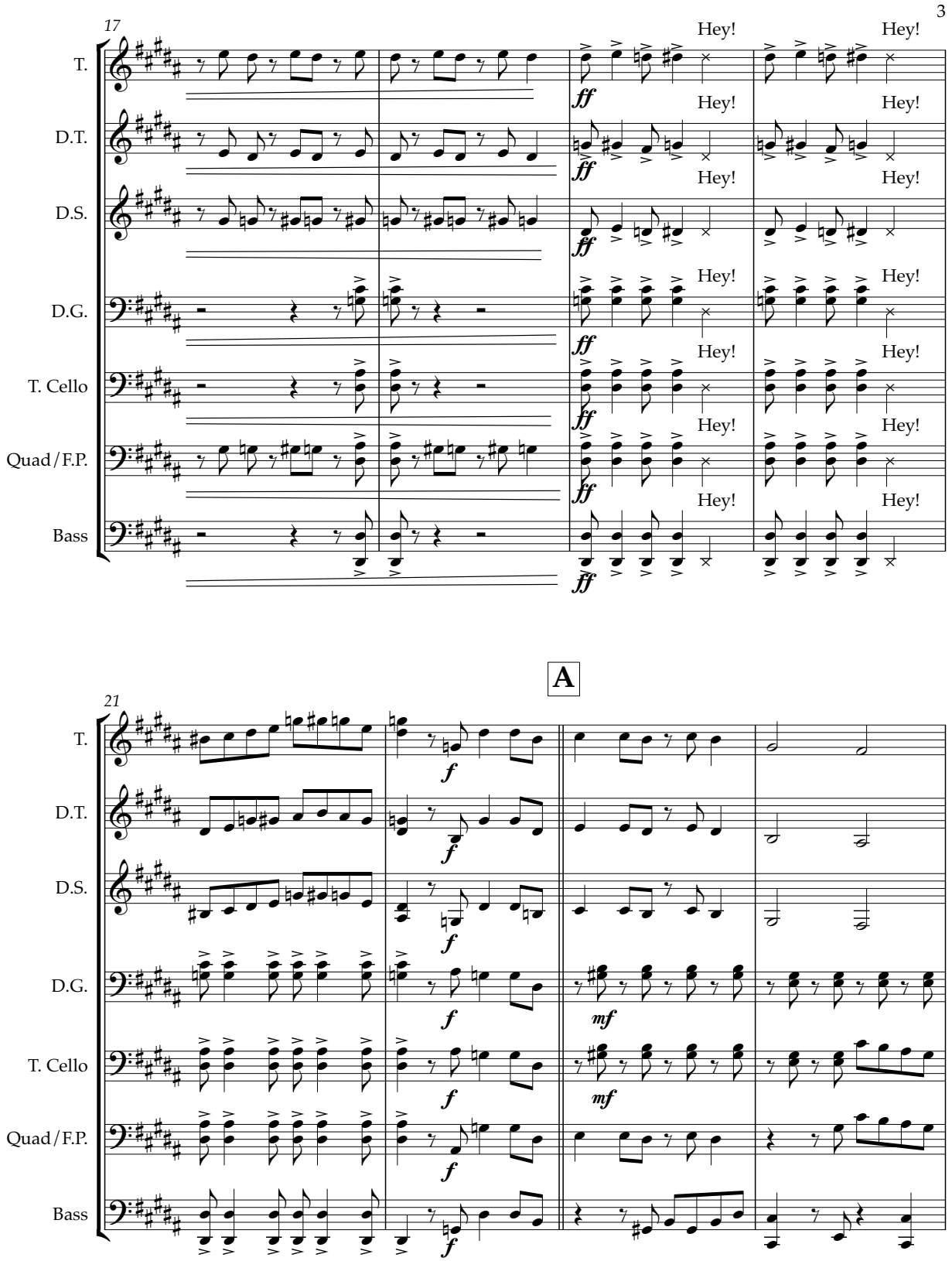
Erphaan Alves
(b. 1991)
arranged by Odie Franklin



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

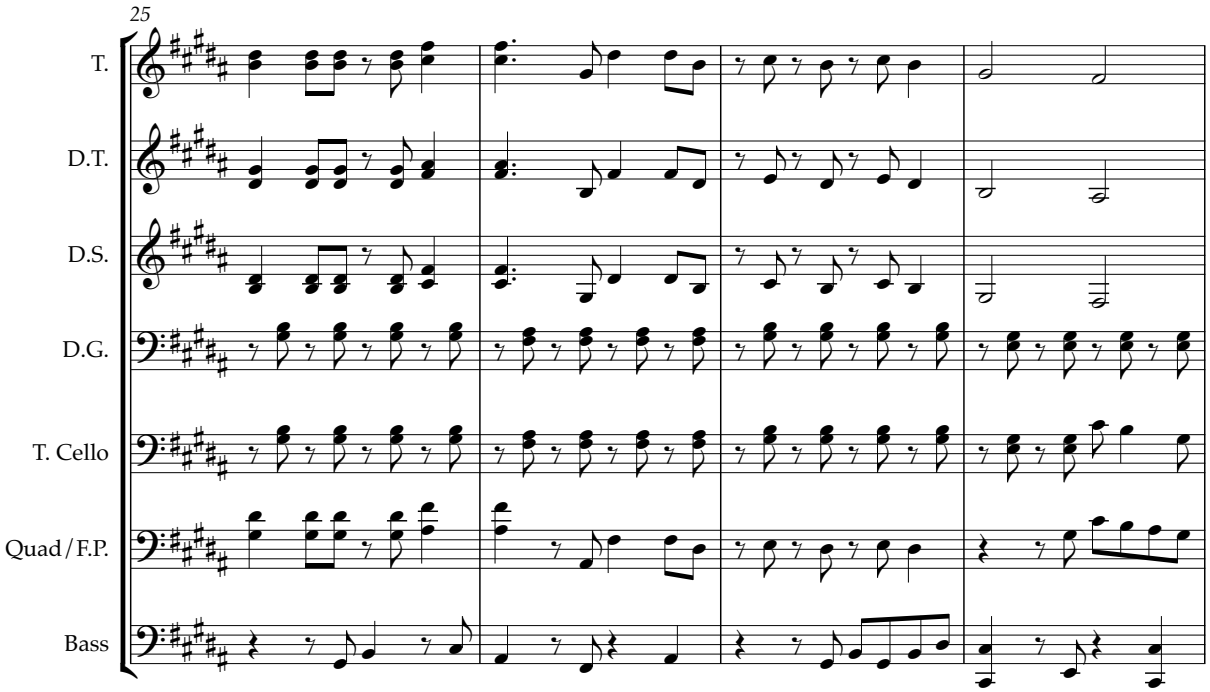
2

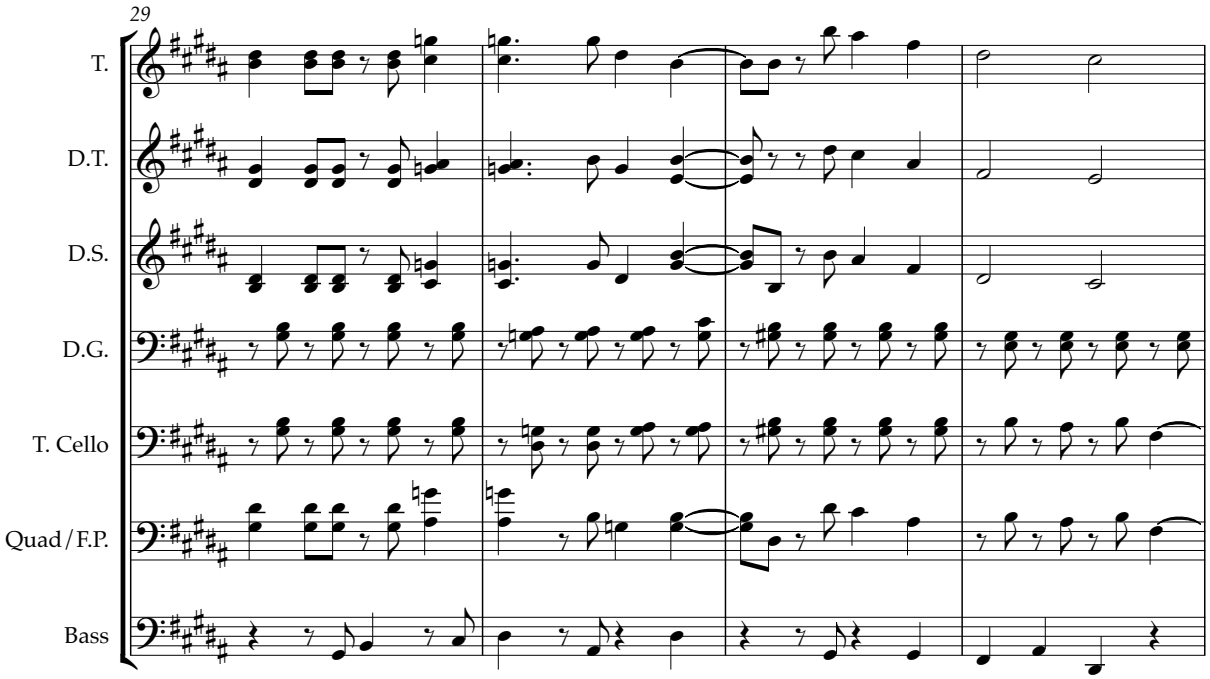


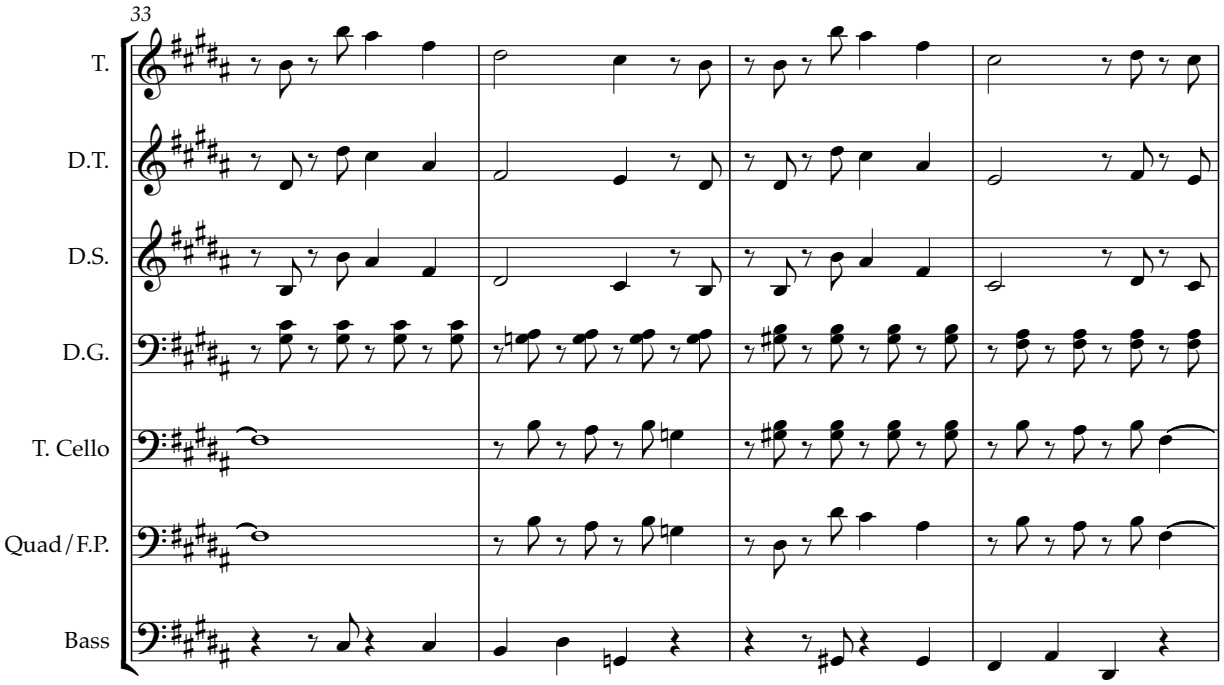

3
17
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass
Hey!
ff
A
21
f
mf

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

4



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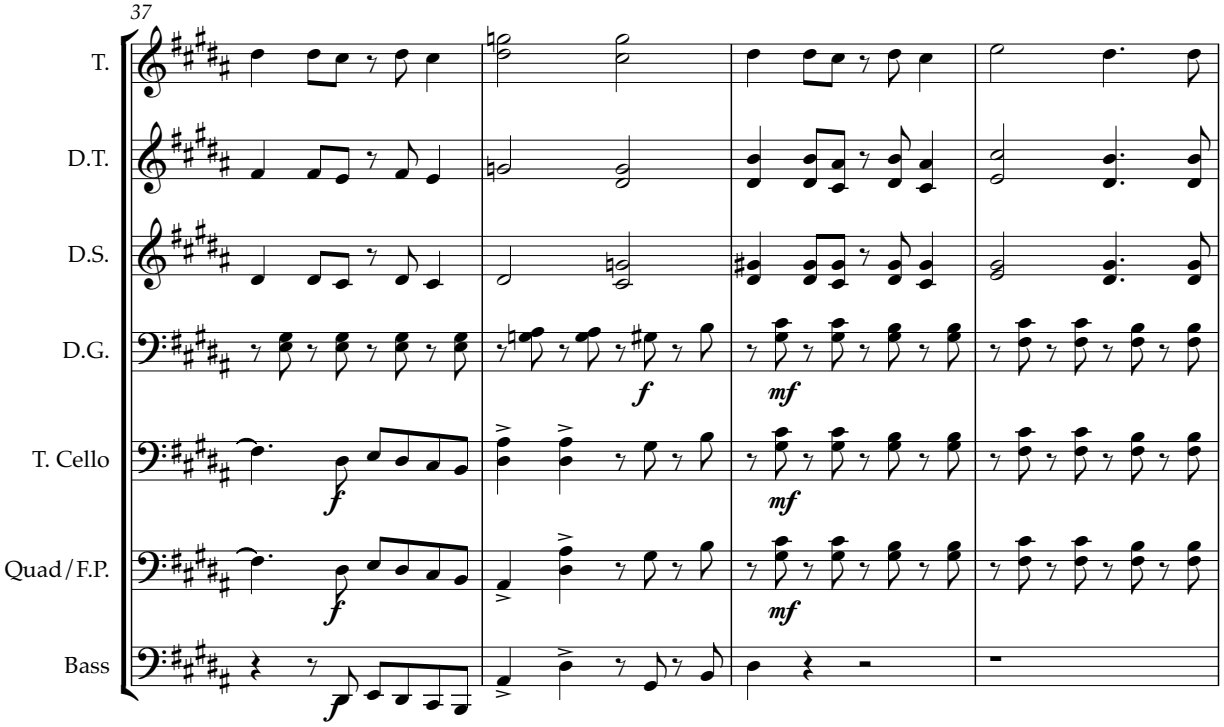
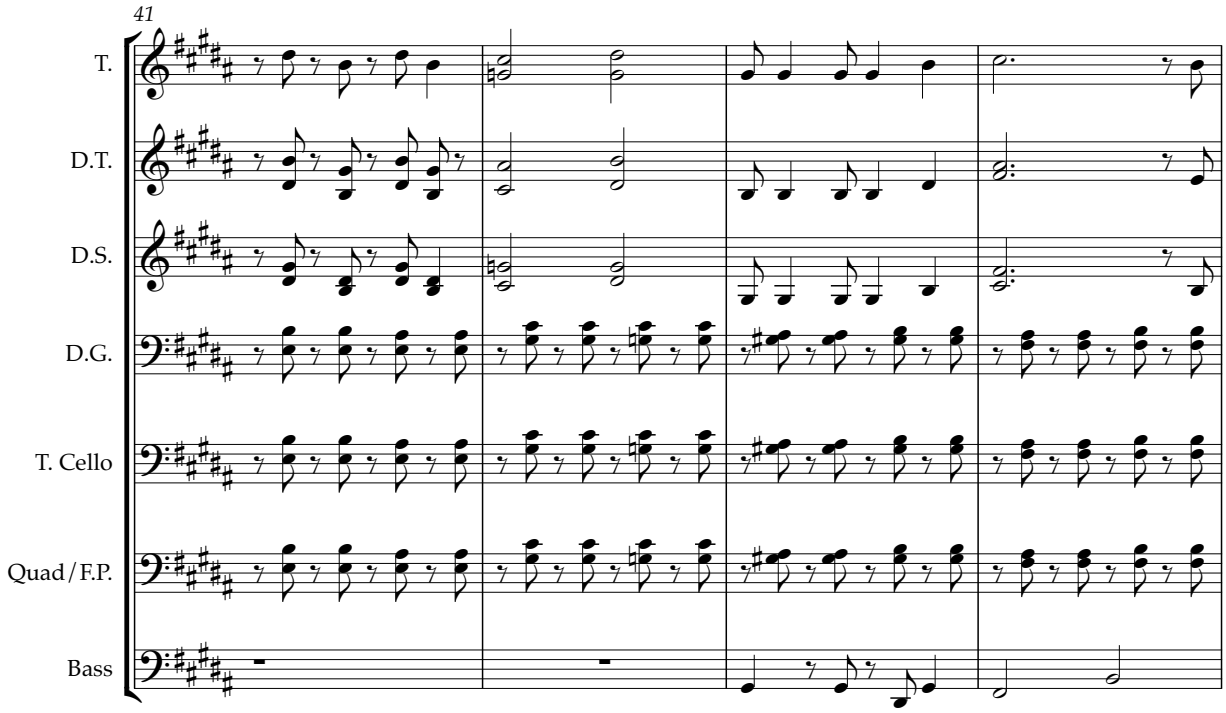
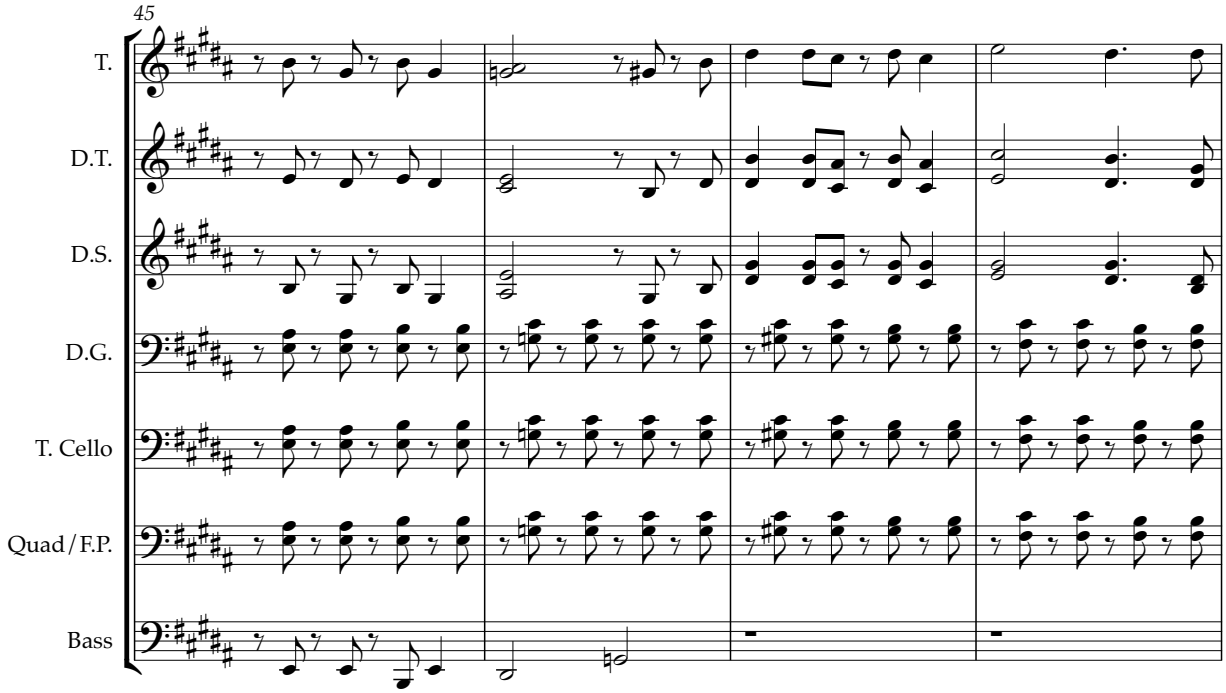
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

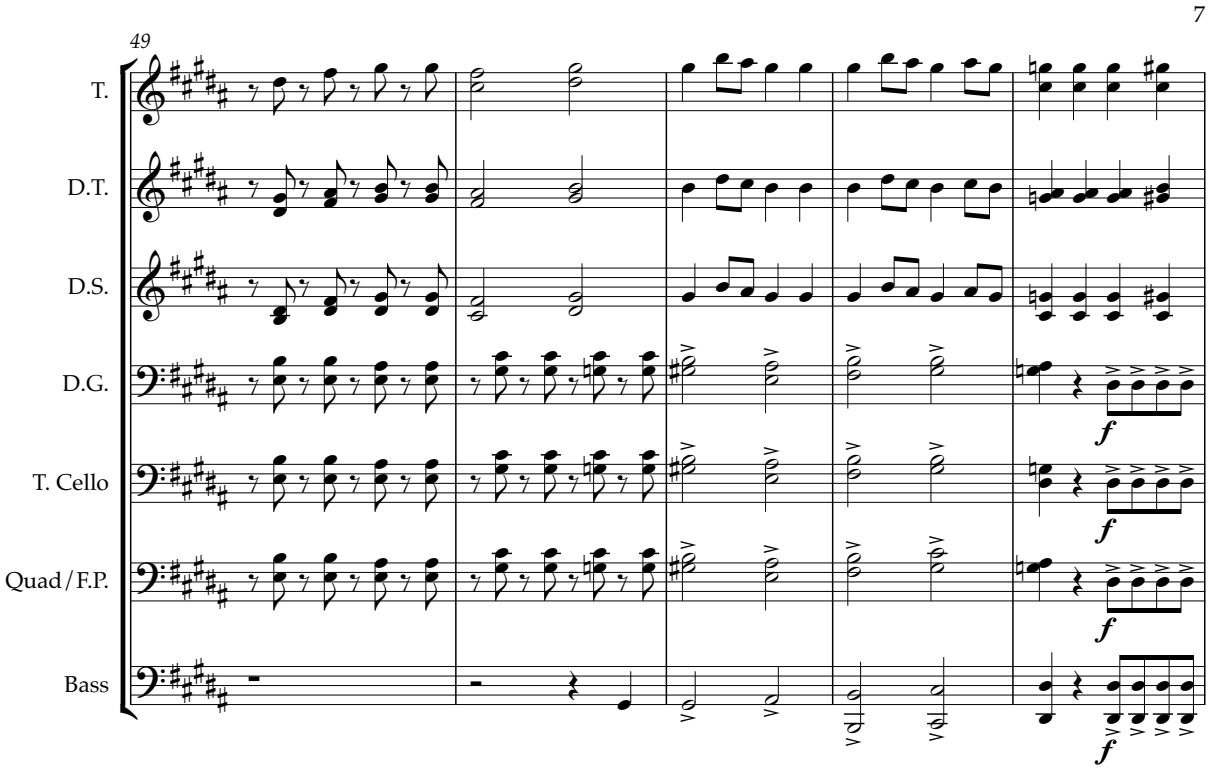

37
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass
f
mf

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

6



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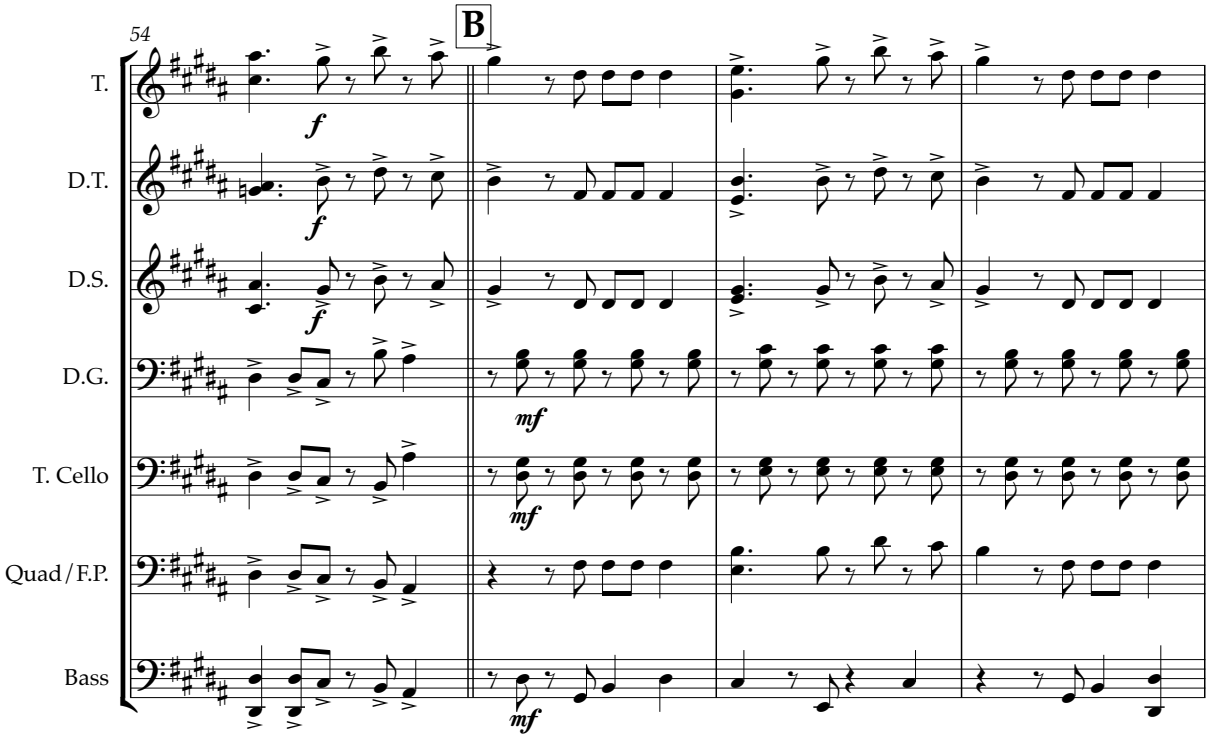
49
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass
f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T.
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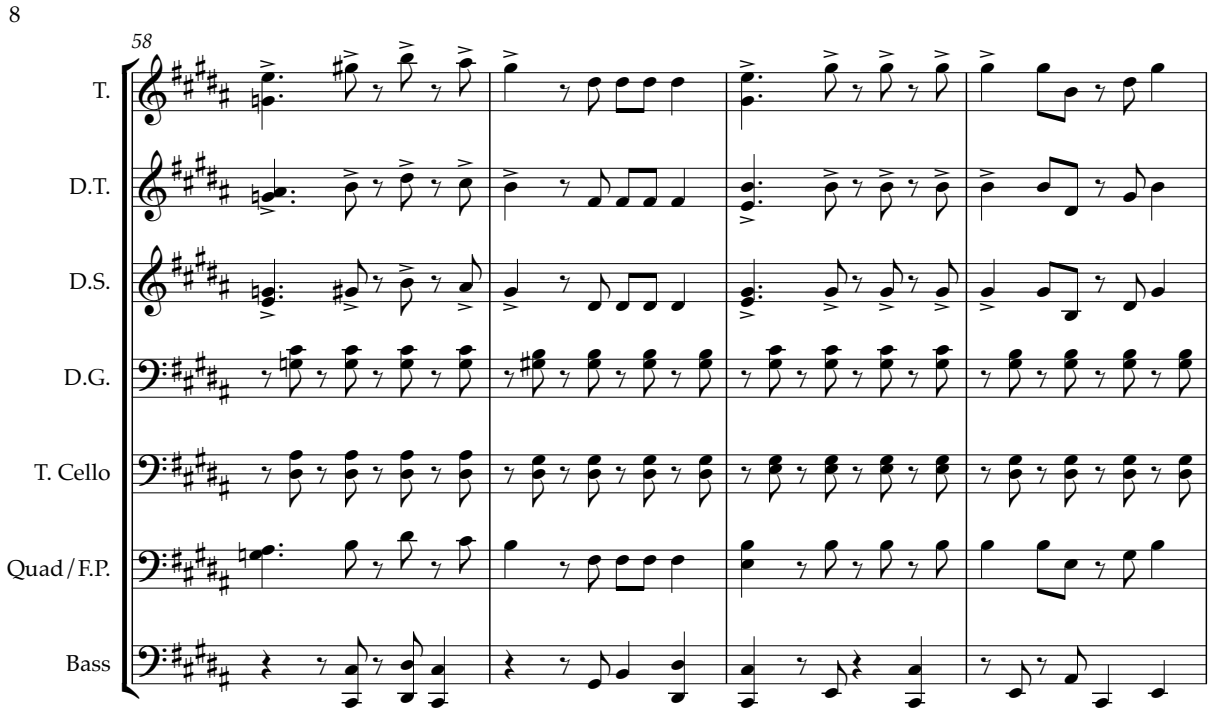
D.S.
D.G.
T. Cello
Quad / F.P.
Bass
f
mf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D.S.
D.G.
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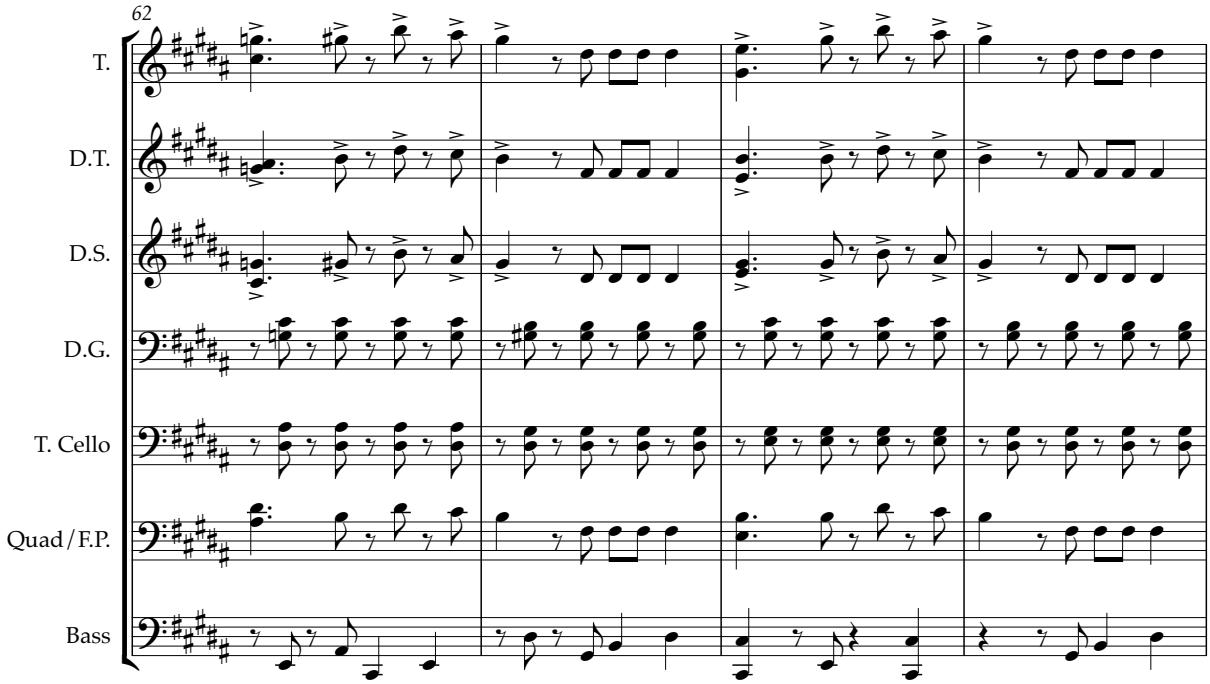
Quad / F.P.
Bass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D.S.
D.G.
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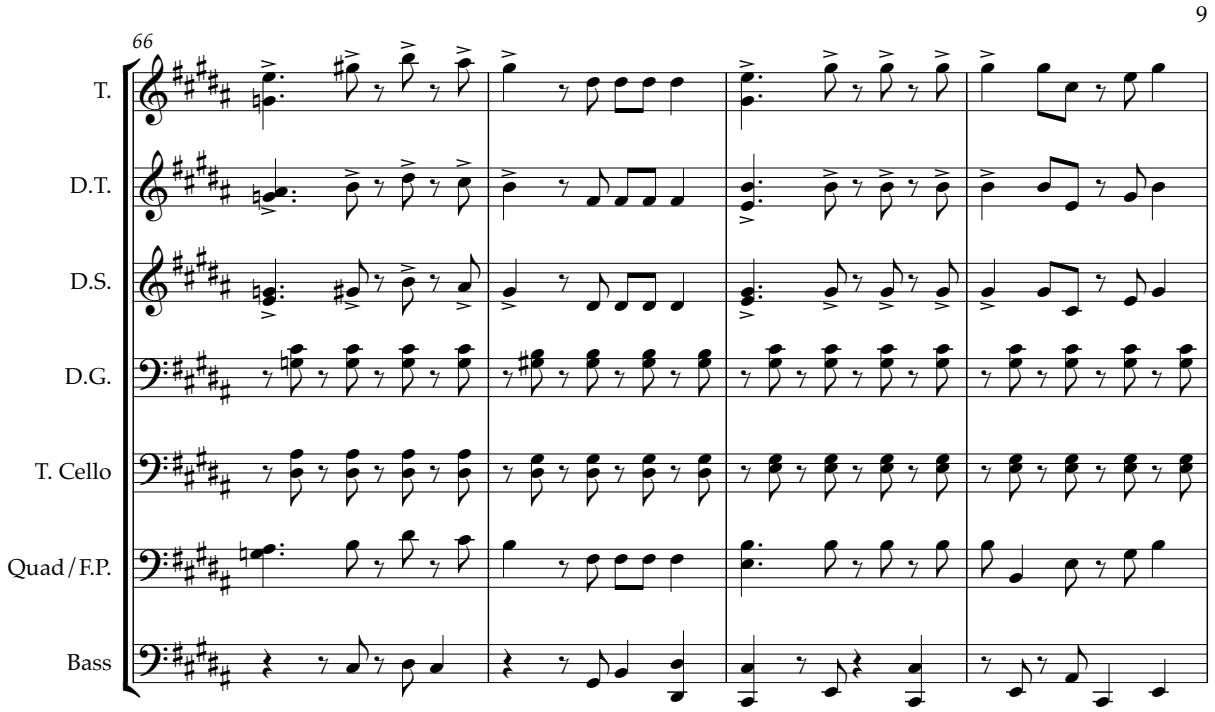
Quad / F.P.
Bass


9
66
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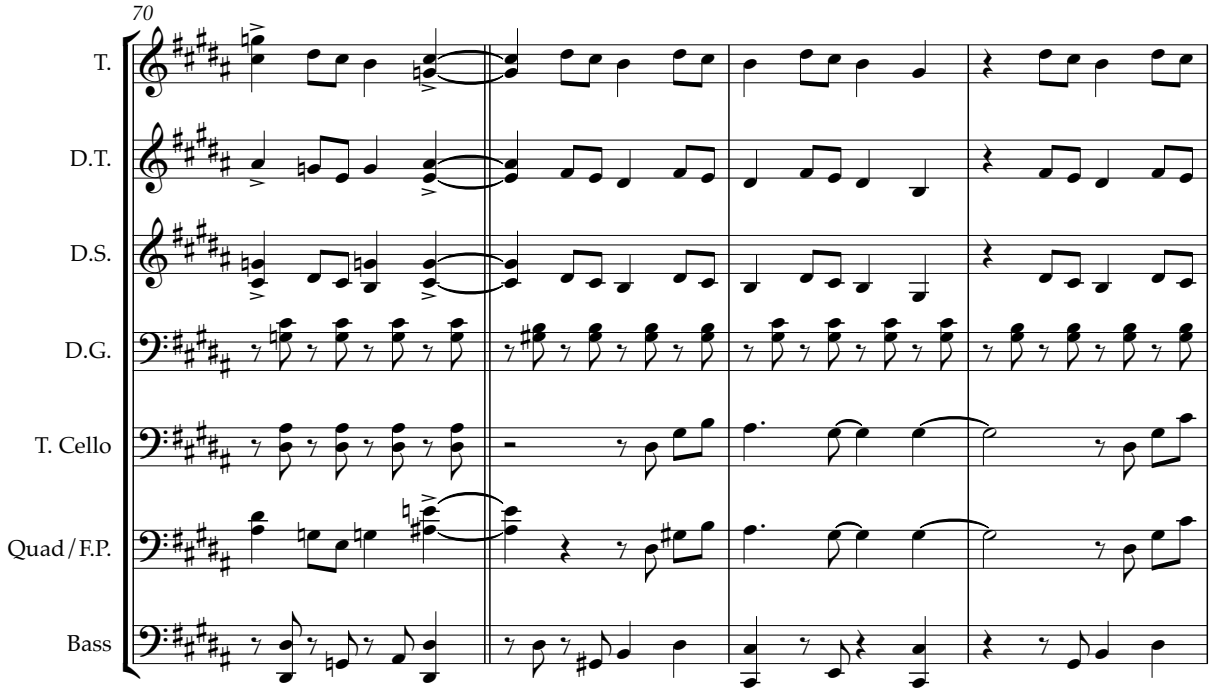
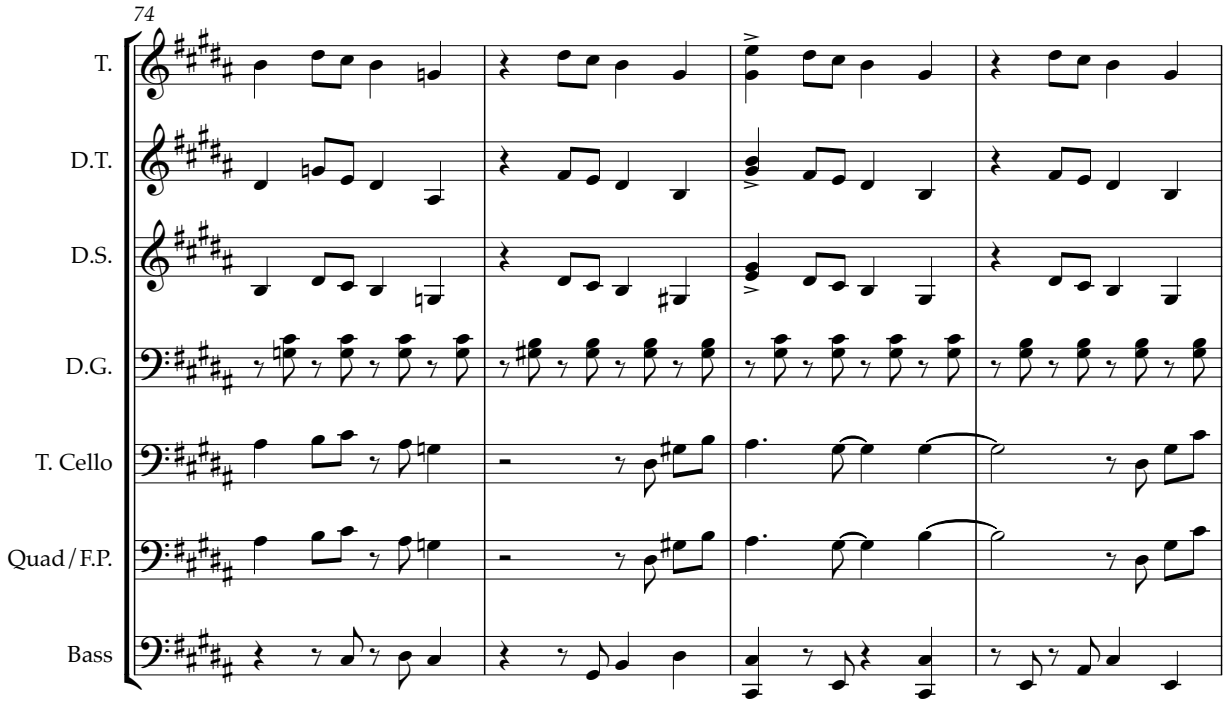
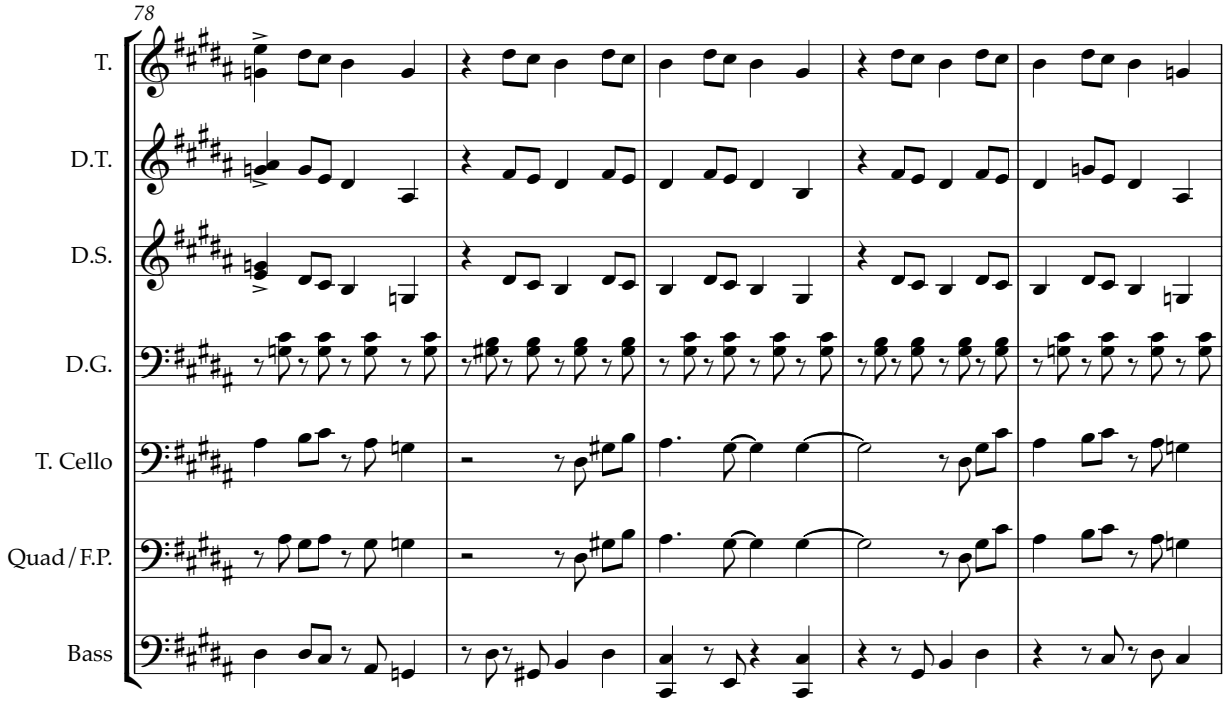
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

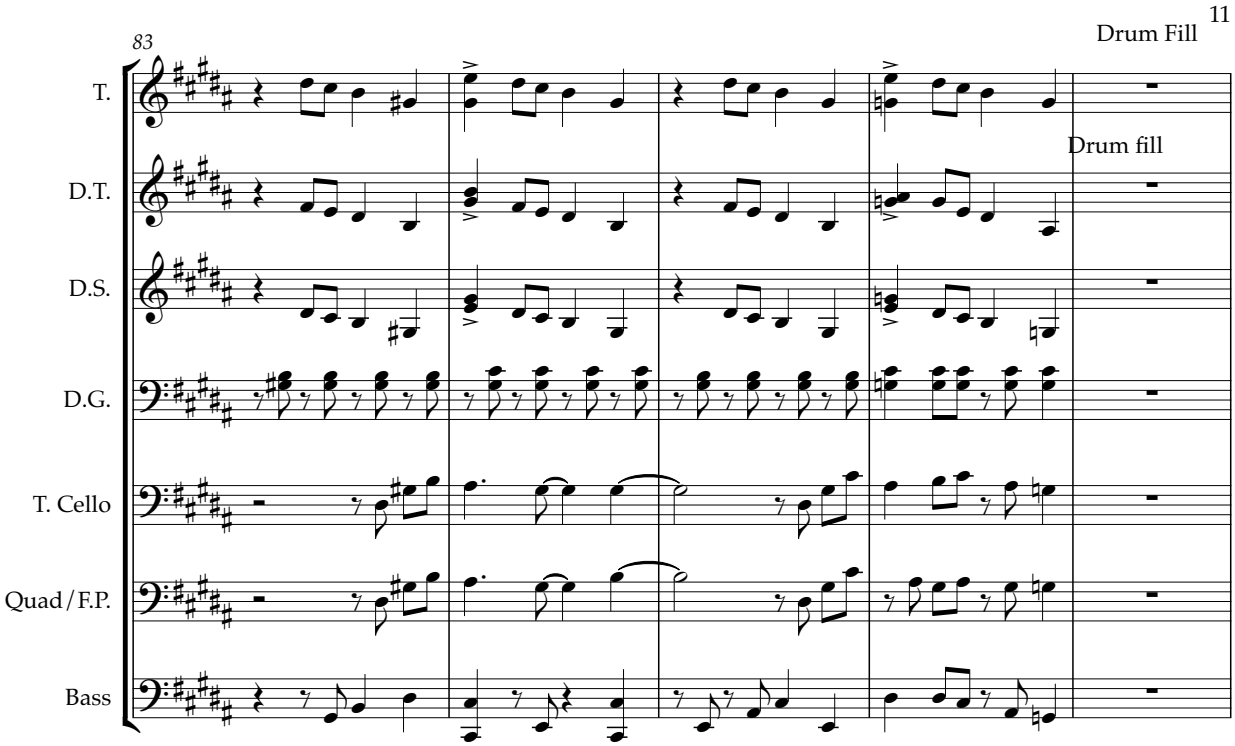

70
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

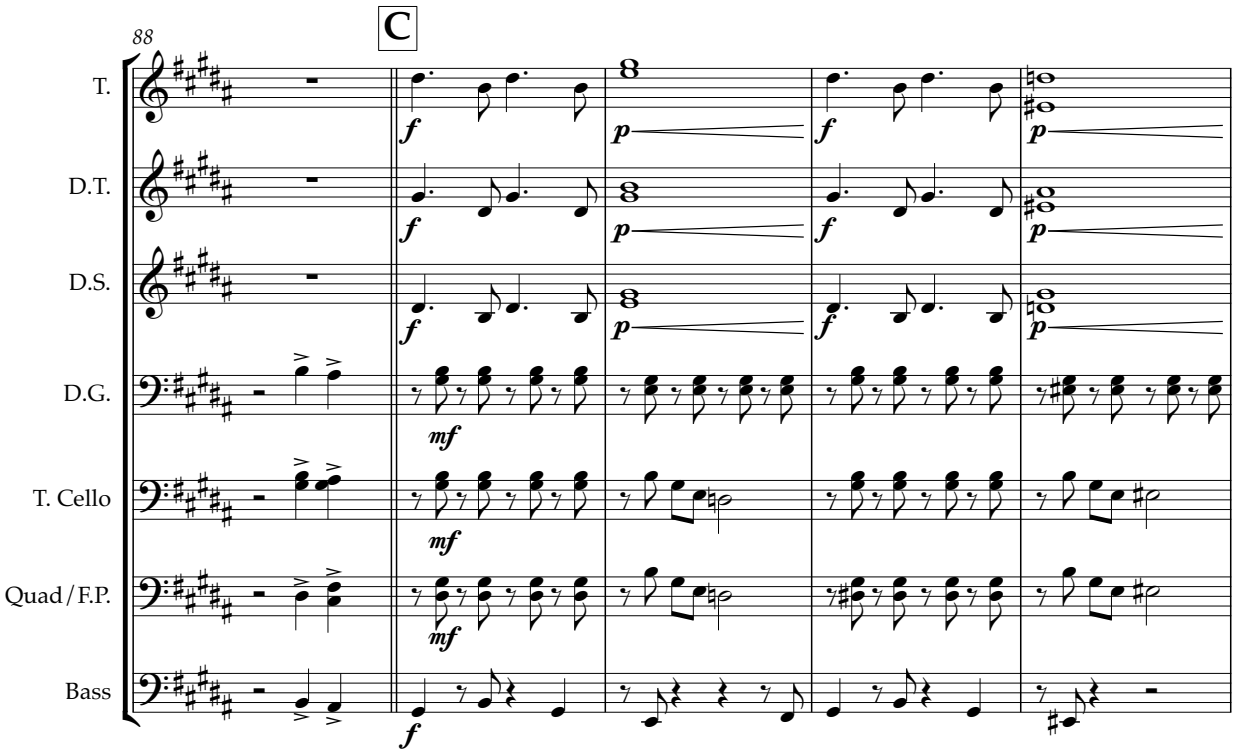
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

10






83
11
Drum Fill
Drum fill
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass


88
C
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass
f
p
mf

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

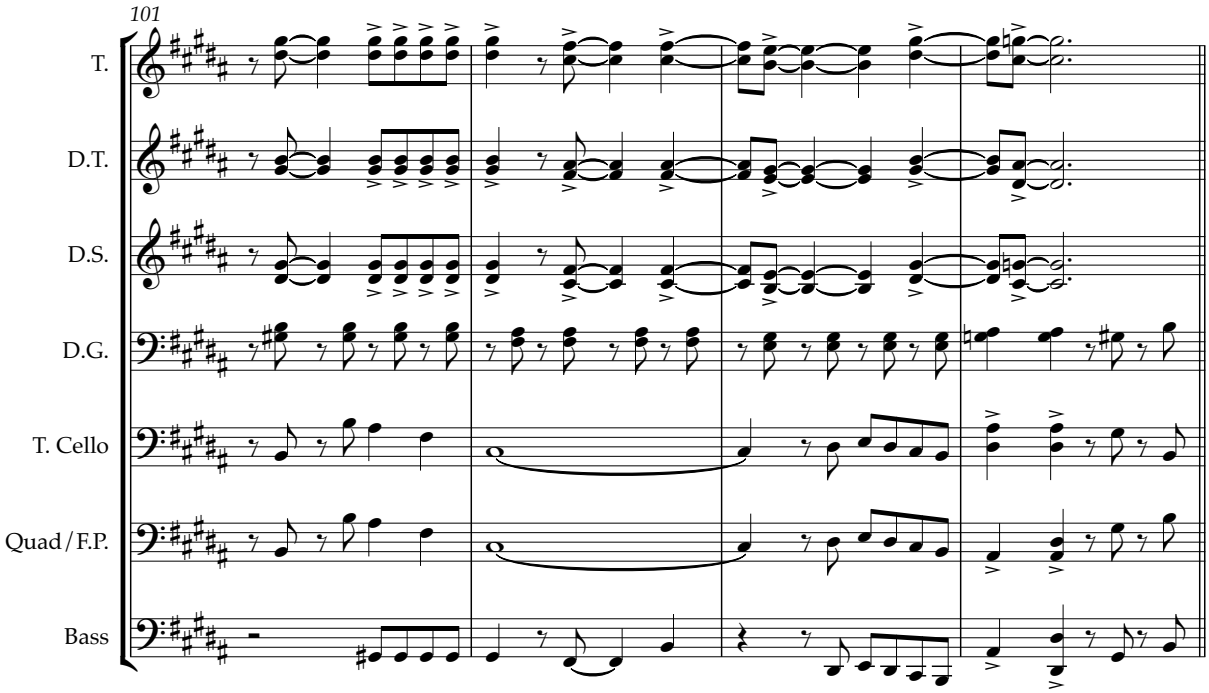
12

93

T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

97

T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass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D.S.
D.G.
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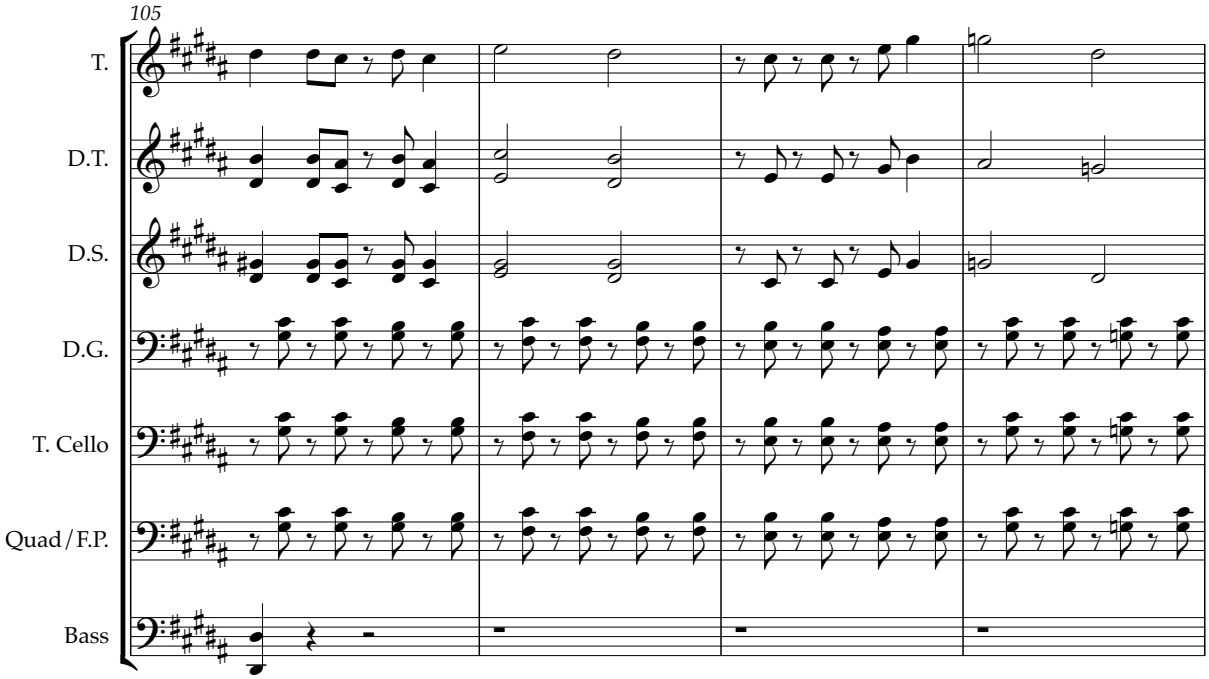
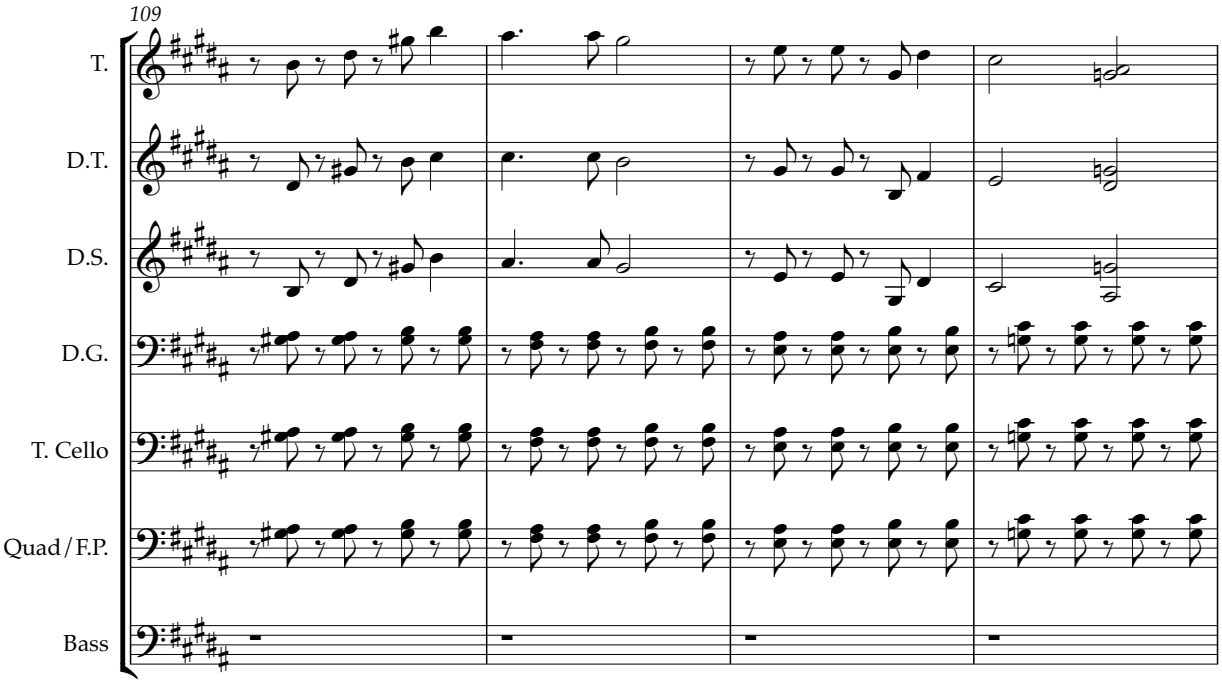
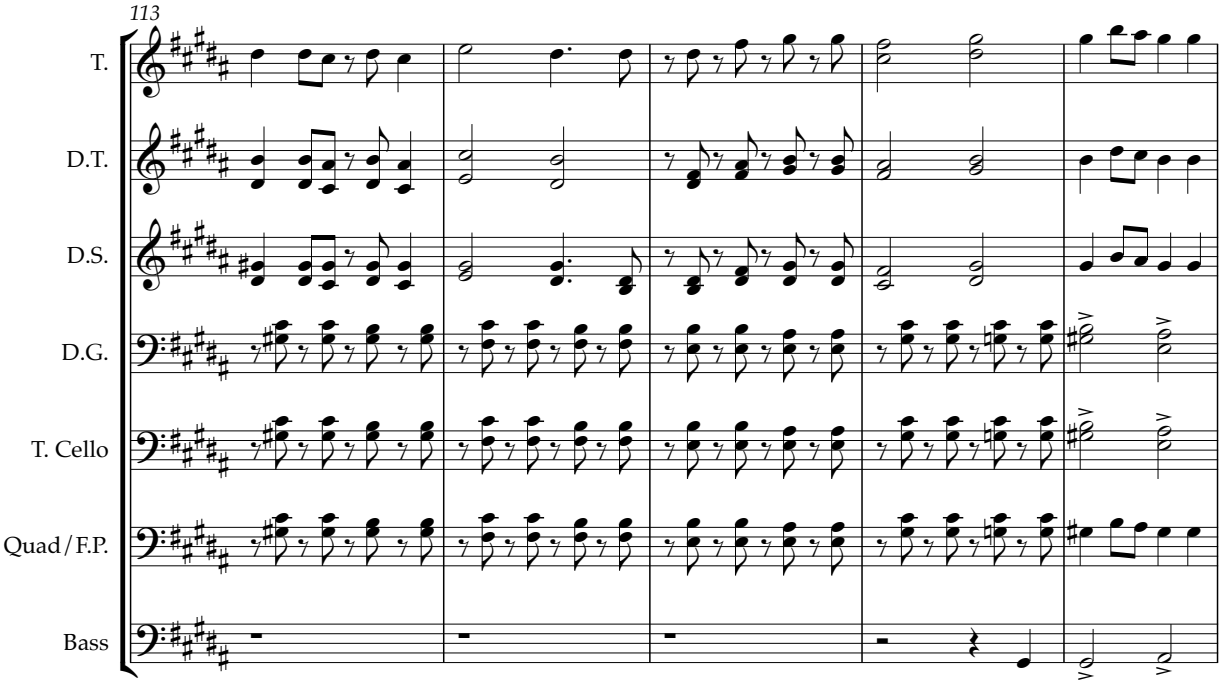
Quad / F.P.
Bass

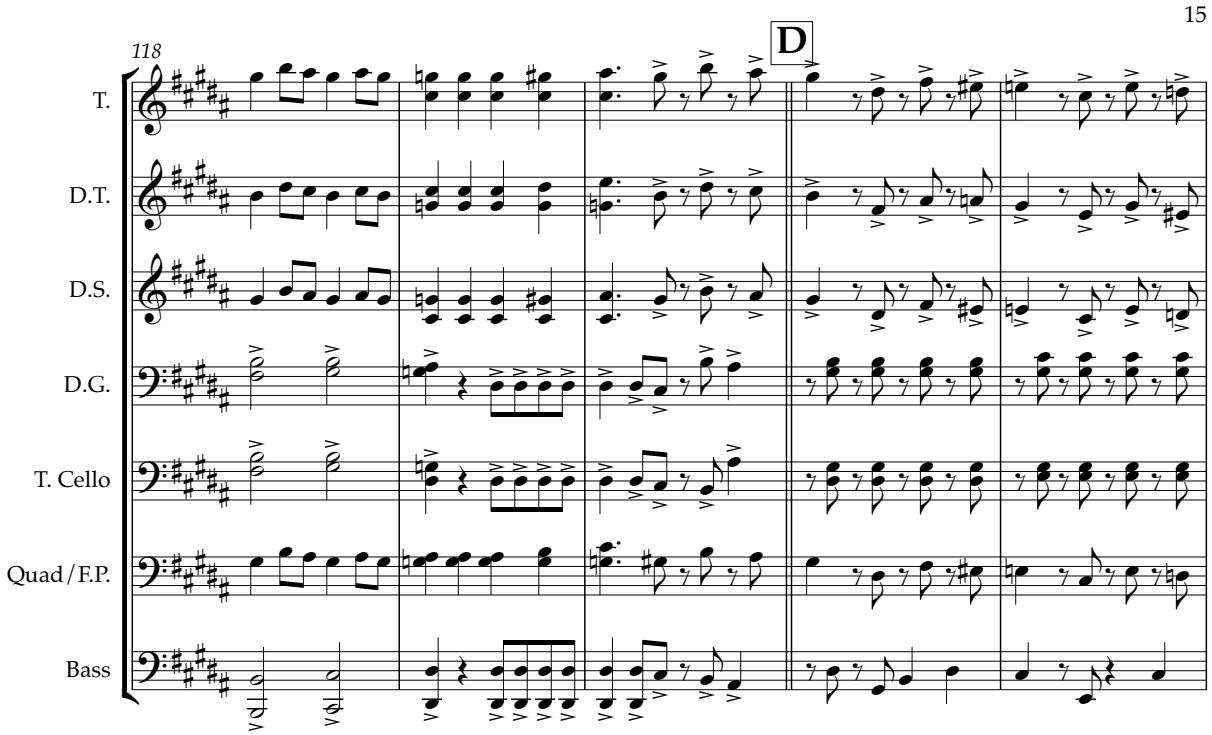

105
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

14






15
118
D
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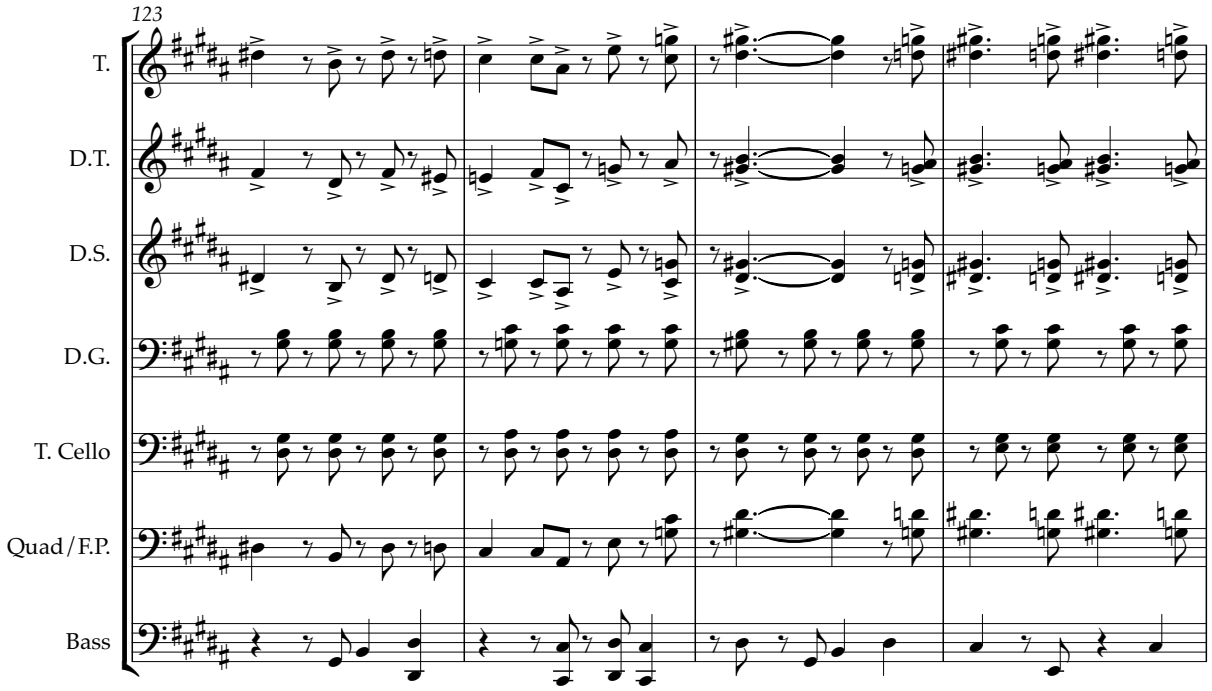
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass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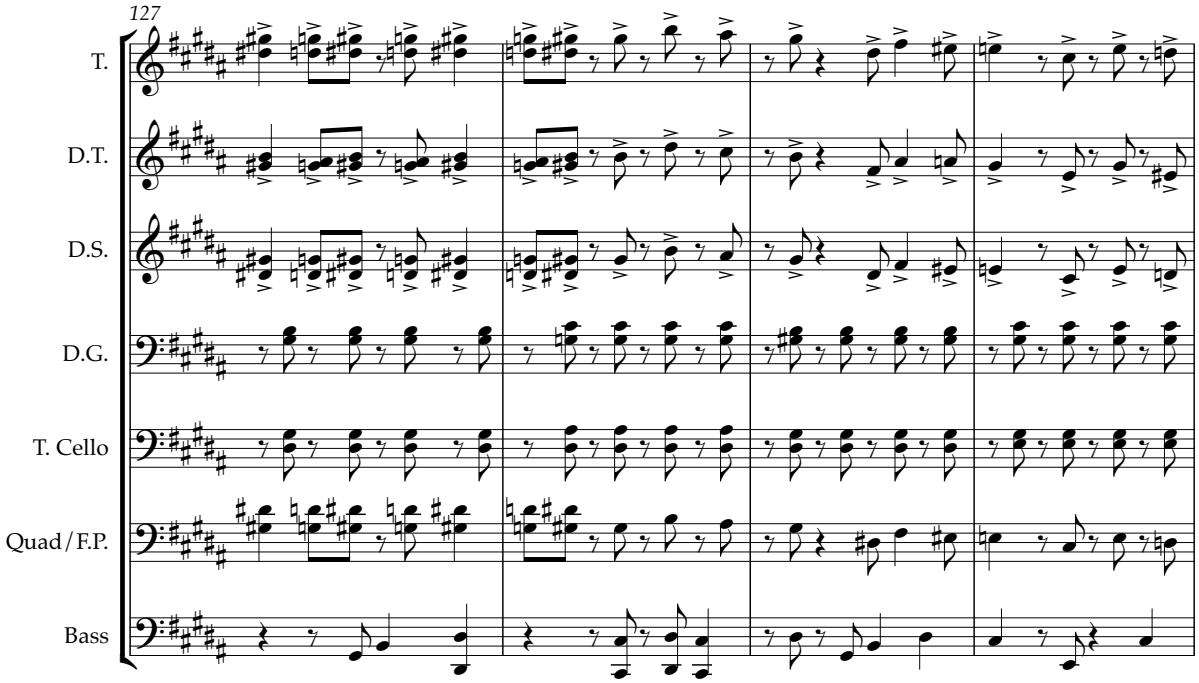
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

16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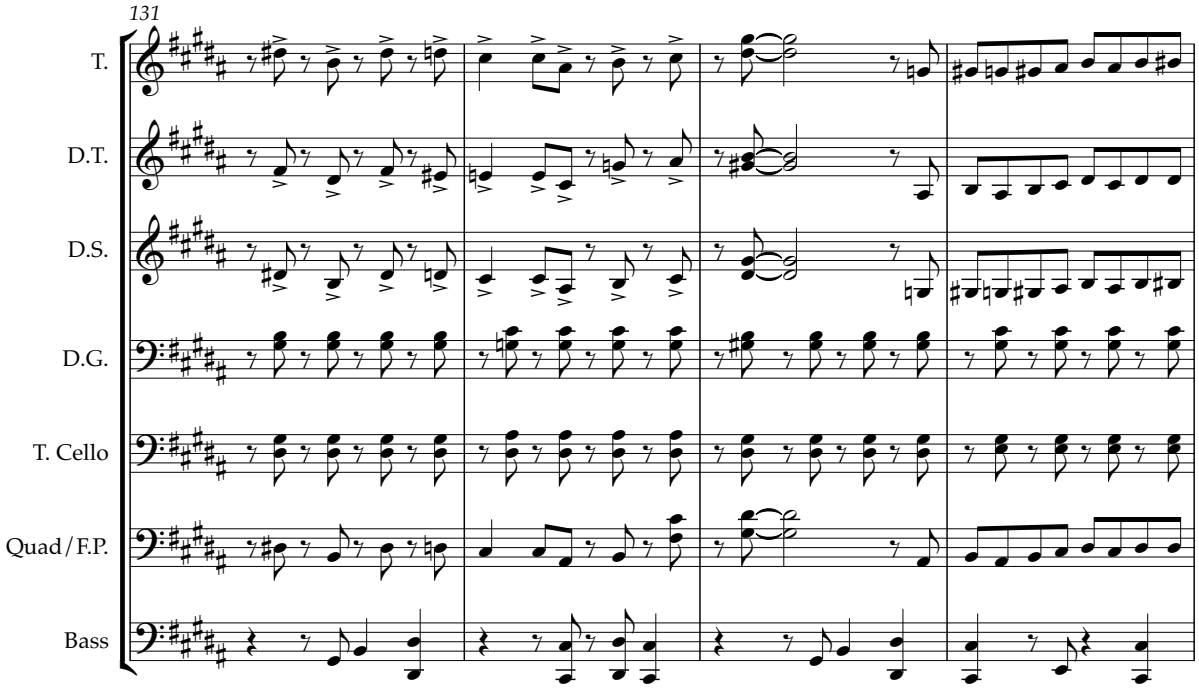
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass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D.S.
D.G.
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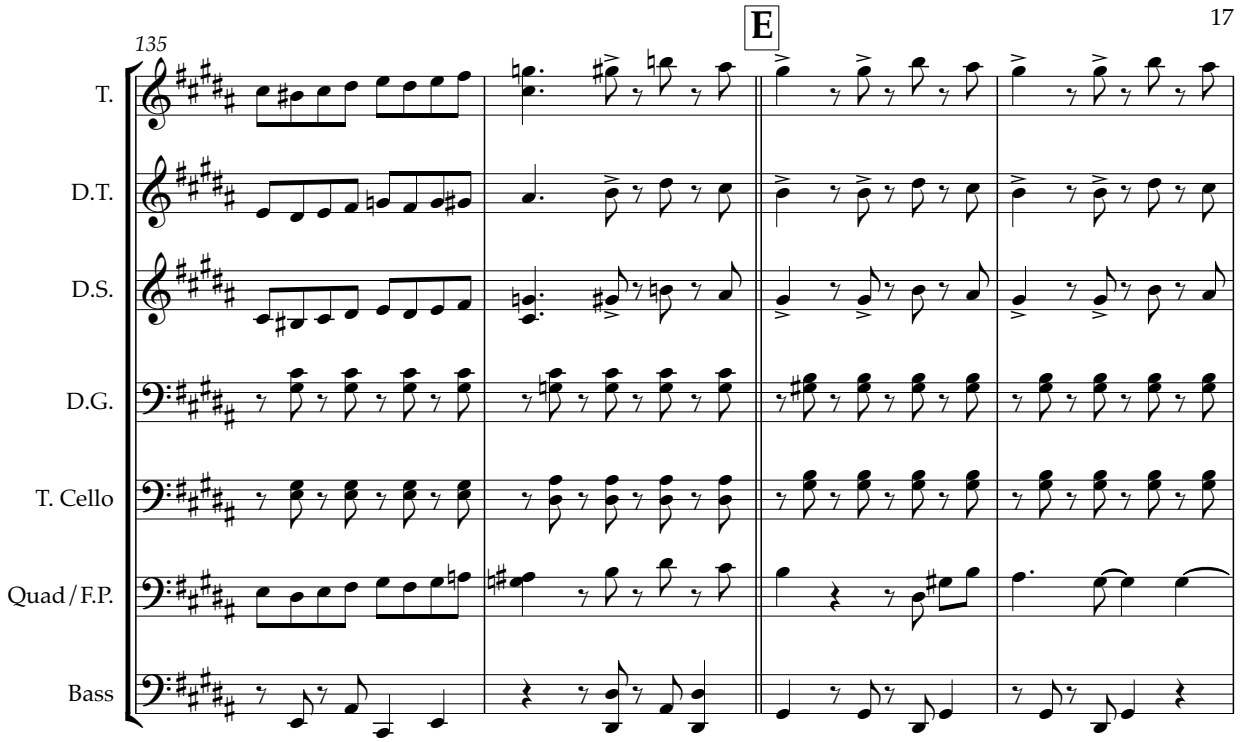
Quad / F.P.
Bass


E
17
135
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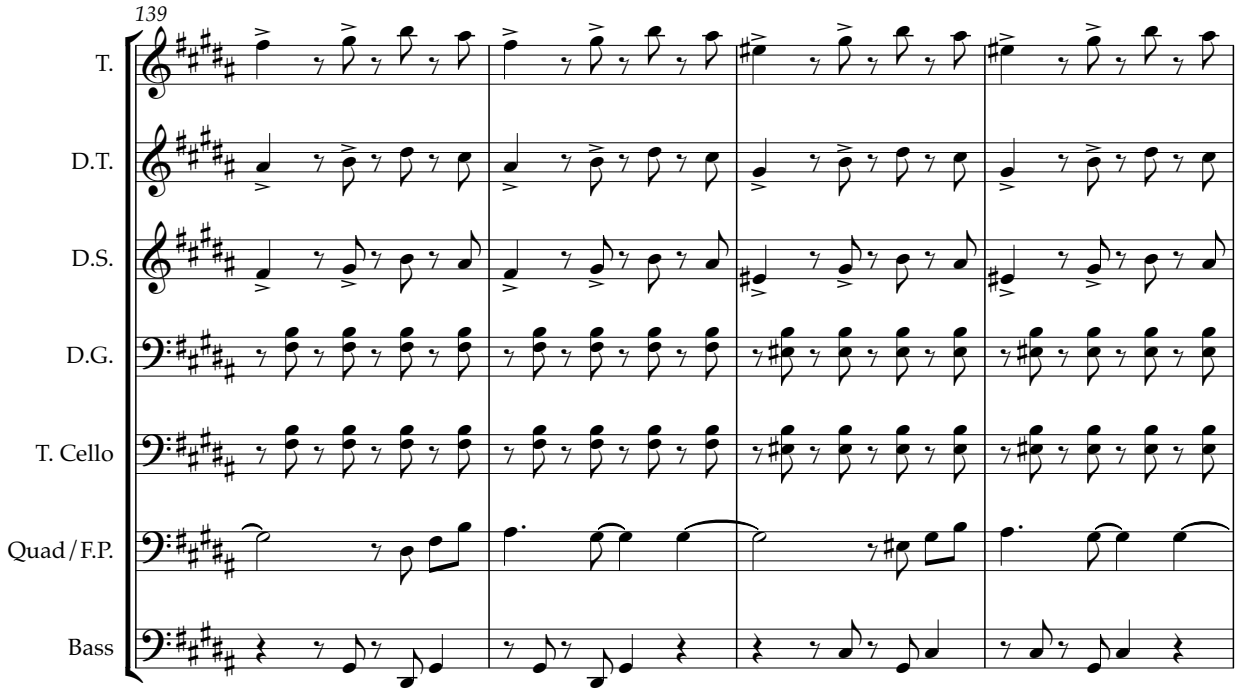
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass


139
T.
D.T.
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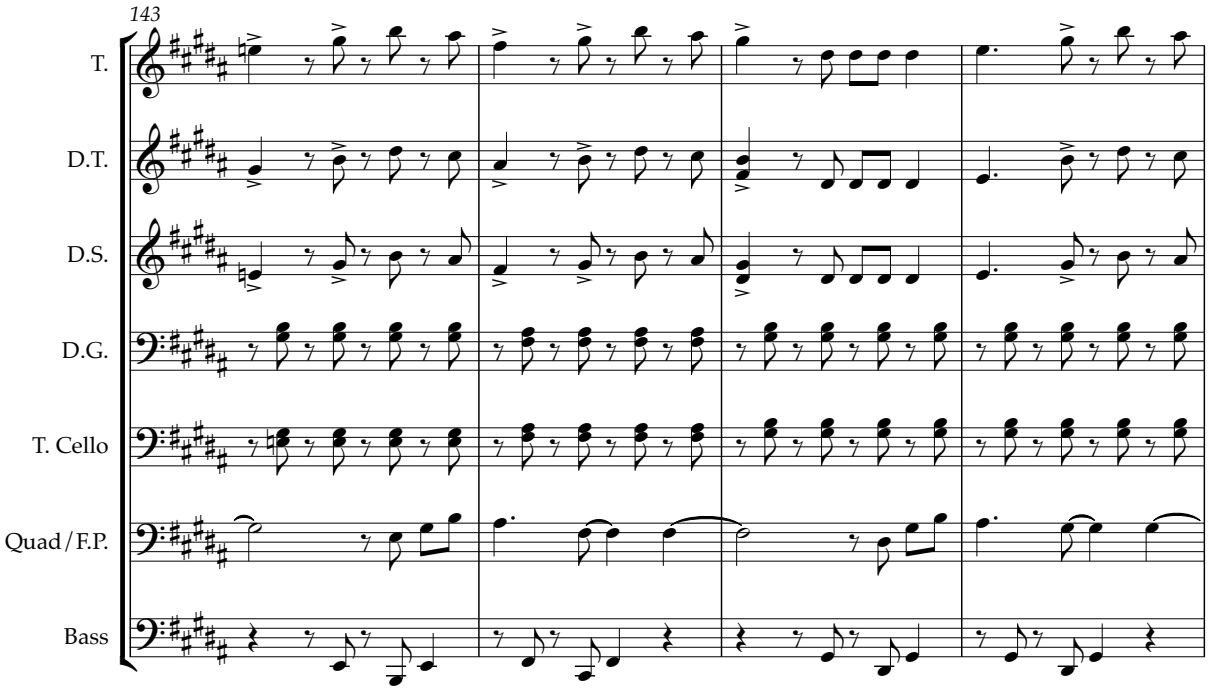
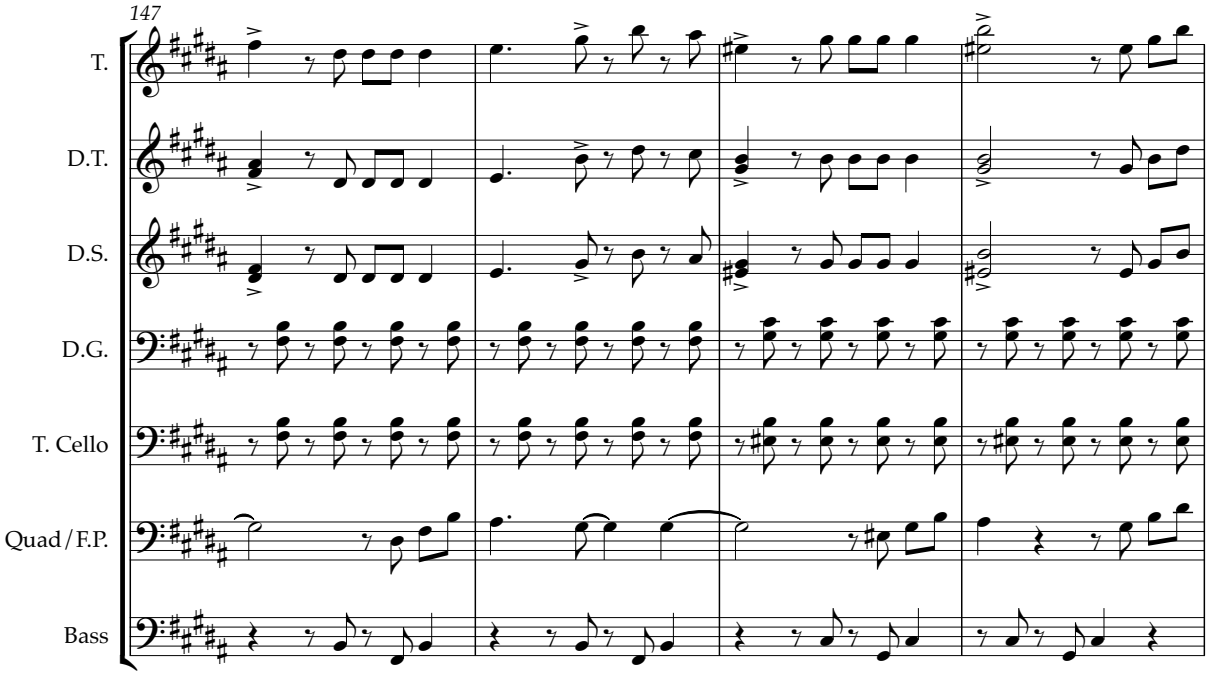
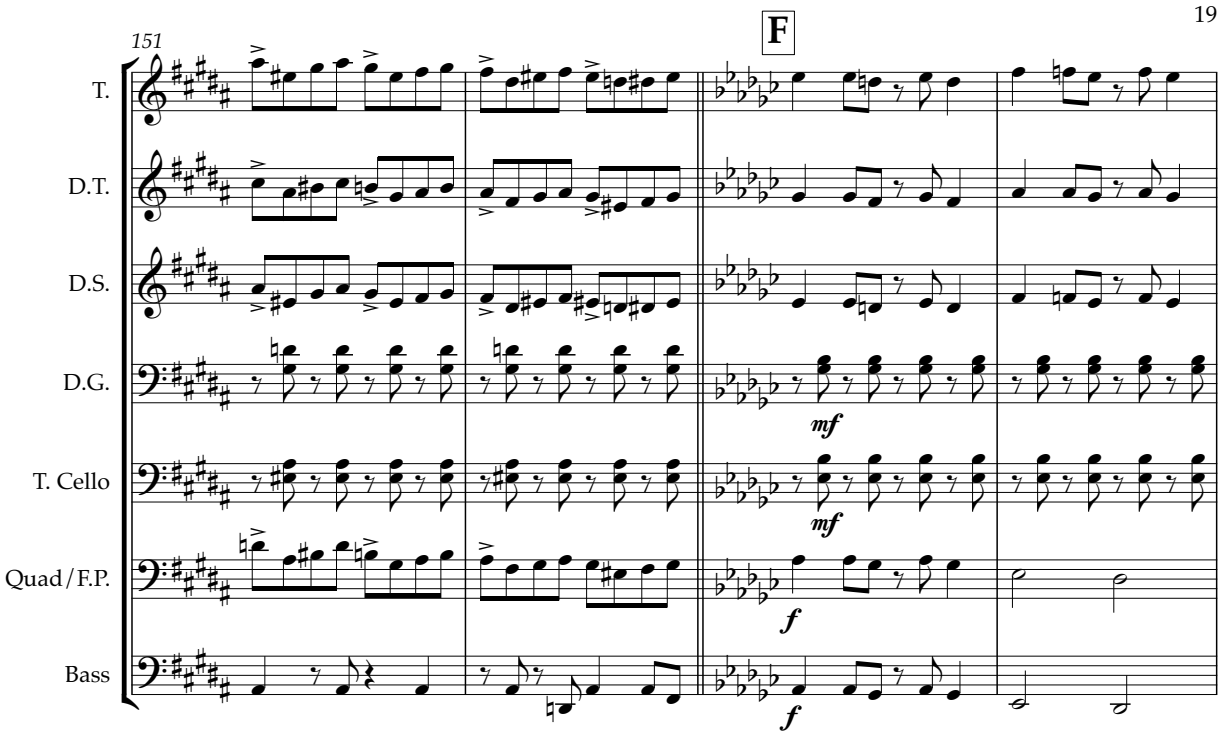
D.G.
T. Cello
Quad / F.P.
Bass

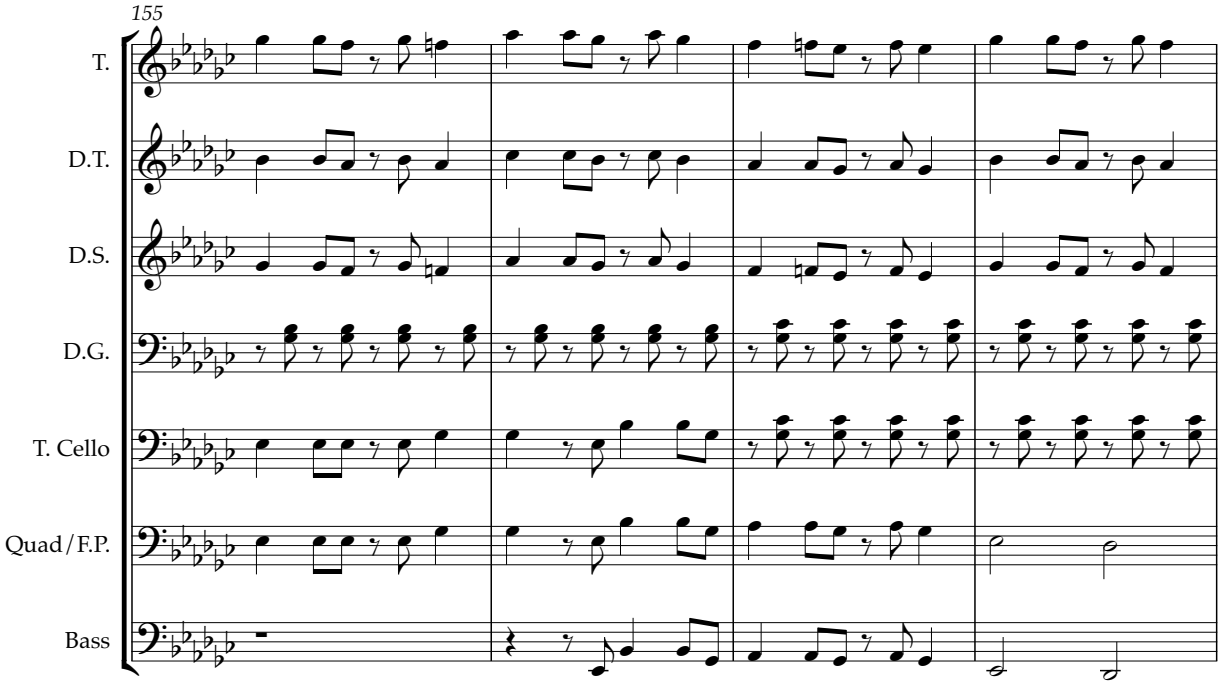
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

18






19
151
F
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass
mf
mf
f
f


155
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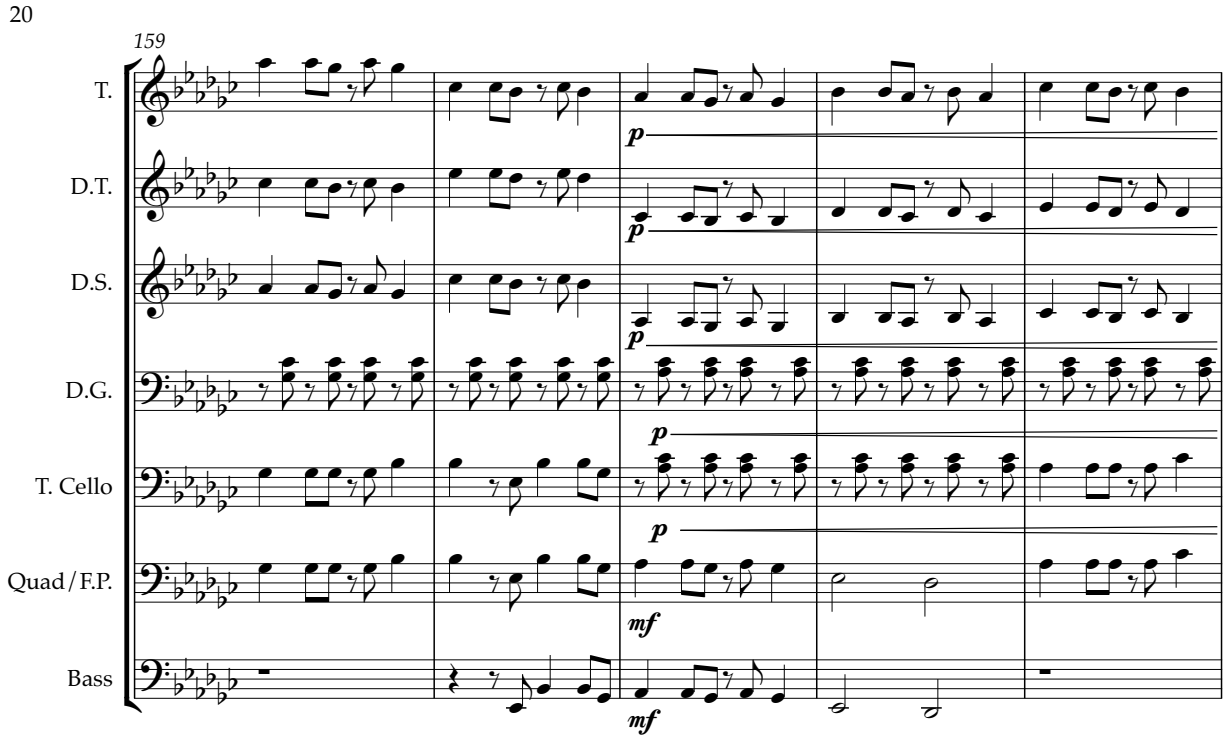
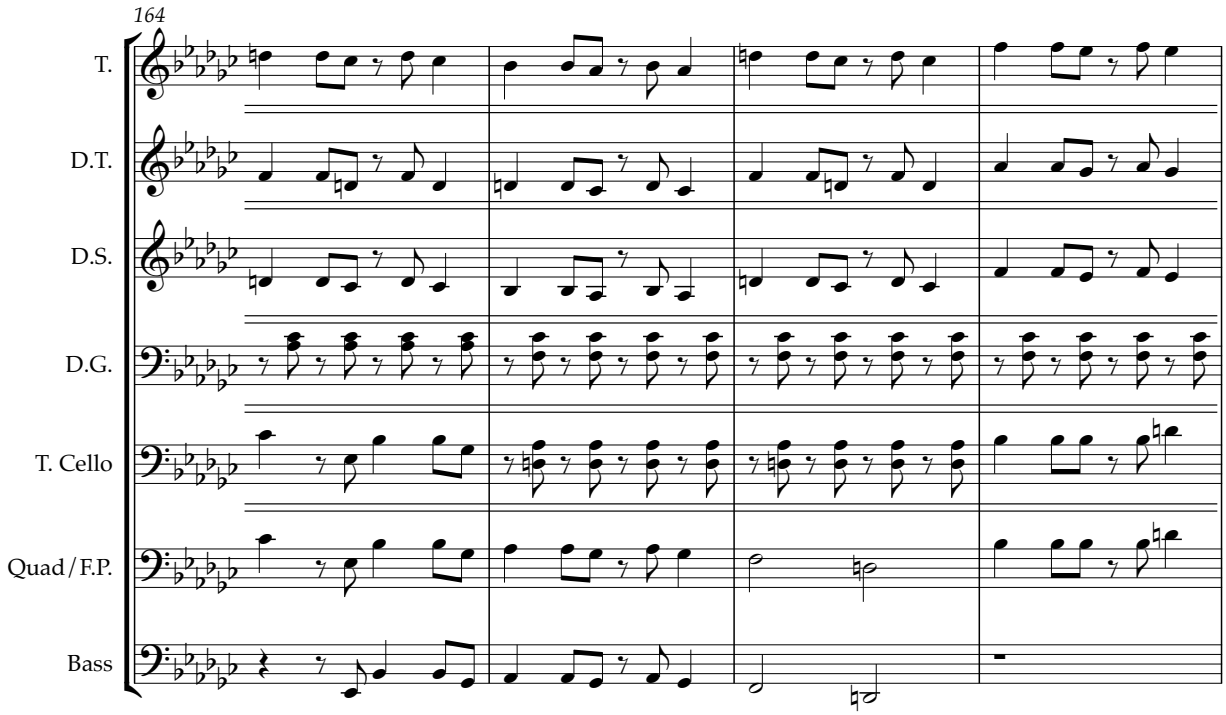
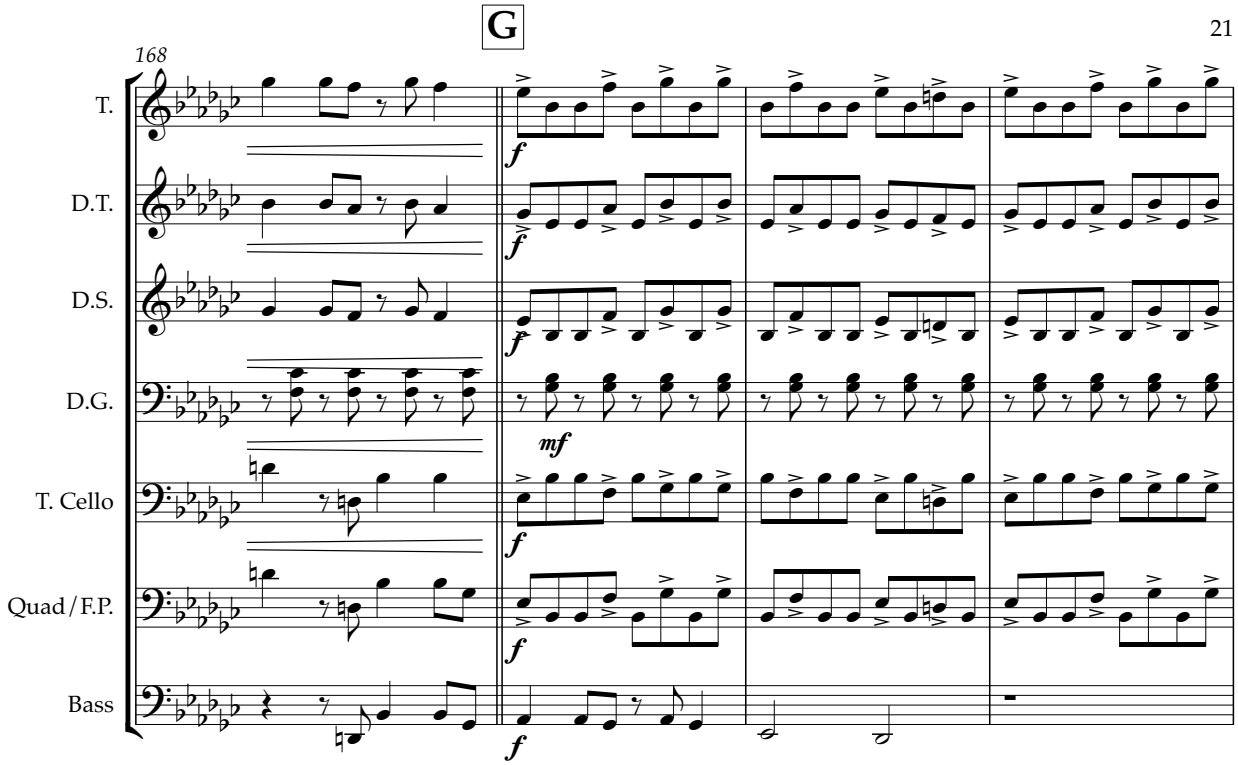
D.G.
T. Cello
Quad / F.P.
Bass

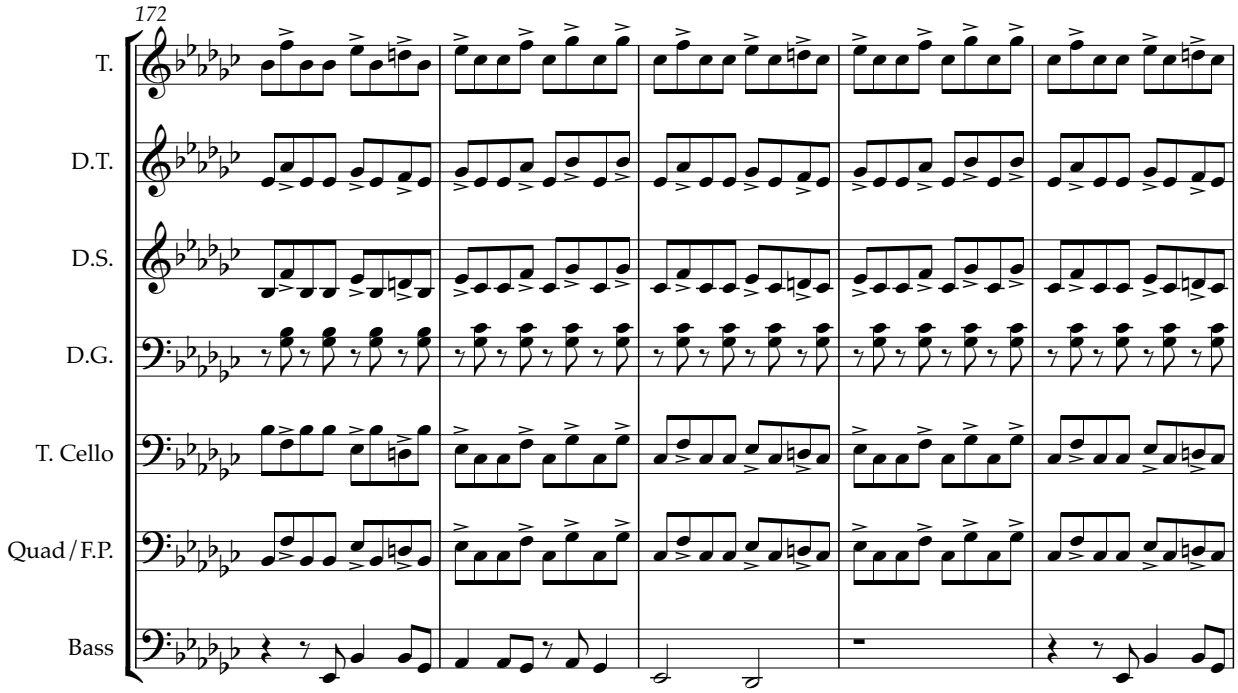
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED





THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED





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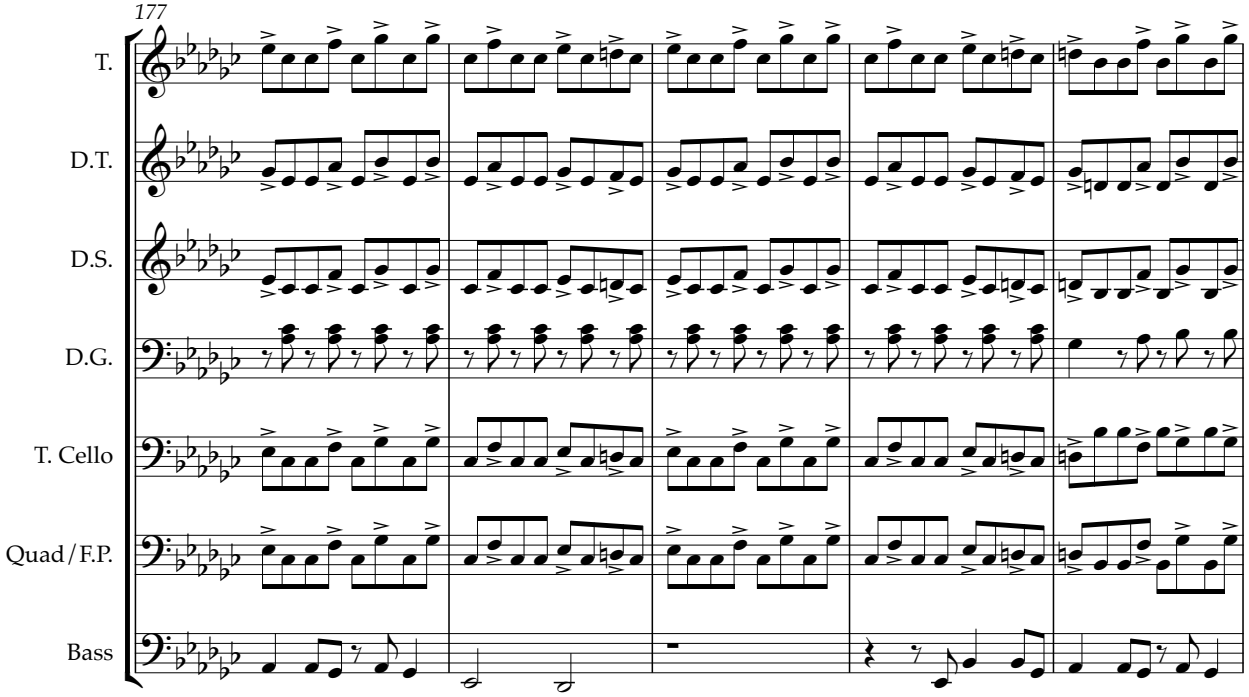
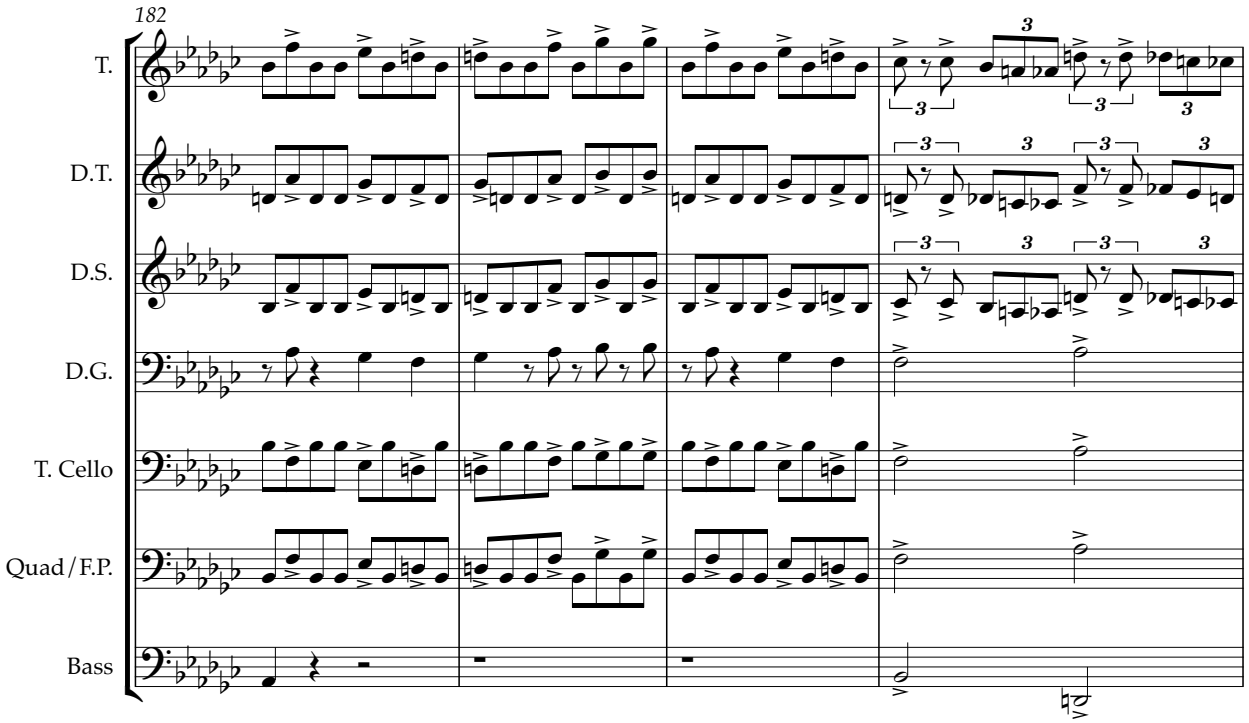

177
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass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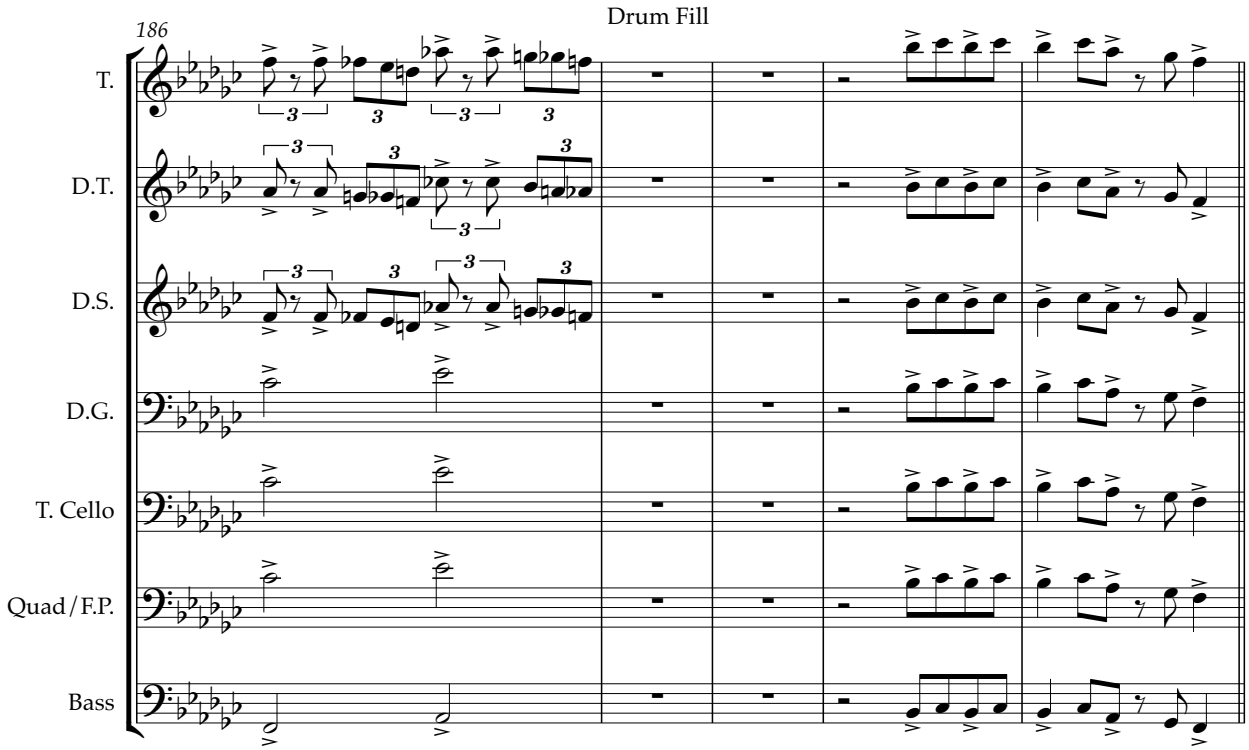
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass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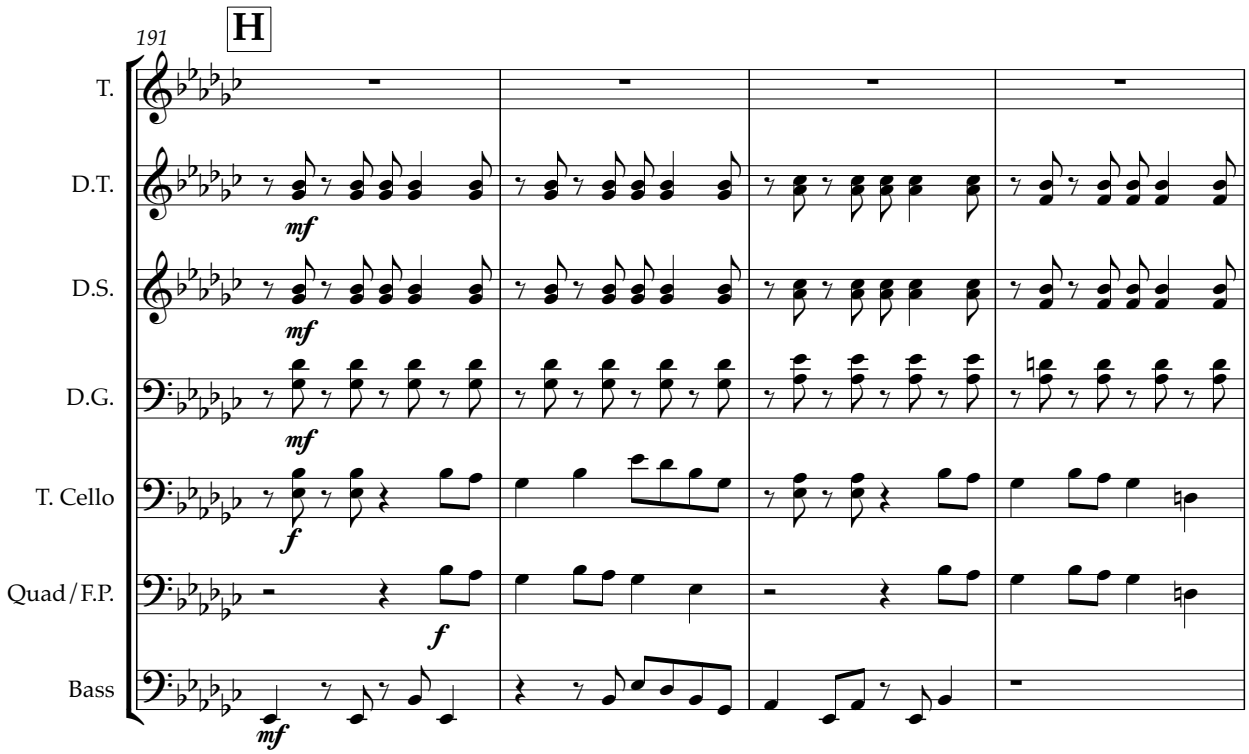
D.S.
D.G.
T. Cello
Quad / F.P.
Bass


191
H
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass
mf
mf
mf
f
f
mf

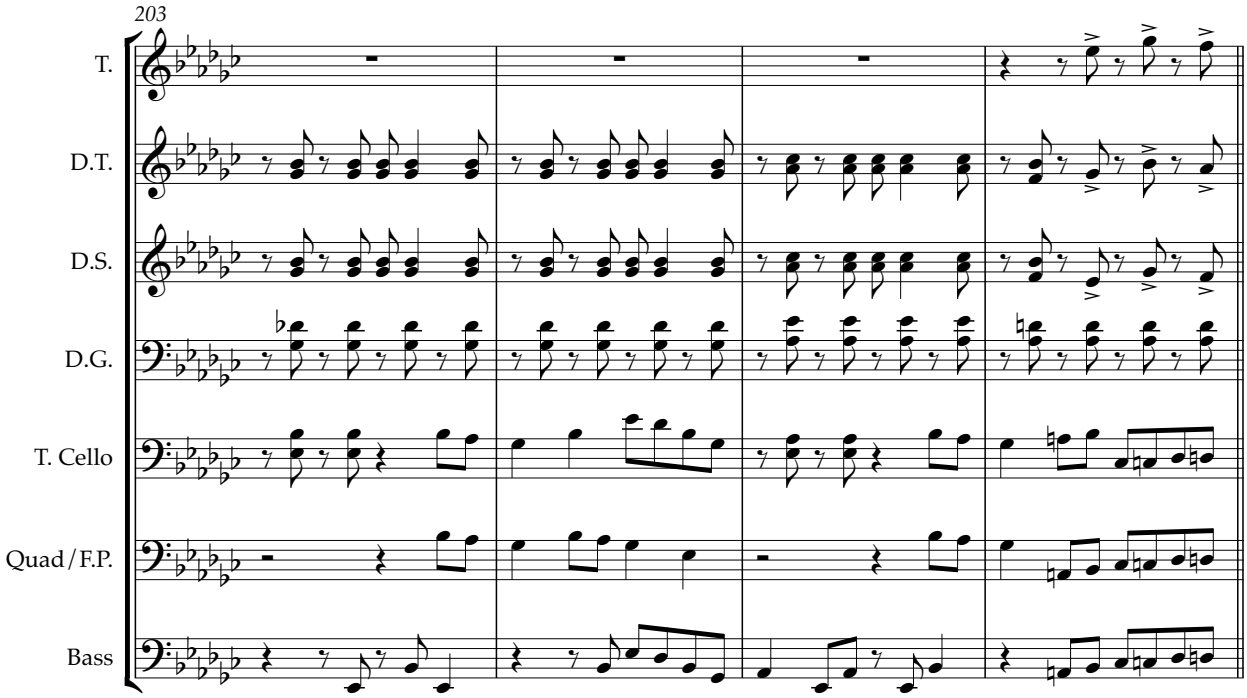
24

195

T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

199

T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass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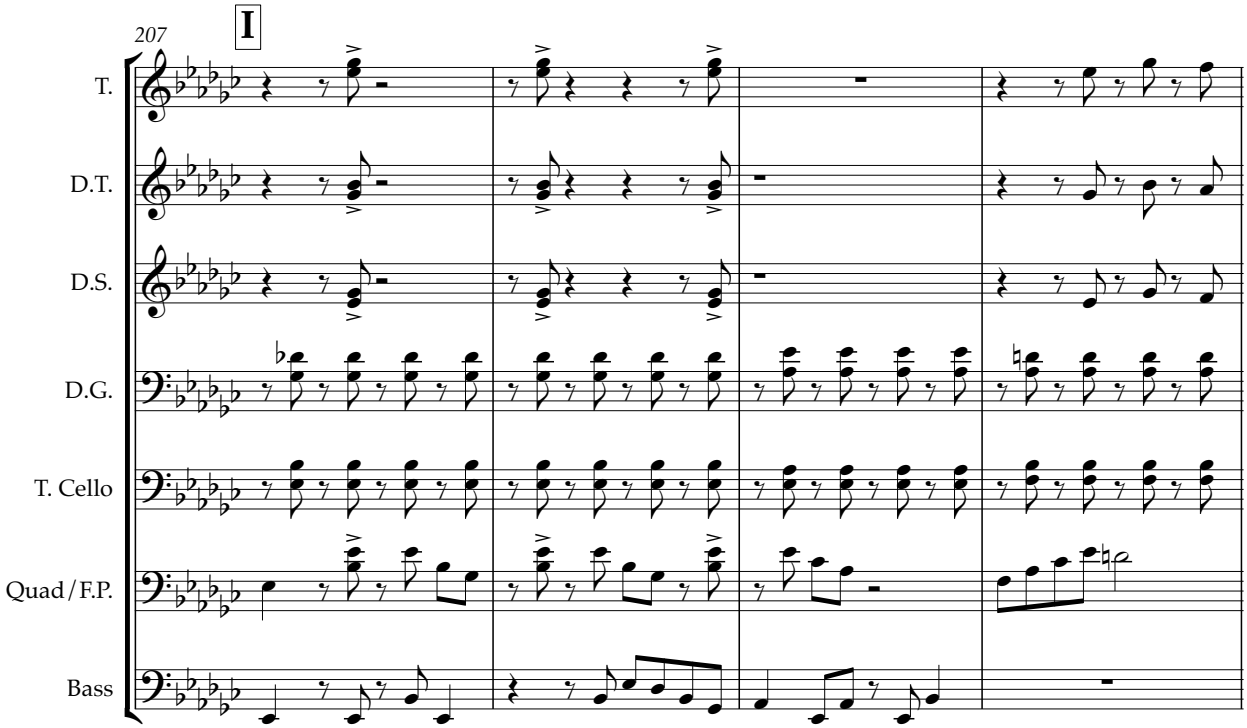
Quad / F.P.
Bass


207
I
T.
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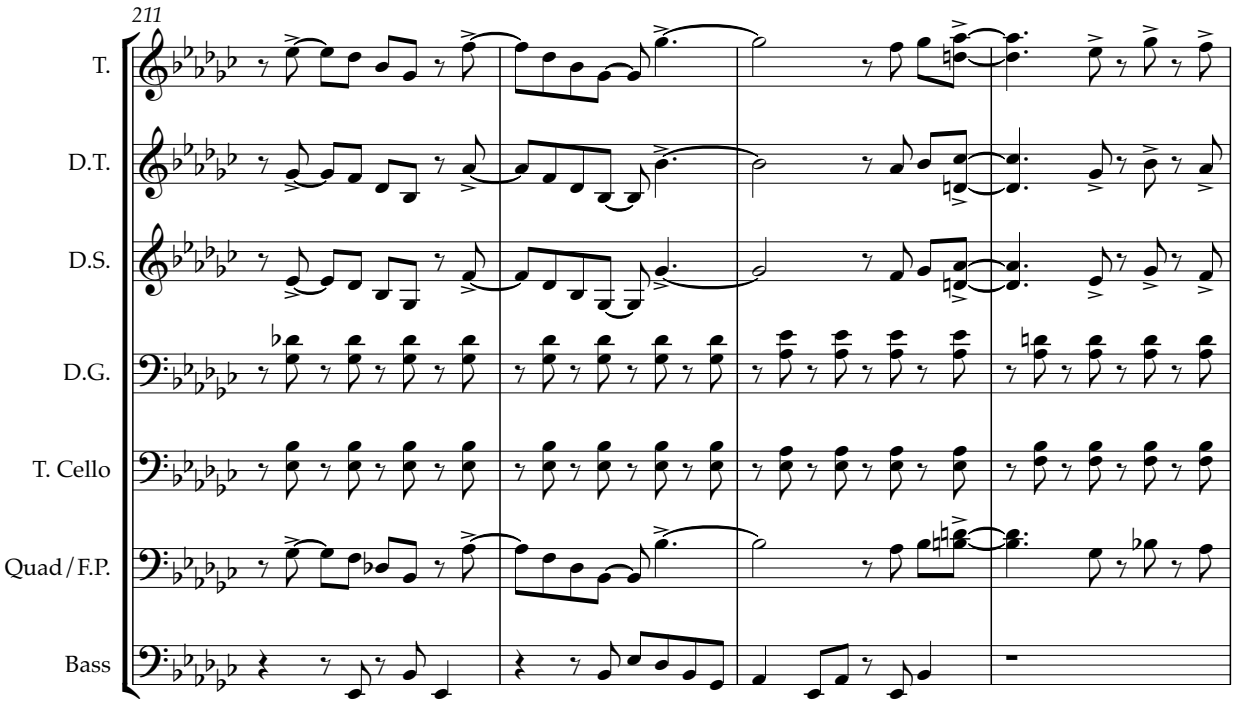
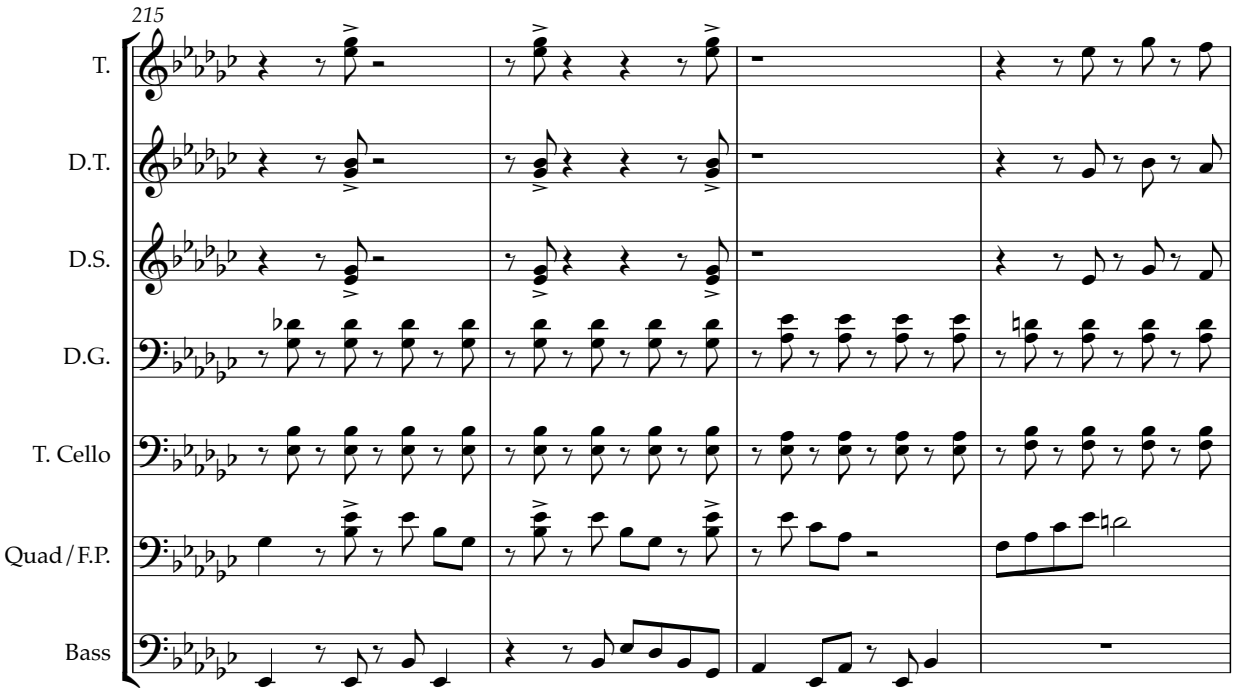
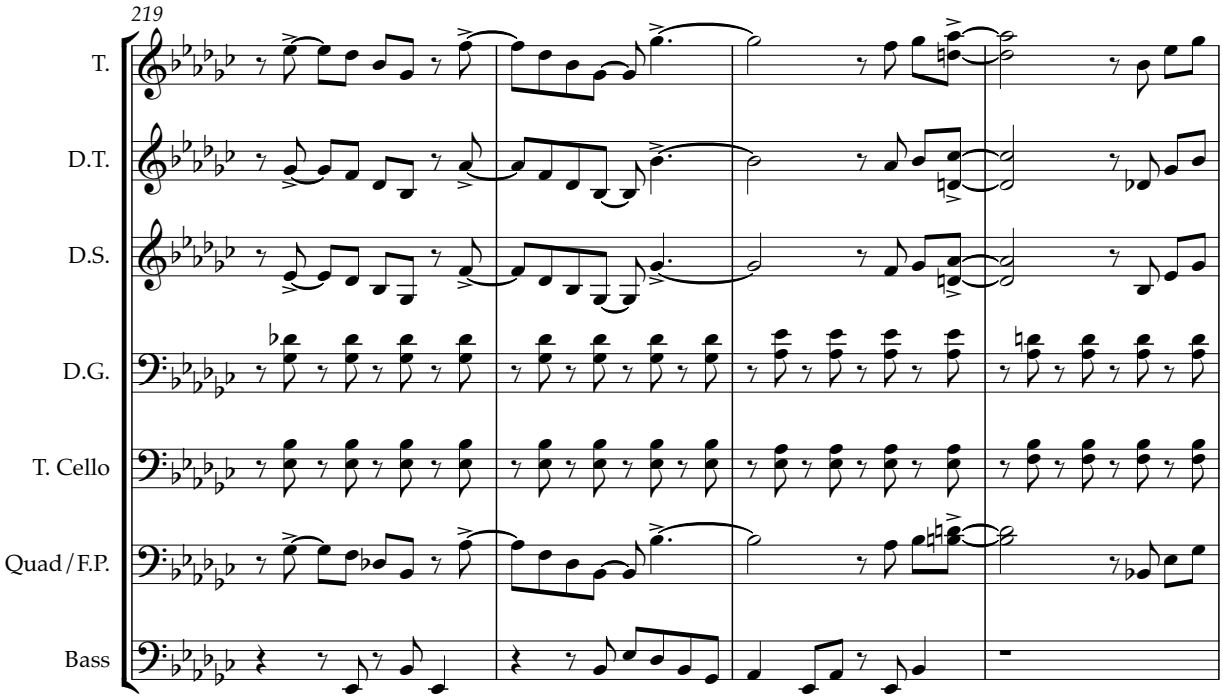
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

26



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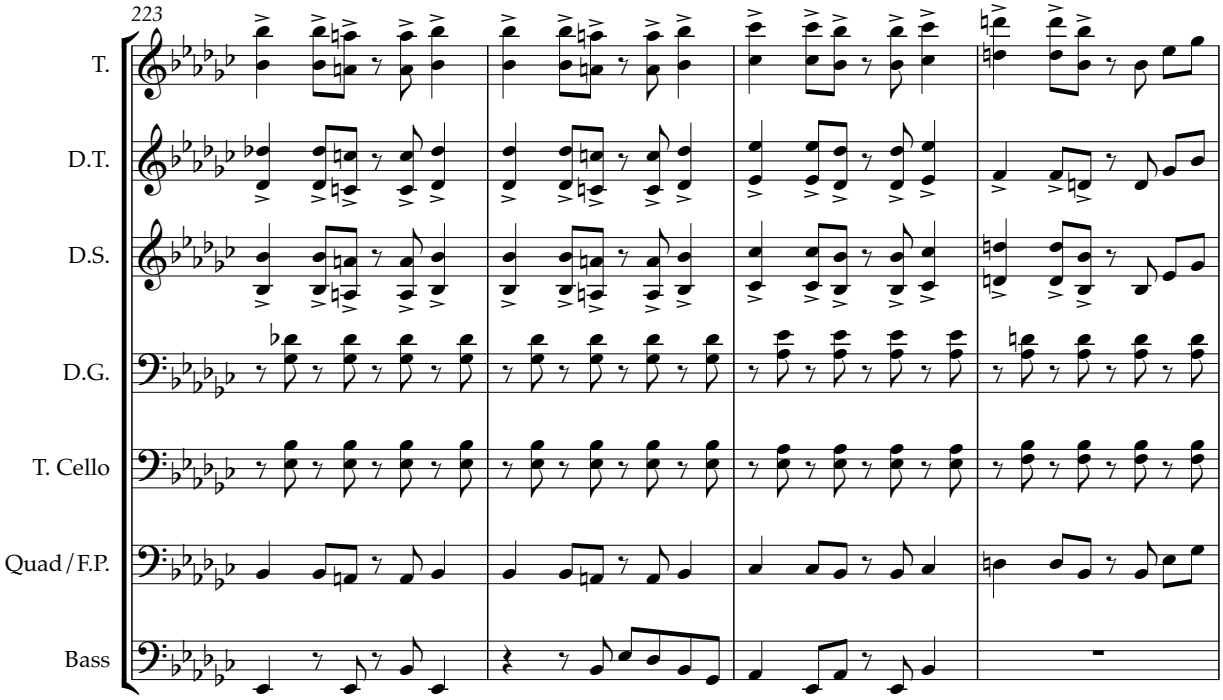
D.S.
D.G.
T. Cello
Quad / F.P.
Bass


223
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

28

227

T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

231

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D.T.
D.S.
D.G.
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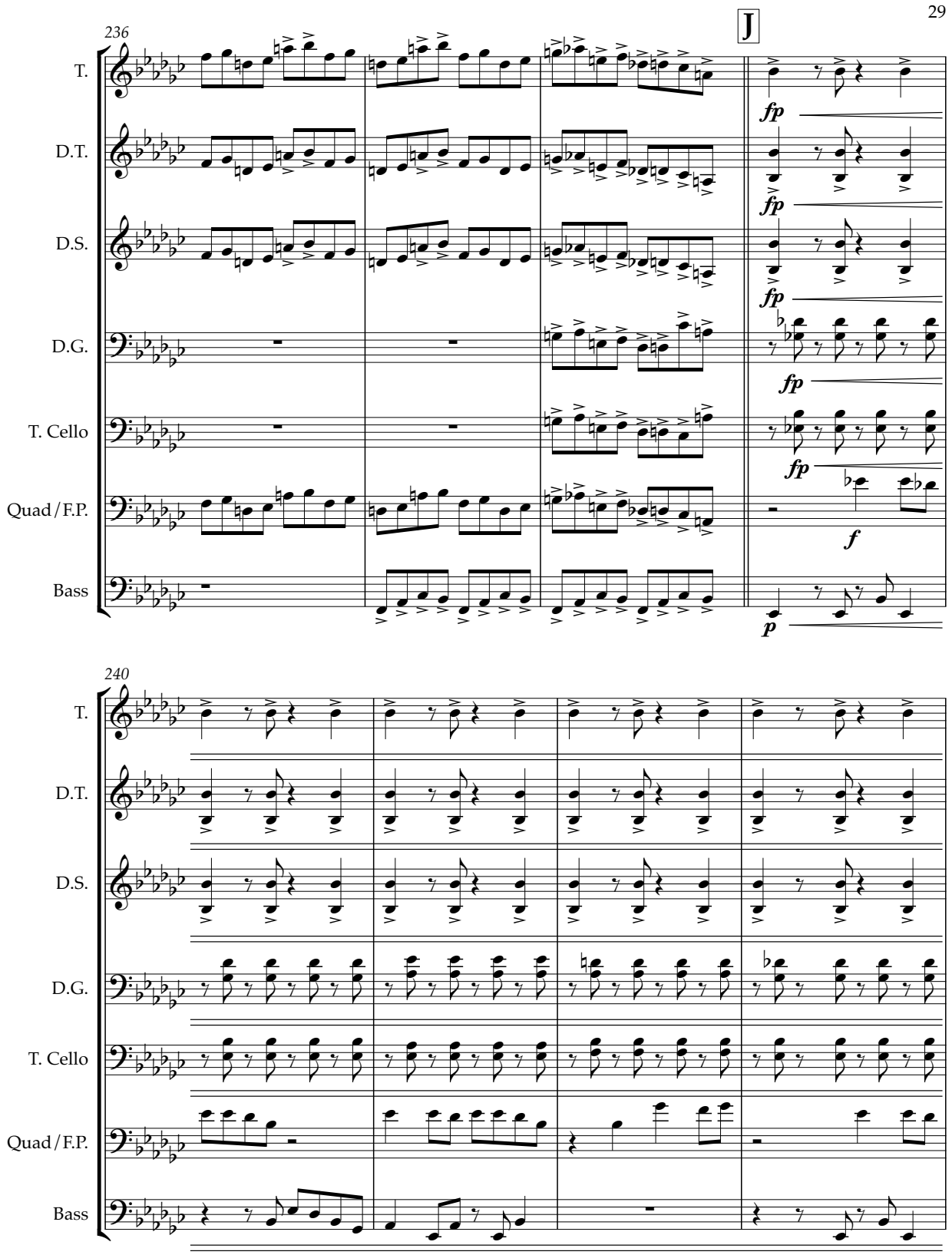
Quad / F.P.
Bass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236
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T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass
fp
f
p
240

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30

244

T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

f
f
f
mf
mf
mf

248

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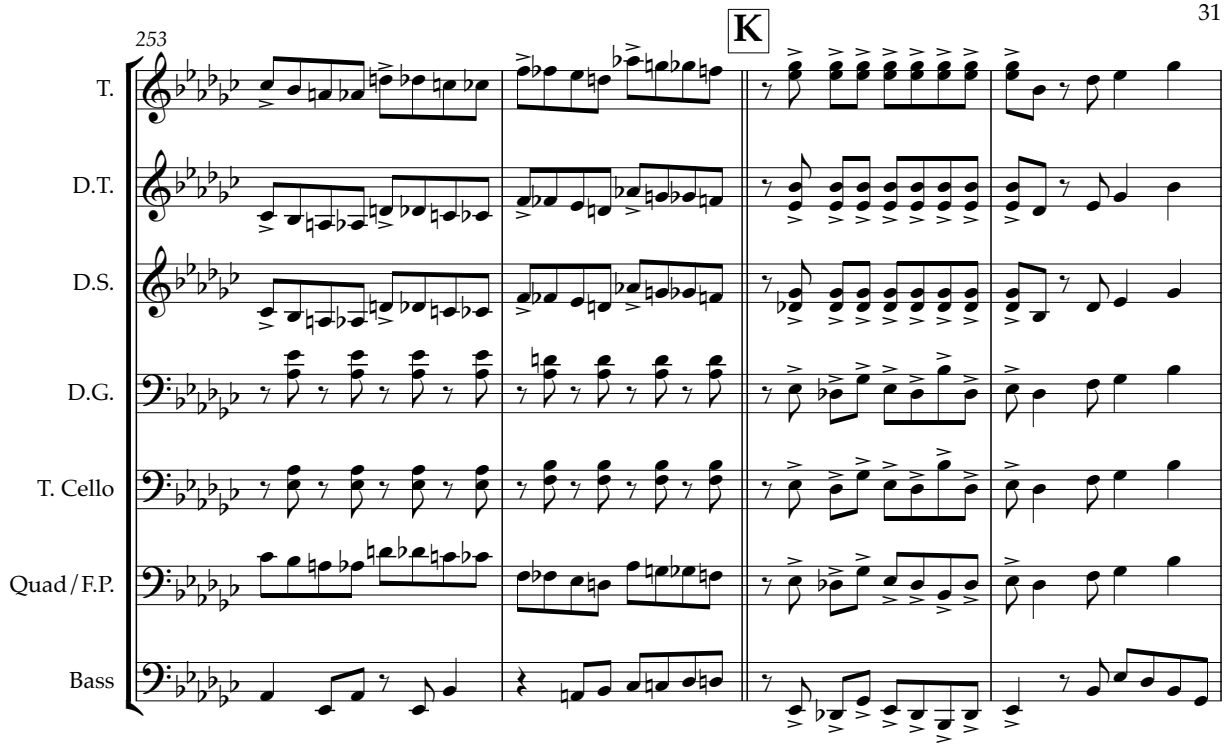
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass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D.G.
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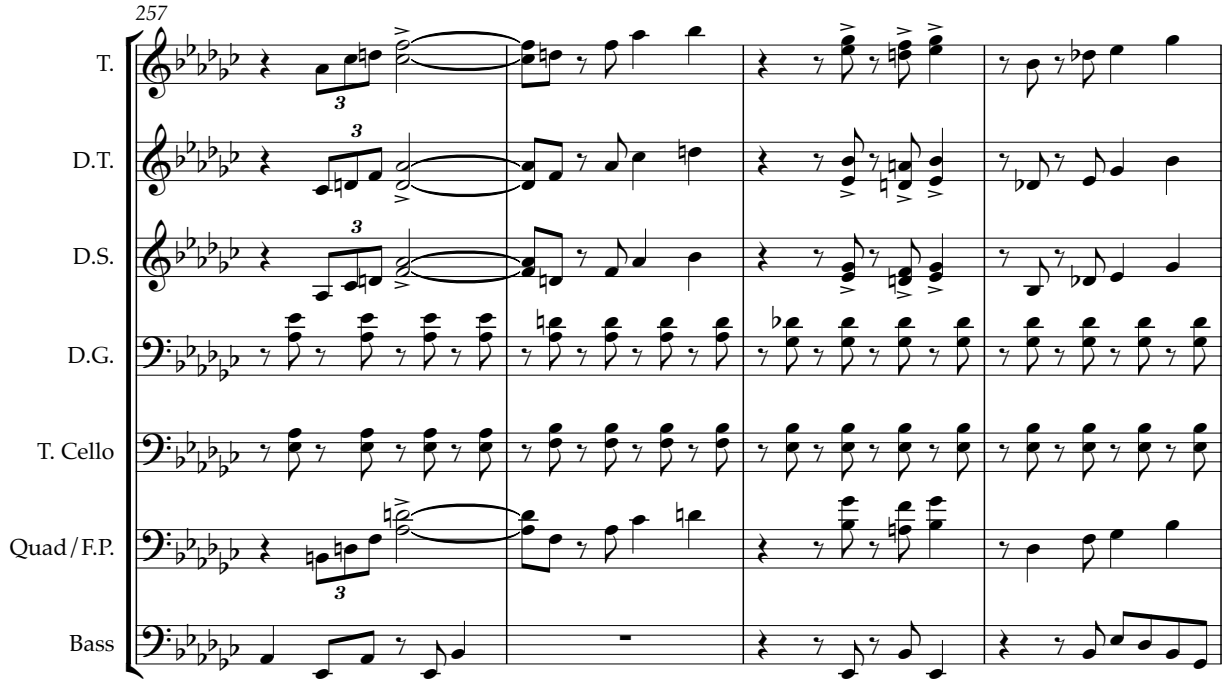
Quad / F.P.
Bass


257
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

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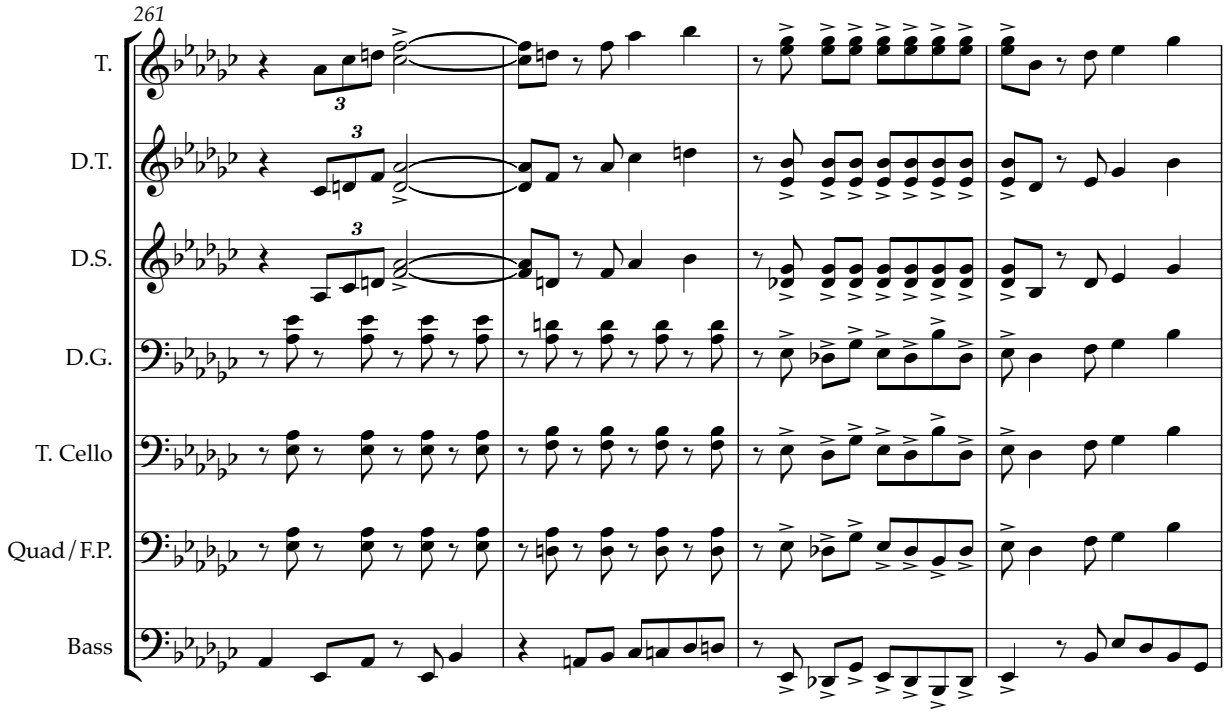
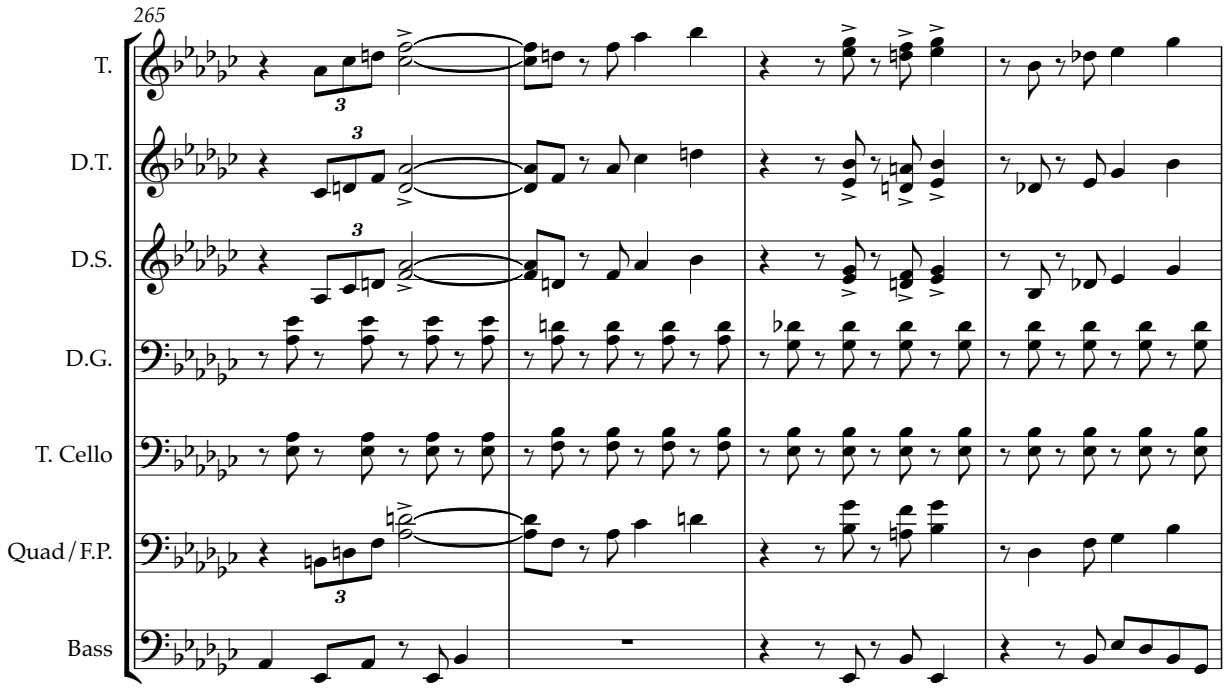
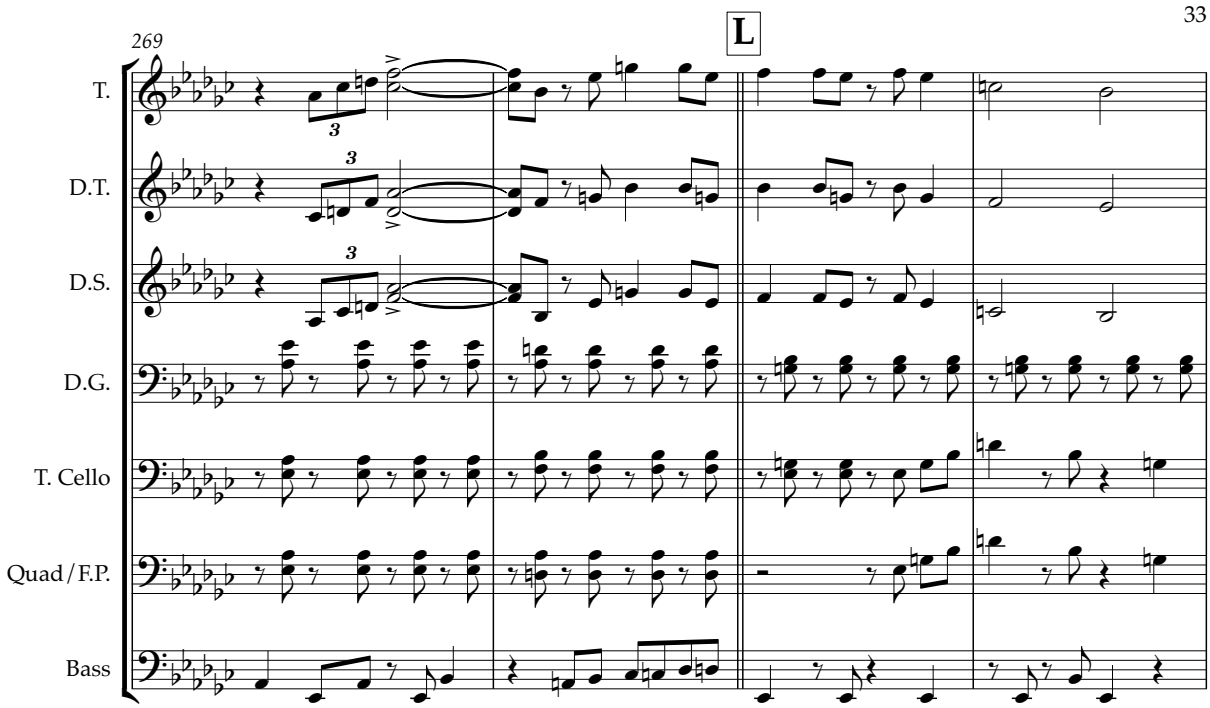
32



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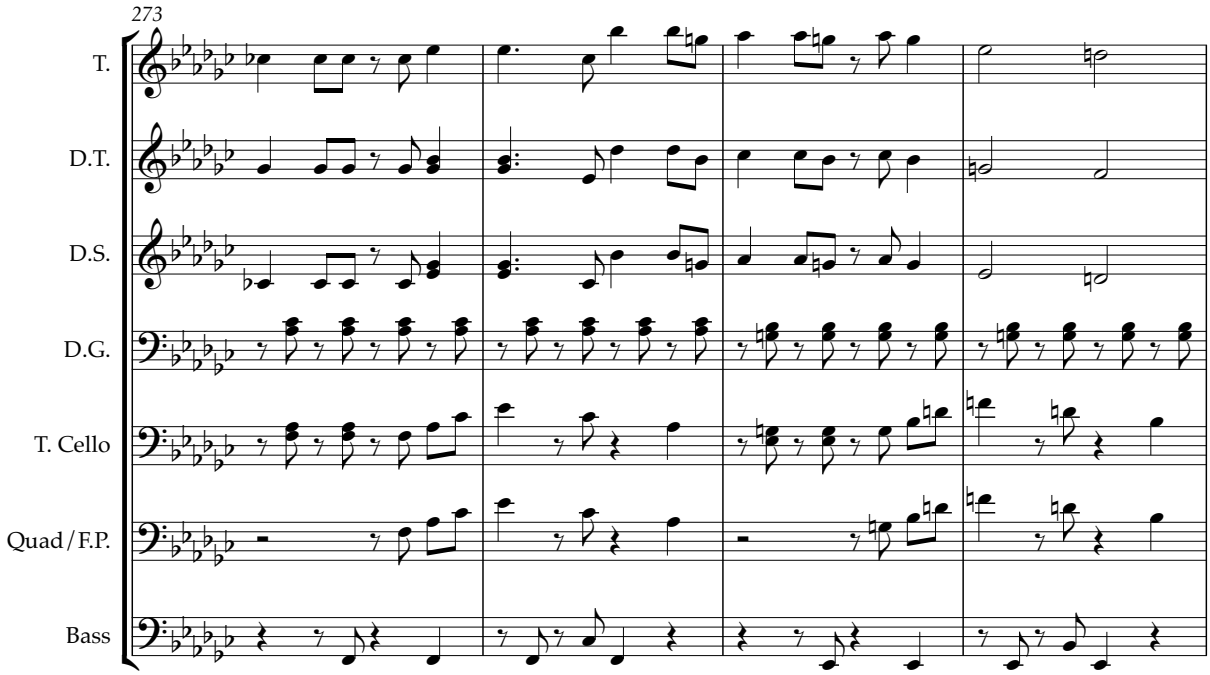
D.S.
D.G.
T. Cello
Quad / F.P.
Bass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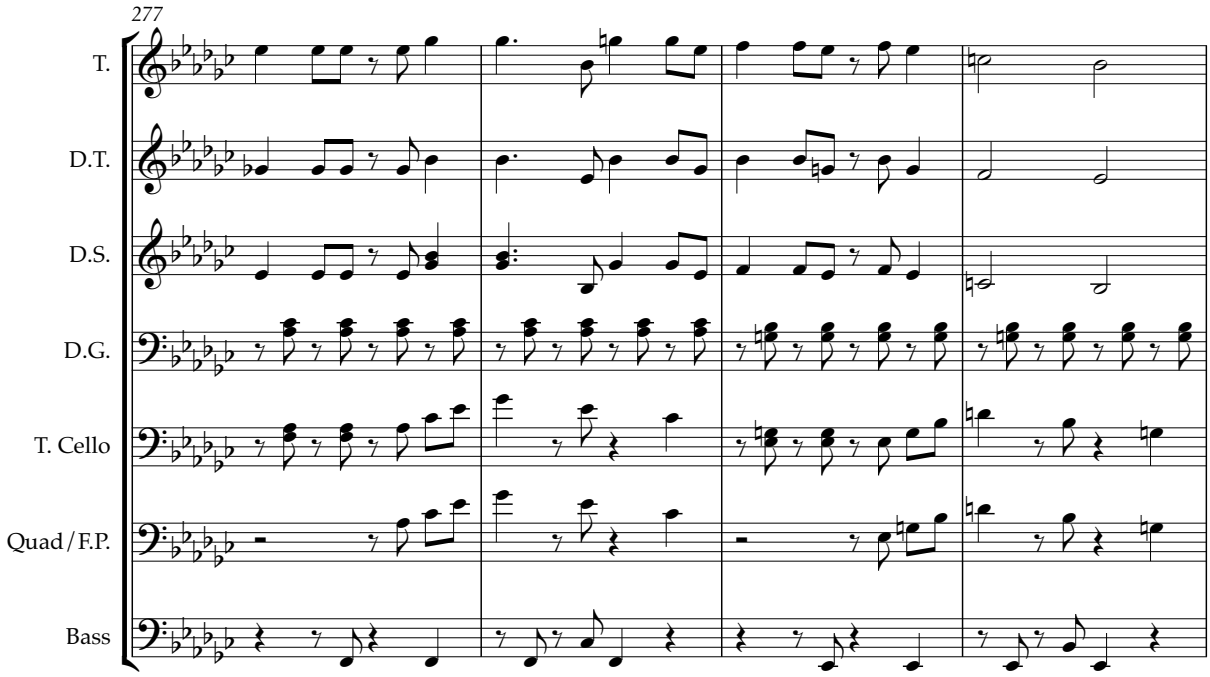
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

34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D.G.
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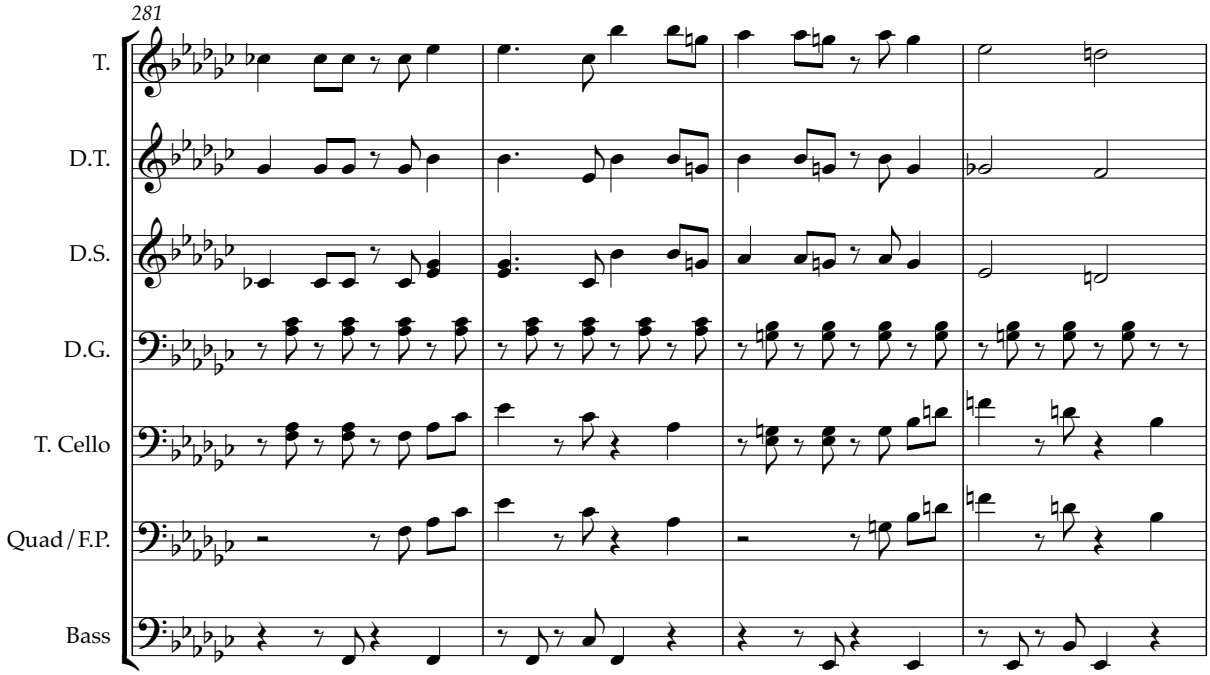
Quad / F.P.
Bass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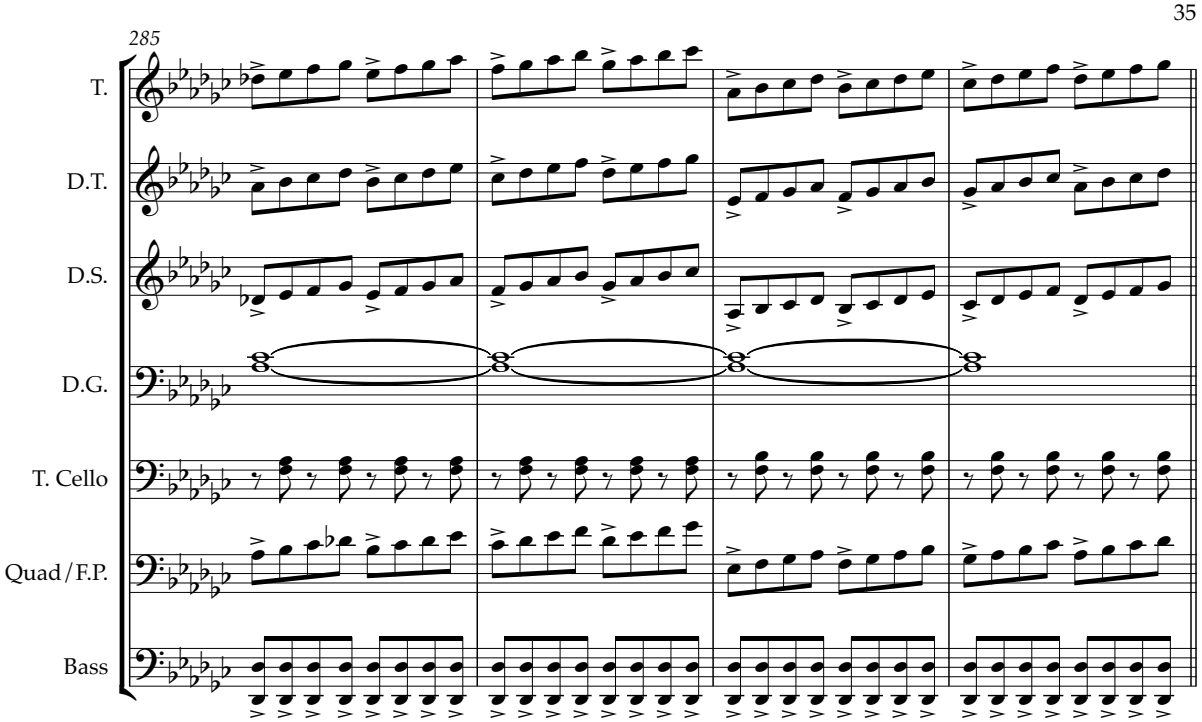
Quad / F.P.
Bass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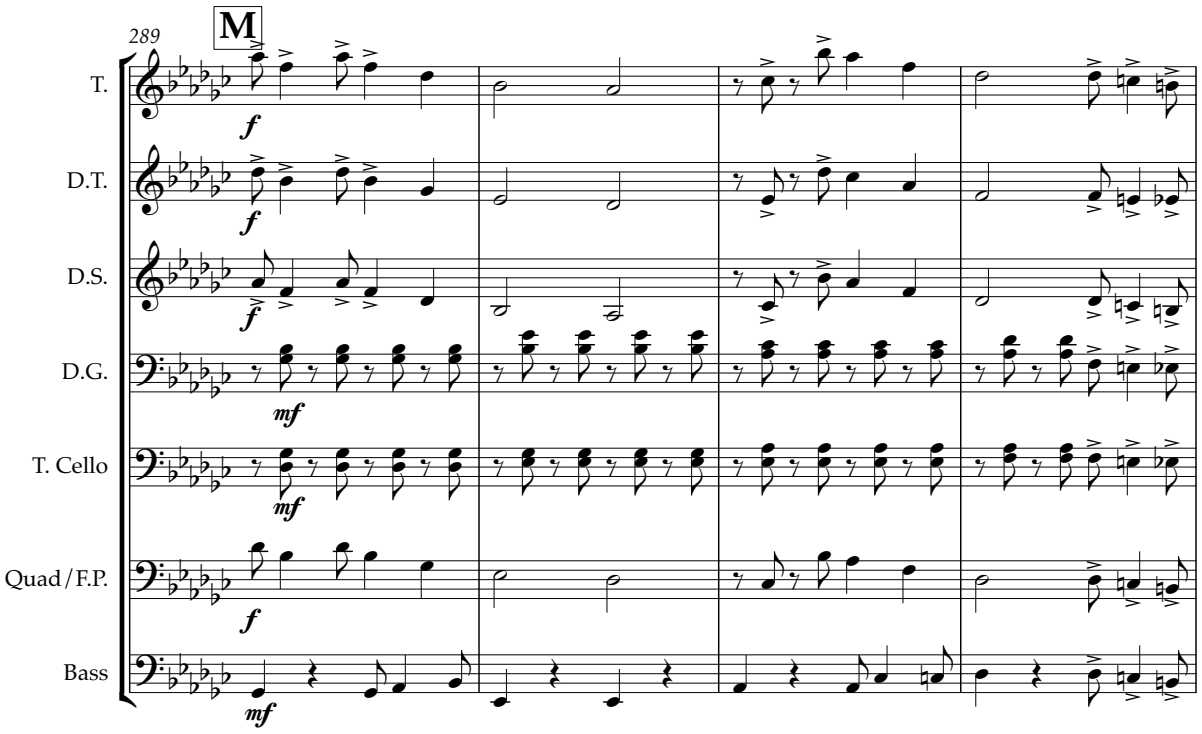
Bass


289
M
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass
f
mf

36

293

T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

297

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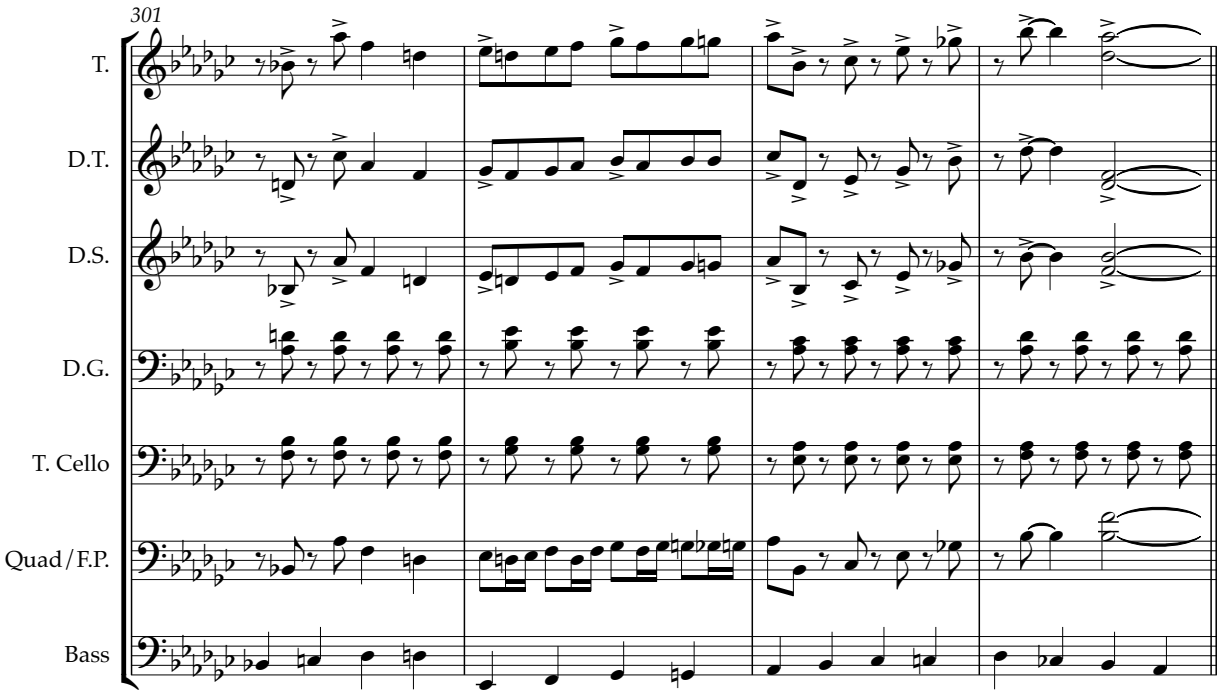
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass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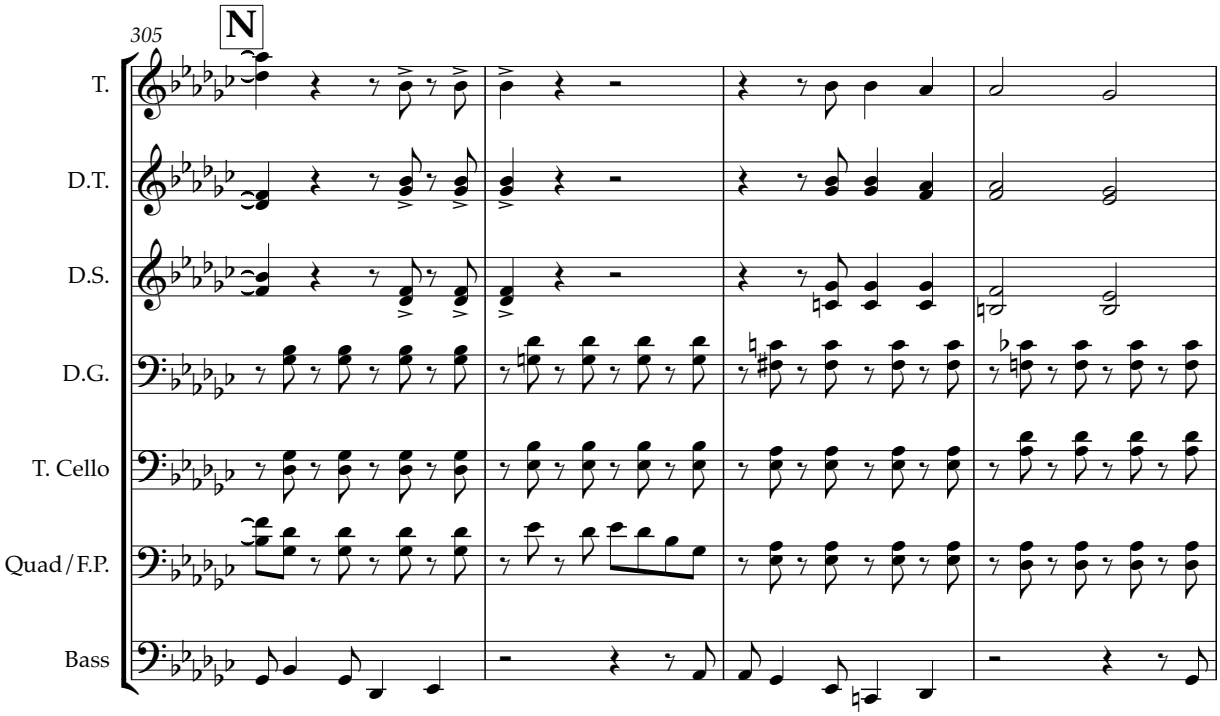
305
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T.
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D.G.
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Quad / F.P.
Bass

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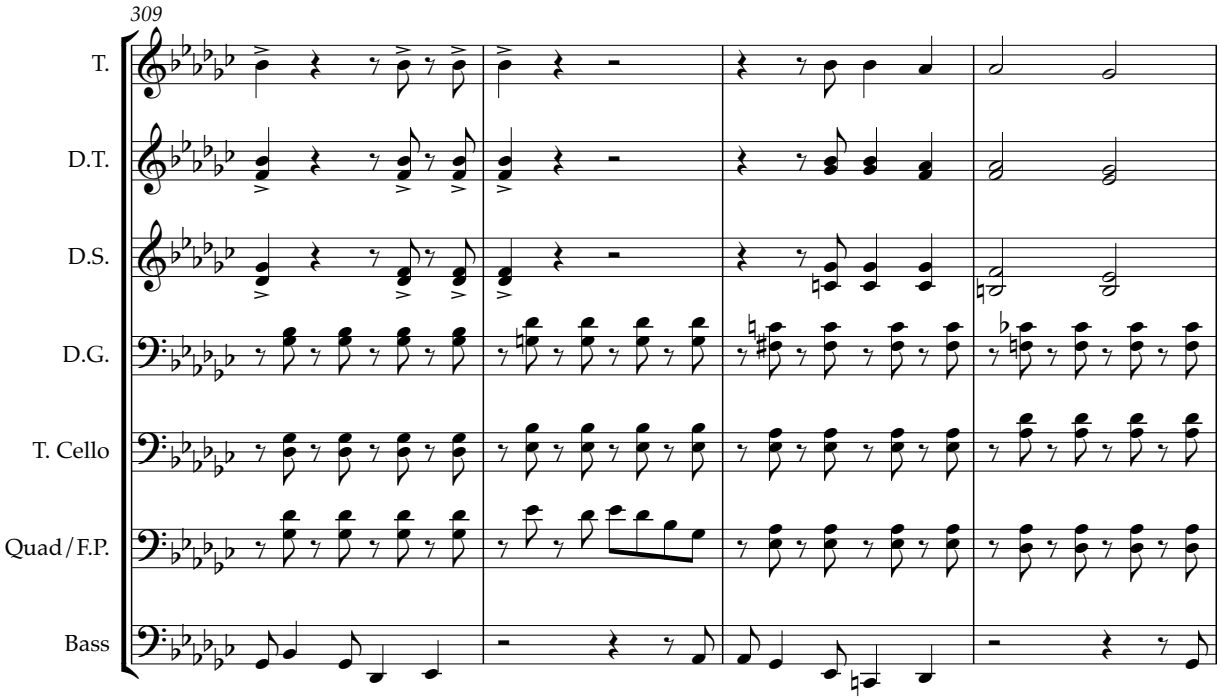
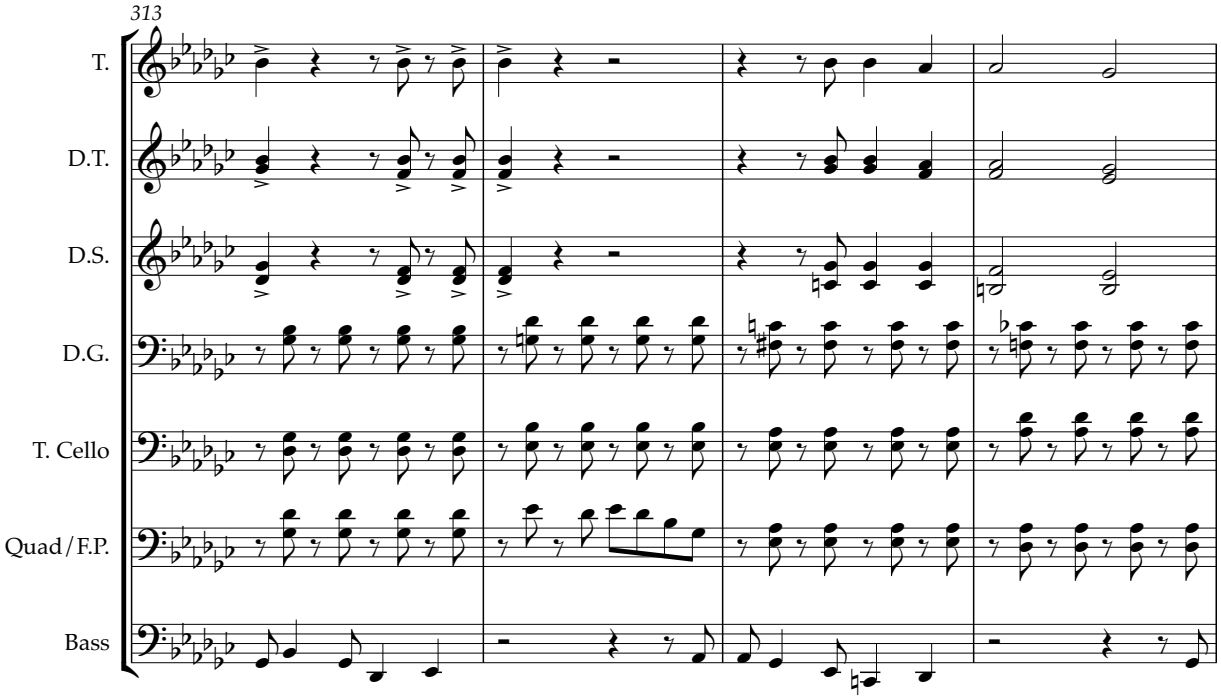
38





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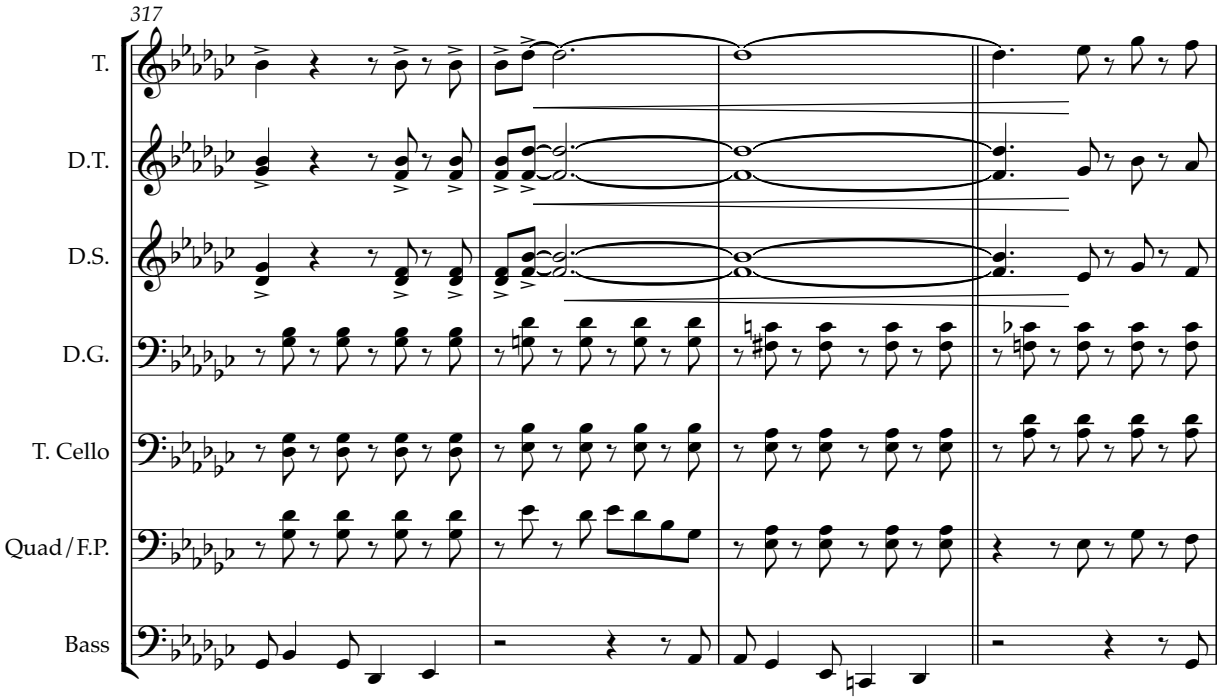

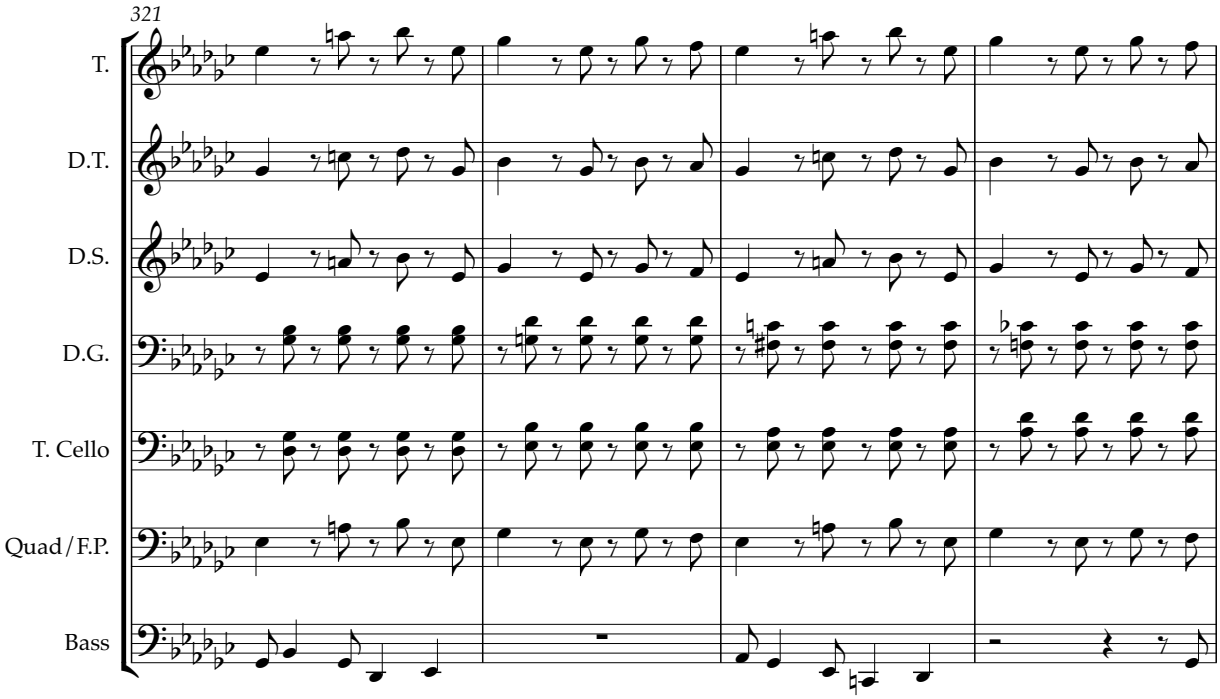

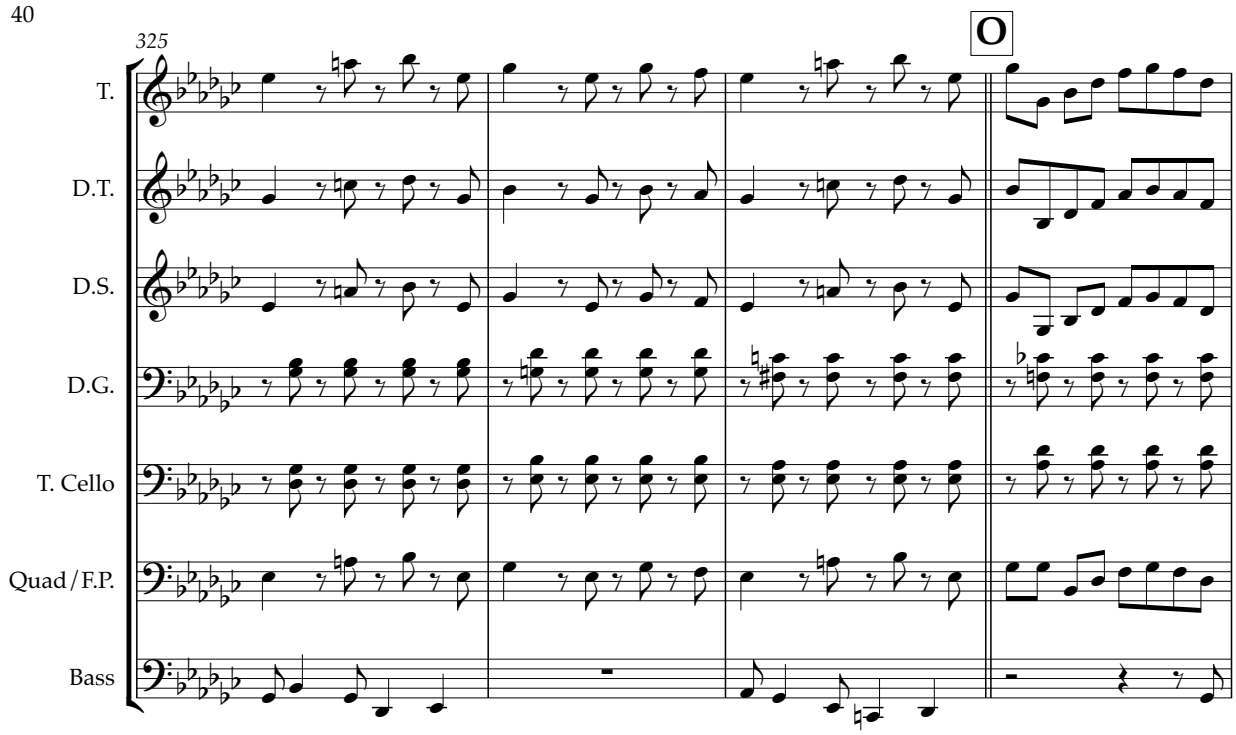
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D.S.
D.G.
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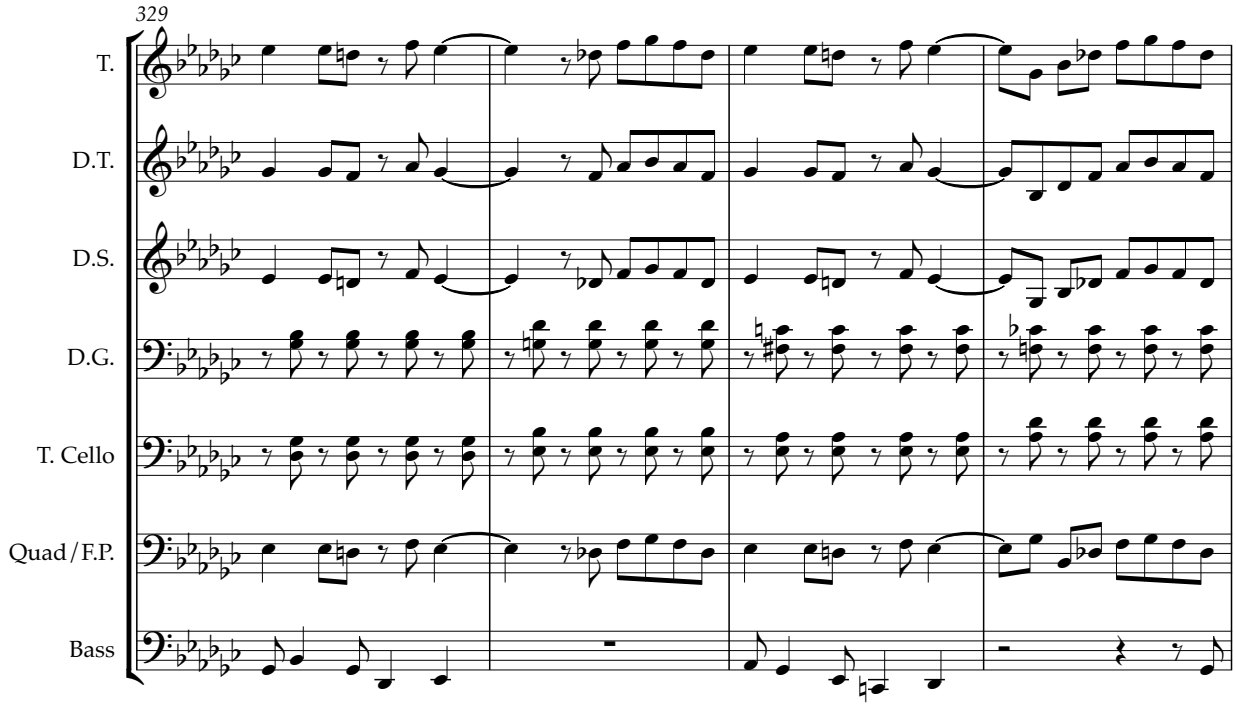
Quad / F.P.
Bass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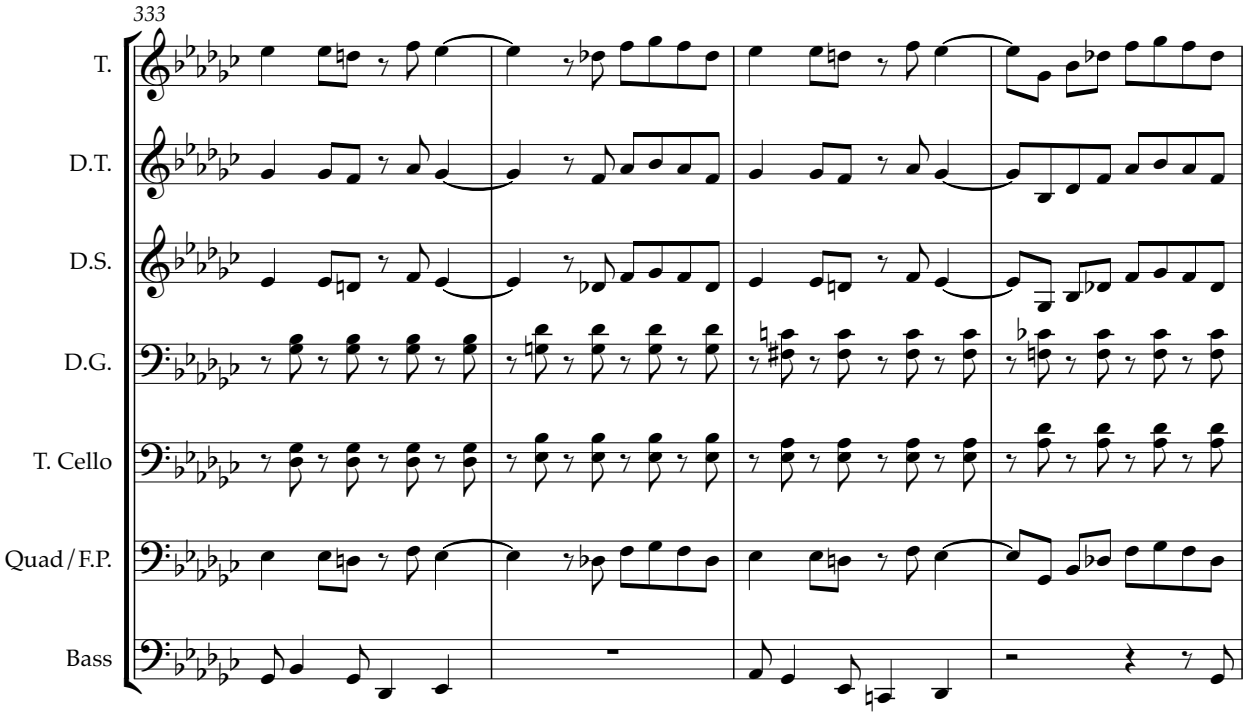
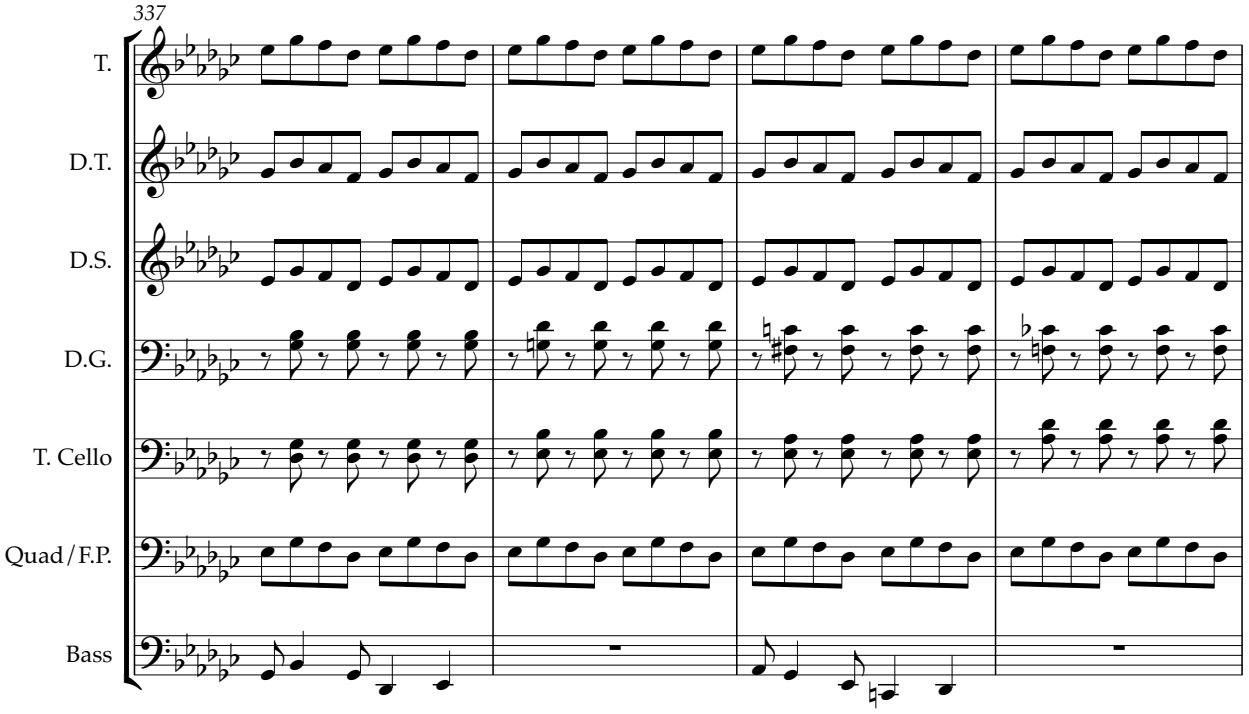
Quad / F.P.
Bass

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED





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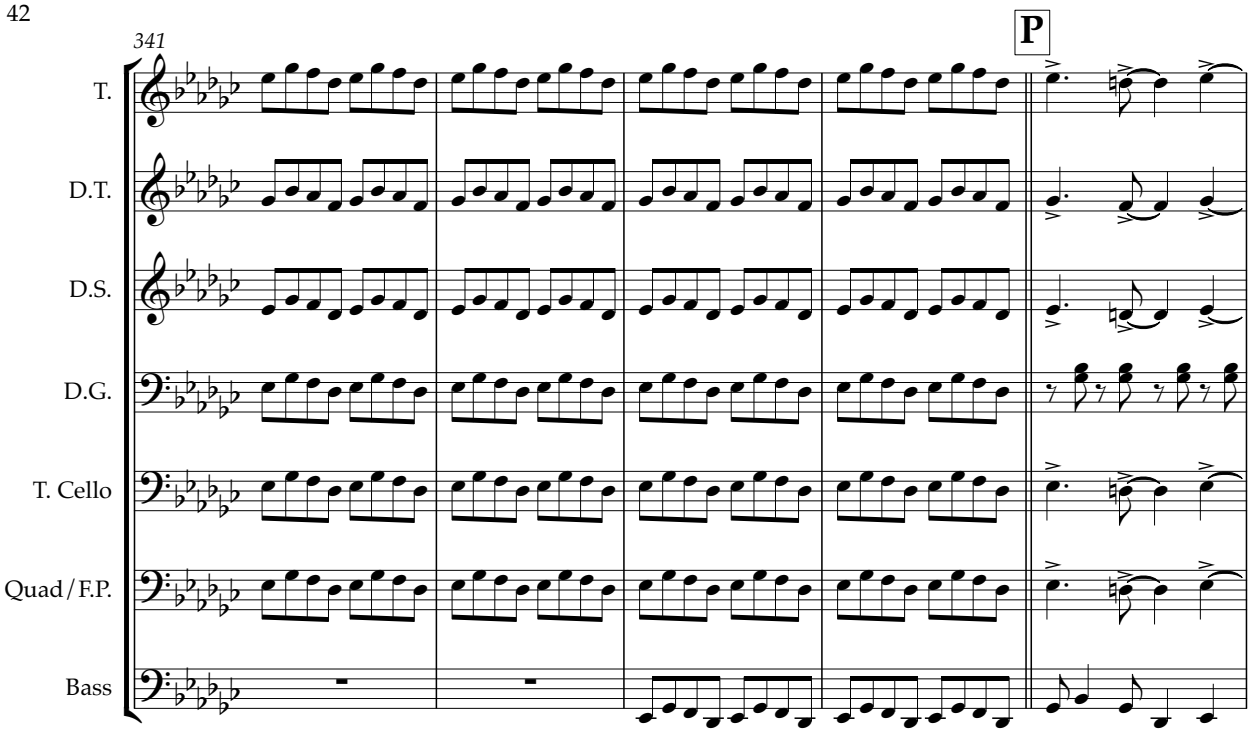
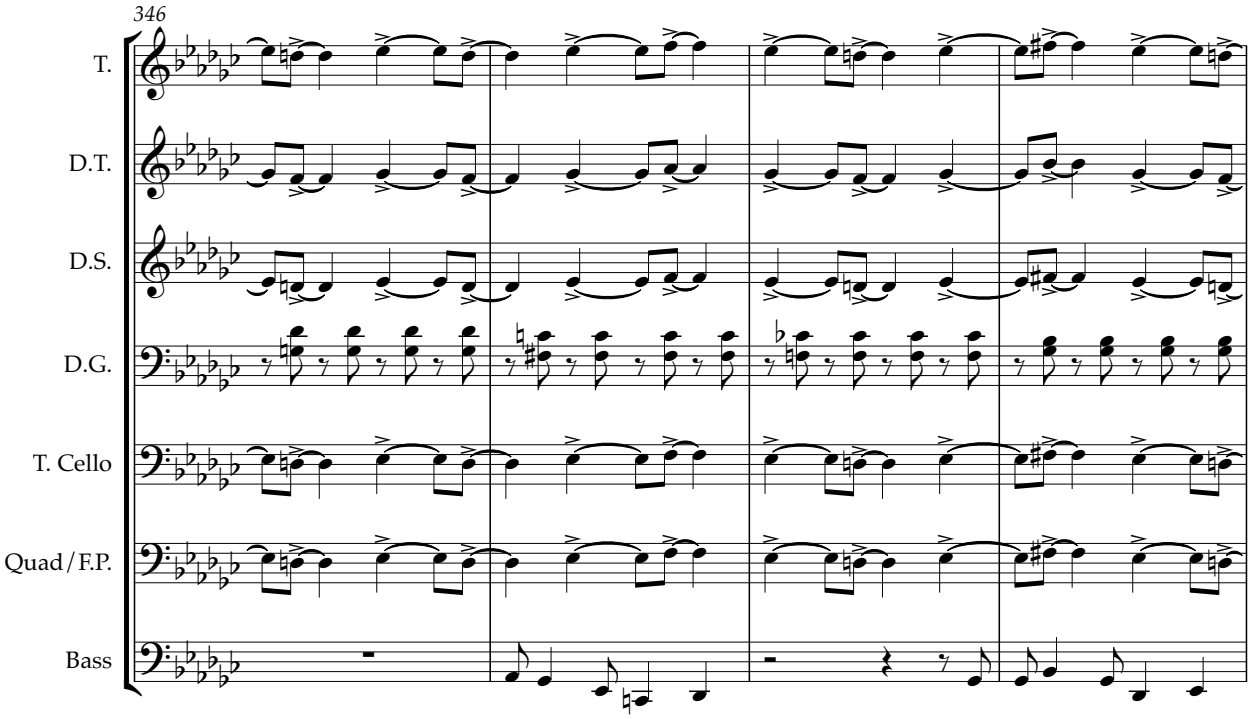
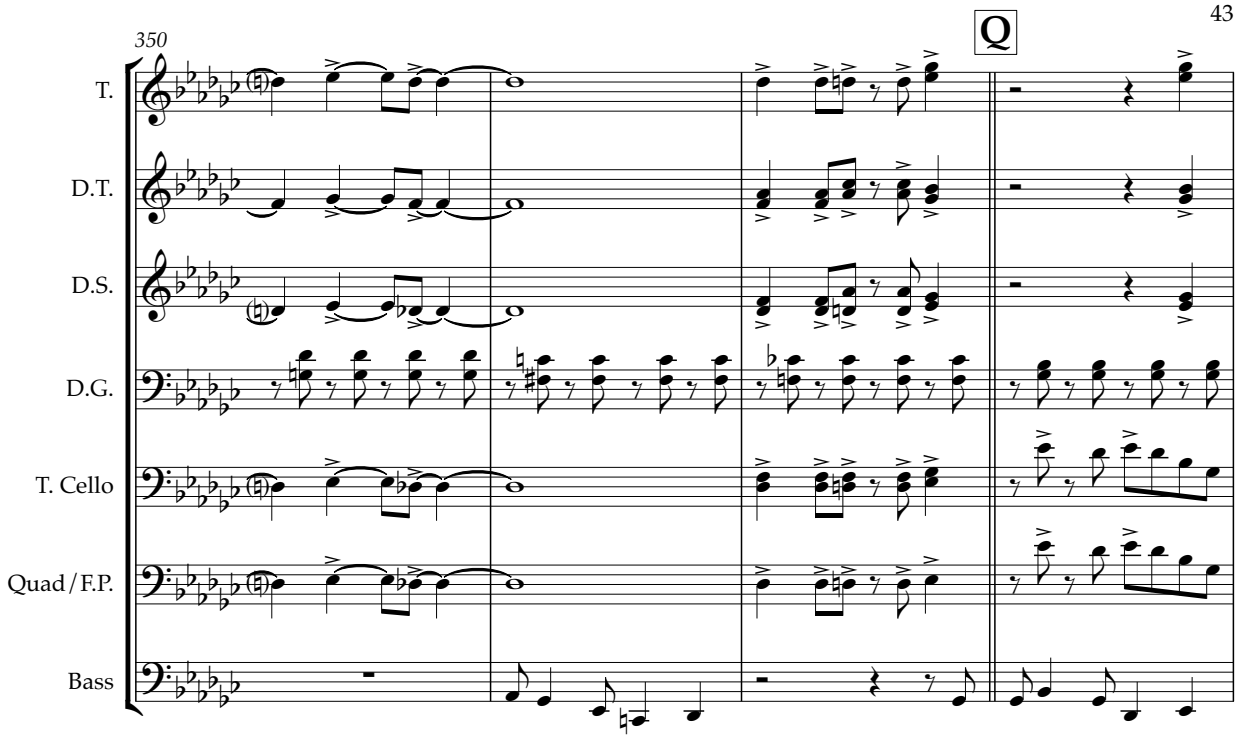
42



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Q
350
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D.T.
D.S.
D.G.
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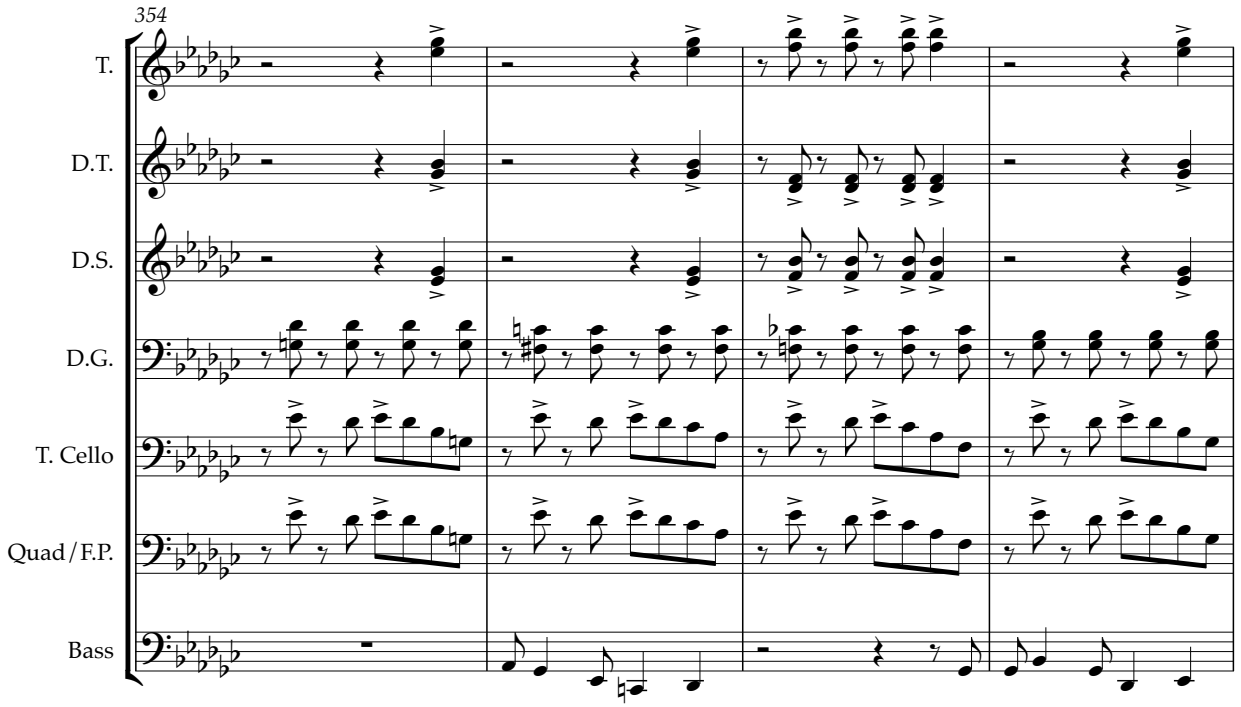
Quad / F.P.
Bass


354
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D.G.
T. Cello
Quad / F.P.
Bass

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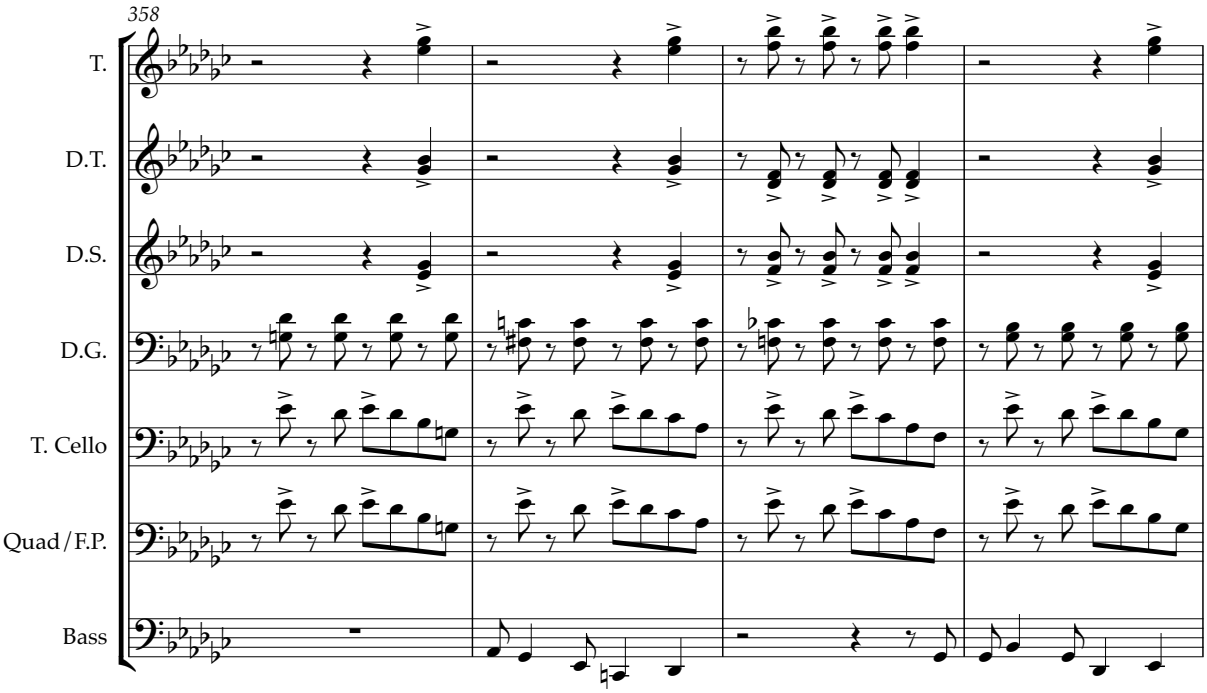
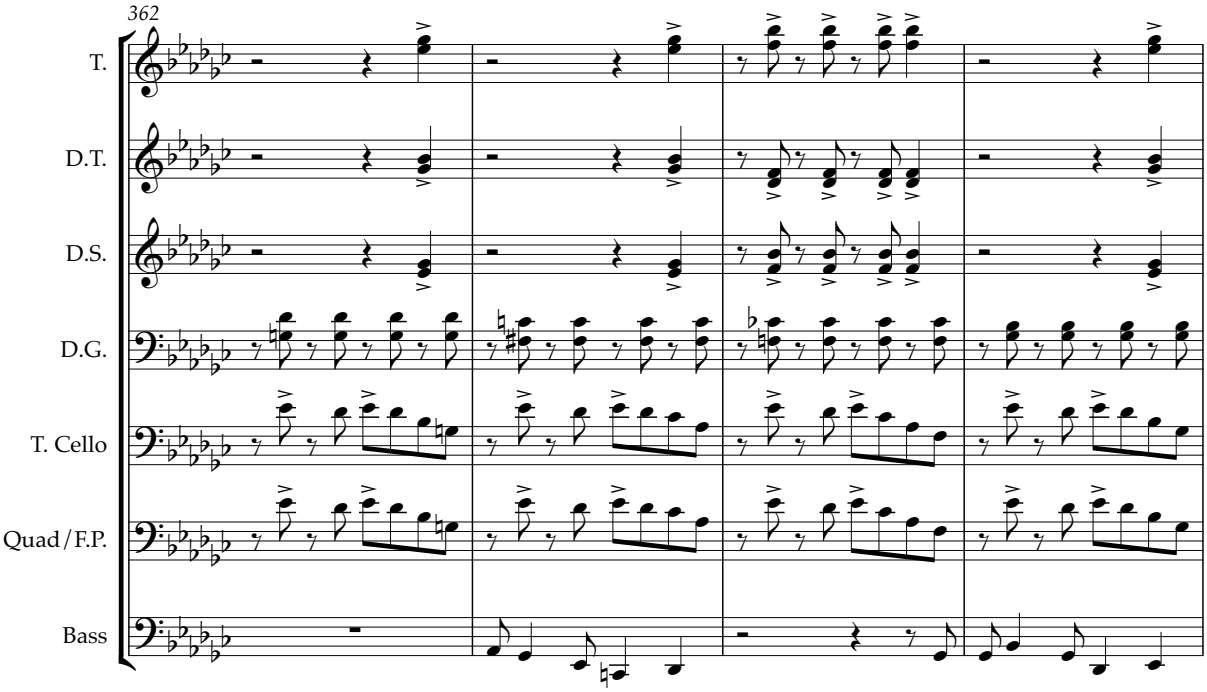
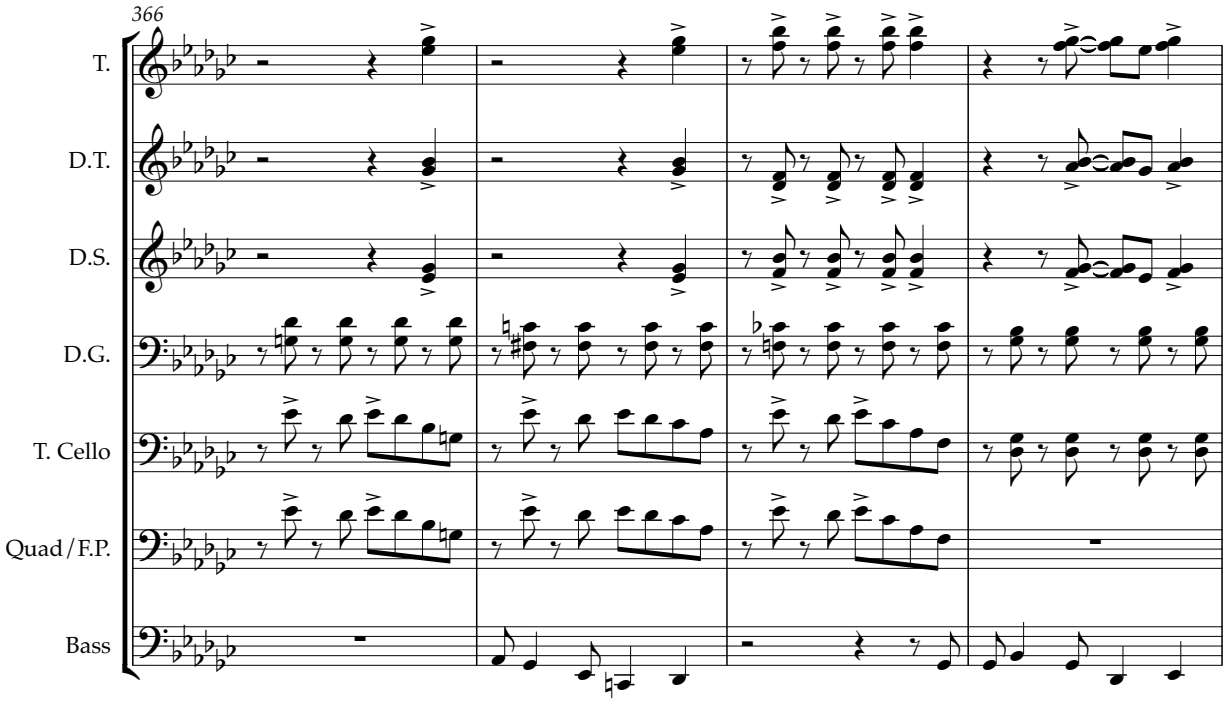
44



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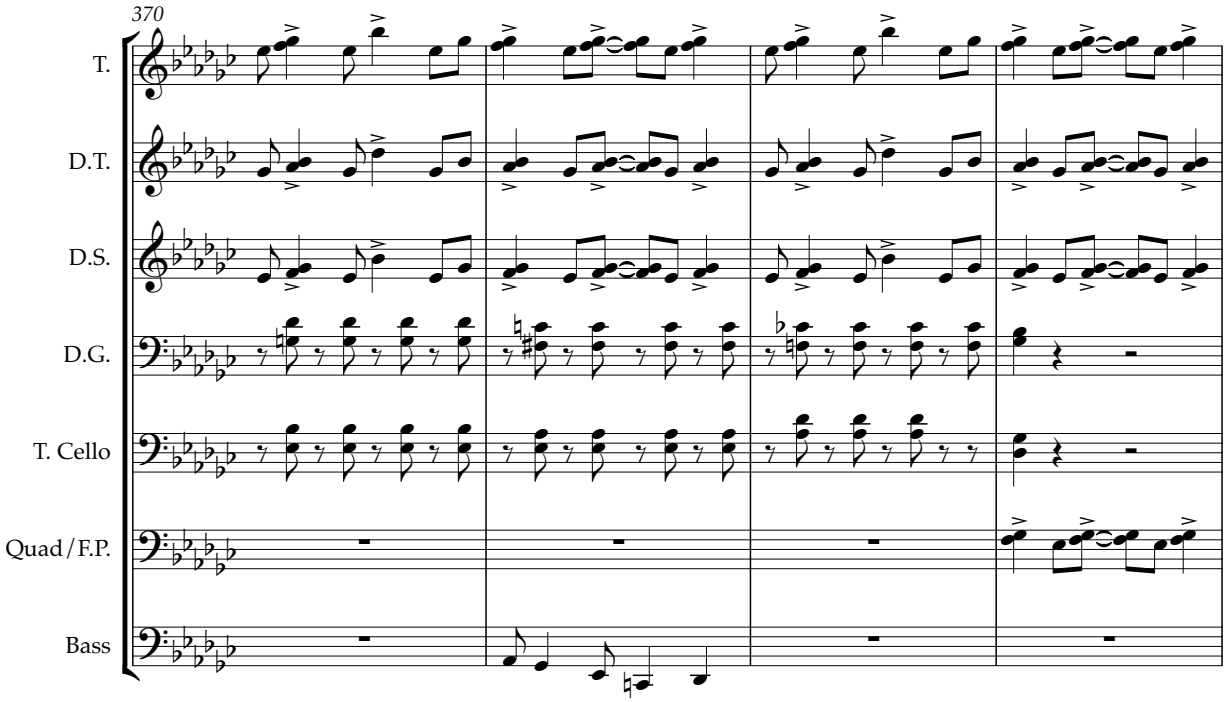
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass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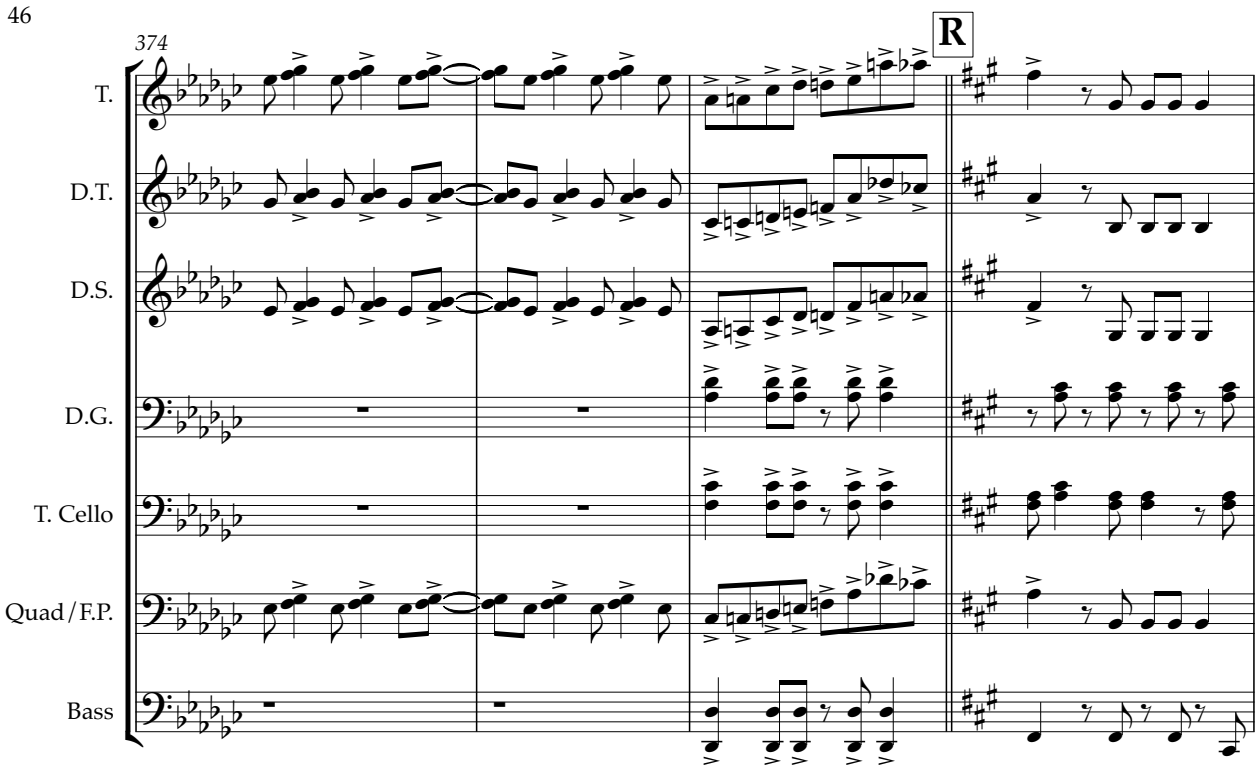
Bass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374
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D.S.
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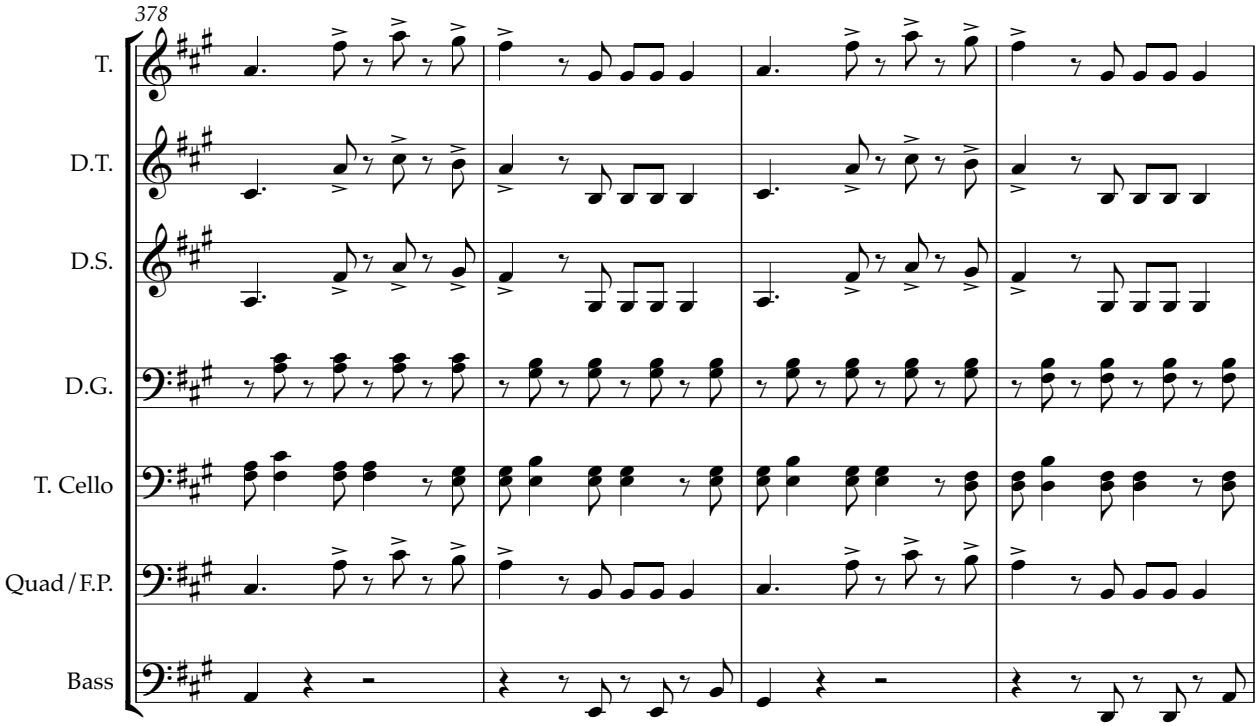
Quad / F.P.
Bass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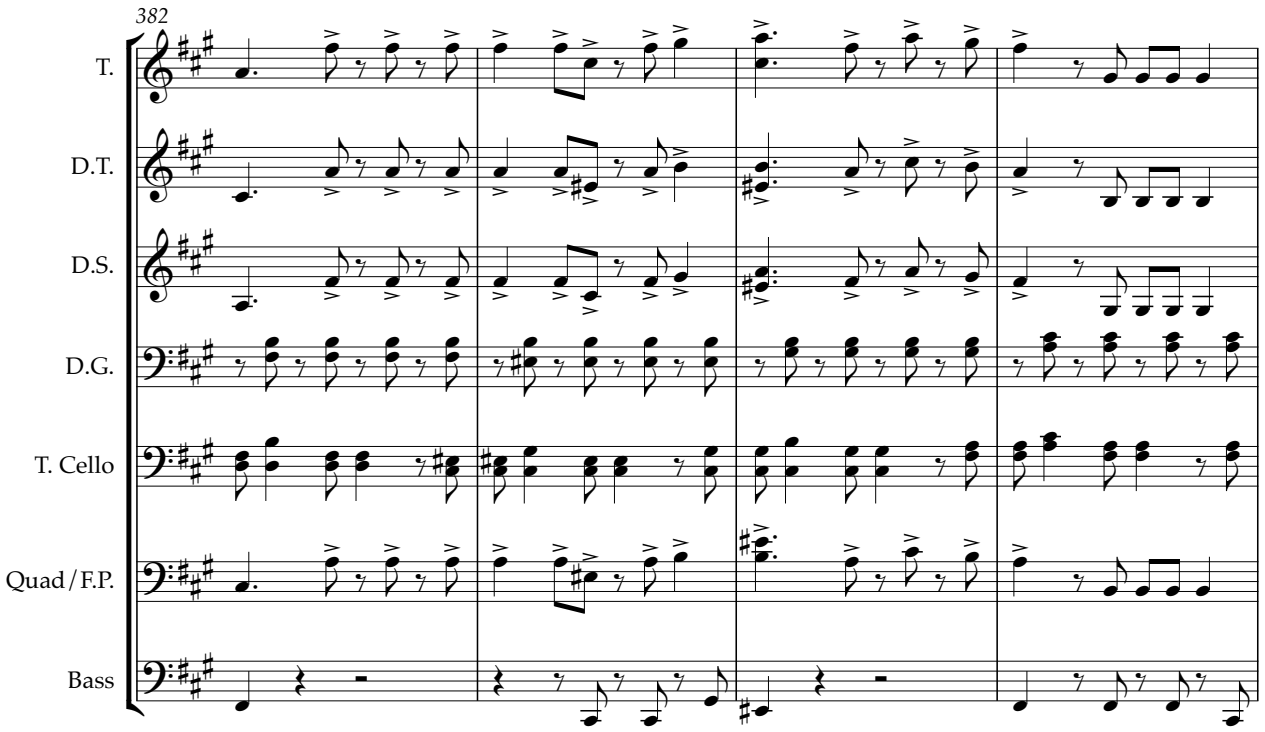
Quad / F.P.
Bass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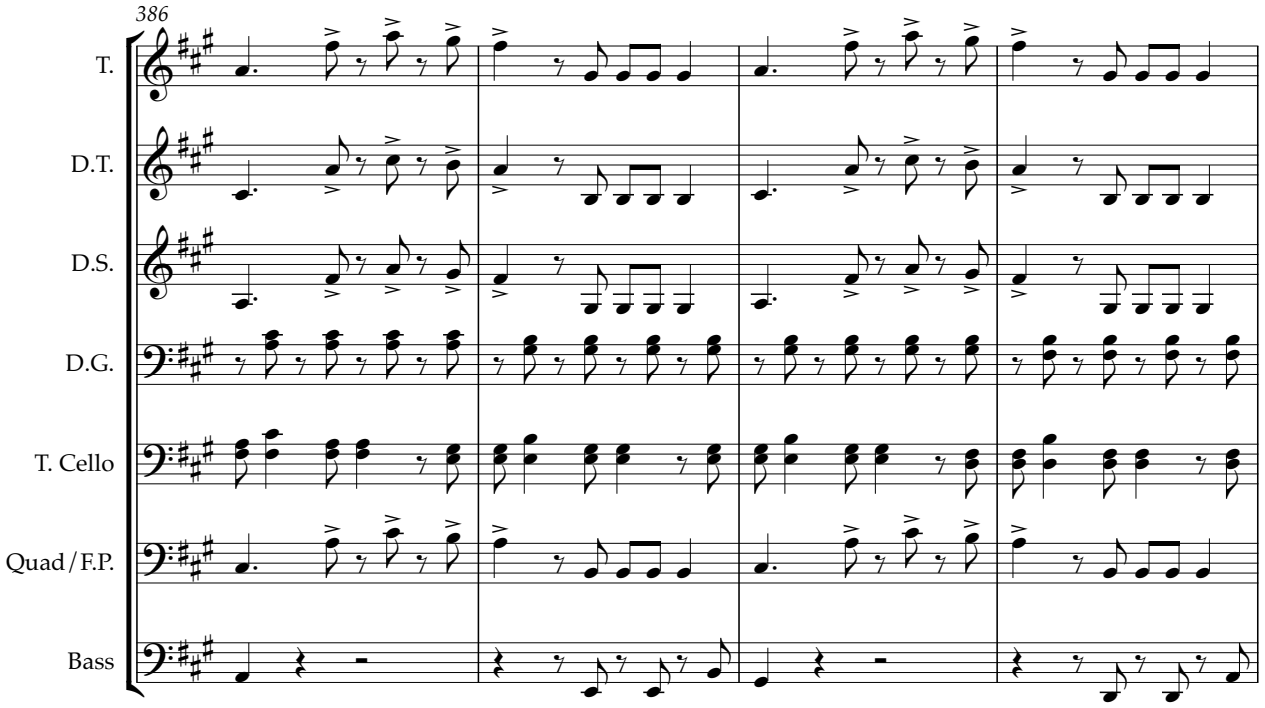
Quad / F.P.
Bass


386
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Quad / F.P.
Bass

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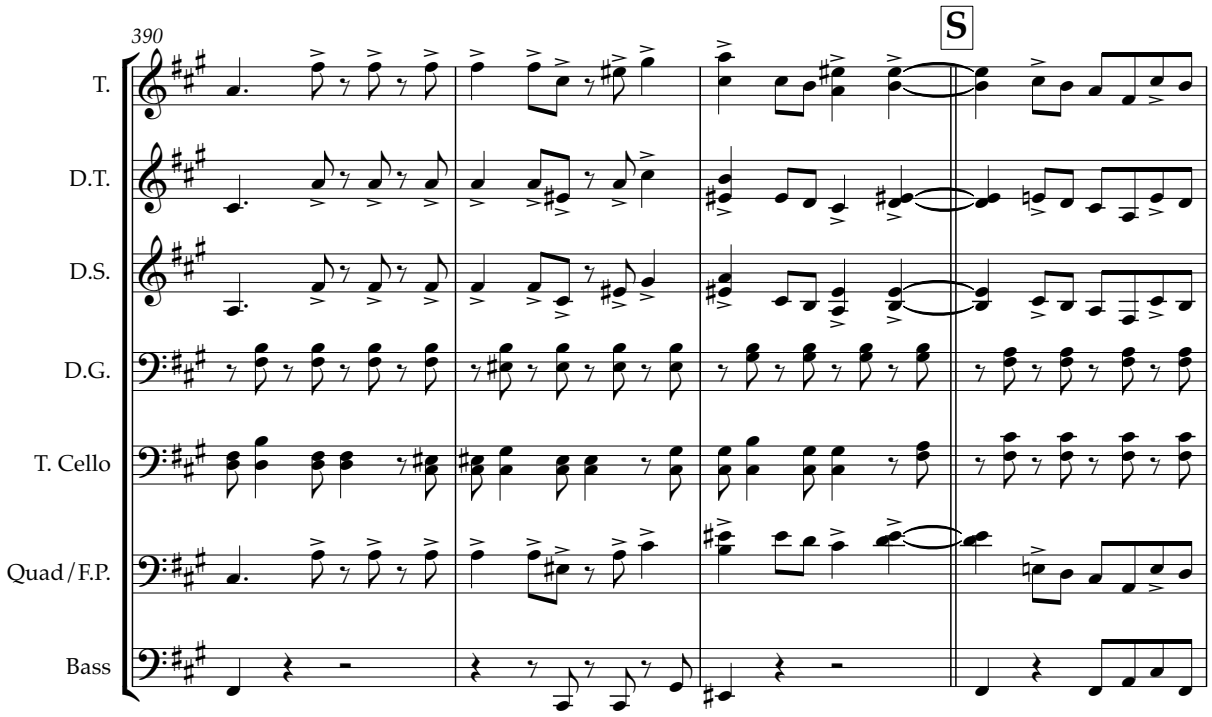
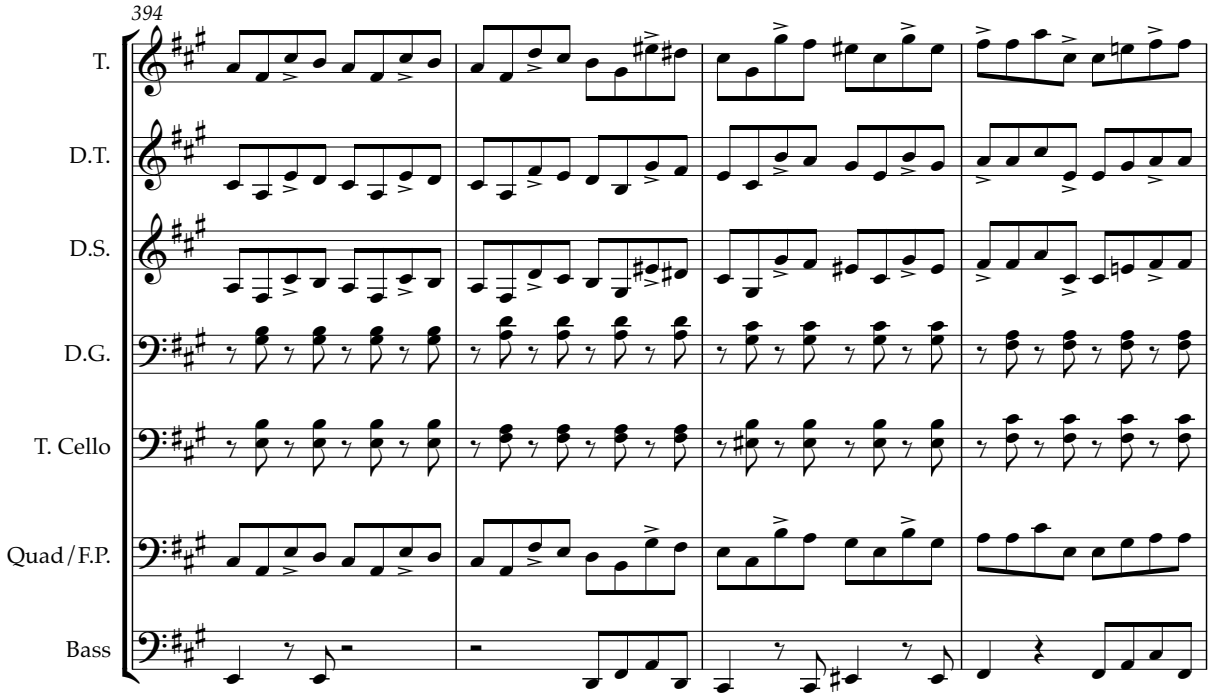
48





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D.S.
D.G.
T. Cello
Quad / F.P.
Bass

402

T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

50

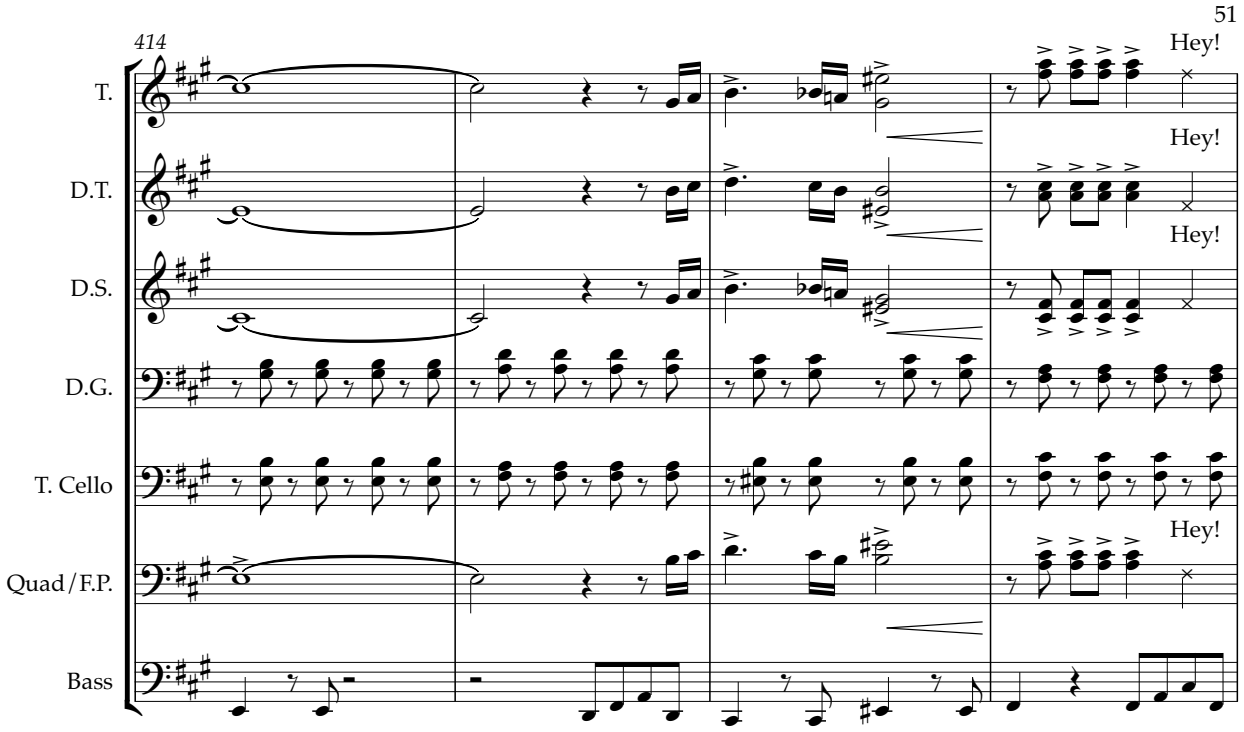
406

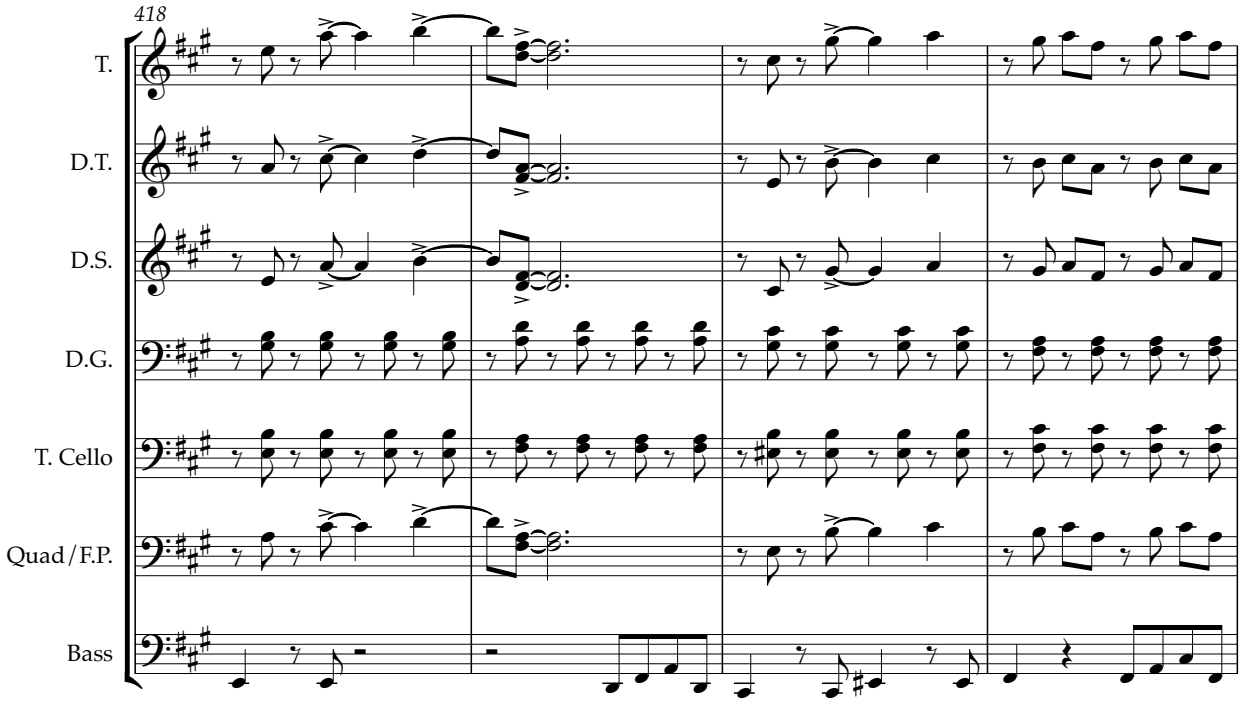
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

410

T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

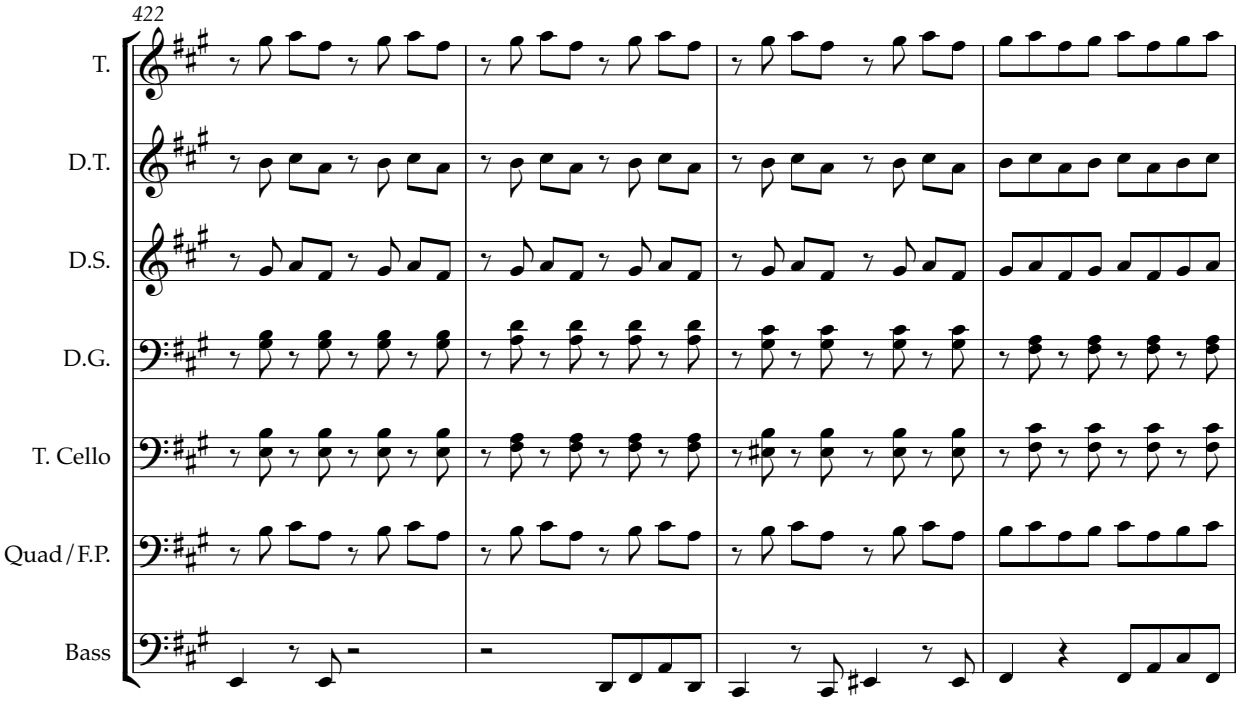
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

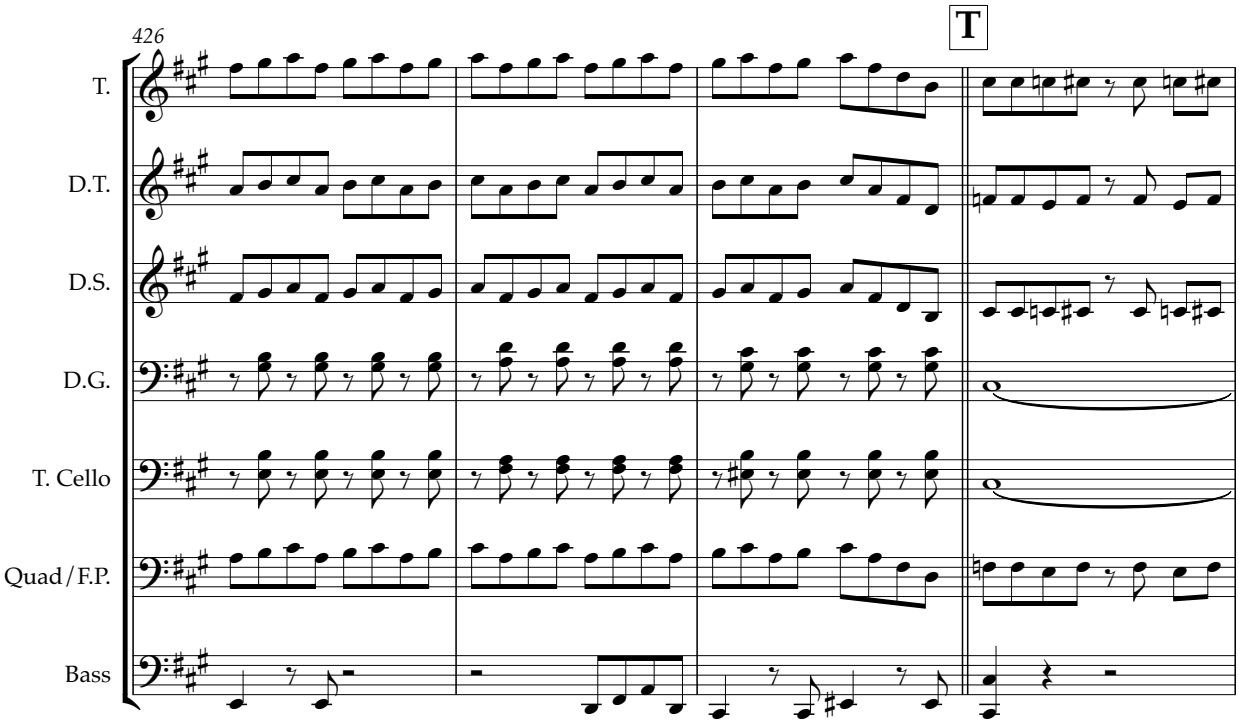


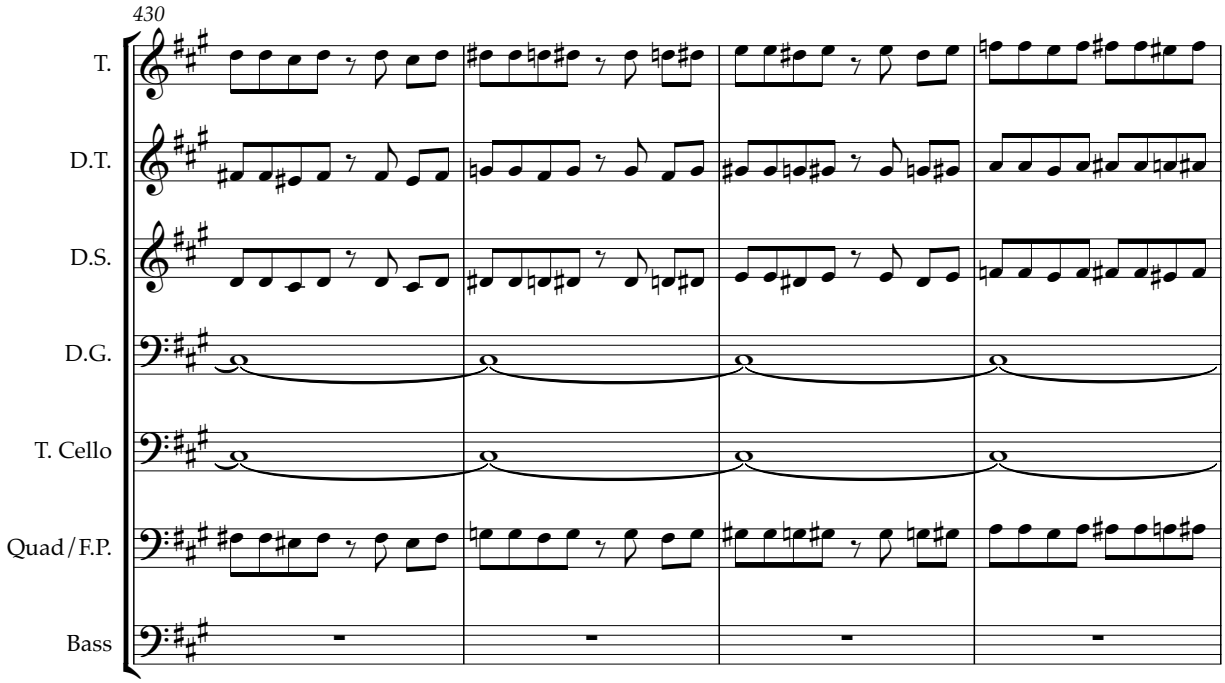


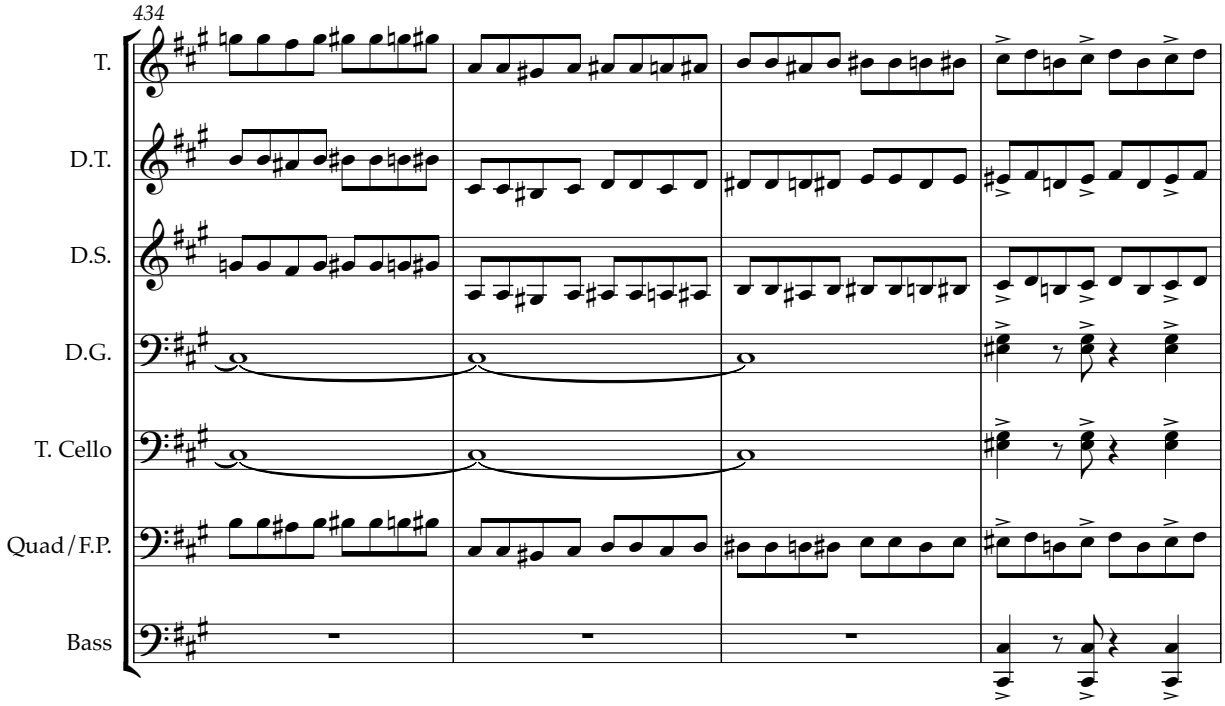
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

52






430
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass


434
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

54

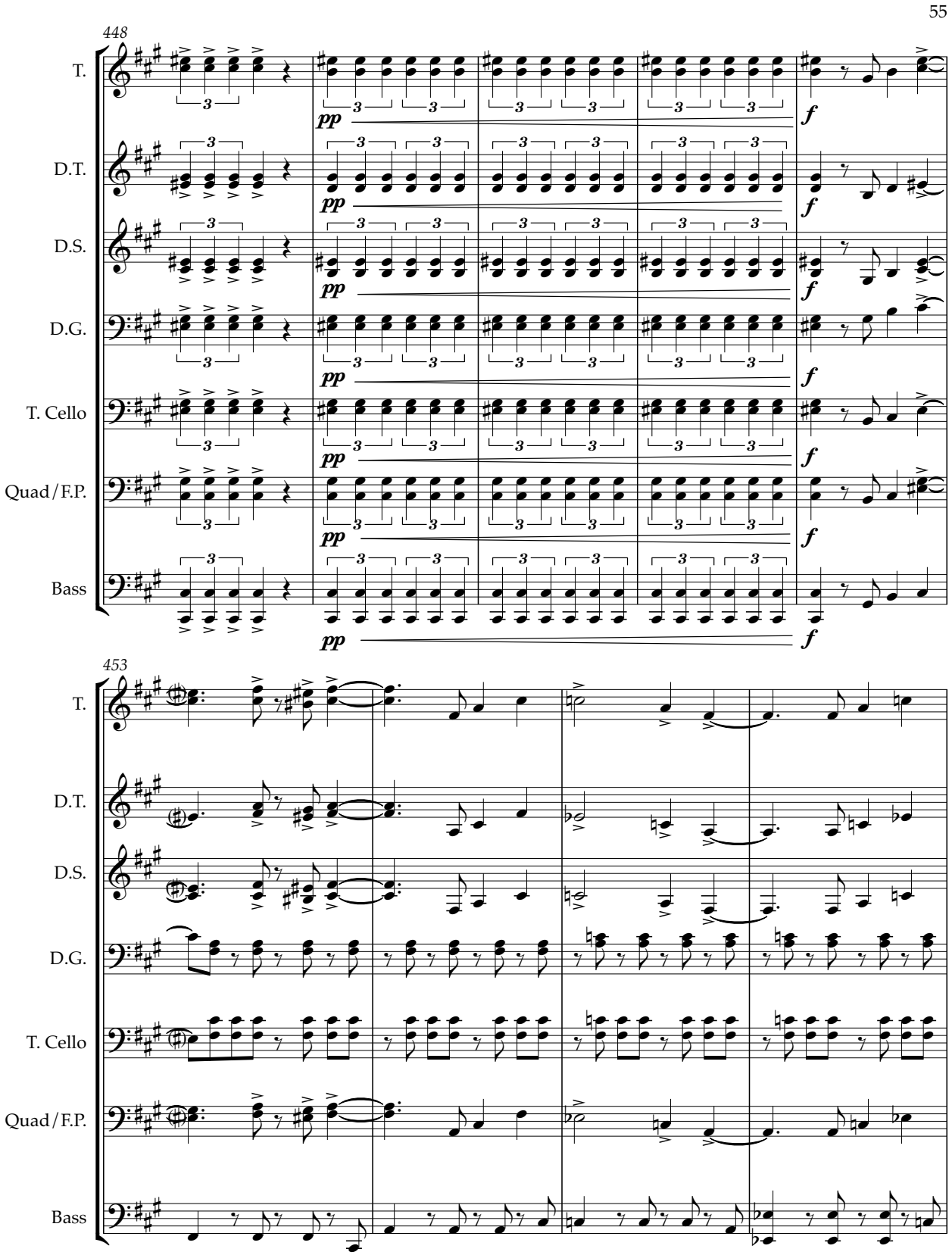
438

T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

443

Hey!

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



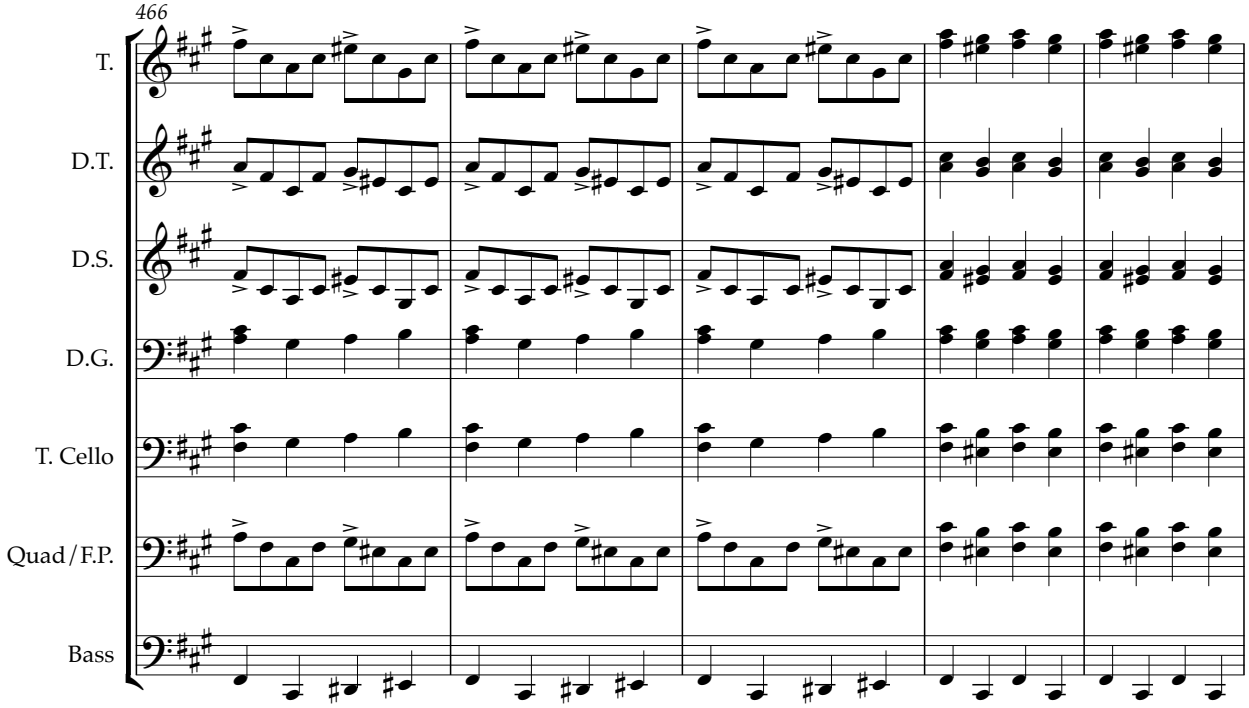
56

457

T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

461 U

T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass


466
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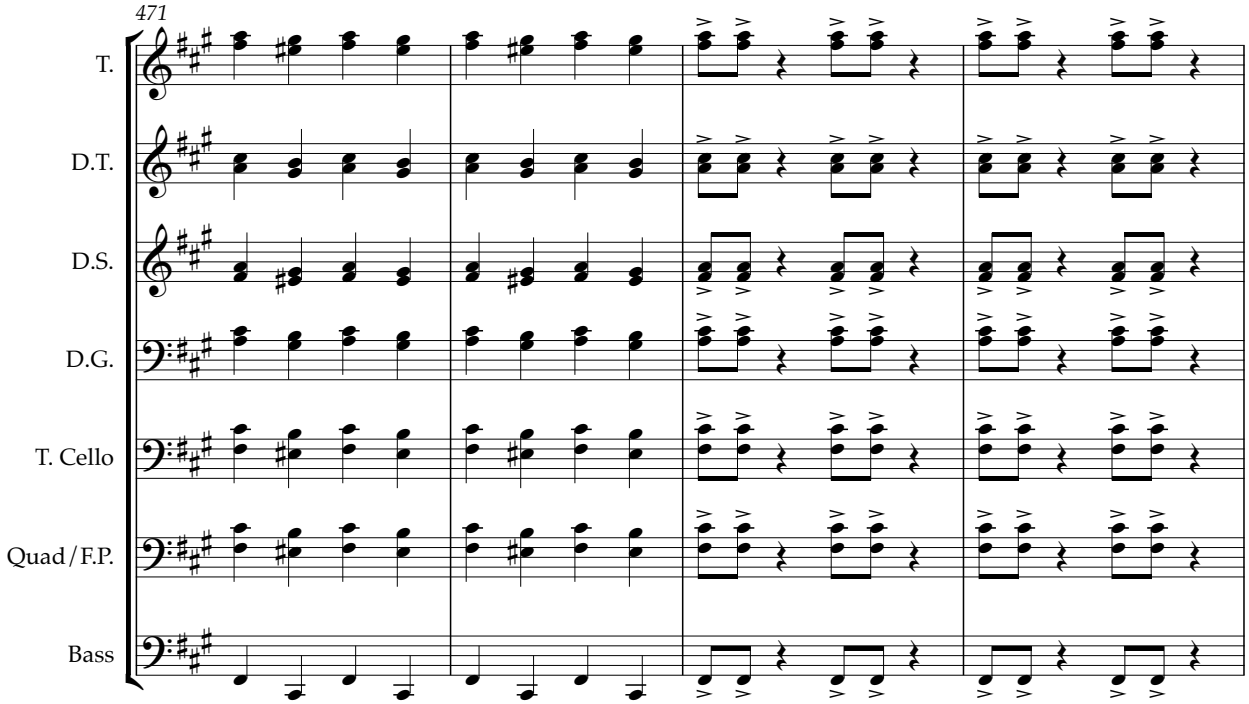
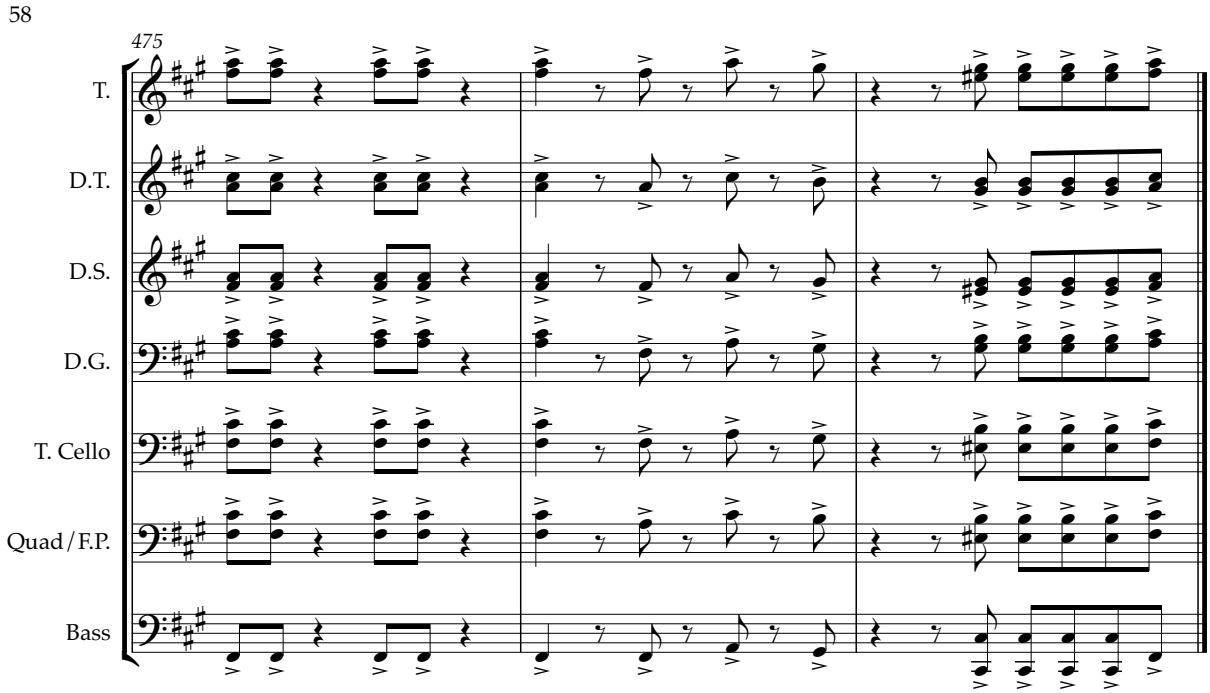
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass


471
T.
D.T.
D.S.
D.G.
T. Cello
Quad / F.P.
Bass

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



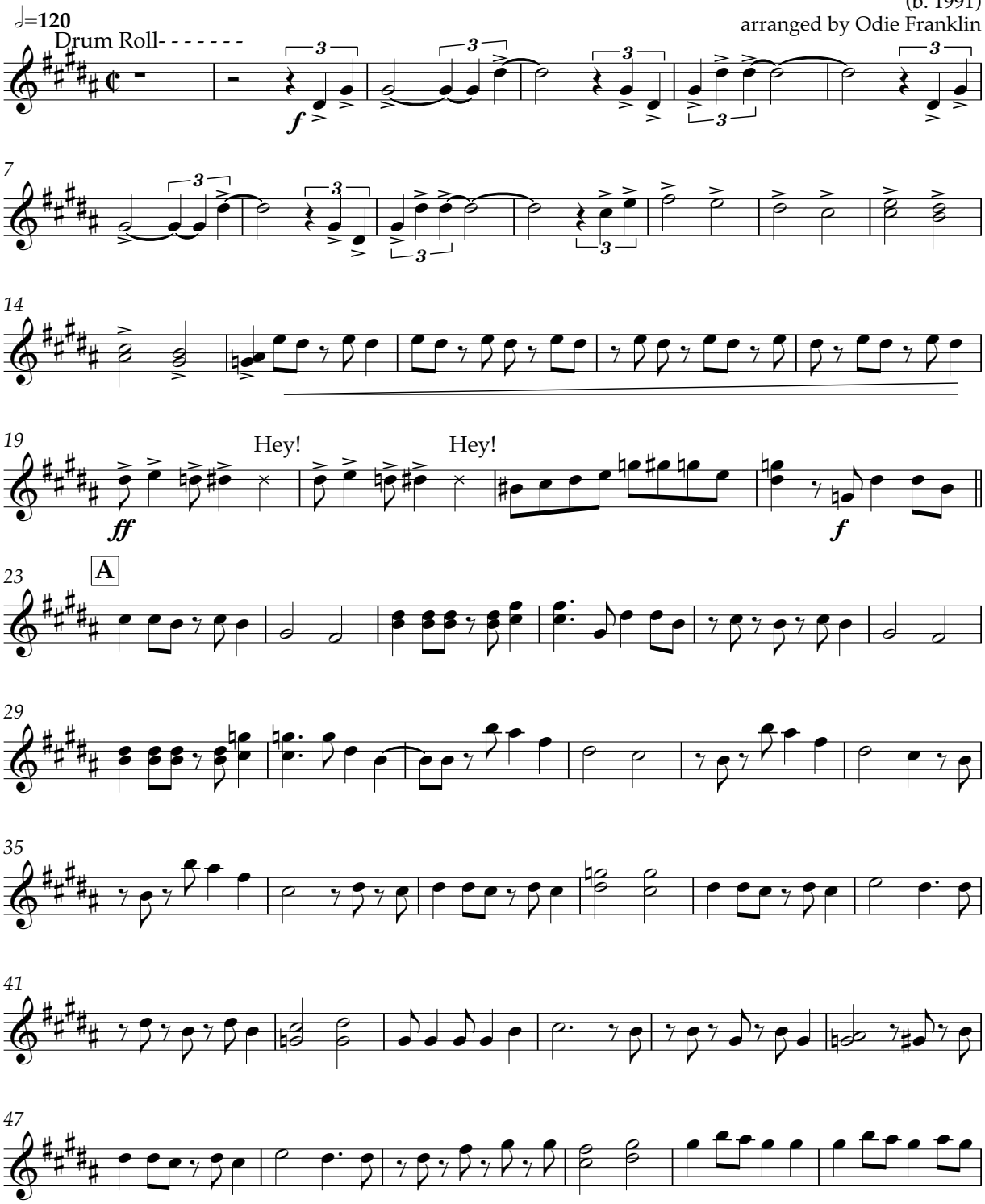
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Soca Global

Tenor

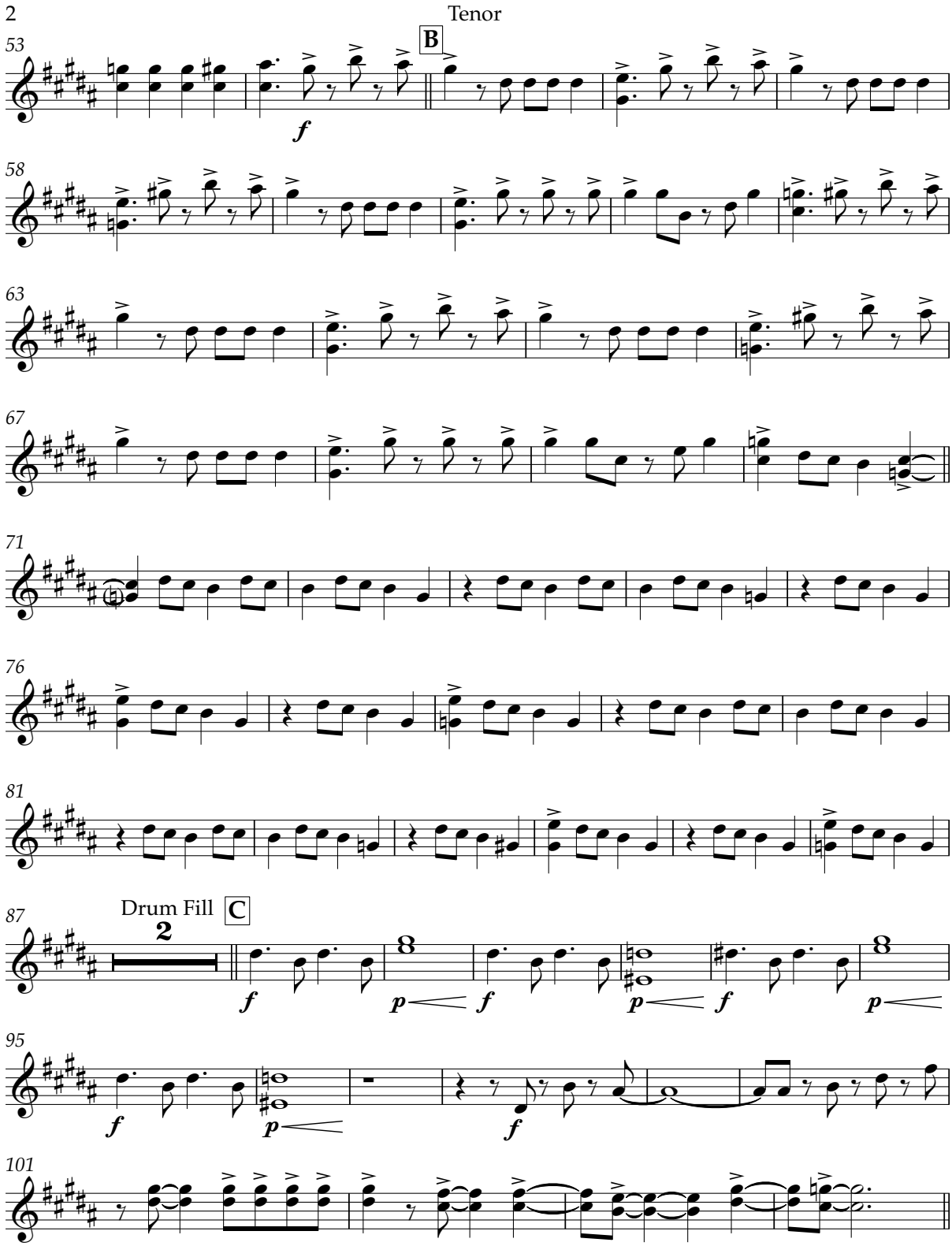
Roll notes longer than a crotchet

Erphaan Alves
(b. 1991)
arranged by Odie Franklin

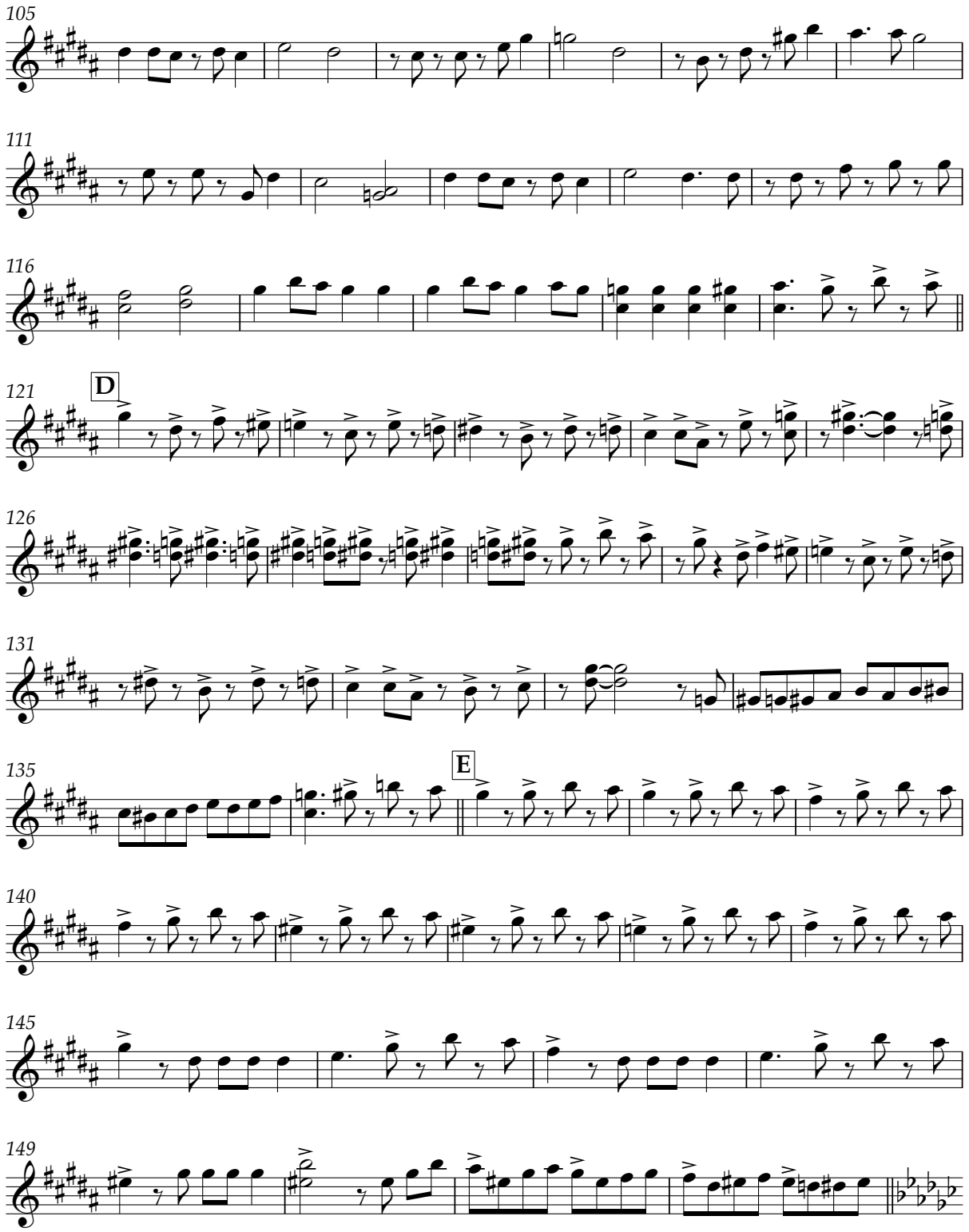


V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

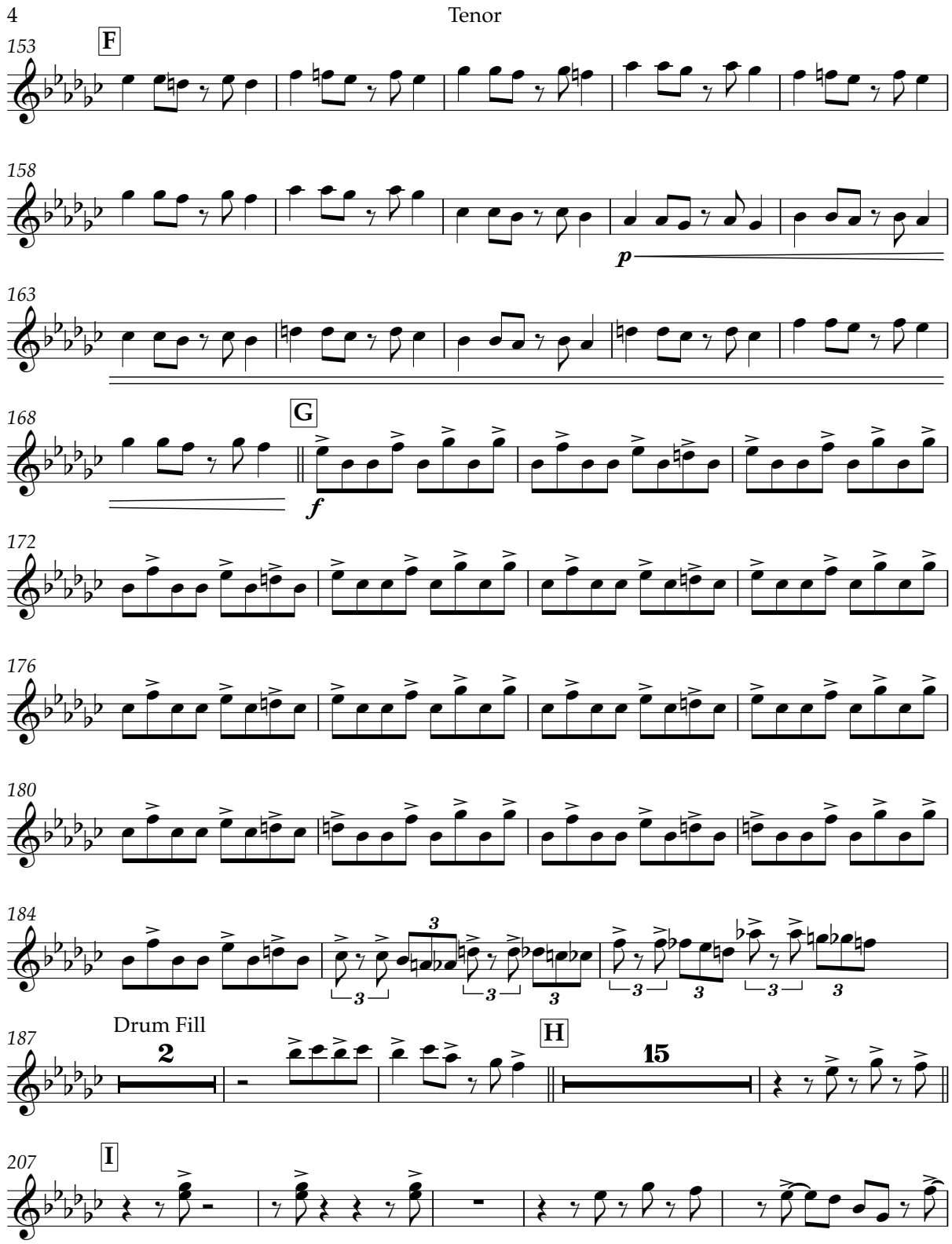


Tenor 3



V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Tenor 5

212

218

223

228

232

236

239 J

fp

245

f

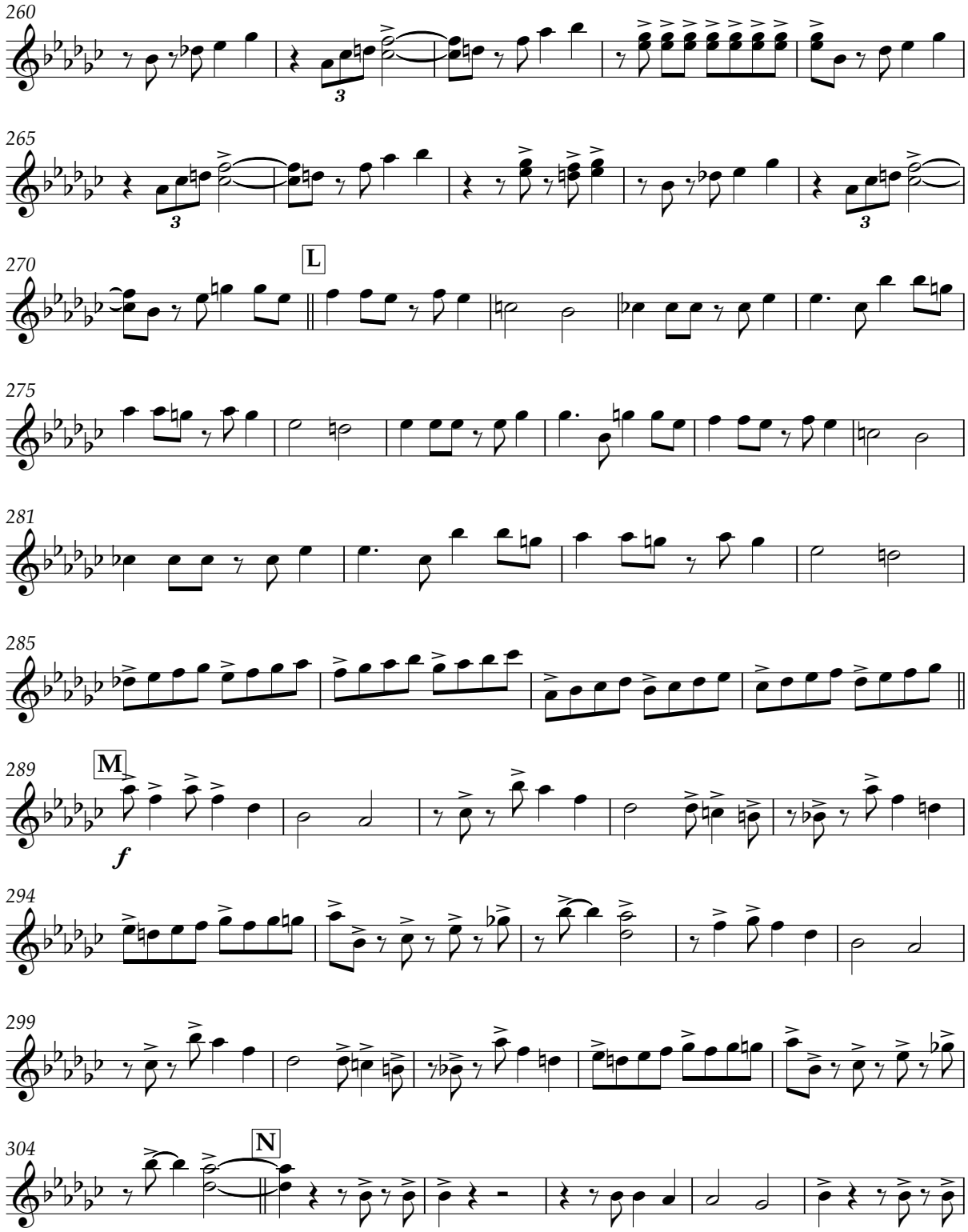
250

255 K

3

V.S.

6 Tenor



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Tenor 7

310

315

320

324

328 O

333

338

342

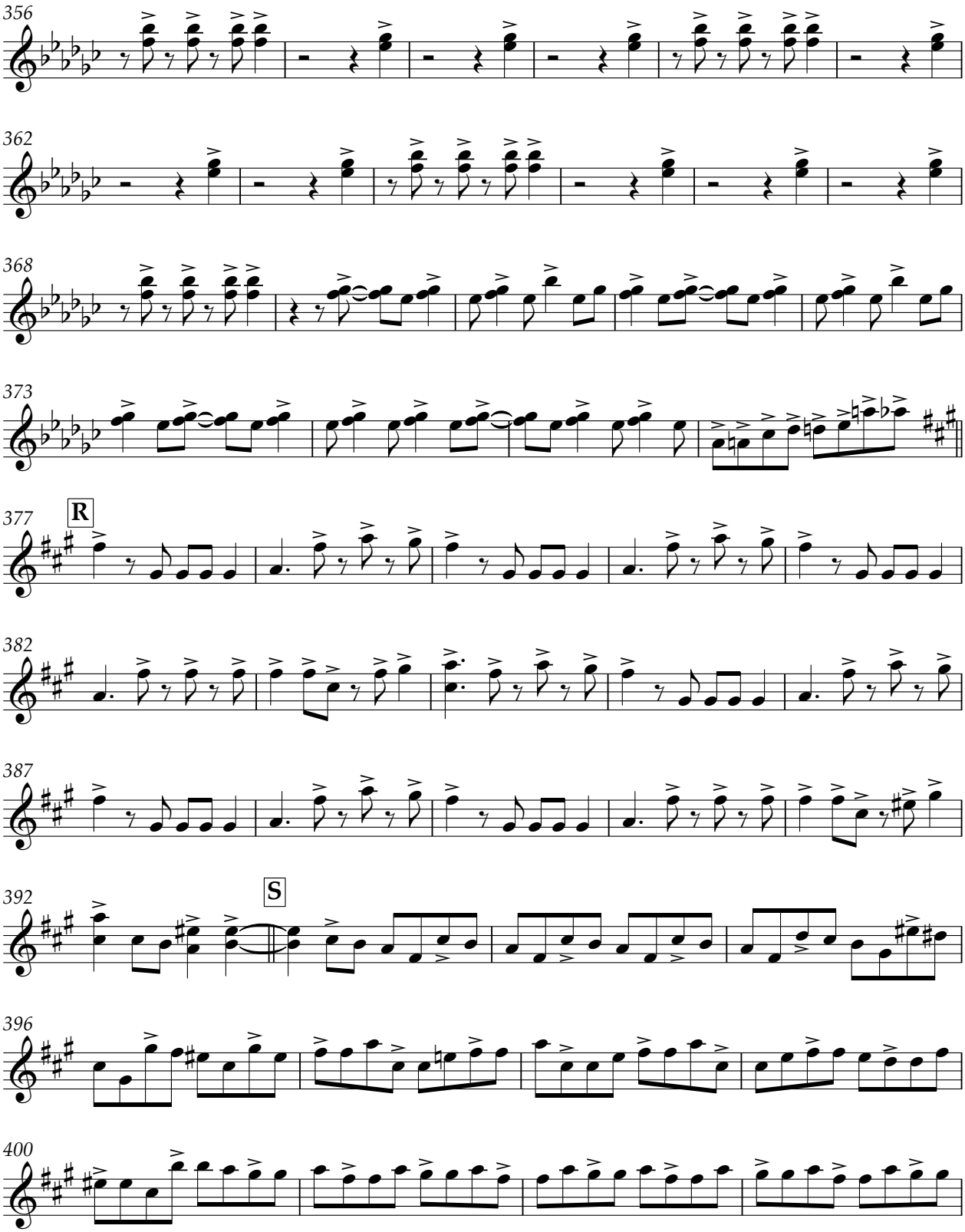
345 P

350 Q

V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

8 Tenor



Tenor 9

404

408

412 Hey!

418

423

427 T

431

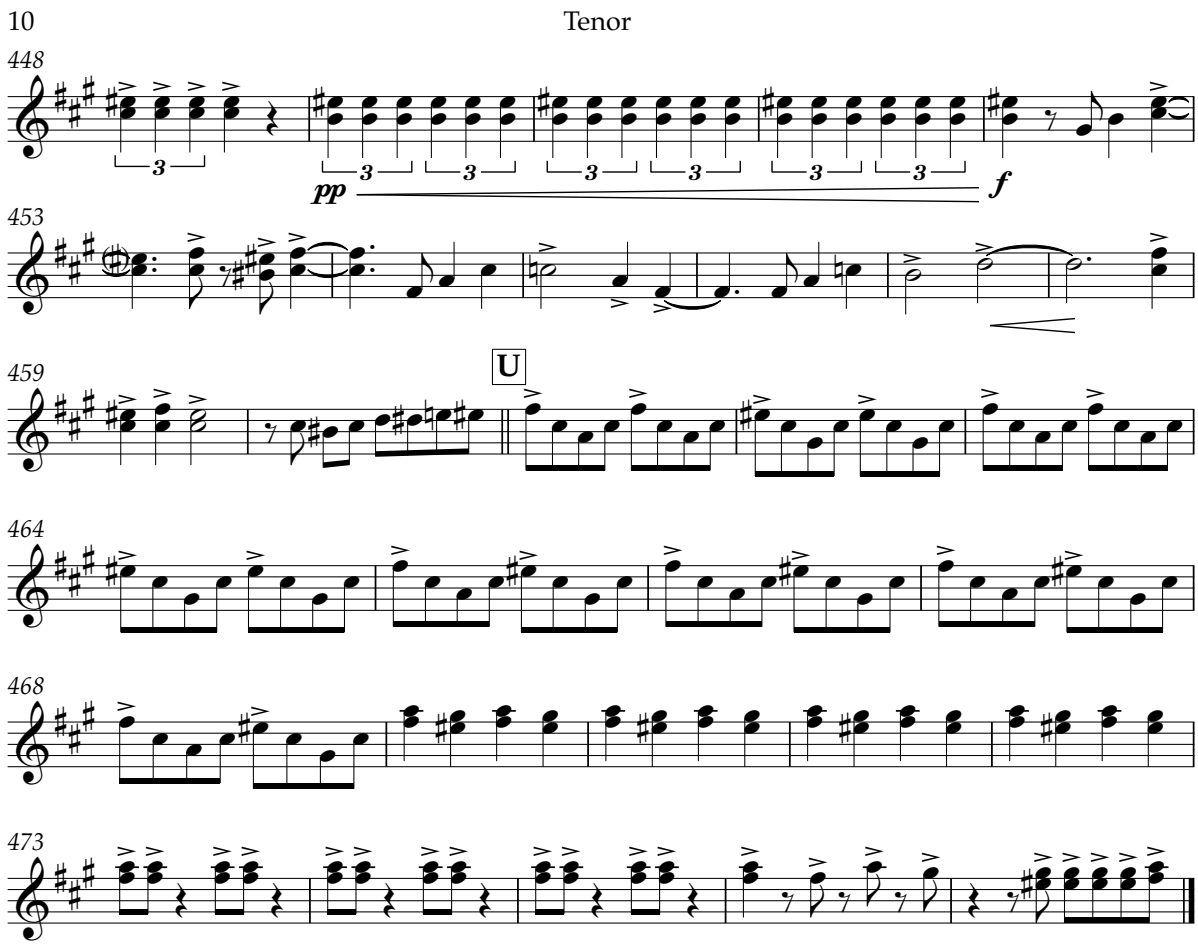
435

439

443 Hey! Hey! Hey!

V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



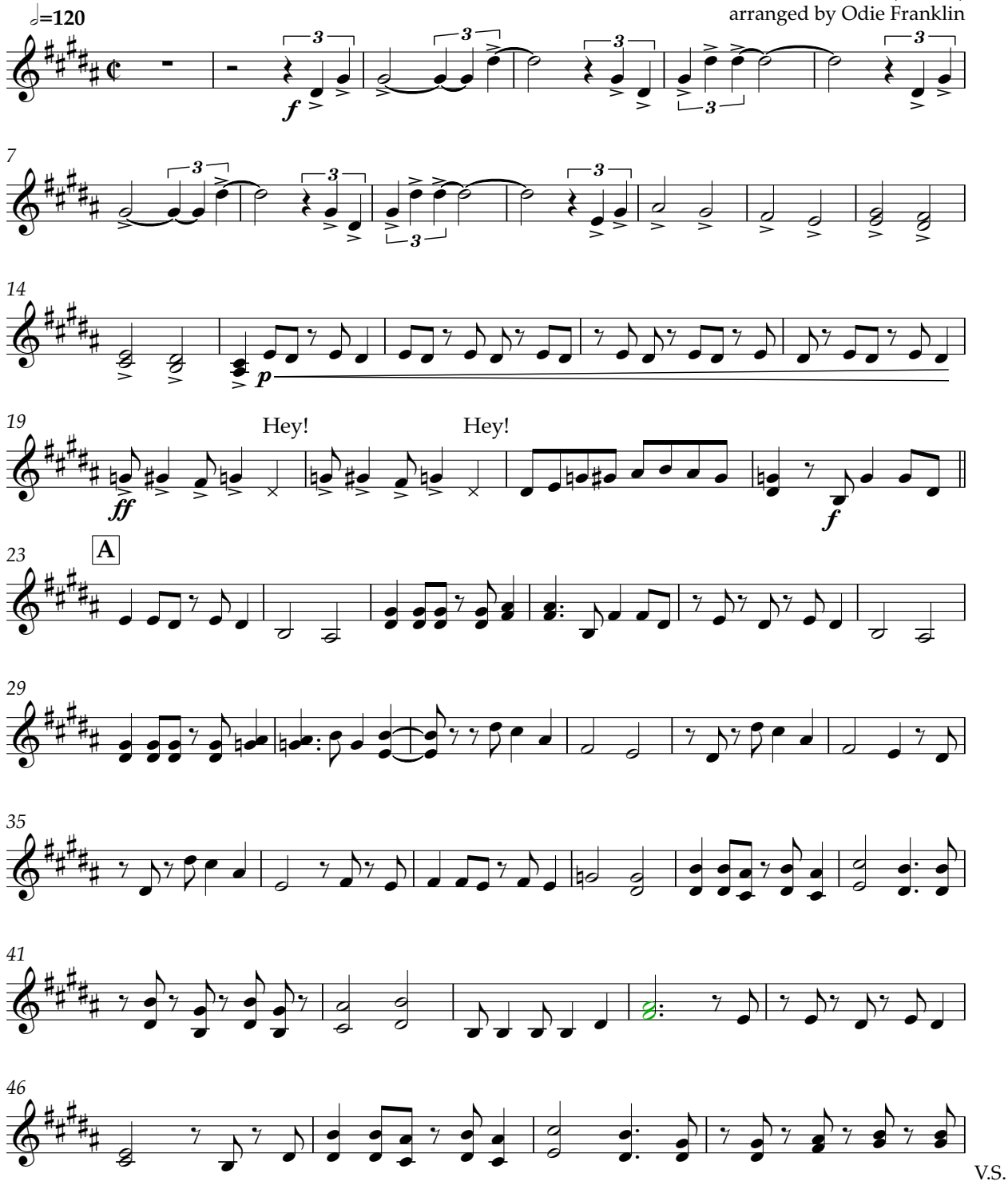
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Soca Global

Double Tenor

Roll notes longer than a crotchet

Erphaan Alves
(b. 1991)
arranged by Odie Franklin



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

2 Double Tenor

50

55 B

60

65

70

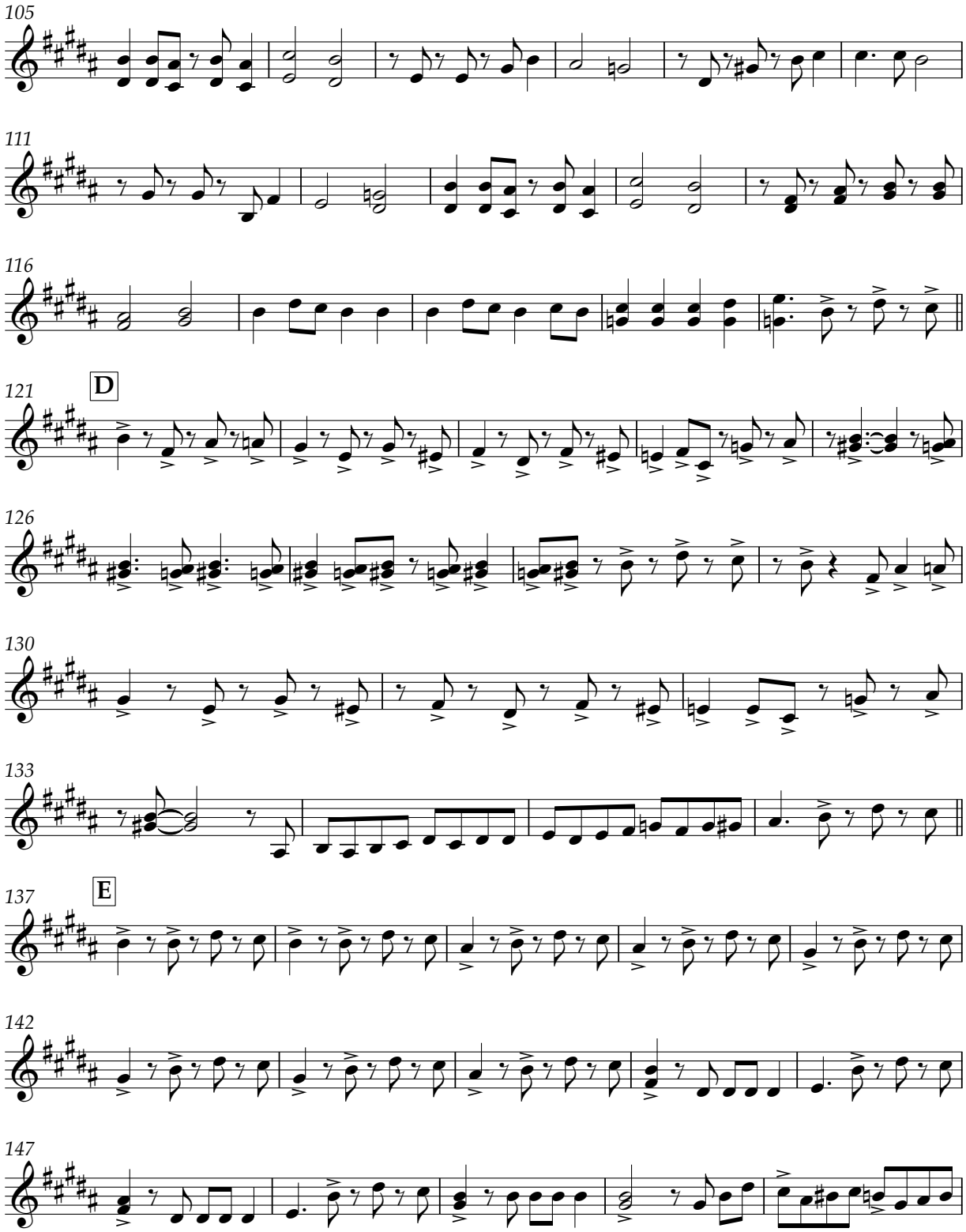
75

81

87 Drum fill C

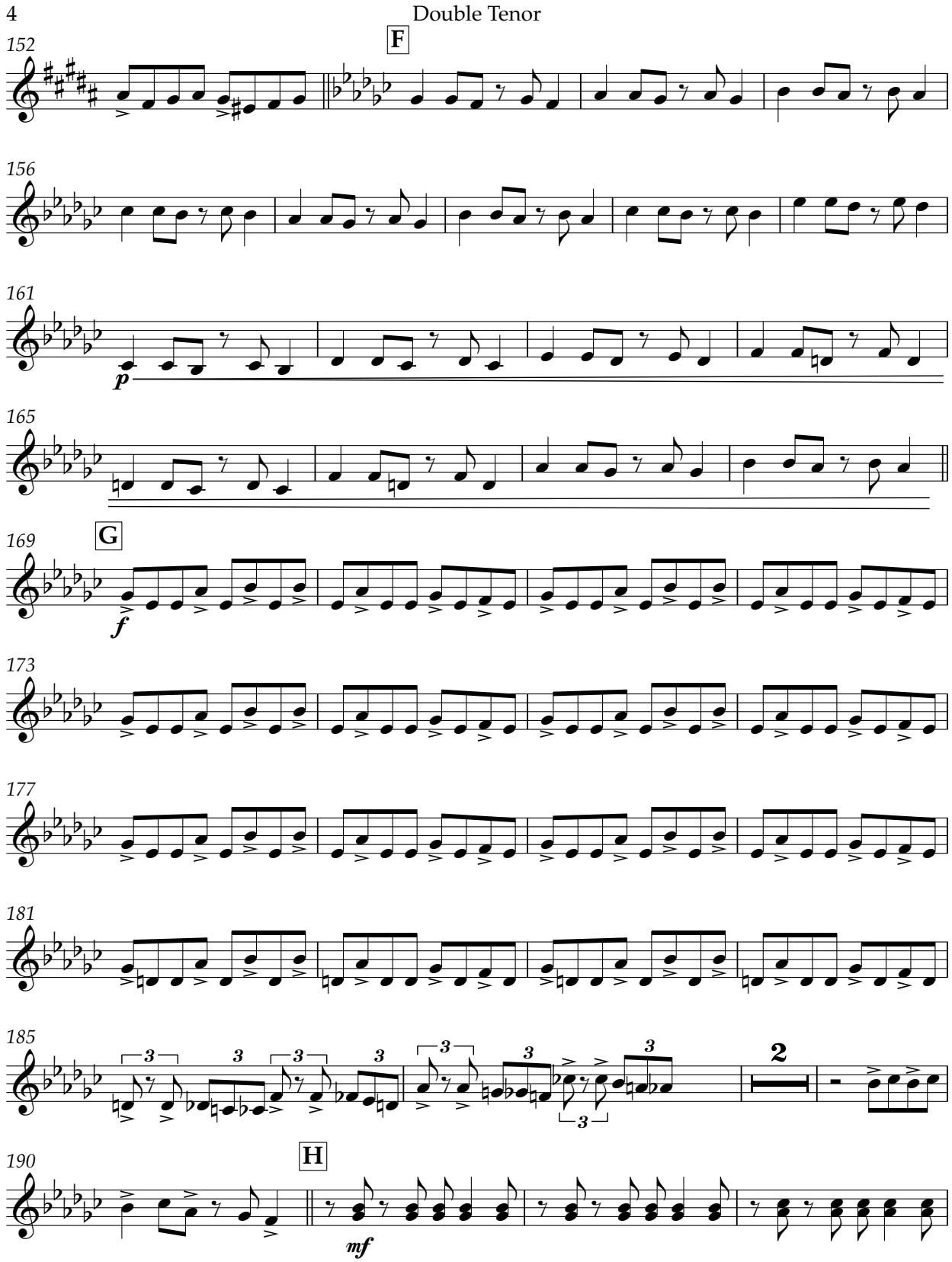
95

101

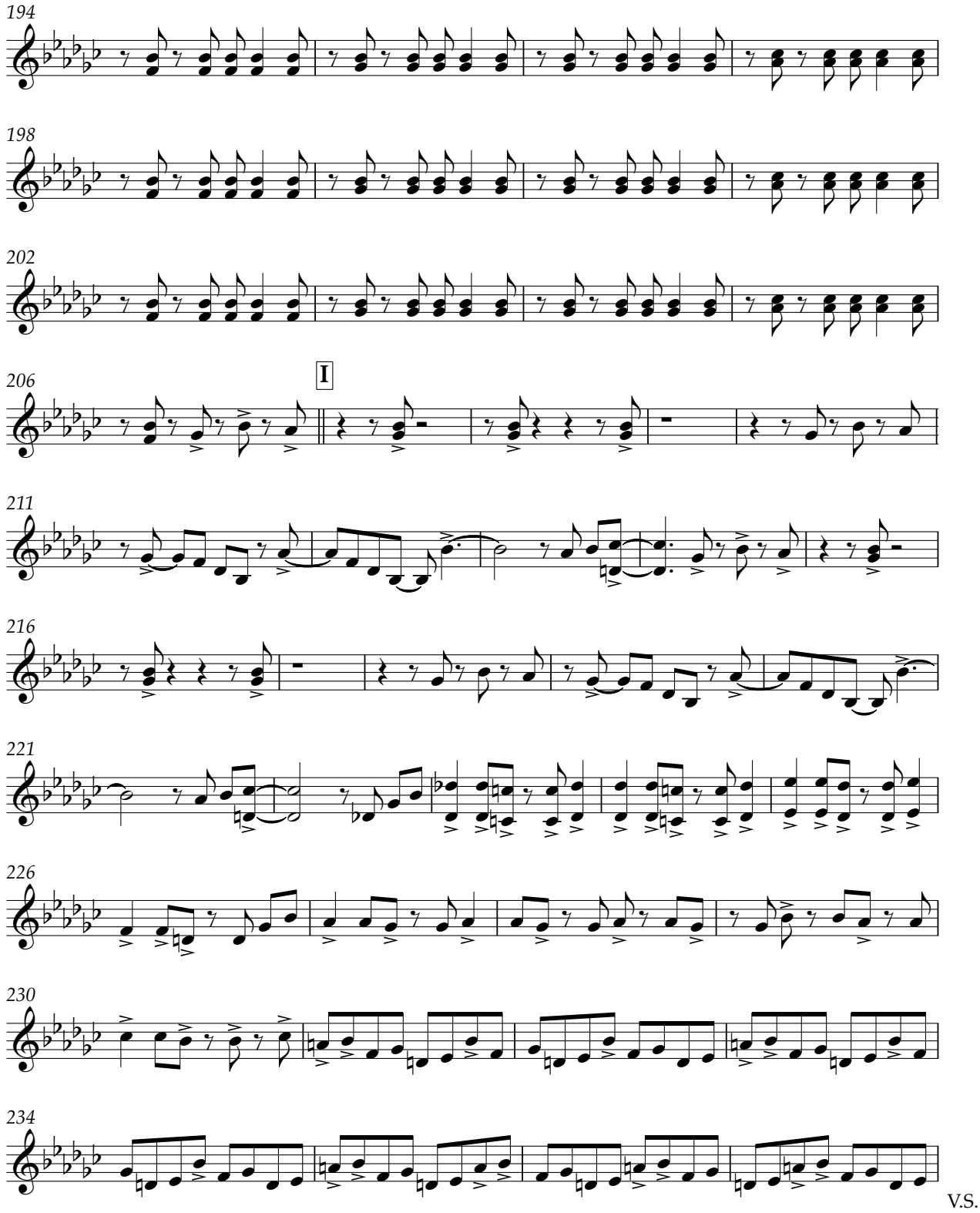


V.S.

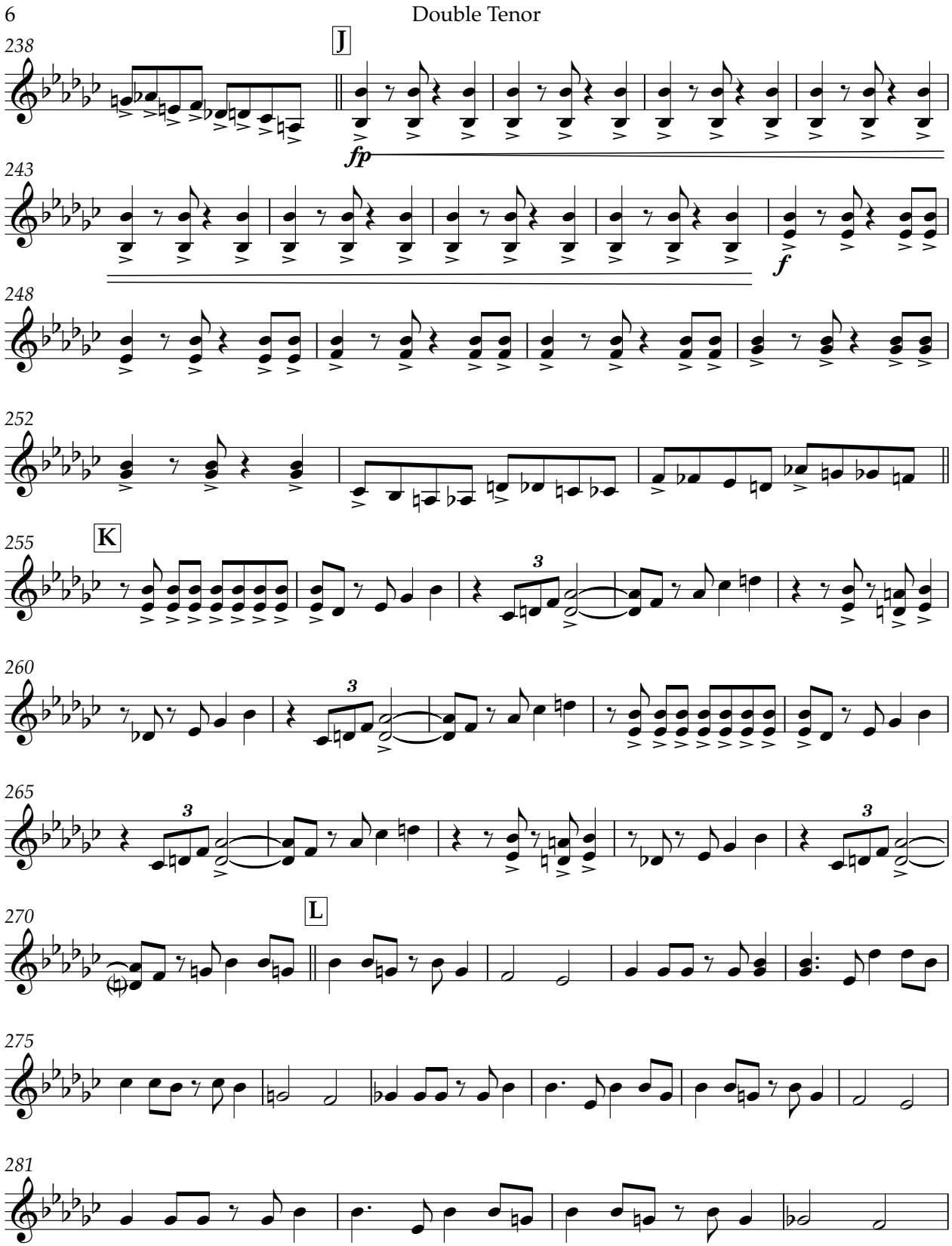
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

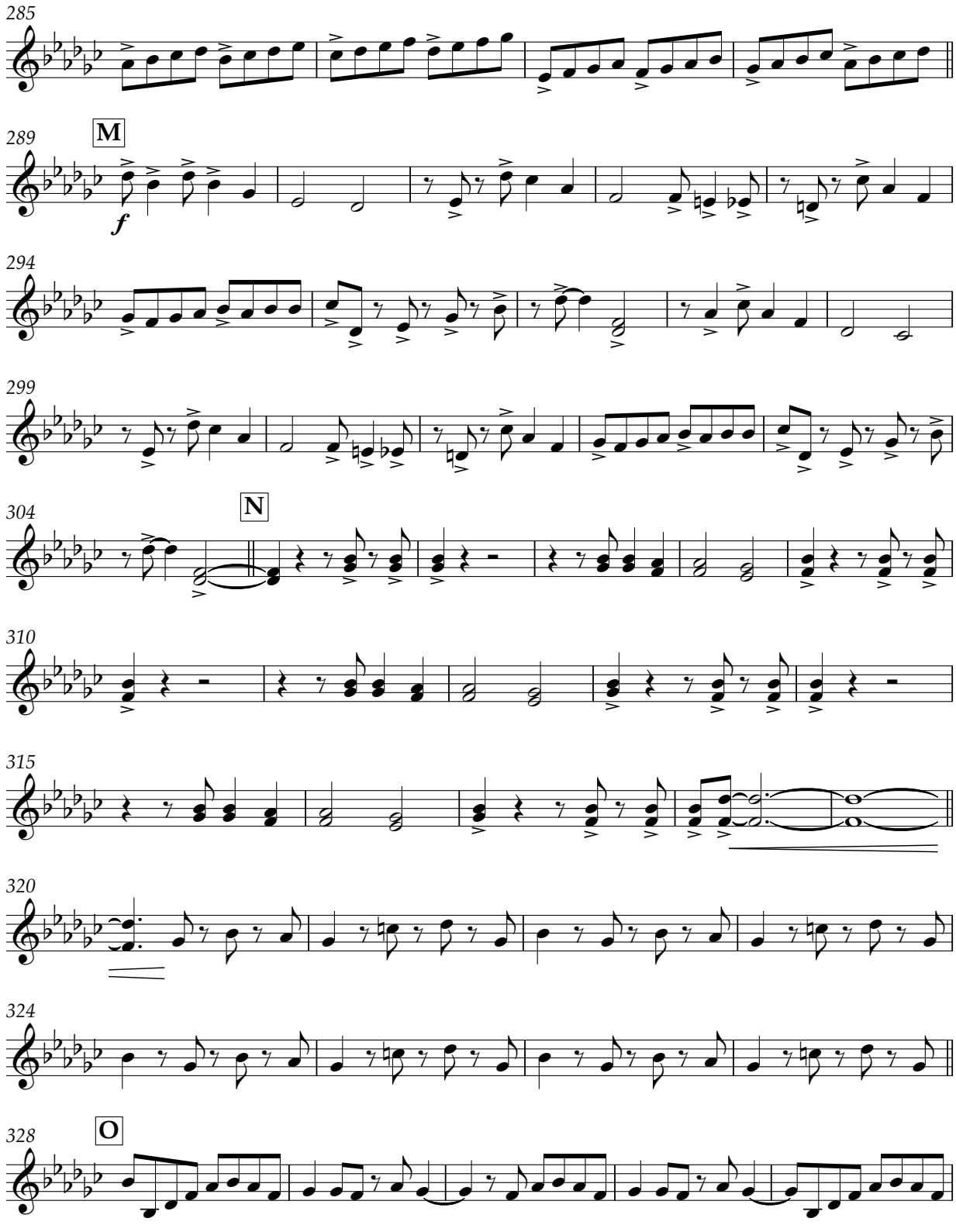


Double Tenor 5



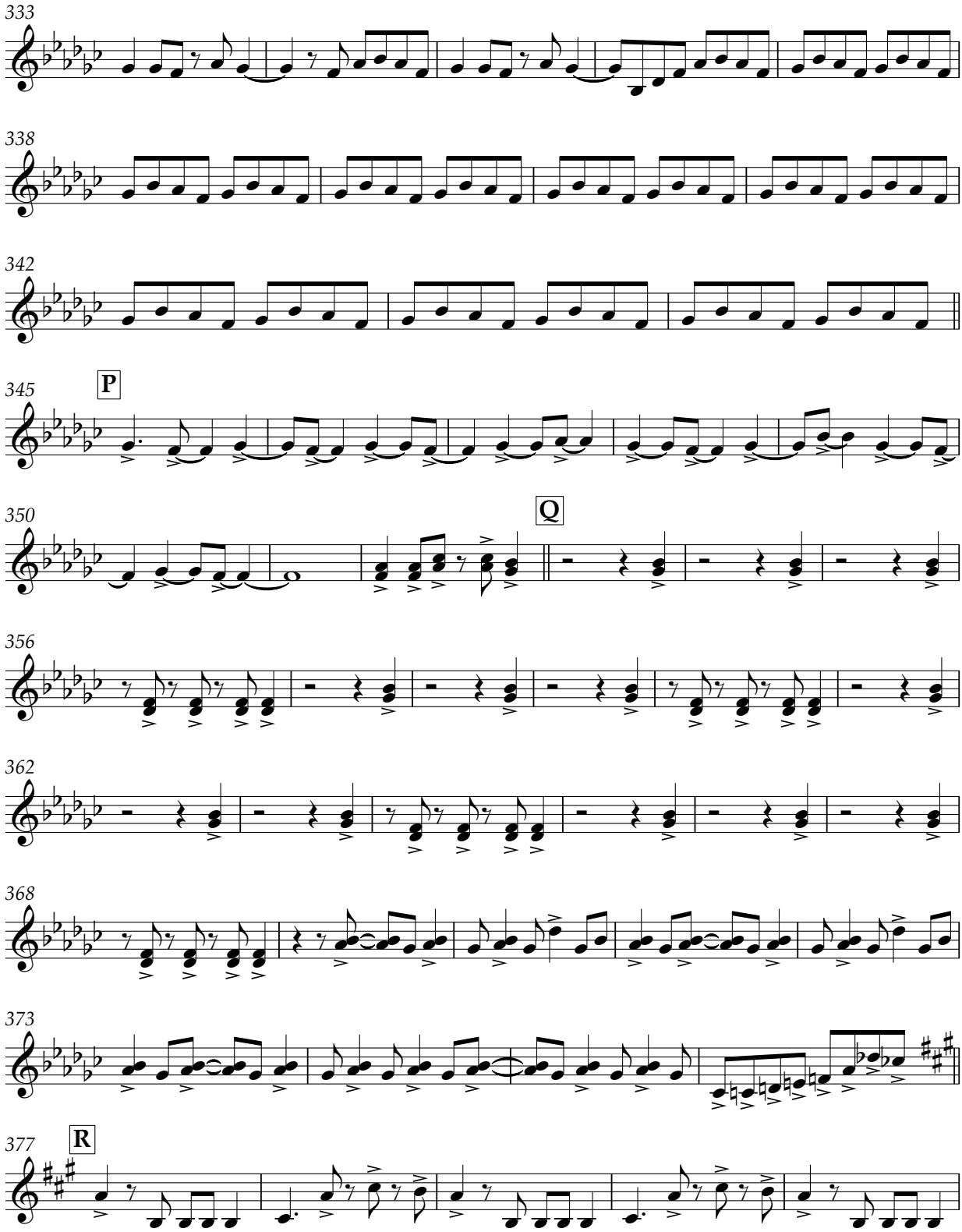
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED





V.S.

8 Double Tenor



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Double Tenor 9

382

387

392 S

396

400

404

408

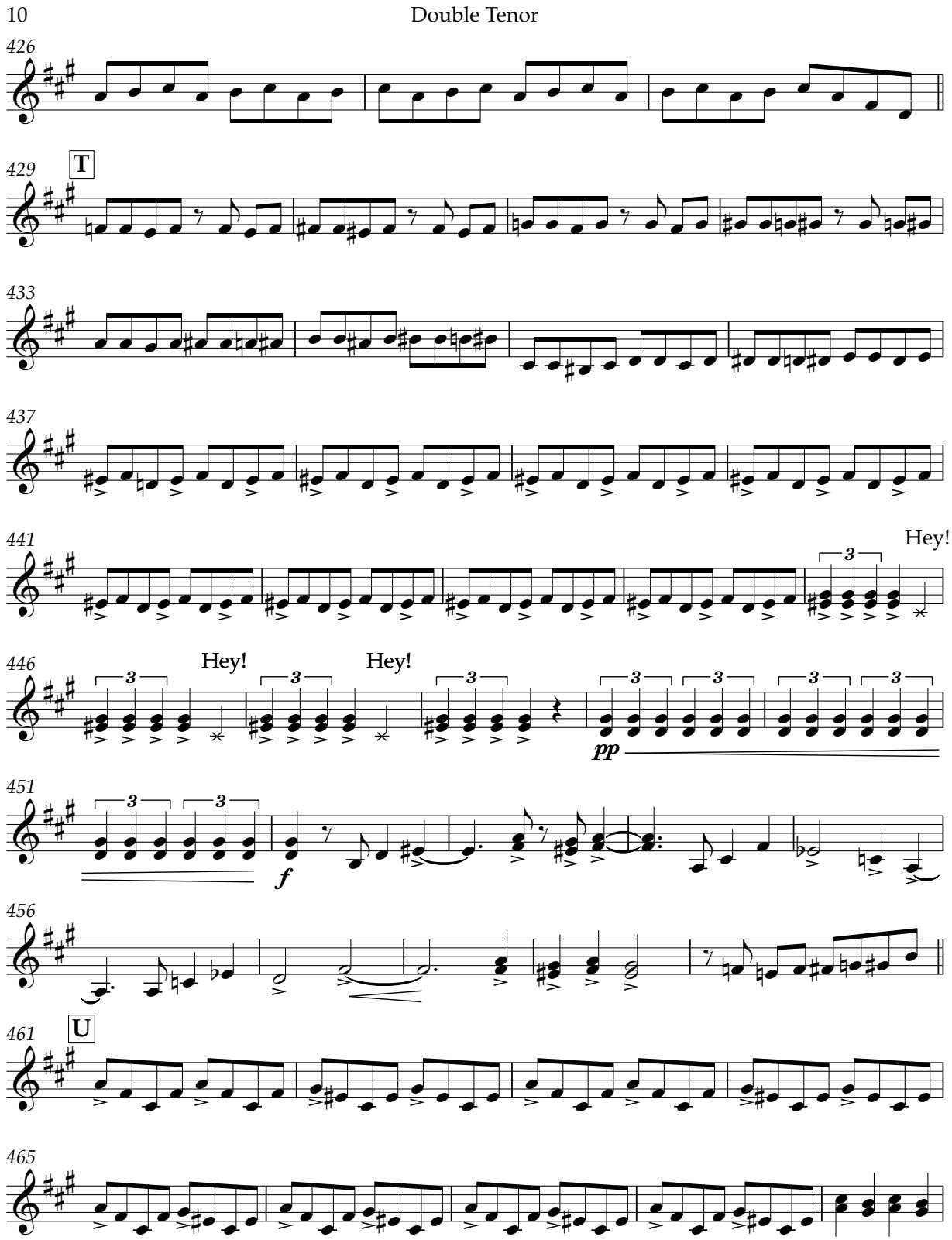
412

417 Hey!

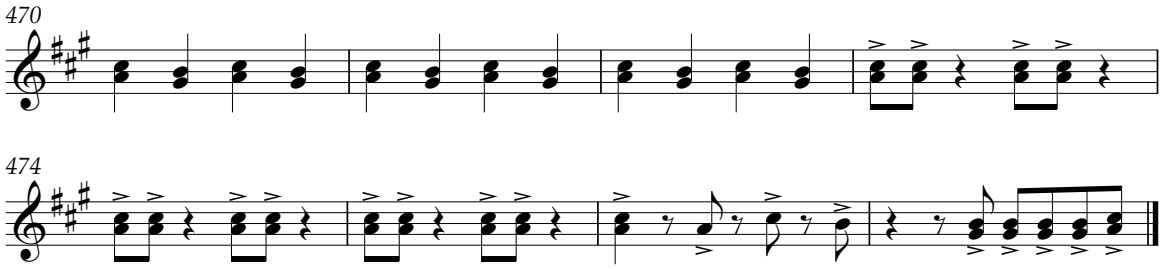
422

V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



Double Tenor 11



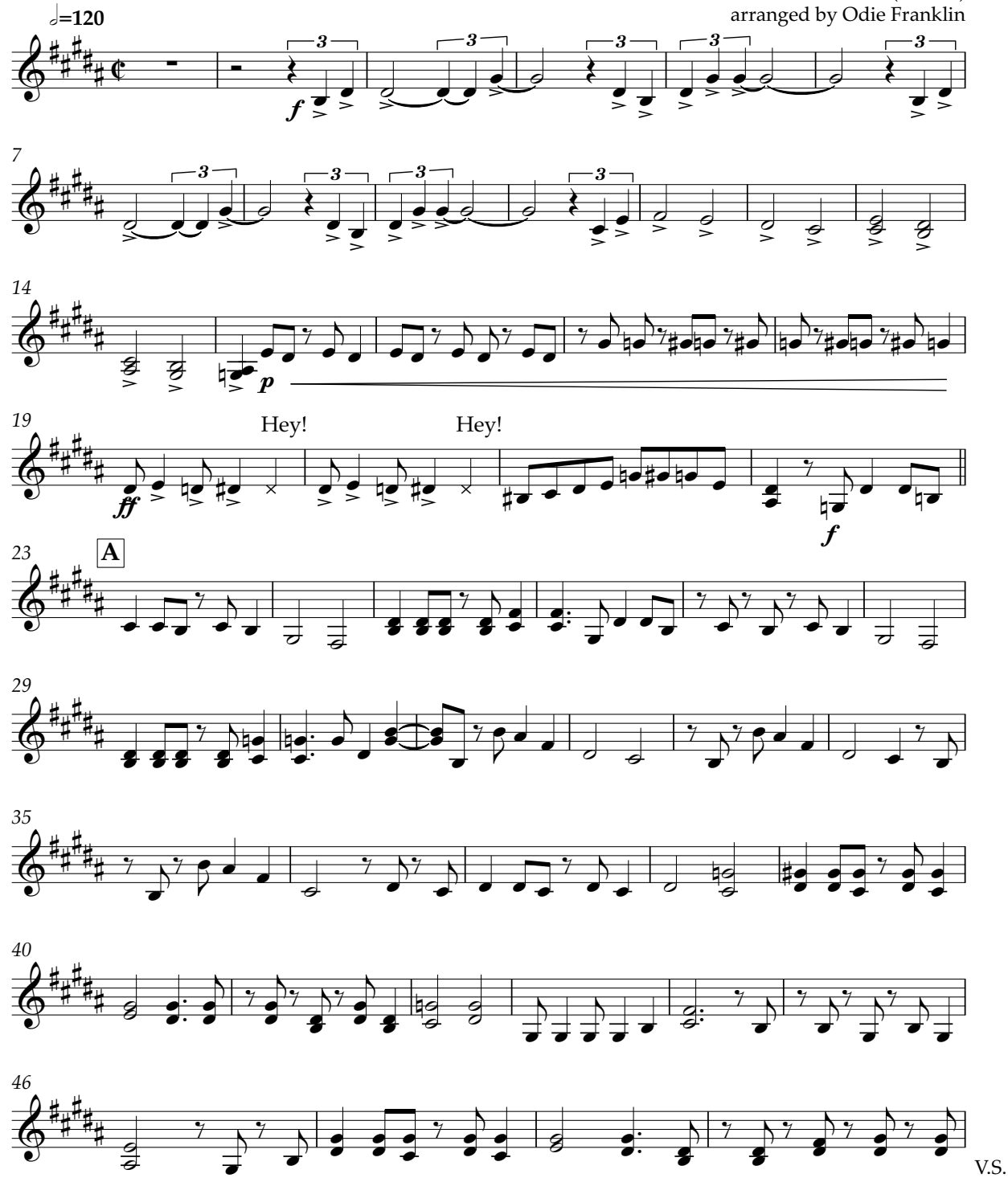
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Soca Global

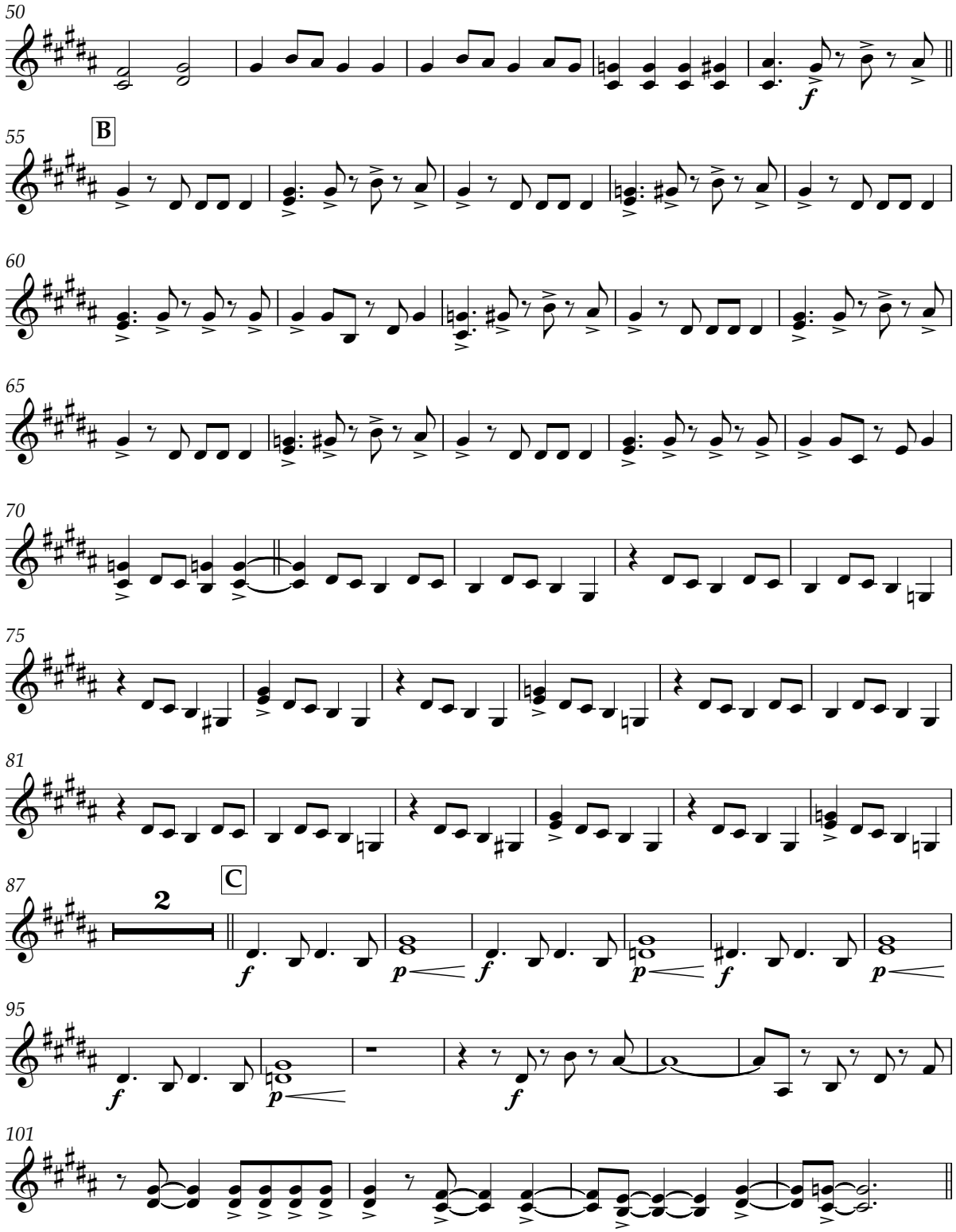
Double Seconds

Roll notes longer than a crotchet

Erphaan Alves
(b. 1991)
arranged by Odie Franklin

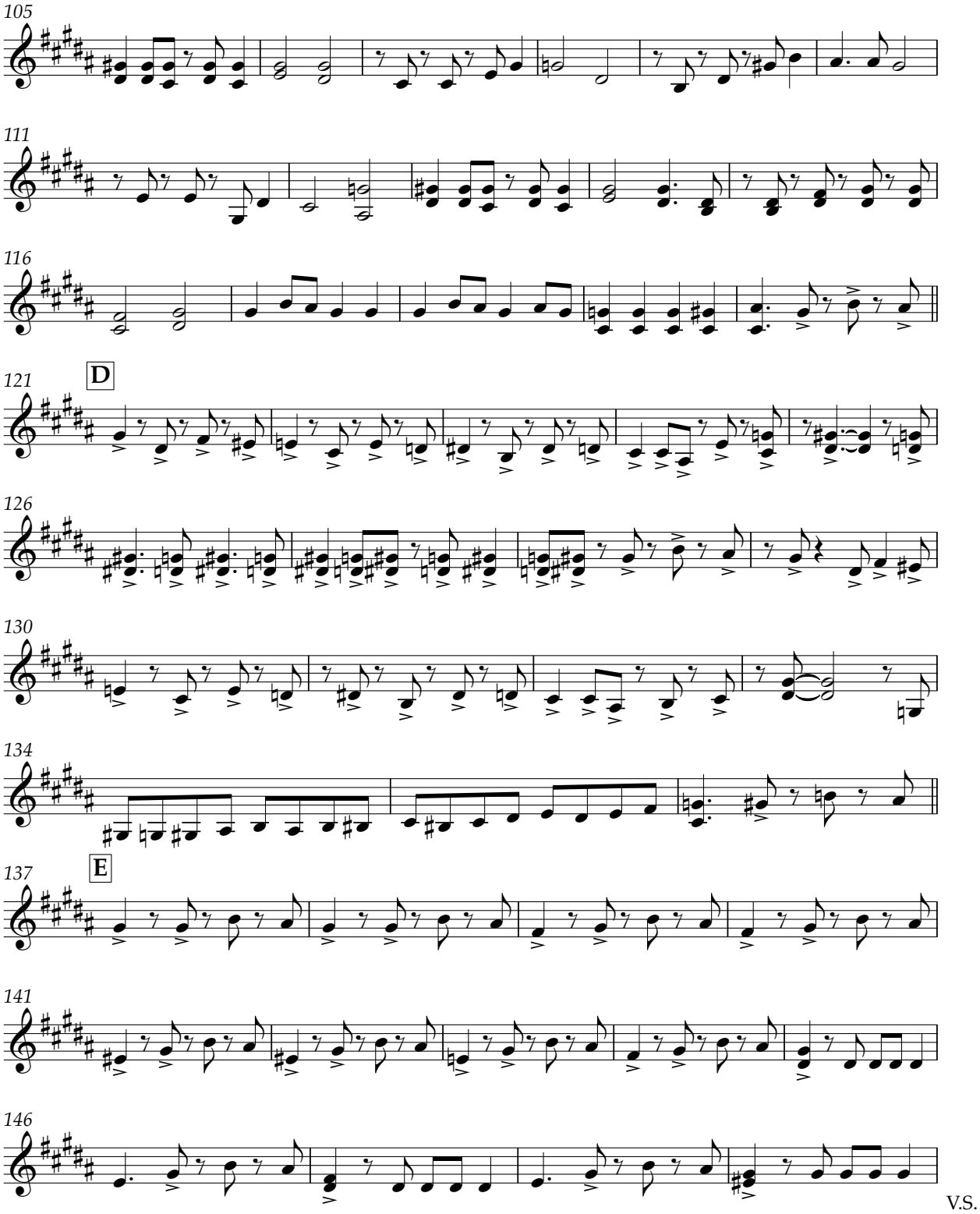


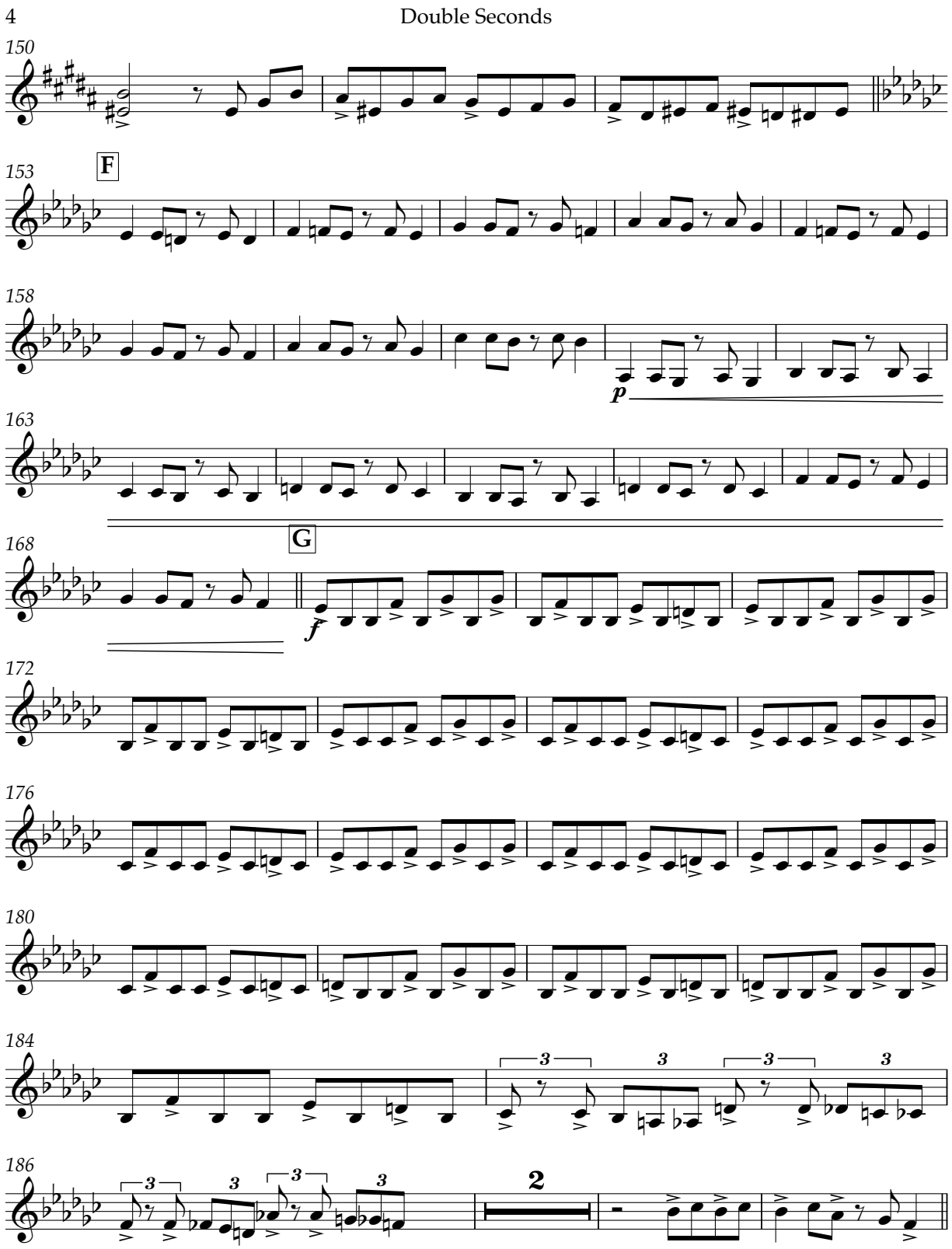
2 Double Seconds

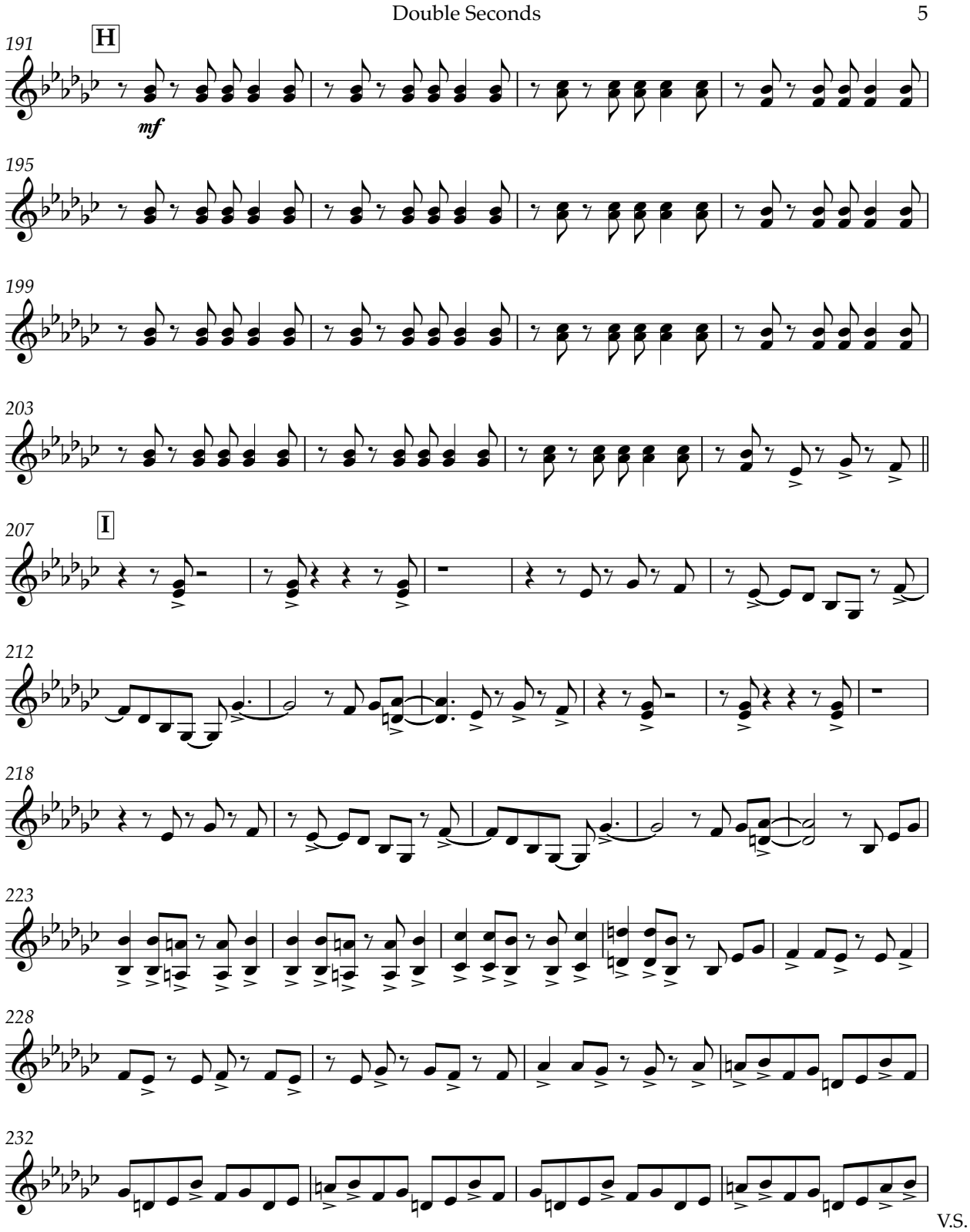


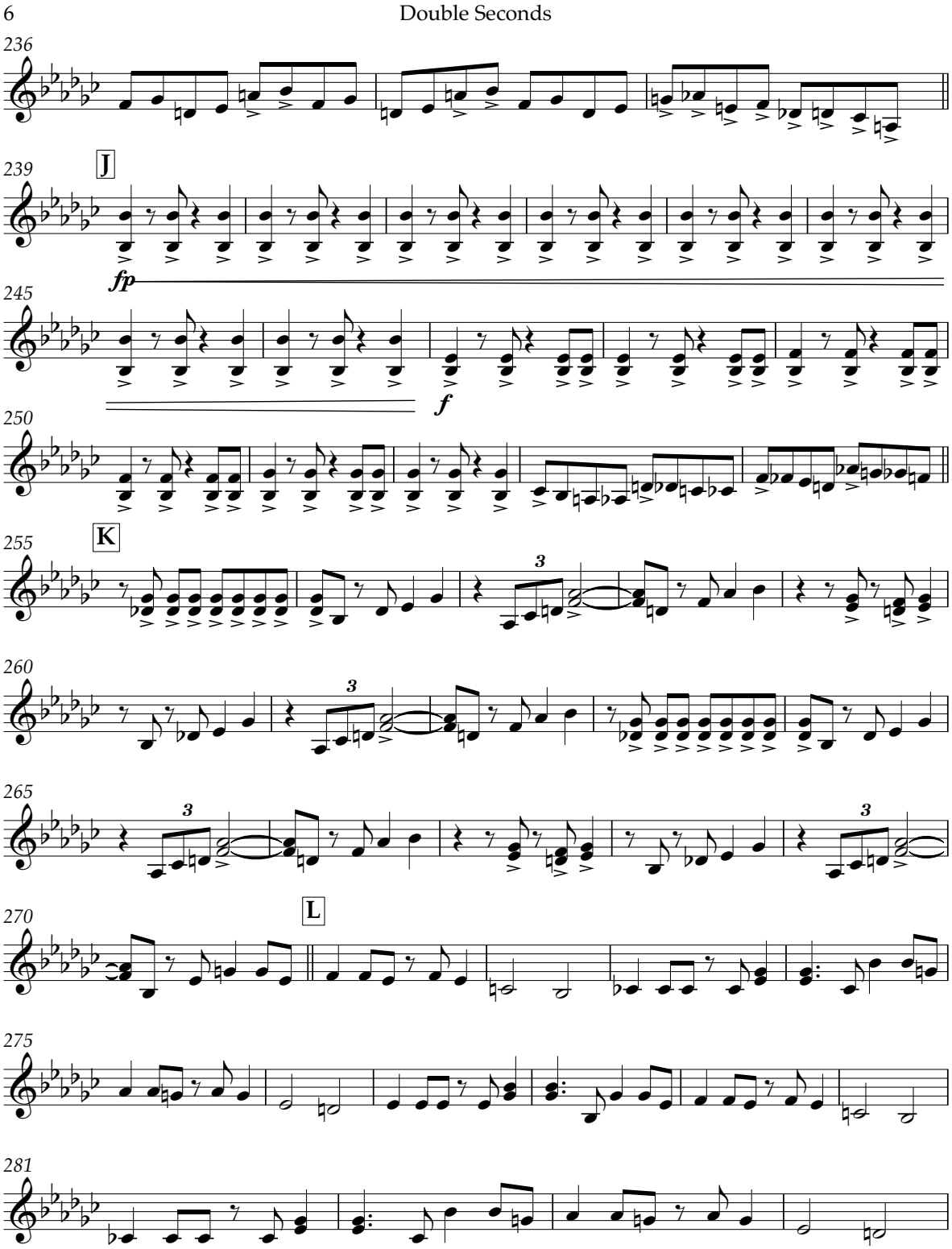
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Double Seconds 3



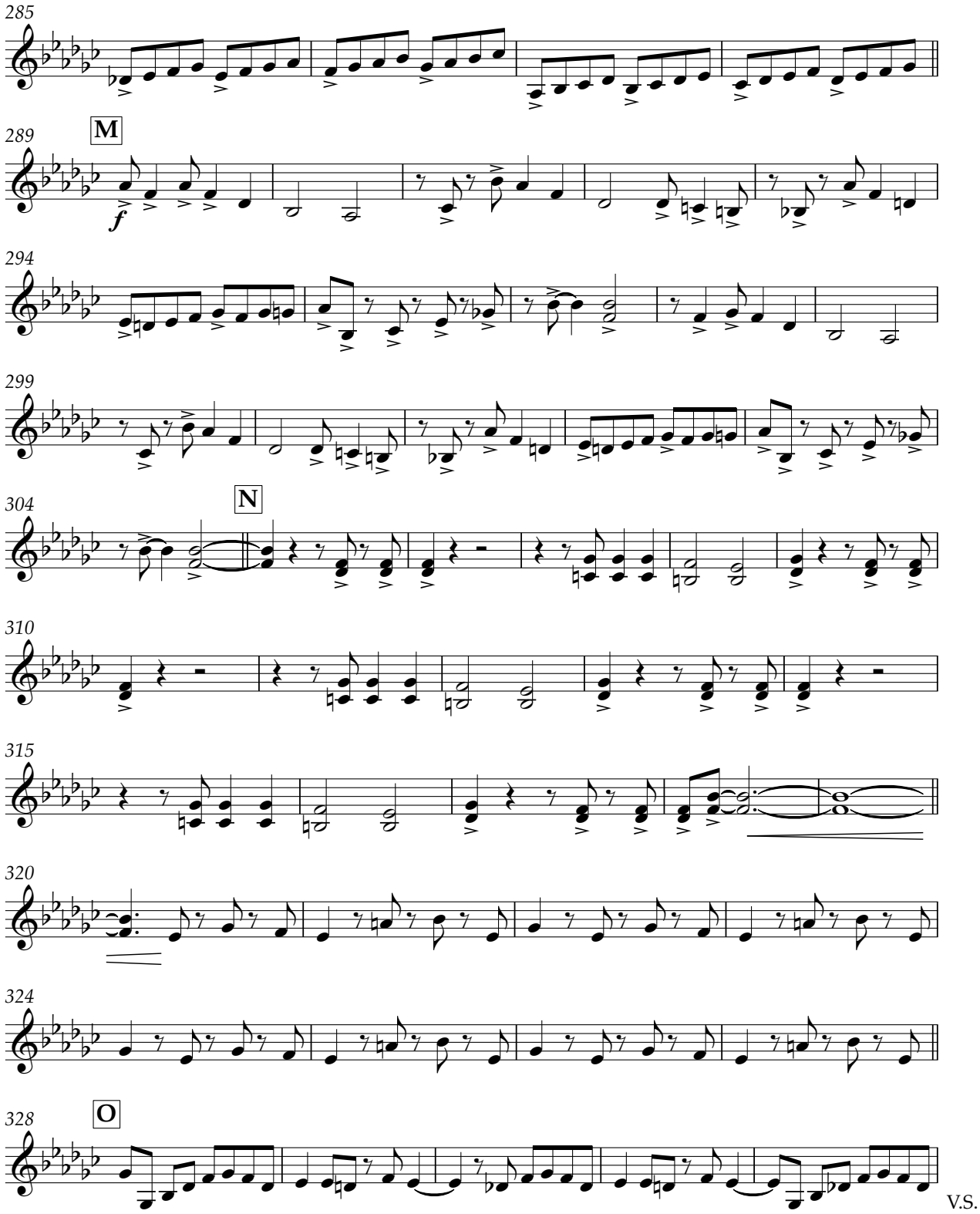

4
Double Seconds
150
153
F
158
p
163
168
G
f
172
176
180
184
186


Double Seconds
5
191
H
mf
195
199
203
207
I
212
218
223
228
232
V.S.

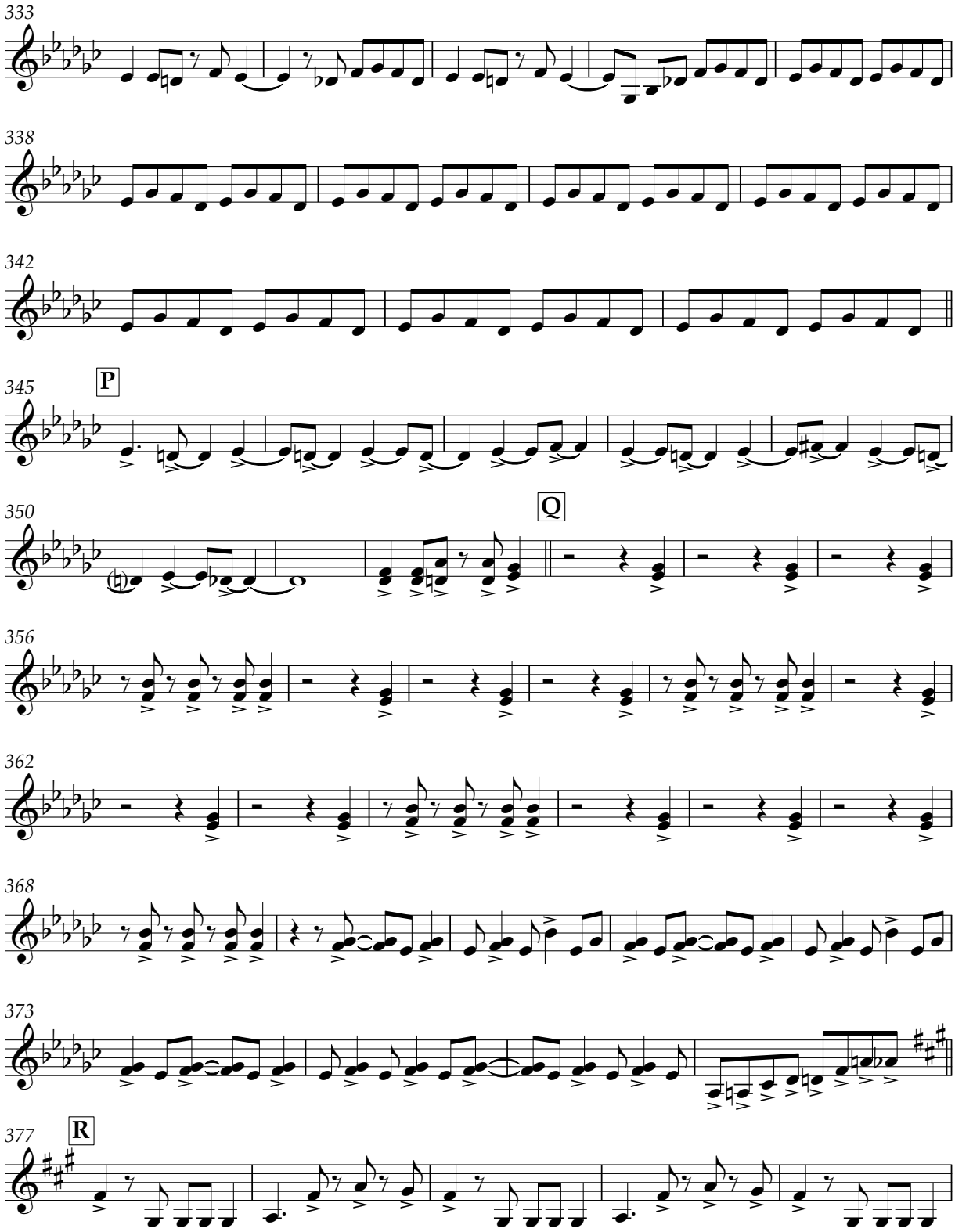

6
Double Seconds
236
239
J
fp
245
f
250
255
K
3
260
265
270
L
275
281

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Double Seconds 7

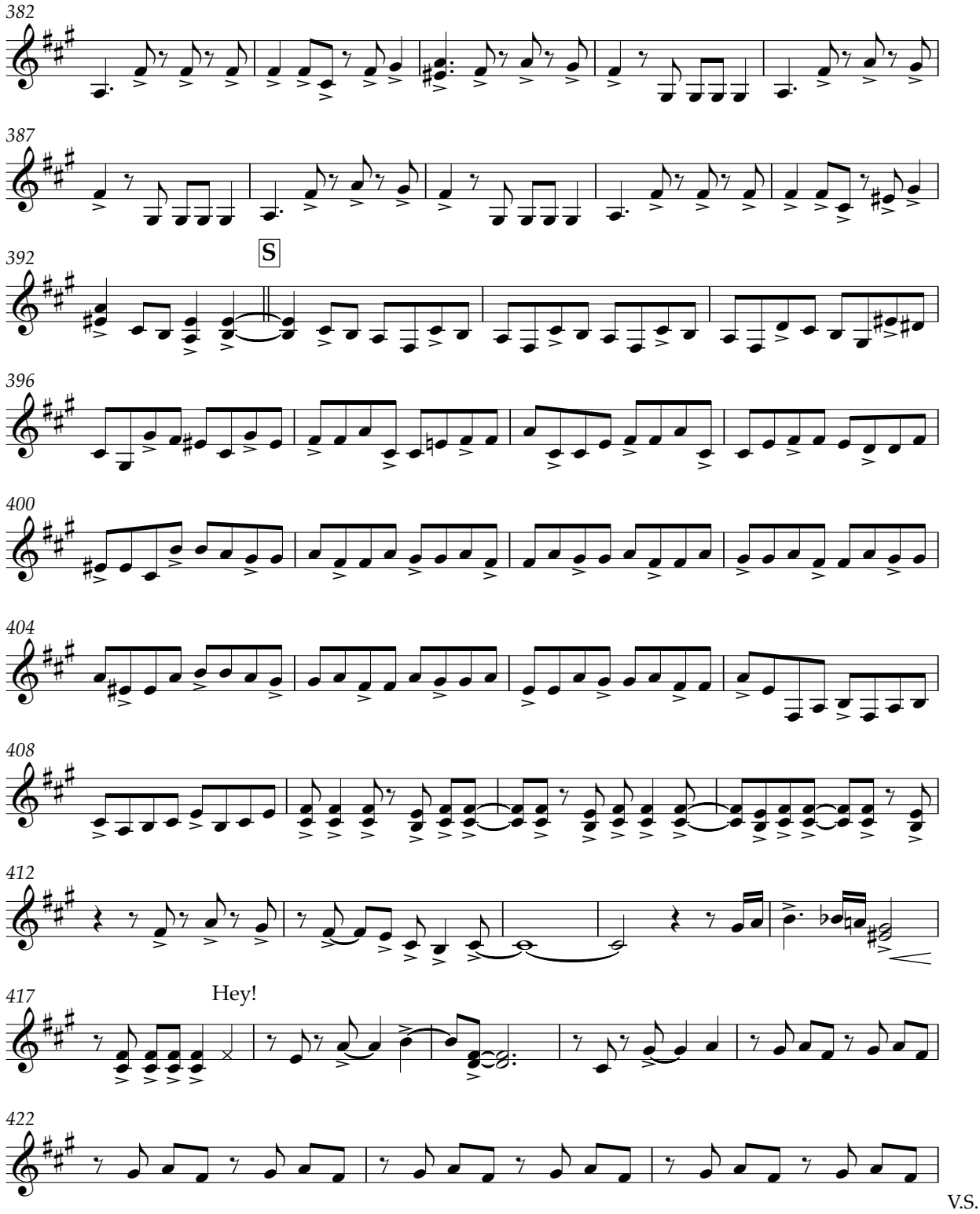


8 Double Seconds

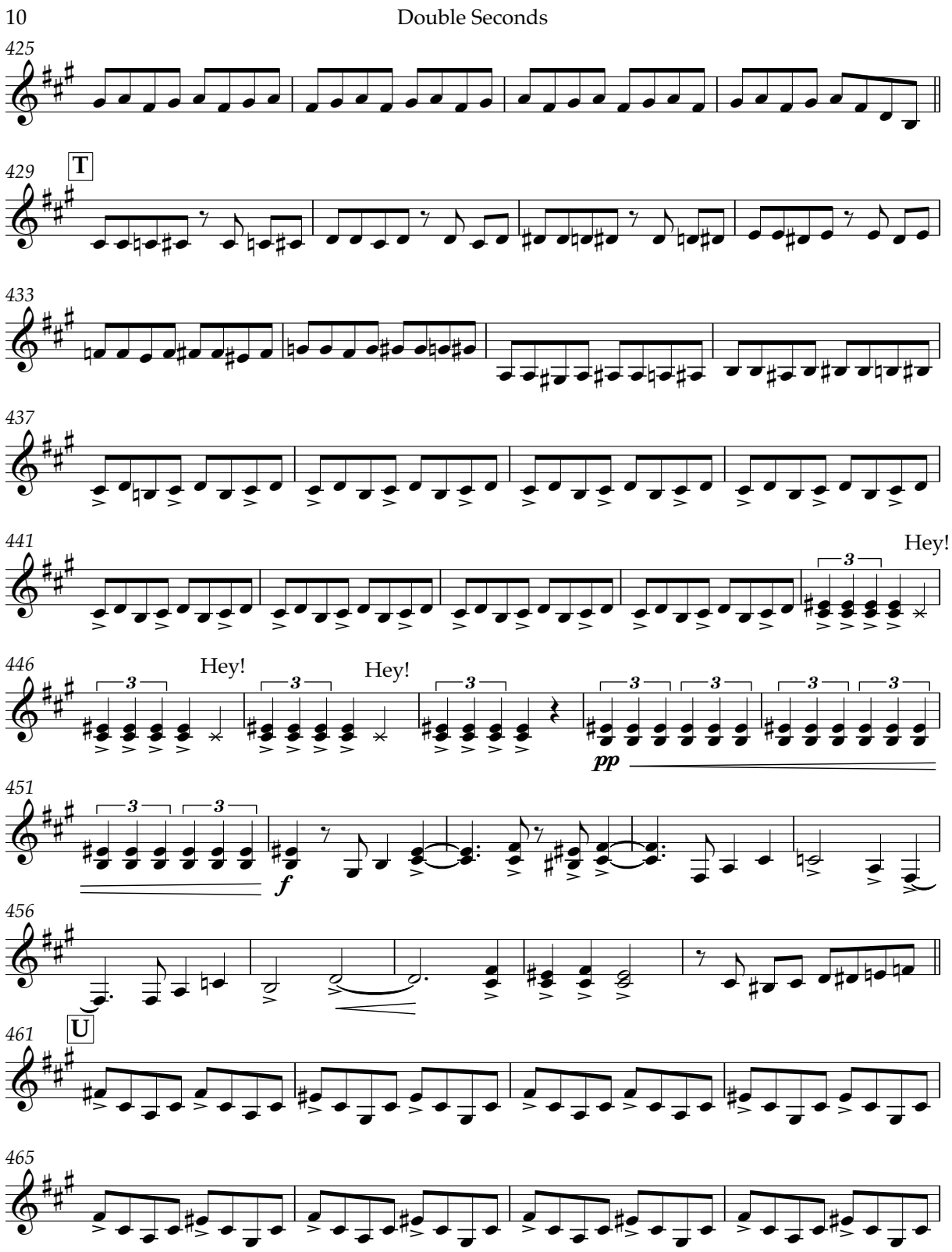


THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Double Seconds 9

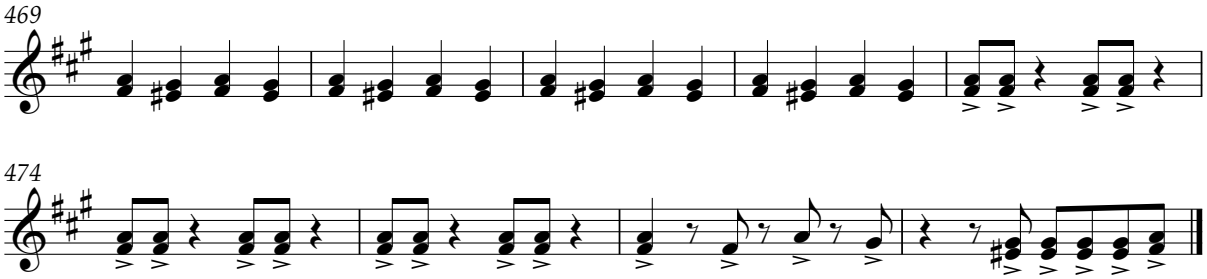


THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Double Seconds 11



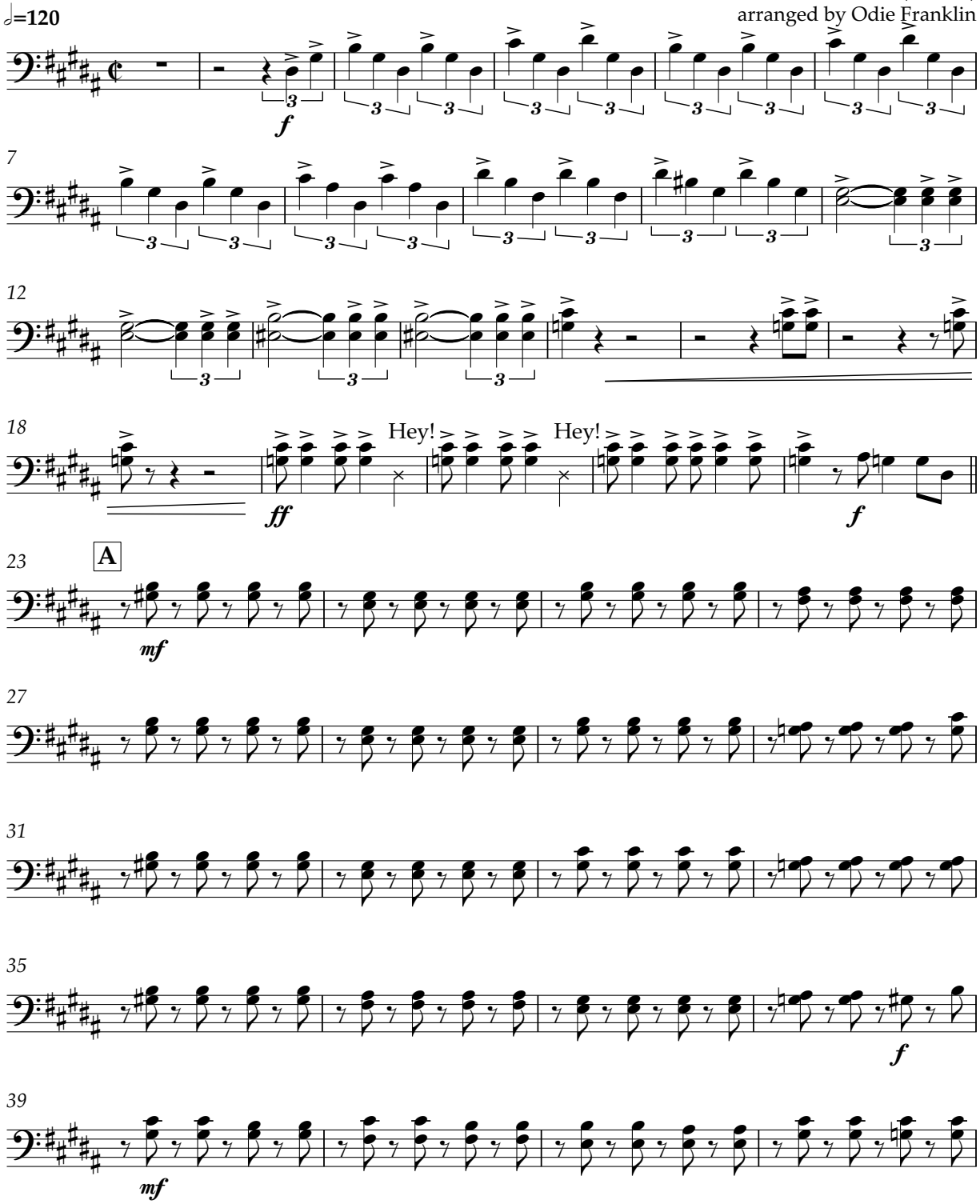
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Soca Global

Double Guitar

Roll notes longer than a crotchet

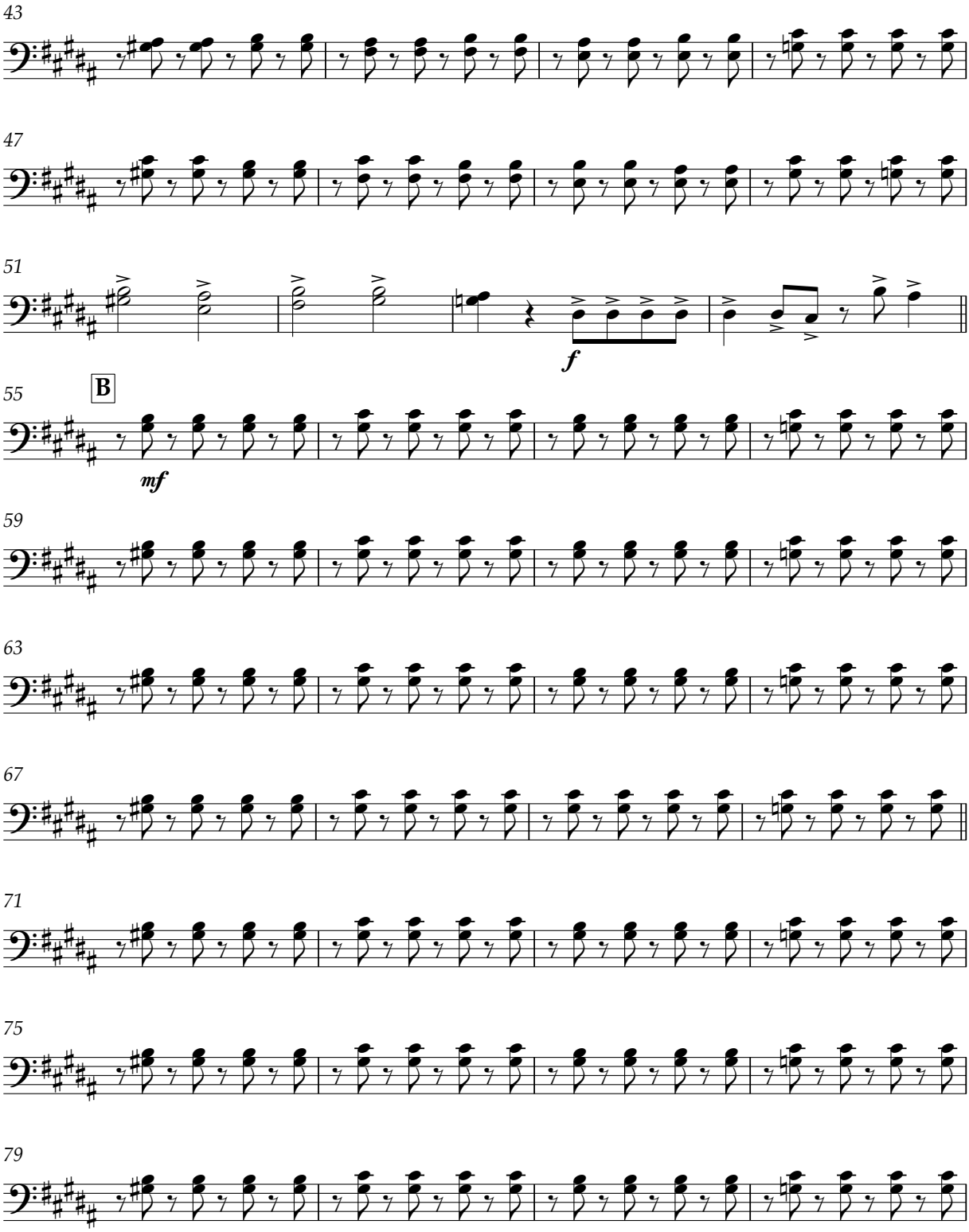
Erphaan Alves
(b. 1991)
arranged by Odie Franklin



V.S.

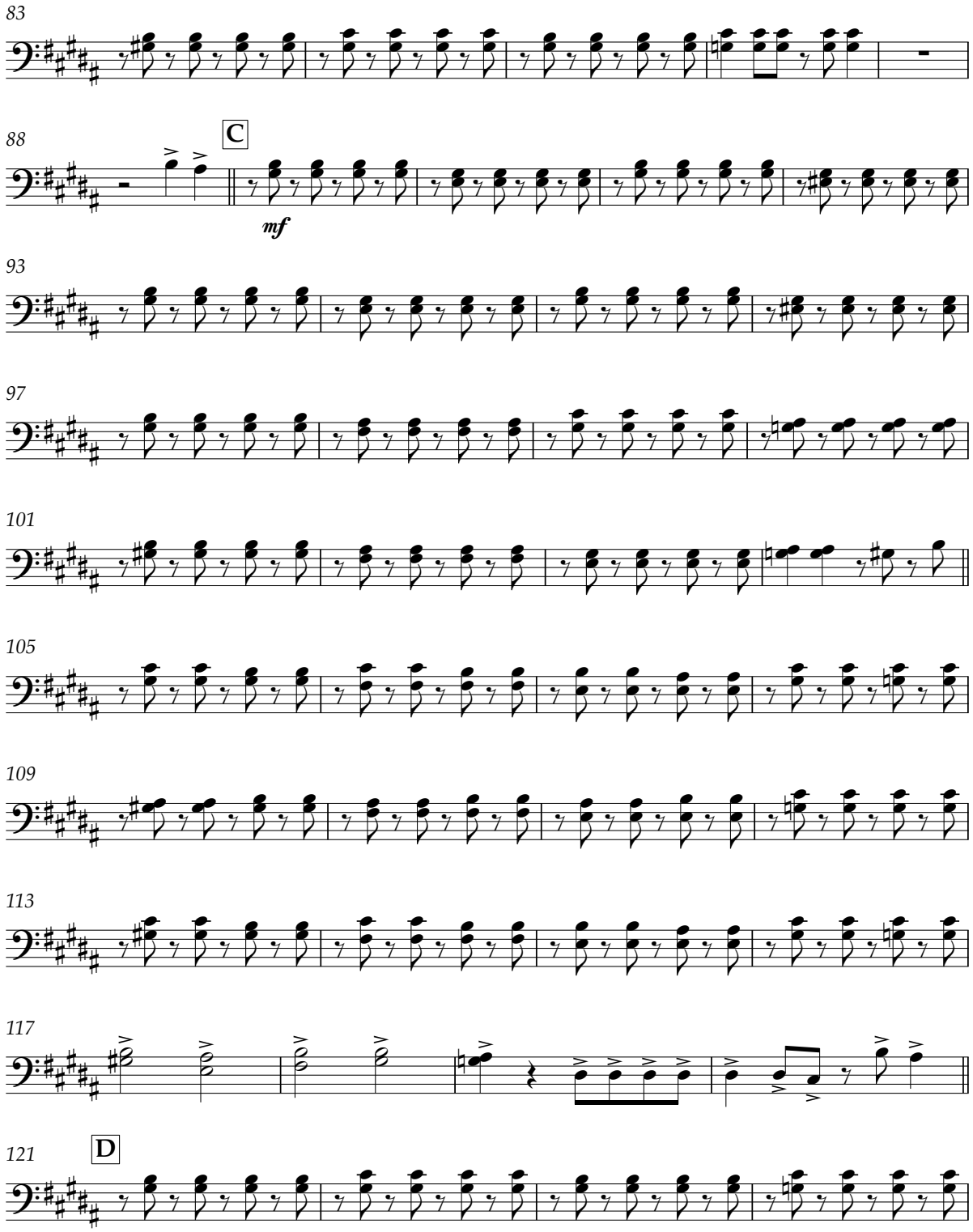
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

2 Double Guitar



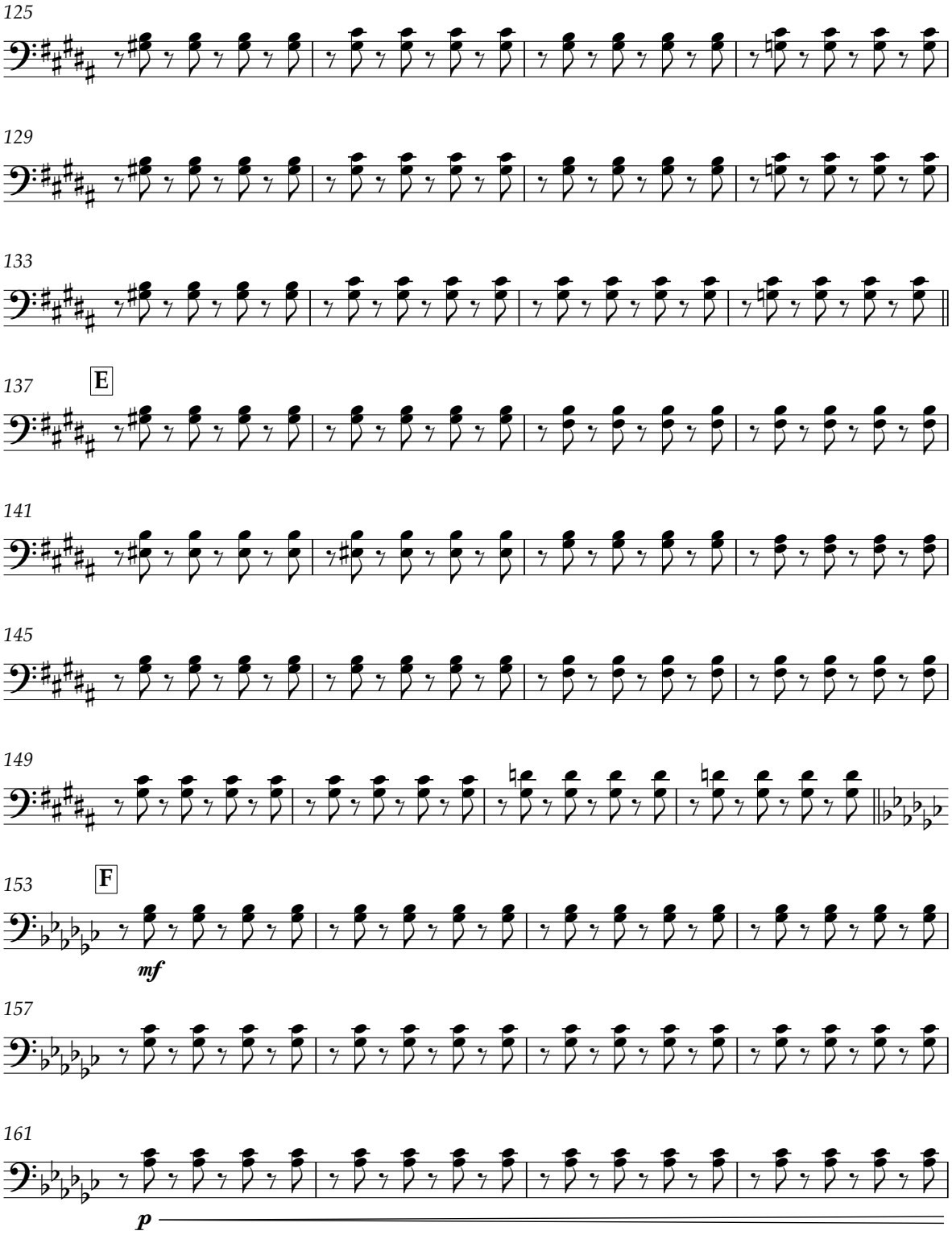
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Double Guitar 3



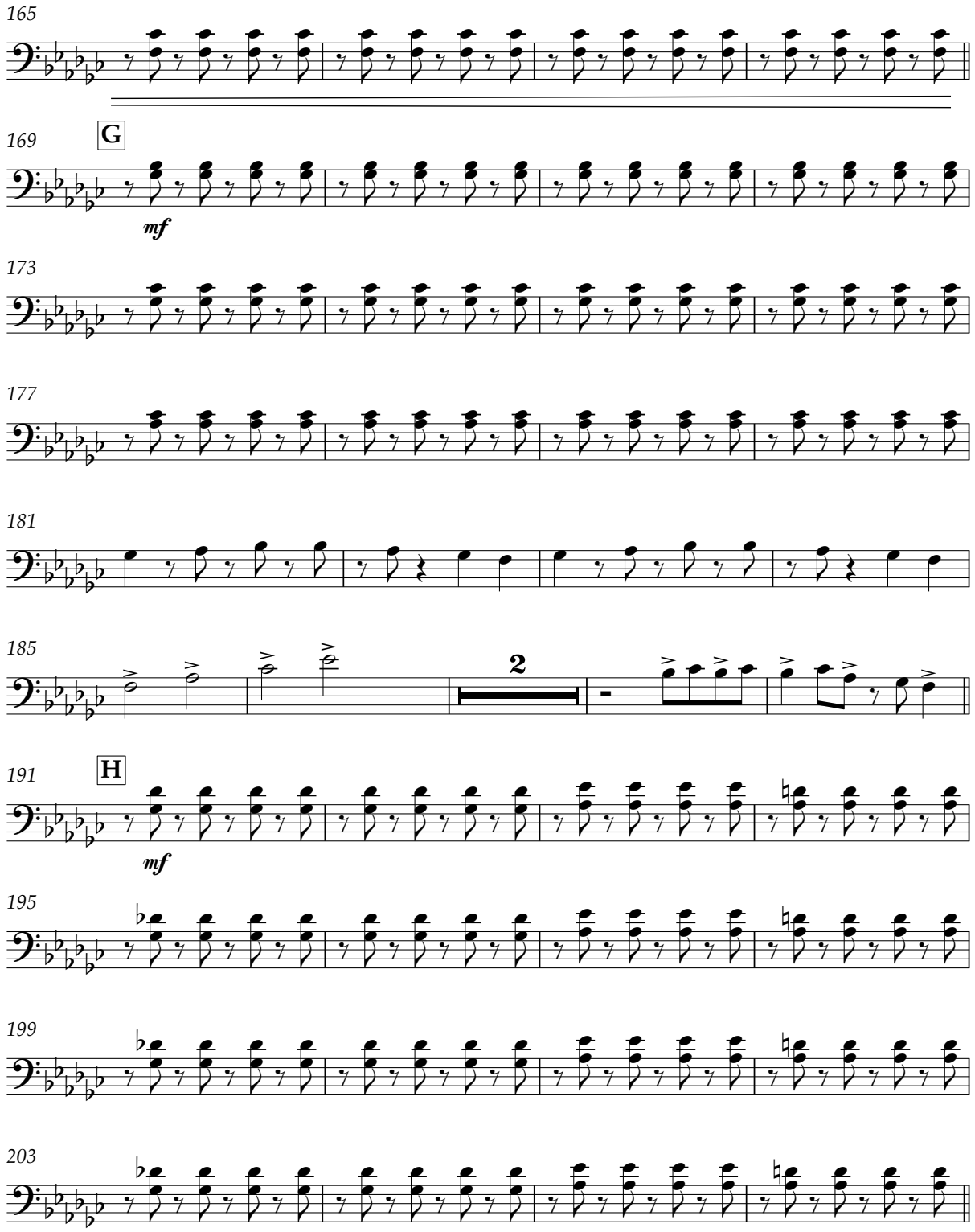
V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



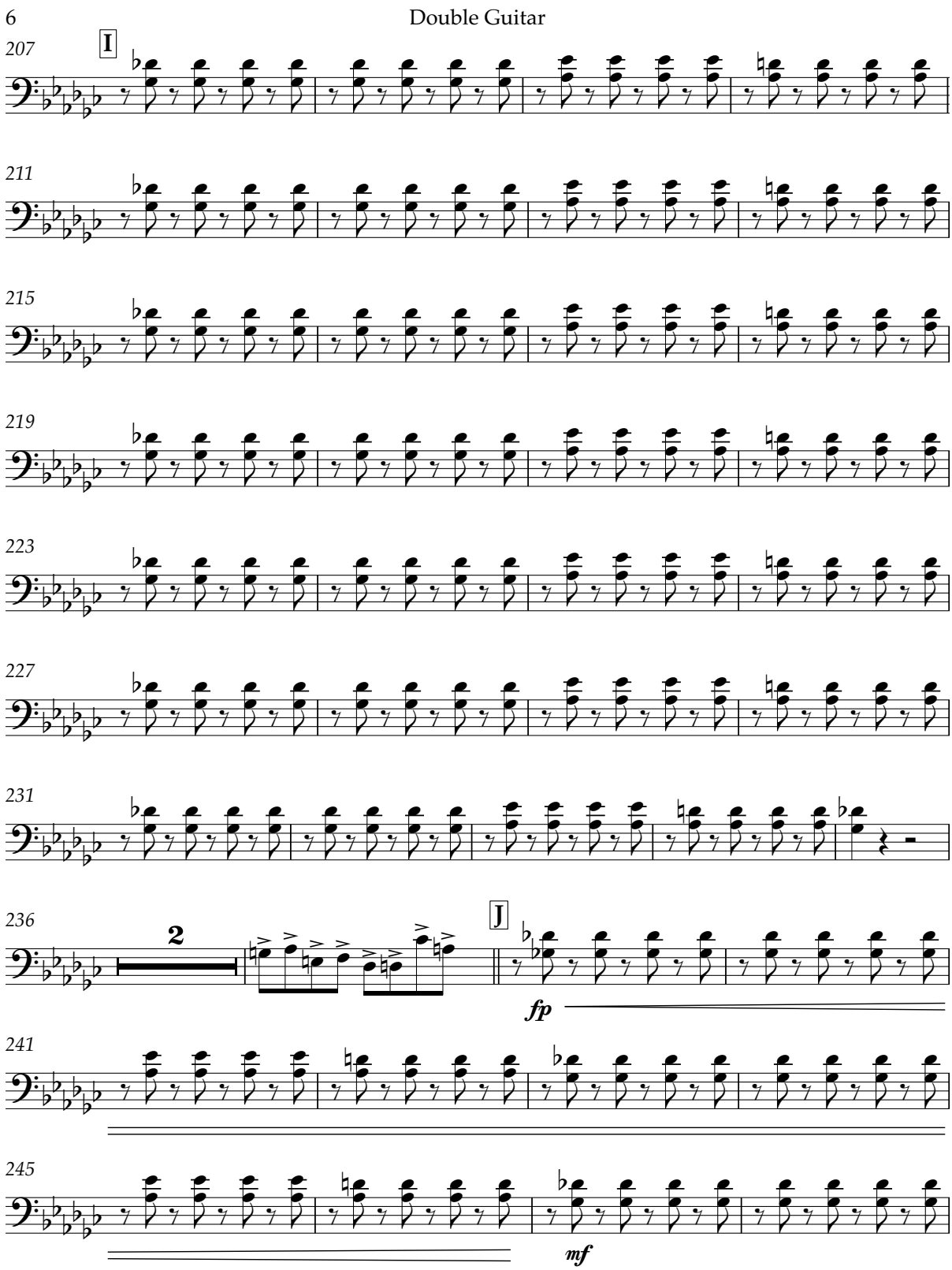
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Double Guitar 5

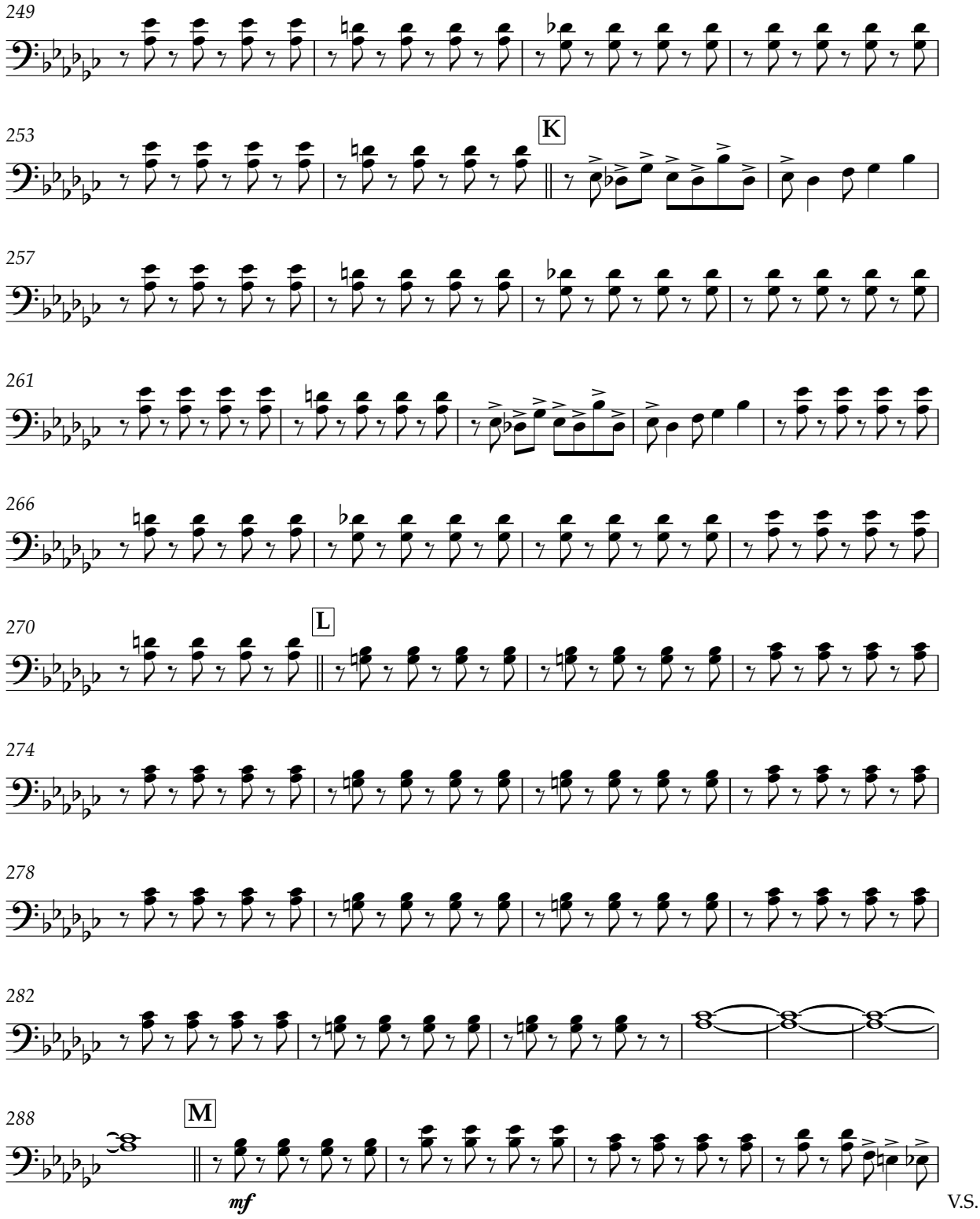


V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



Double Guitar 7



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

8 Double Guitar

293

297

301

305 N

309

313

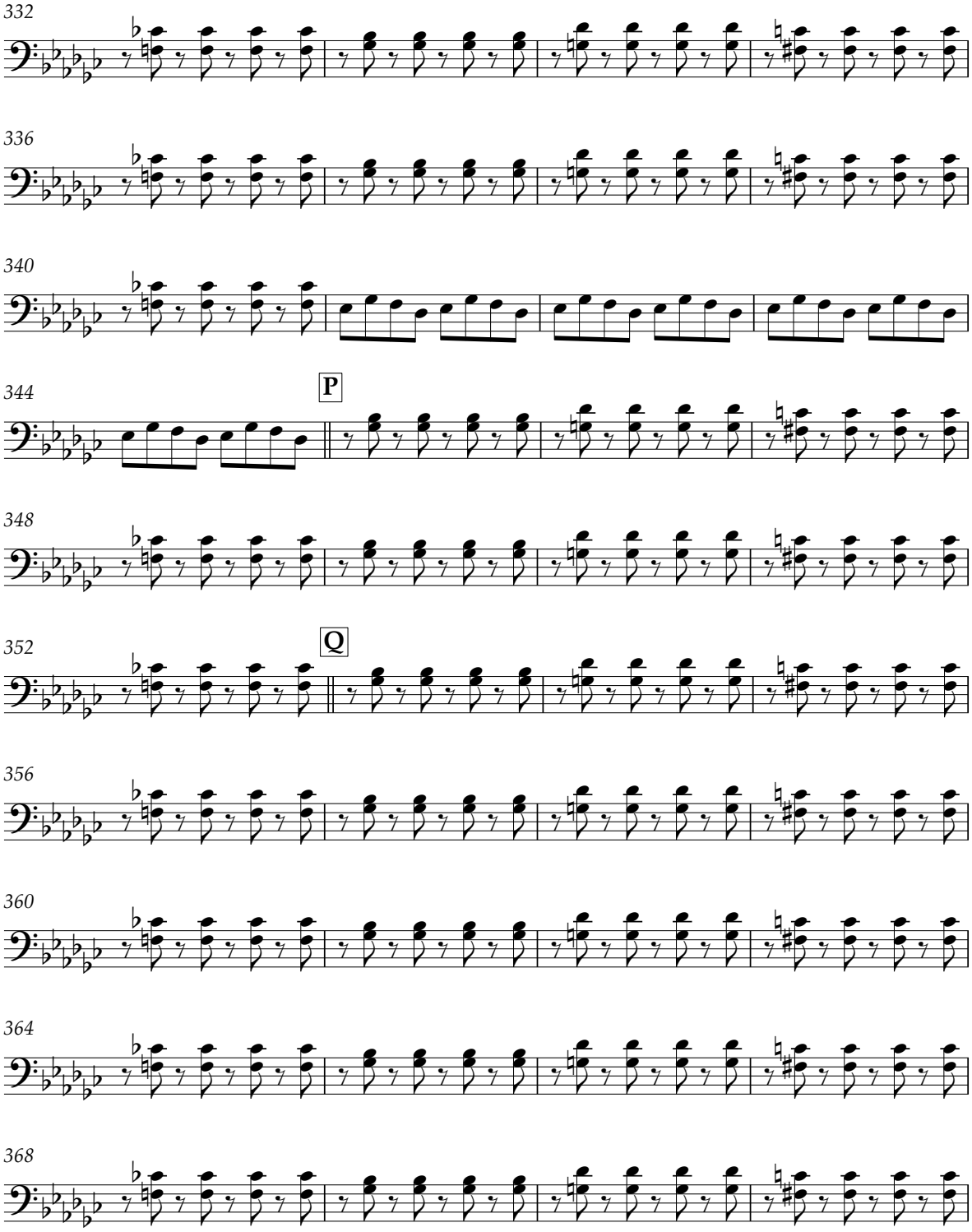
317

320

324

328 O

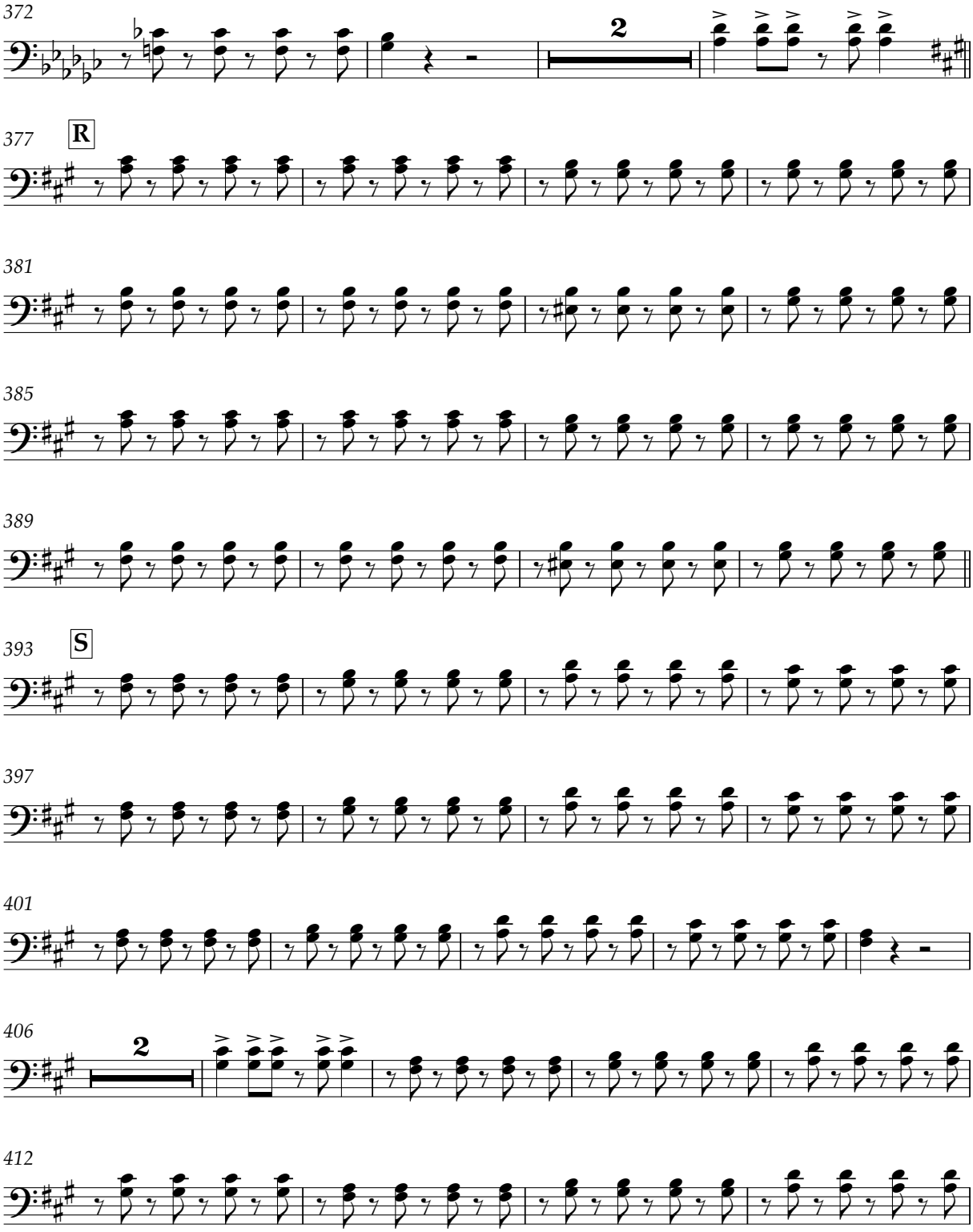
Double Guitar 9



V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

10 Double Guitar



Double Guitar 11

416

420

424

428 T

437

443 Hey! Hey! Hey!

449 pp f

454

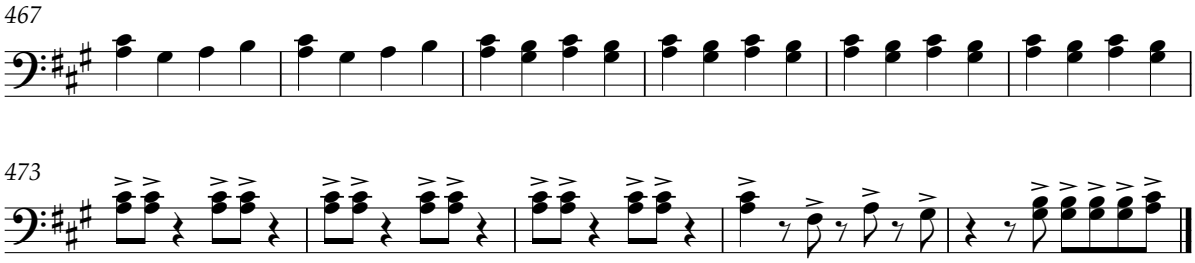
458

461 U

V.S.

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

12 Double Guitar



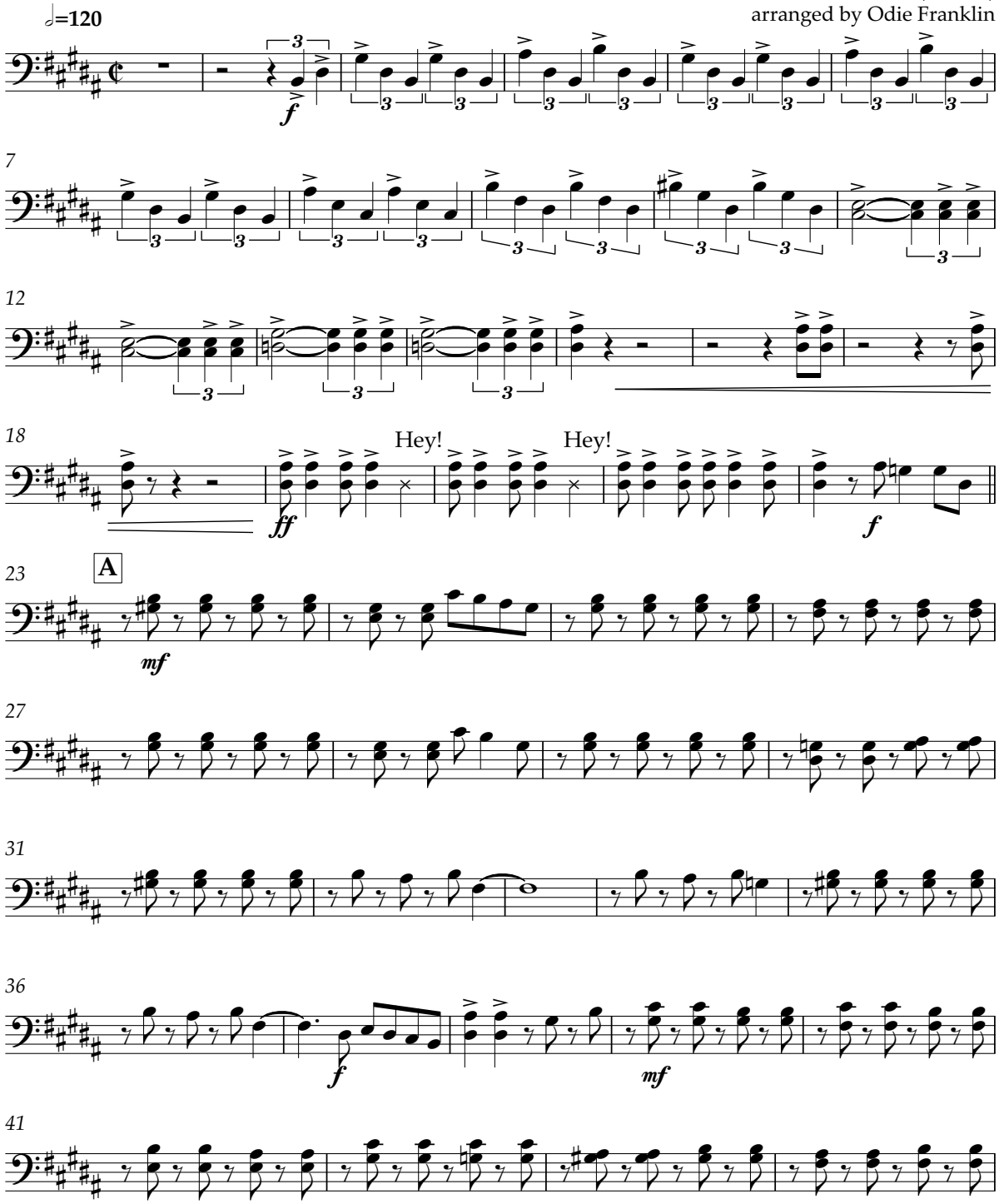
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Soca Global

Three Cello

Roll notes longer than a crotchet

Erphaan Alves
(b. 1991)
arranged by Odie Franklin



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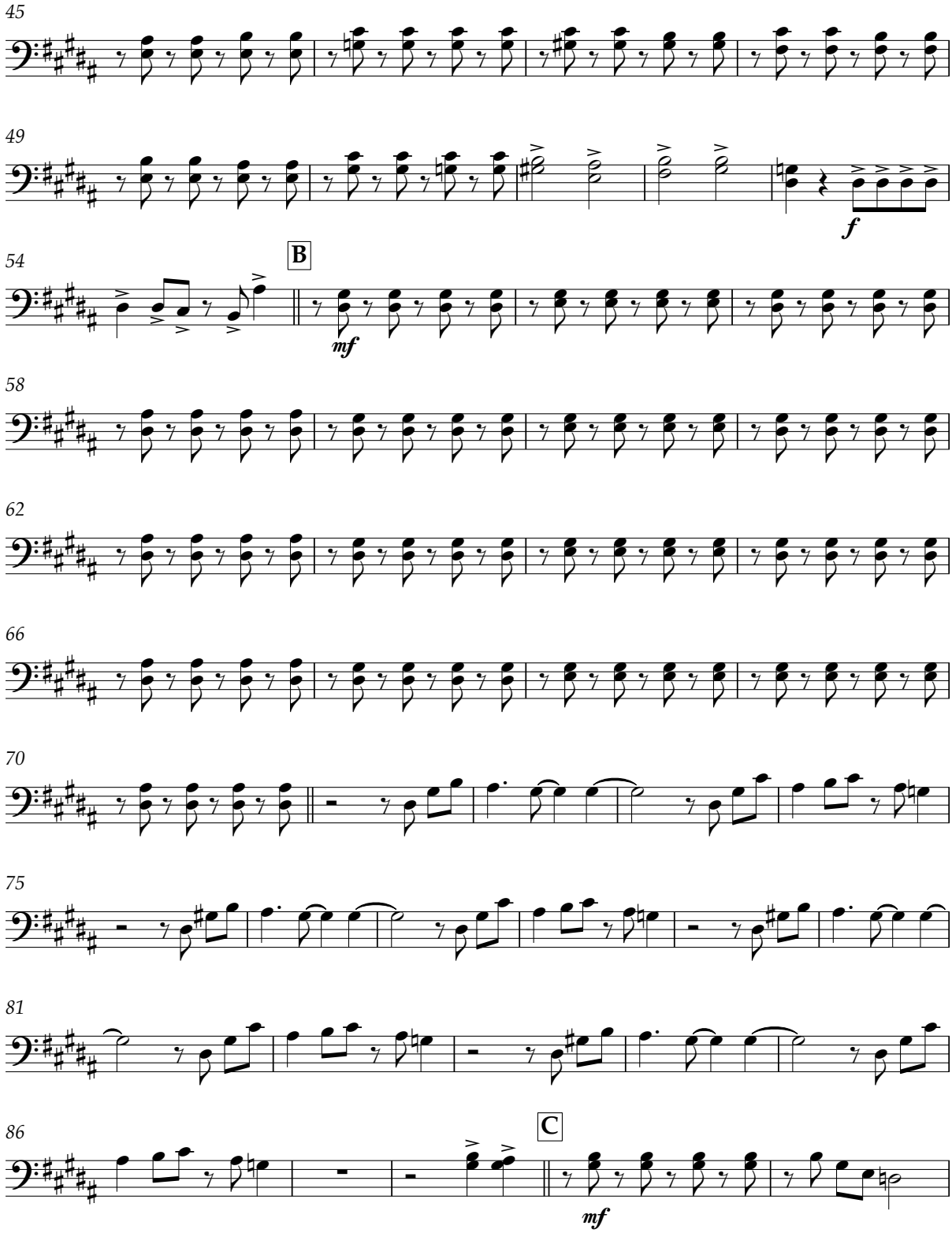
OF TRINIDAD AND TOBAGO LIMITED

2 Three Cello



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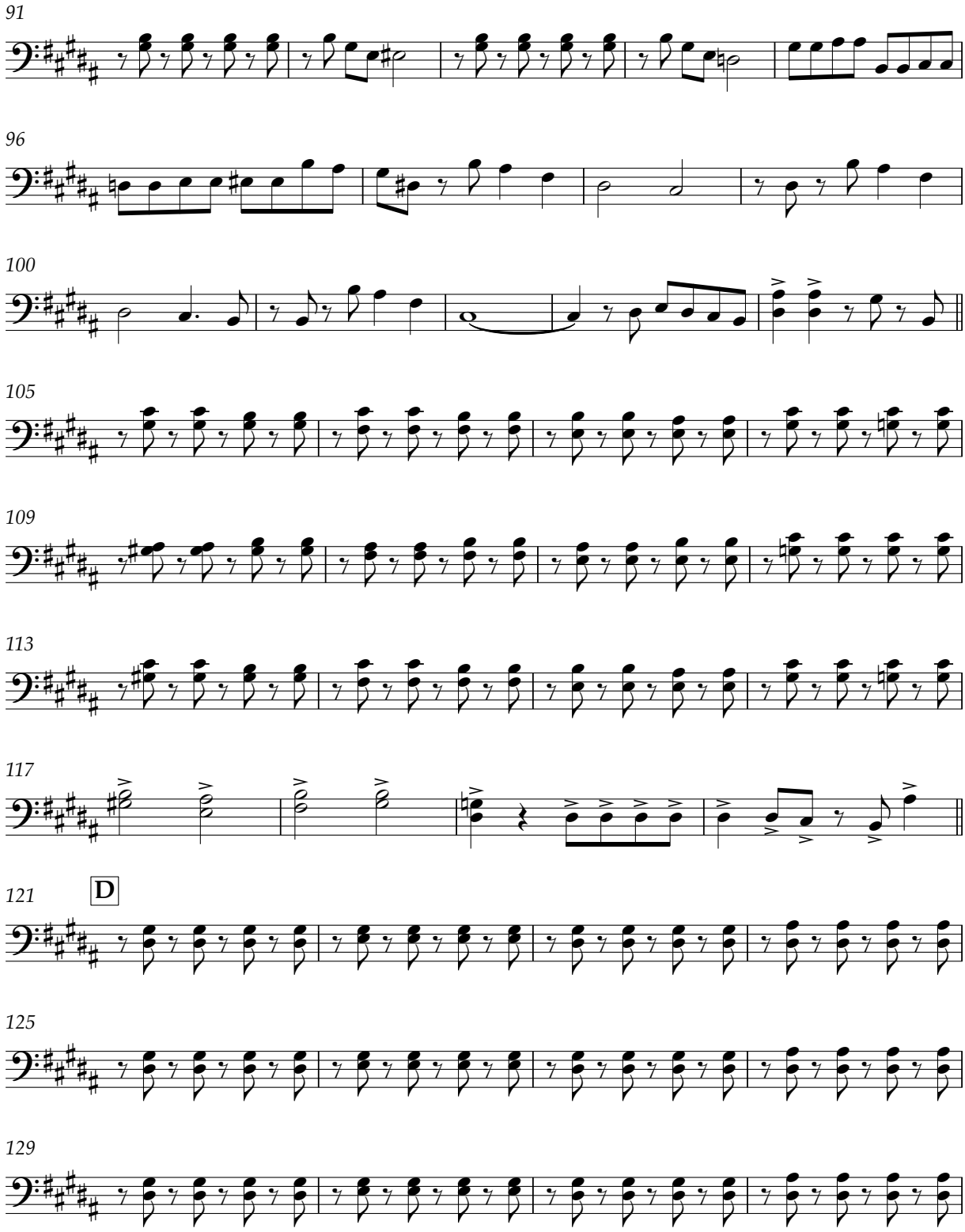
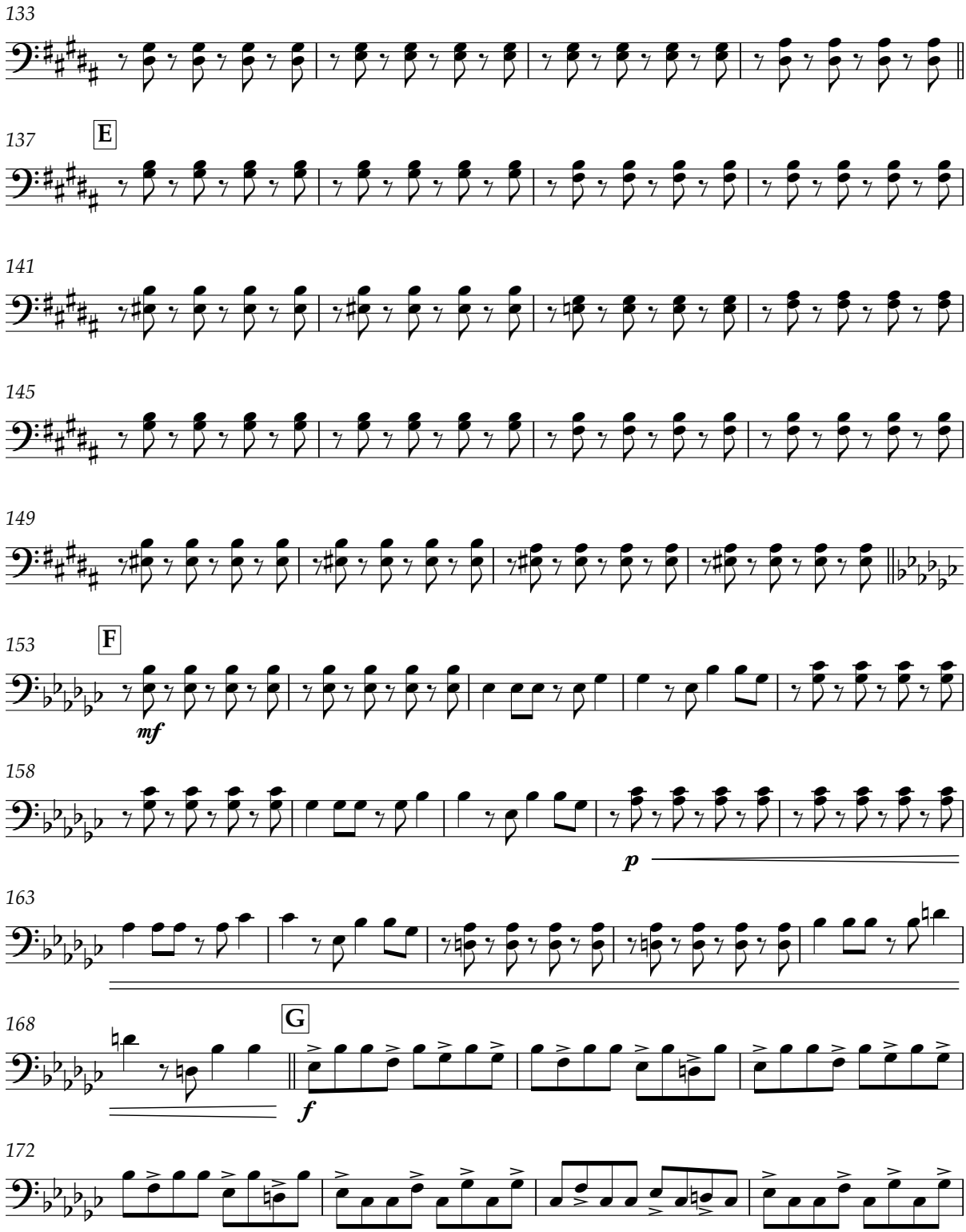
Three Cello 3

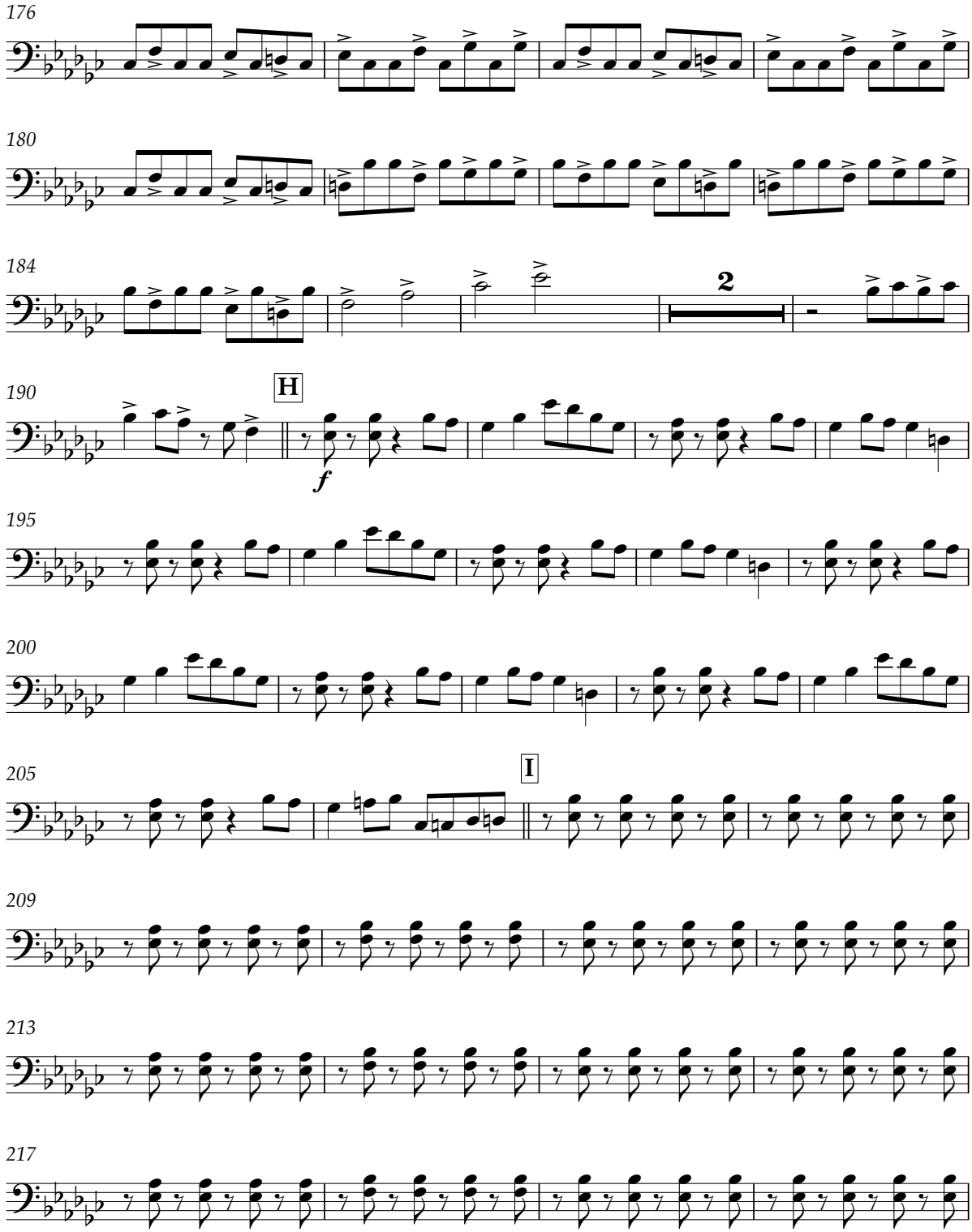


V.S.


133
137
E
141
145
149
153
F
mf
158
p
163
168
G
f
172

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Three Cello 5



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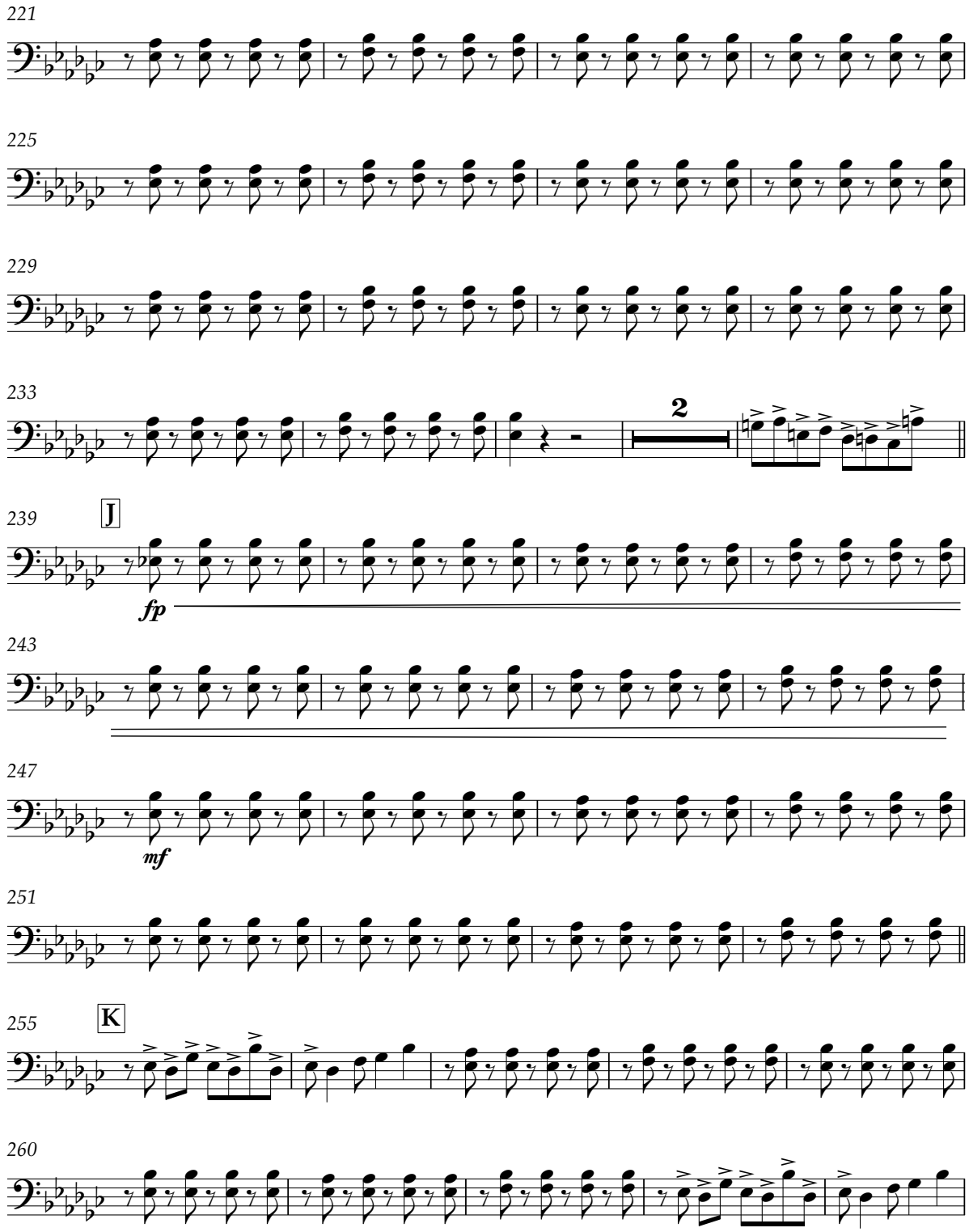
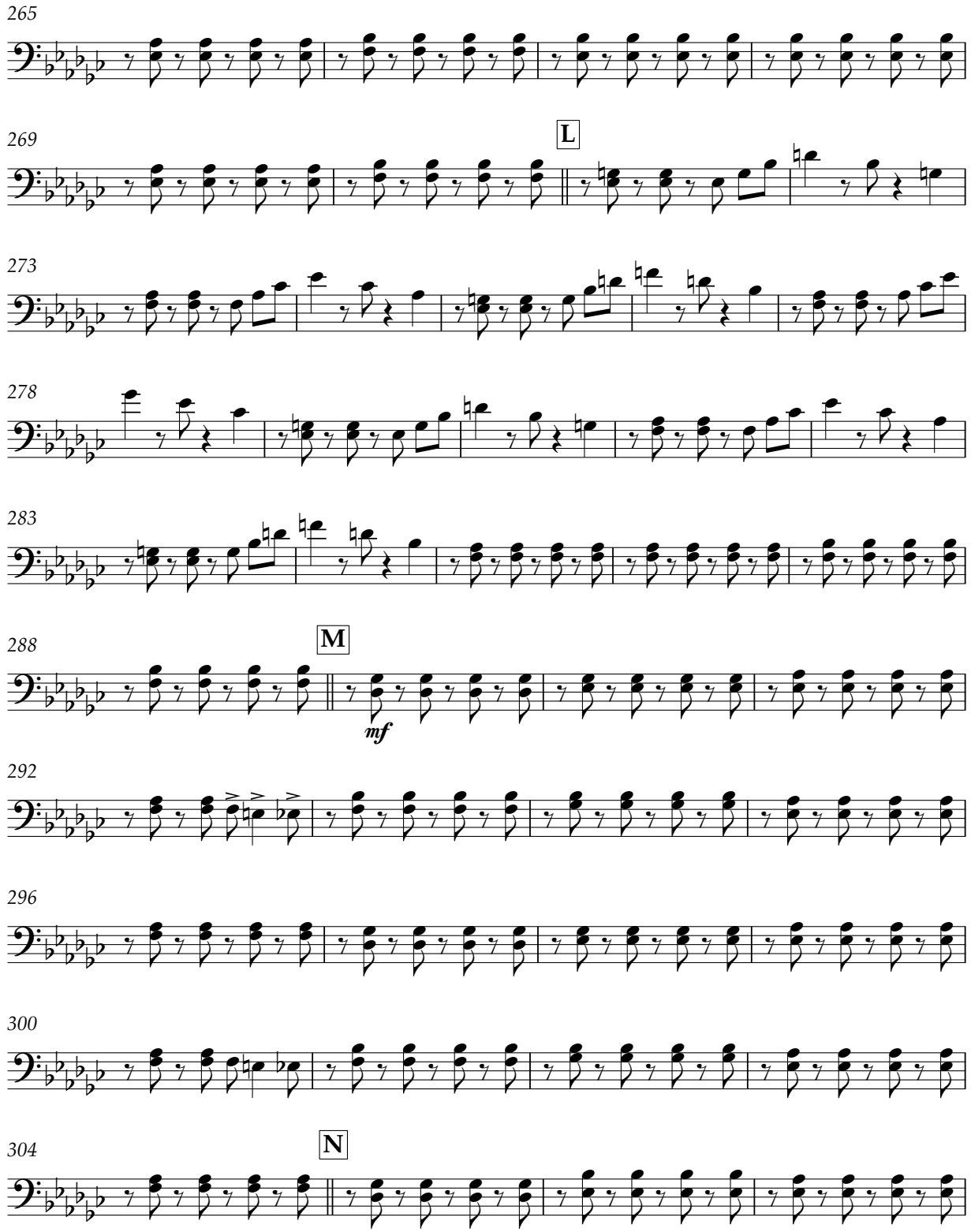
OF TRINIDAD AND TOBAGO LIMITED





V.S.

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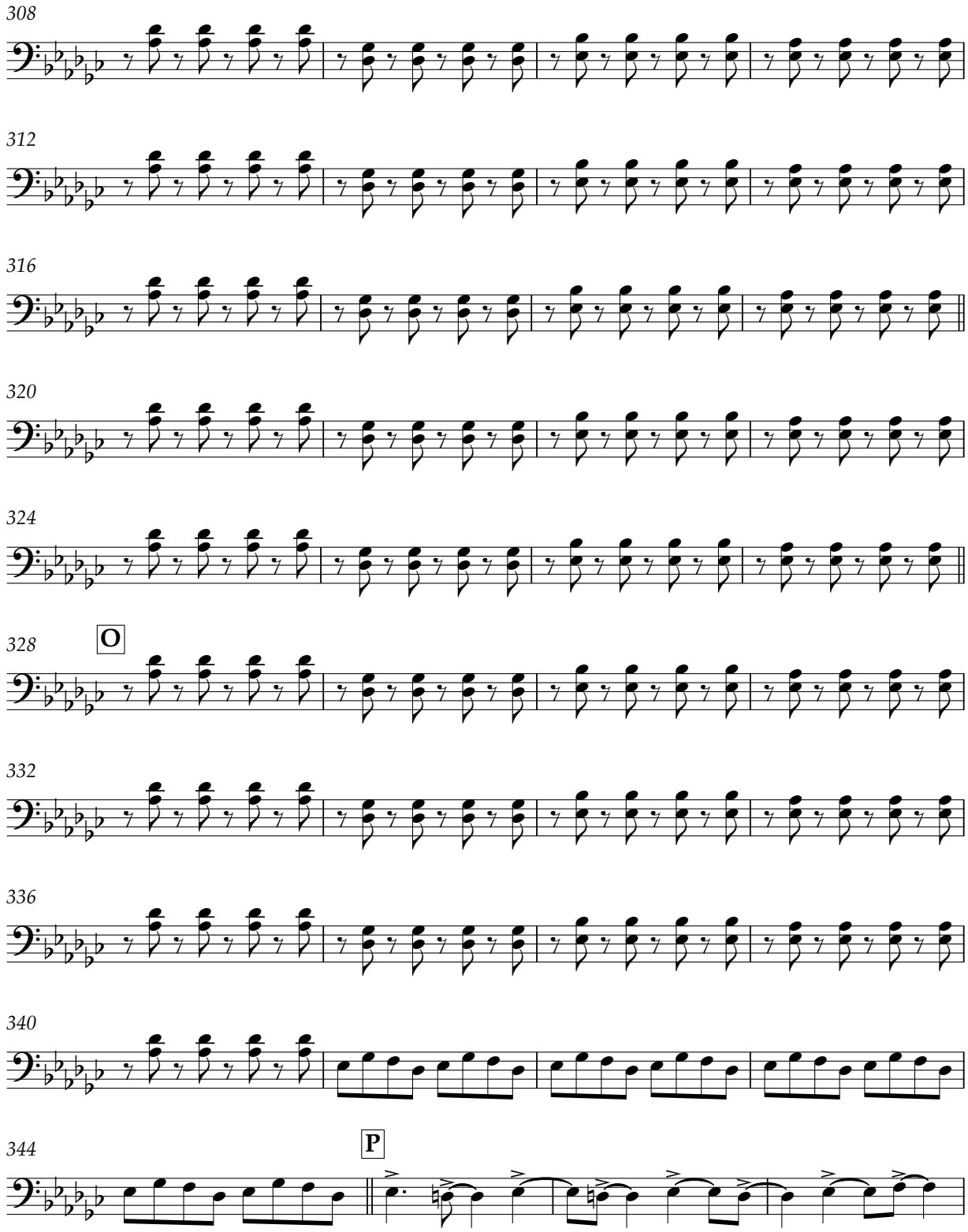
OF TRINIDAD AND TOBAGO LIMITED

8 Three Cello



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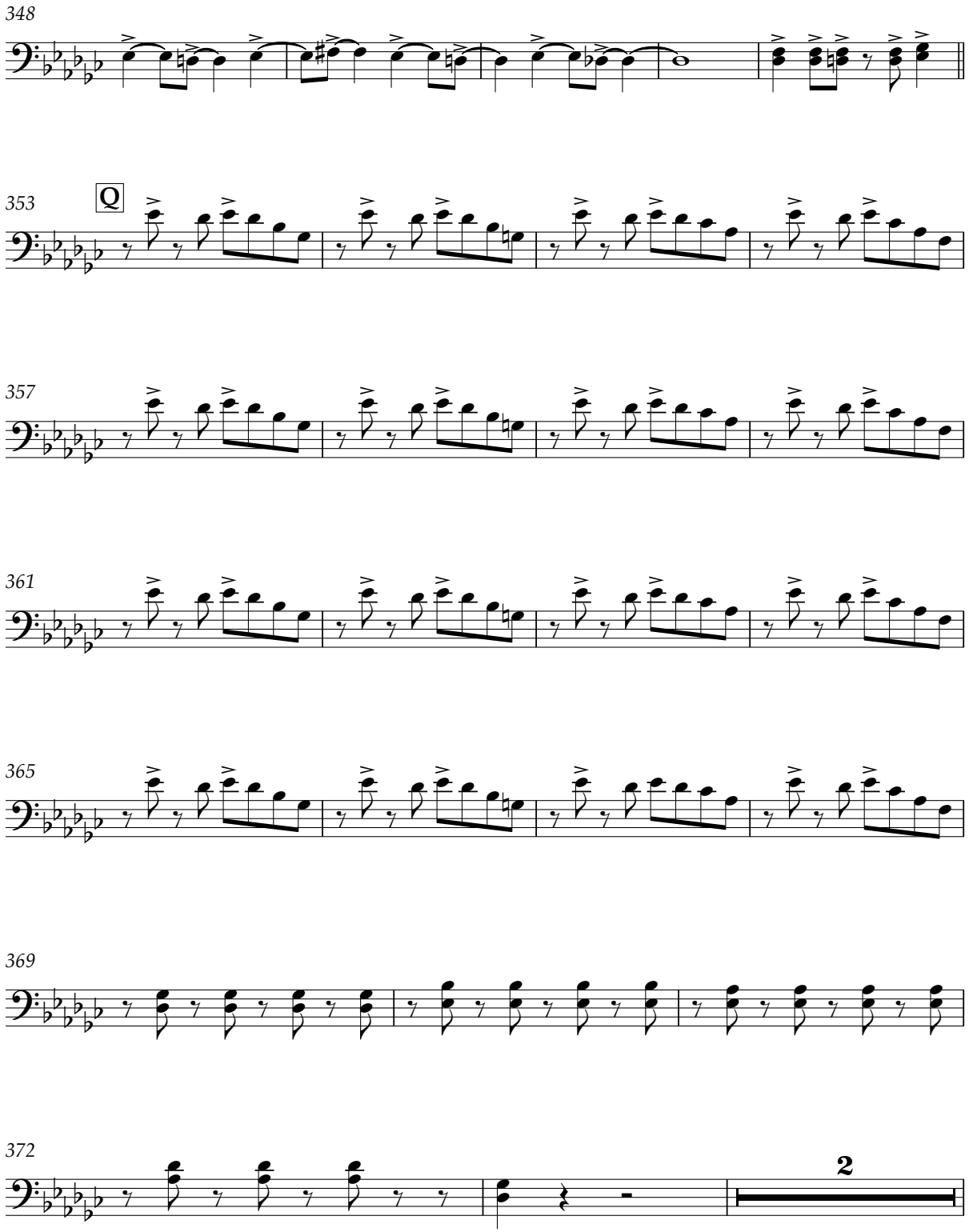
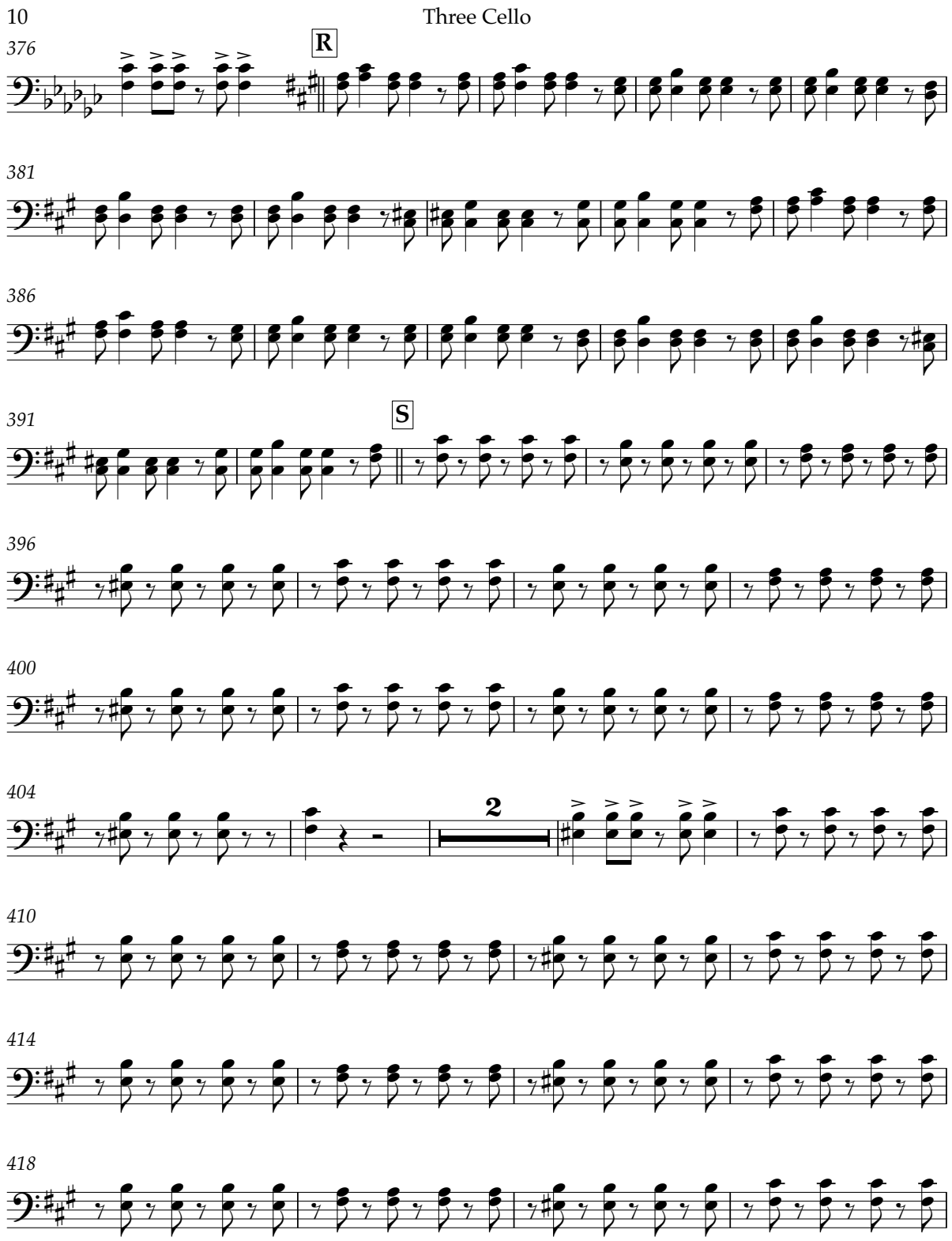
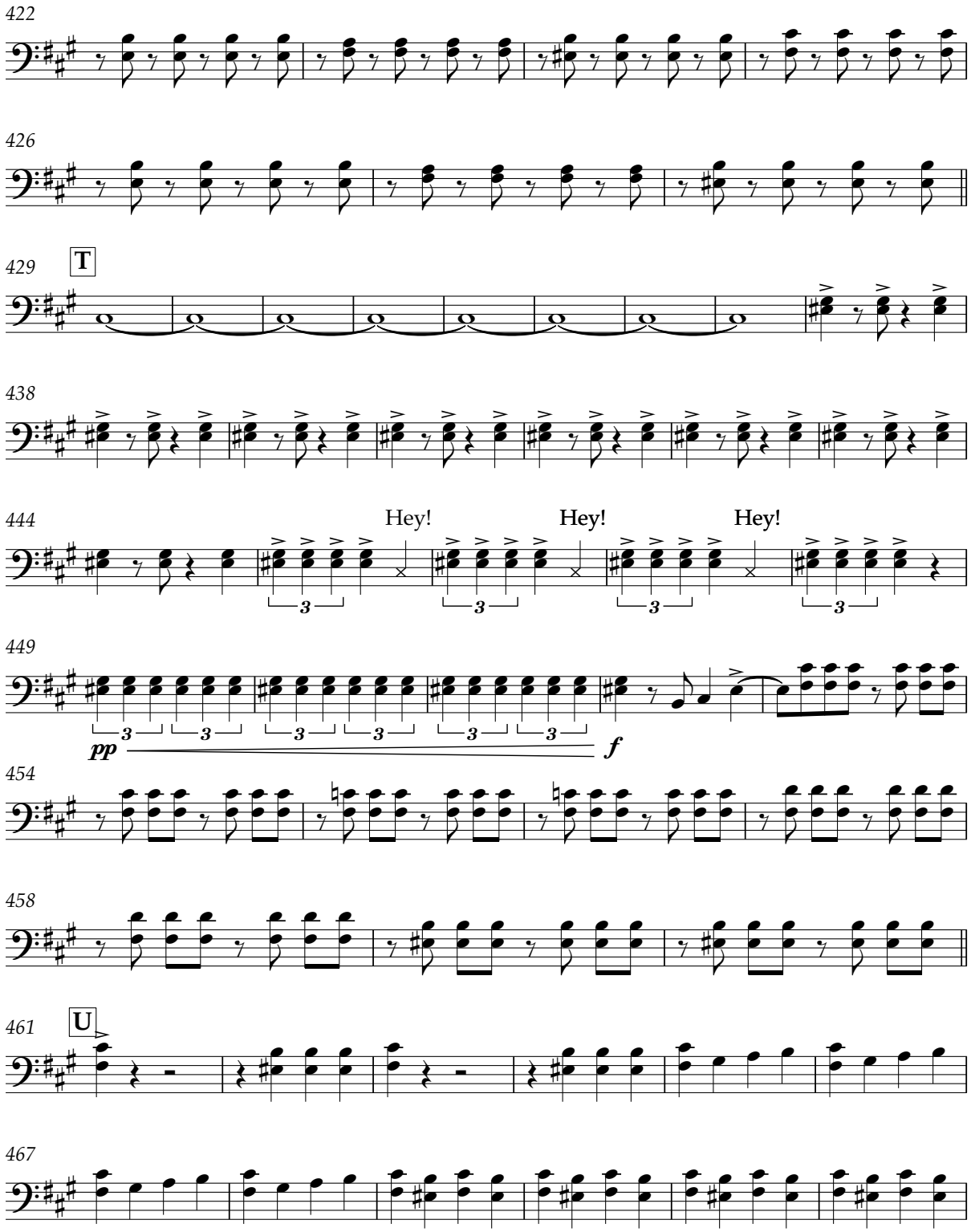


THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



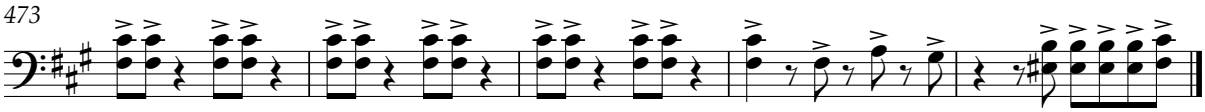


V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

12 Three Cello

473



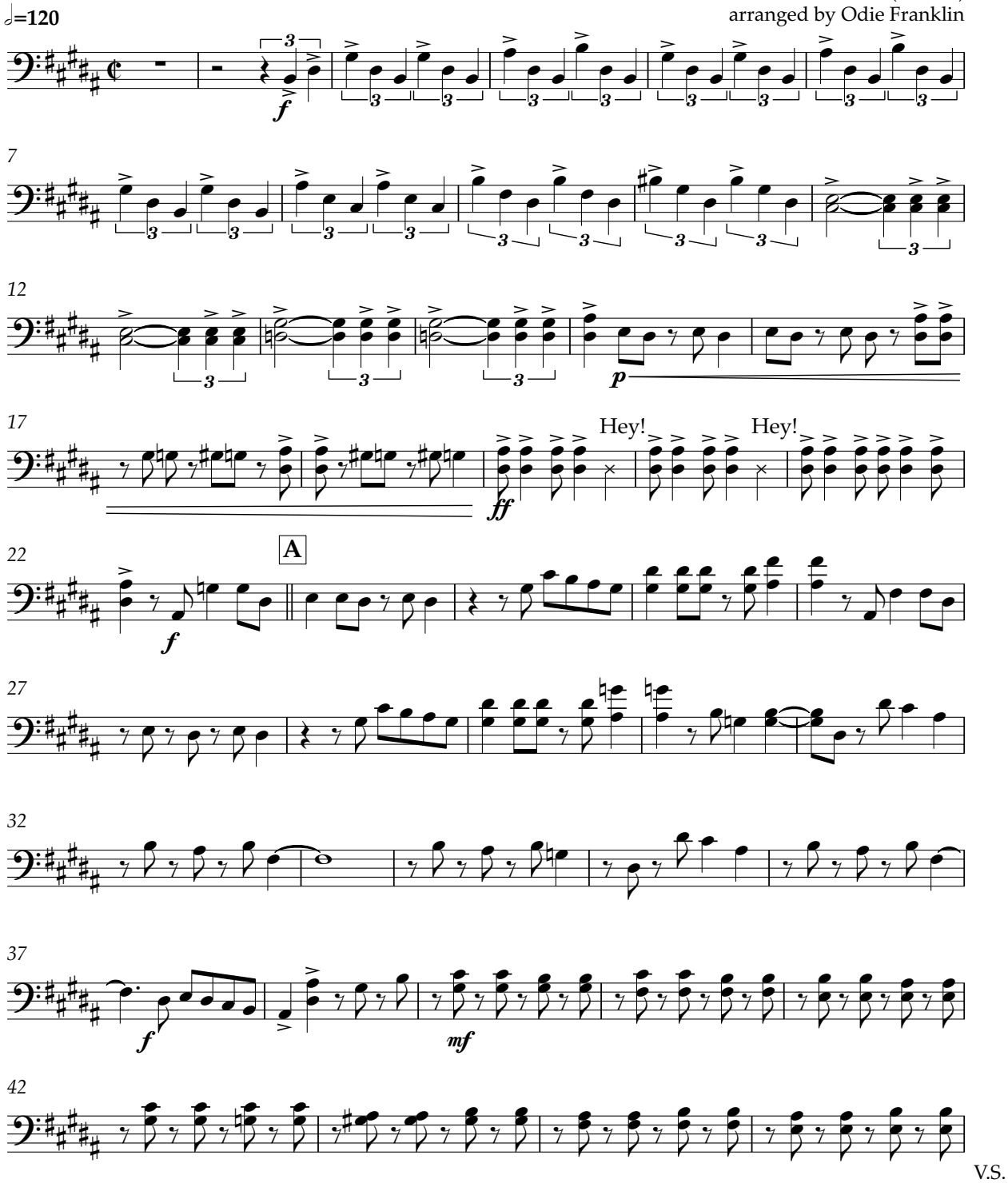
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Soca Global

Quadro / Four Pan

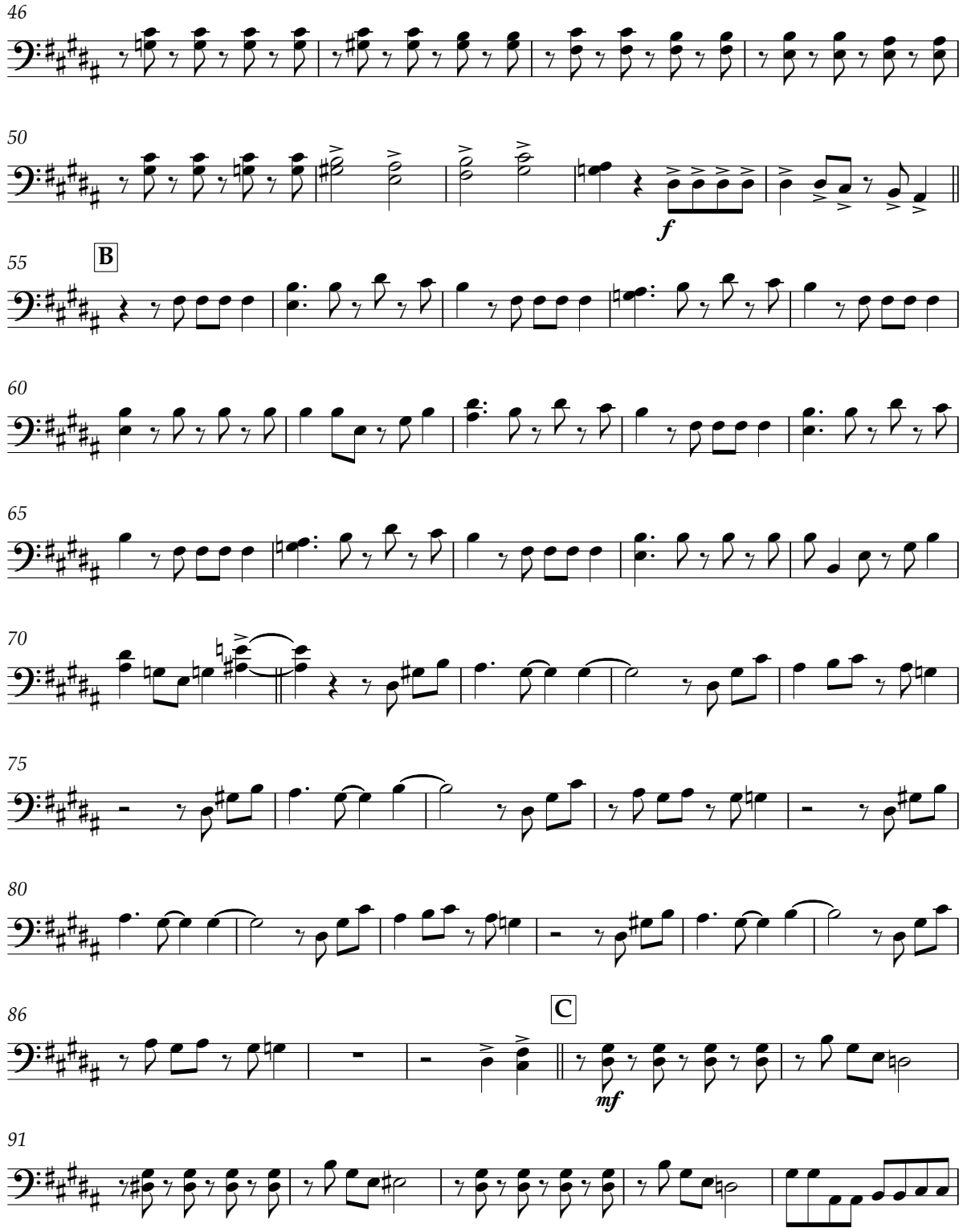
Roll notes longer than a crotchet

Erphaan Alves
(b. 1991)
arranged by Odie Franklin

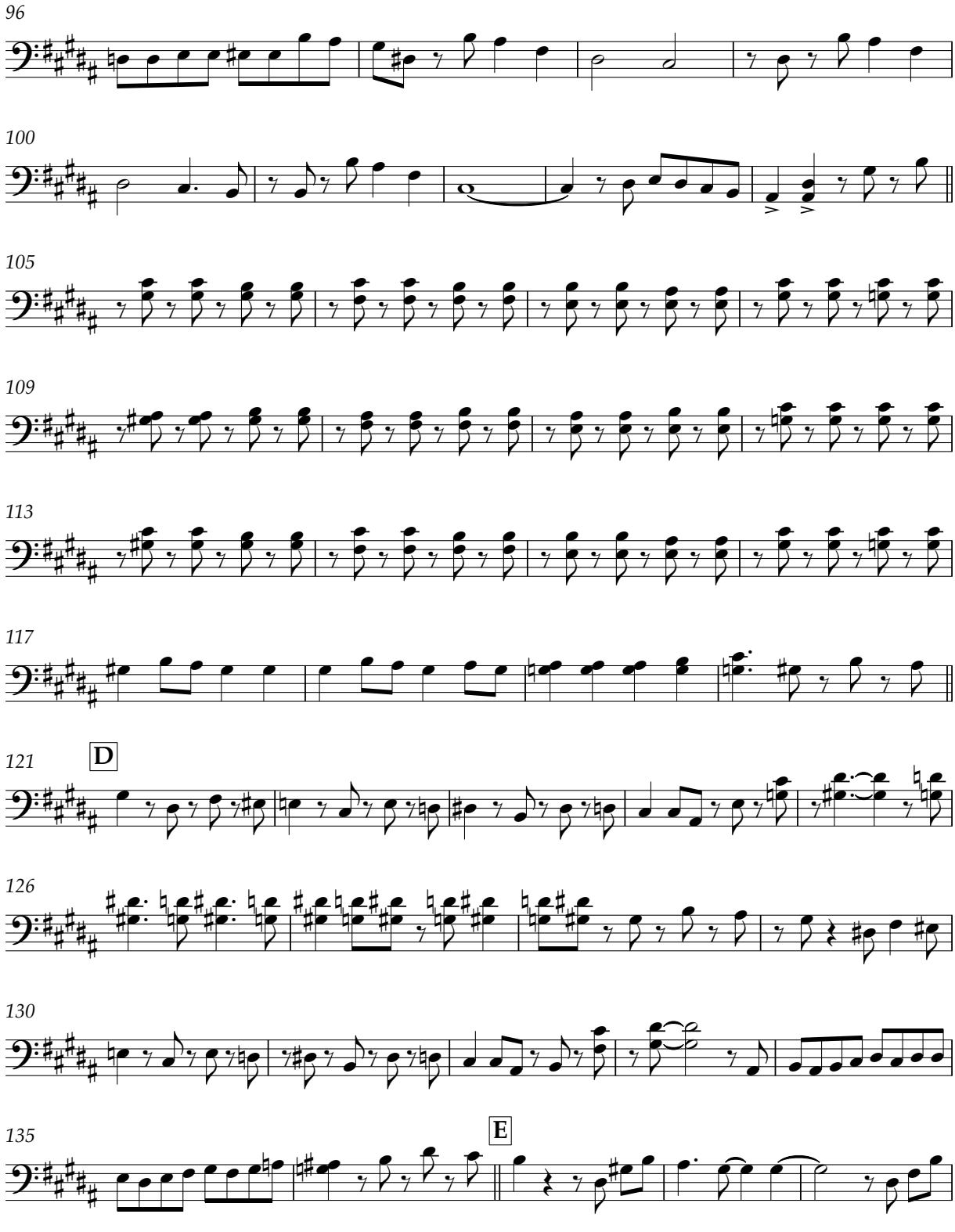


THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

2 Quadro / Four Pan



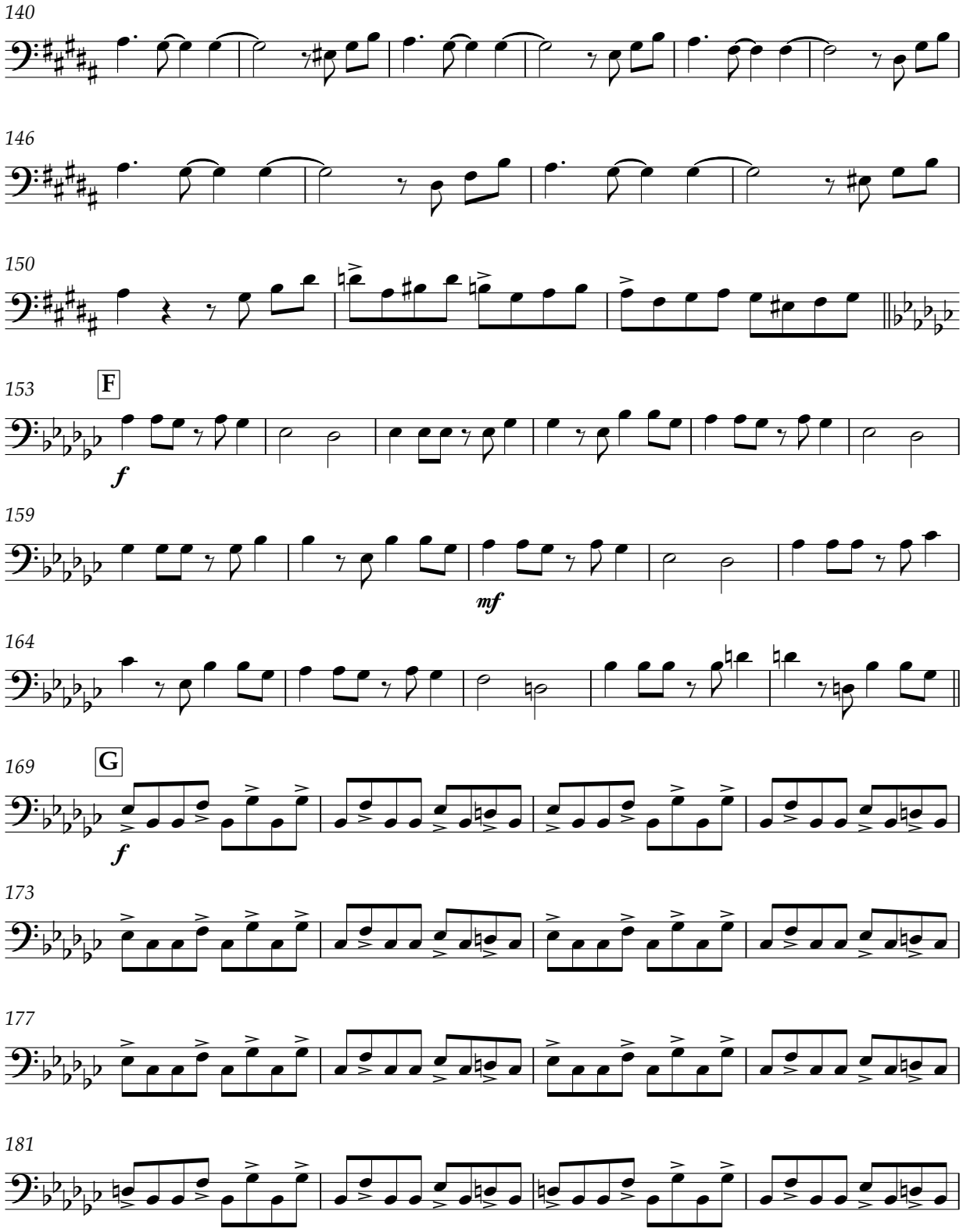
Quadro/Four Pan 3



V.S.

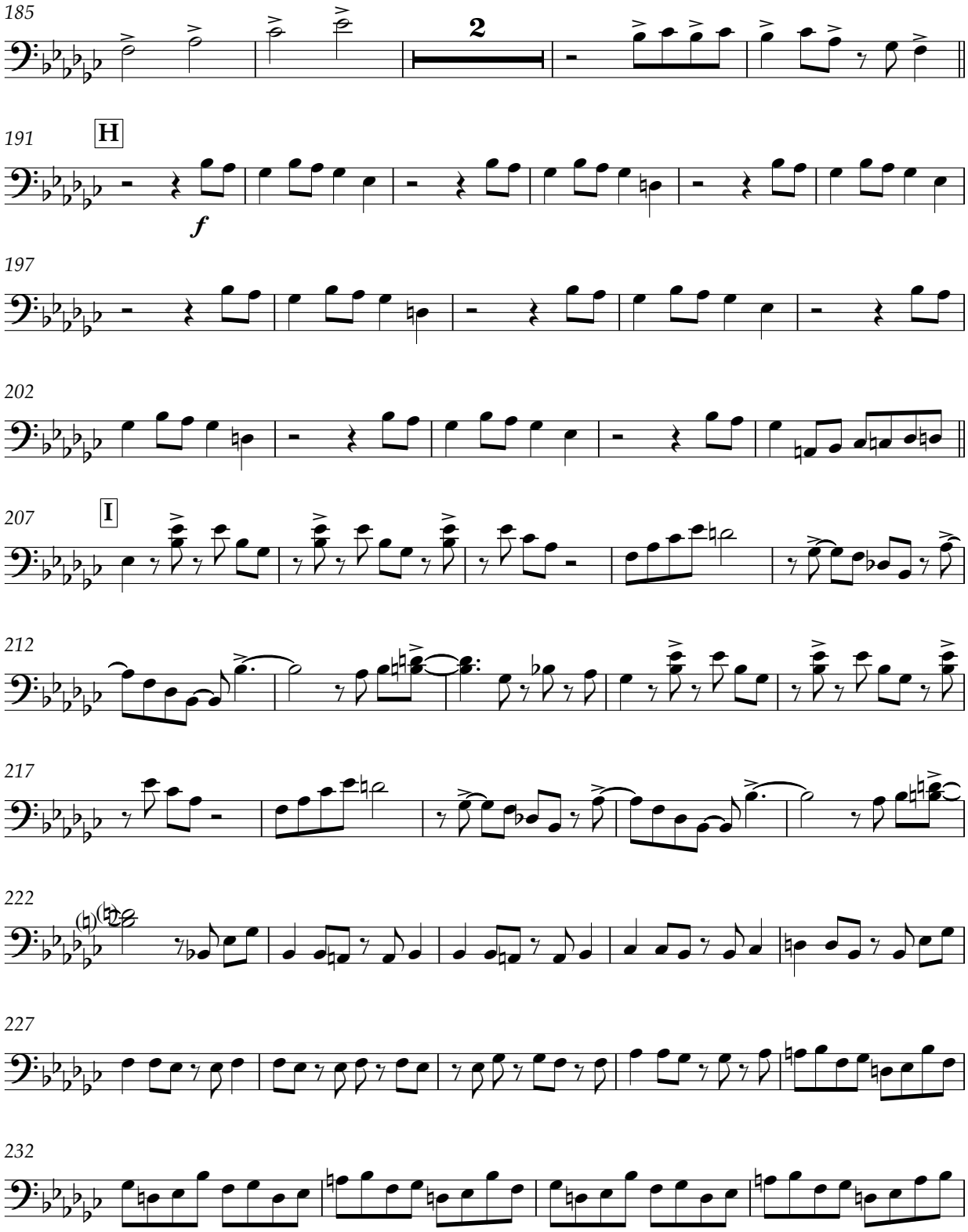
THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

4 Quadro / Four Pan



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Quadro / Four Pan 5



V.S.

6 Quadro/Four Pan

236

239 J

f

244

249

254 K

3

259

264

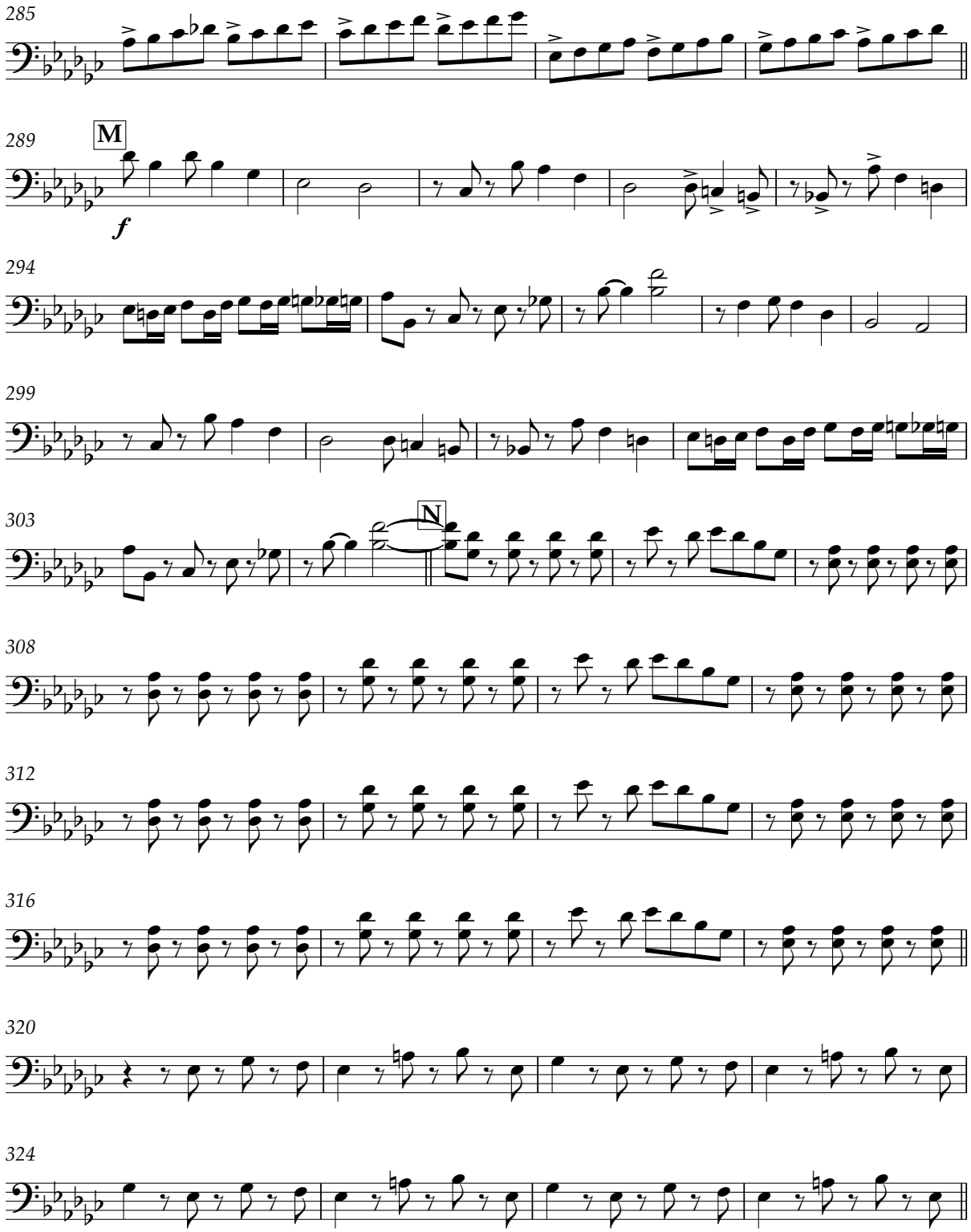
3

269 L

274

280

Quadro/Four Pan 7



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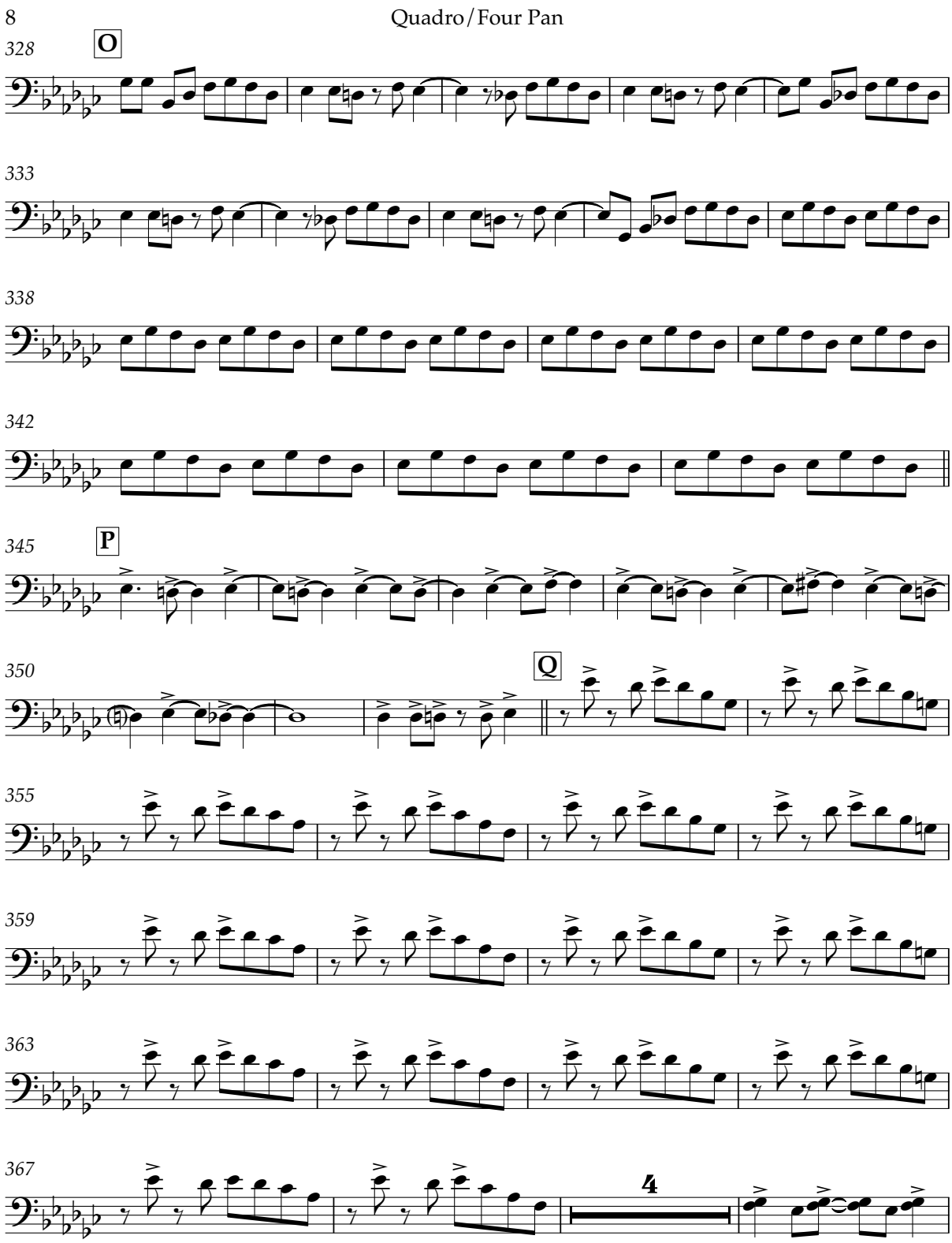
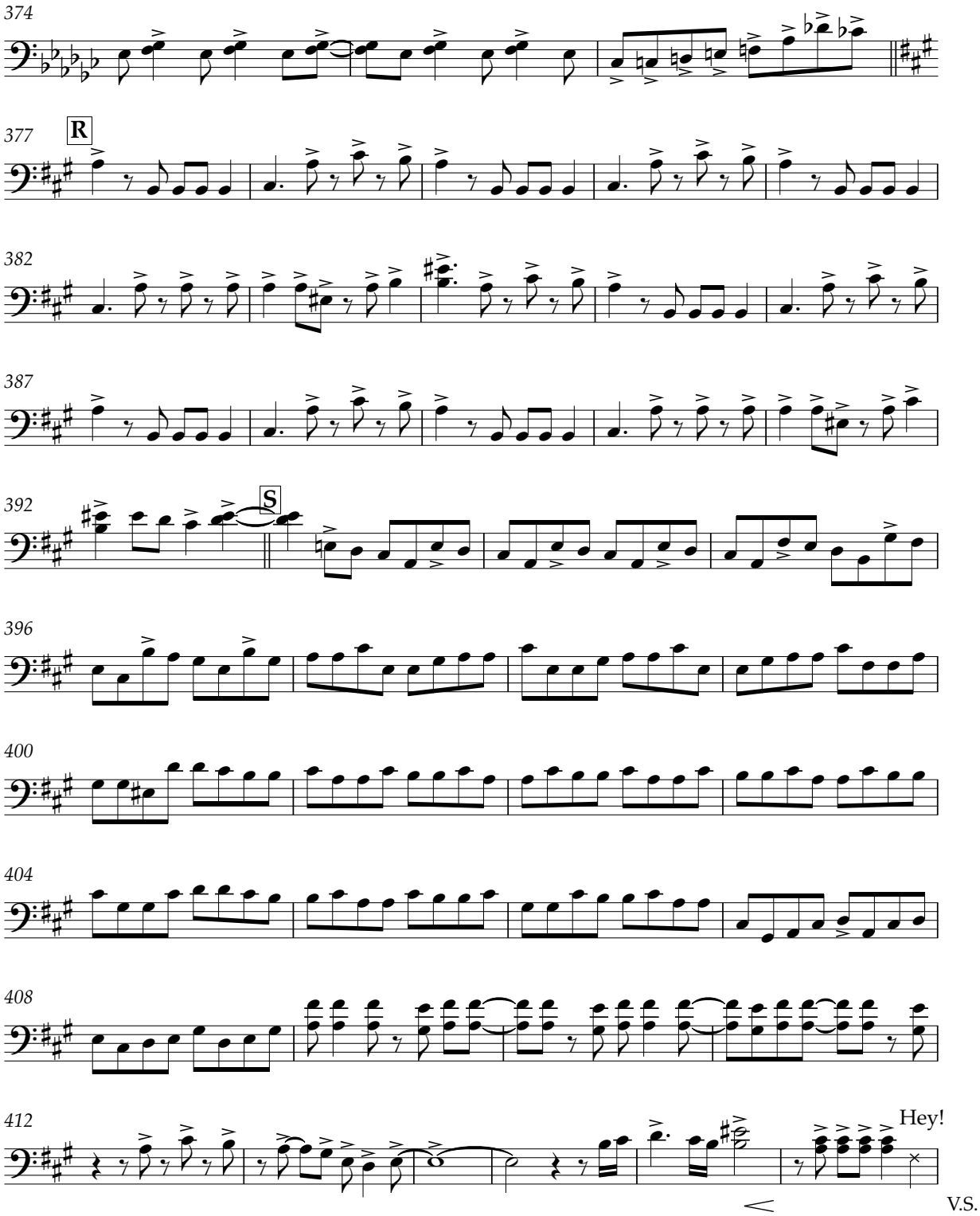

8
Quadro / Four Pan
328
O
333
338
342
345
P
350
Q
355
359
363
367
4

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Quadro/Four Pan 9



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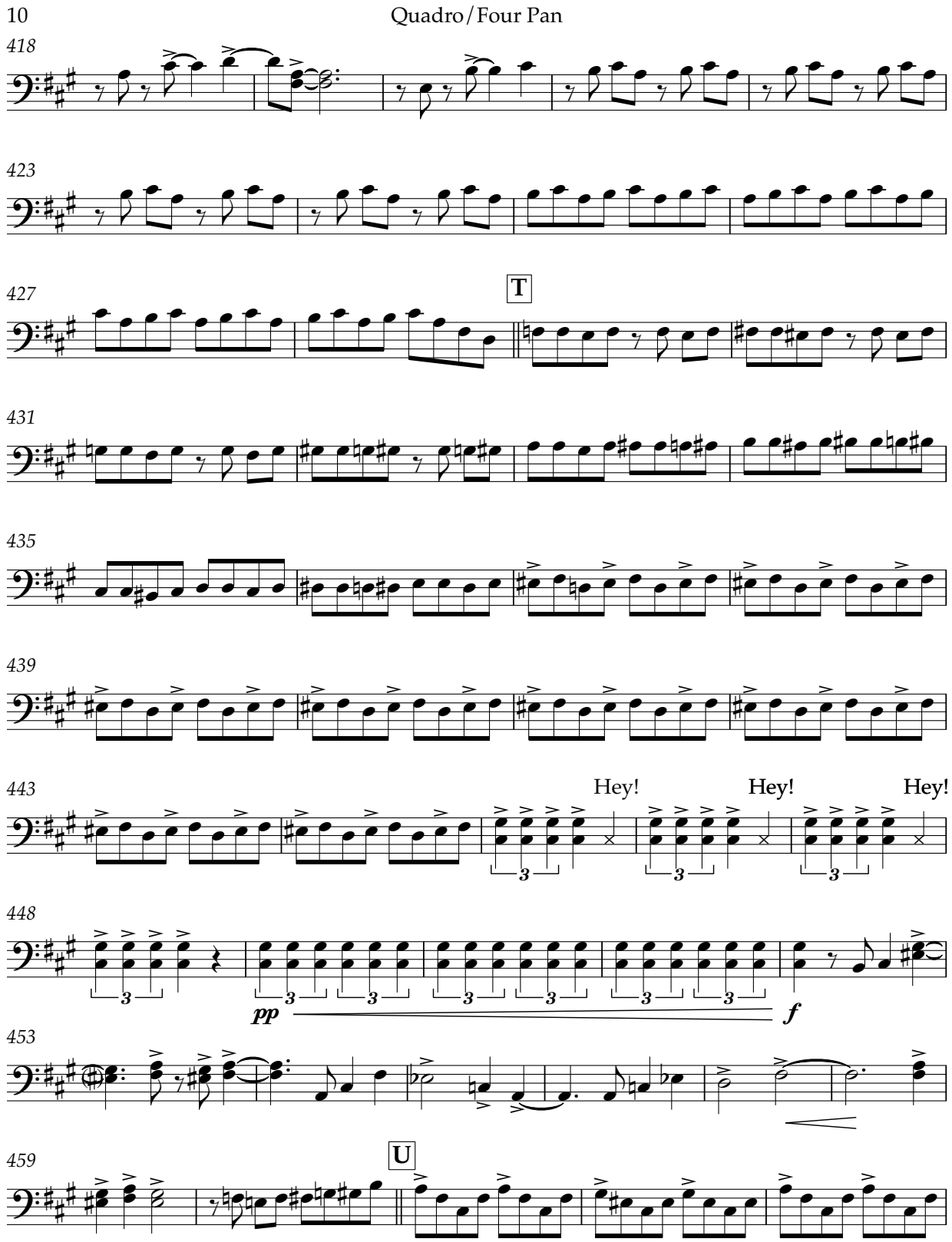
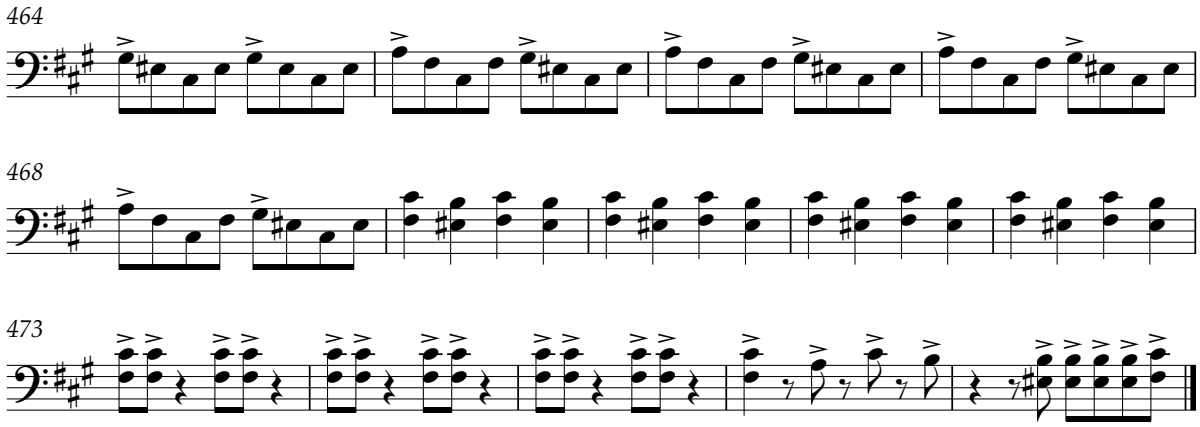
OF TRINIDAD AND TOBAGO LIMITED



Quadro / Four Pan 11



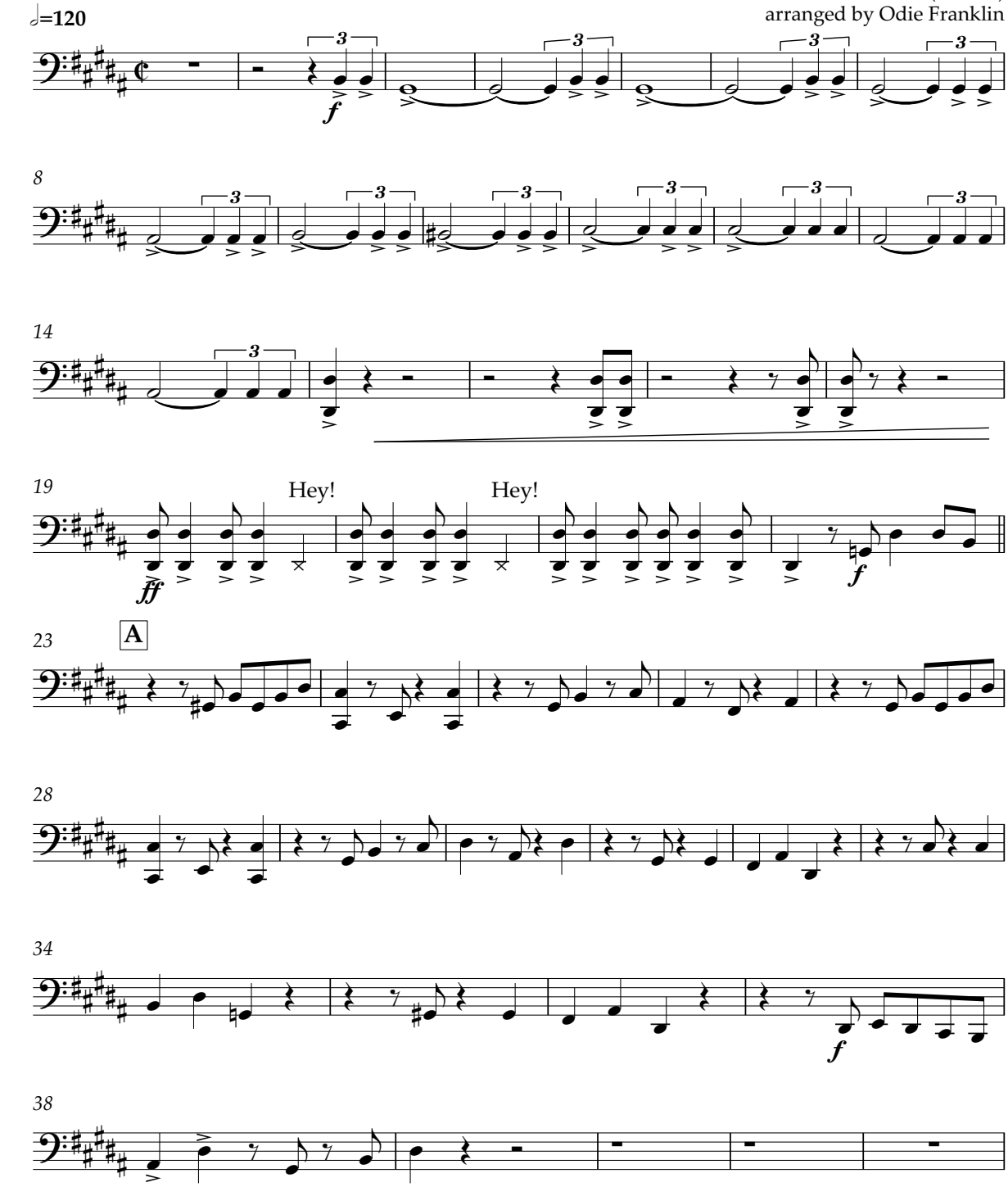
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Soca Global

Bass

Roll notes longer than a crotchet

Erphaan Alves
(b. 1991)
arranged by Odie Franklin



THE NATIONAL GAS COMPANY
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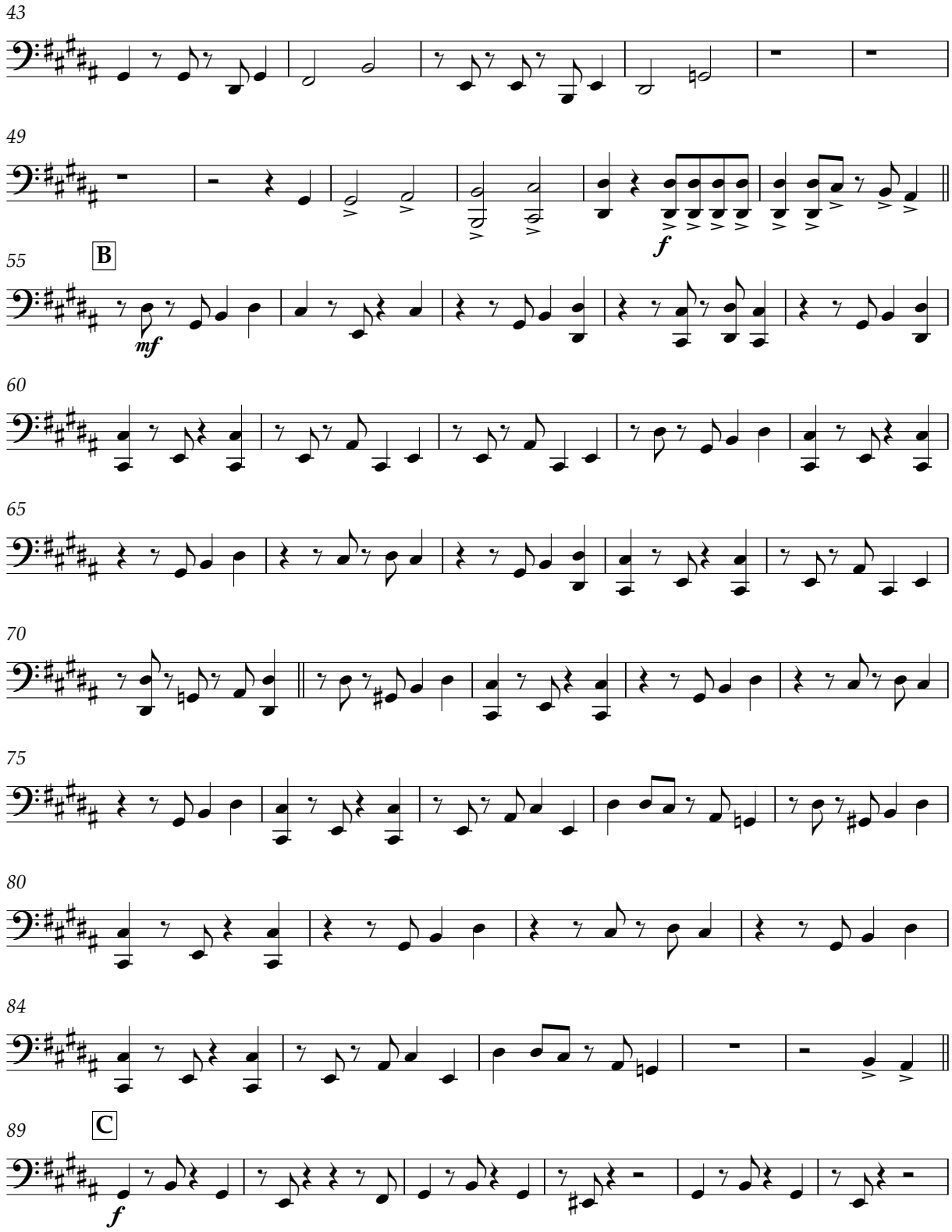
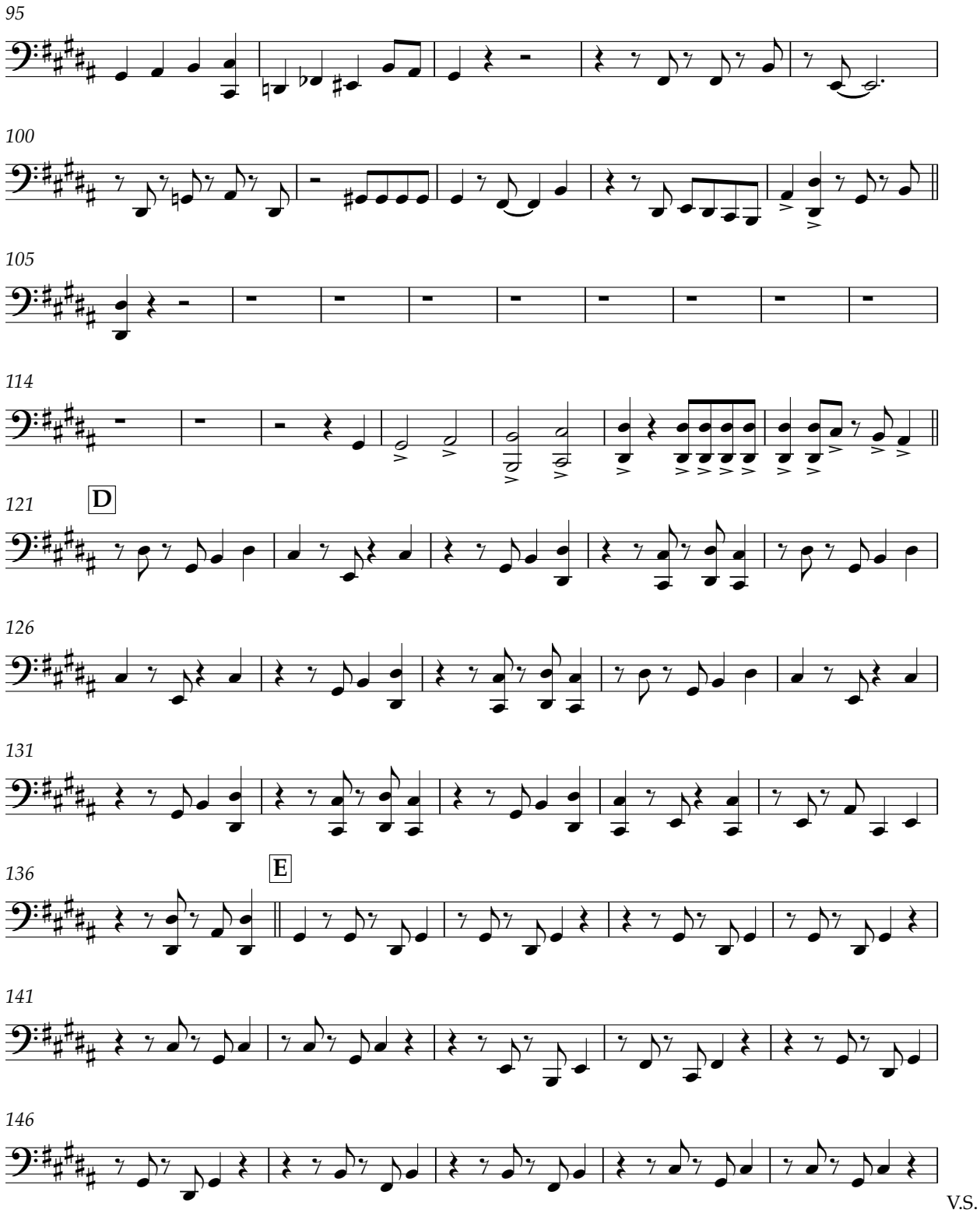
2 Bass



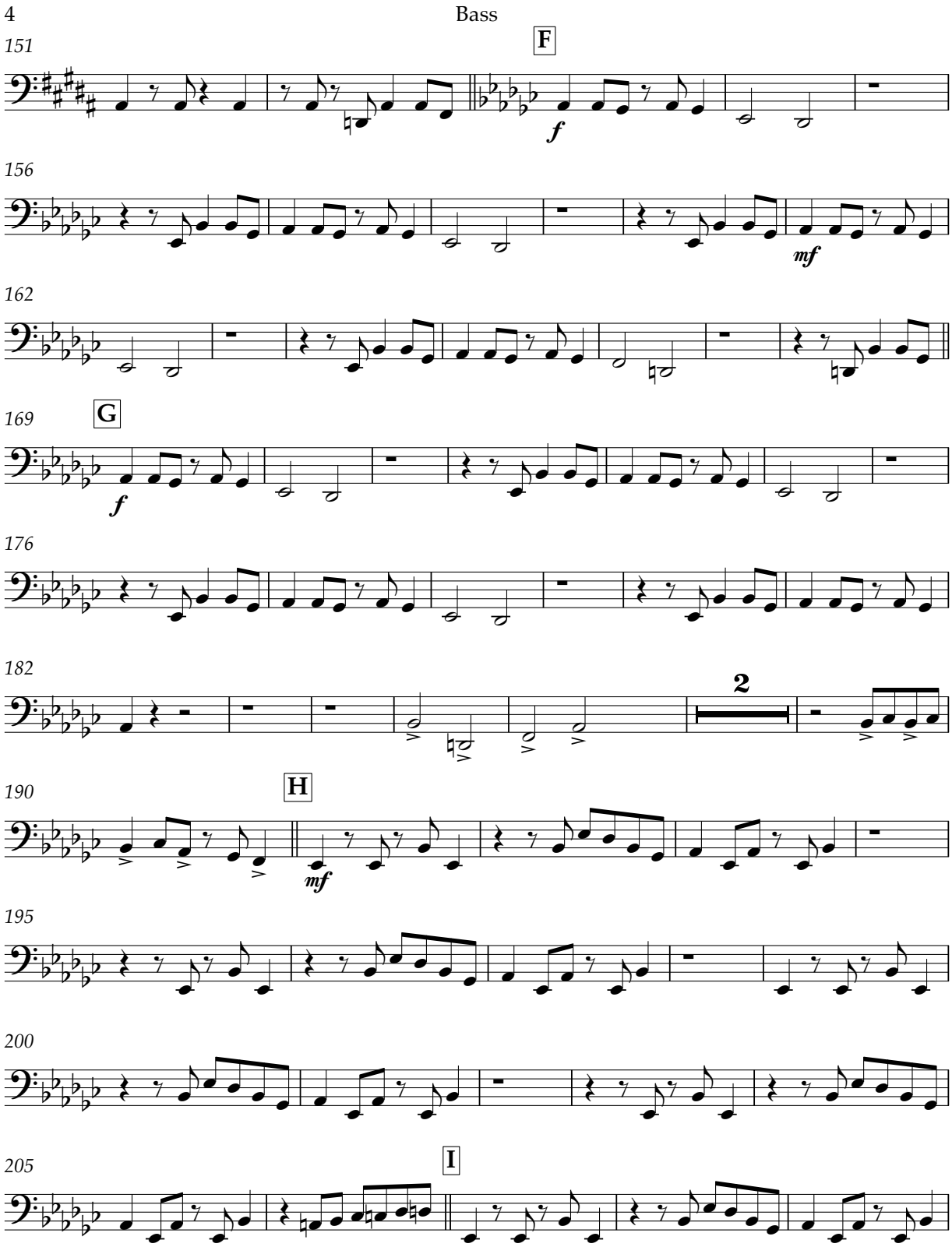
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

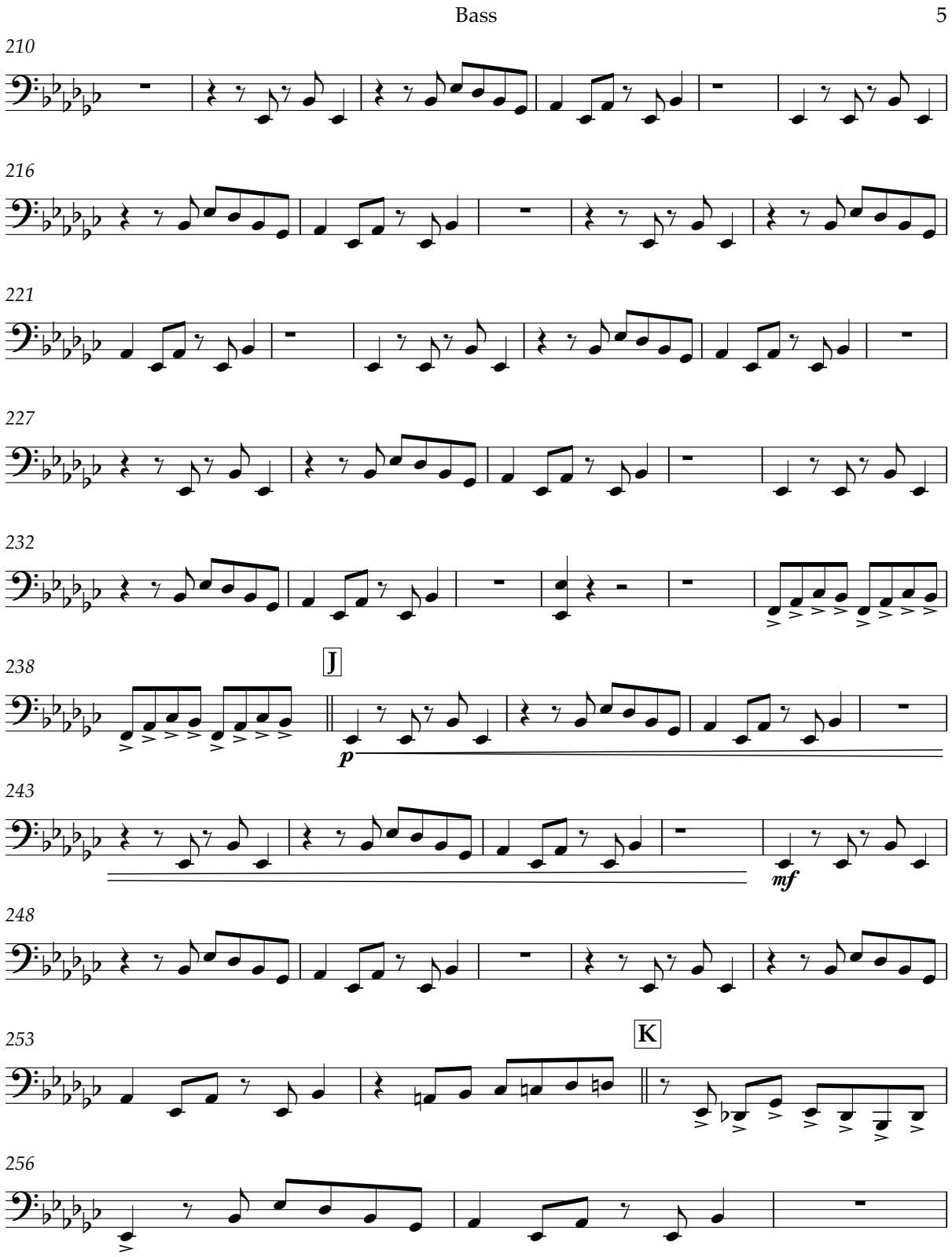
Bass 3



V.S.

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED




Bass
5
210
216
221
227
232
238
J
p
243
mf
248
253
K
256

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

6 Bass

259

264

269

L

274

279

284

288

M

mf

293

299

305

N

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Bass 7

310

315

320

326 O

332

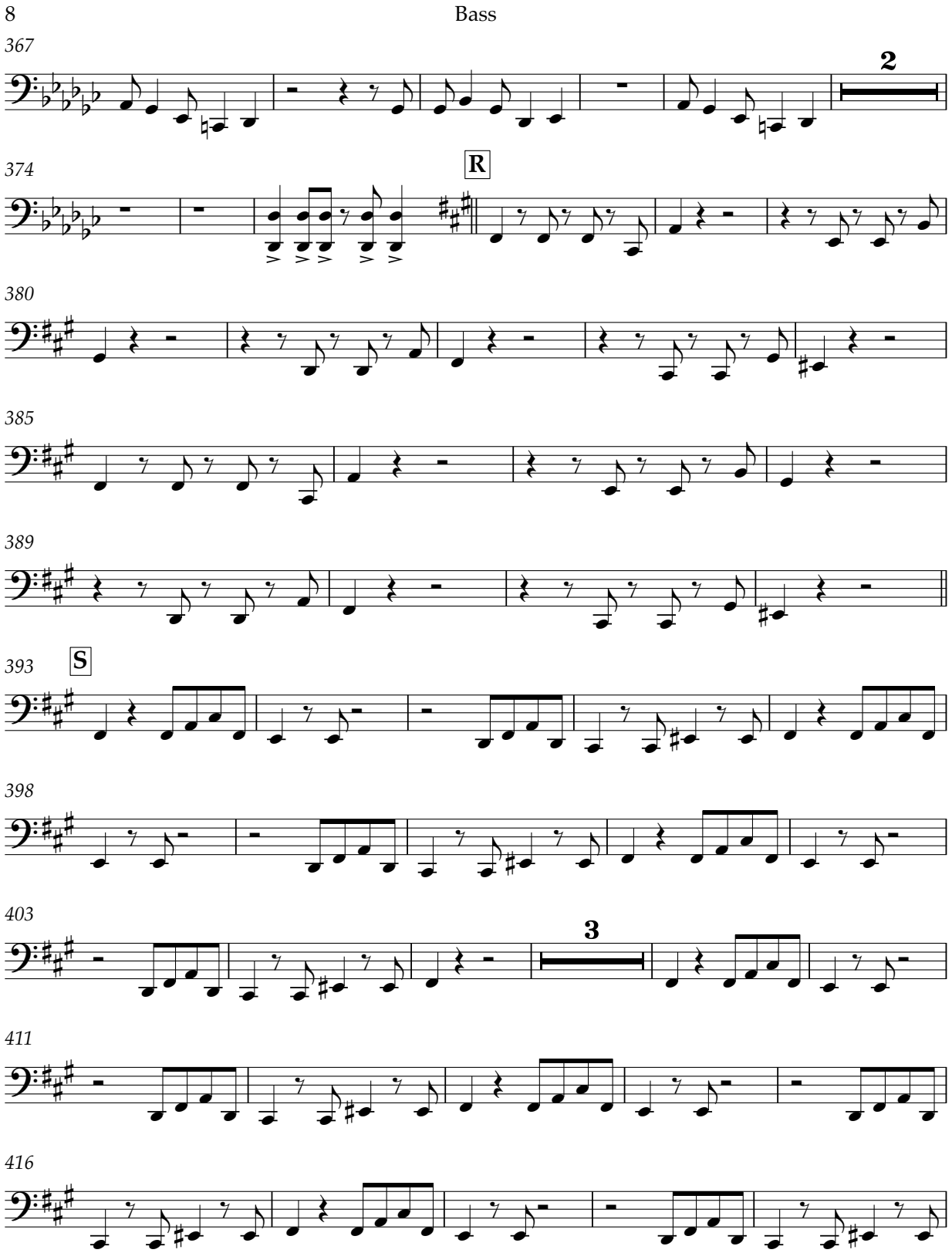
338 3

345 P

351 Q

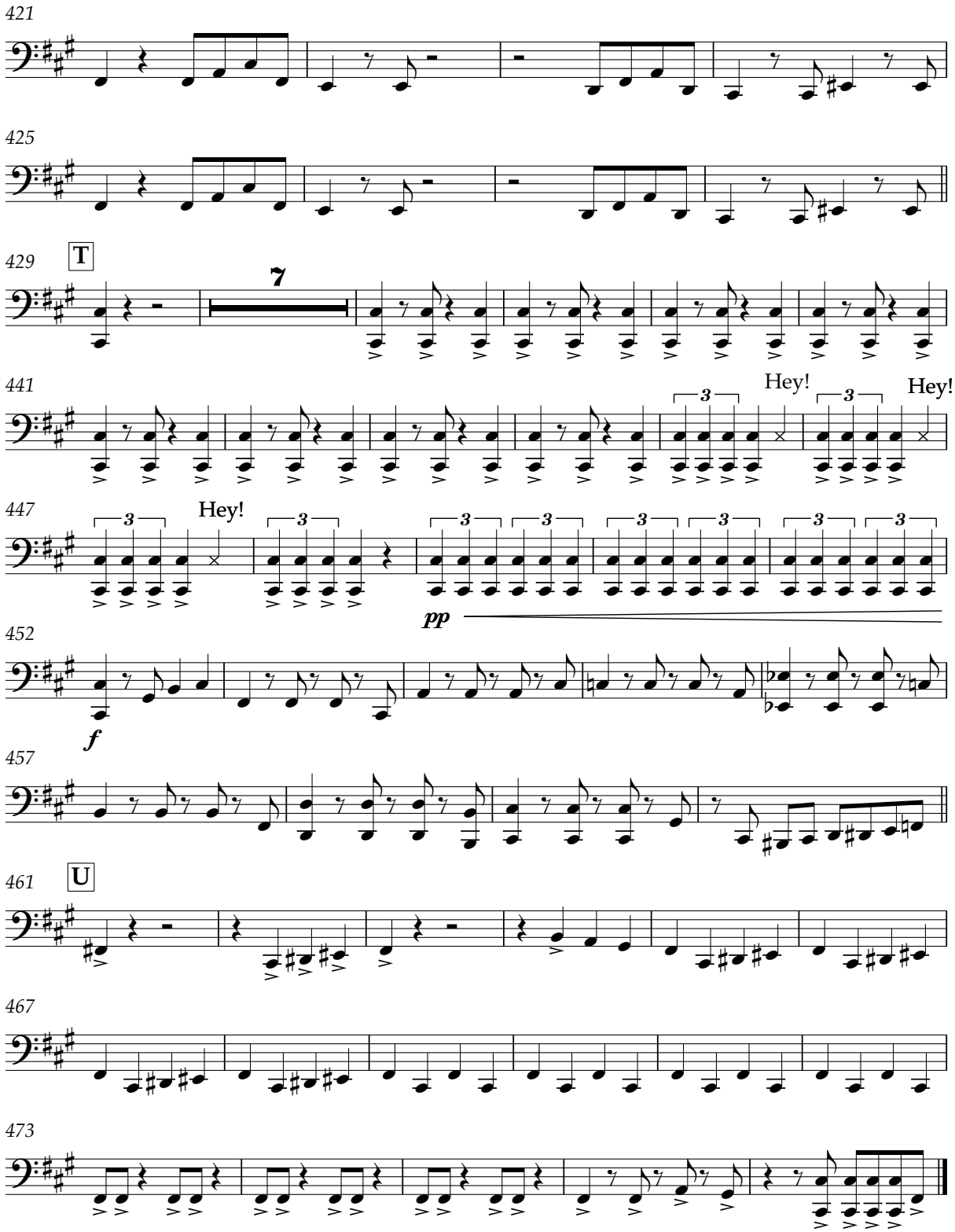
357

362


8
Bass
367
2
374
R
380
385
389
393
S
398
403
3
411
416

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Bass 9



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