THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

THE UNIVERSITY OF THE WEST INDIES
ST. AUGUSTINE CAMPUS
TRINIDAD & TOBAGO

STEELPAN SELECTIONS

Digital Music Booklet

SECONDARY LEVEL

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

STEELPAN SELECTIONS

Digital Music Booklet

PRIMARY LEVEL

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Foreword

The year 2020 has been a year of tremendous challenge and radical change for the global community. COVID-19 has been a disruptive force - we are now compelled to innovate and find novel approaches to carry out routine activities. Nowhere is this more evident than in the sphere of academia, where learning has largely been moved online, and requires a great deal of independent study.
For students of music, for whom continuous practice is necessary to develop skill and hone talent, music scores are an important resource. For students of pan - especially those who are normally schooled in panyards - it is particularly useful to have pan scores available and accessible to learn new music in their own space and at their own pace.

Prior to the start of the pandemic, we at The National Gas Company of Trinidad and Tobago Limited (NGC) launched three inaugural digital publications aimed at building the repository of music scores for steelpan students across three skill levels. That project was executed in partnership with The University of the West Indies (The UWI), and NGC's three sponsored steelbands: NGC La Brea Nightingales, NGC Couva Joylanders and NGC Steel Xplosion from Tobago. The digital booklets compiled the scores of each band's Panorama compositions for 2019, and were made freely available to the public through our website - **www.ngc.co.tt.**

For their intrinsic instructional value, we committed to producing more of these publications. This year, despite challenges and restrictions, we are proud to have been able to deliver on that commitment. We once more engaged The UWI to record and score the Panorama compositions of our bands for future pannists to reproduce.

It gives us particular pride to include in this publication a winning composition - Is my turn - performed by 2020 Panorama Medium Band Champions NGC Couva Joylanders. We are extremely proud of their achievement, and thrilled to have this opportunity to share their song with pan students the world over.

We at NGC wish to thank our partners at The UWI Department of Creative and Festival Arts for their professionalism and expert documentation of these music scores. Without doubt, the industry has been enriched by this product.

Thanks as well to our bands for their support, and for making this project possible. It is our hope that this publication enables pannists across the country, and across all levels of proficiency, to convert their potential and love of pan into sweet music.

We also hope that the stories of our sponsored bands (included overleaf) can serve to inspire those who may share the dream of playing on a big stage. Their stories attest to the rewards of hard work and a driving passion.

Now, with great pride in this achievement and those to come because of it, we say to the pannists among us – go forth and make music.

NGC Couva Joylanders

Whenever good sense prevails in tandem with the demands of necessity, great things are likely to be accomplished. In the 1950s, Couva Joylanders found itself going neck and neck for the coveted title of "best band in Couva", with rival band, Cadenzas Steel Orchestra.

By 1961, however, the movers and shakers within both ensembles recognised the potential synergies which could unfold to the benefit of both bands if they were to merge... and that they did! Couva Joylanders Steel Orchestra was birthed in the 60s at a time when cross-cultural interactions were fuelling fusion styles in the music, evolving out of experimentation and musical hybrids. Some of the early stalwarts who made the partnership possible, capitalised on the richness of our local music whilst settling on a new name and location for the panyard.

Worthy of mention are foundation members: Patrick Campbell (captain), Kenrick "Mikey" Fredrick, David "Pin" Sylvester, Roy Francis, Herman Scope, Carlton "Drouse" Knights, Easton George and Selwyn Scott. The dedication shown by these men undoubtedly led to the strategic and structured orchestra and business enterprise that is NGC Couva Joylanders today!

Since joining the band as a youth, current manager Richard Gill worked his way up through the ranks. He now proudly serves in top leadership roles in the band – positions he has held since 2007. From his experience and from what fans and supporters have expressed about Joylanders, they are "the dancing band", which never fails to deliver captivating musical sets, while dressed attractively in vibrant Caribbean colours.

Quite commendable a feat for a band that had endured its fair share of challenges as it struggled to remain relevant within a community that did not initially gravitate towards the steelpan, as is commonly the case in Port of Spain and environs. Joylanders persevered, however, and can now boast of drawing in members of the community through a variety of innovative and interactive events hosted at their pan theatre.

That, coupled with the band's willingness to respond positively to performance requests from a number of community groups, has gradually led to a warm "Couva" embrace that keeps getting better and better as the years roll on. Also contributing in no small measure was NGC through its partnership forged with Joylanders in November 2012. As a result of the company's title sponsorship initiatives, the orchestra successfully instituted a management structure towards greater operational efficiency, with a vision of becoming a viable, self-sufficient music and business entity within Trinidad and Tobago. When it comes to the National Panorama competition, Couva Joylanders is adjudicated in the medium band category and over the past six years has succeeded in reaching the finals on five occasions.

In 2020, the band's outstanding performance finally led them to victory, as they claimed the coveted national Panorama title in their category. Over the years, they have collaborated with a slew of arrangers, settling finally with homegrown talent, Stefon West, who emerged from its very fold to assume the esteemed position. While Panorama is just about the most active period for most bands locally, Joylanders can boast of near year-round activity.

With a core stage-side membership of approximately 36 players, the band comprises mostly children and young adults whose love for the instrument is undeniable. Over the years they have built up an admirable following through remarkable showings at events such as: "Pan on D'Avenue", Independence Day at Newtown Playboyz, their own *Titans of Steel* and a number of other appearances which keep their mid-year schedule quite active. Members

and management unanimously agree that beyond copping the lauded national title, Joylanders remains focused on their desire for holistic development on the music landscape.

The orchestra also owes its spanking new steelpan complex to their sponsors – a building which houses offices, classrooms and both indoor and outdoor performance spaces. So well-designed is the facility, that several concerts have been hosted on site since 2014, with *Titans of Steel* being most notable among them. Apart from highlighting the talents of other NGC-sponsored groups such as the Couva Police Youth Club and NGC Sweet Tassa, this community-based event is always well-patronised – much to the delight of Joylanders members and its close supporters who are deeply vested in the their success. So much more goes on at the complex appropriately titled "House of Steel" – from music literacy and Spanish language classes to the core business of music rehearsals in preparation for performances. With regard to the former, interested parties from the community along with band members can learn the rudiments of music with Joylanders.

Not surprisingly, it has developed into a talent pool through which the band's competitiveness can be maintained as it continues to sharpen skills. Added to that, the programme can be viewed as a social safety net of sorts, ensuring that participating youth are productively occupied outside of school hours. It's an intervention that has far-reaching and positive effects on the community and by extension, the country as a whole.

As staunch believers in pan as Trinidad and Tobago's national instrument, and in its central role in building community, the Joylanders management is in the early stages of developing a business model predicated on internal talent and self-sufficiency.

They have identified a slew of skills and giftedness among their members which go beyond the ability to play the instrument. NGC Couva Joylanders is a band well on the way to great successes in the future and fulfilling their desire to hold true to their mission of being a force with which to be reckoned, locally and internationally.

NGC La Brea Nightingales

Three brothers playing a couple pans under their house at Point D'Or in the early 1970s caused their neighbour to object to the "noise", and call the police to intervene. Little did that neighbour know that those two pans would soon multiply as the brothers, Tyrell, BJ and Tyrone Marcelle would gather the community and decide to start their own full-fledged steel orchestra.

The area of La Brea has seen at least 13 steelbands over the years, but none has survived as long, or has grown in size and accomplishments as the La Brea Nightingales. Founded in 1974 by Tyrell Marcelle, he was joined by the brothers Glenn, Renne and Earle Andrews and together they started the work of building the band. Their first pans were bought from the Flamingoes steelband of St. John's Road, St. Augustine for the sum of $600. To raise funds, band members and their families started selling peanuts and snacks at the local cinema or whenever there was a football match in the community. Tyrell Marcelle, the band's Captain heard a new tune that he couldn't get out of his mind, no matter how he tried. One night, he came to the panyard and by the next morning he had worked out an arrangement of the tune. La Brea Nightingales' foray into the Panorama arena in 1976 saw the band perform the song – an unknown composition by a little-known composer.

The song was "Chicks out for 76" by calypsonian De Original De Fosto Himself (Winston Scarborough). They completely mesmerised the crowd with musical sweetness and surprise... and according to De Fosto, "Nightingales mash up Skinner Park fine like chilli bibi!" Around that time in the mid-70s, there were other developments in the steelpan sector – one was the standardisation of the tenor pan, while the other was the introduction of the use of chromium as a protective coating of the frontline pans. Small bands such as Nightingales were greatly affected by these events as they could not afford to meet the economic demands of the band.

Then, there was a boycott by the South bands from Panorama in 1978 and no competition was held the next year. These led to a slow period for the band, as many of the members took on "civilised" jobs in the oil sector that demanded 40-hour work weeks. The time that would have been invested in their passion for the pan was now channelled into family and financial responsibilities. However, as with all challenges, there are solutions and after a hiatus, the band became active again in the 1990s with the help of Ronald "Jackal" Gittens, Neptune ''Tallest" Baptiste and Julien Collymore.

These men had started the Yardies steelband that soon moved from La Brea into the Point D'Or area and attracted old Nightingale members. With the amalgamation of the two bands, it was agreed that the two entities would become known as the La Brea Nightingales, birthing a new era for the band. With the new energy in the band, corporate sponsorship was sought from companies in the area, enabling the band to participate in Panorama over the years.

In 2012, The National Gas Company of Trinidad and Tobago Limited, NGC, came on board as a sponsor and La Brea Nightingales was able to put La Brea on the musical map as a major player in the real world of the best steel orchestras. Since the start of the partnership with NGC, the band has seen tremendous improvement and success in the annual

Panorama competition, consistently progressing the semi-final round participating in the large band category. The vision of the band has also grown beyond making music and steelband competitions. With support and guidance from NGC, they have worked to develop their community, adding value to the lives of the youth in the area. In an effort to become self-sufficient and do even more for their neighbourhood, the band formed their own company, the Nightingales Enterprises Limited, to pursue entrepreneurial activities and opportunities. The NGC La Brea Nightingales has successfully secured contracts for property maintenance and transport services, while seeking to expand its scope to other profitable business ventures.

The NGC La Brea Nightingales has matured into a community-based musical entity that is committed to the development of its members and the wider La Brea community. Their plans include the further education of youth members in musical literacy, creating a home space of their own for the band and continuing to build capacity in the organisation.

NGC Steel Xplosion

Fuelled by a fire deep within his belly, it is remarkable the things that one man can accomplish.

Iran Anthony, fondly referred to as "Duce" by those who know him, epitomises this truism; he was the brain behind Steel Xplosion, formed back in 2001. At a time when the tranquil village of Carnbee was still unfamiliar with the sound of steel belting out sweet melodies, Steel Xplosion was birthed by Anthony with about ten family members and close friends who helped realise the dream.

Anthony, a steelpan manufacturer and tuner of the national instrument knew only too well the sacrifices which had to be made to bring the band to its respected standing today. His willingness to see the project through at all costs led to his giving up a particular arm of his vehicle maintenance business to ensure that the band had a place to call its own – albeit temporary.

Currently, Steel Xplosion's panyard is located on the compound of Anthony's Bumper-to-Bumper Tyre Centre on Bower Road in Carnbee, Tobago. But whenever the Carnival season rolls around, it becomes patently evident that the space is far too cramped for his band members to be comfortable. That constraint has never stopped the determined pan side, which quite like its leader, has never shied away from a challenge of any kind.

Alternative space is always found so that the players can arrange themselves in such a manner that any and all surprises are avoided come competition time. No doubt this determined attitude was one of their main attractions for sponsors and partners. NGC, for one, wasted no time in coming on board with Steel Xplosion to assist in creating future good for the orchestra! With a stage-side complement of some 25 players and wider membership hovering around 40, Steel Xplosion has consistently reached the semi-final or final round of the National Panorama competition since 2007.

Classified in the medium category the band's first foray into the competitive arena was in 2006 when they placed first at the Republic Day Pan Jamboree at Black Rock in Tobago. Bolstered by their unmitigated success, there was no looking back thereafter! Among the arrangers Steel Xplosion has collaborated with over the years, are Carlton "Zanda" Alexander, BJ Marcelle and Ardin Herbert. According to founder Iran Anthony, the orchestra enjoys shaking things up quite a bit by trying different bards; it is one of the ways in which the ensemble continues to forever challenge itself. Two memorable moments in competition for Steel Xplosion were the songs "Radica" and Sparrow's "Doux Doux Yemi".

Getting the judges' nod always leaves a lasting feeling of satisfaction. Prior to becoming a force to be reckoned with in their category, Steel Xplosion cut their musical teeth on playing regular gigs at a slew of Tobago restaurants and hotels. They were no stranger to Pelican Reef, Crown Point Beach Hotel, Sandy Point Beach Club and Grafton Hotel

to name a few. The band also entertained guests, visitors and community members at weddings, birthday parties and at the ever popular Sunday School at Buccoo.

Many of these gigs and engagements remain today on their year-round calendar of performances, thankfully, with a few more added in for good measure. Among the new ones are annual trips to Trinidad to play at *Titans of Steel* as guests of Couva Joylanders – always a glorious tour for the members. As for the youthful players in the band, who wear their tee shirts with pride – there is no better feeling than representing their village on gigs and in competition.

This has not eluded the founder and the band management; consequently, they go to great lengths to provide materially and otherwise for the youth who are entrusted to them for a few hours weekly and for much longer periods during Carnival time.

The ability to take almost nothing and make it into something appears to be a skill of Iran Anthony. As he looks to the future with his management team, he cites self-sufficiency as the ultimate objective. Already he is turning over in his mind the blueprints for a steelpan chrome factory and/or a supermarket co-operative. The idea is to get buy-in for the idea and make it a reality sooner rather than later!

This is the kind of foresight and progressive thinking that is fostered at NGC Steel Xplosion as they rally on as beacons in their community – not only for the youth, but for the pioneers who made the early sacrifices.

The state of steel in Tobago is moving on to greater heights with Steel Xplosion leading the charge!

Is My Turn

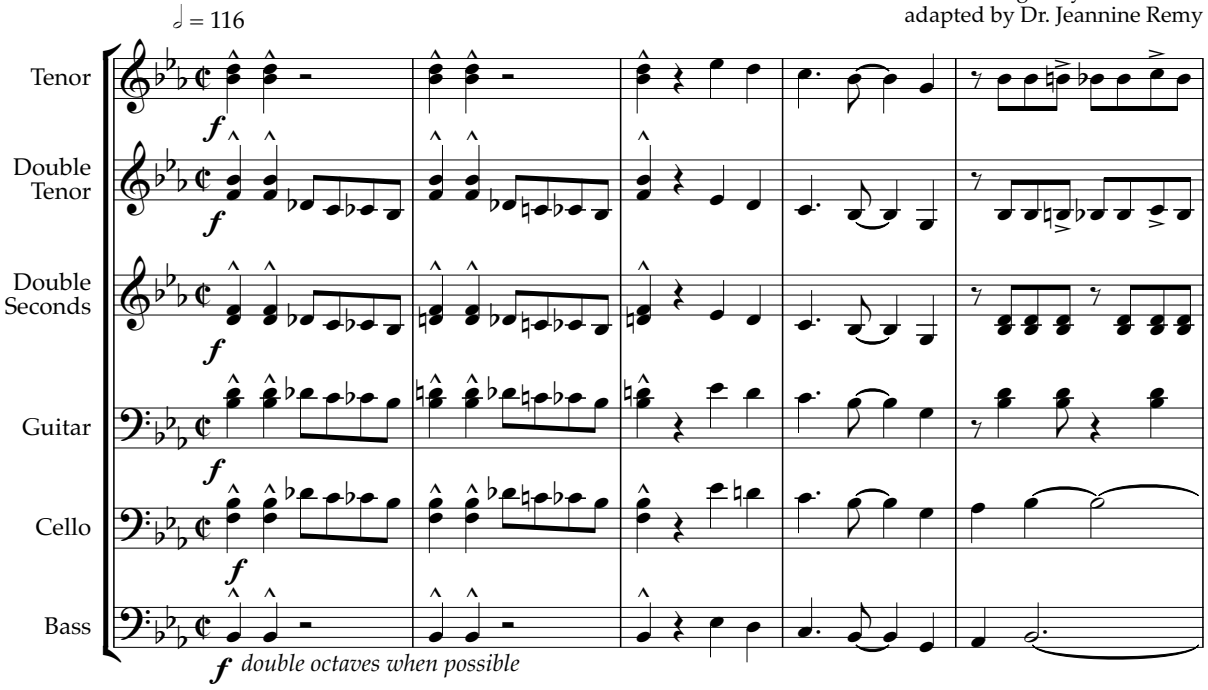
as performed by
NGC Couva Joylanders
at Panorama 2020

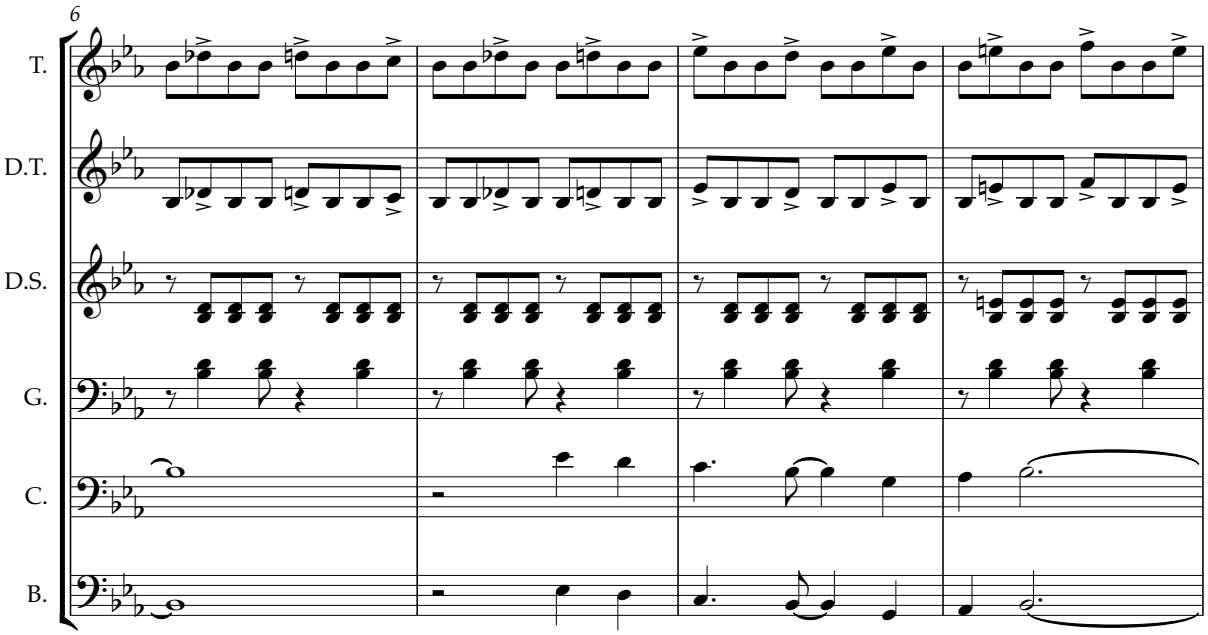
Secondary School Version

Is My Turn

roll minims or longer

De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West
adapted by Dr. Jeannine Remy





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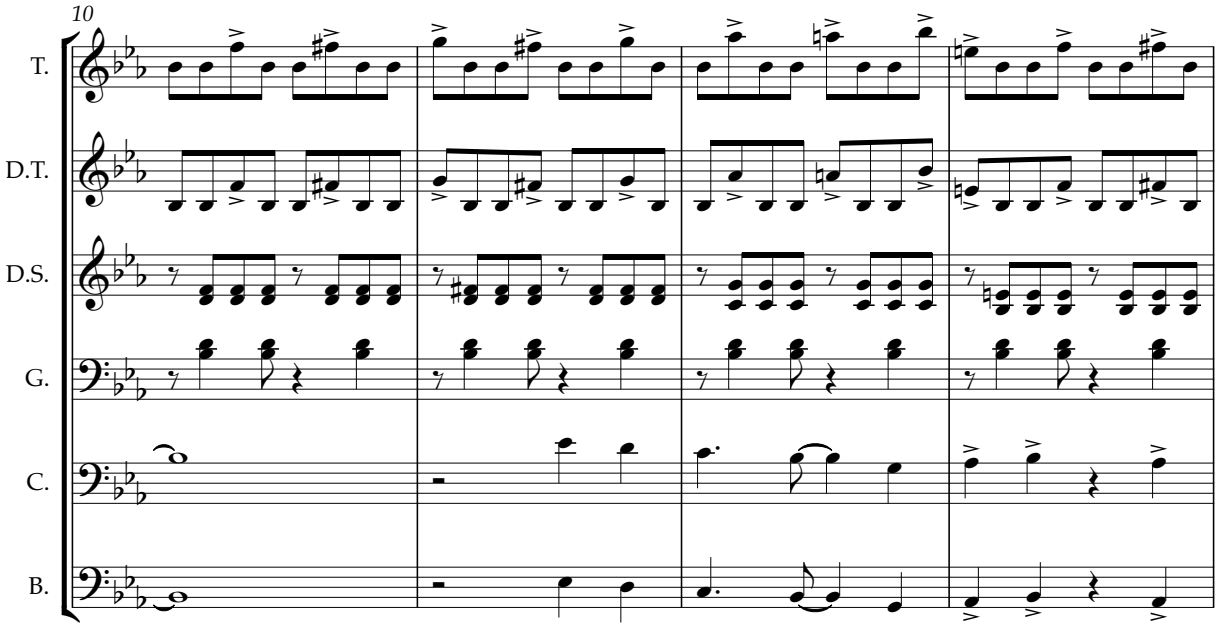

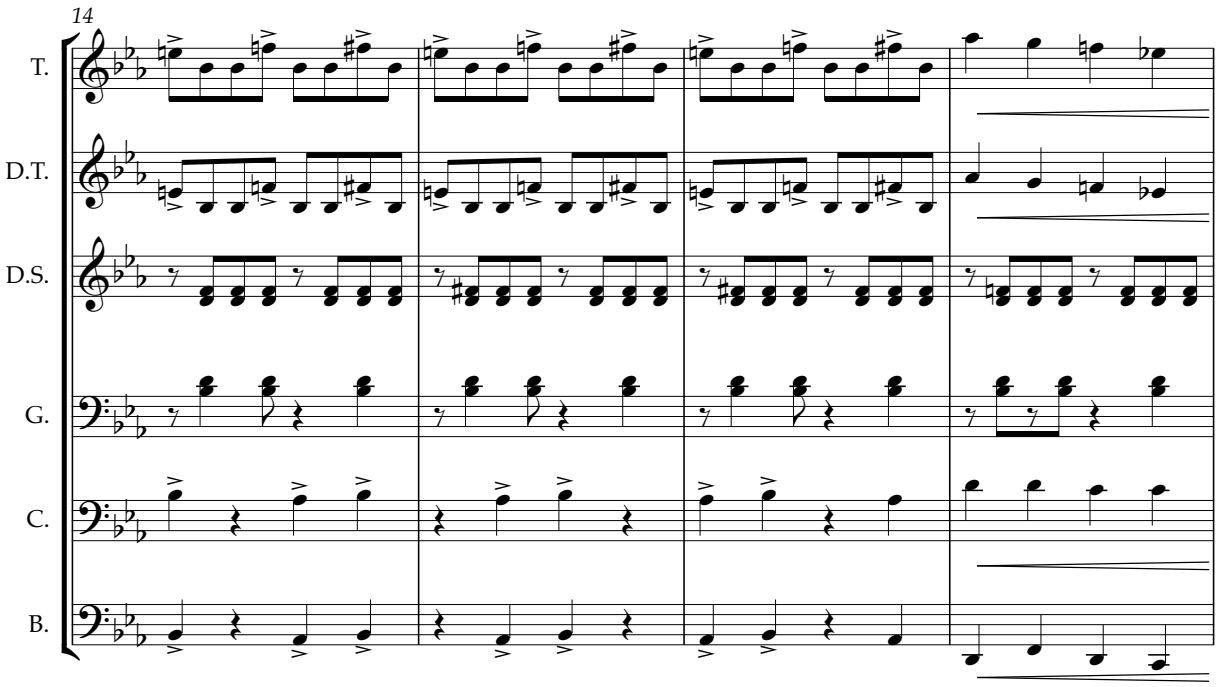

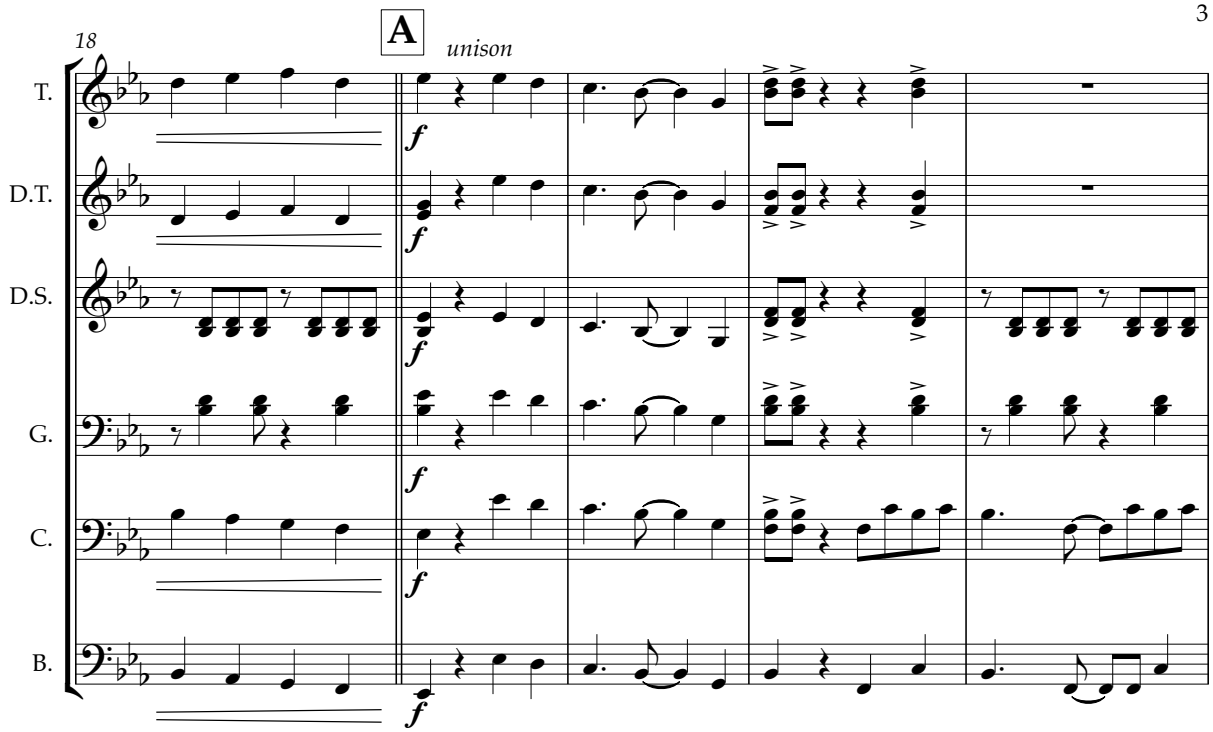
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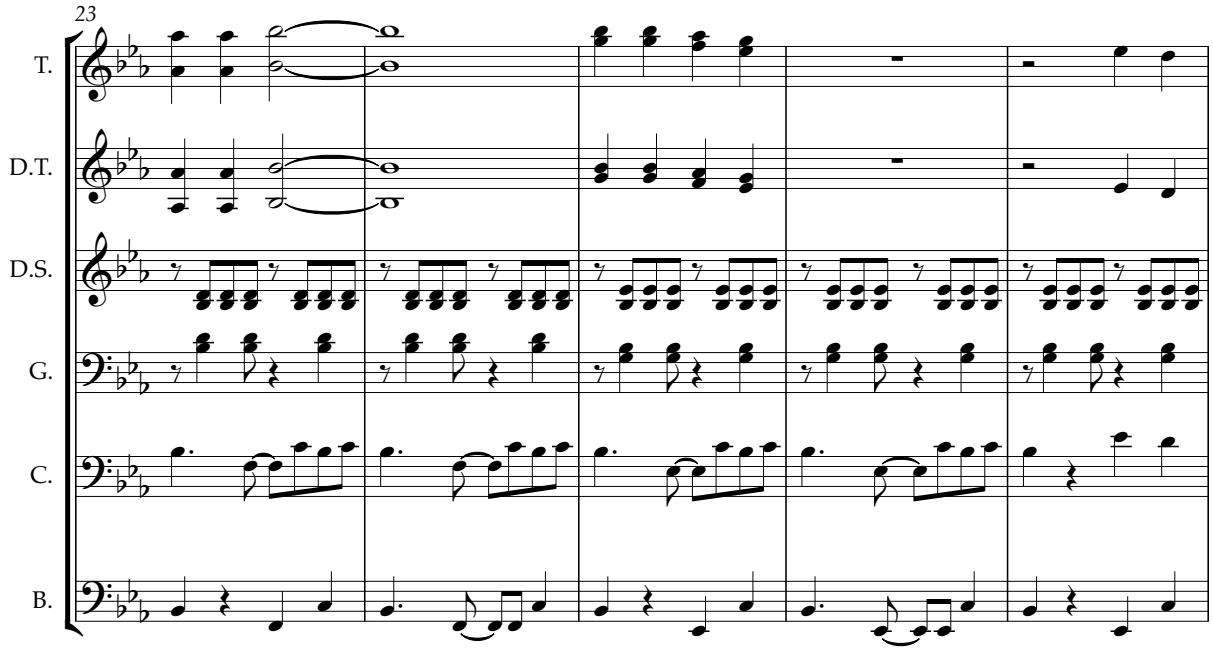
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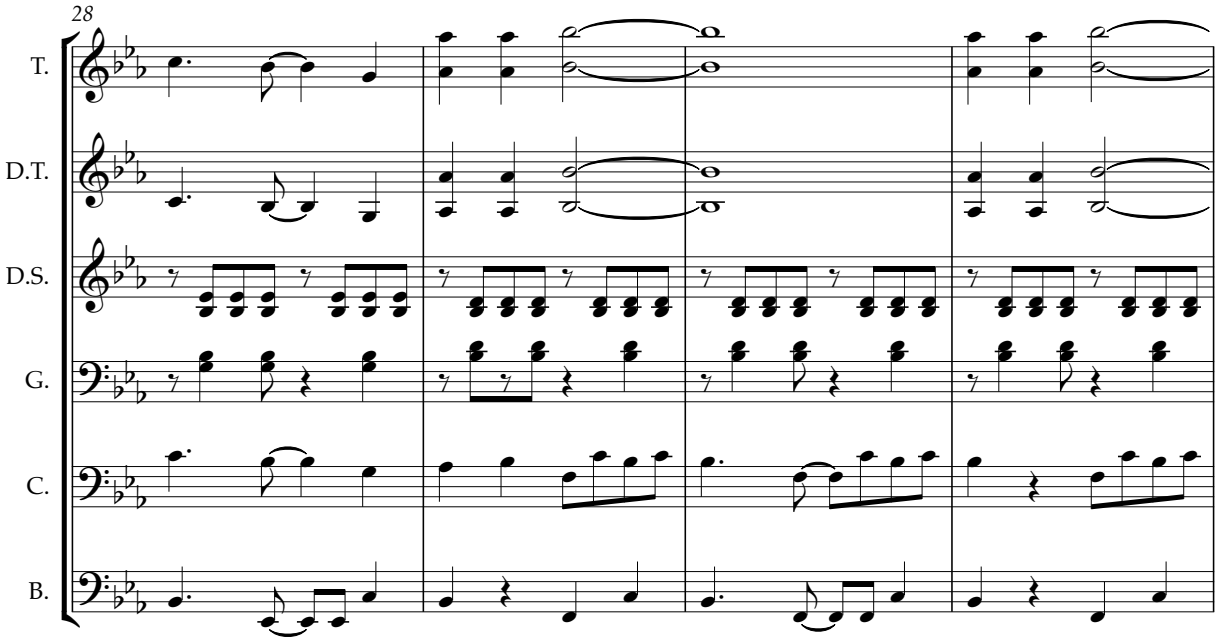

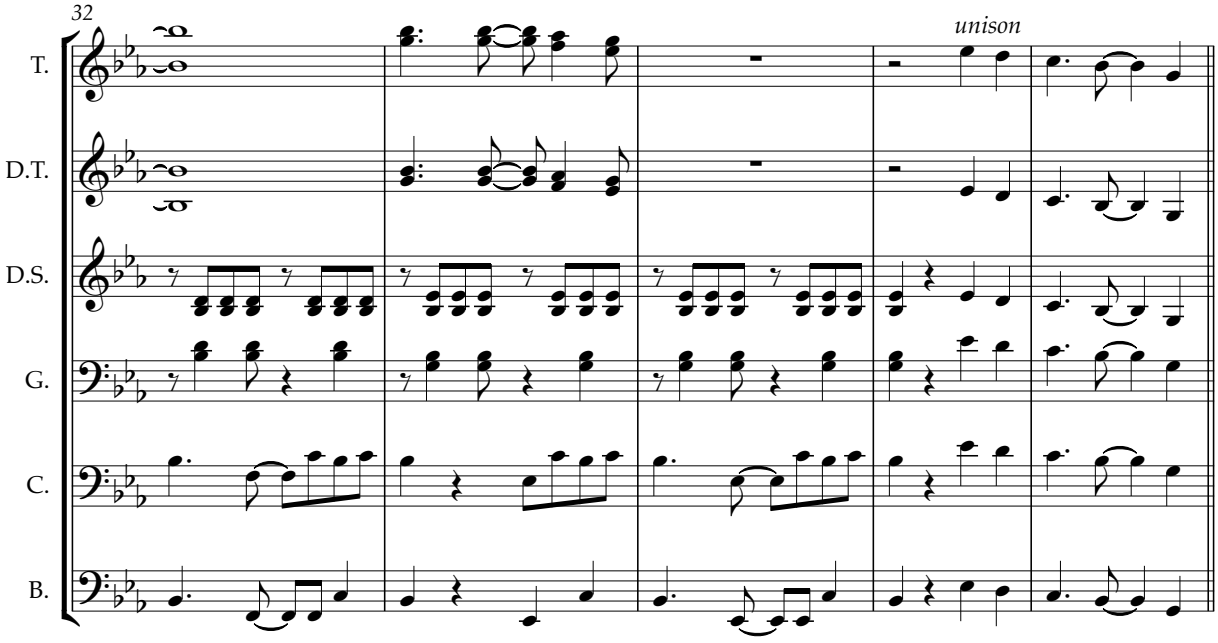

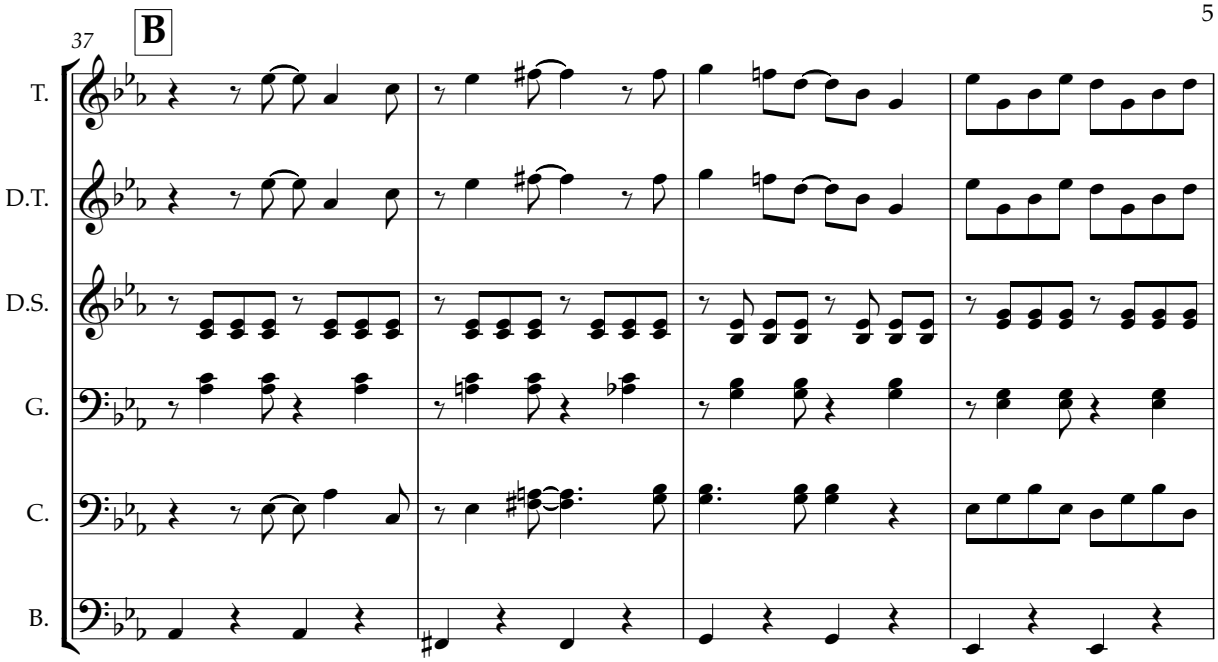
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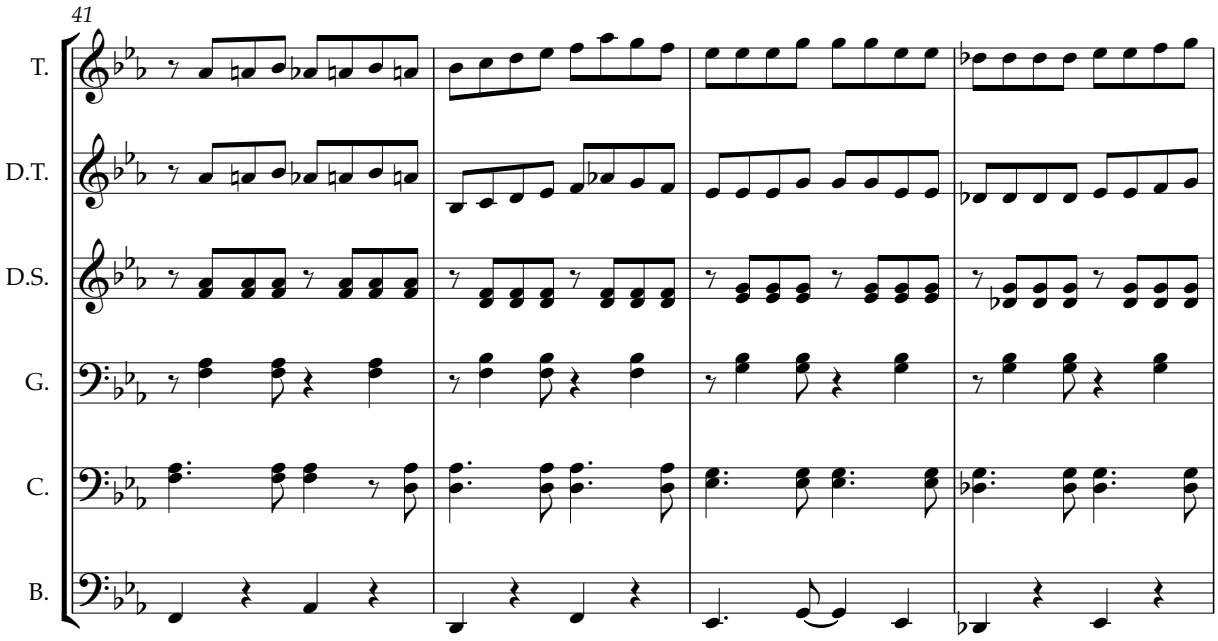
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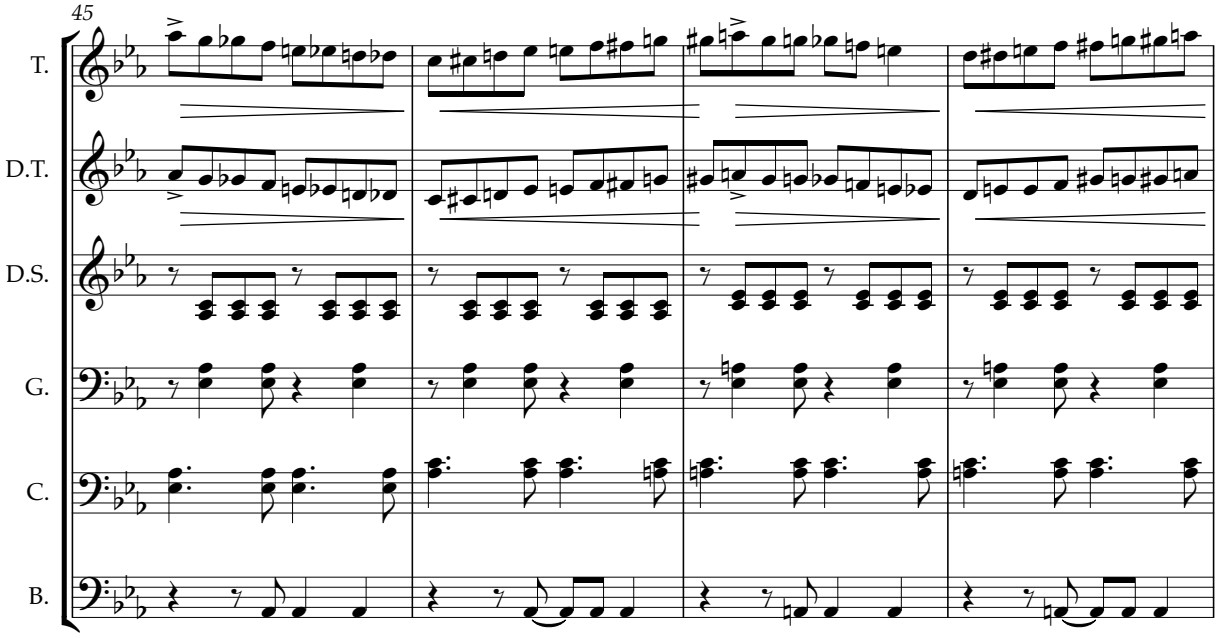

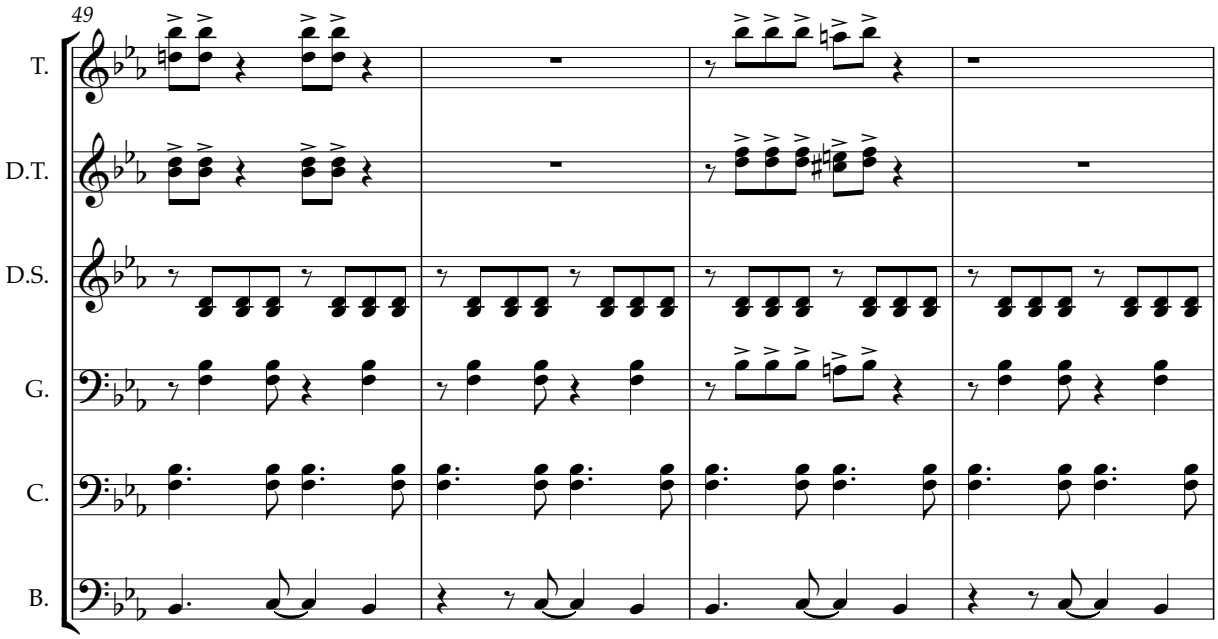

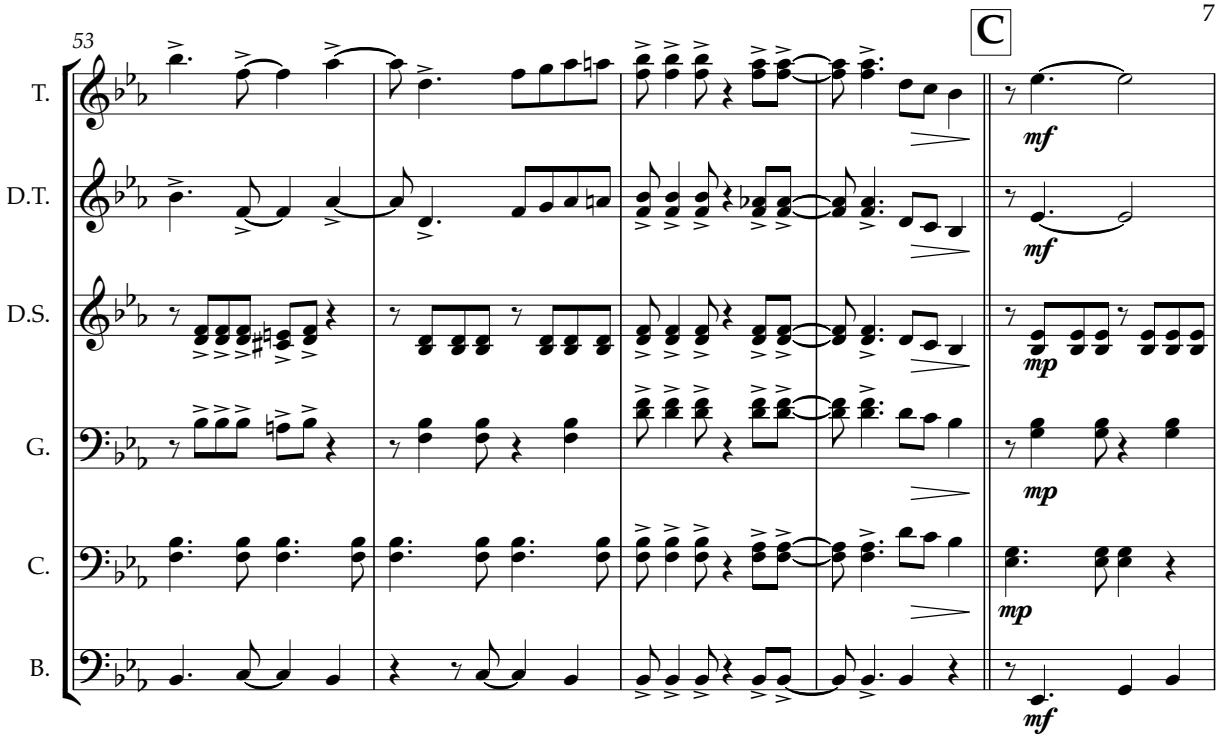
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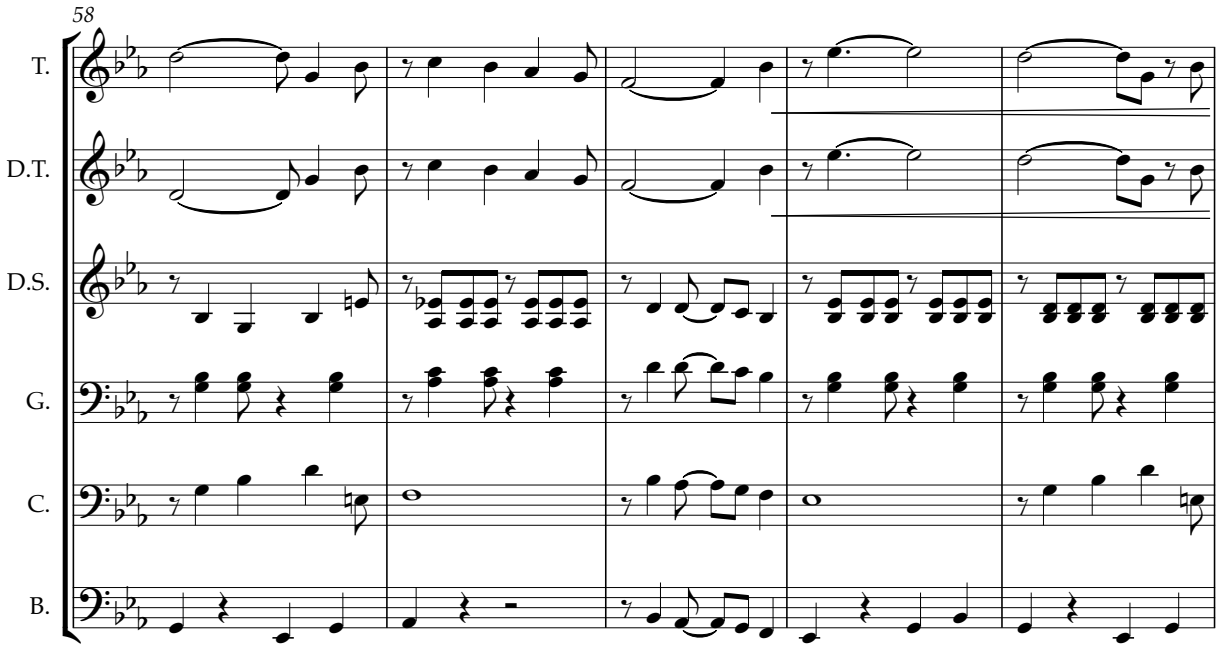
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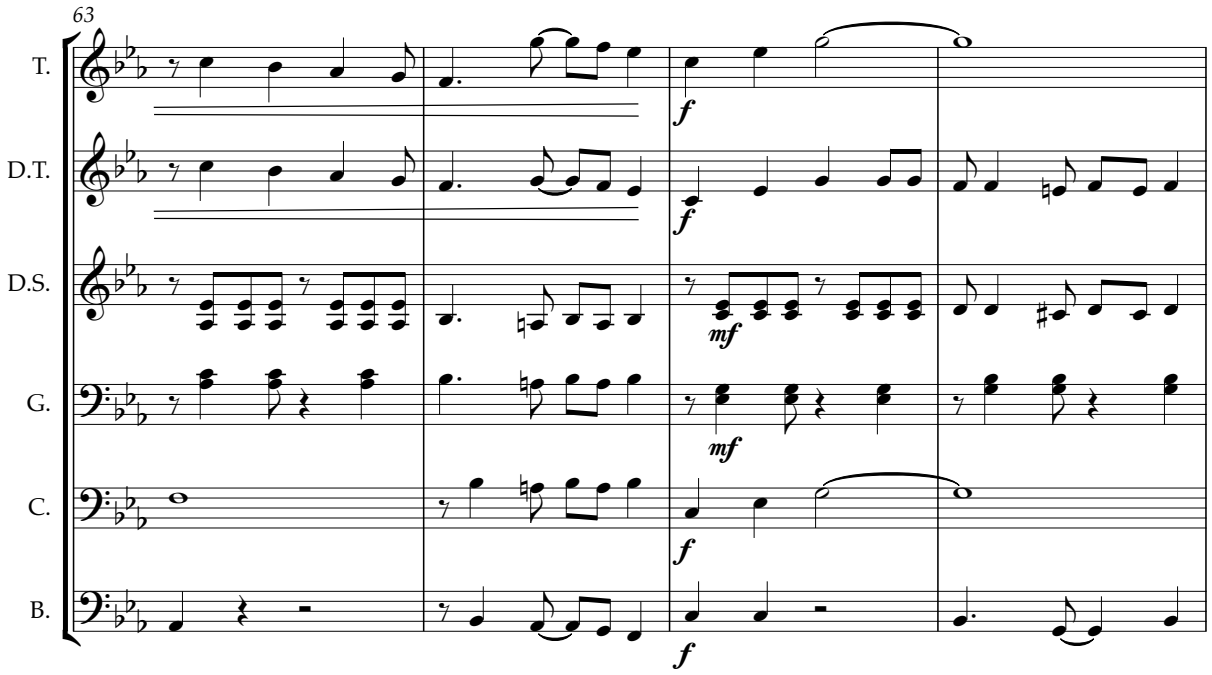

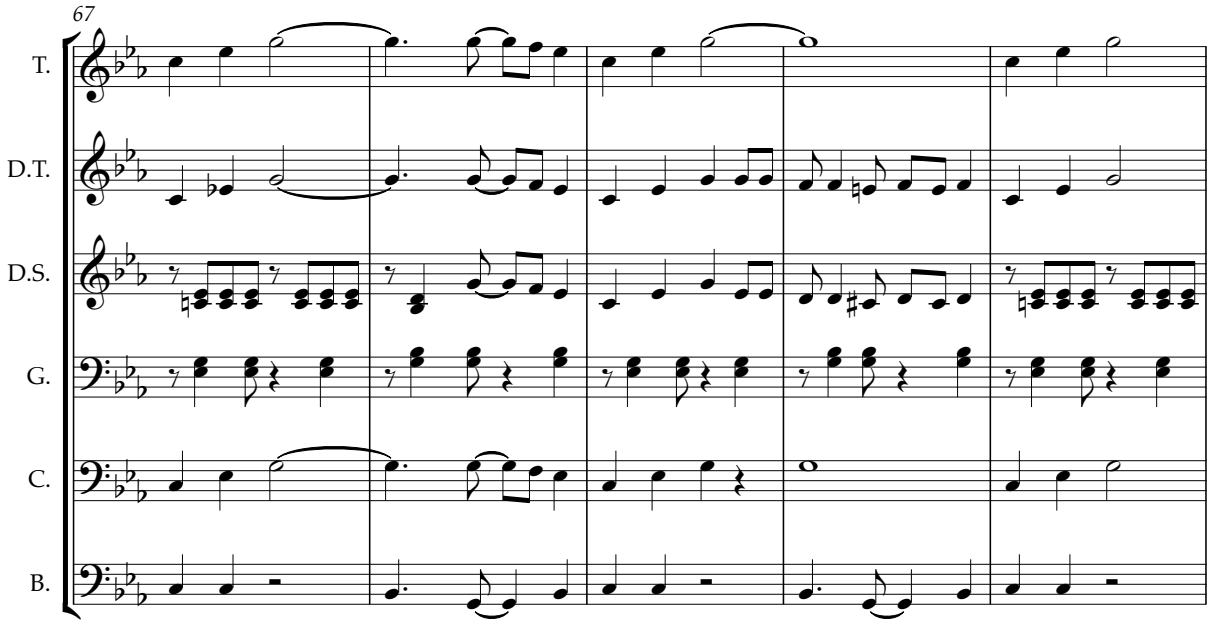

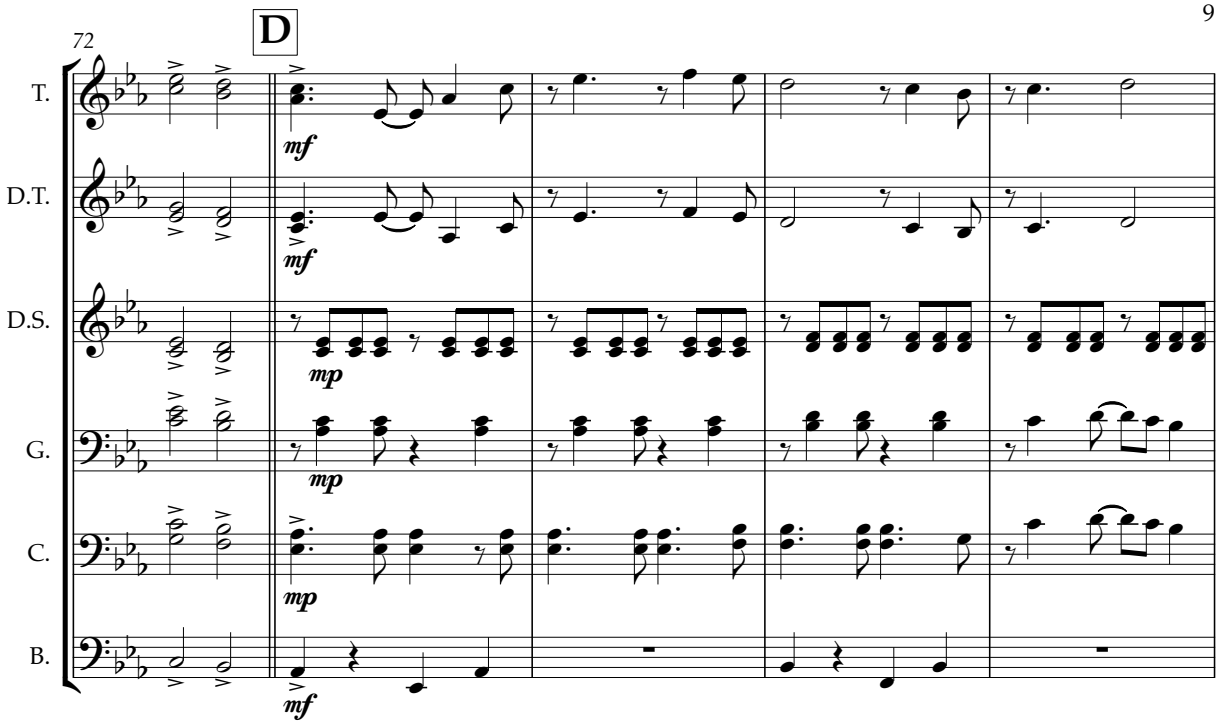
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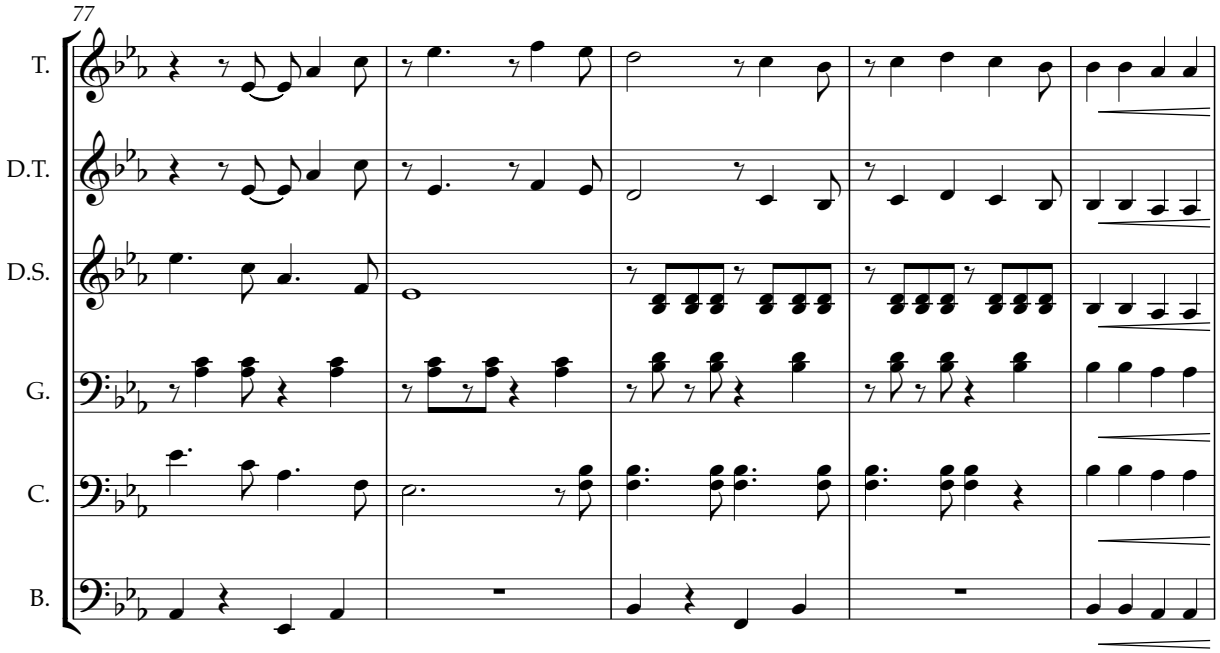
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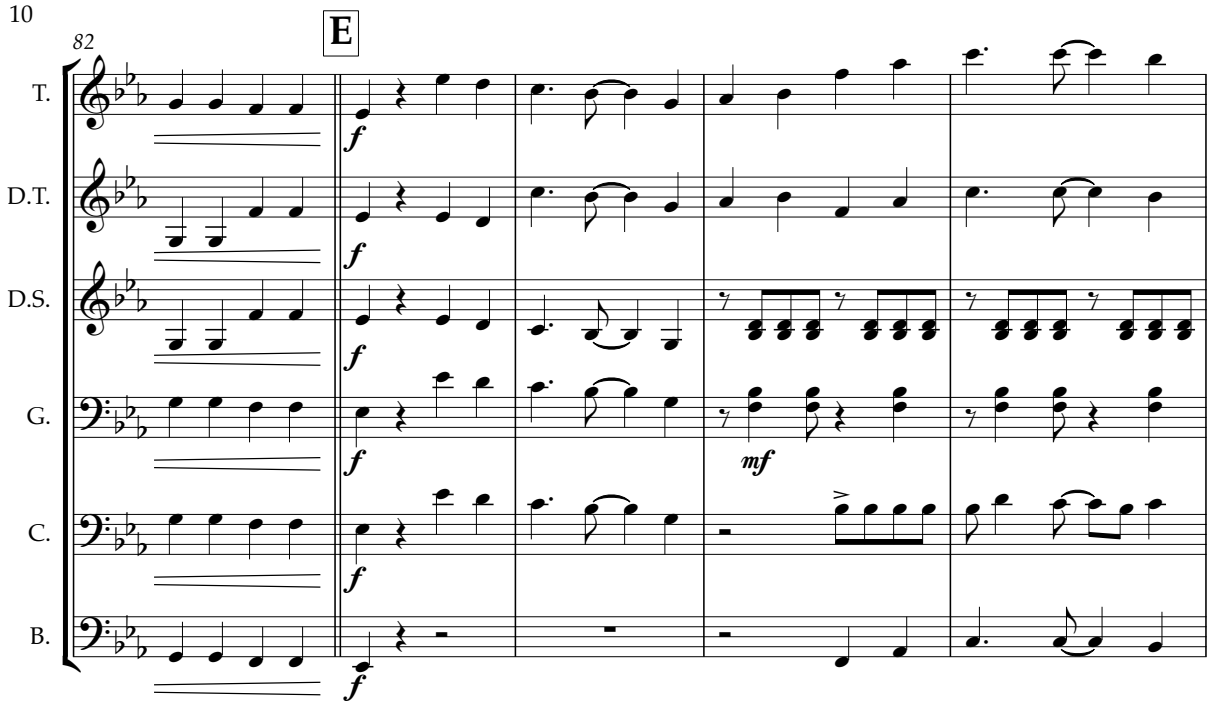
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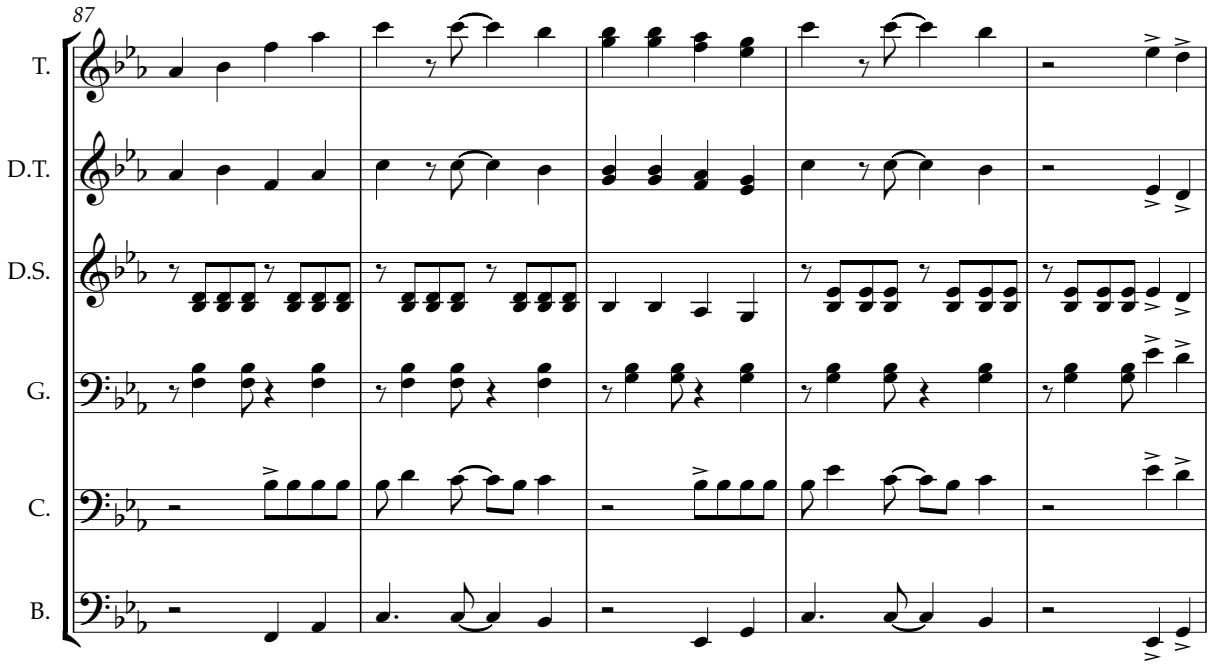
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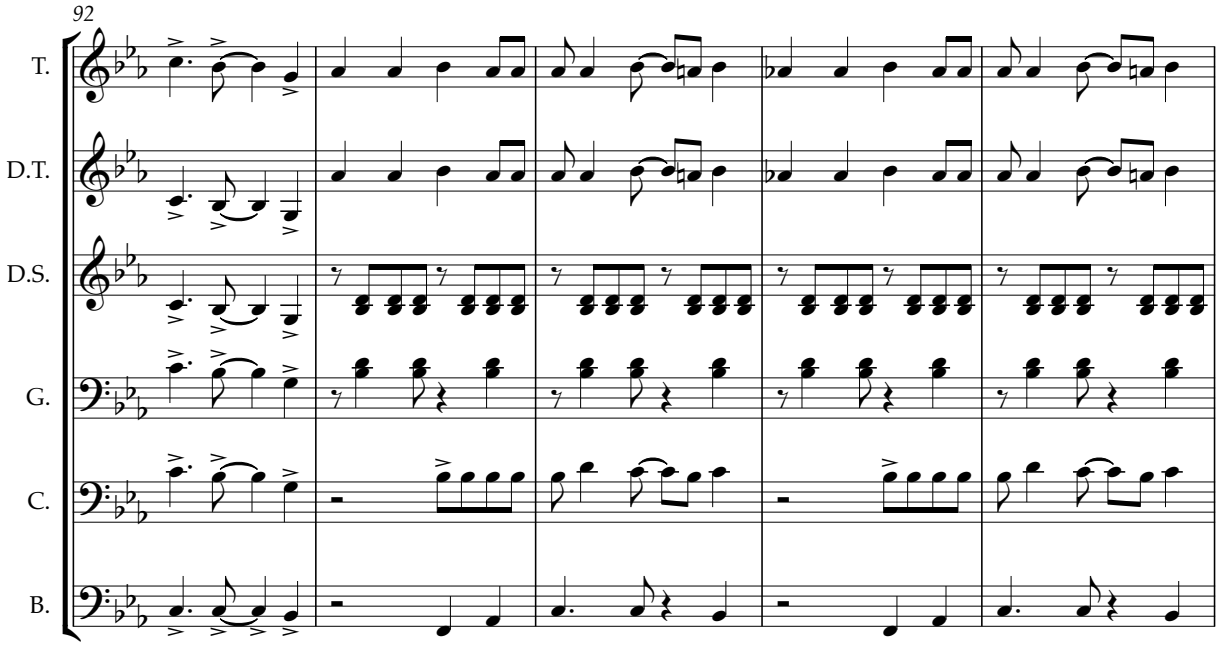
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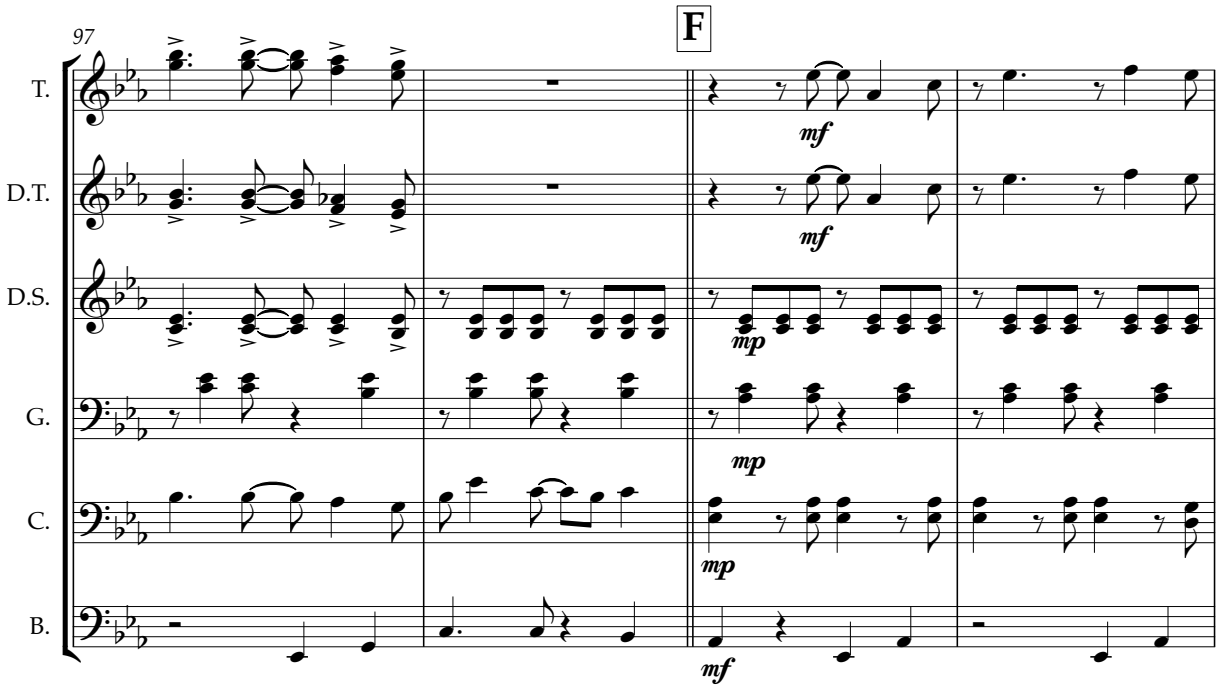
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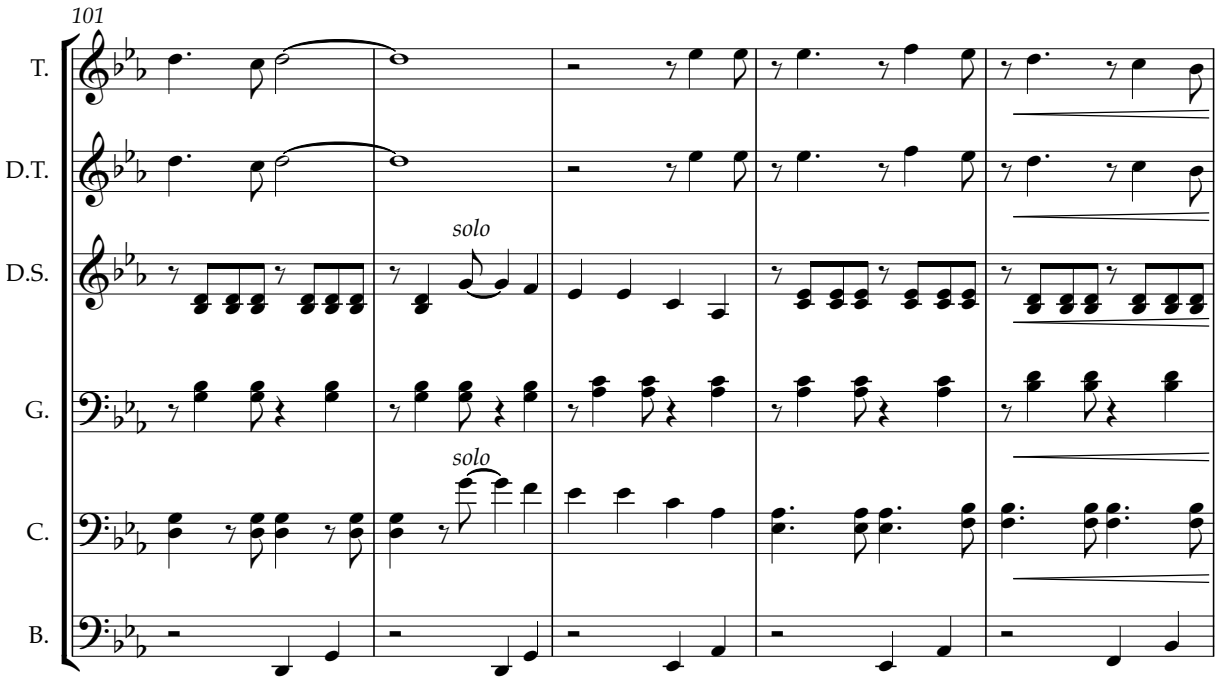

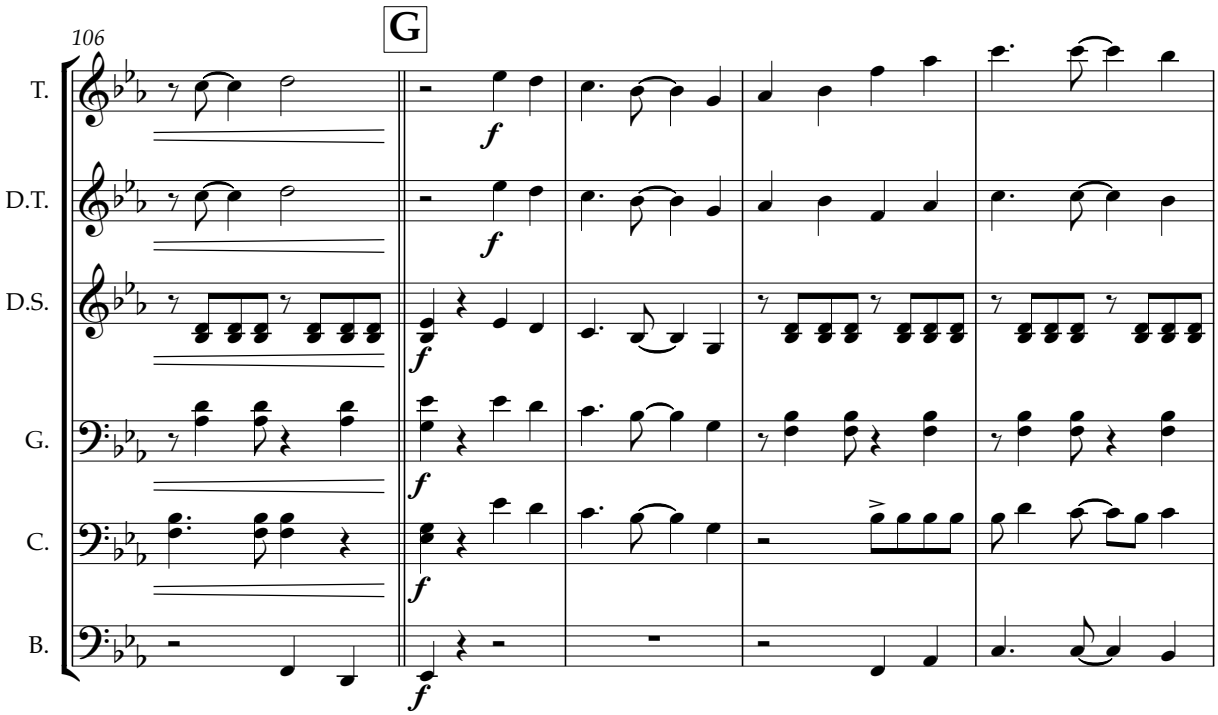

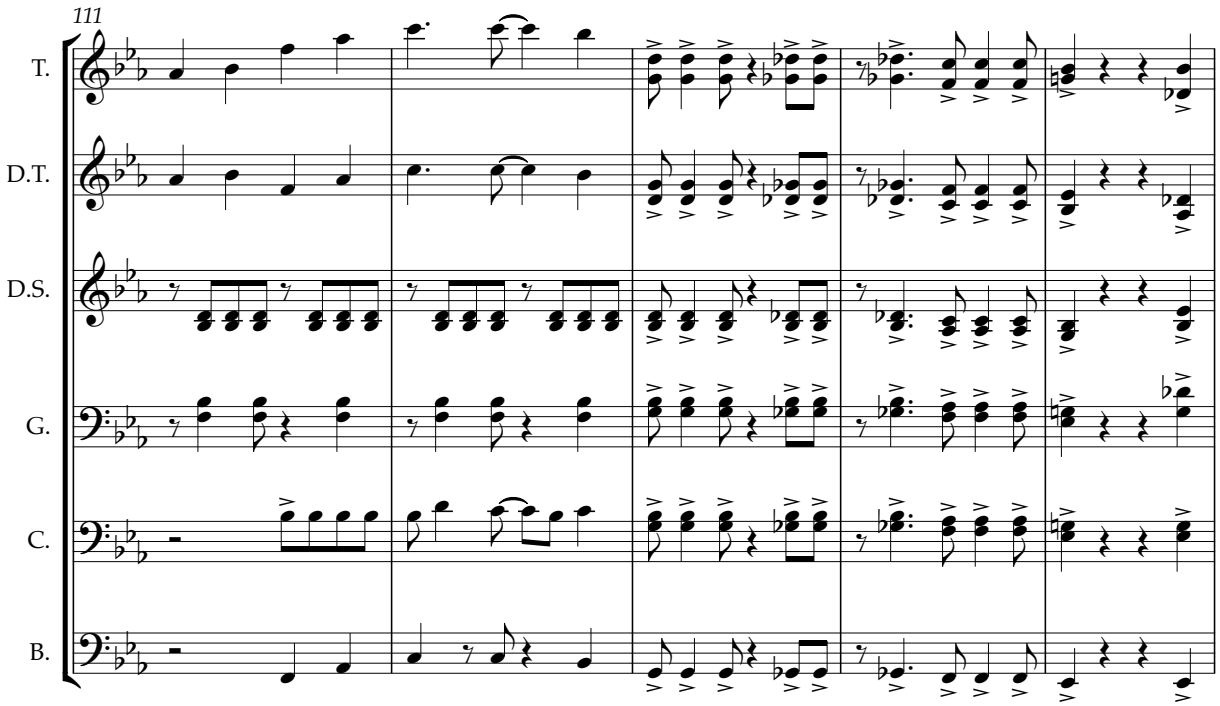
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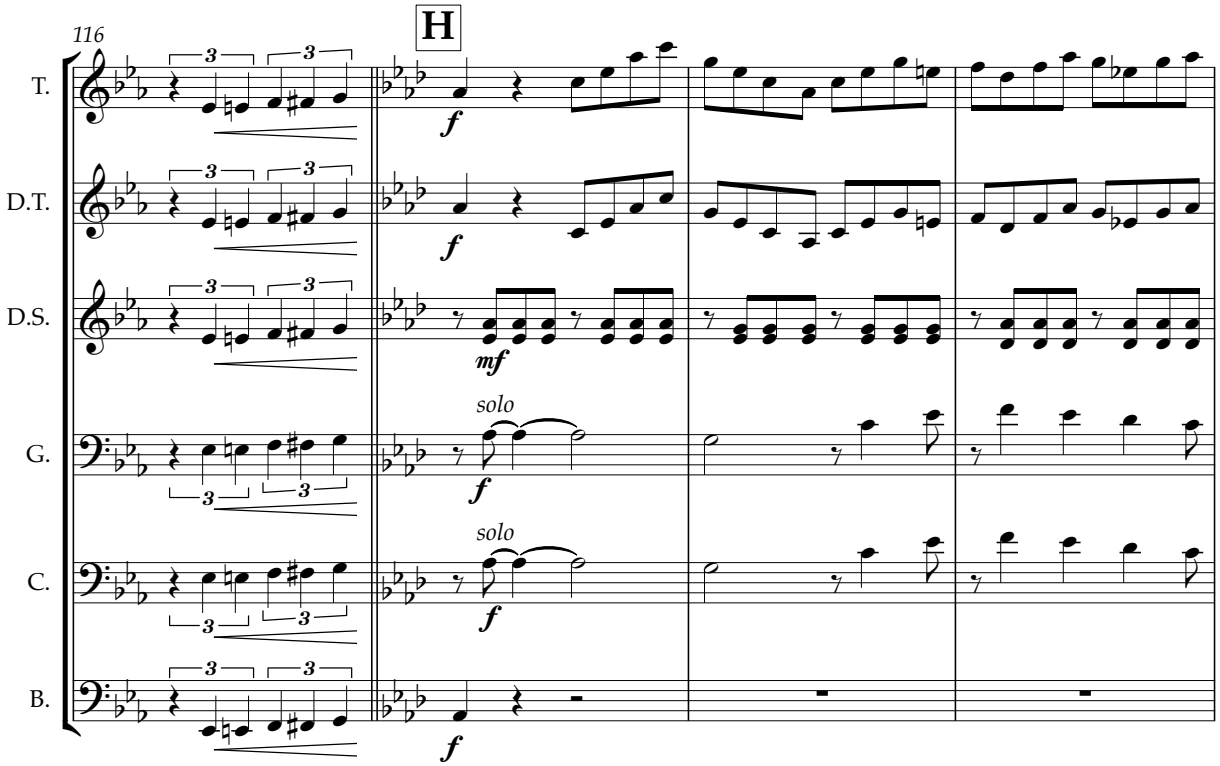
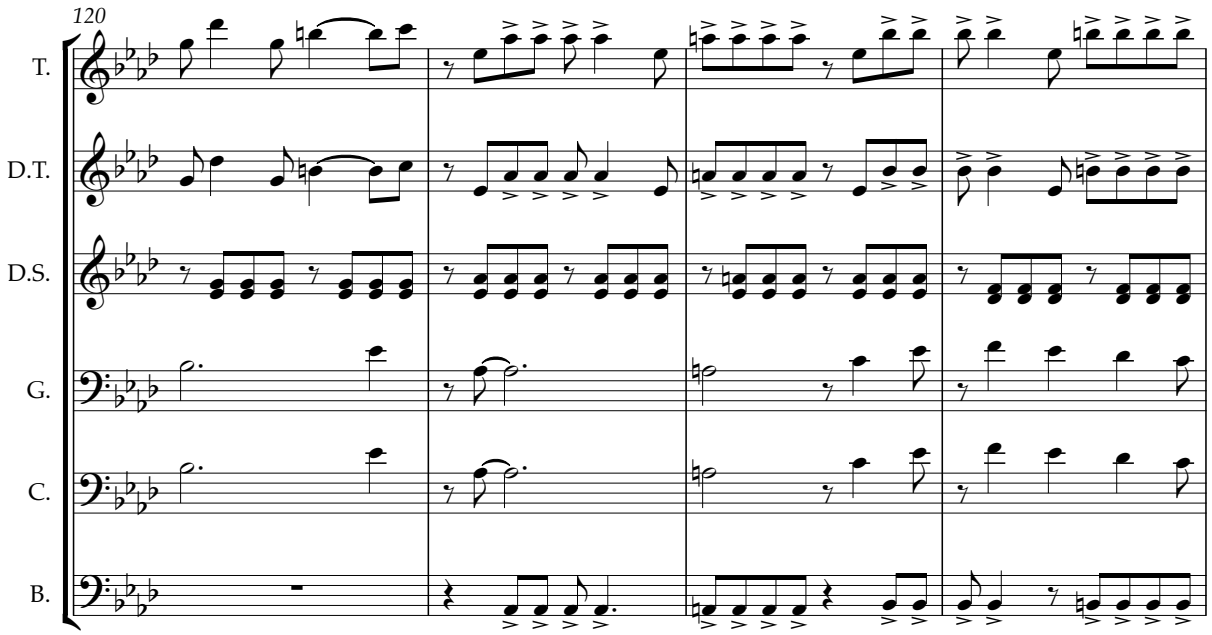
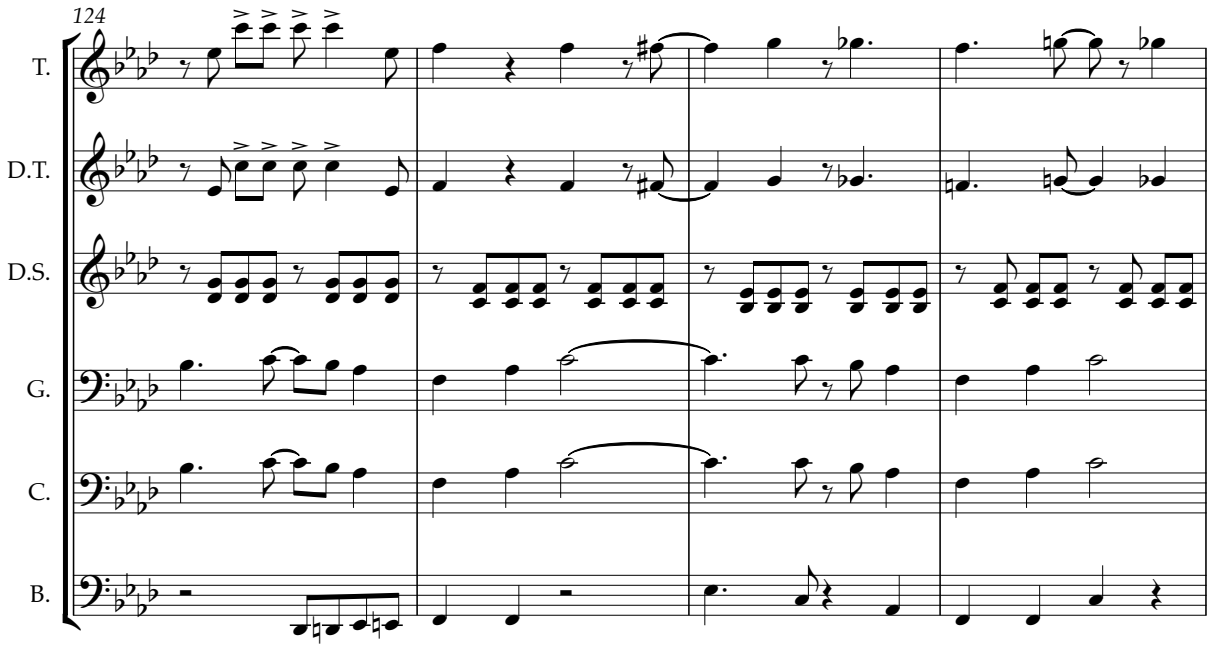
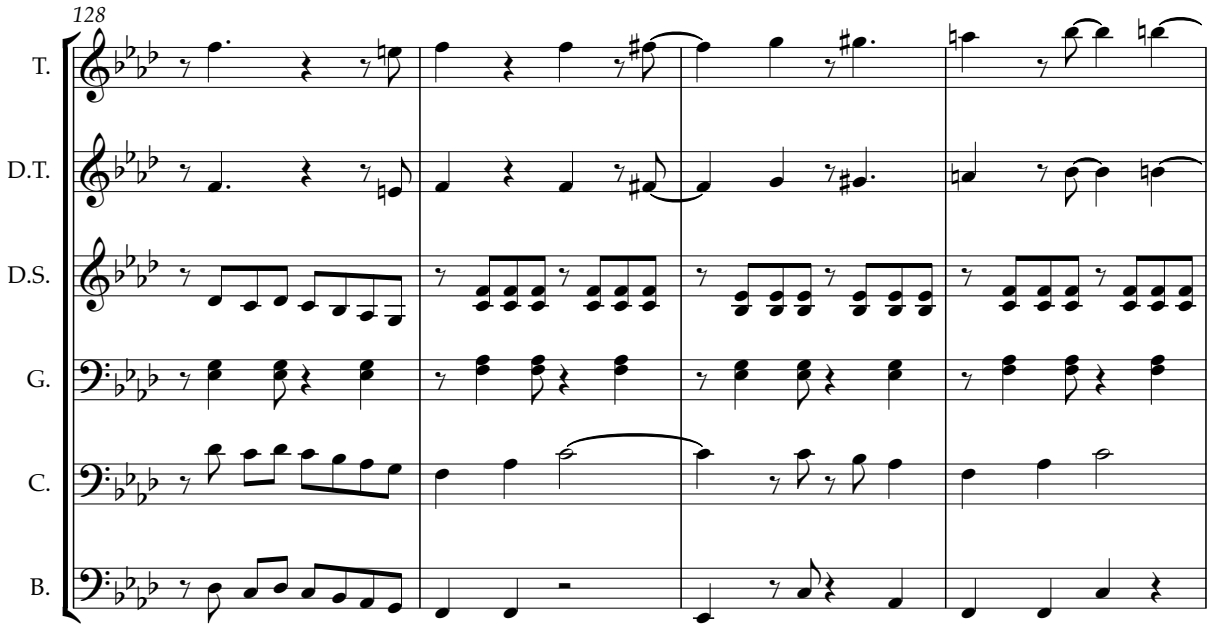

116
H
T.
D.T.
D.S.
G.
C.
B.
f
mf
solo

14






128
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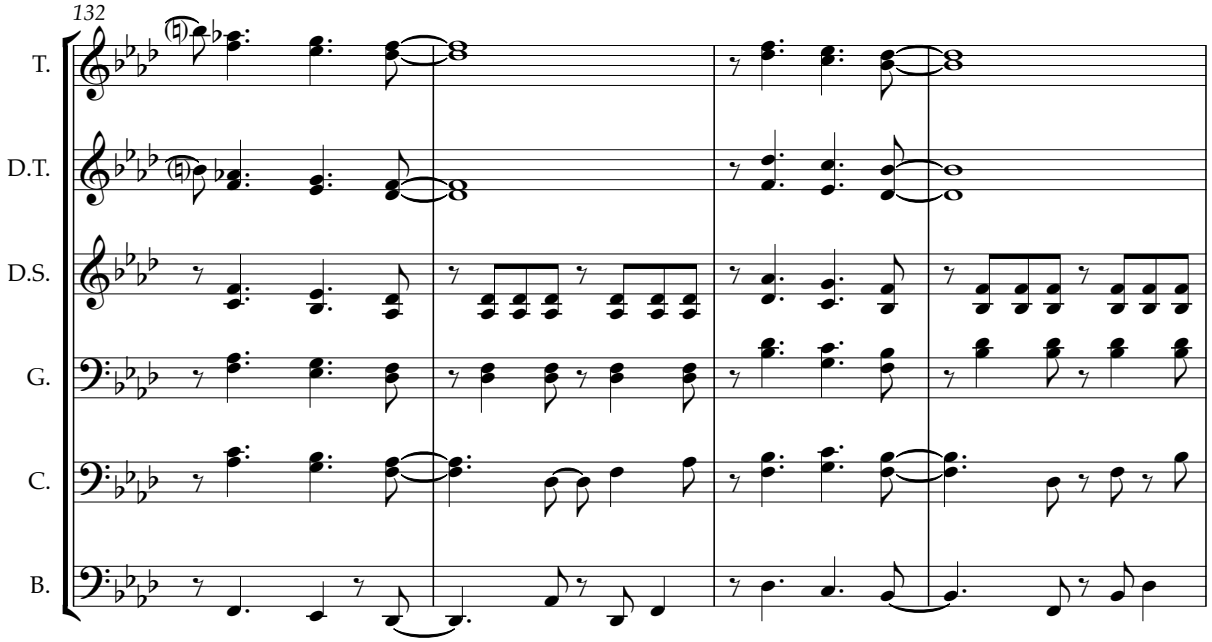
D.T.
D.S.
G.
C.
B.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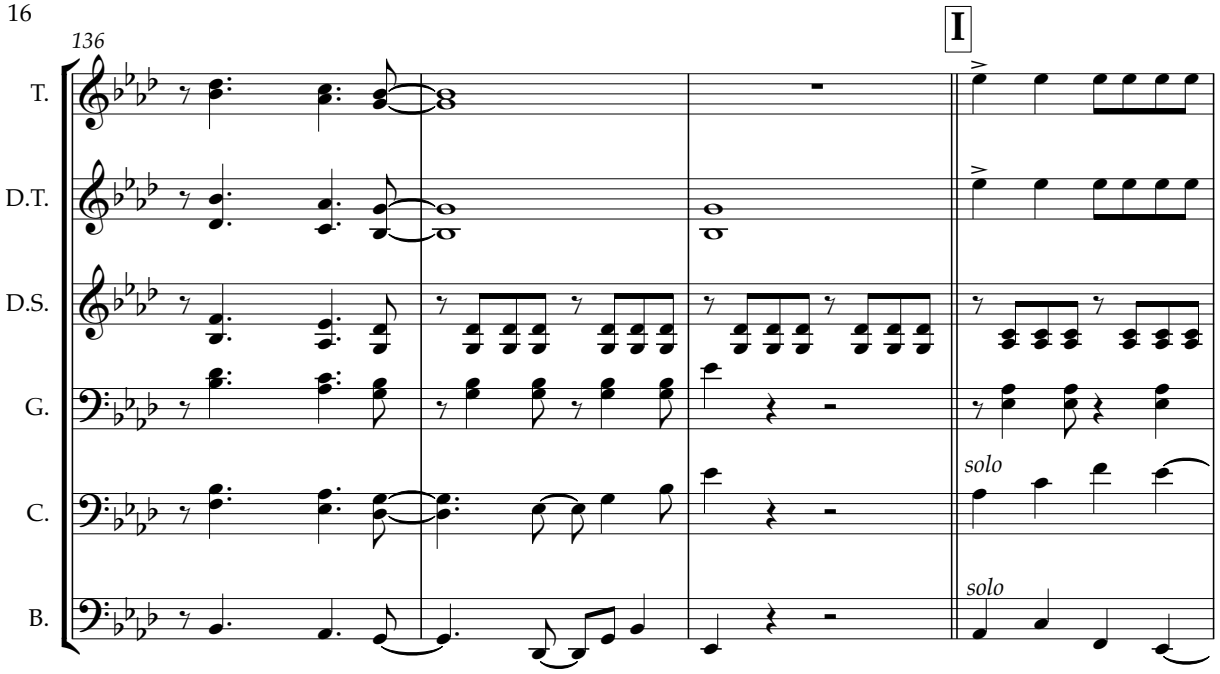
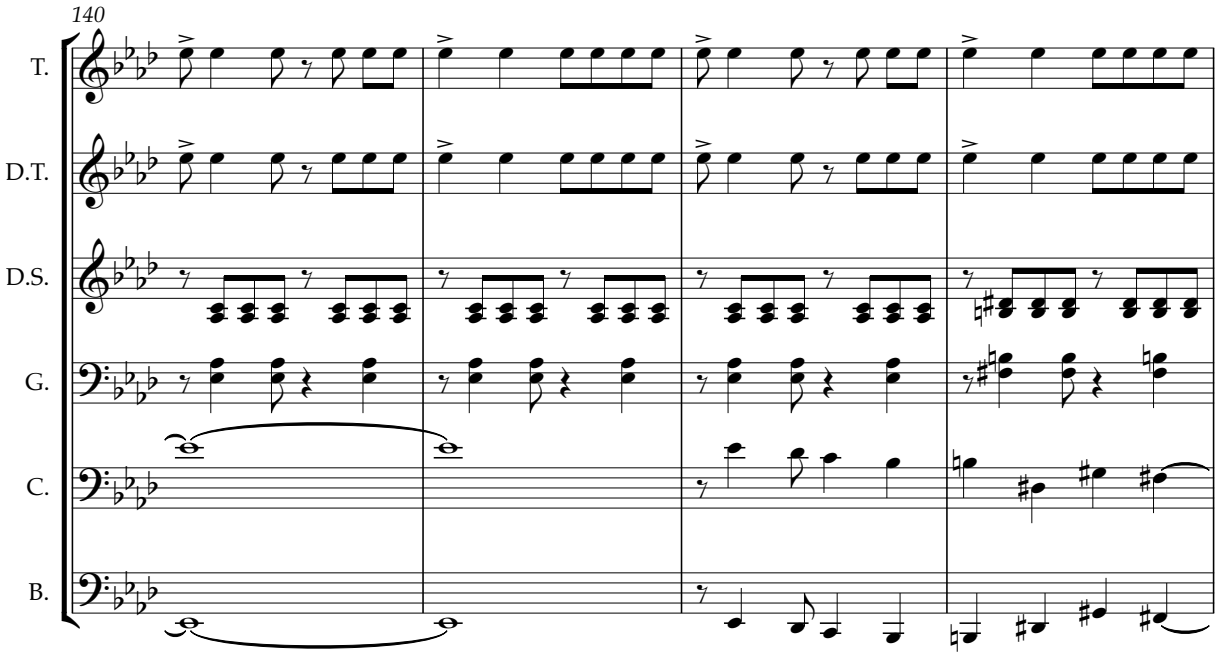
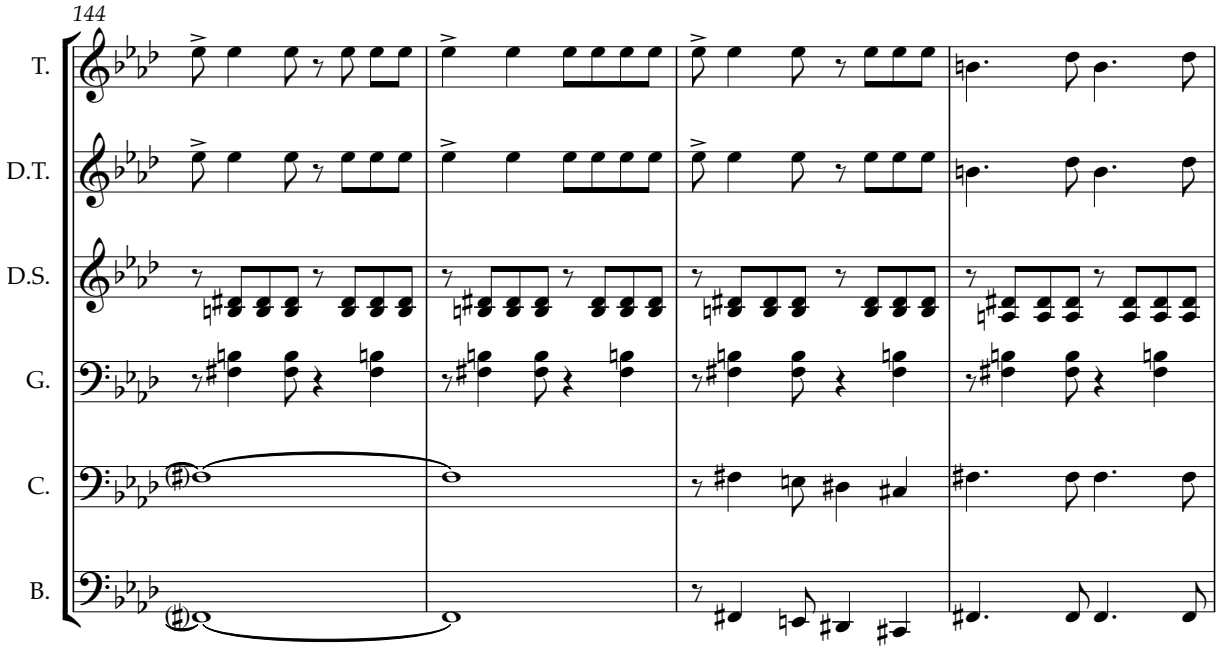
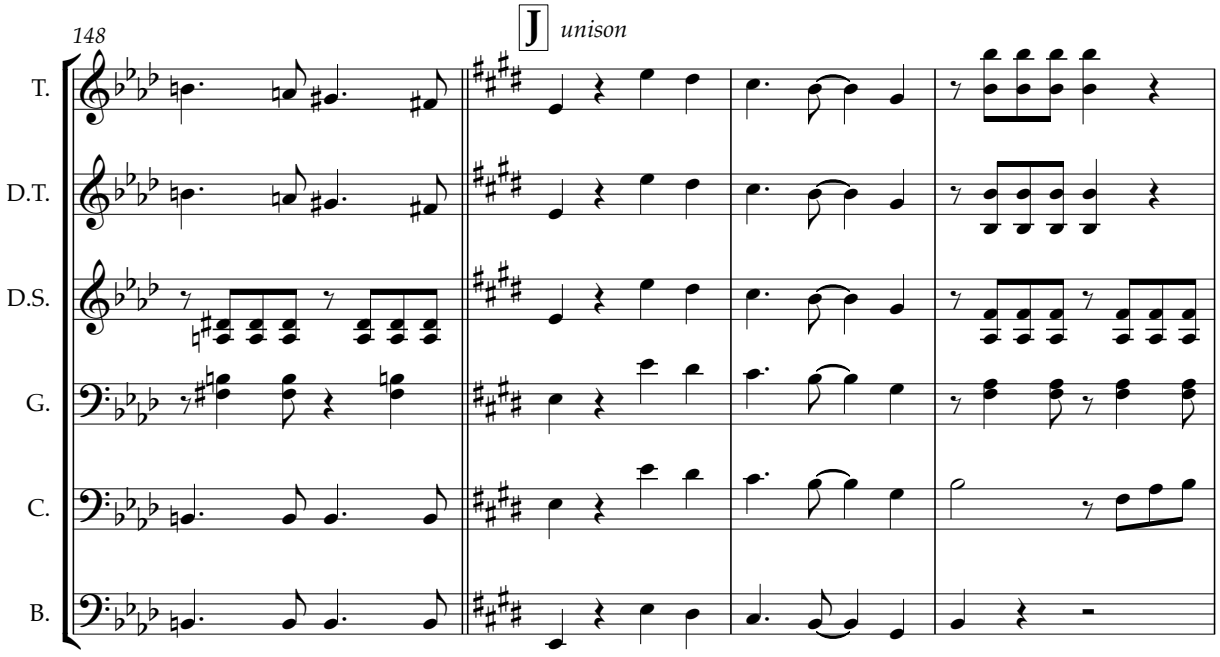
D.T.
D.S.
G.
C.
B.

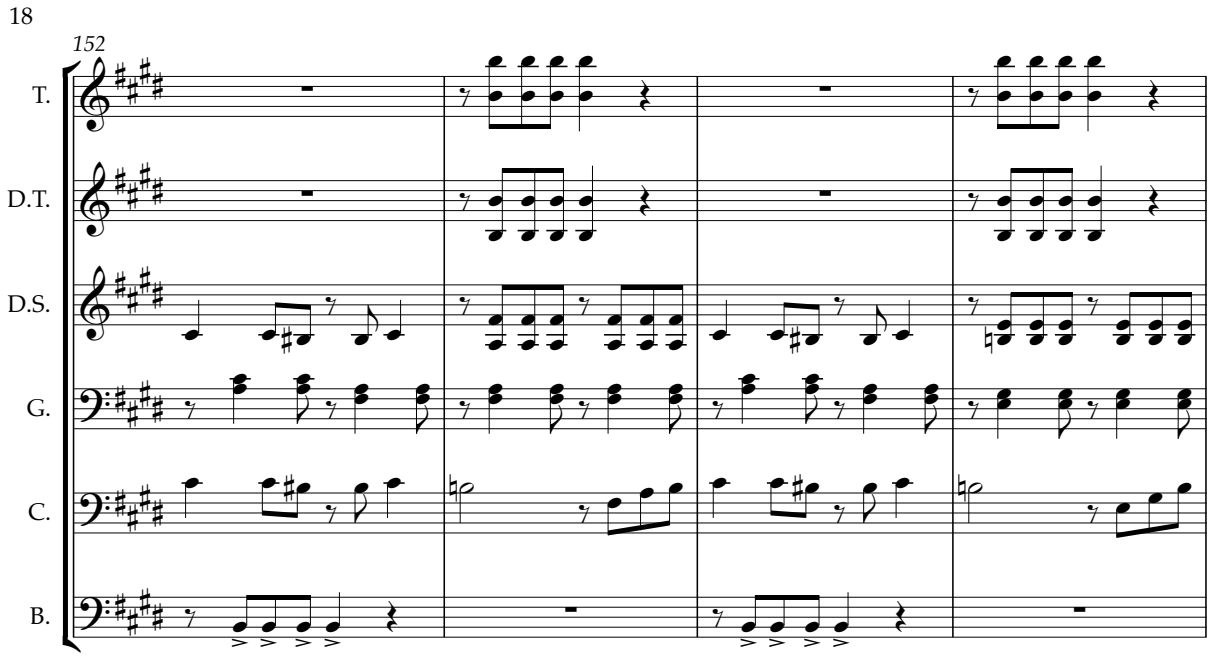
16

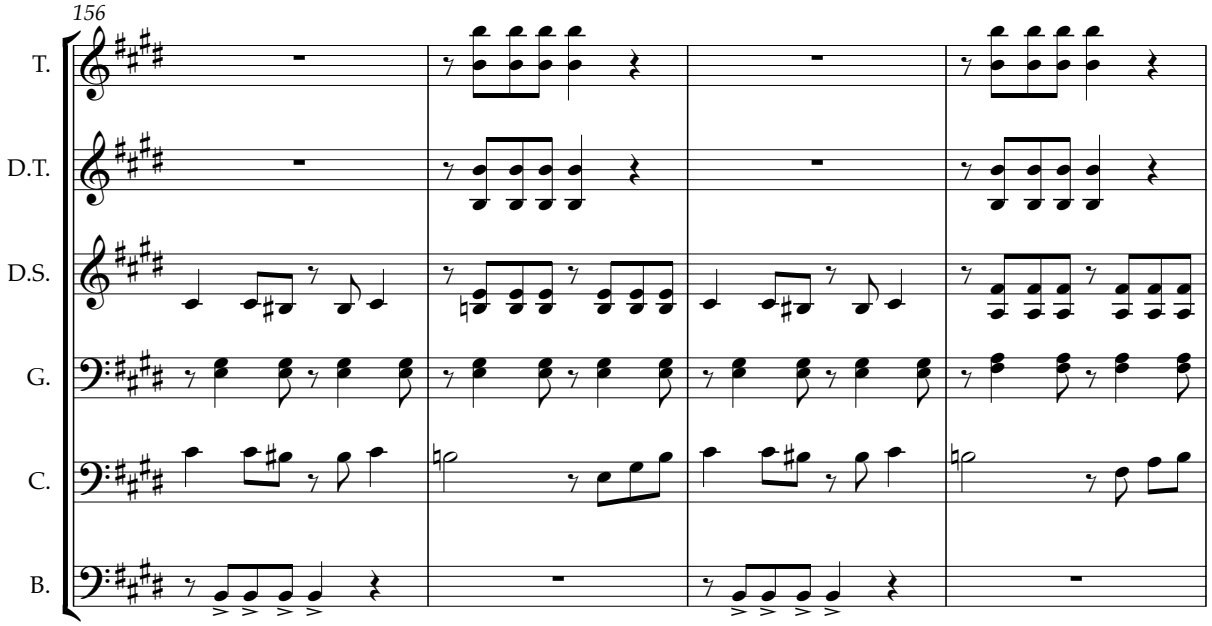





144
T.
D.T.
D.S.
G.
C.
B.


148
J
unison
T.
D.T.
D.S.
G.
C.
B.


18
152
T.
D.T.
D.S.
G.
C.
B.


156
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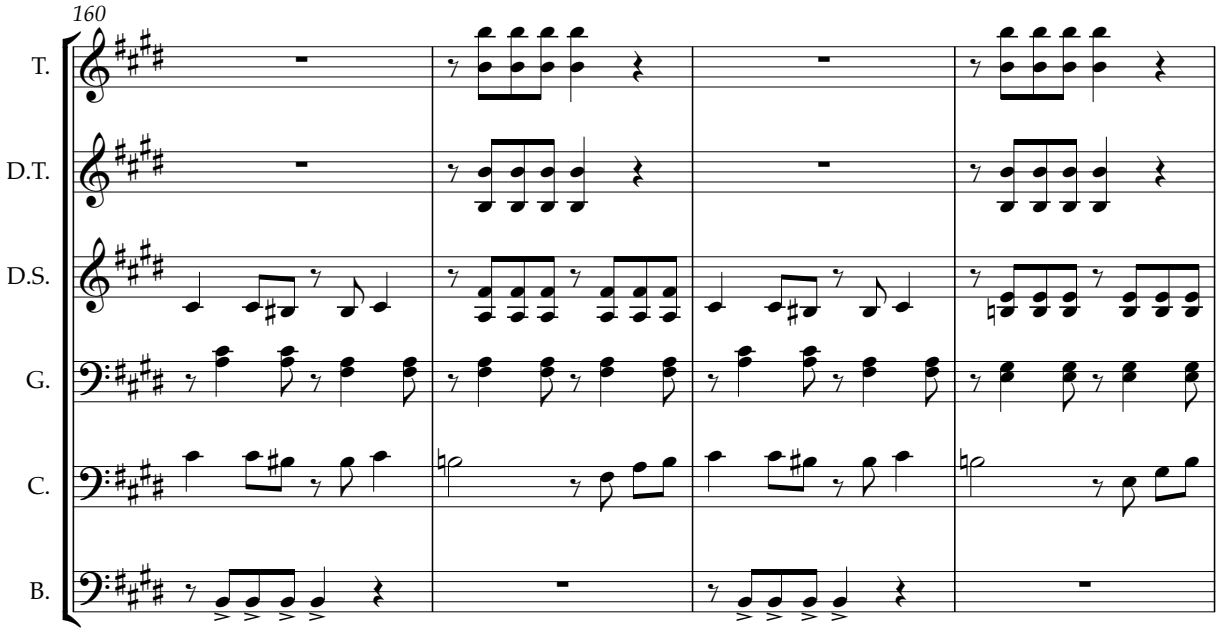
D.T.
D.S.
G.
C.
B.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D.S.
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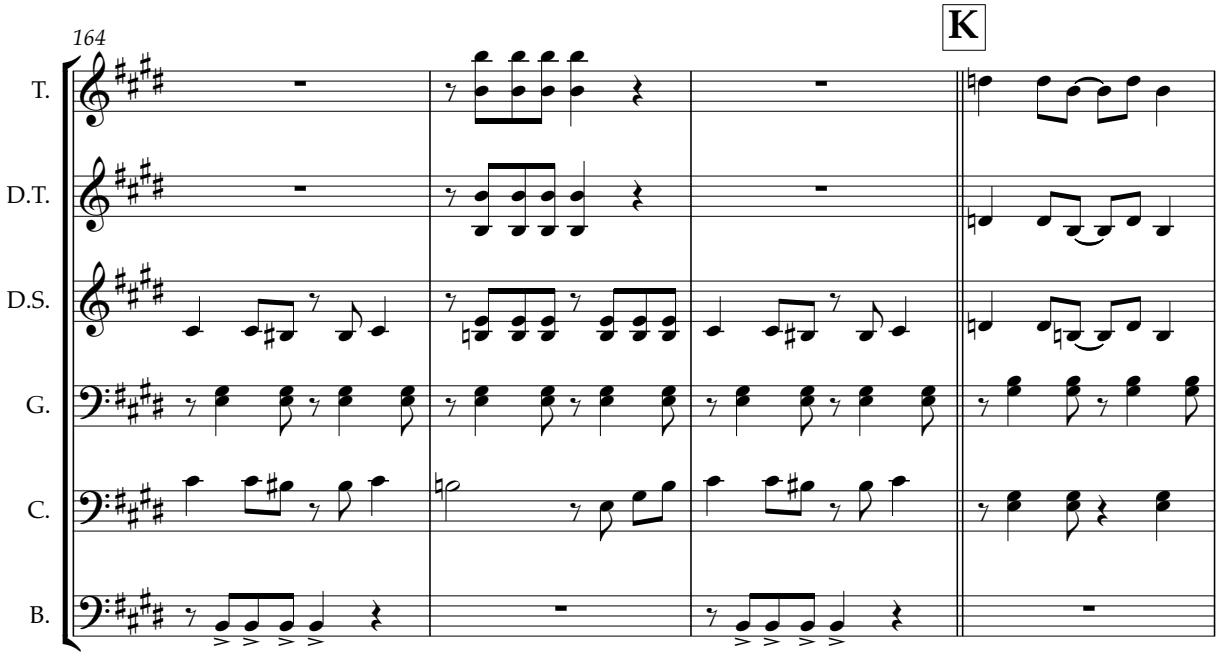
C.
B.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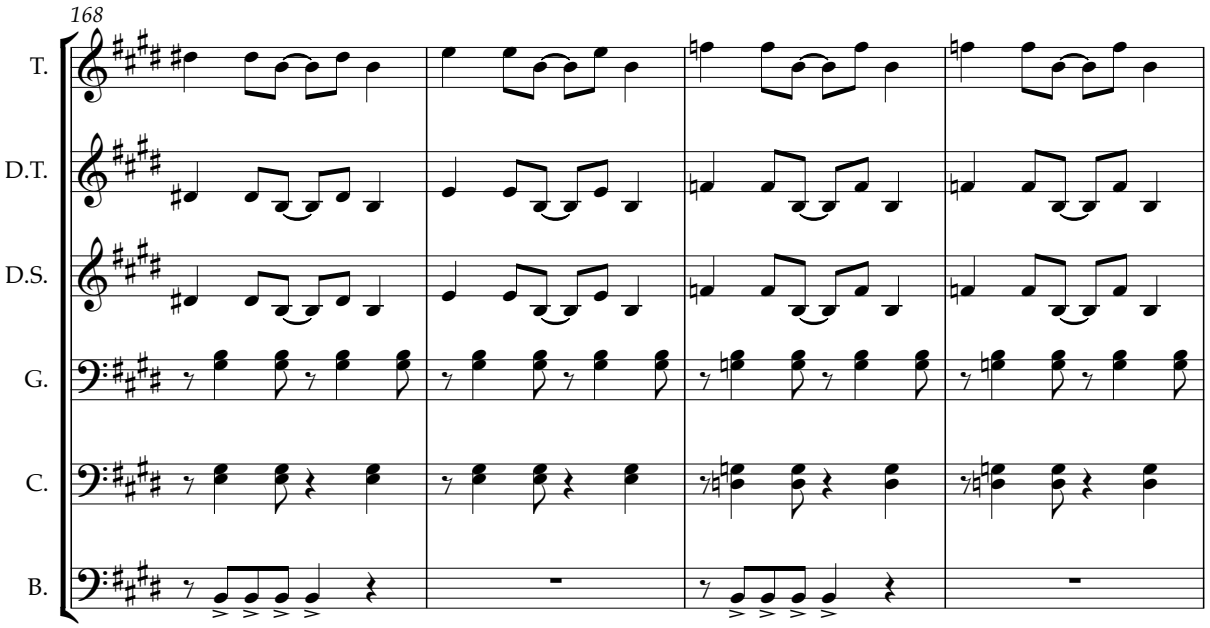
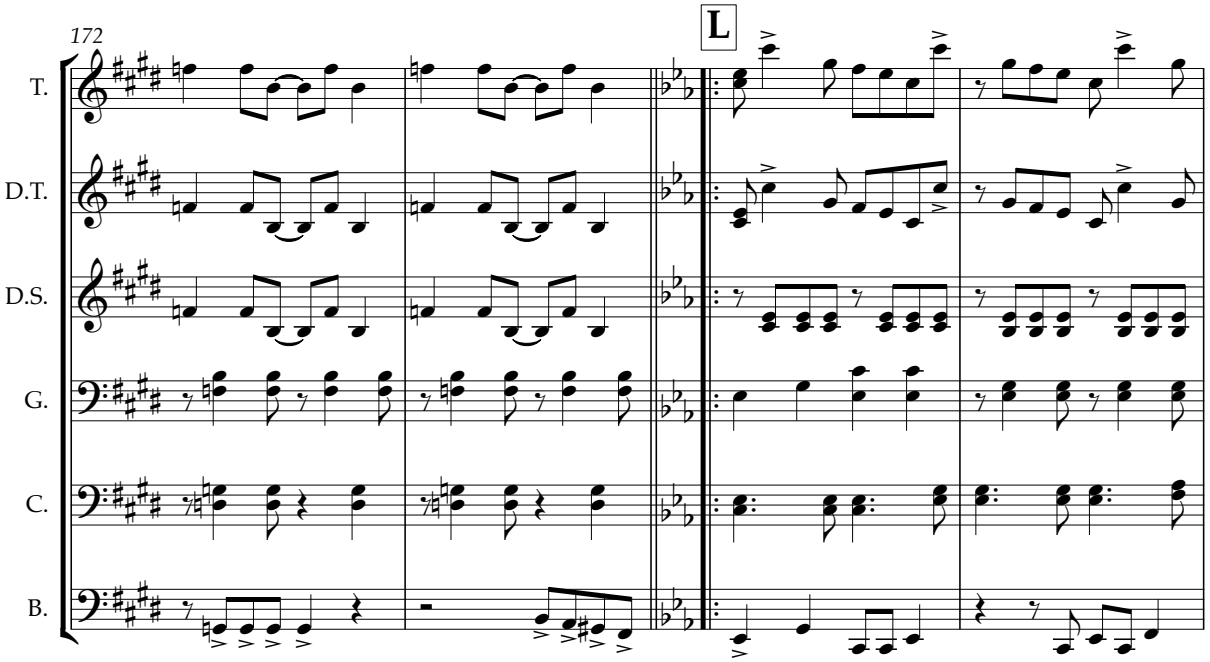
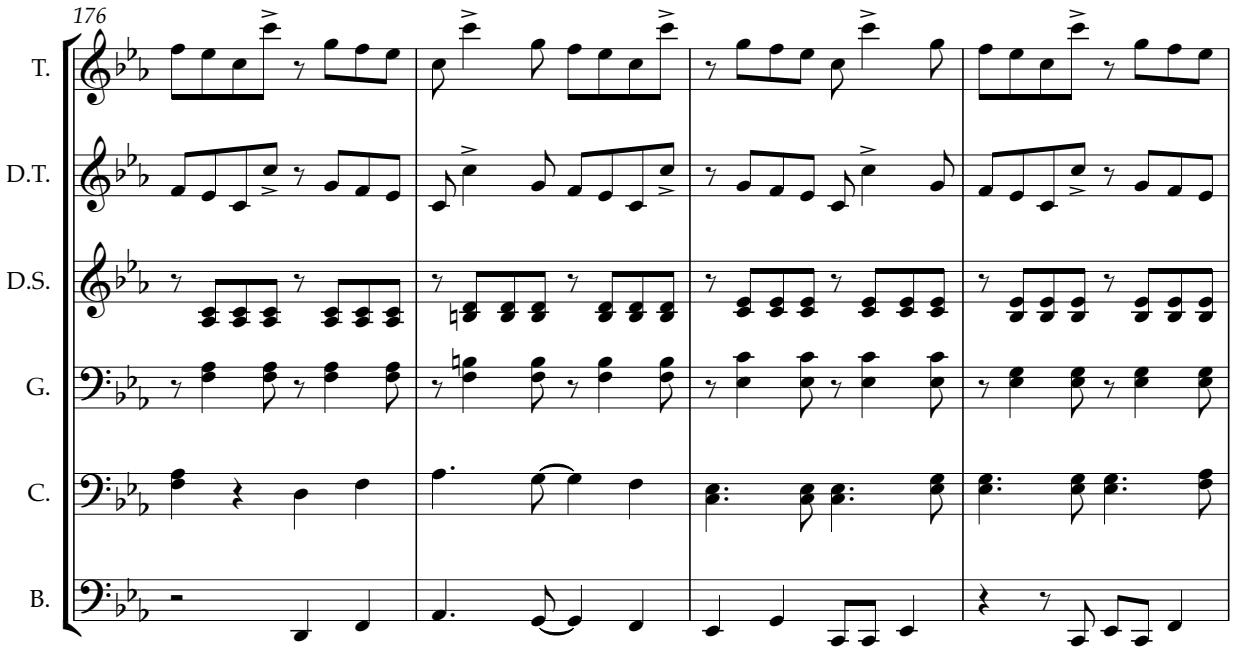
D.T.
D.S.
G.
C.
B.

20






176
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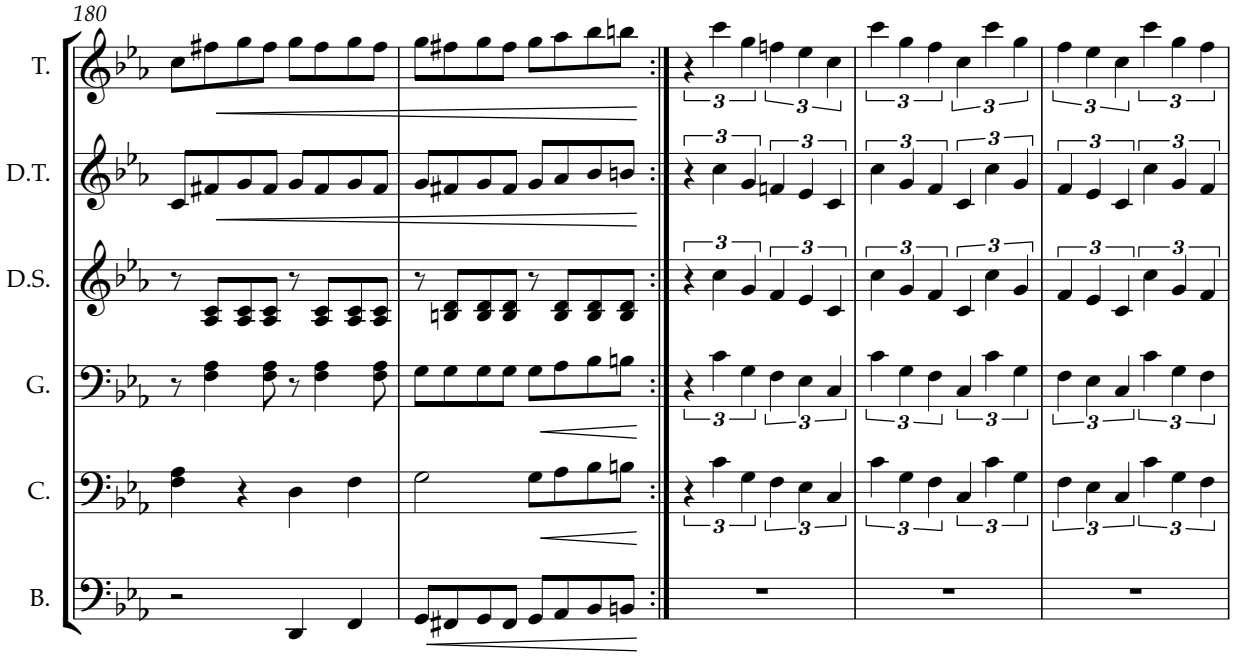
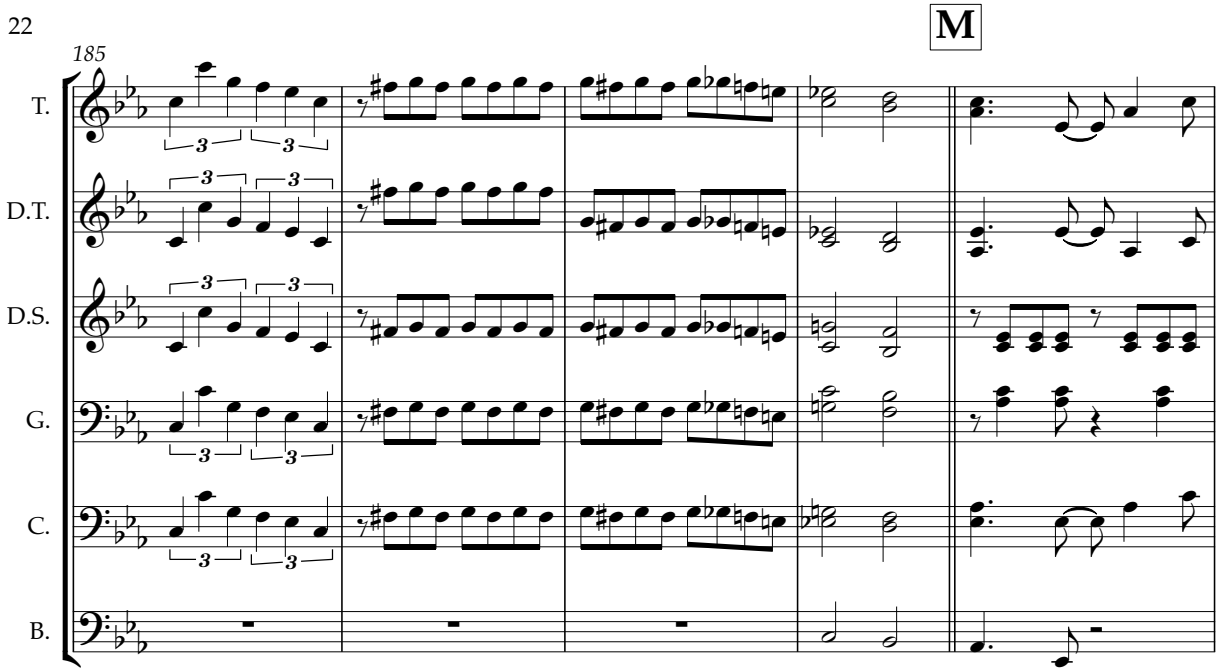
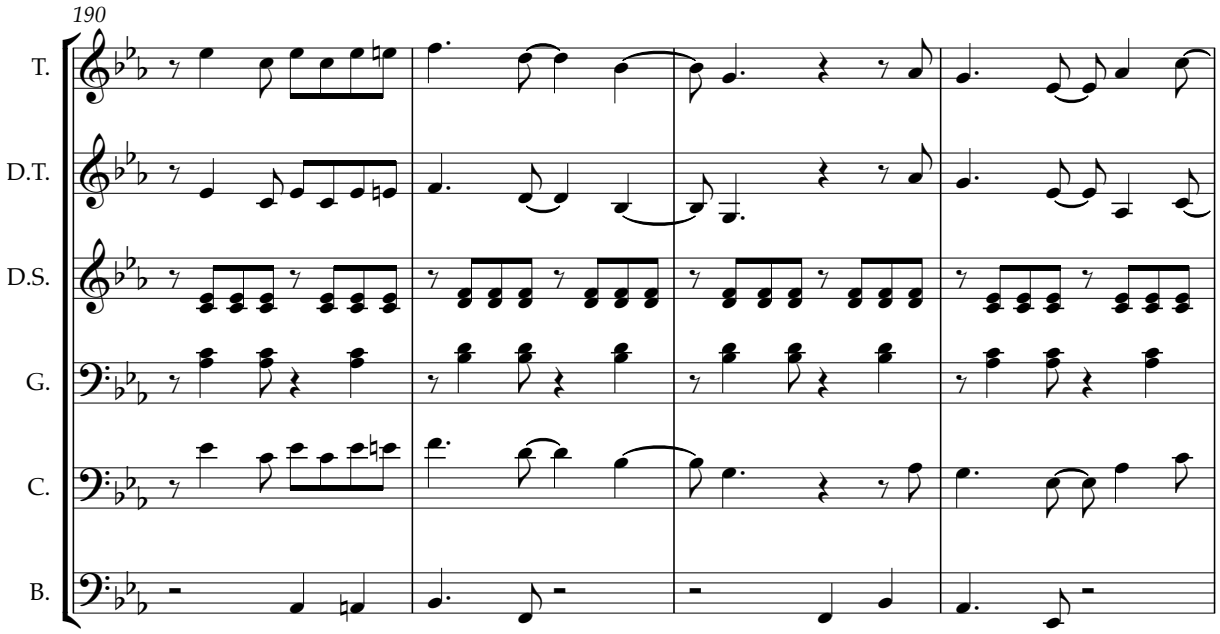
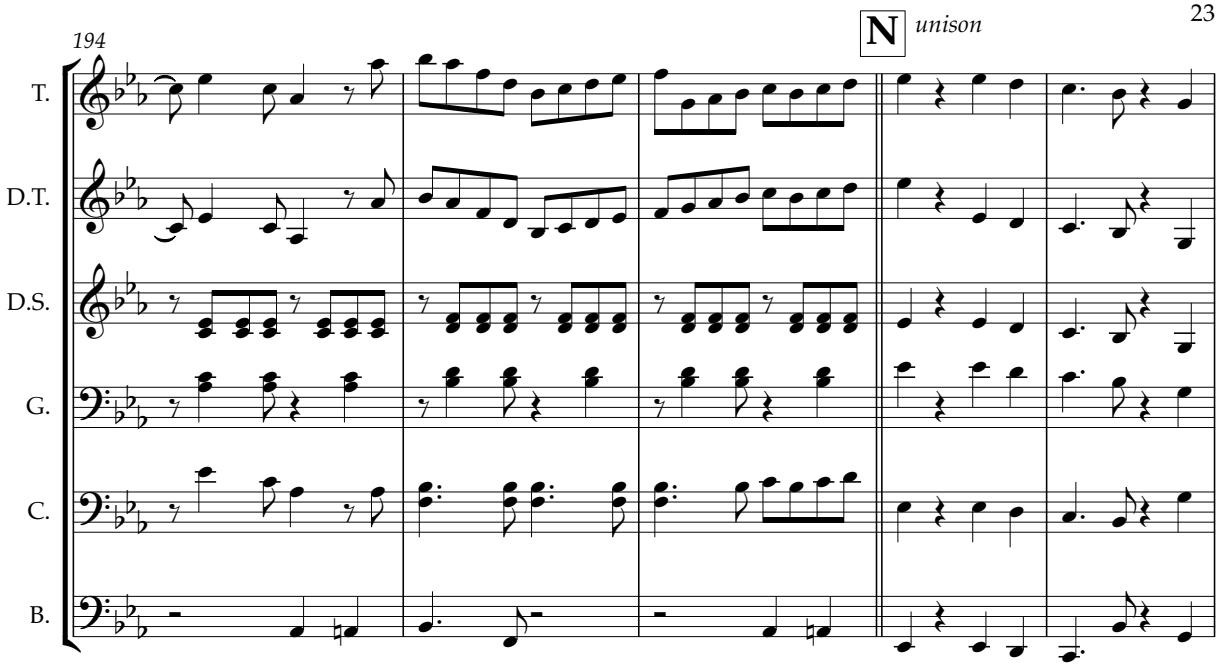
D.T.
D.S.
G.
C.
B.

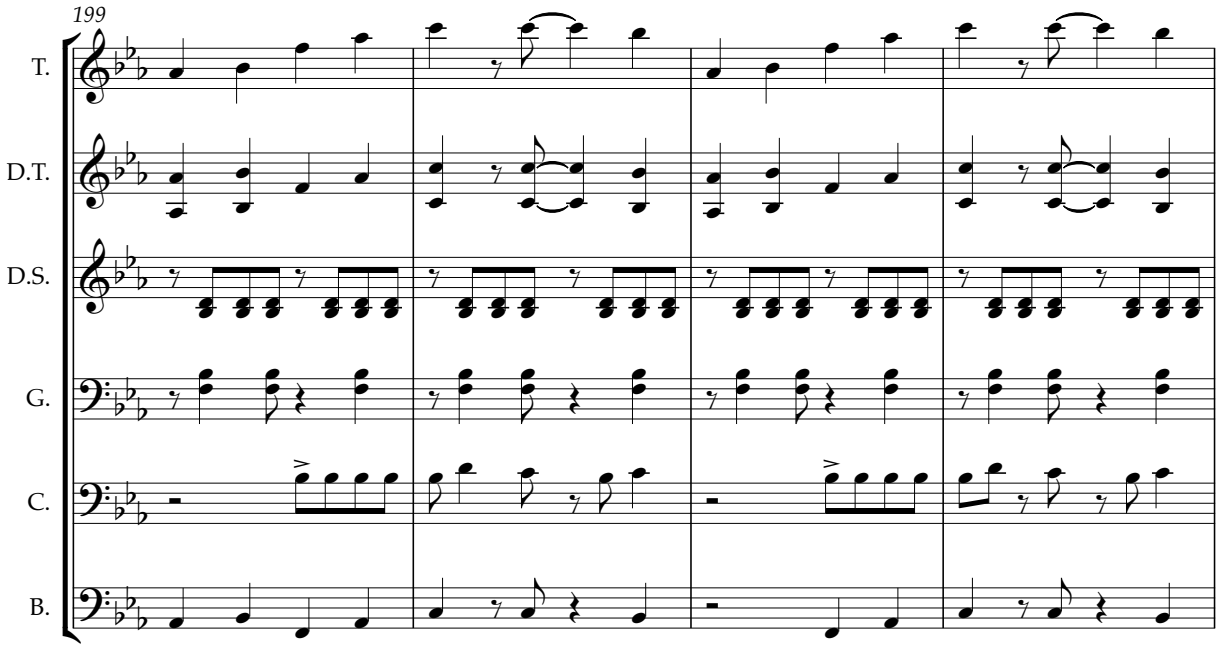

180
T.
D.T.
D.S.
G.
C.
B.

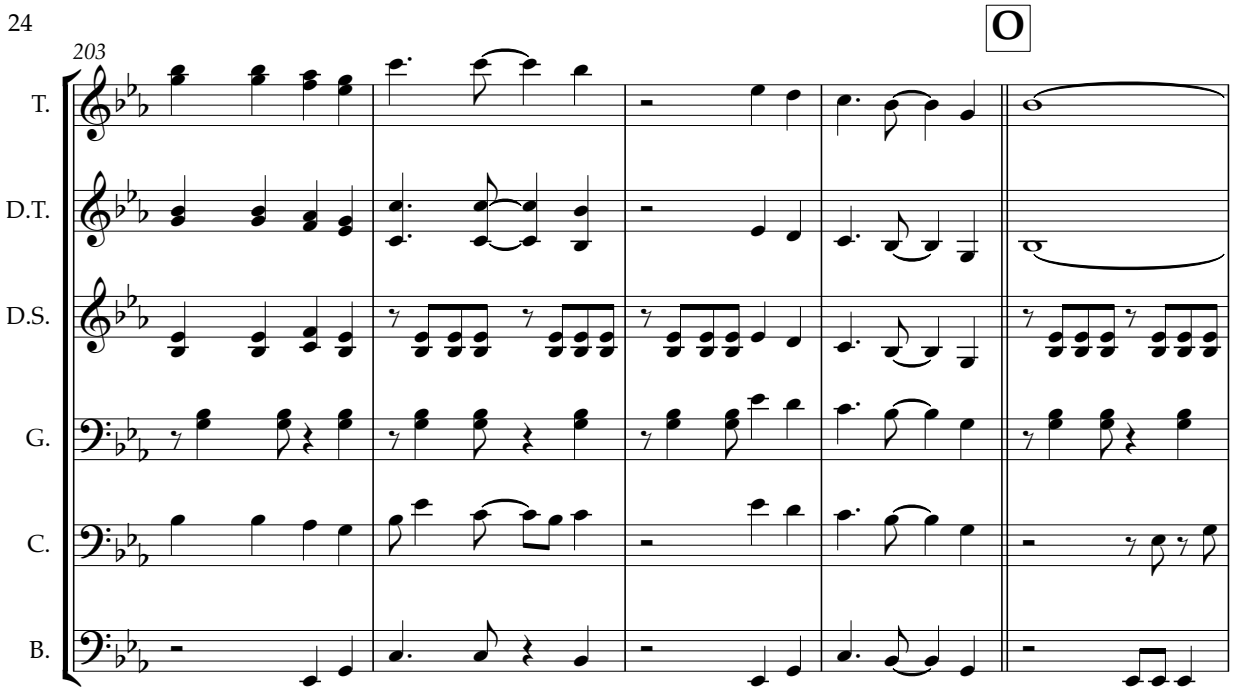
22






194
N
unison
23
T.
D.T.
D.S.
G.
C.
B.


199
T.
D.T.
D.S.
G.
C.
B.


24
203
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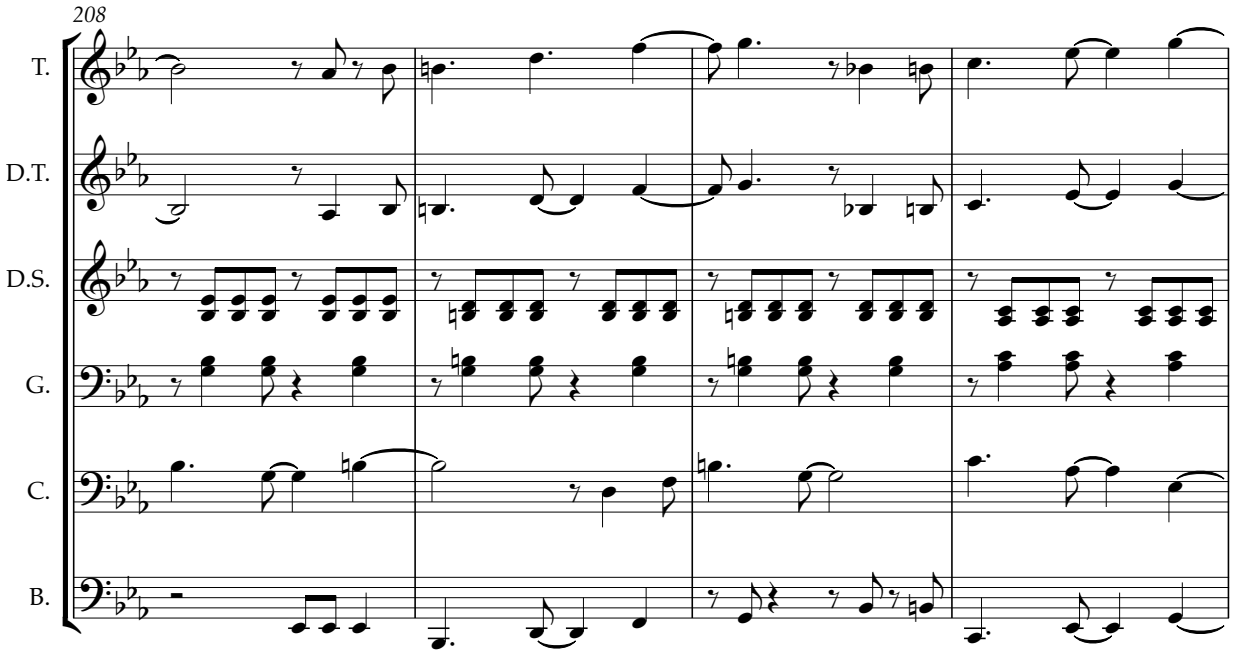
D.T.
D.S.
G.
C.
B.


208
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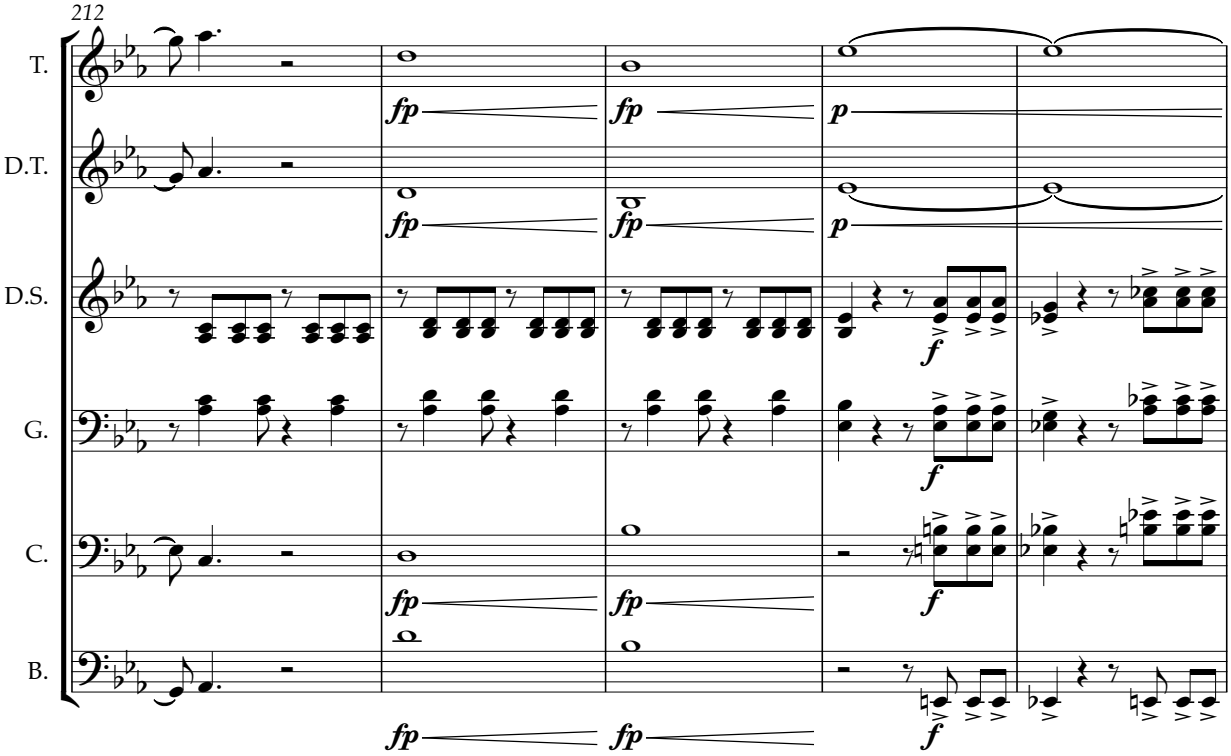
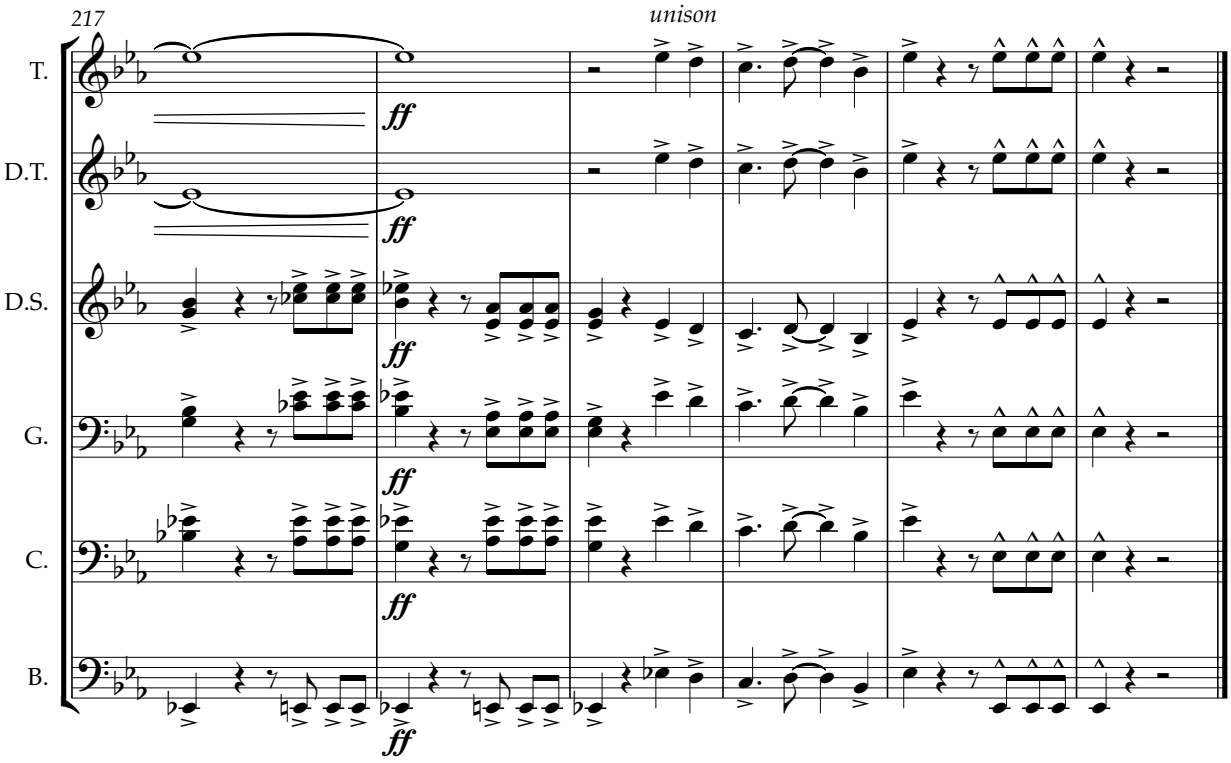
D.T.
D.S.
G.
C.
B.


212
T.
D.T.
D.S.
G.
C.
B.
fp
p
f

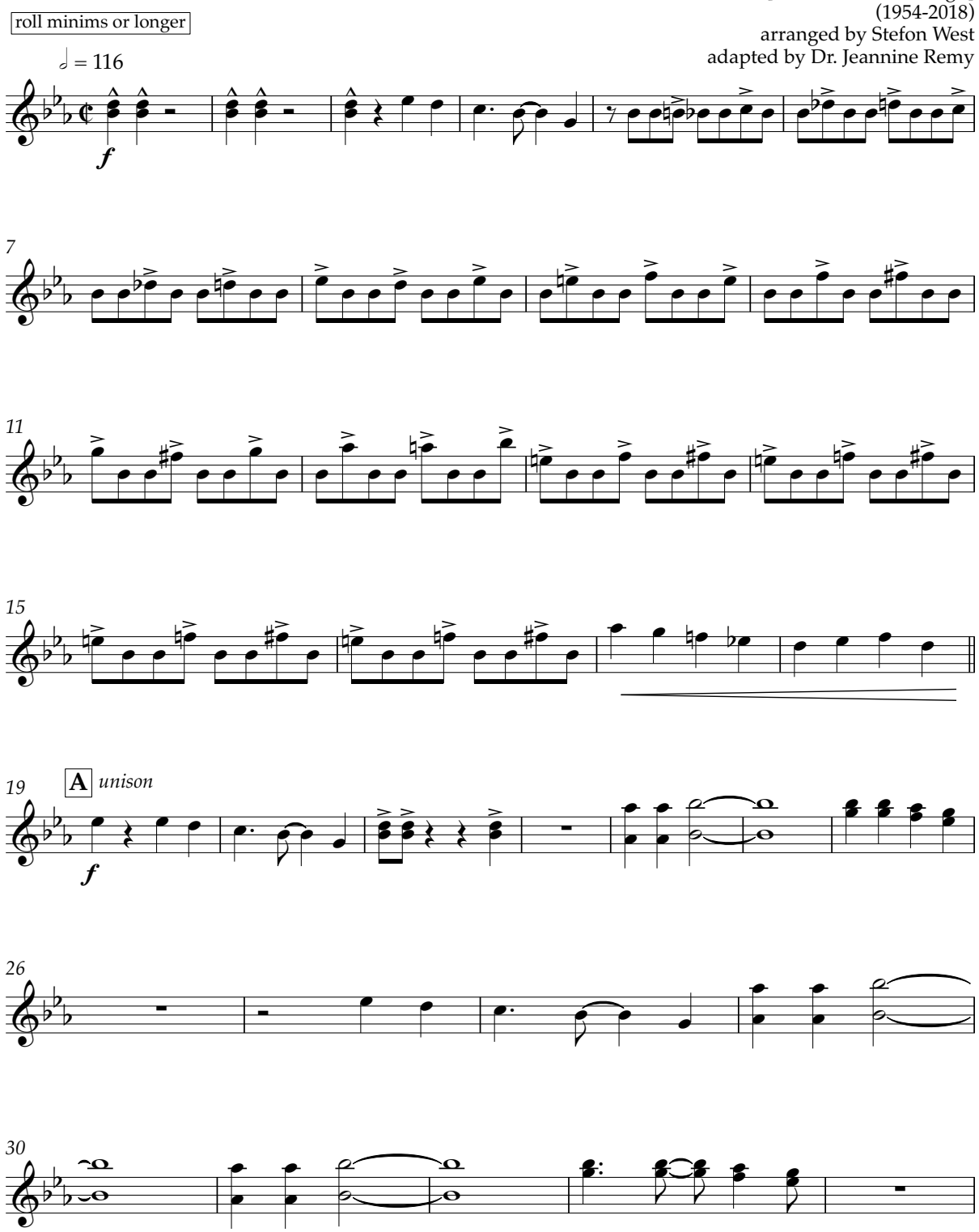

217
unison
T.
D.T.
D.S.
G.
C.
B.
ff

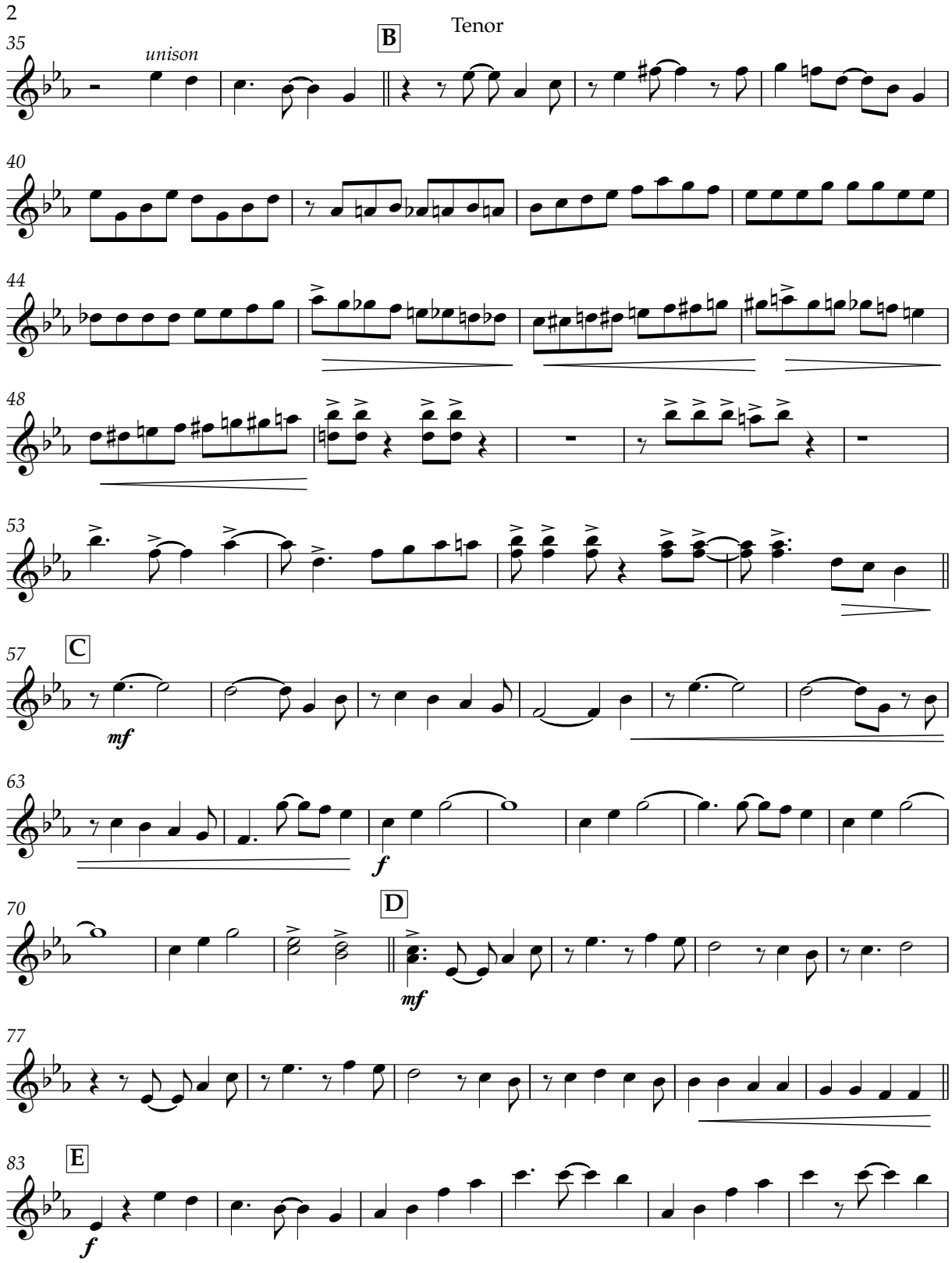
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Secondary School Version
Tenor

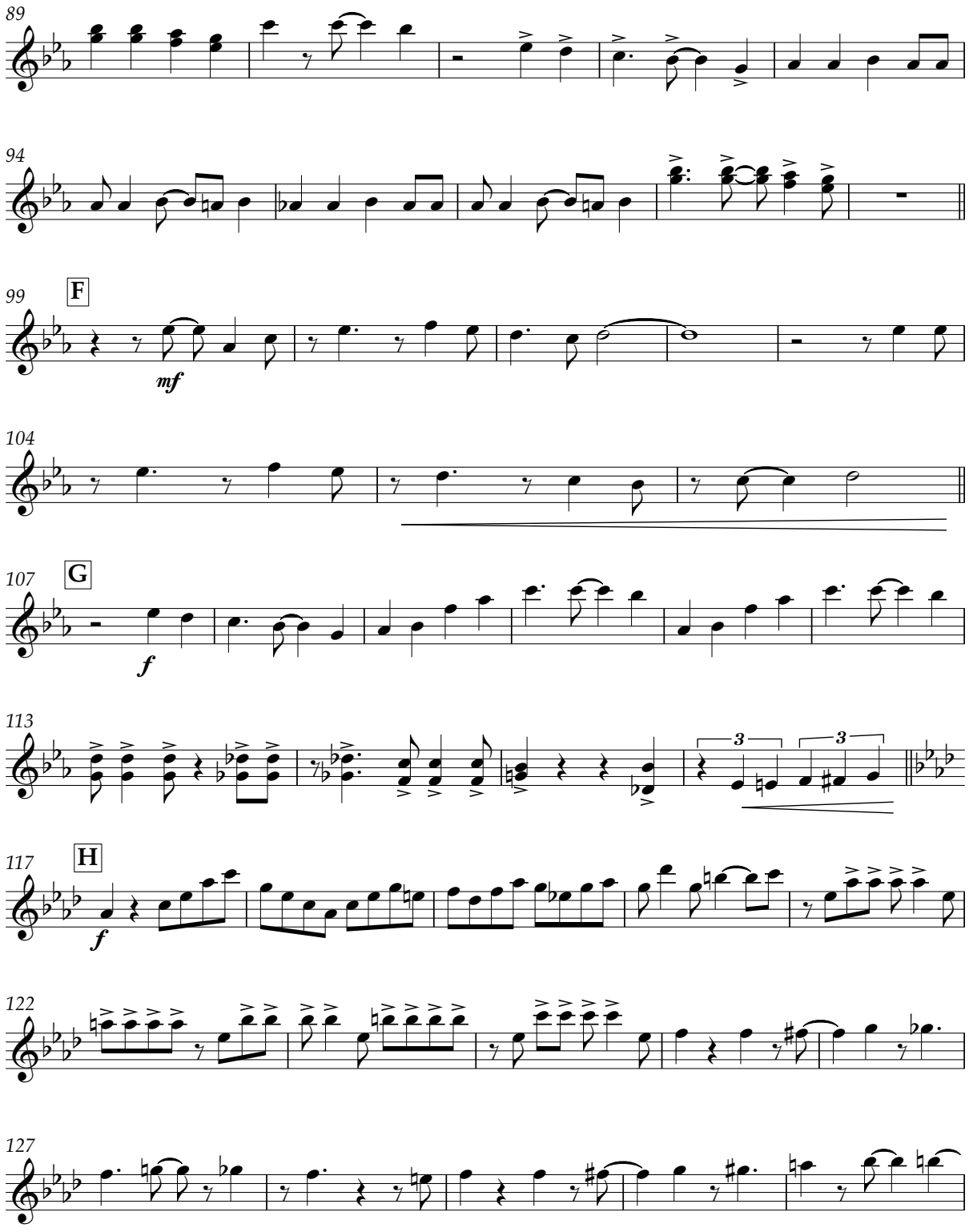
Is My Turn

De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West
adapted by Dr. Jeannine Remy



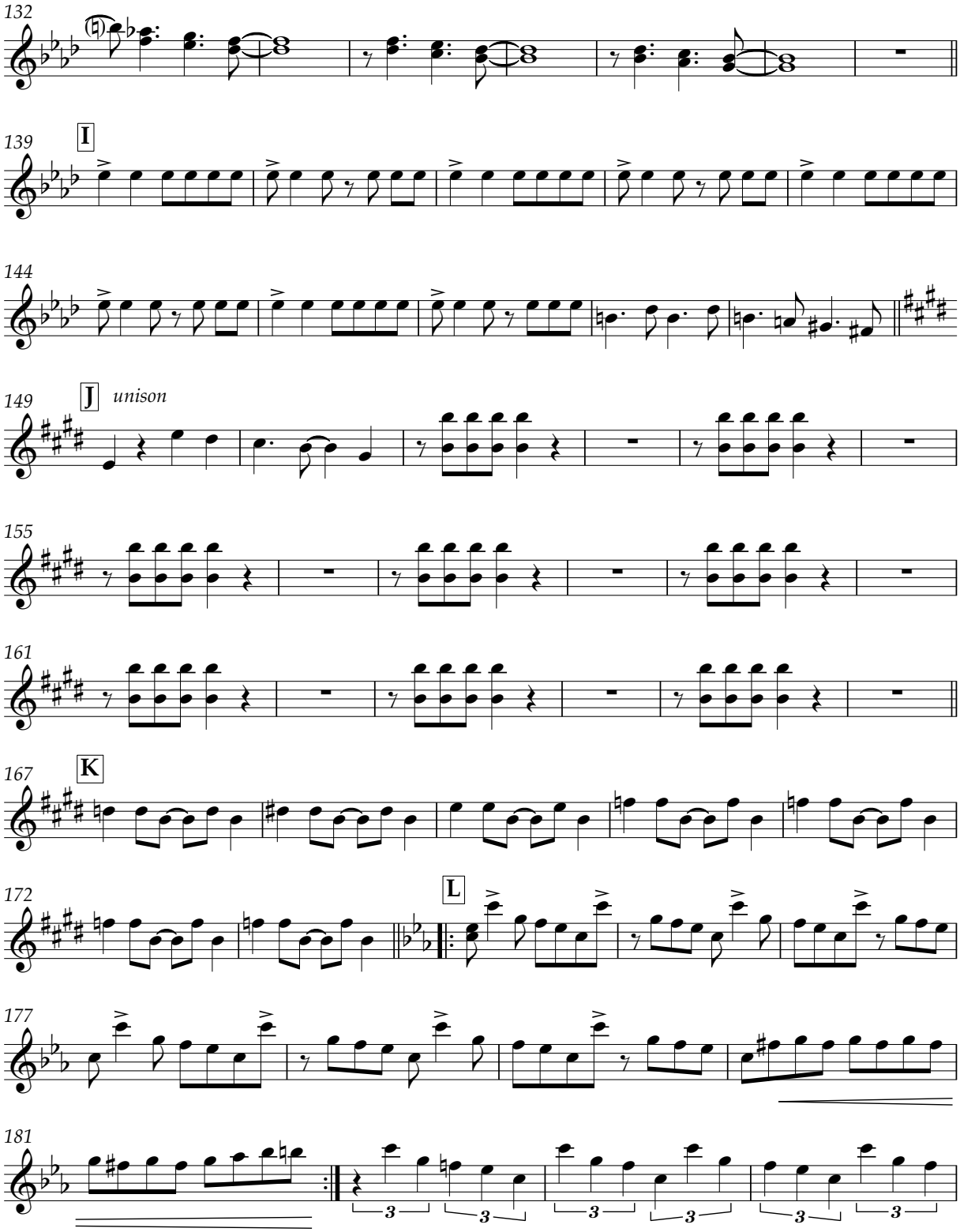

2
35
unison
B
Tenor
40
44
48
53
57
C
mf
63
f
70
D
mf
77
83
E
f

Tenor

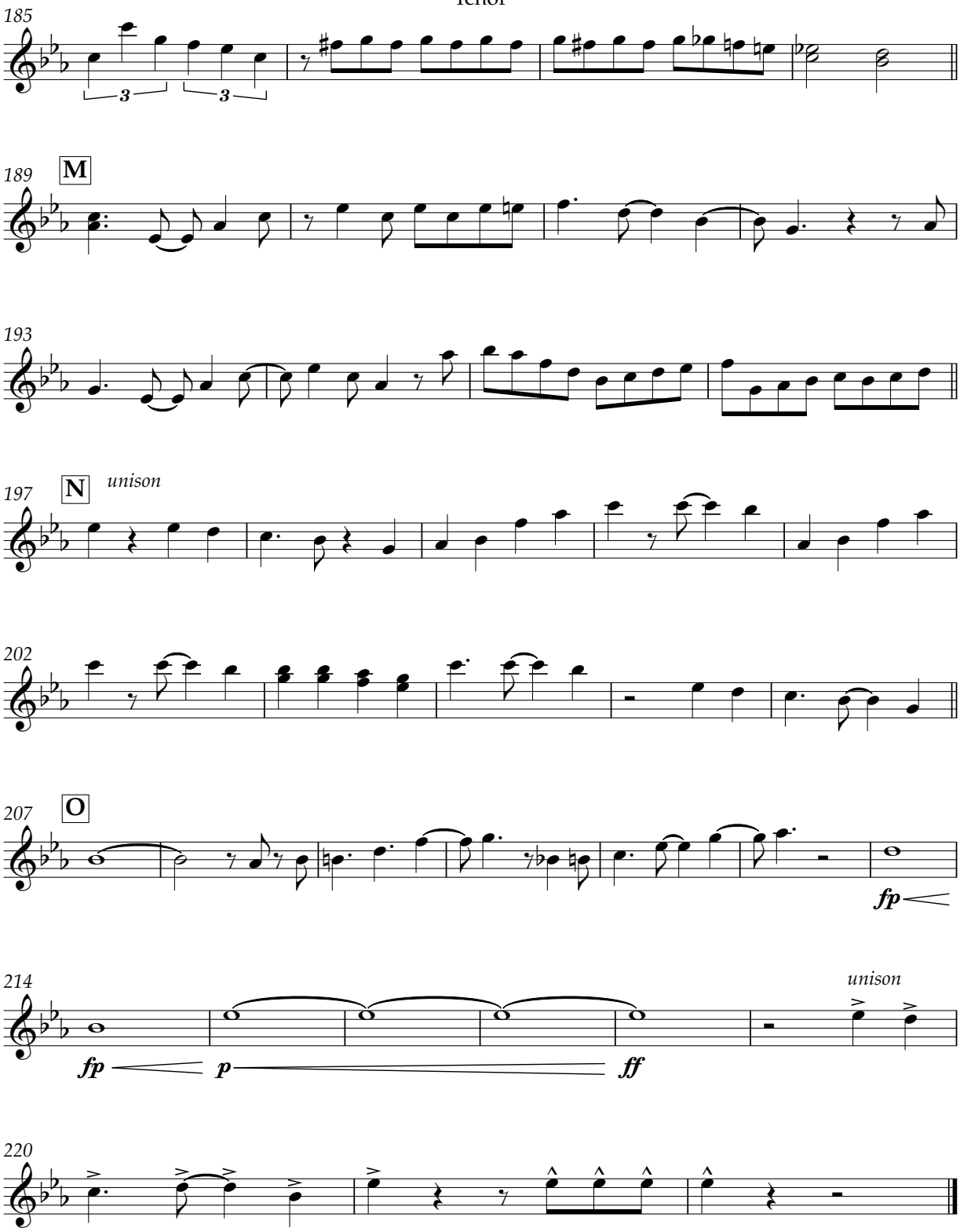


V.S.

Tenor



Tenor



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

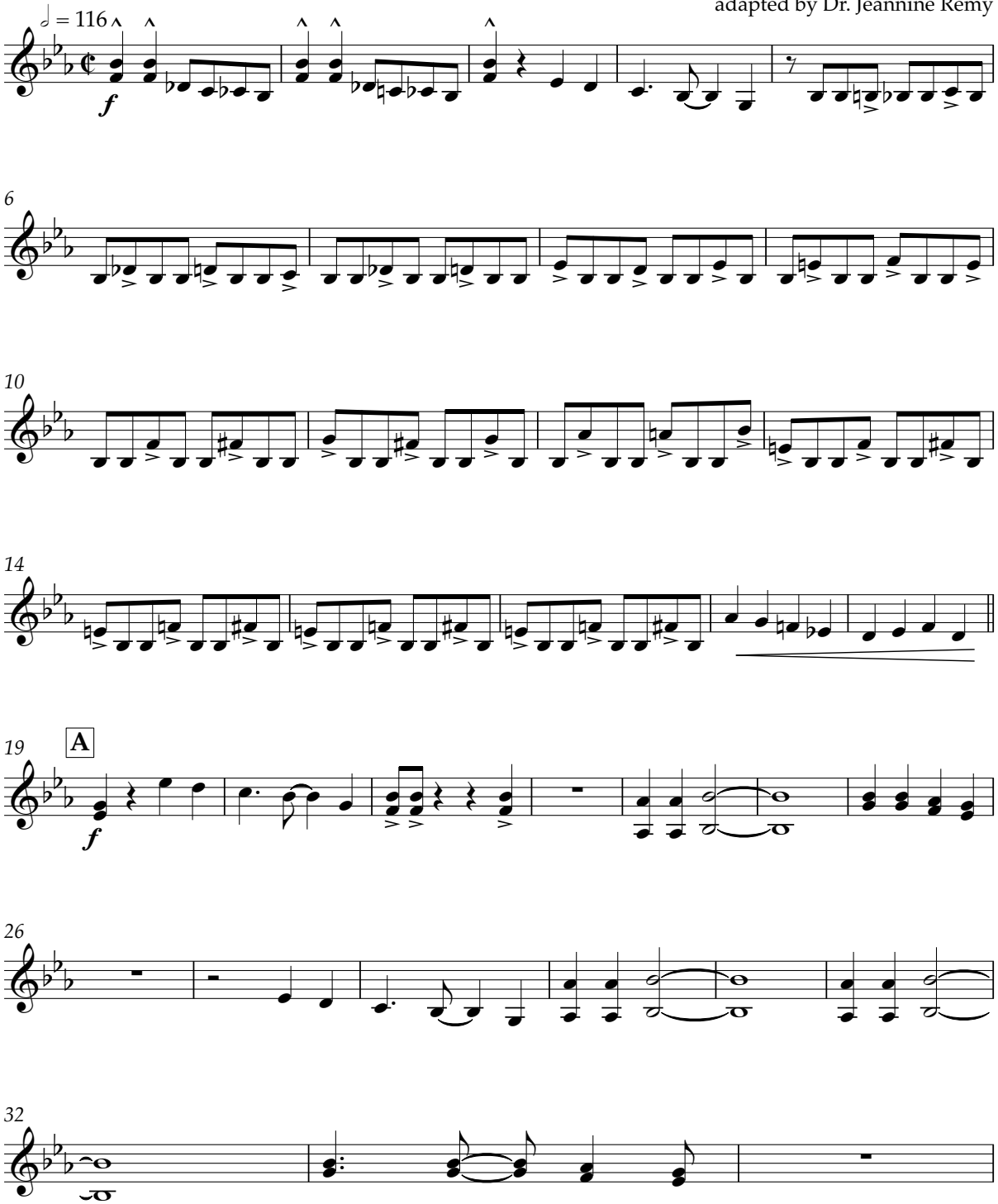
Is My Turn

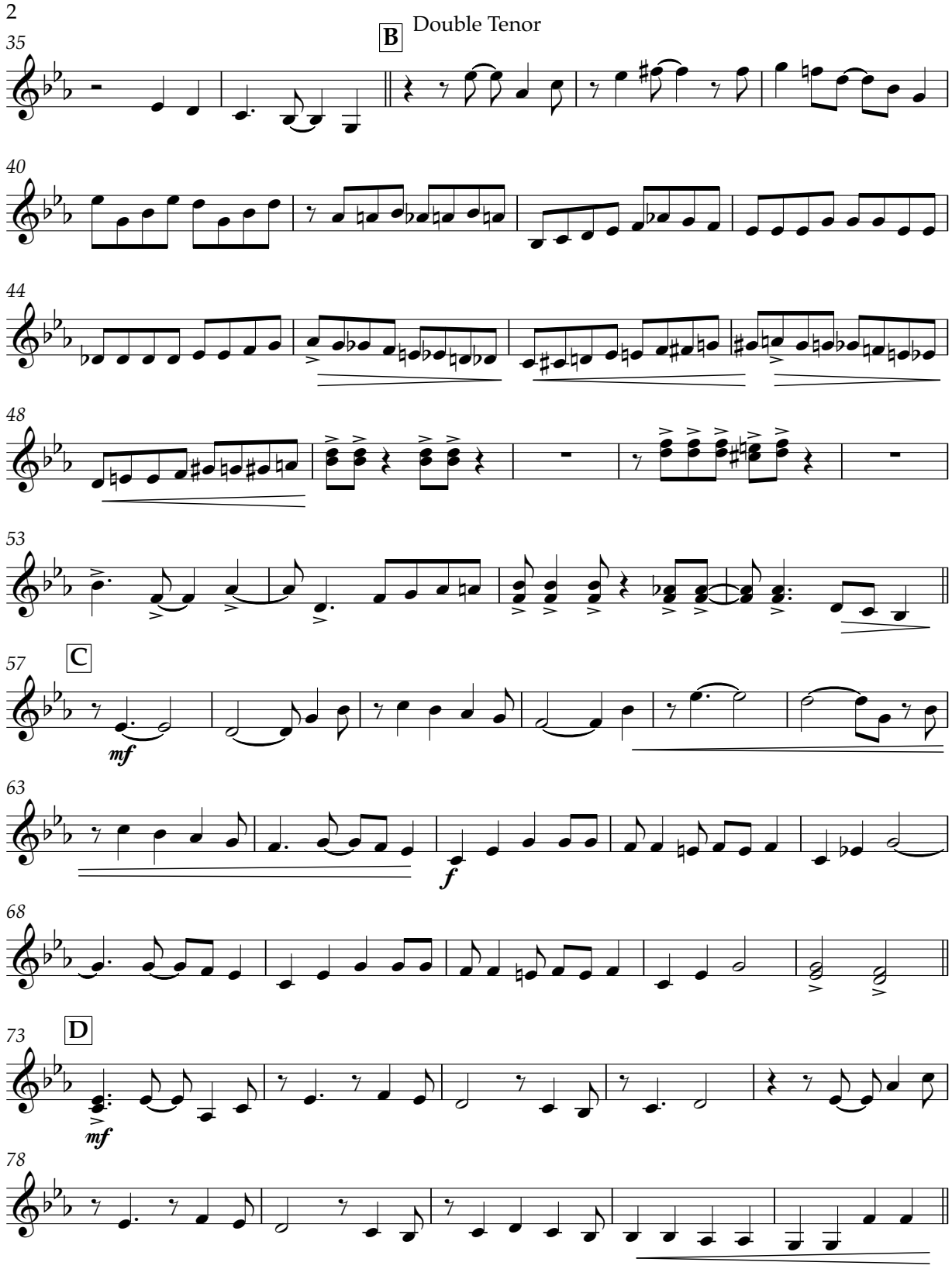
Secondary School Version

Double Tenor

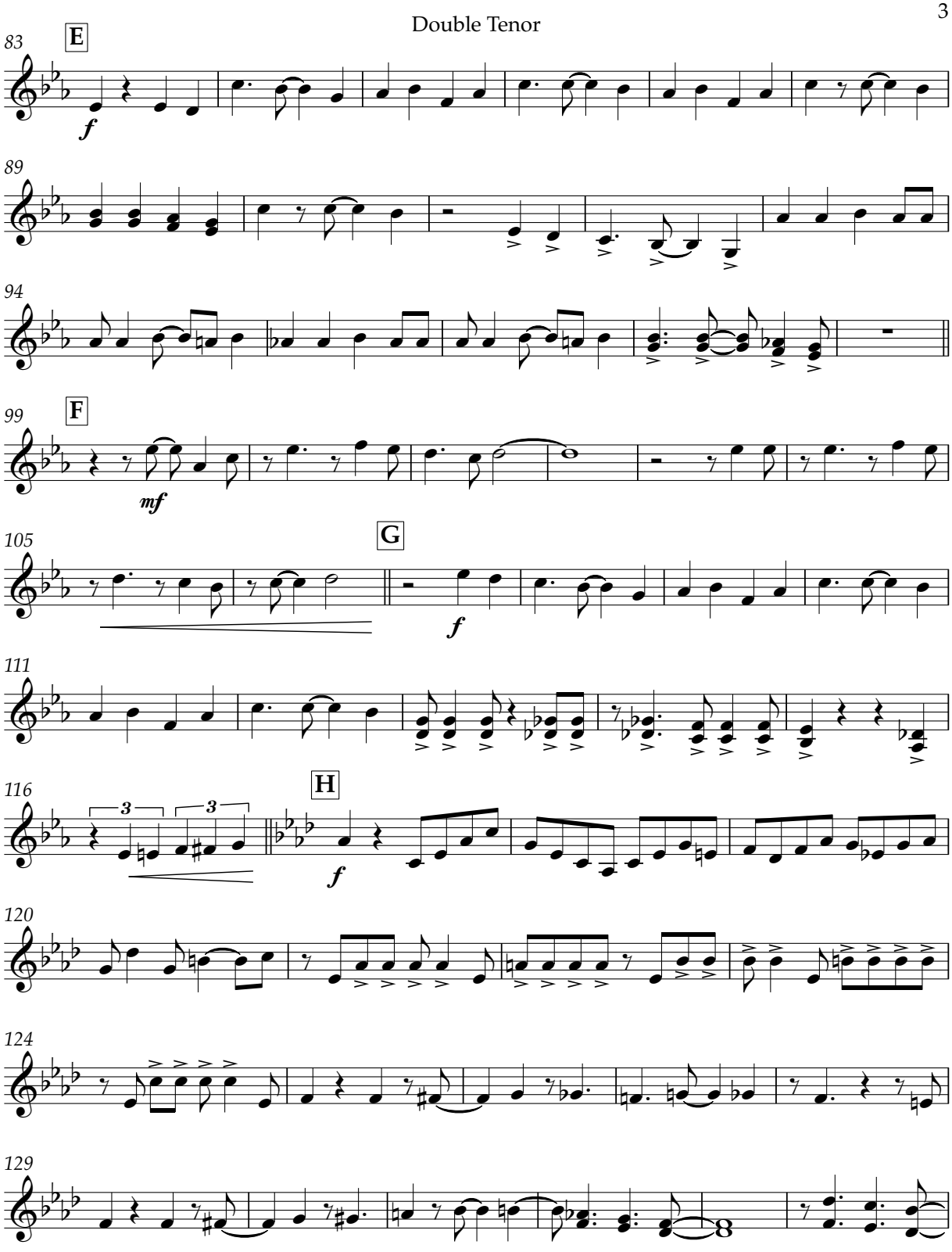
De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West
adapted by Dr. Jeannine Remy

roll minims or longer

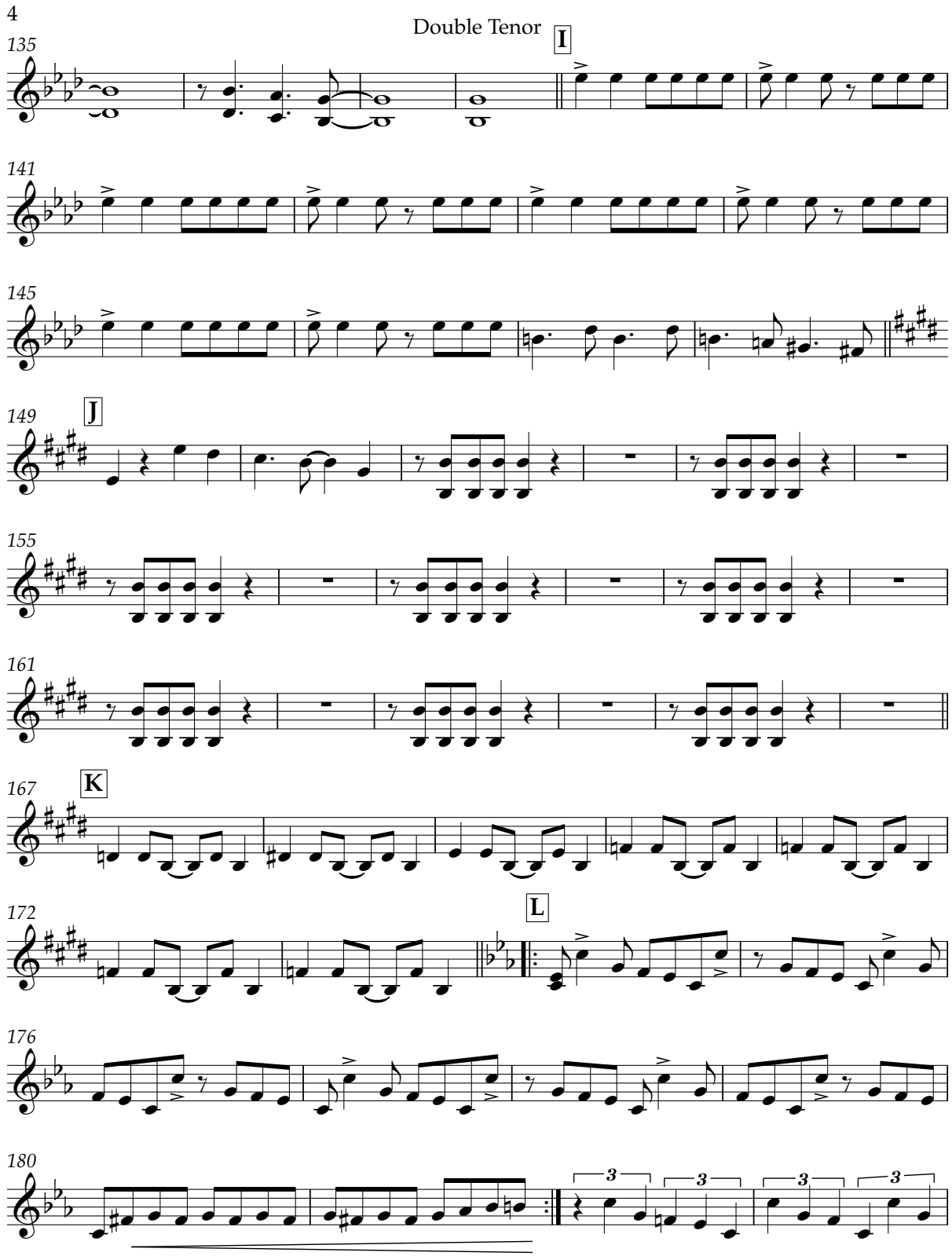



2
35
B
Double Tenor
40
44
48
53
57
C
mf
63
f
68
73
D
mf
78

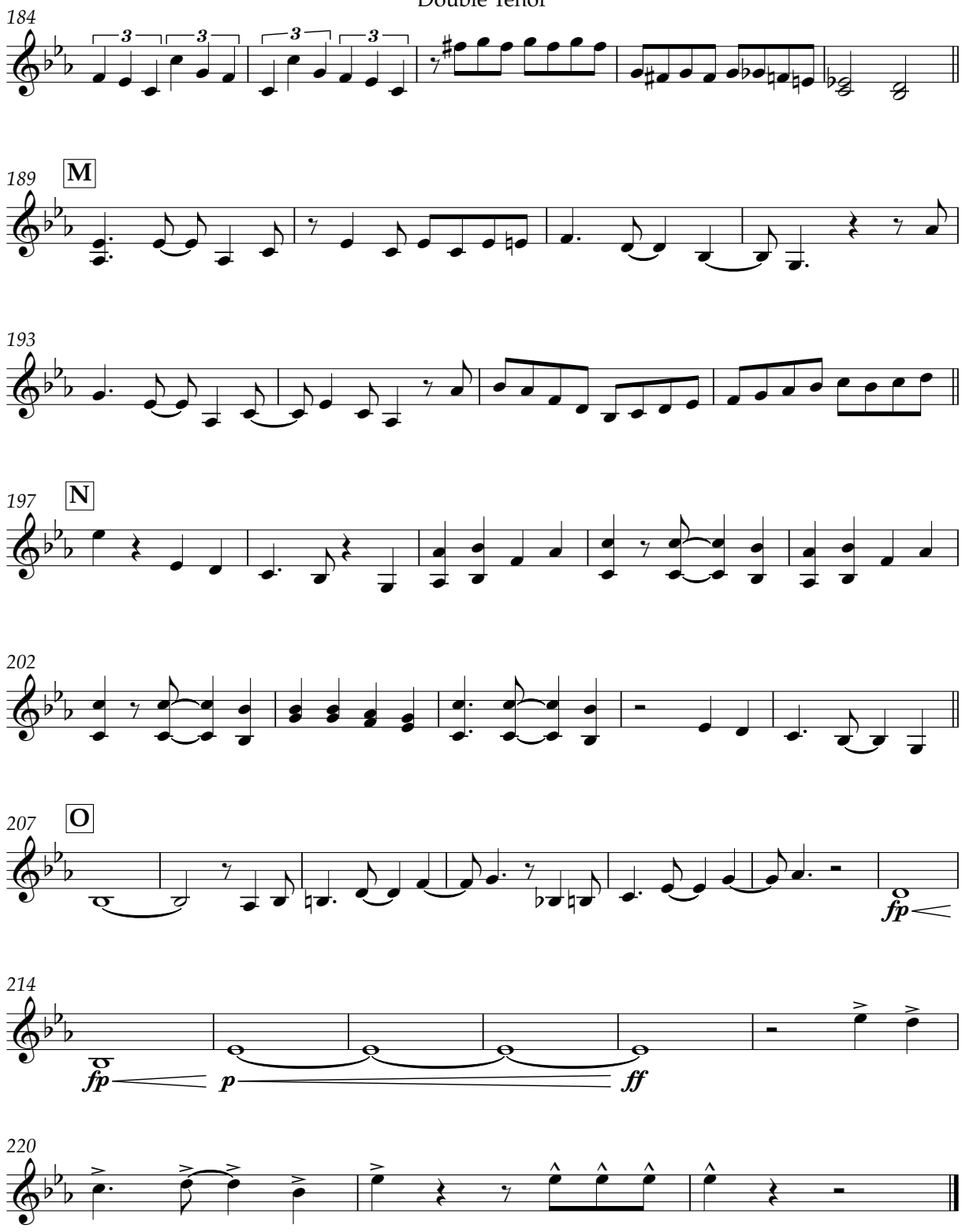
Double Tenor



V.S.


4
Double Tenor
I
135
141
145
J
149
155
161
K
167
L
172
176
180
3
3
3
3

Double Tenor

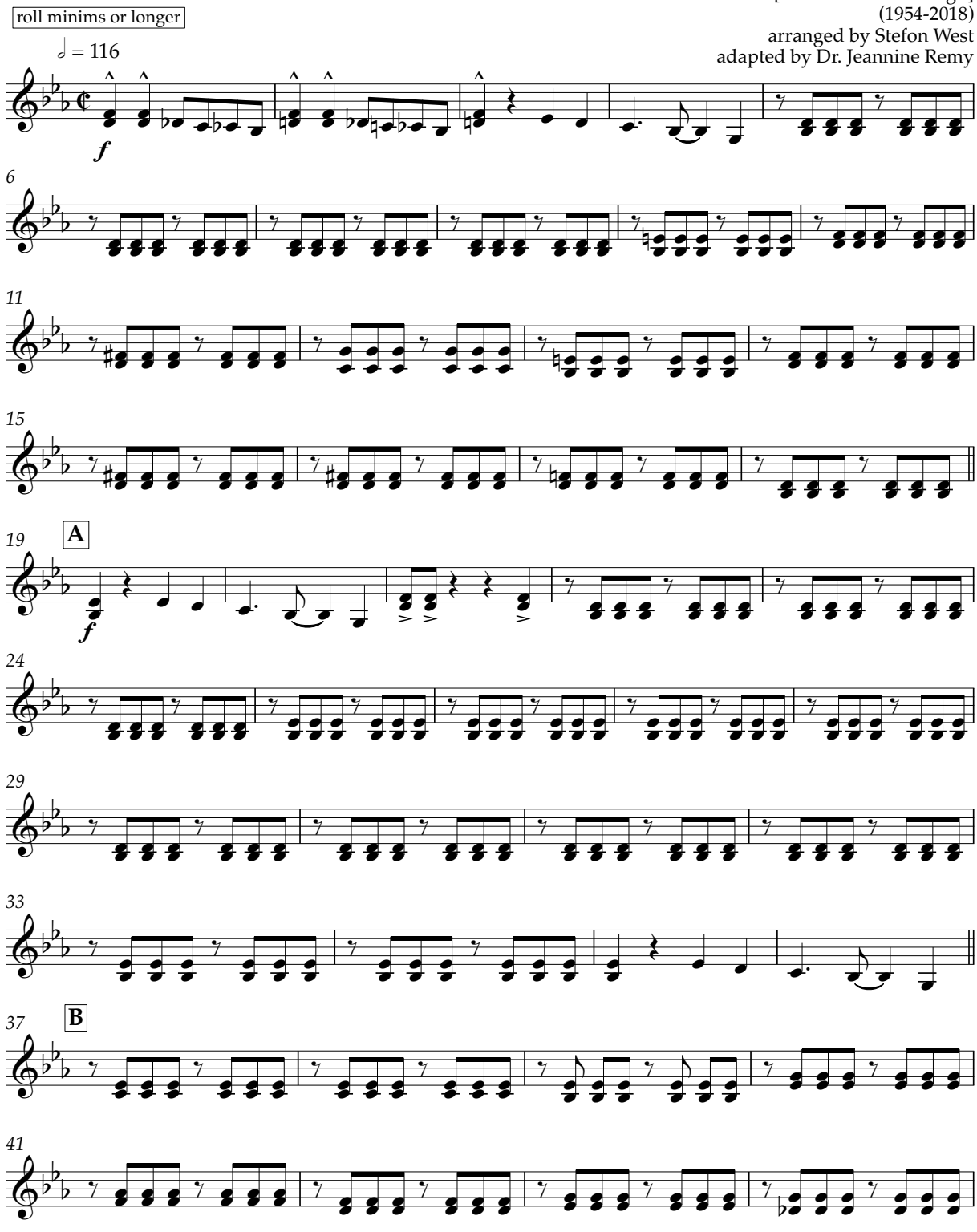


THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Secondary School Version
Double Seconds

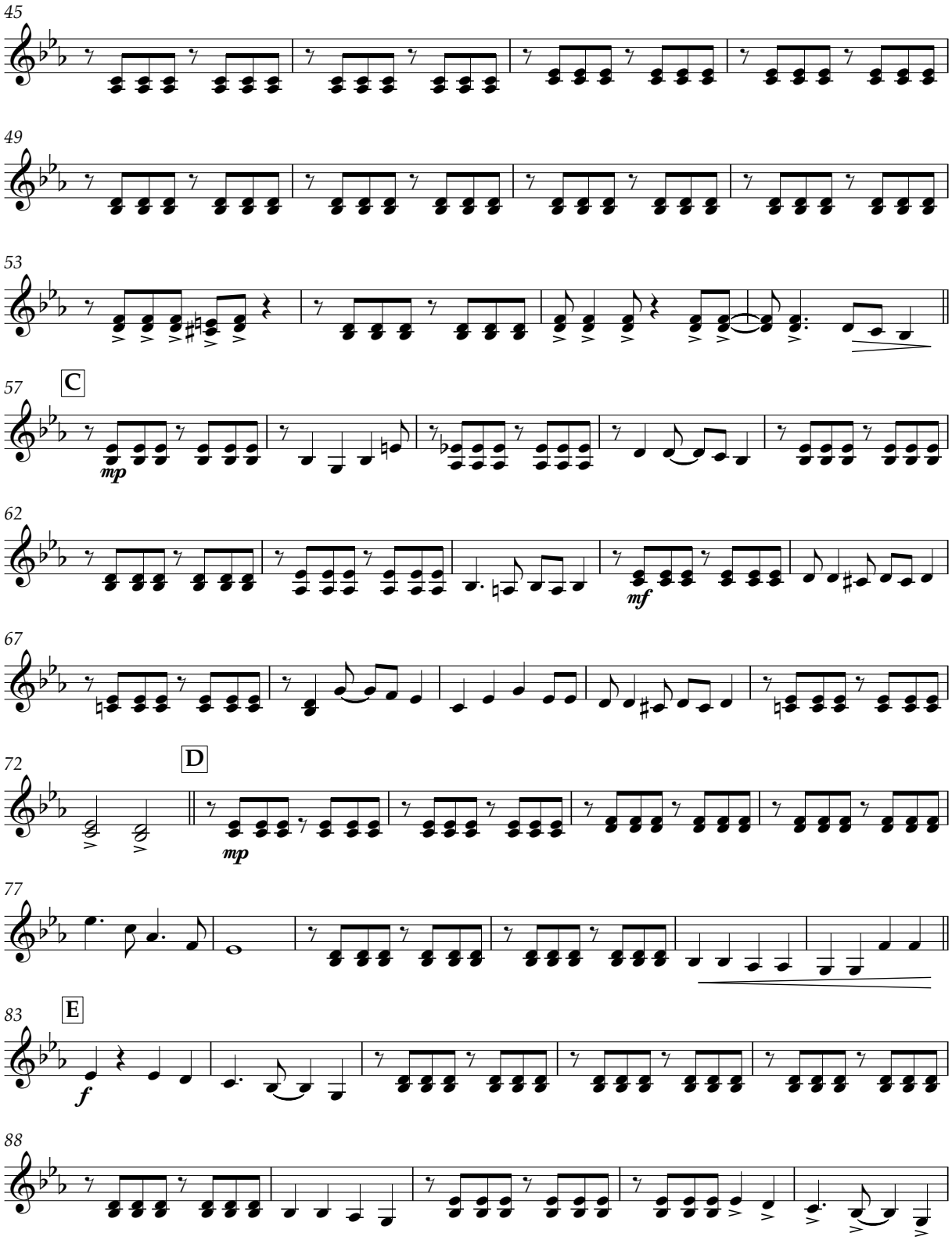
Is My Turn

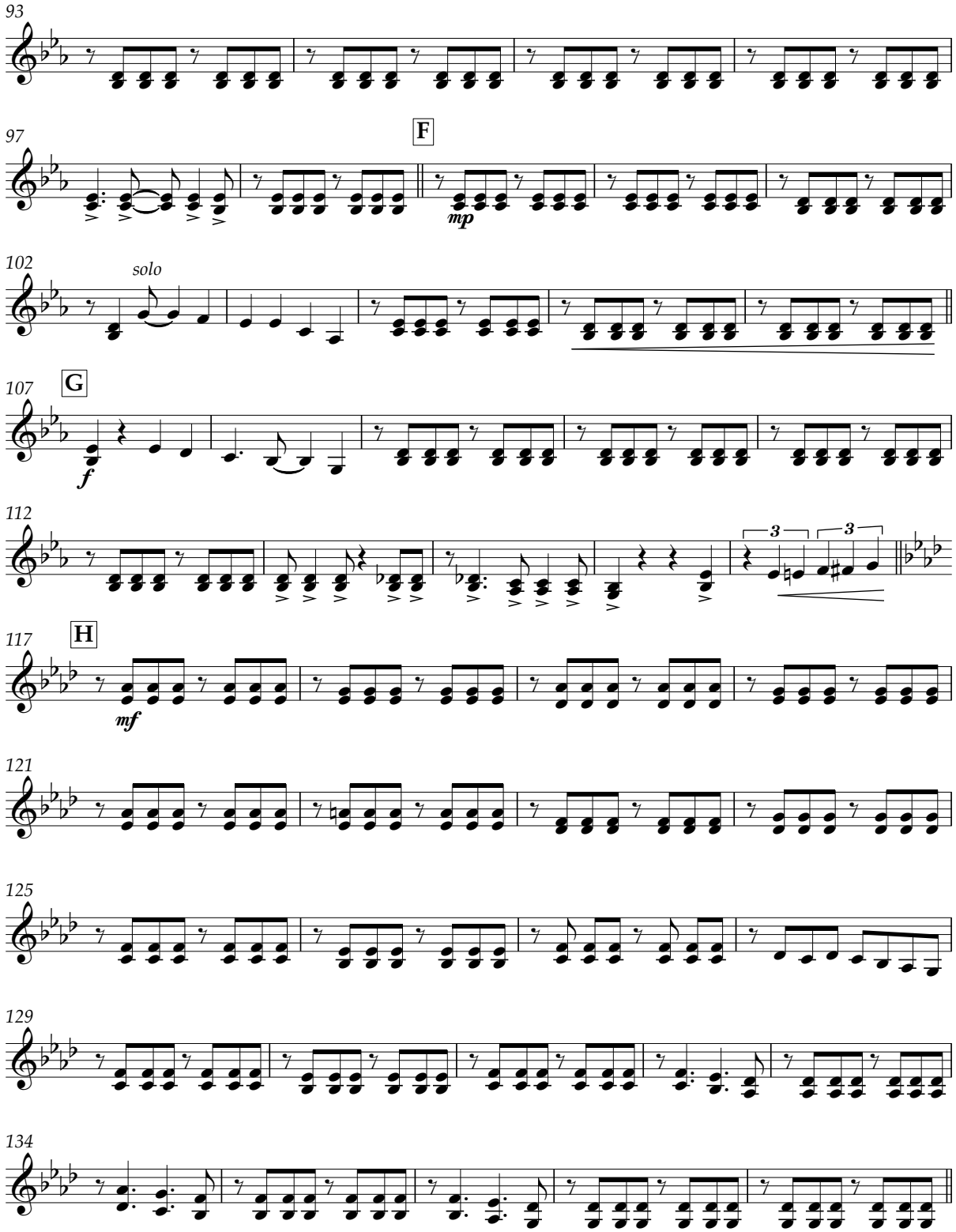
De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West
adapted by Dr. Jeannine Remy



V.S.

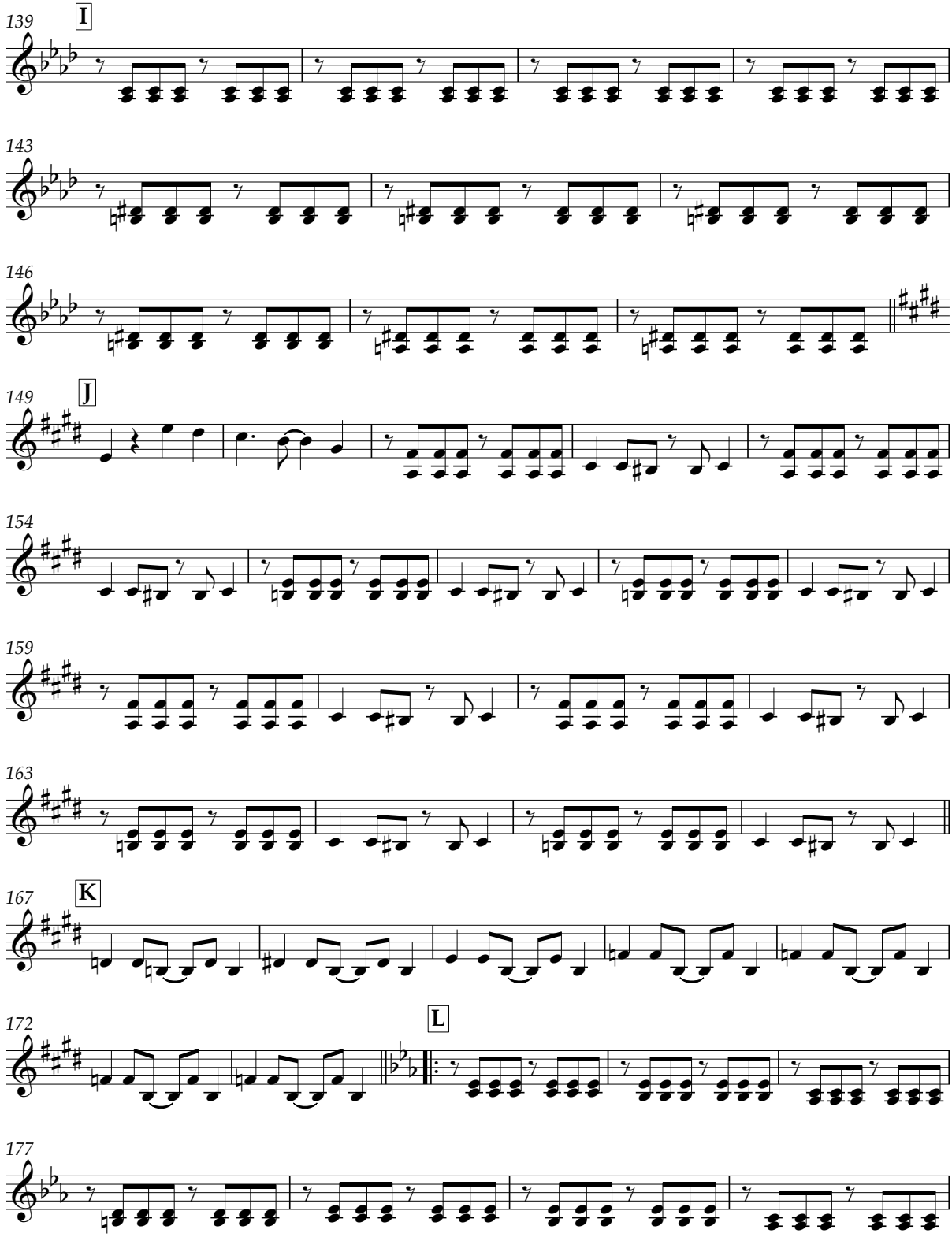
Double Seconds

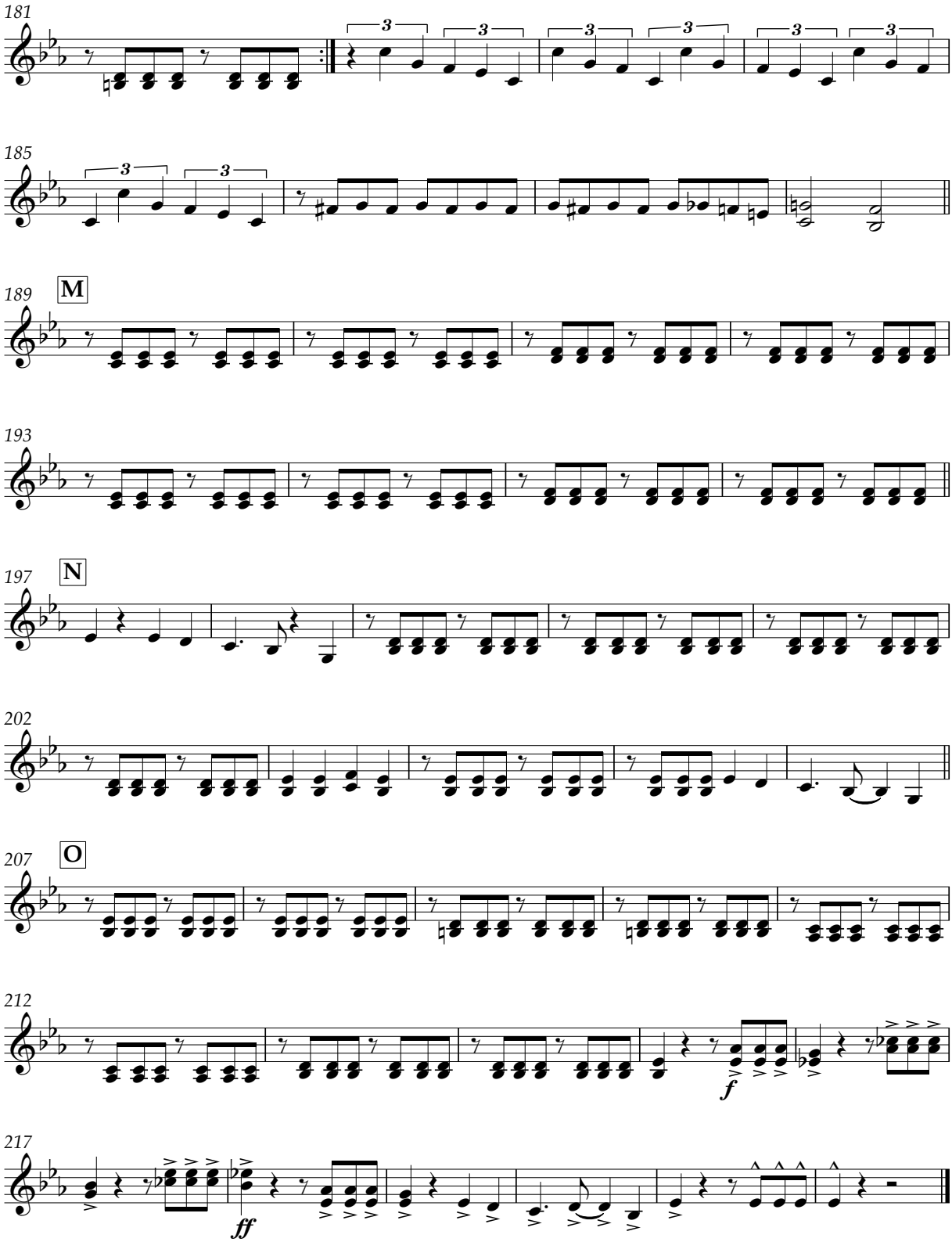




V.S.

Double Seconds




181
185
189
M
193
197
N
202
207
O
212
f
217
ff

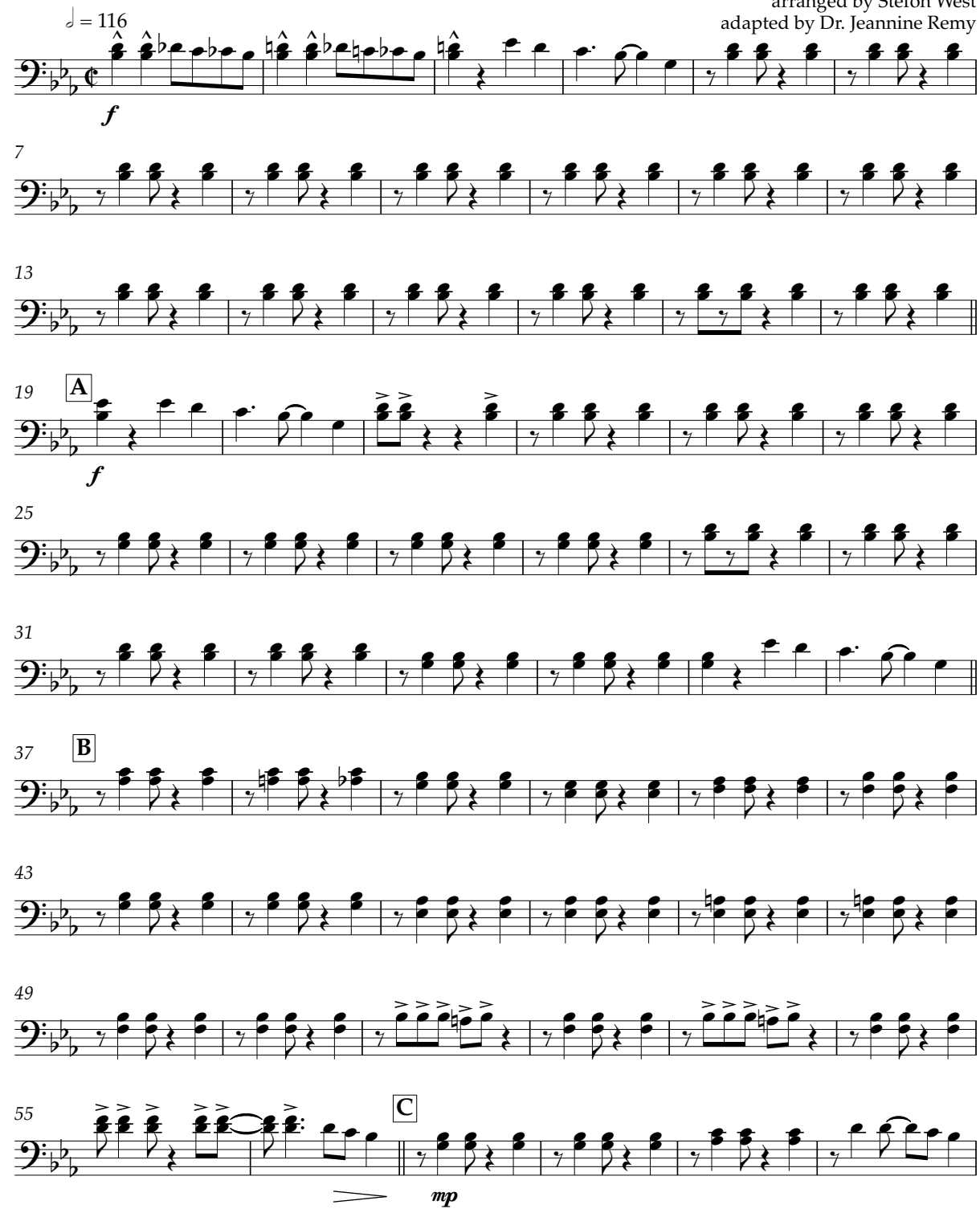
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Secondary School Version
Guitar

Is My Turn

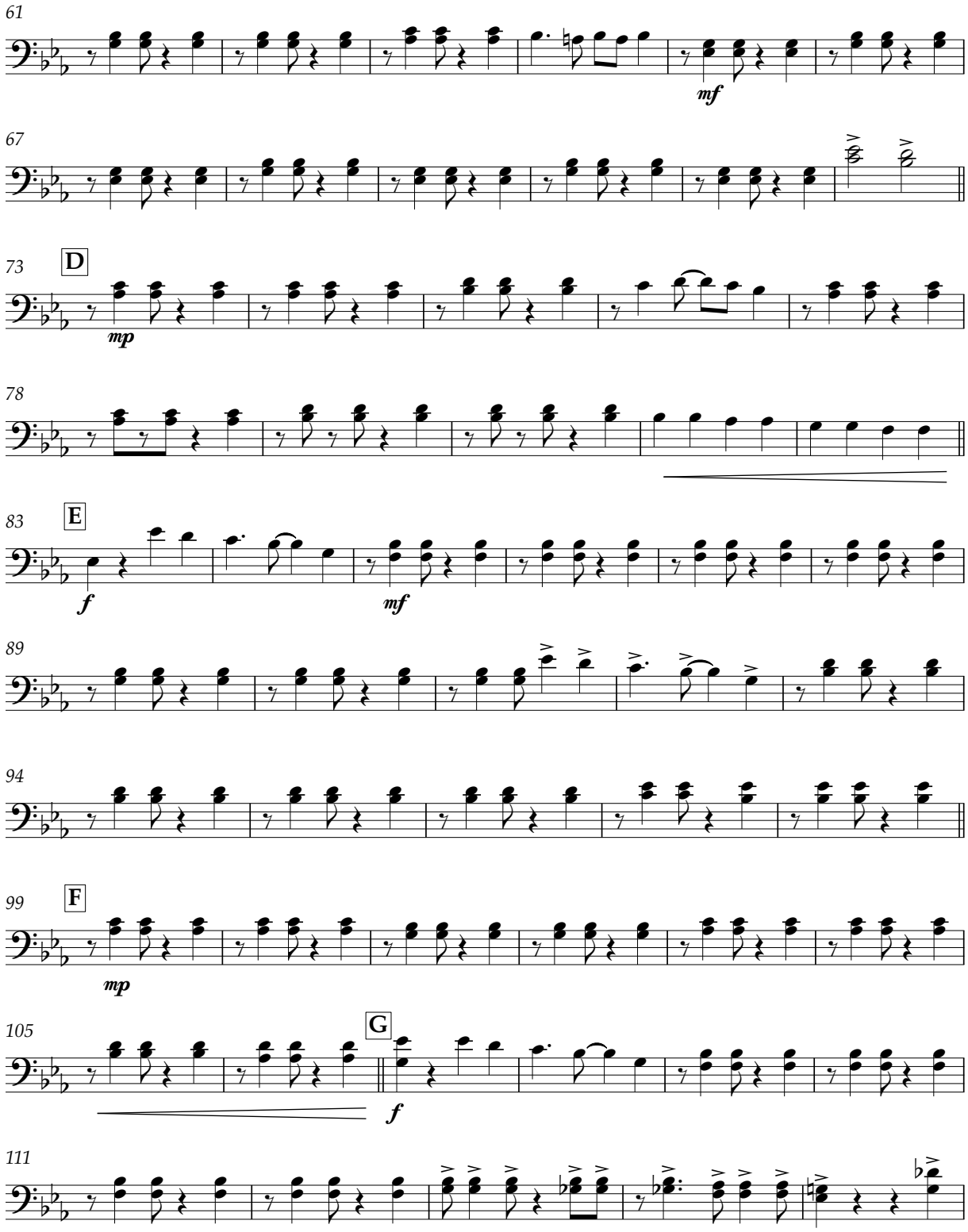
De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West
adapted by Dr. Jeannine Remy

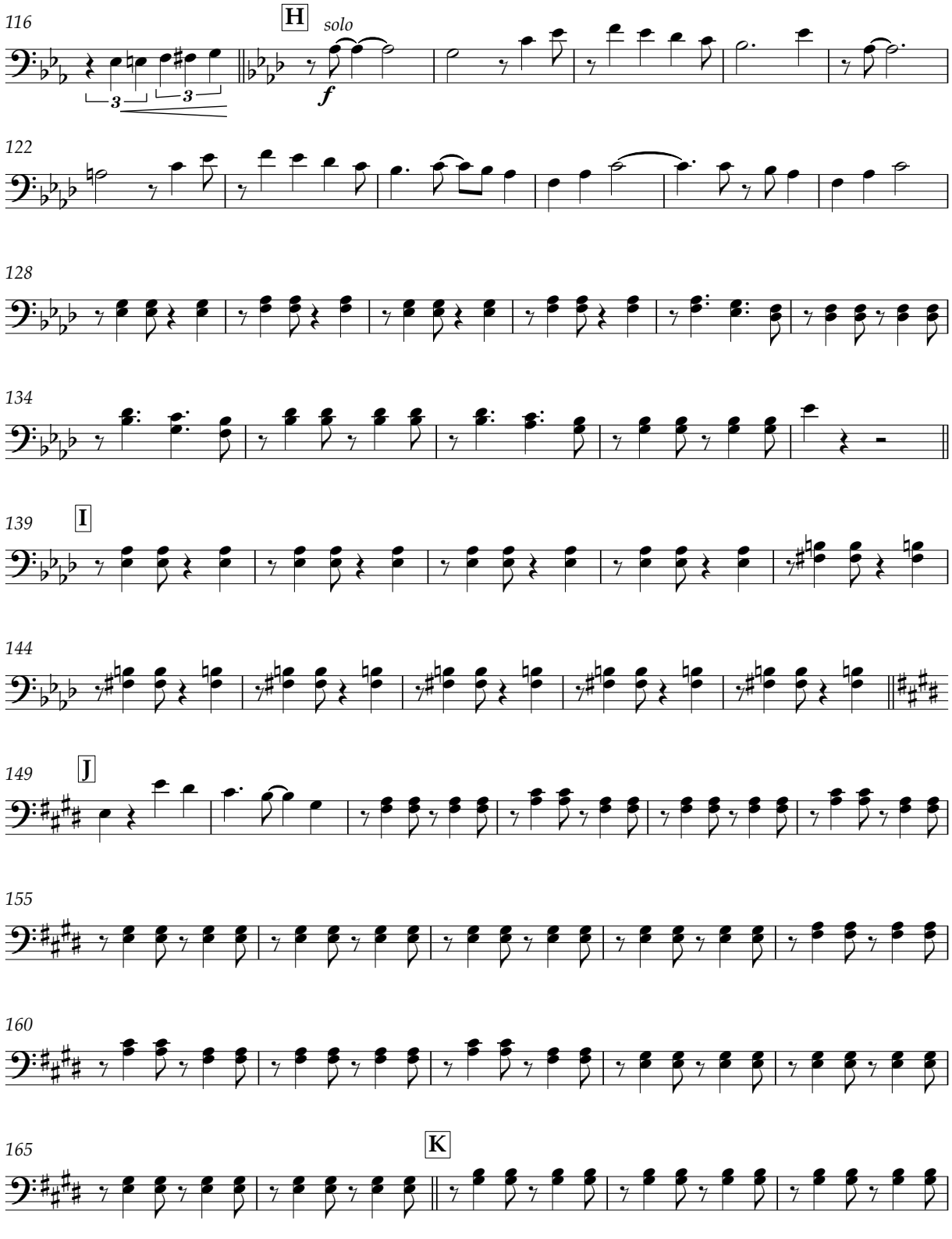
roll minims or longer



V.S.

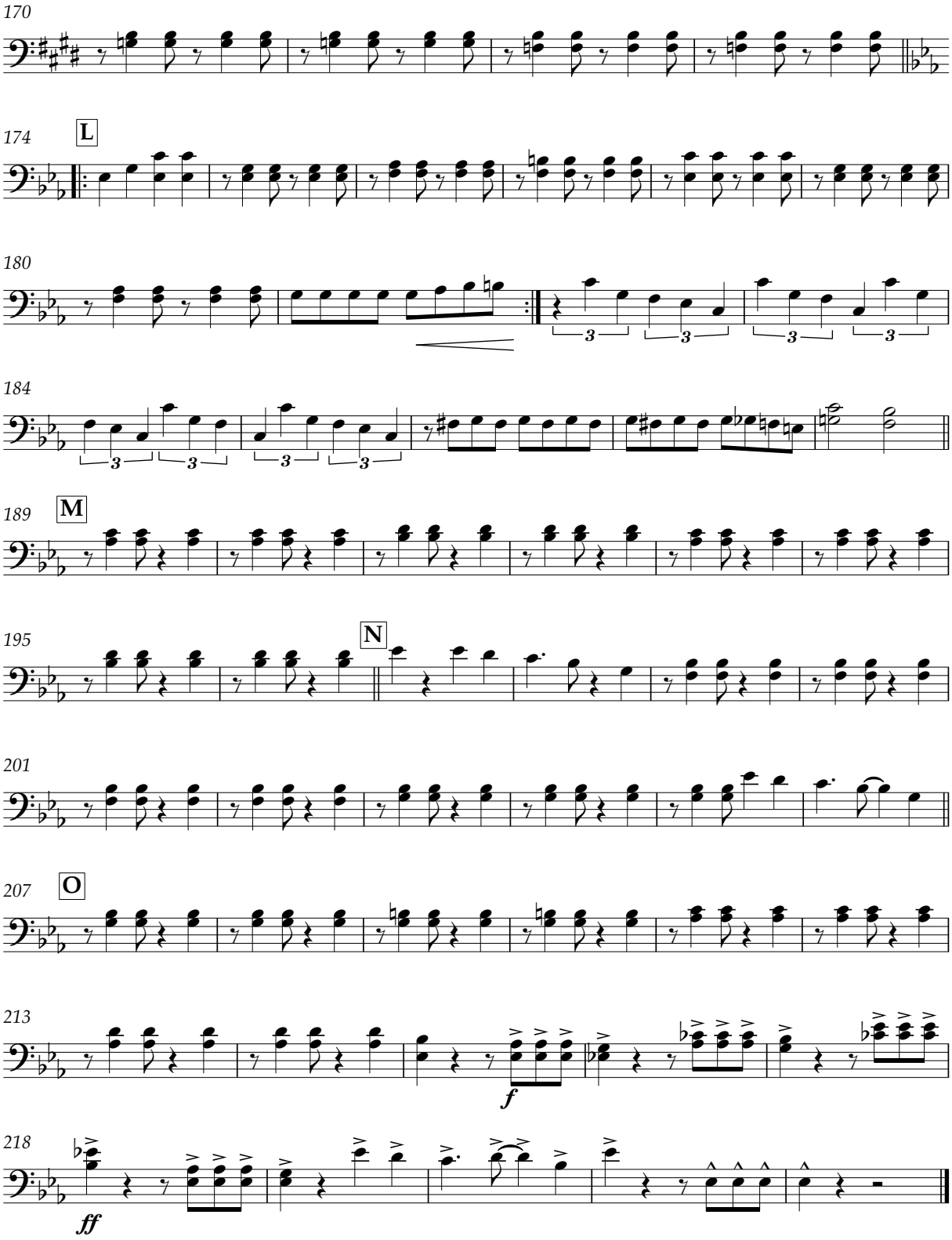
Guitar





V.S.

Guitar



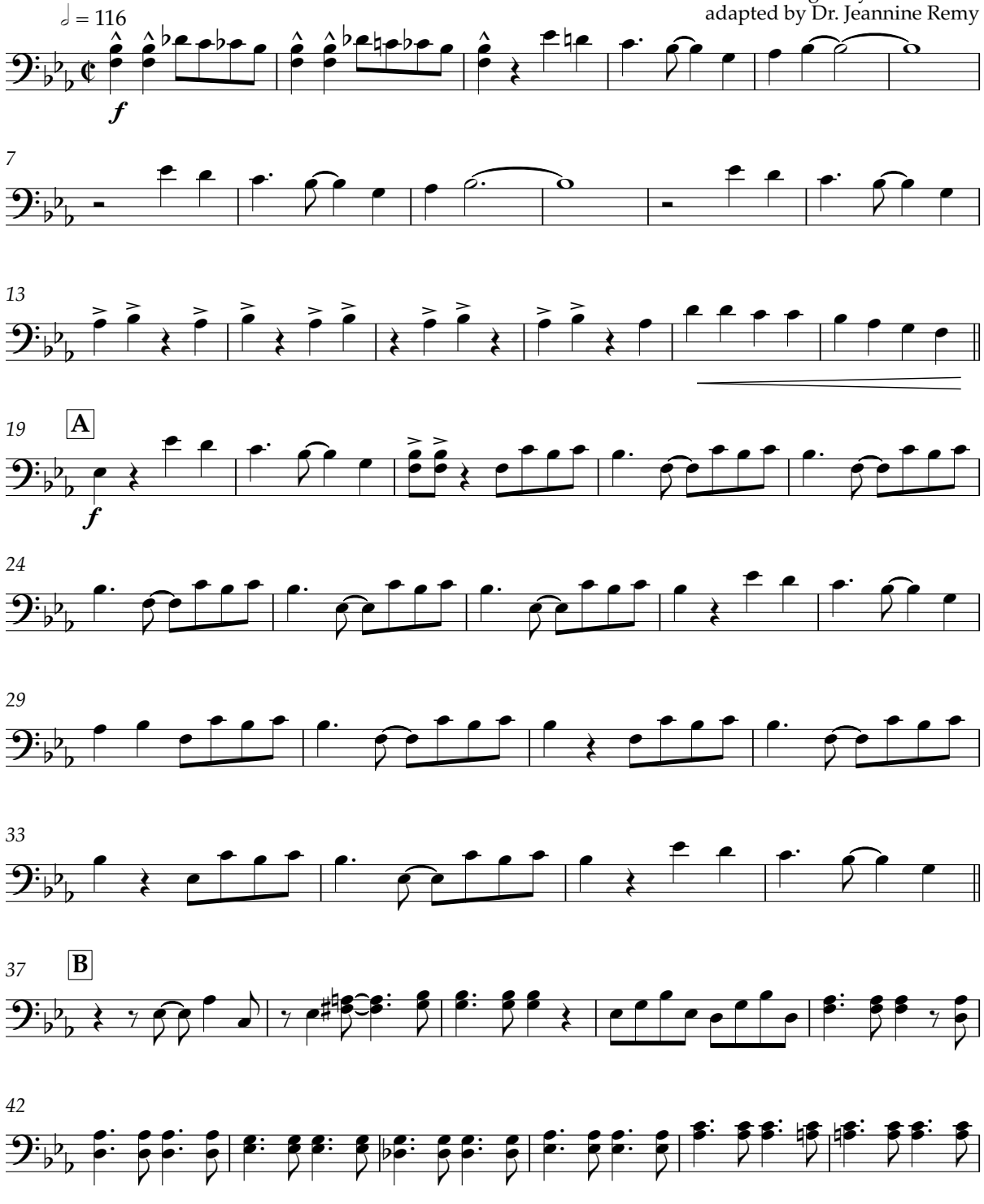
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Secondary School Version
Cello

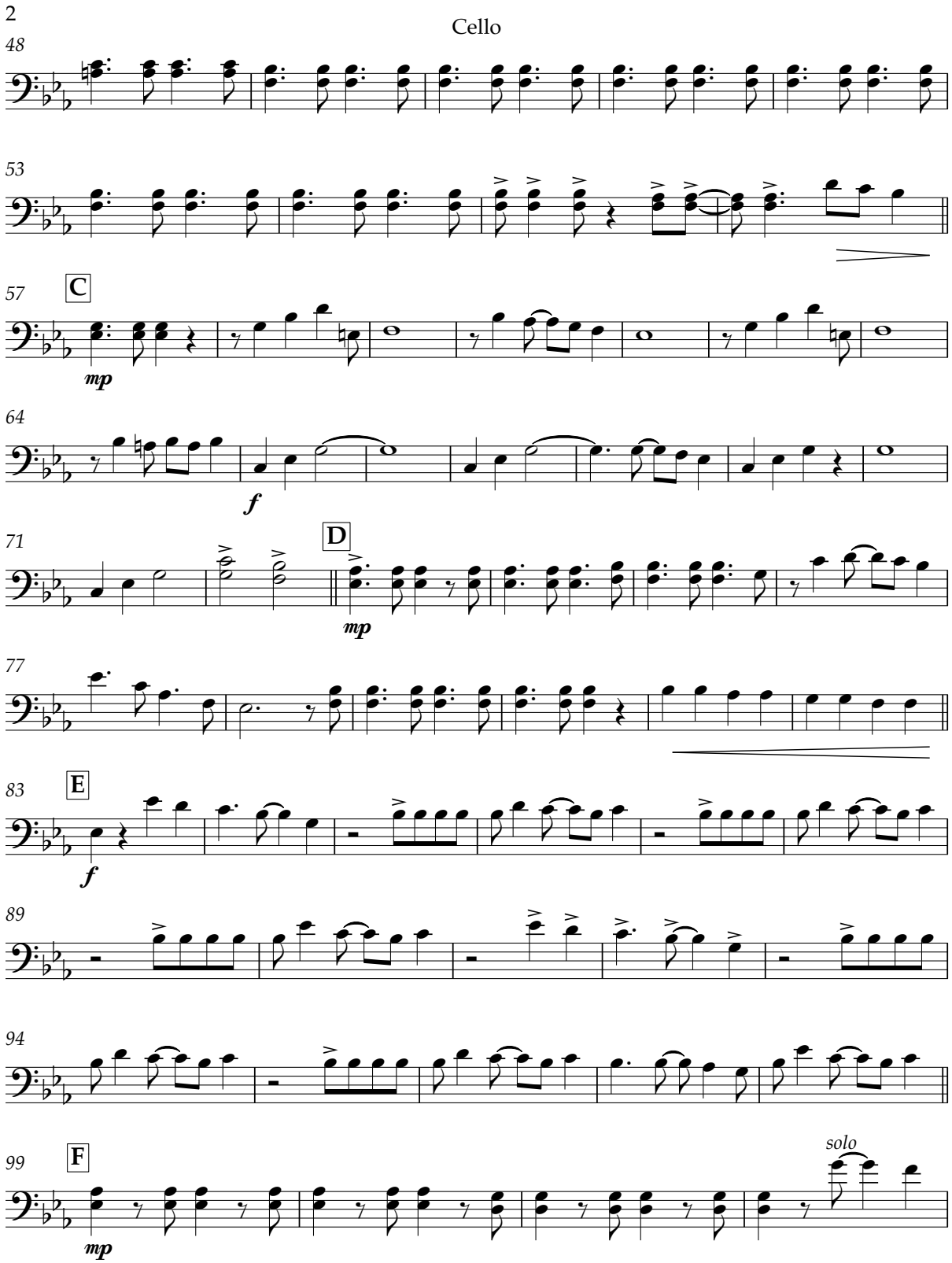
Is My Turn

De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West
adapted by Dr. Jeannine Remy

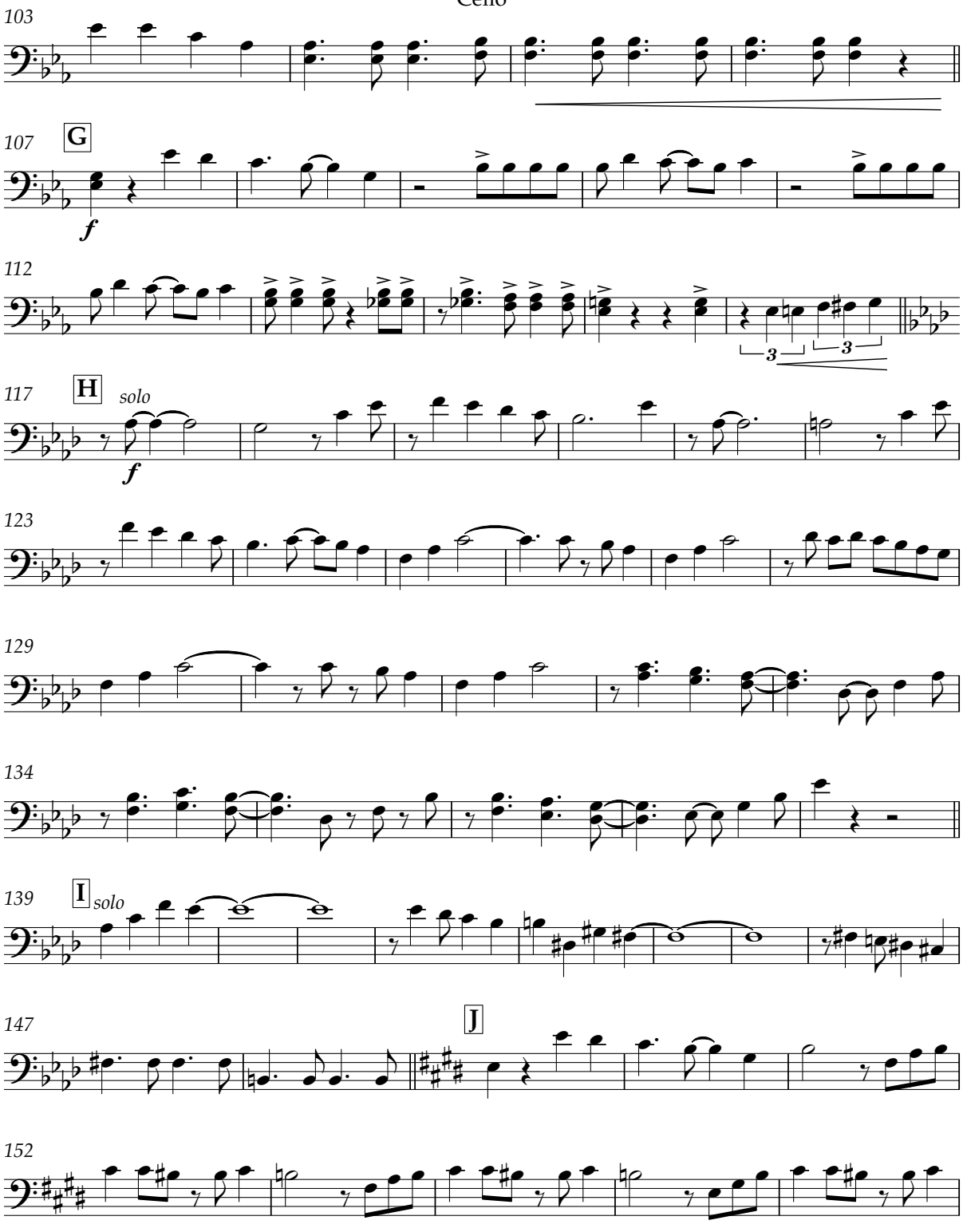
roll minims or longer



V.S.

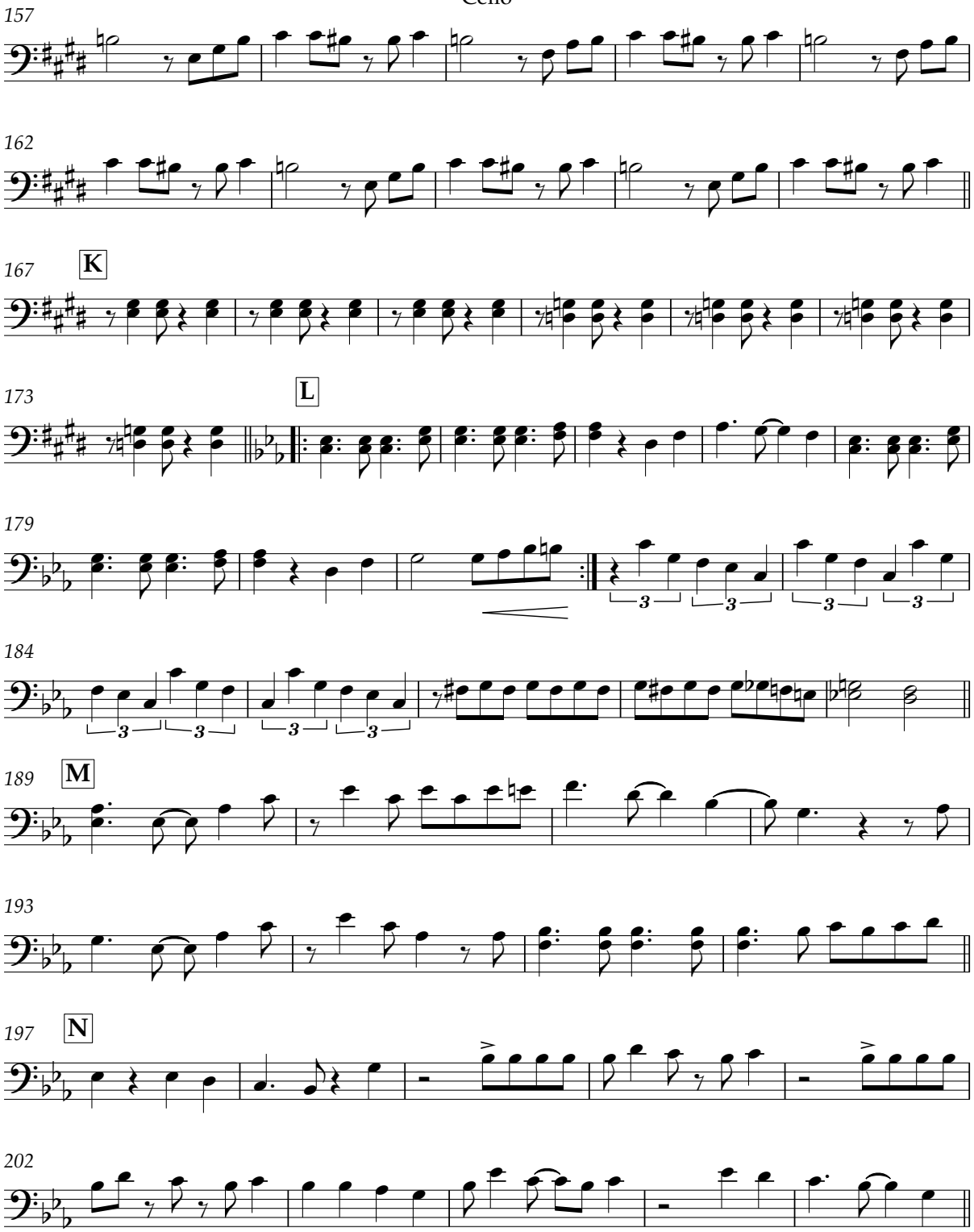

2
Cello
48
53
57
C
mp
64
f
71
D
mp
77
83
E
f
89
94
99
F
mp
solo

Cello

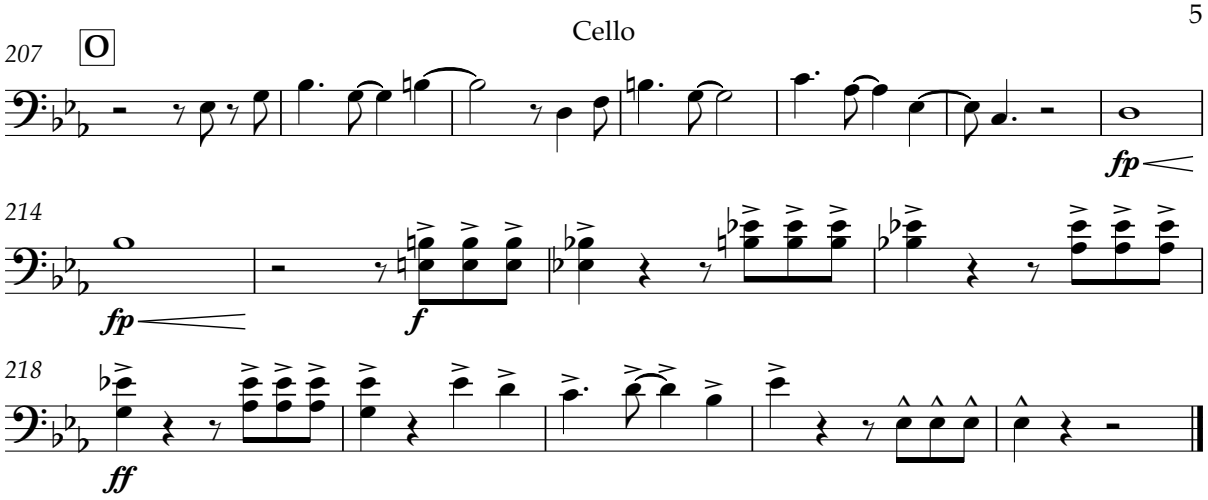


V.S.

Cello



Cello



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

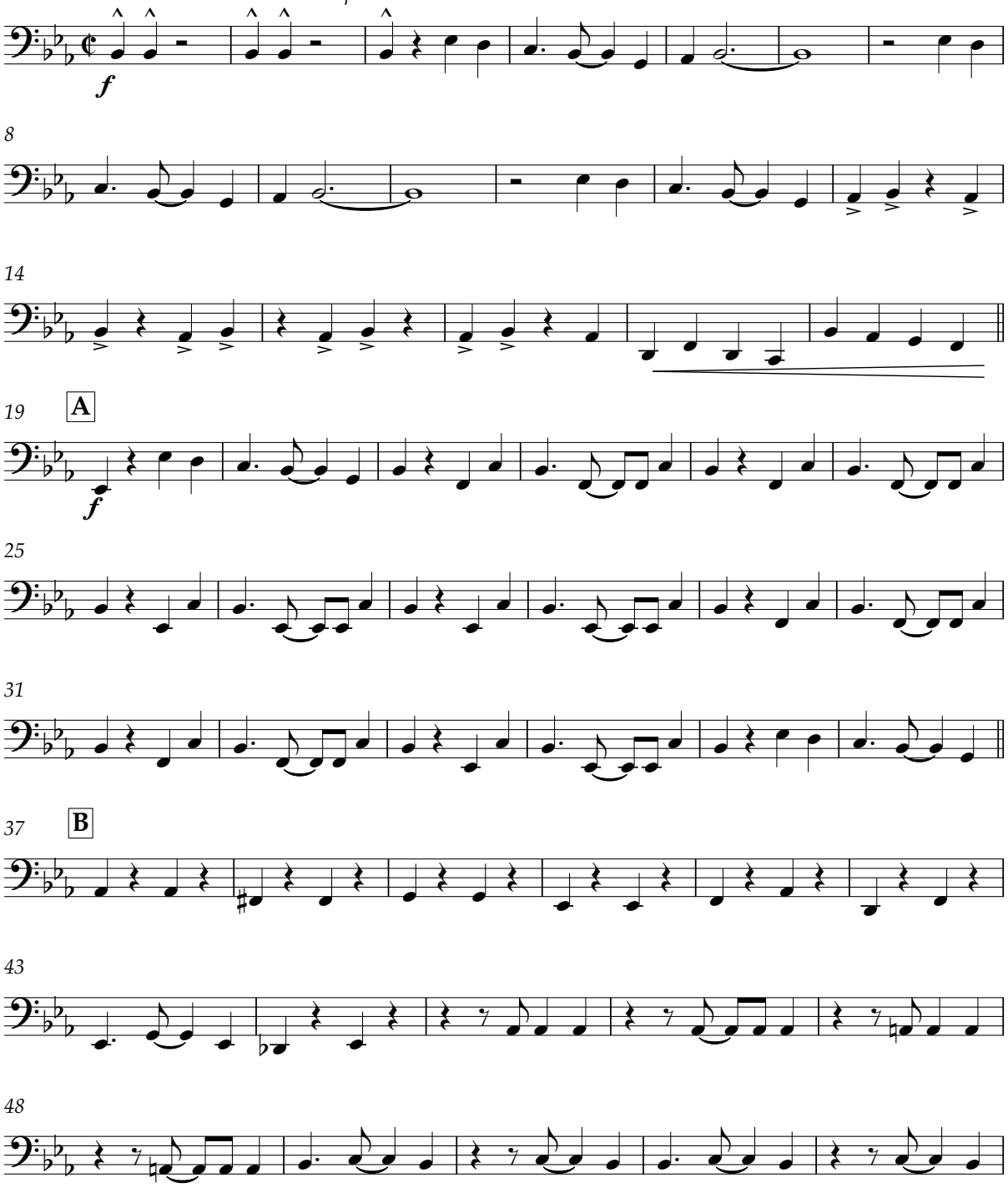
Secondary School Version
Bass

Is My Turn

De Fosto [Winston Scarborough]
(1954-2018)
arranged by Stefon West
adapted by Dr. Jeannine Remy

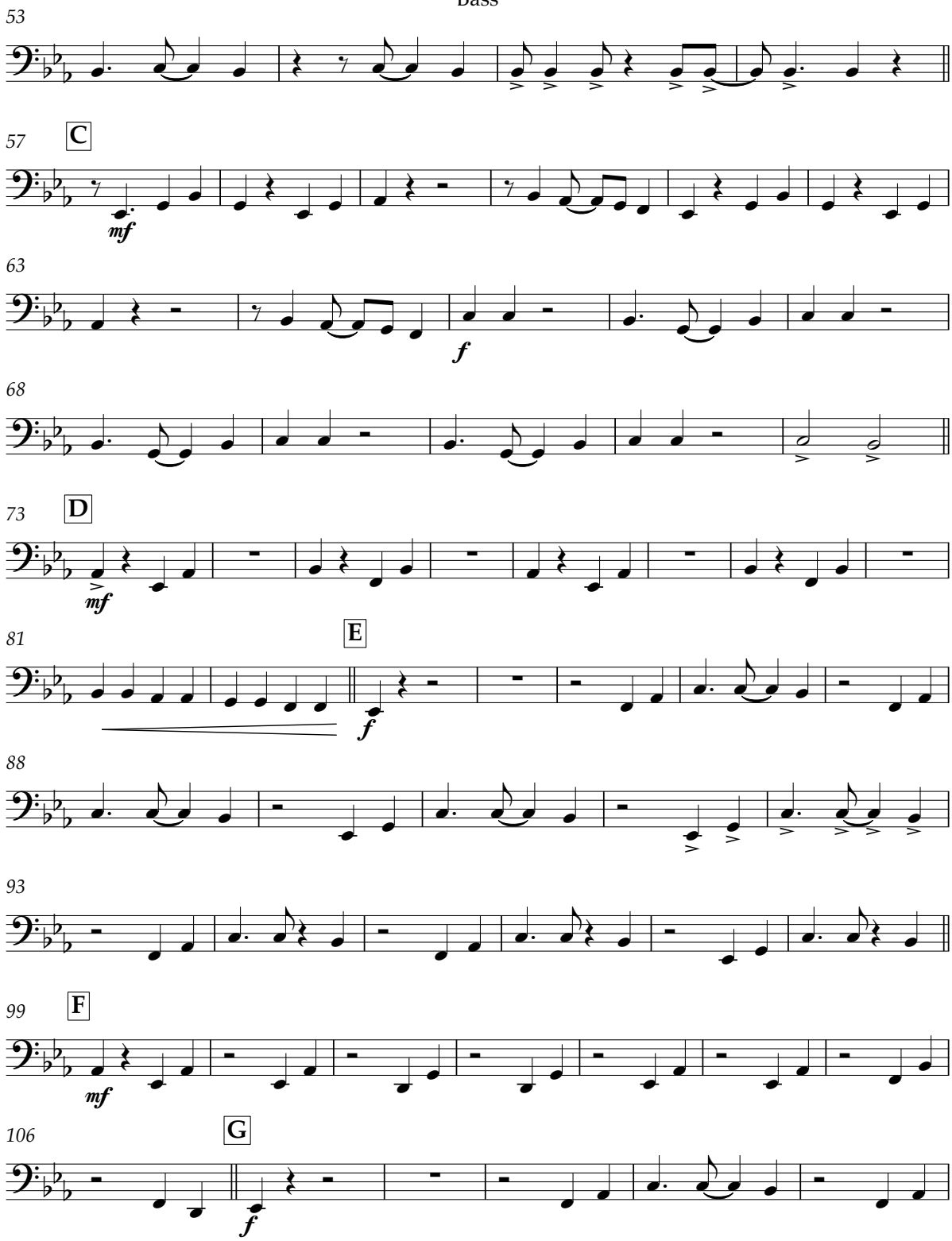
roll minims or longer

𝅗𝅥 = 116 *double octaves when possible*

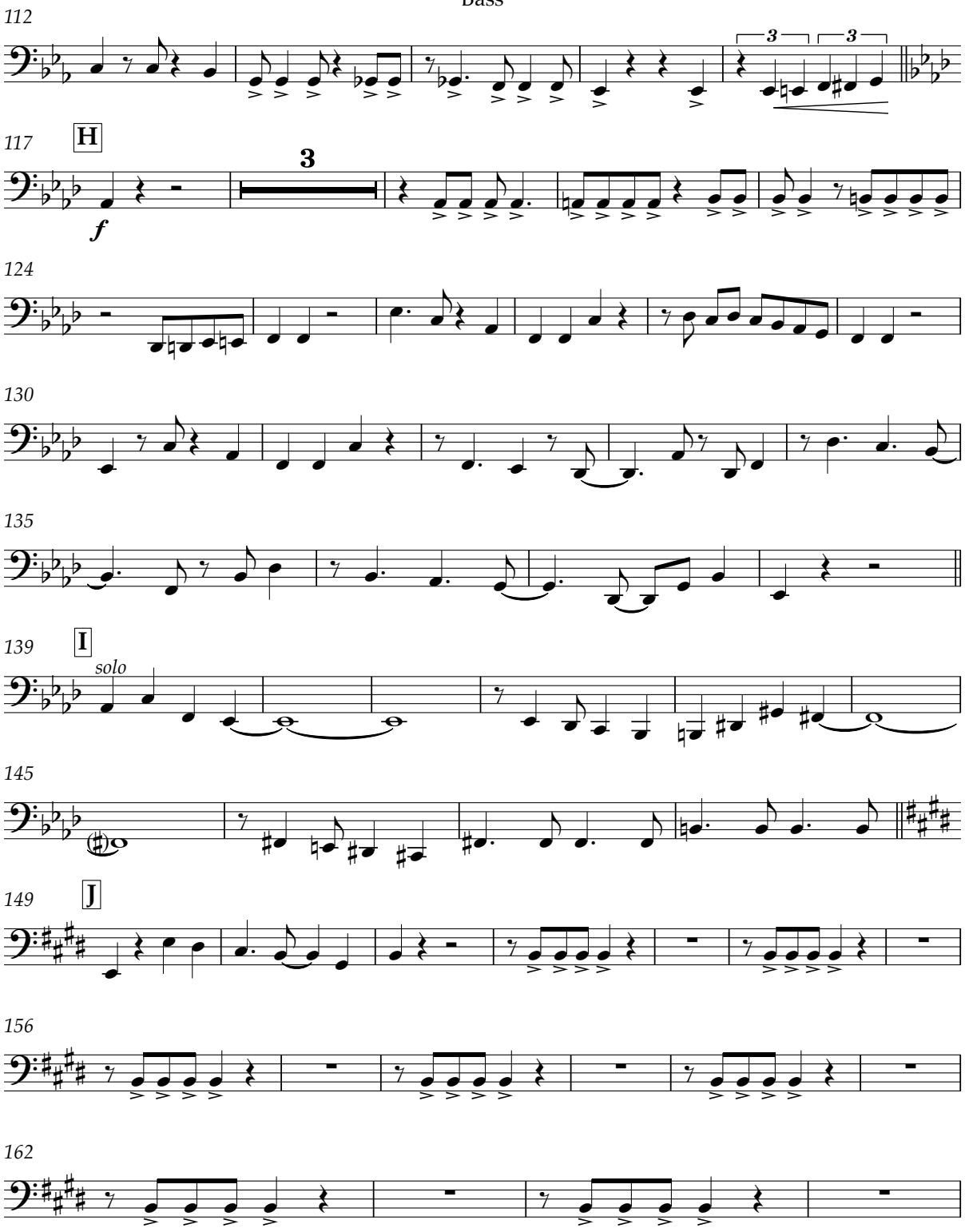


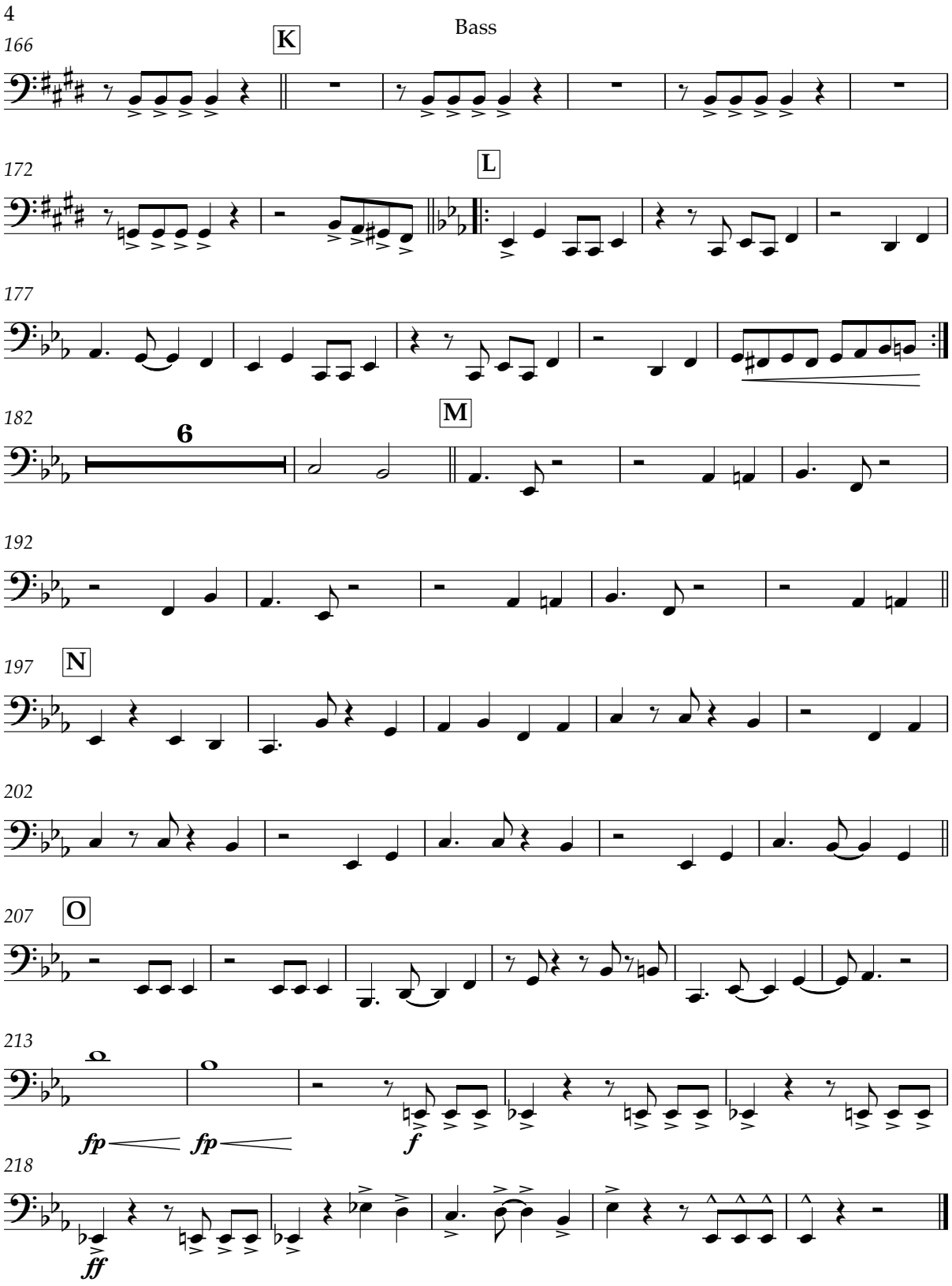
V.S.

Bass



Bass




4
166
K
Bass
172
L
177
182
6
M
192
197
N
202
207
O
213
fp
fp
f
218
ff

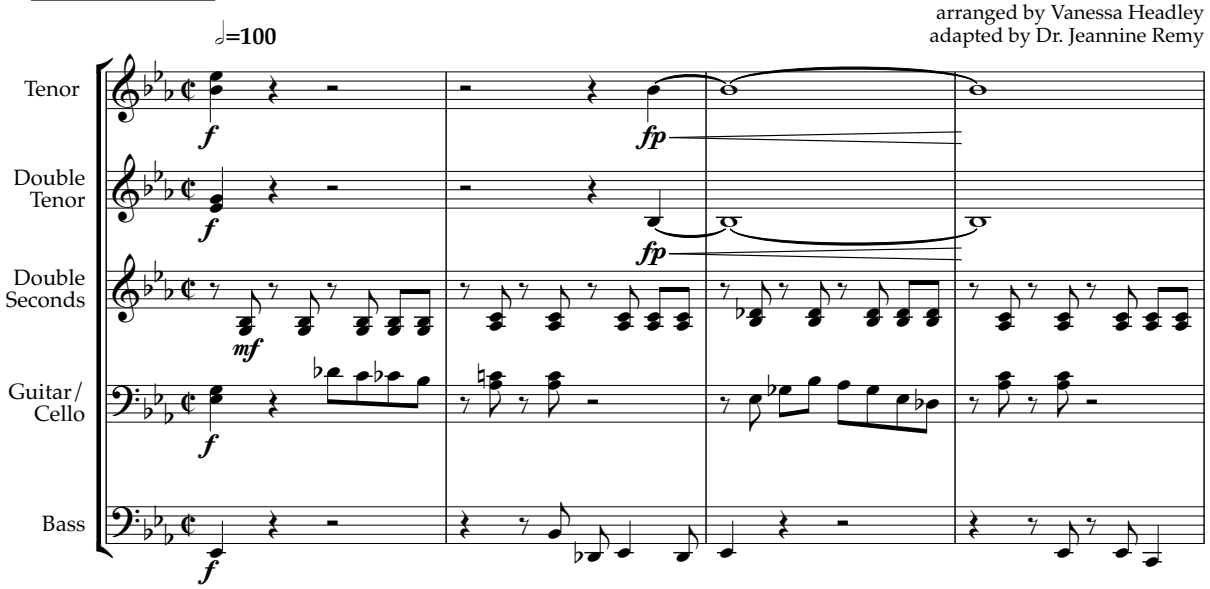
Feeling It

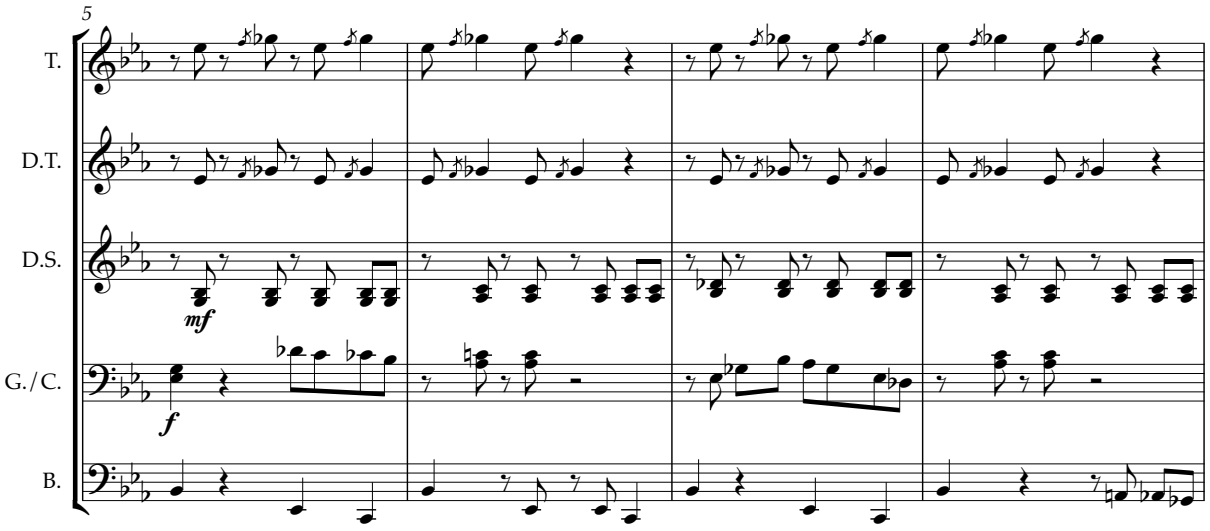
as performed by
NGC La Brea Nightingales
at Panorama 2020

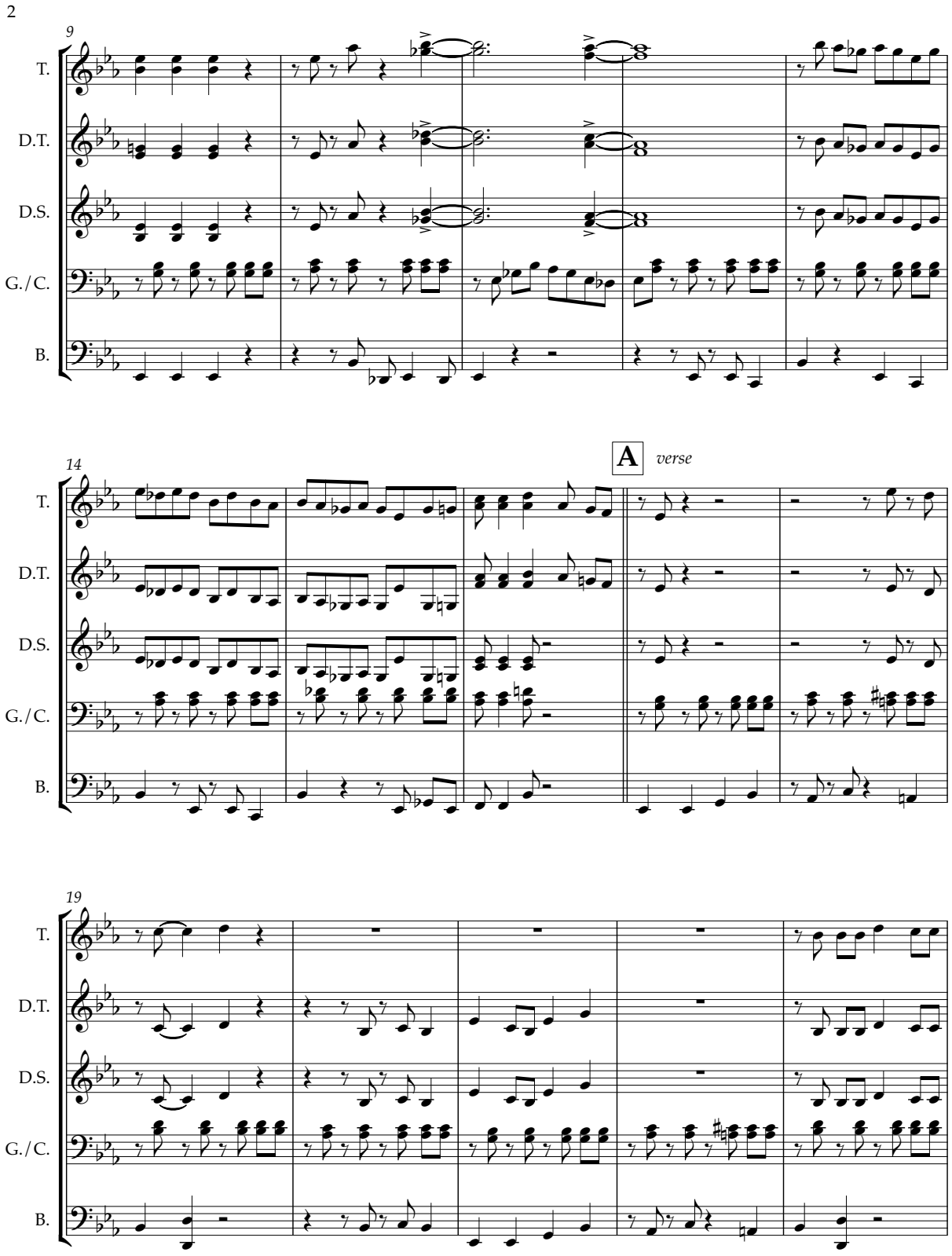
Secondary School Version

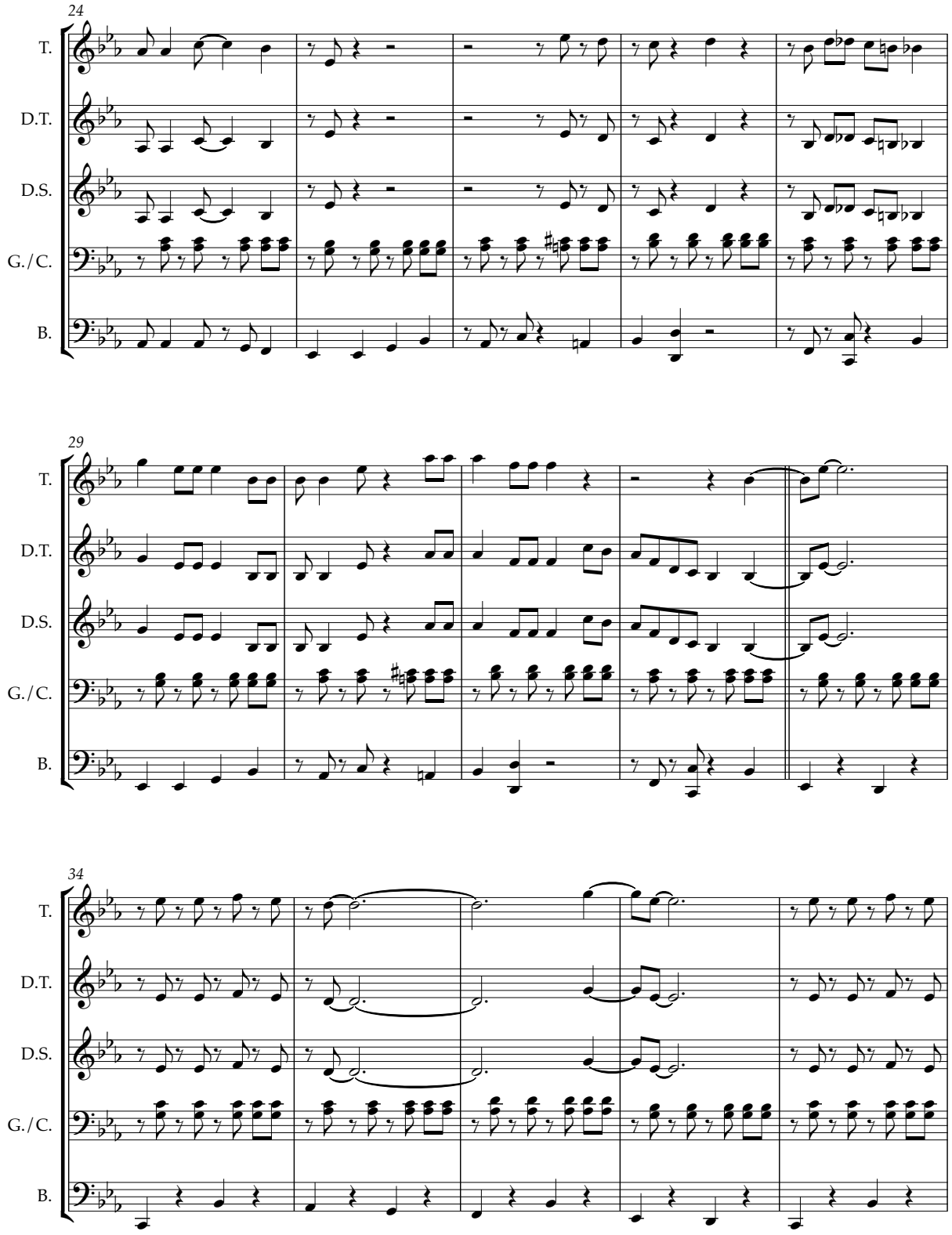
Feeling It

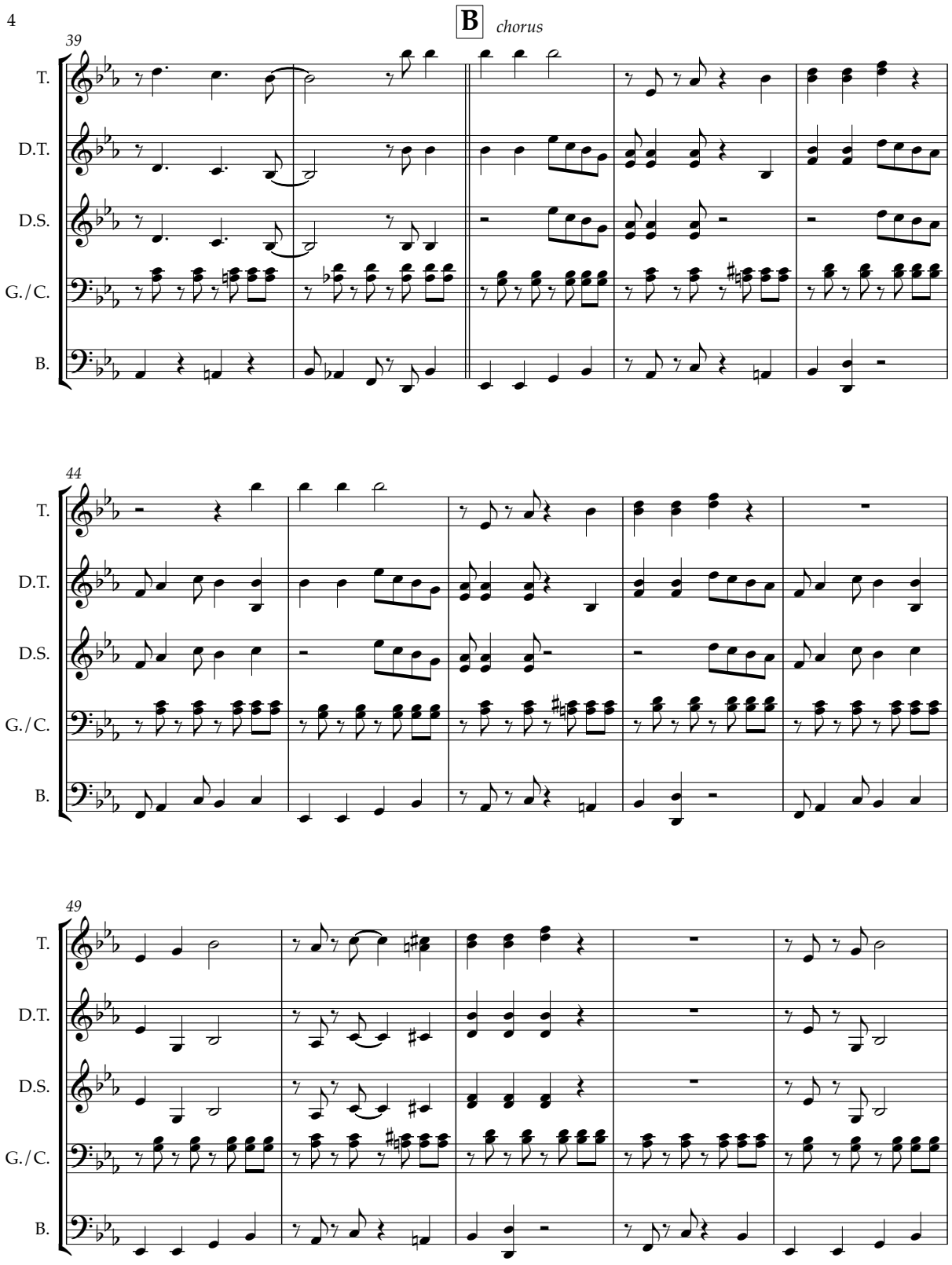
Baron [Timothy Watkins, Jr.]
b. 1948
arranged by Vanessa Headley
adapted by Dr. Jeannine Remy

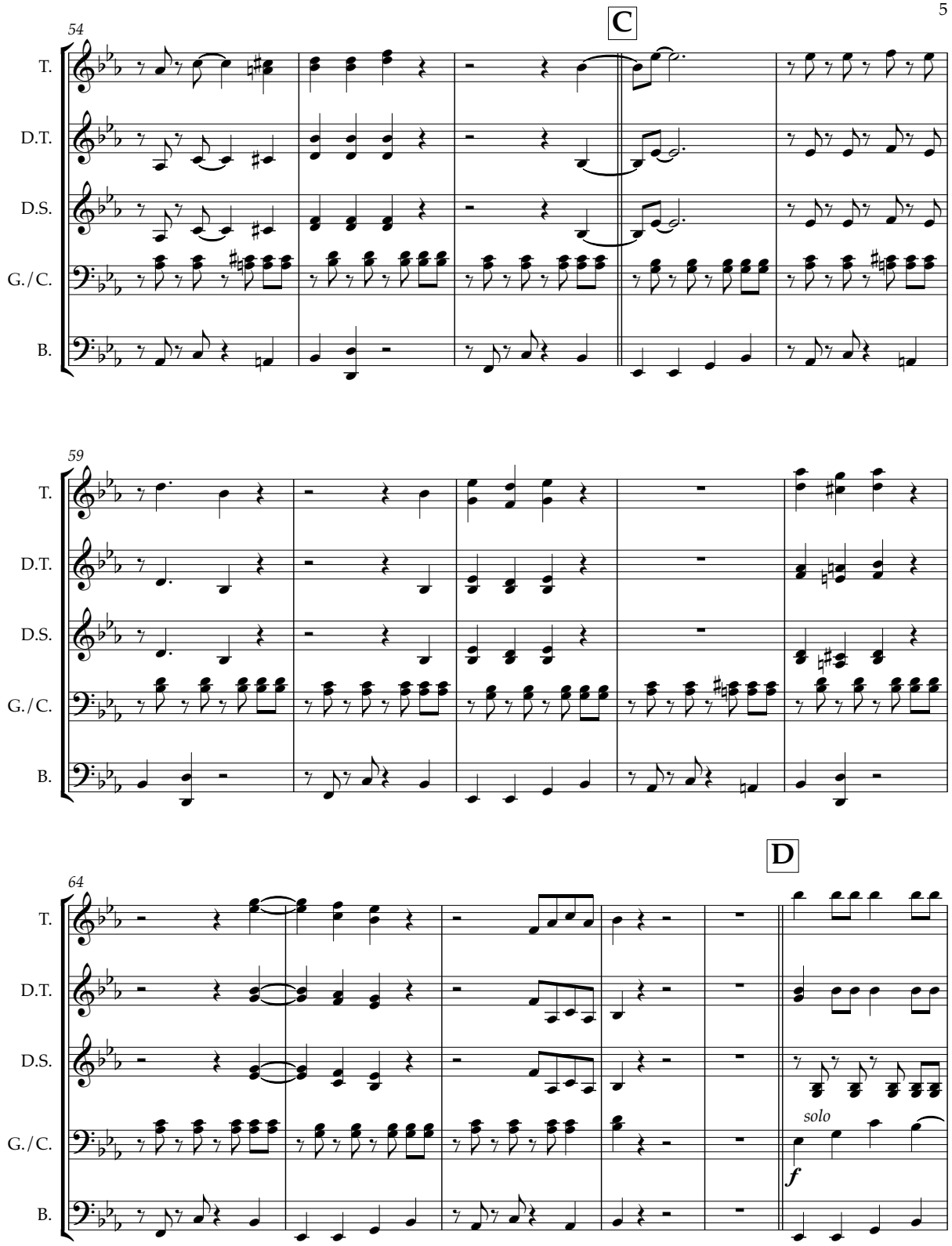


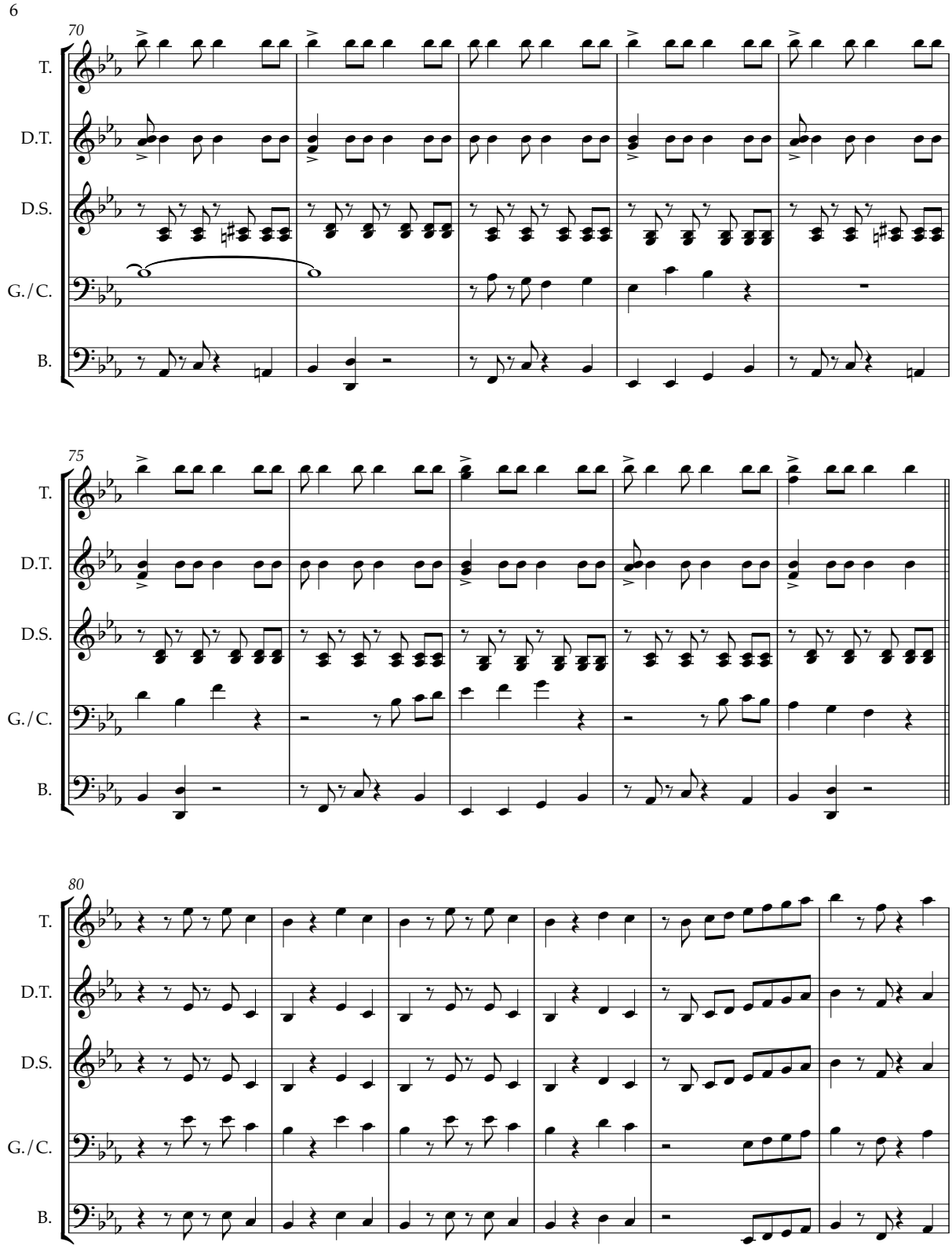


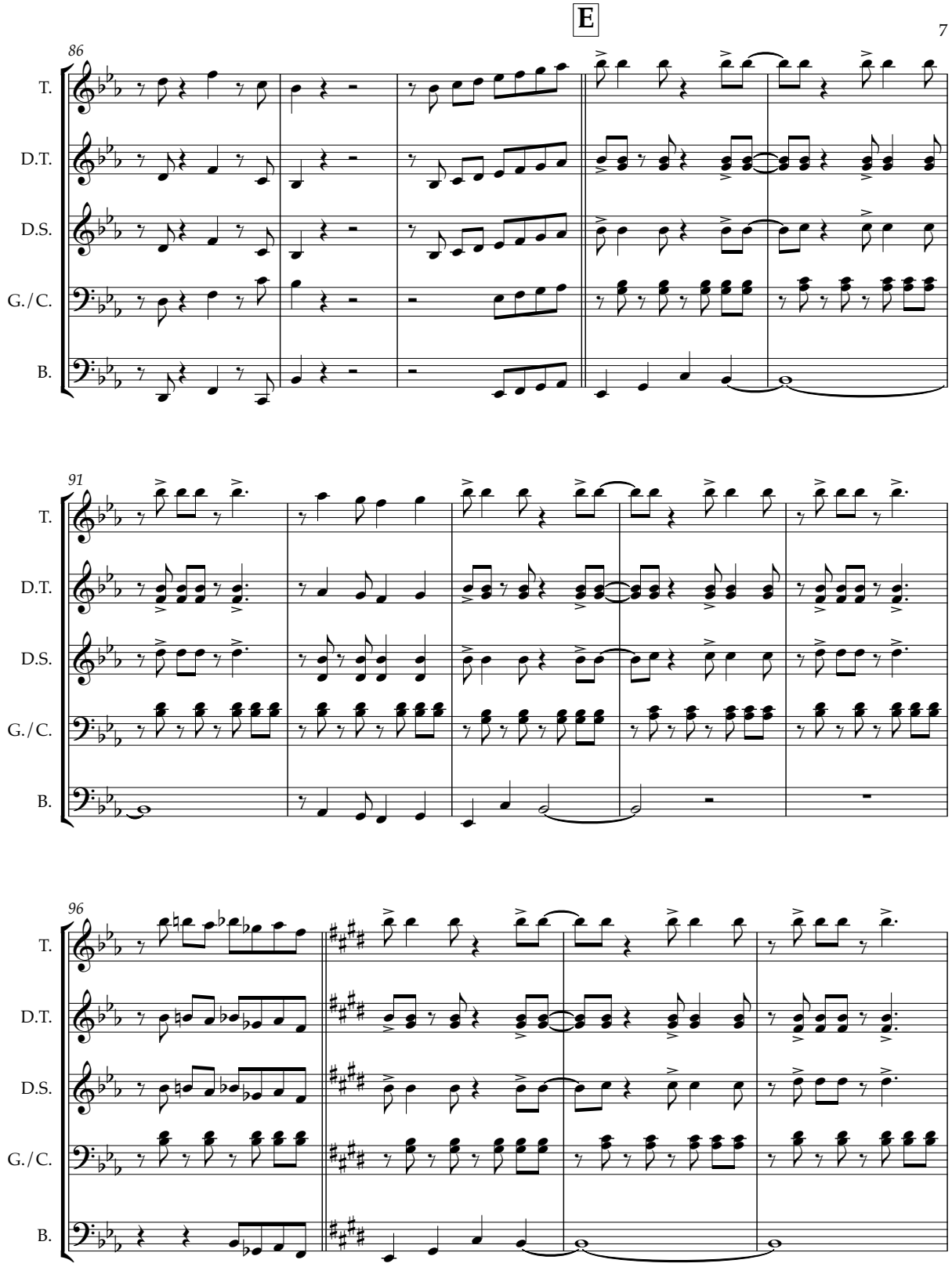

2
9
T.
D.T.
D.S.
G./C.
B.
14
A
verse
19


24
T.
D.T.
D.S.
G./C.
B.
29
T.
D.T.
D.S.
G./C.
B.
34
T.
D.T.
D.S.
G./C.
B.


4
B
chorus
39
T.
D.T.
D.S.
G./C.
B.
44
T.
D.T.
D.S.
G./C.
B.
49
T.
D.T.
D.S.
G./C.
B.


C
54
T.
D.T.
D.S.
G./C.
B.
59
T.
D.T.
D.S.
G./C.
B.
D
64
T.
D.T.
D.S.
G./C.
B.
solo
f


6
70
T.
D.T.
D.S.
G./C.
B.
75
T.
D.T.
D.S.
G./C.
B.
80
T.
D.T.
D.S.
G./C.
B.


E
7
86
T.
D.T.
D.S.
G./C.
B.
91
T.
D.T.
D.S.
G./C.
B.
96
T.
D.T.
D.S.
G./C.
B.

8

100

T.
D.T.
D.S.
G./C.
B.

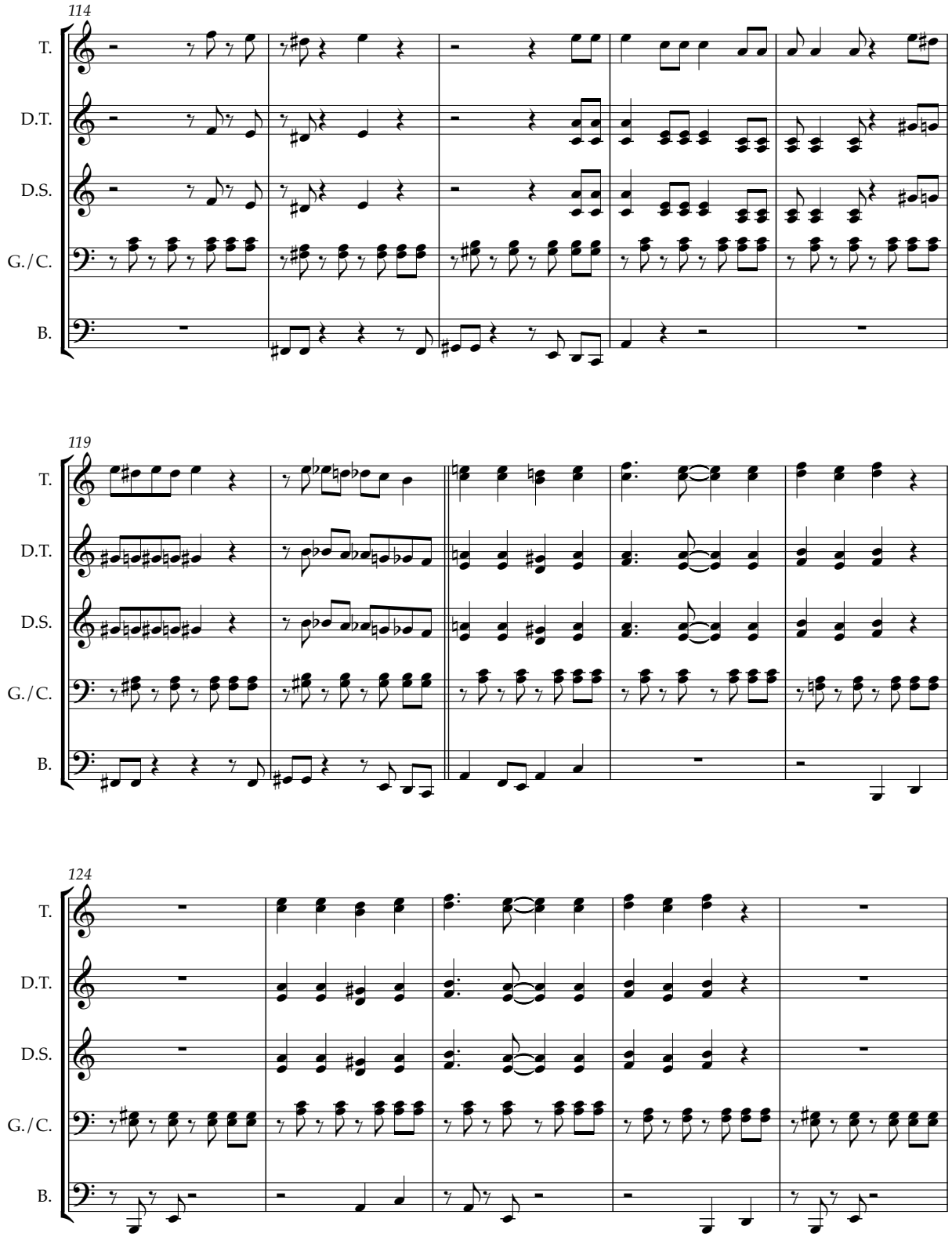
F

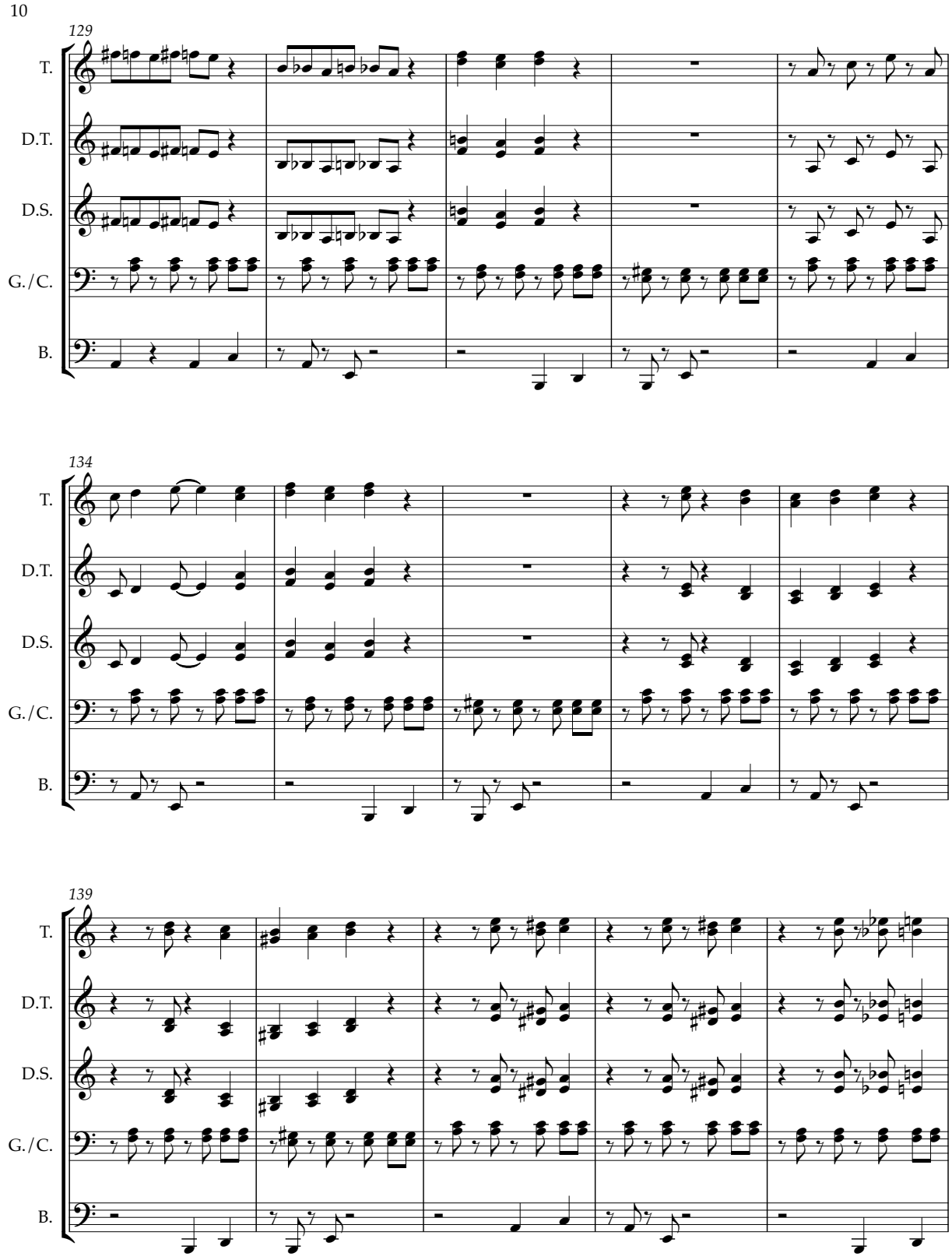
104

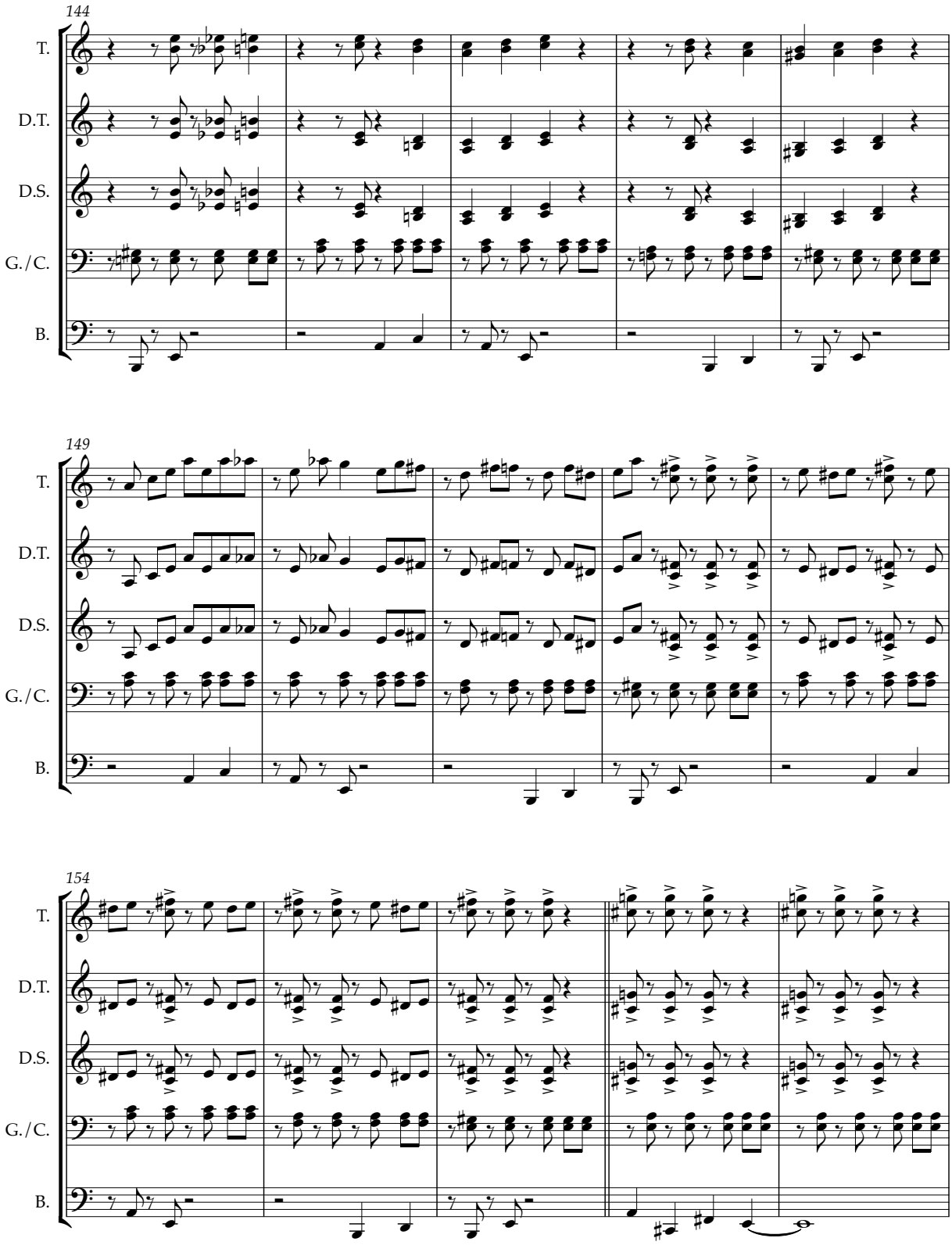
T.
D.T.
D.S.
G./C.
B.

109

T.
D.T.
D.S.
G./C.
B.


114
T.
D.T.
D.S.
G./C.
B.
119
T.
D.T.
D.S.
G./C.
B.
124
T.
D.T.
D.S.
G./C.
B.


10
129
T.
D.T.
D.S.
G./C.
B.
134
T.
D.T.
D.S.
G./C.
B.
139
T.
D.T.
D.S.
G./C.
B.


144
T.
D.T.
D.S.
G./C.
B.
149
T.
D.T.
D.S.
G./C.
B.
154
T.
D.T.
D.S.
G./C.
B.

12

159

T.
D.T.
D.S.
G./C.
B.

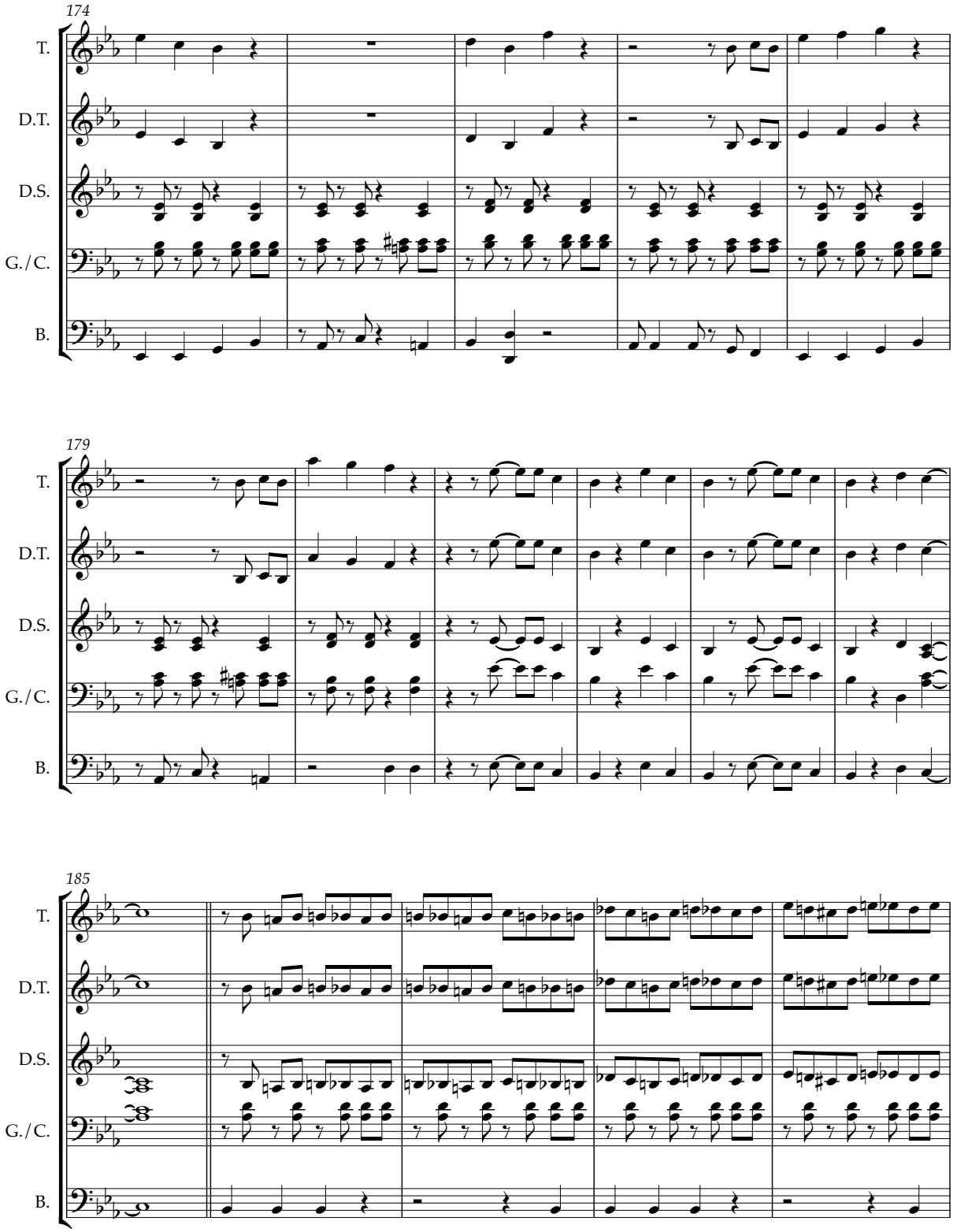
164

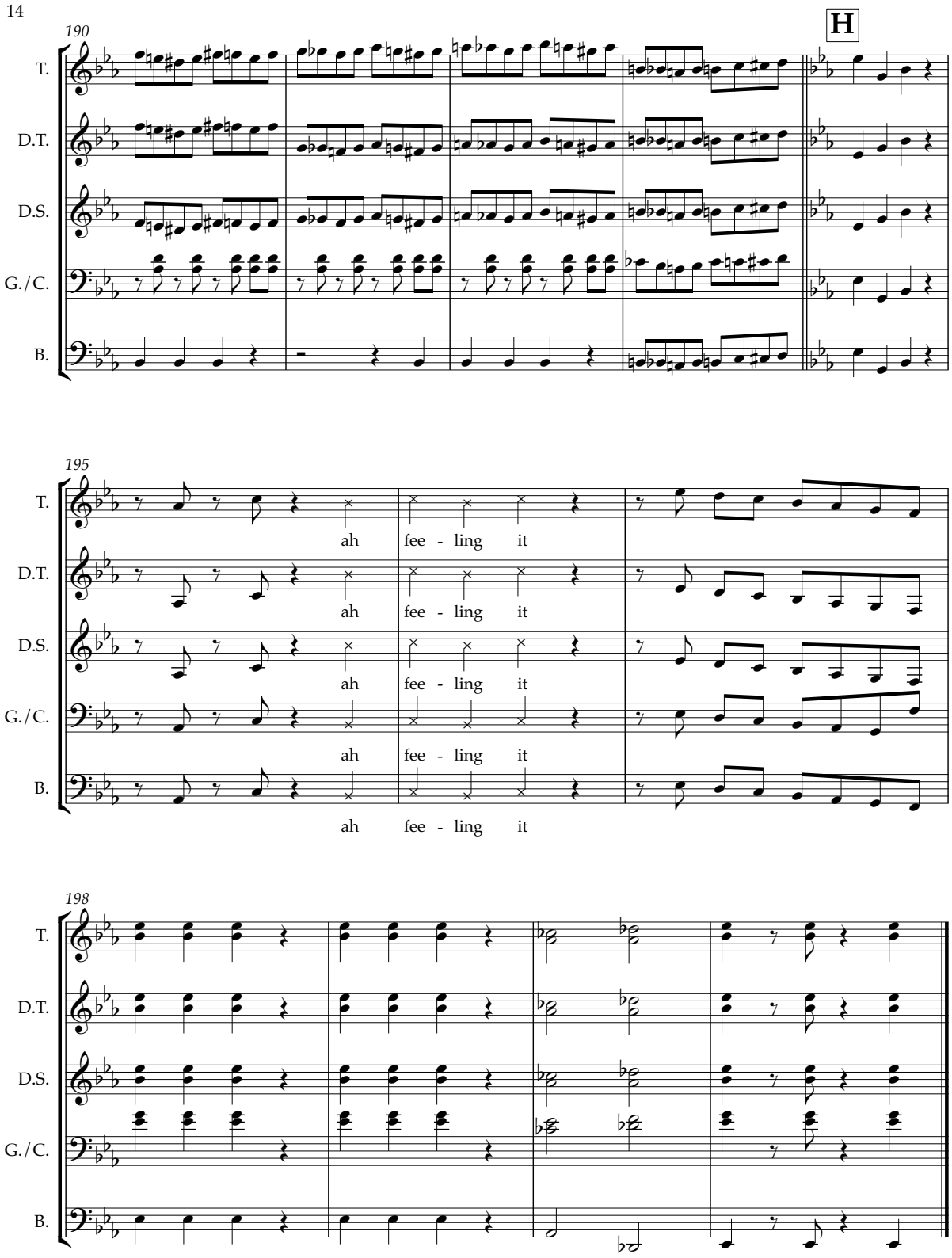
T.
D.T.
D.S.
G./C.
B.

169

G

T.
D.T.
D.S.
G./C.
B.


174
T.
D.T.
D.S.
G./C.
B.
179
T.
D.T.
D.S.
G./C.
B.
185
T.
D.T.
D.S.
G./C.
B.

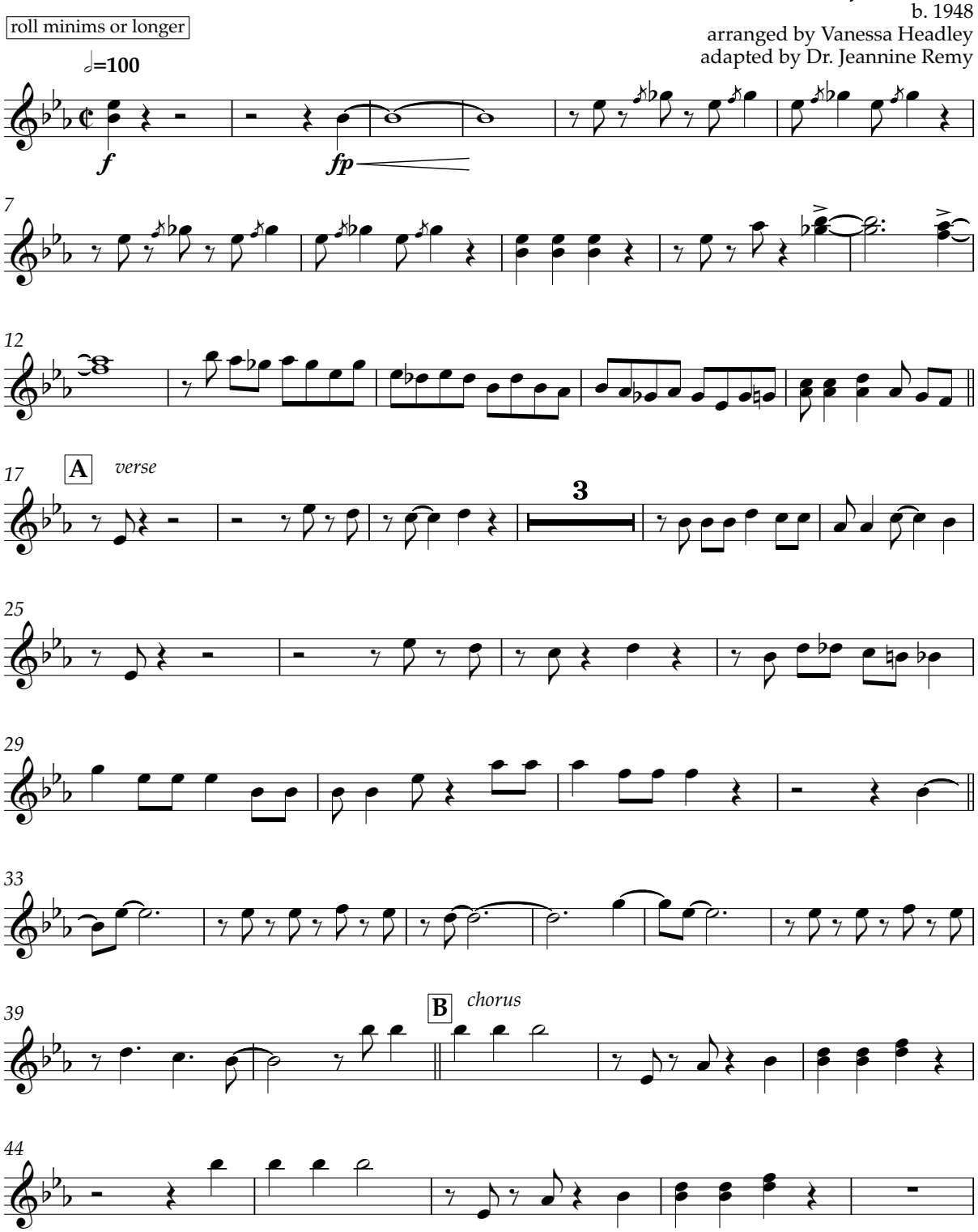

14
190
H
T.
D.T.
D.S.
G./C.
B.
195
ah fee - ling it
198

THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Secondary School Version
Tenor

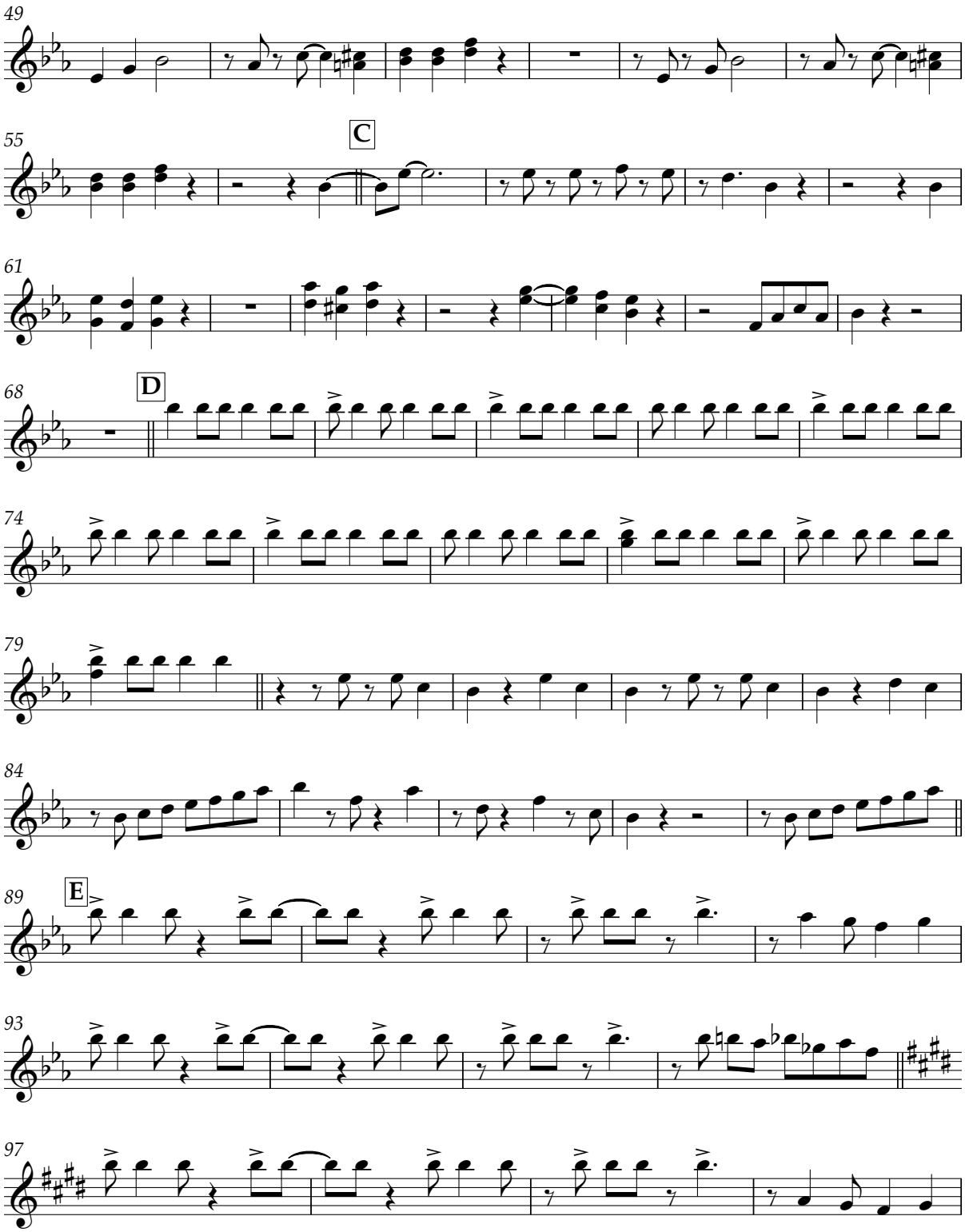
Feeling It

Baron [Timothy Watkins, Jr.]
b. 1948
arranged by Vanessa Headley
adapted by Dr. Jeannine Remy

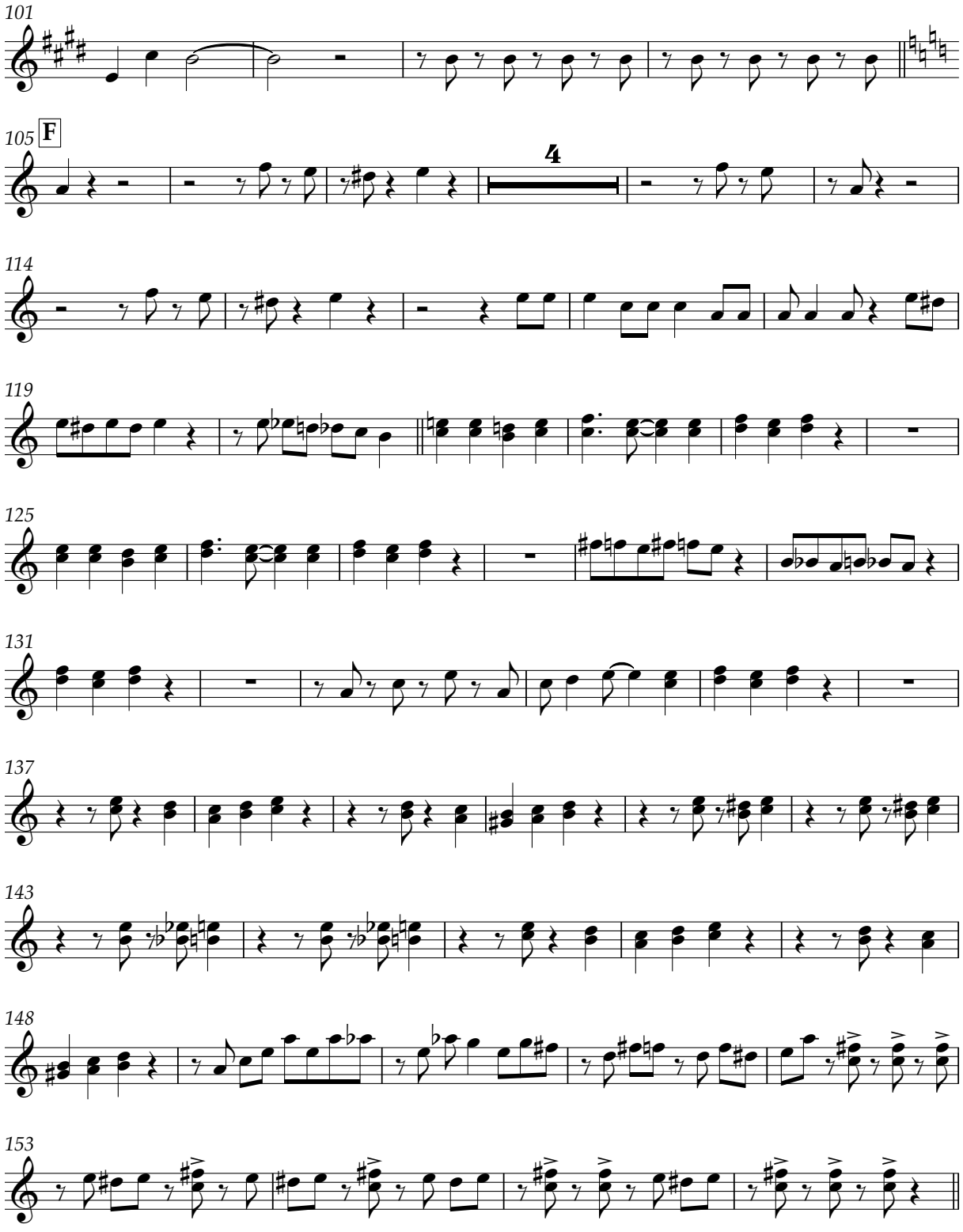


Tenor

2



Tenor

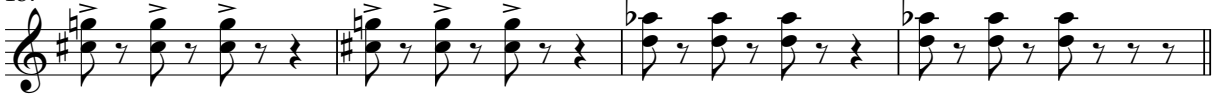


V.S.

Tenor

4

157



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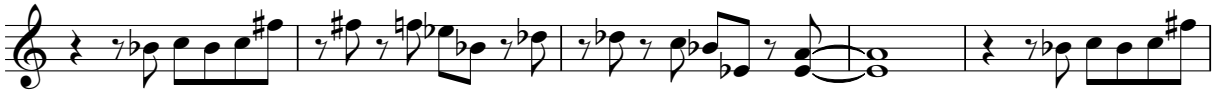

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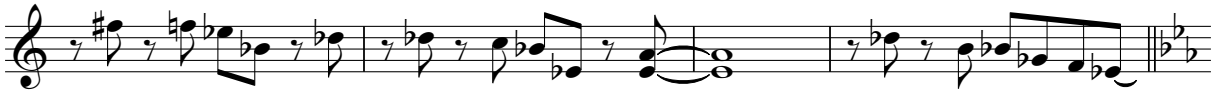
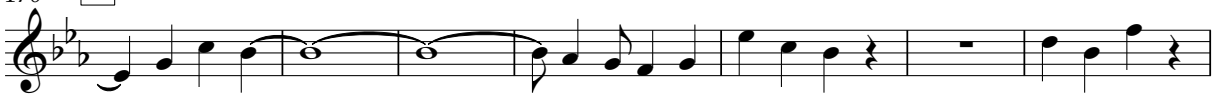


170 G



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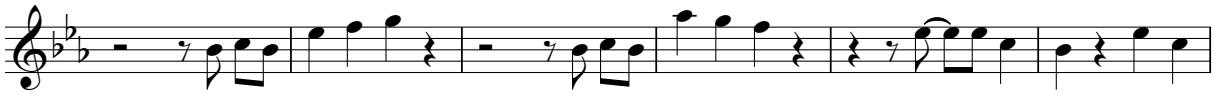

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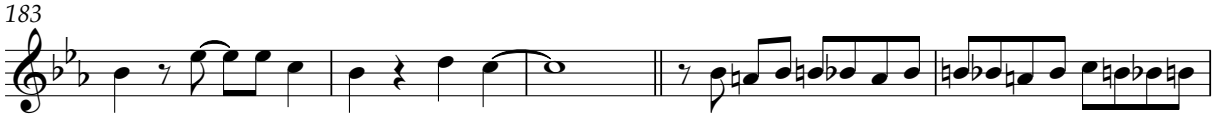

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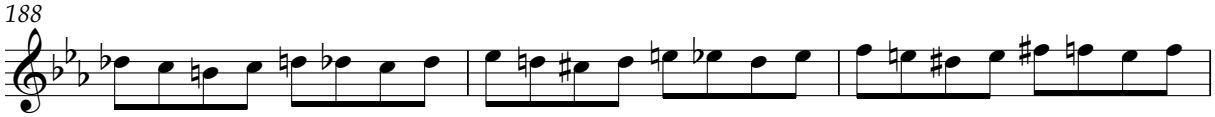

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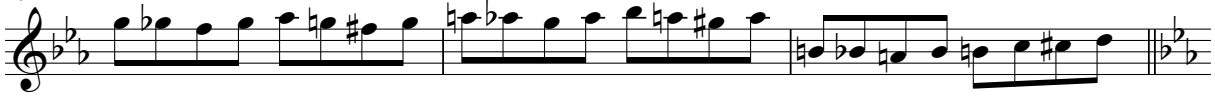
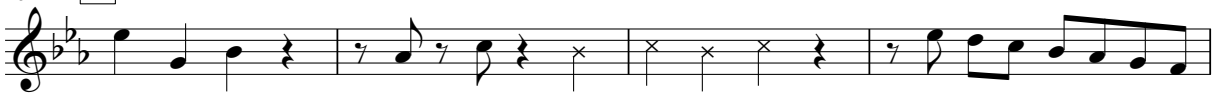
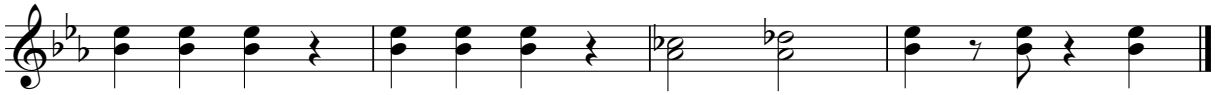


194 H



ah fee - ling it

198



THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

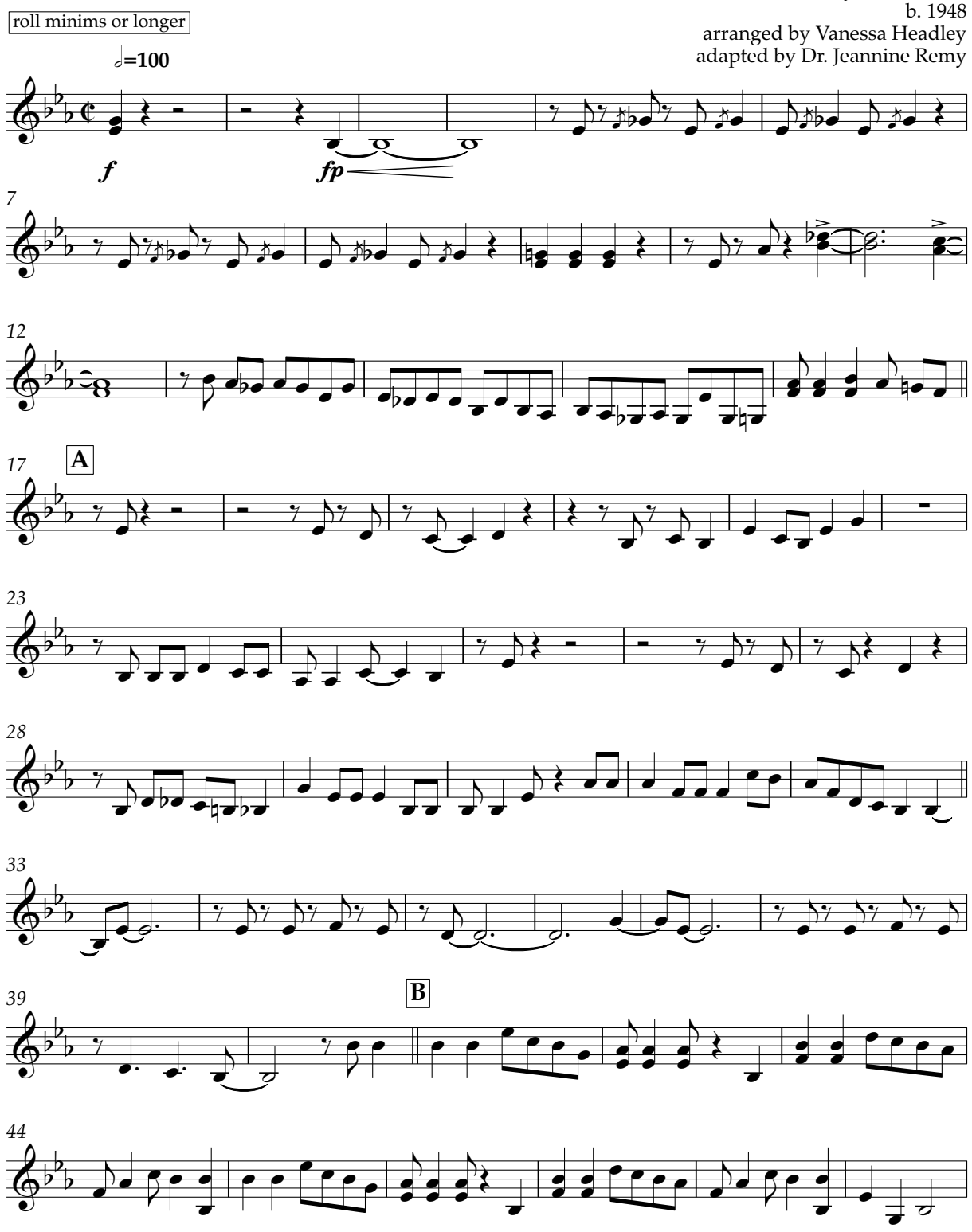
Secondary School Version

Double Tenor

Feeling It

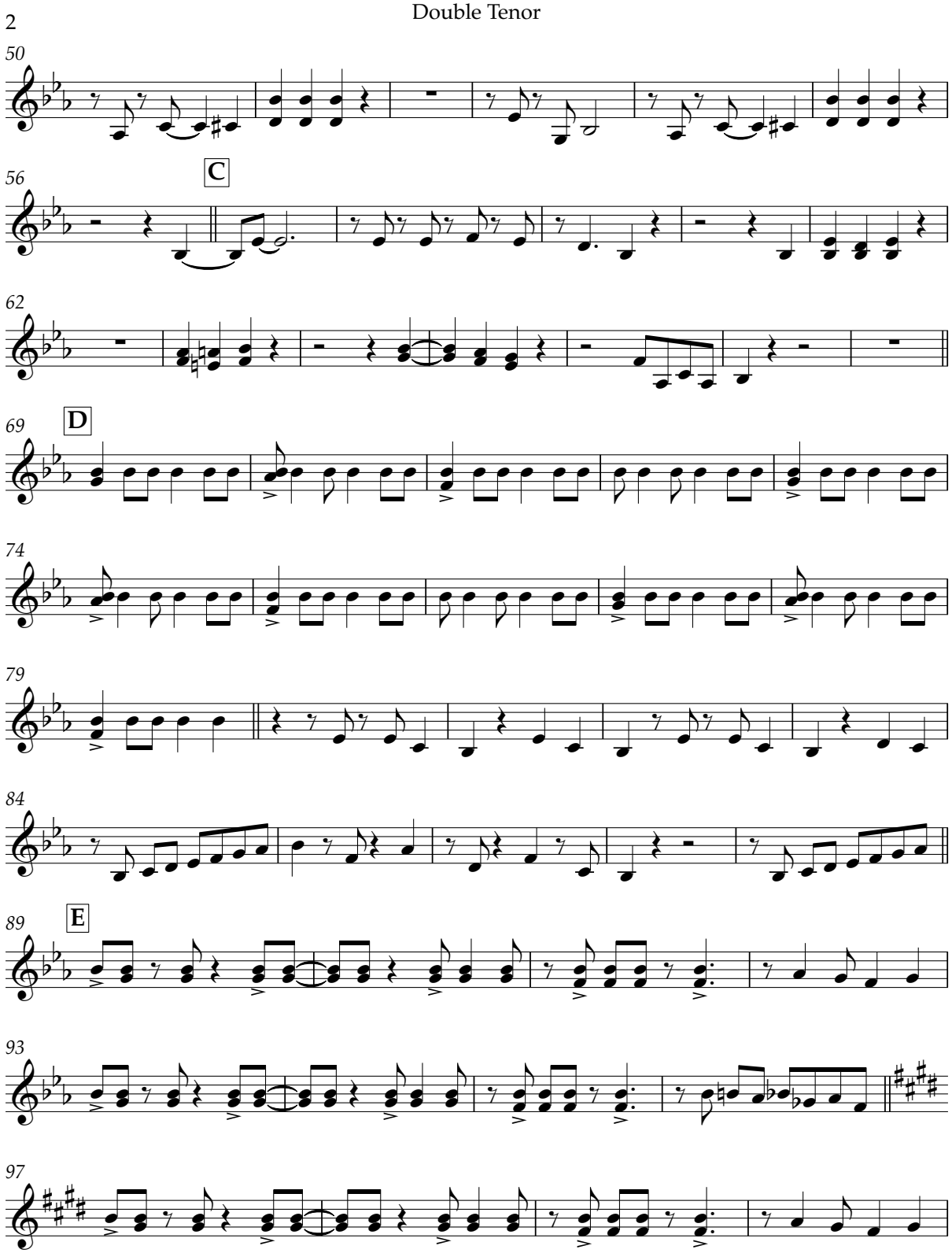
Baron [Timothy Watkins, Jr.]
b. 1948
arranged by Vanessa Headley
adapted by Dr. Jeannine Remy

roll minims or longer

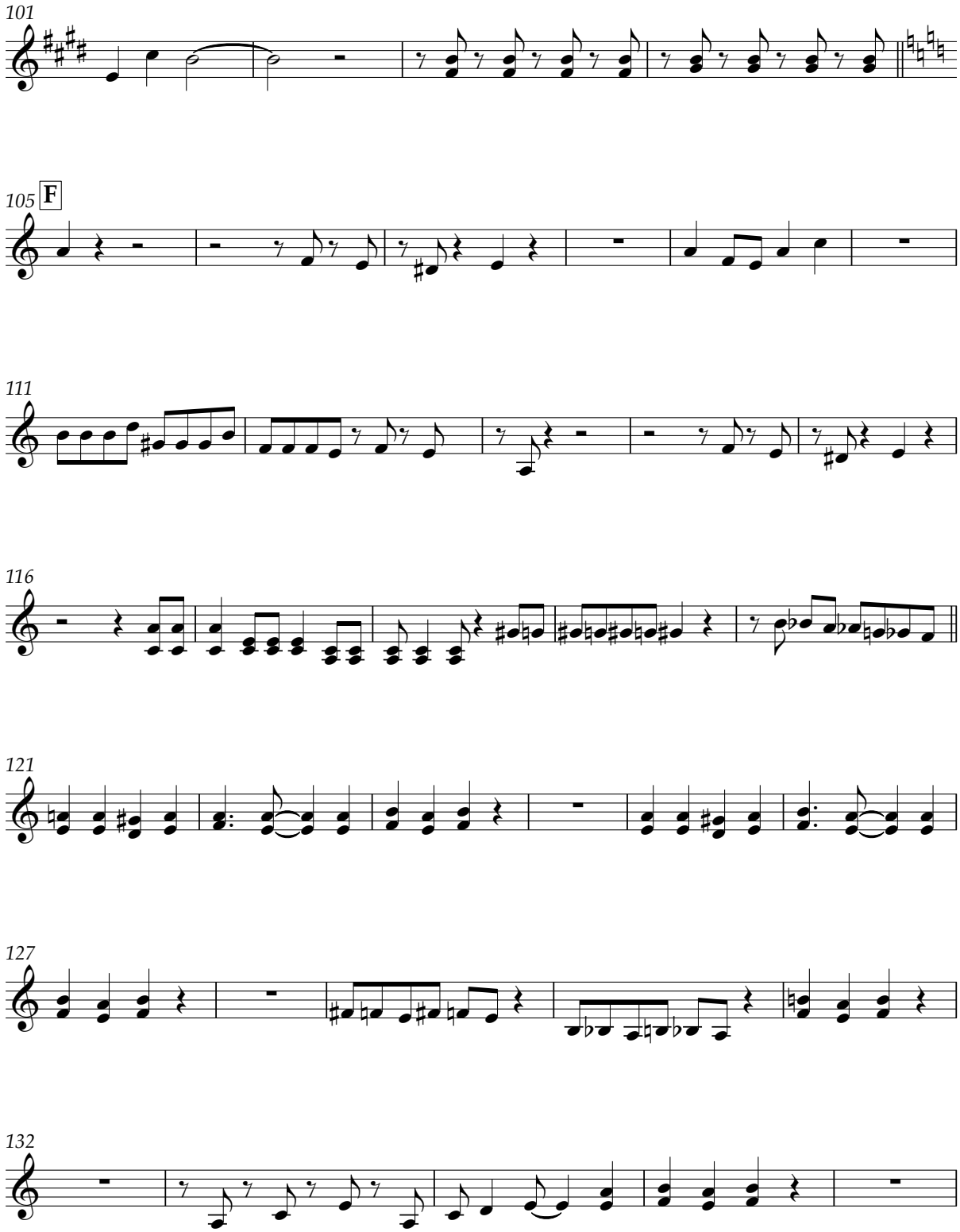


V.S.

Double Tenor



Double Tenor



Double Tenor

4

137

142

147

152

156

160

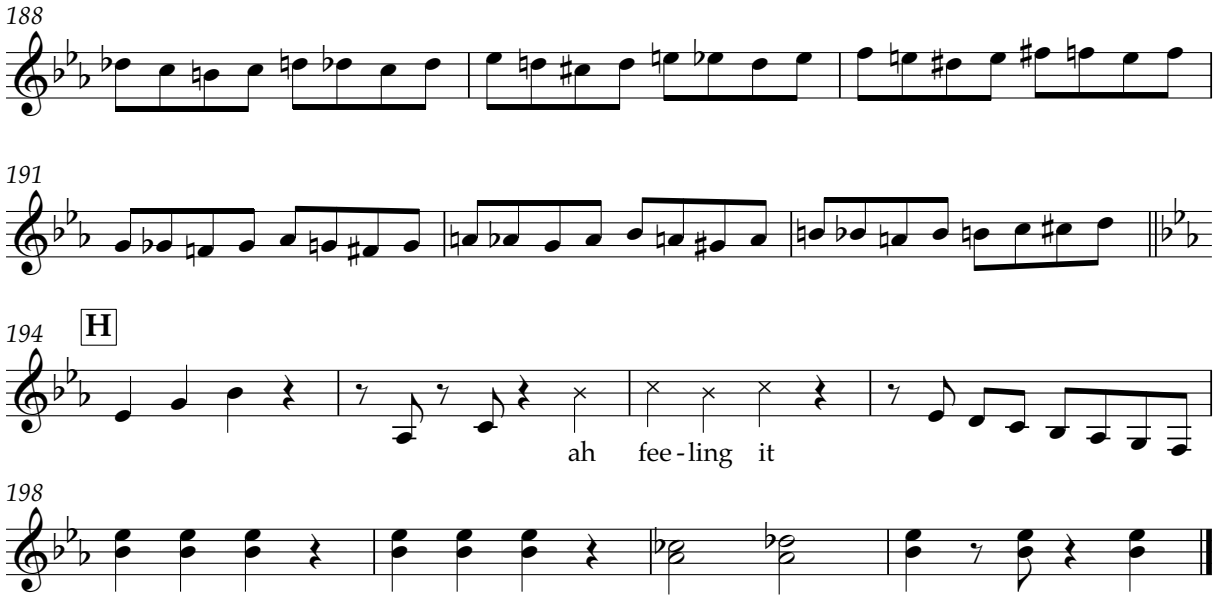
165

170 G

177

183

Double Tenor



THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

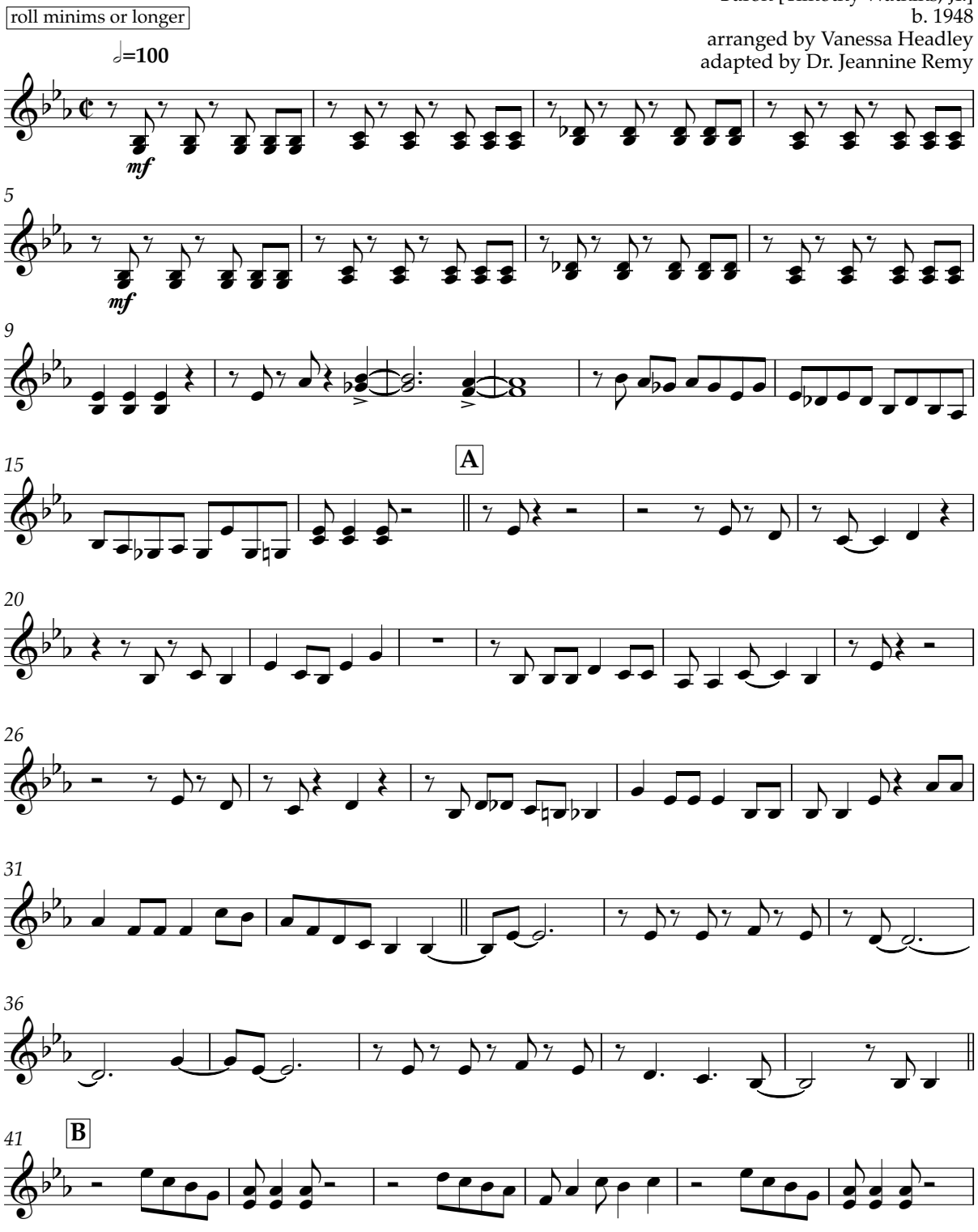
Secondary School Version

Double Seconds

Feeling It

Baron [Timothy Watkins, Jr.]
b. 1948
arranged by Vanessa Headley
adapted by Dr. Jeannine Remy

roll minims or longer



V.S.

Double Seconds

2

47

52

C

57

63

D

69

73

77

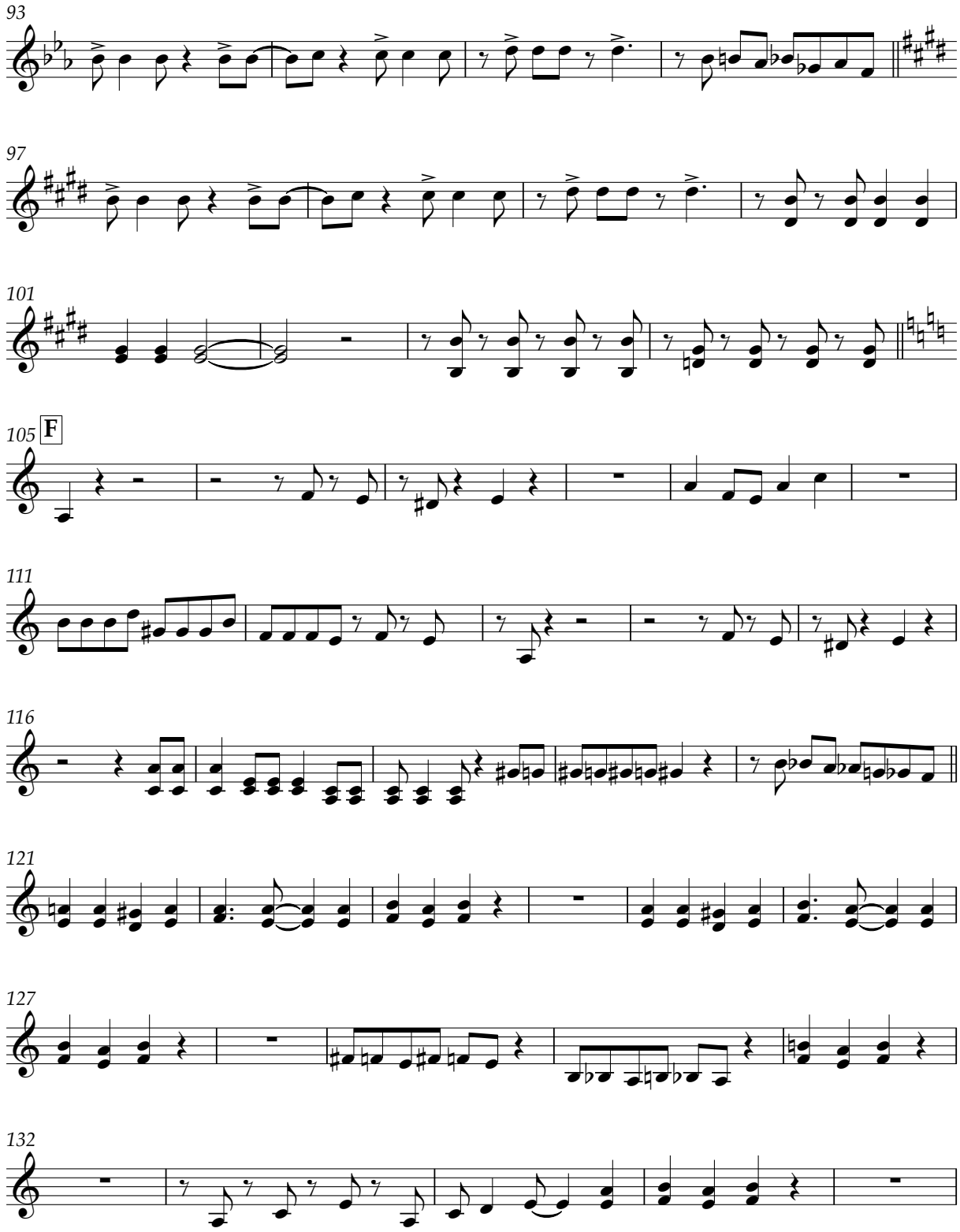
80

85

E

89

Double Seconds



Double Seconds

4

137

142

147

152

156

160

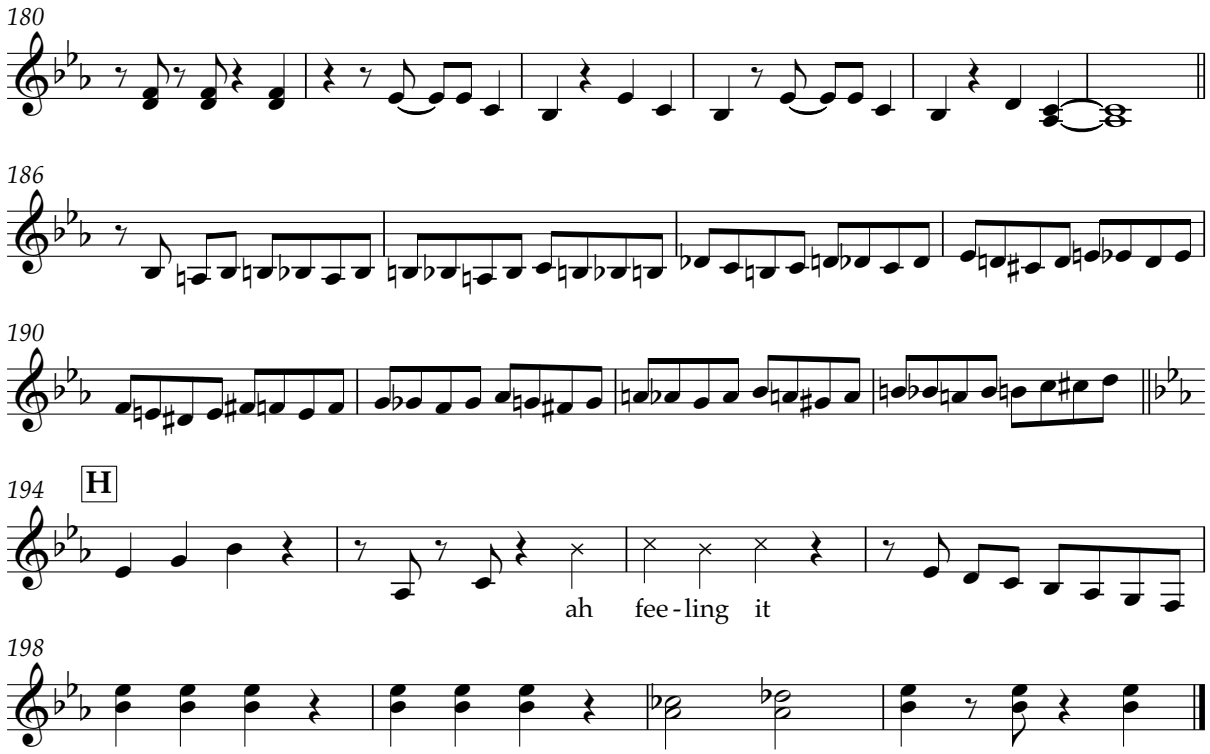
164

167

170 G

175

Double Seconds



THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

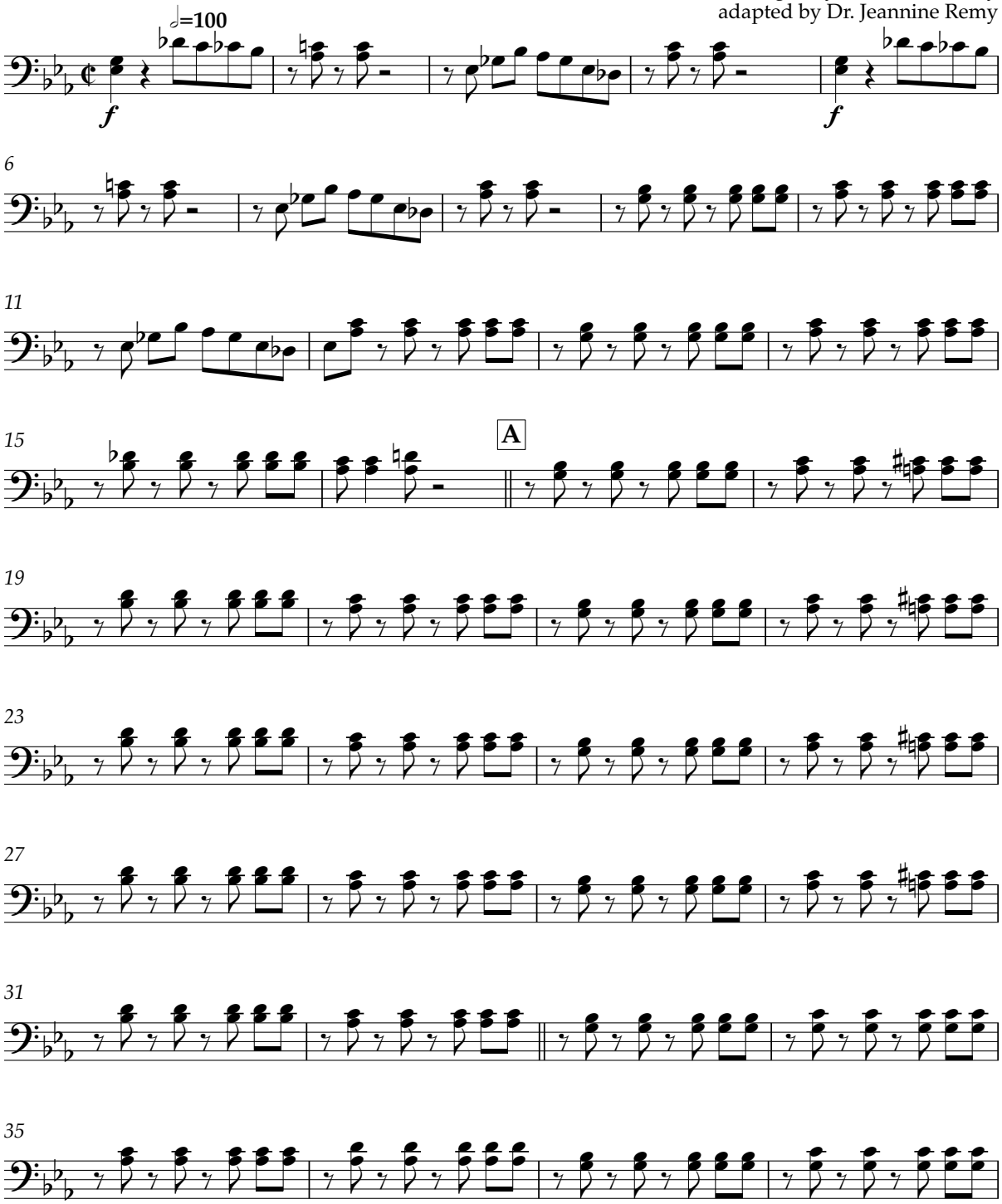
Secondary School Version

Guitar / Cello

Feeling It

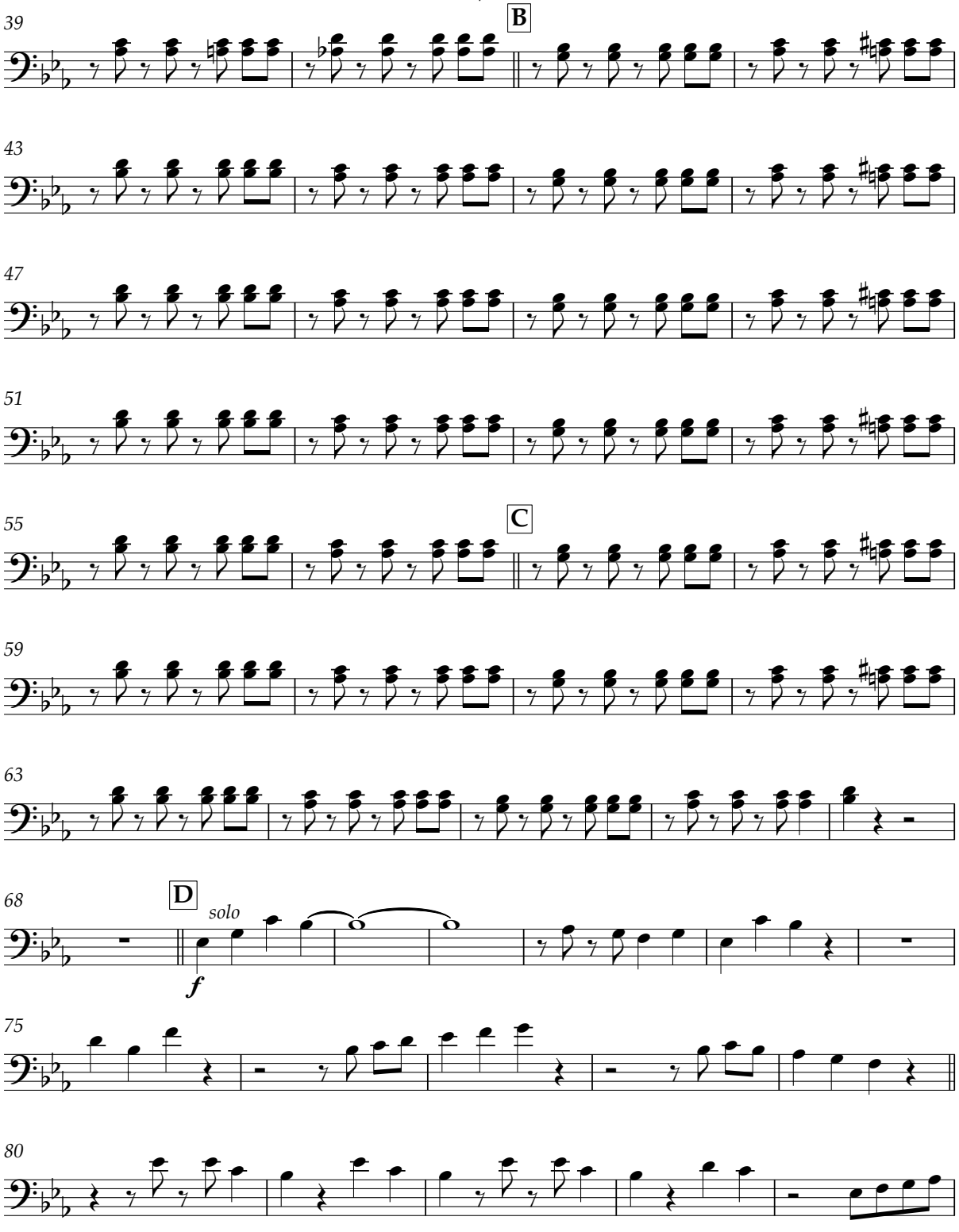
Baron [Timothy Watkins, Jr.]
b. 1948
arranged by Vanessa Headley
adapted by Dr. Jeannine Remy

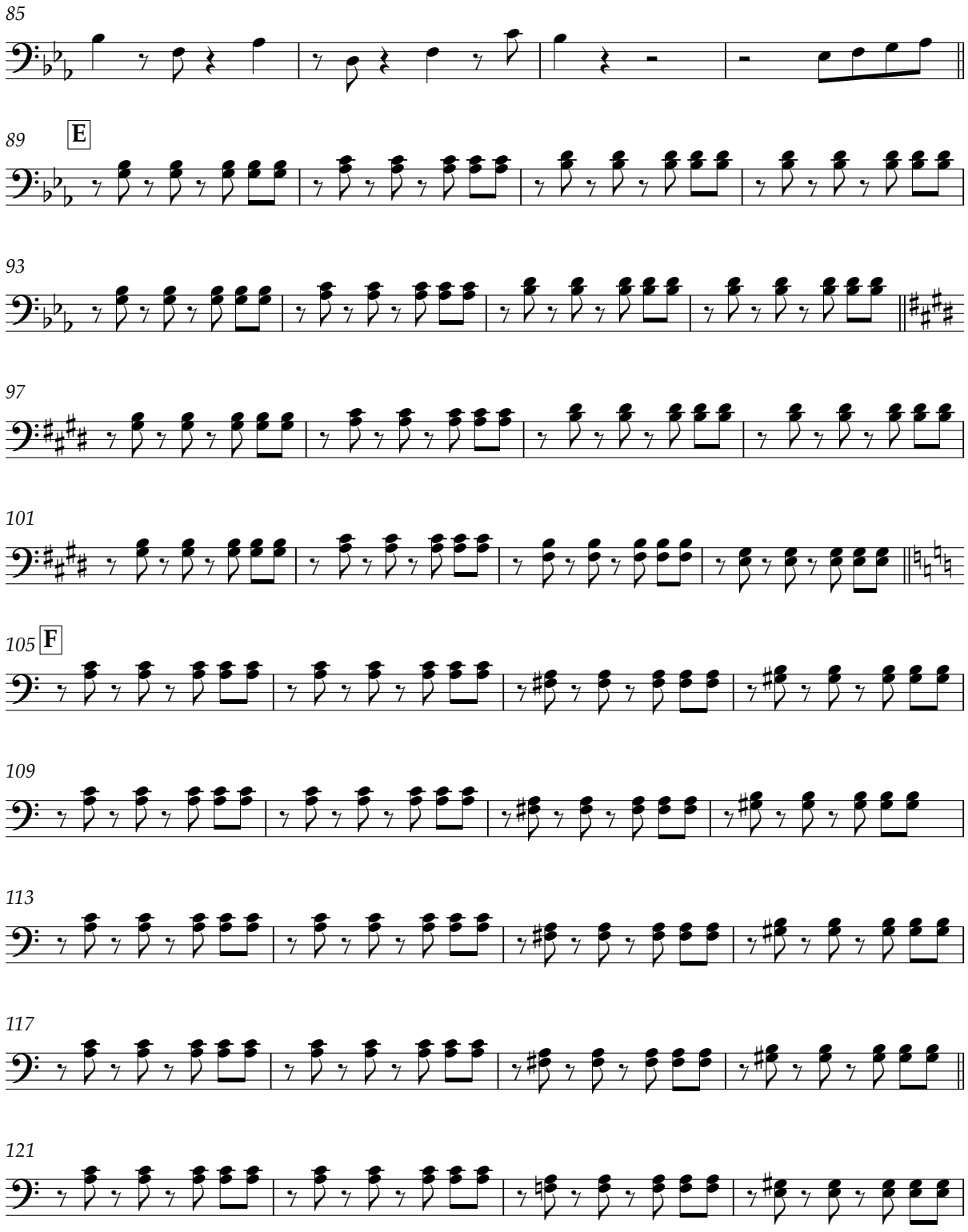
roll minims or longer



V.S.

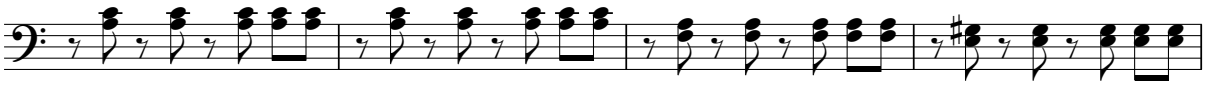
Guitar / Cello



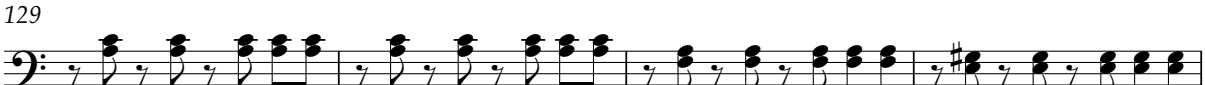


V.S.

125



129

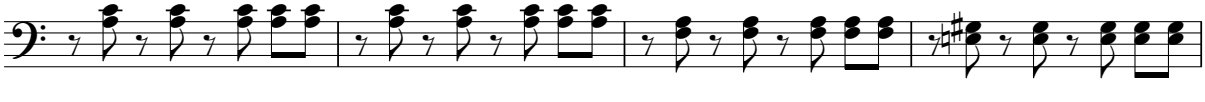


133

137

141

145



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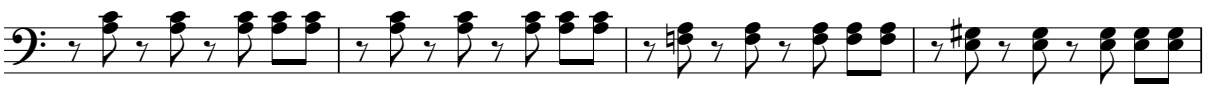

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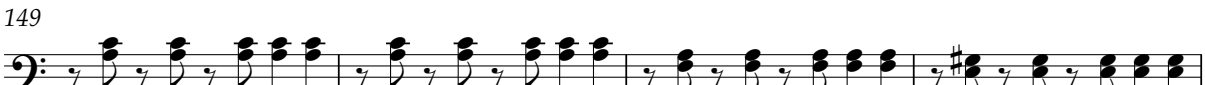

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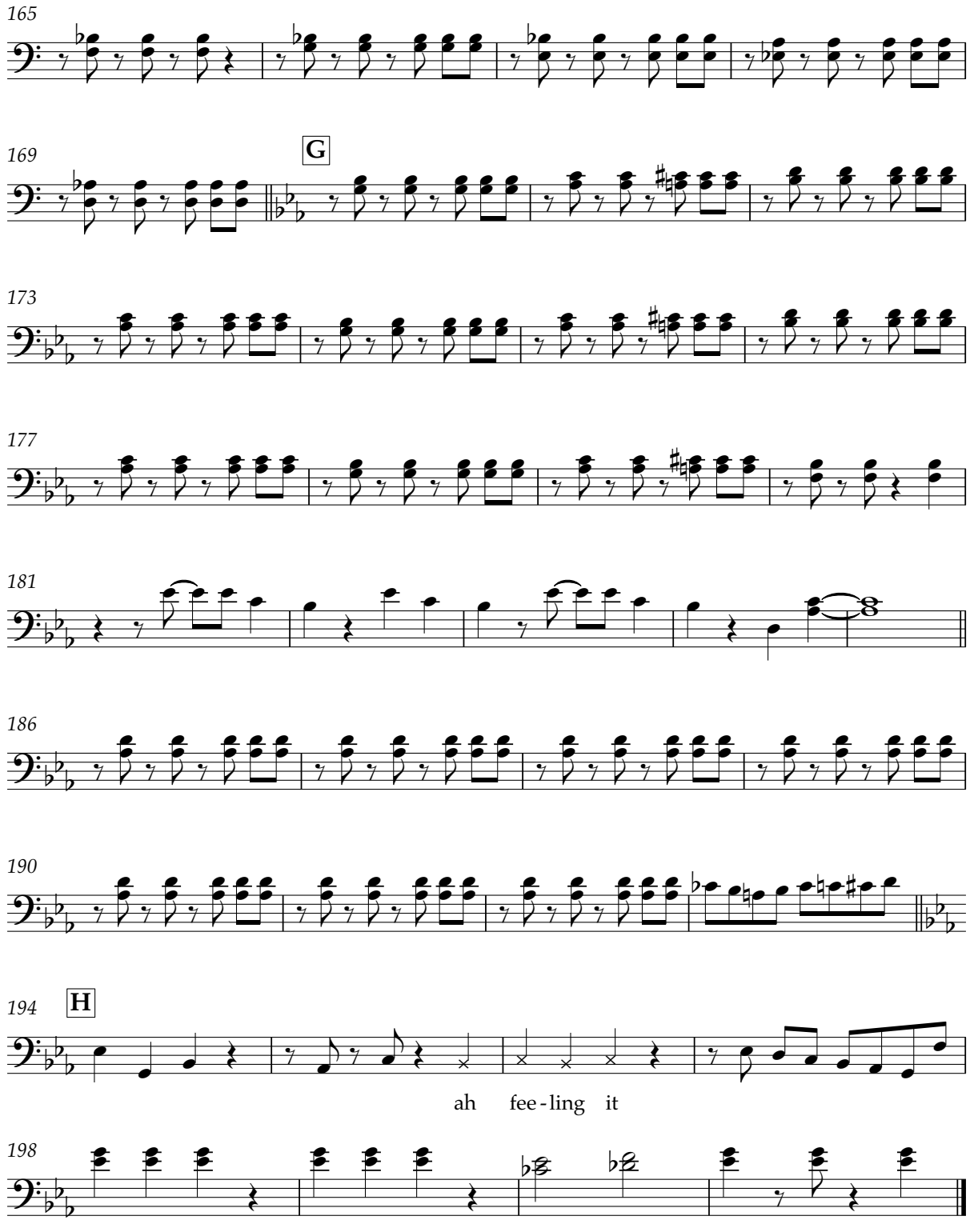

165
169
G
173
177
181
186
190
194
H
ah fee - ling it
198

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Secondary School Version

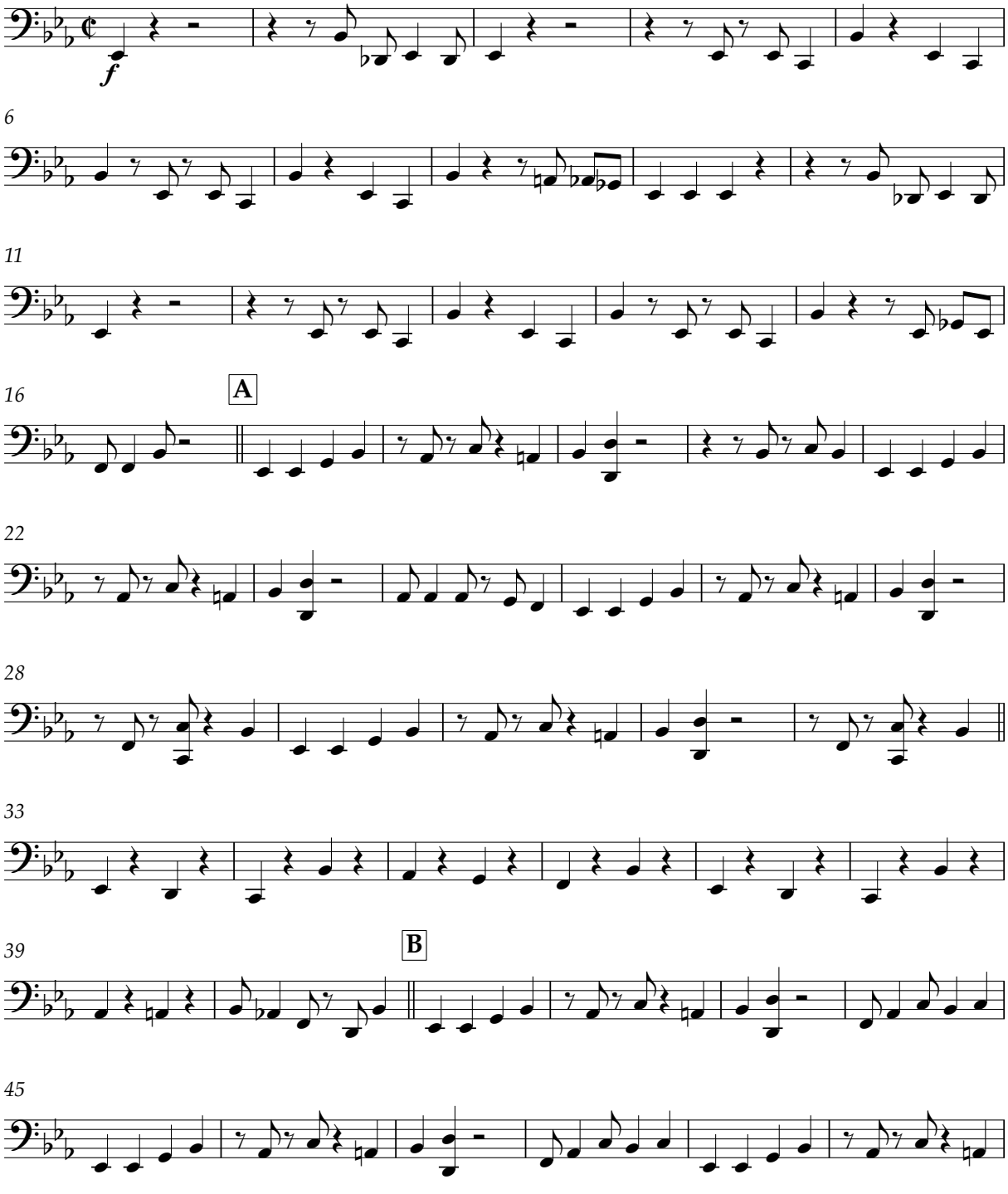
Feeling It

Bass

Baron [Timothy Watkins, Jr.]
b. 1948
arranged by Vanessa Headley
adapted by Dr. Jeannine Remy

roll minims or longer

𝅗𝅥=100

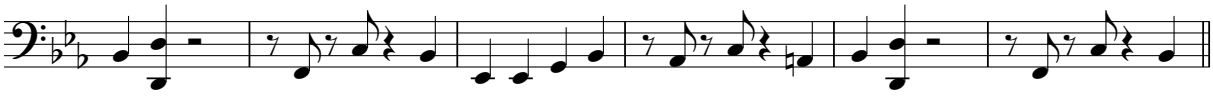


V.S.

Bass

2

51



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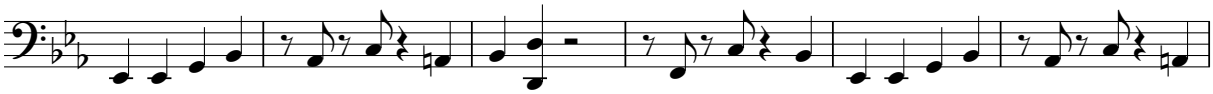

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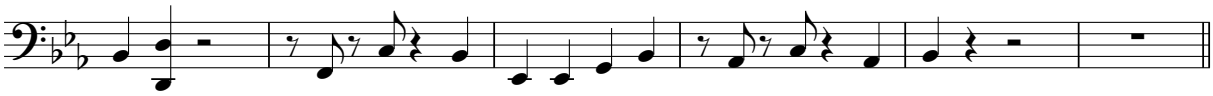

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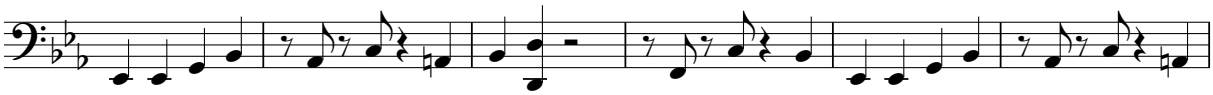

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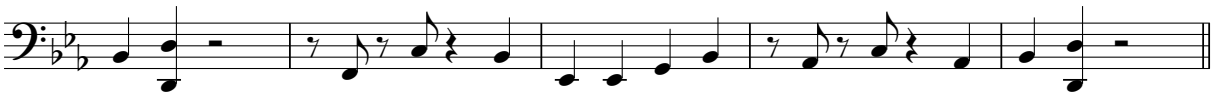

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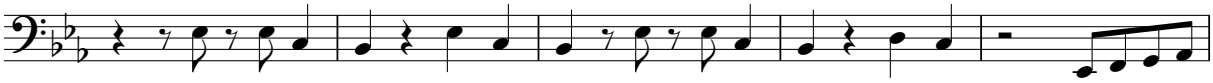

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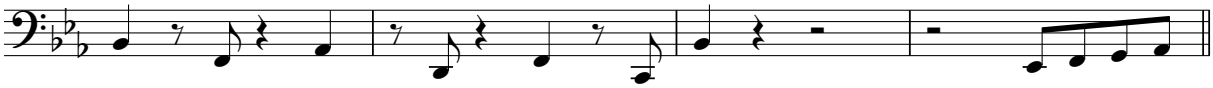

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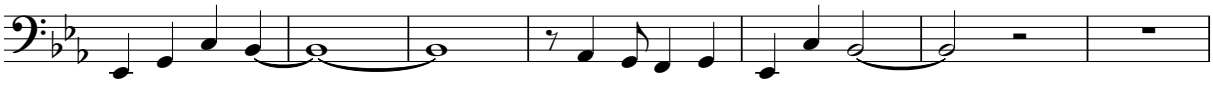

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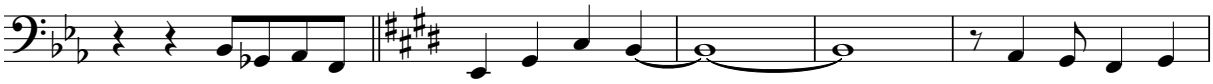

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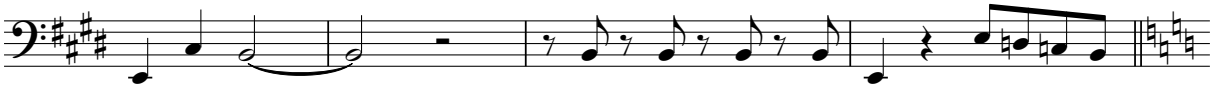

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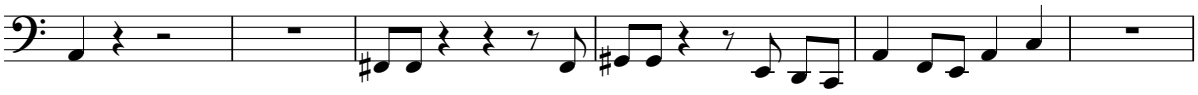

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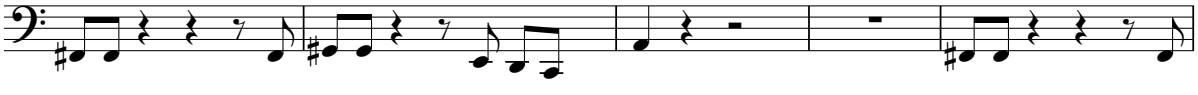

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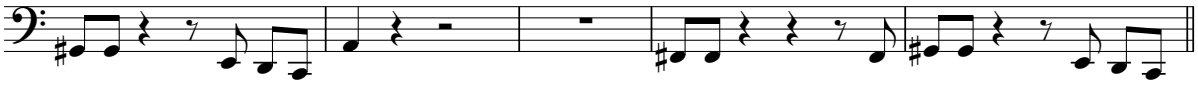

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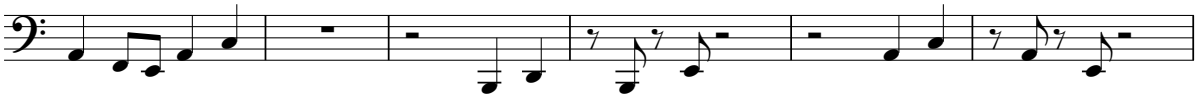

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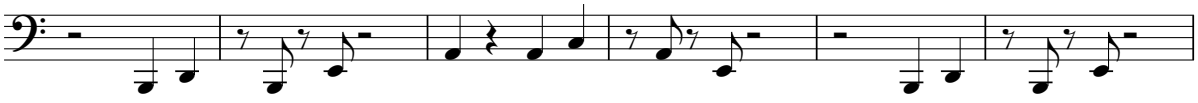

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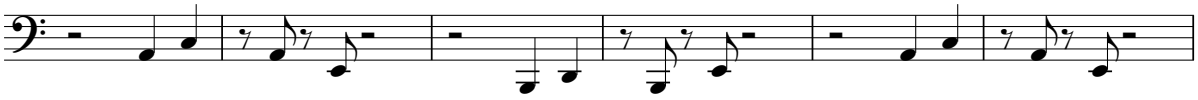

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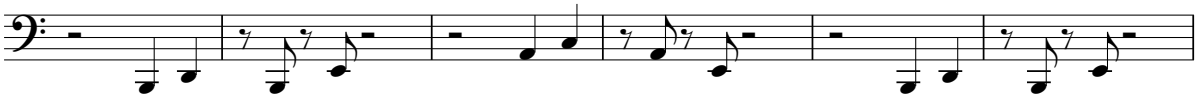

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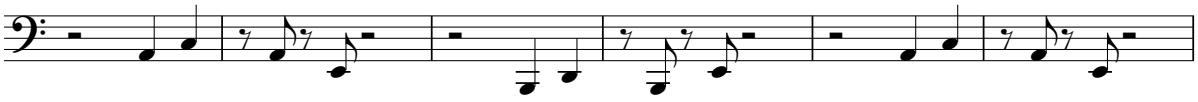

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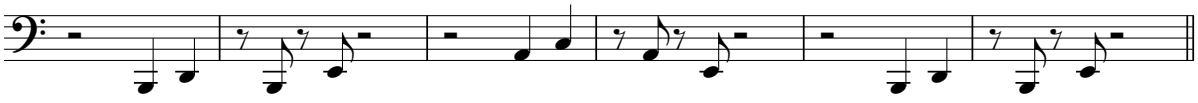

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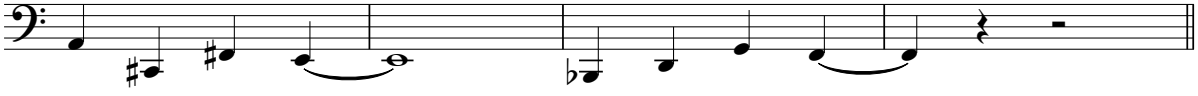
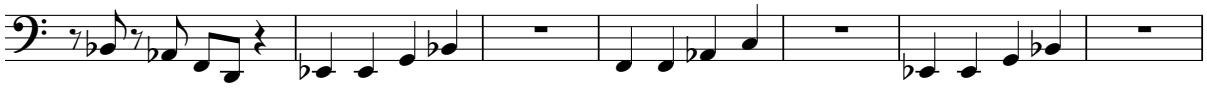


V.S.

Bass

4

161



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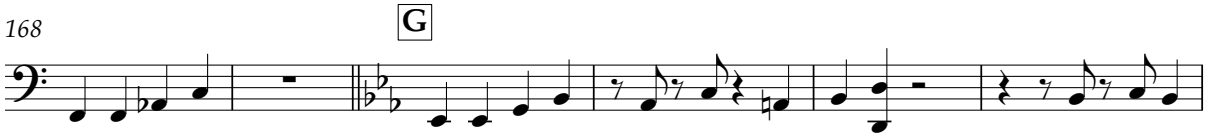

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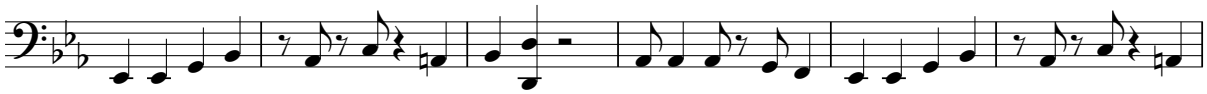

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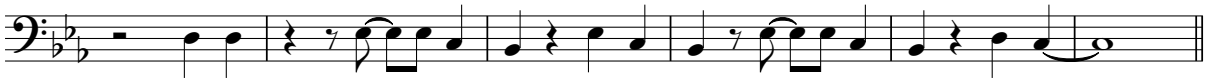

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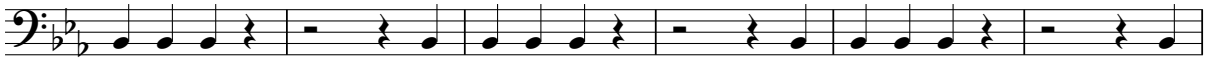

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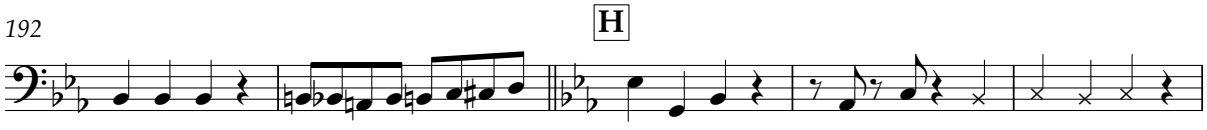

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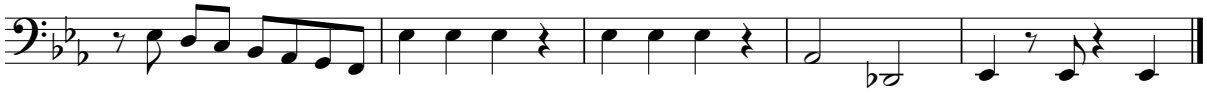


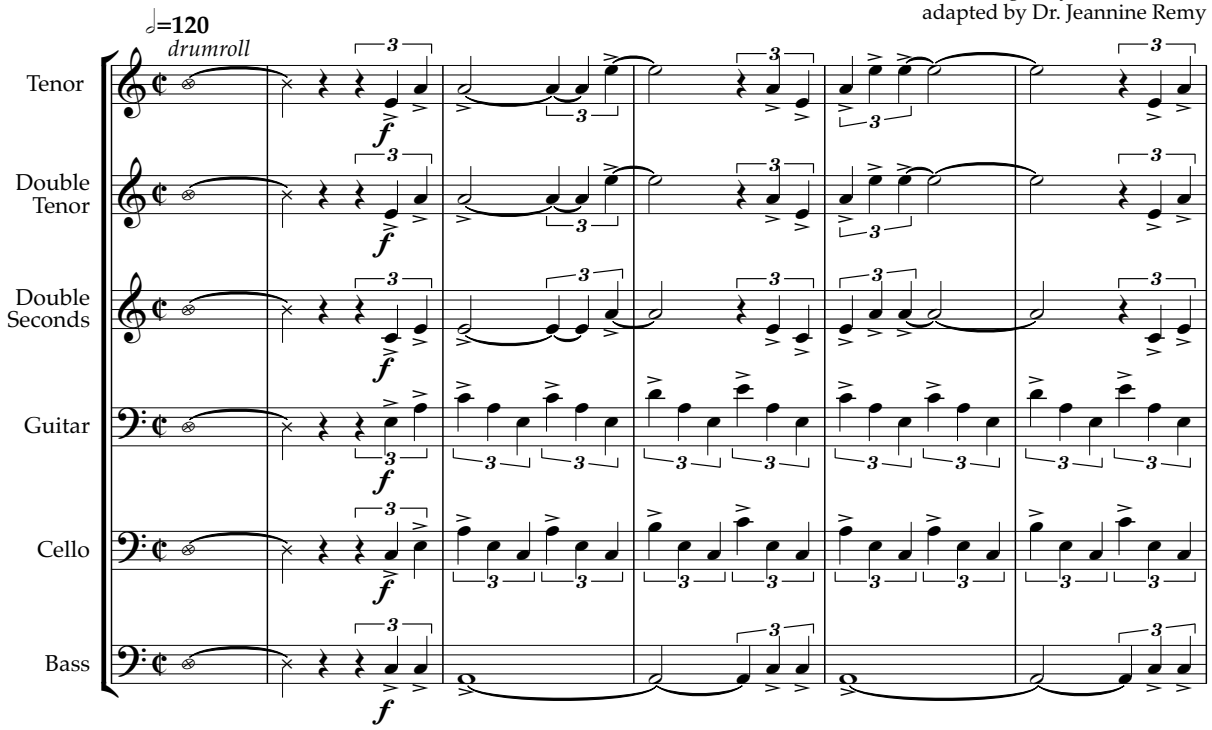
Soca Global

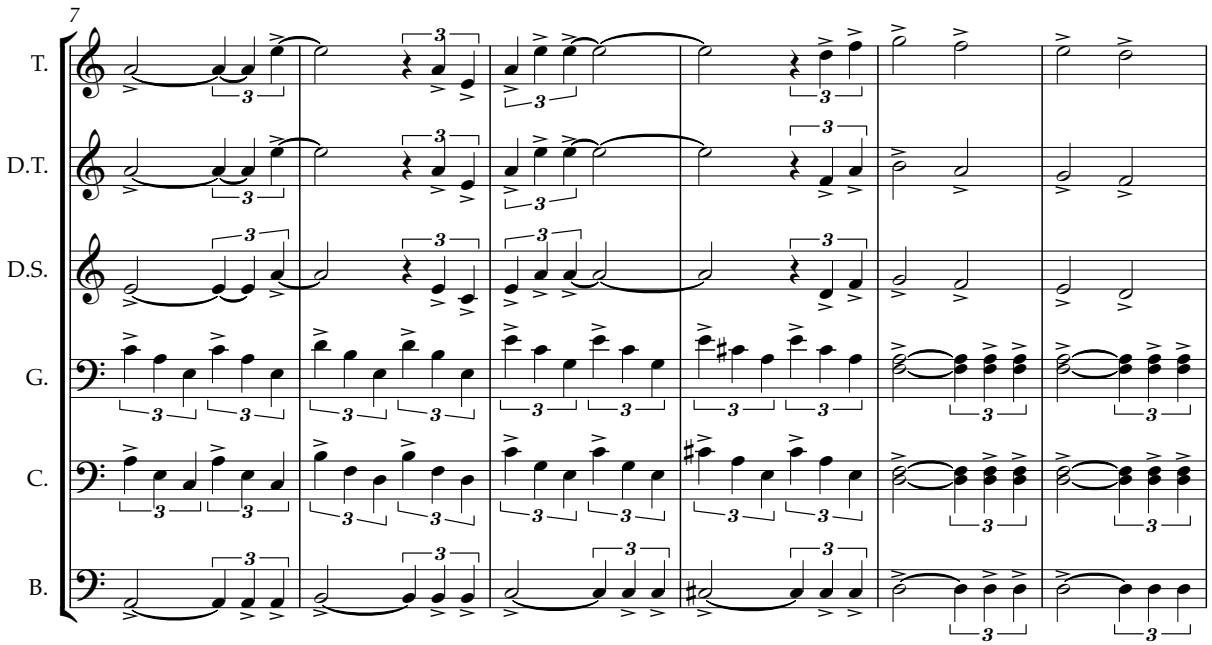
as performed by
NGC Steel Xplosion
at Panorama 2020

Secondary School Version

Soca Global

Erphaan Alves
(b. 1991)
arranged by Odie Franklin
adapted by Dr. Jeannine Remy





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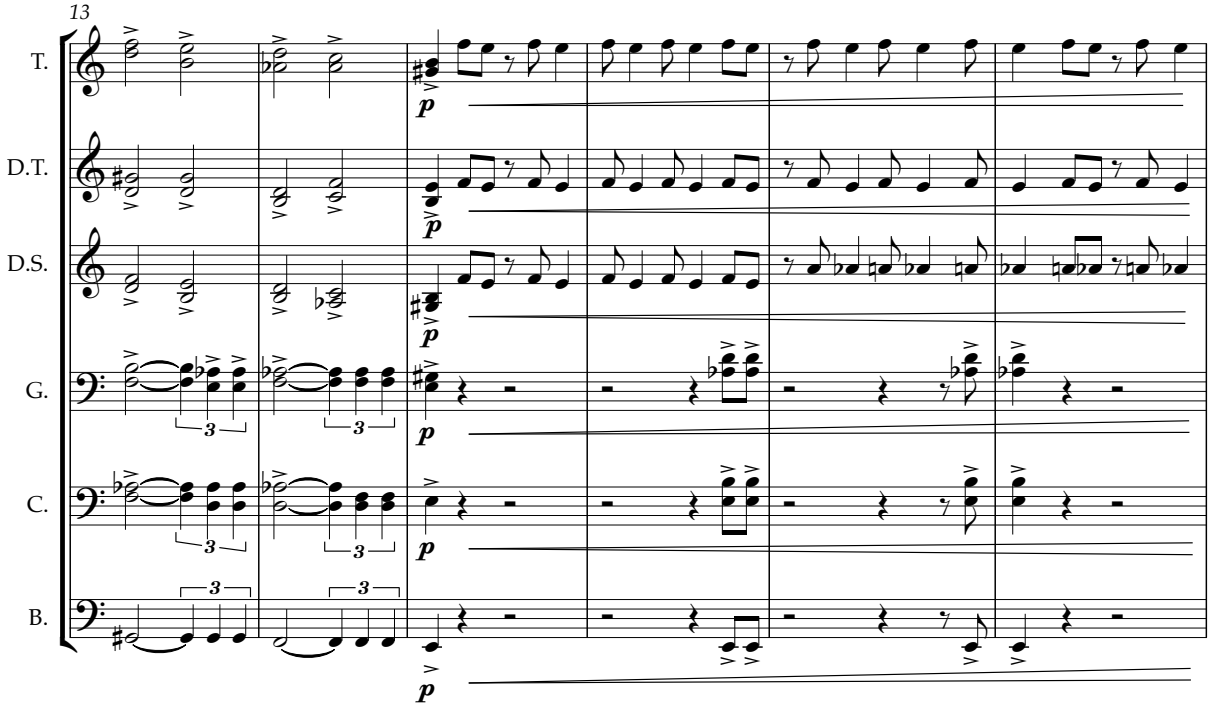
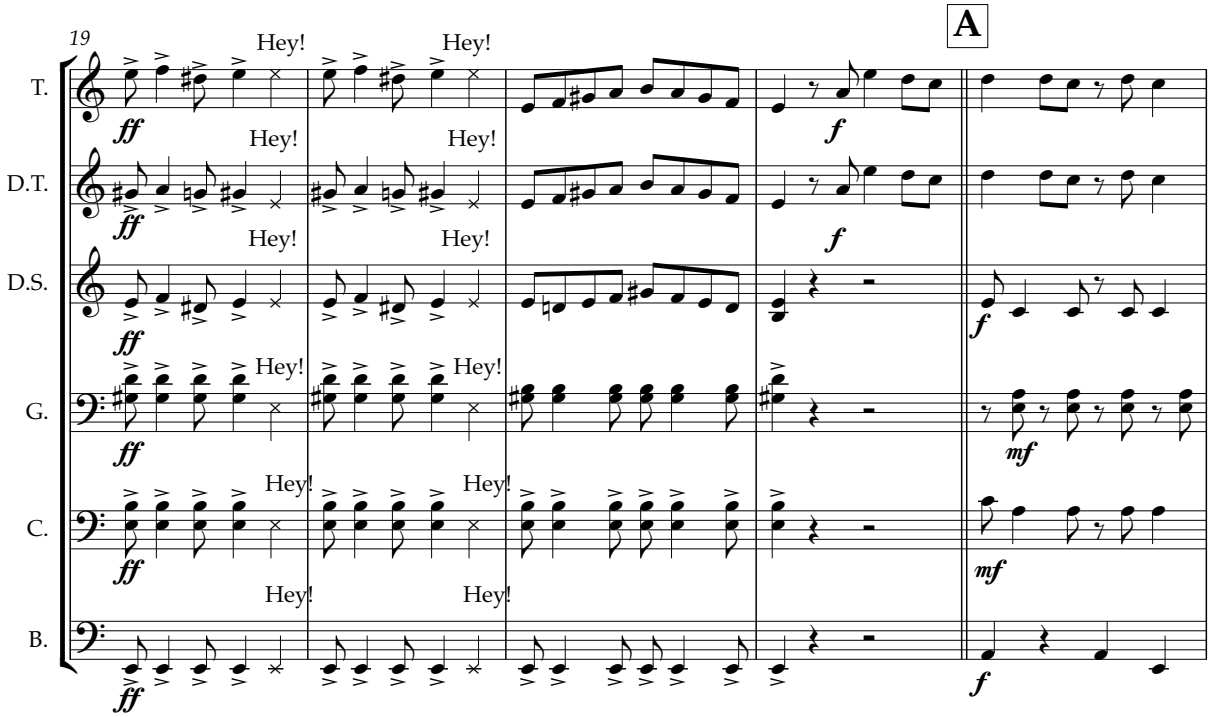
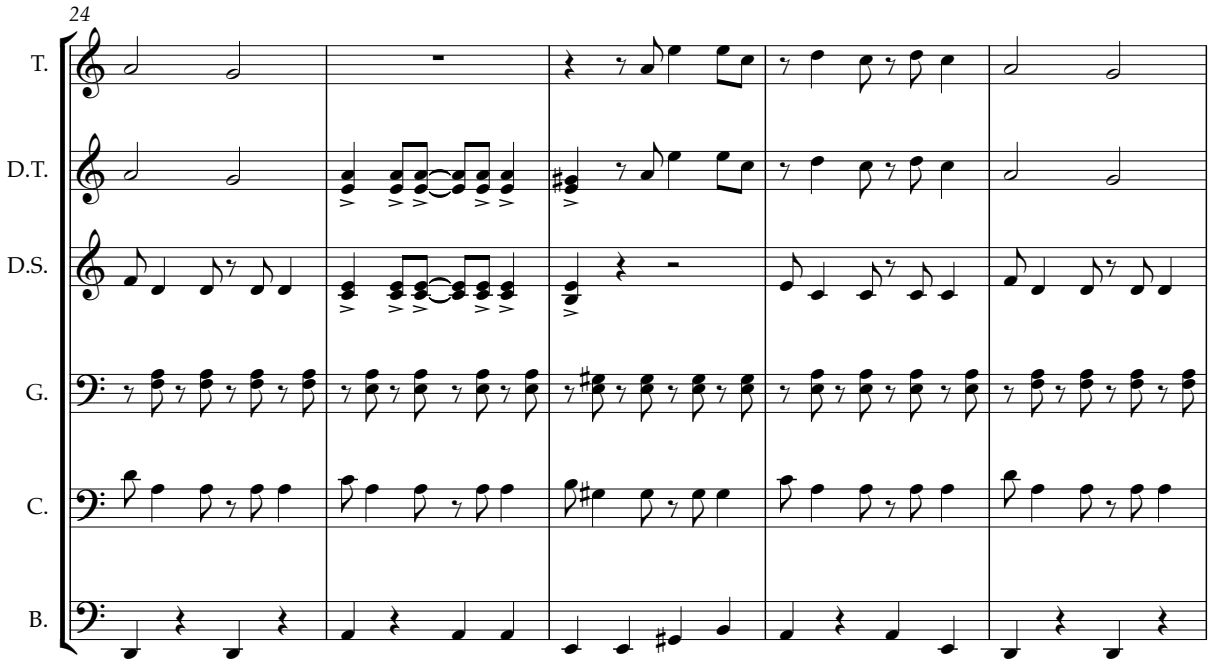
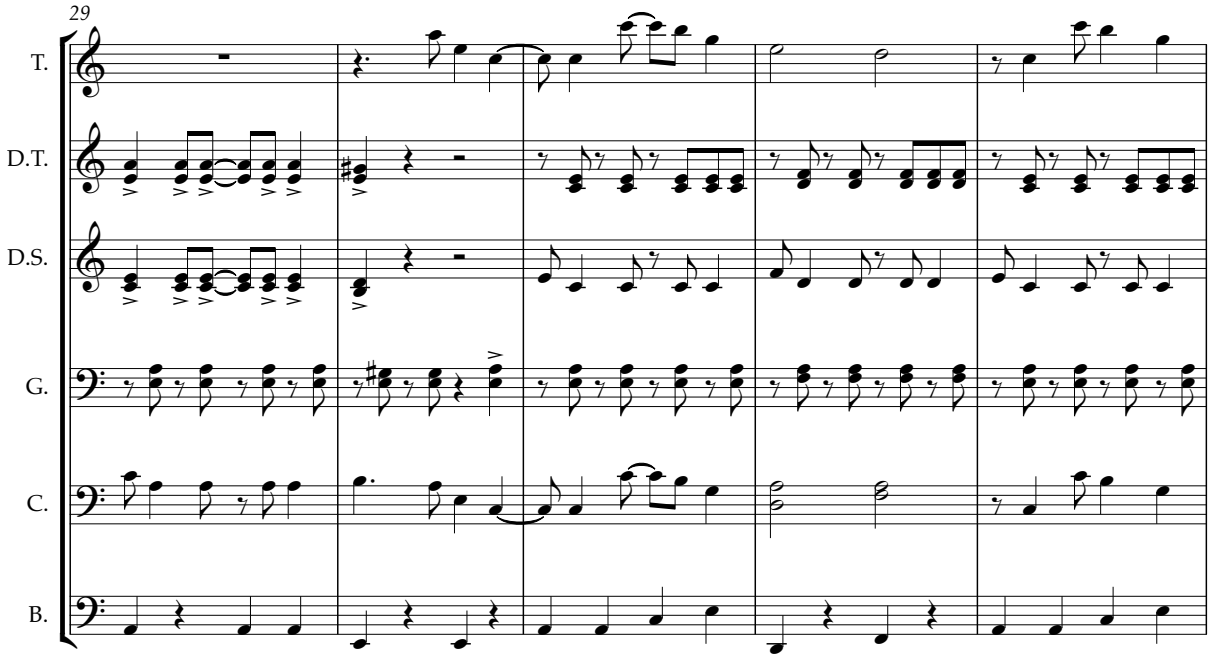





24
T.
D.T.
D.S.
G.
C.
B.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D.S.
G.
C.
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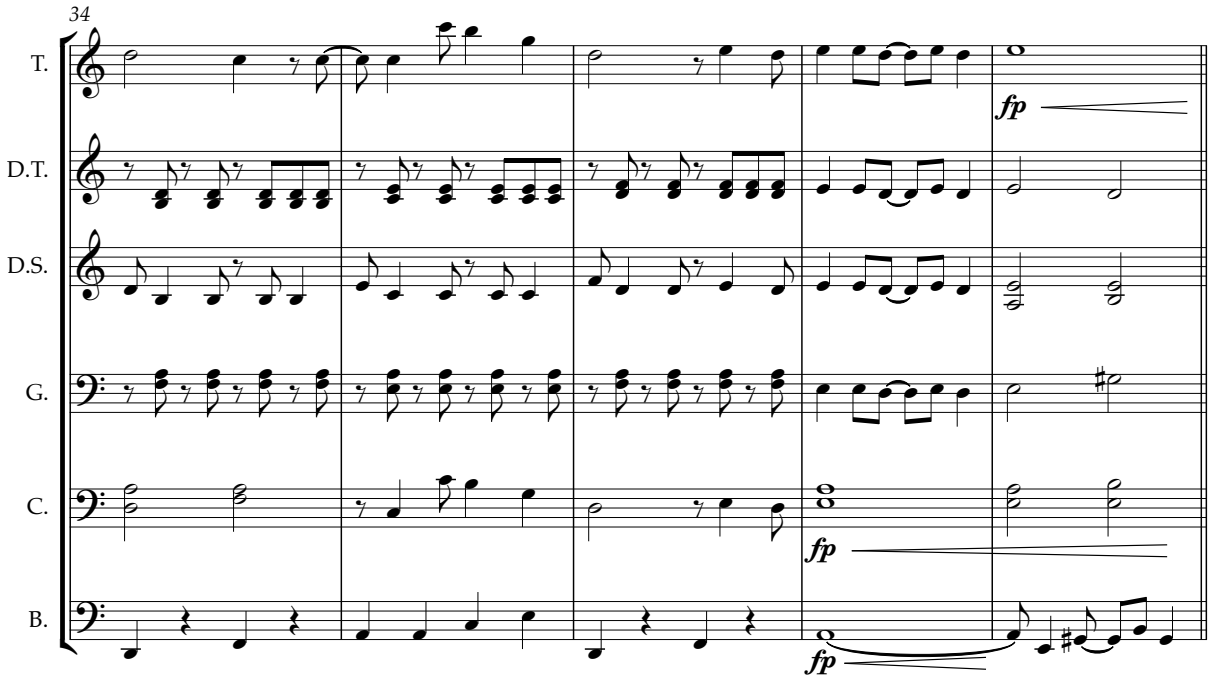
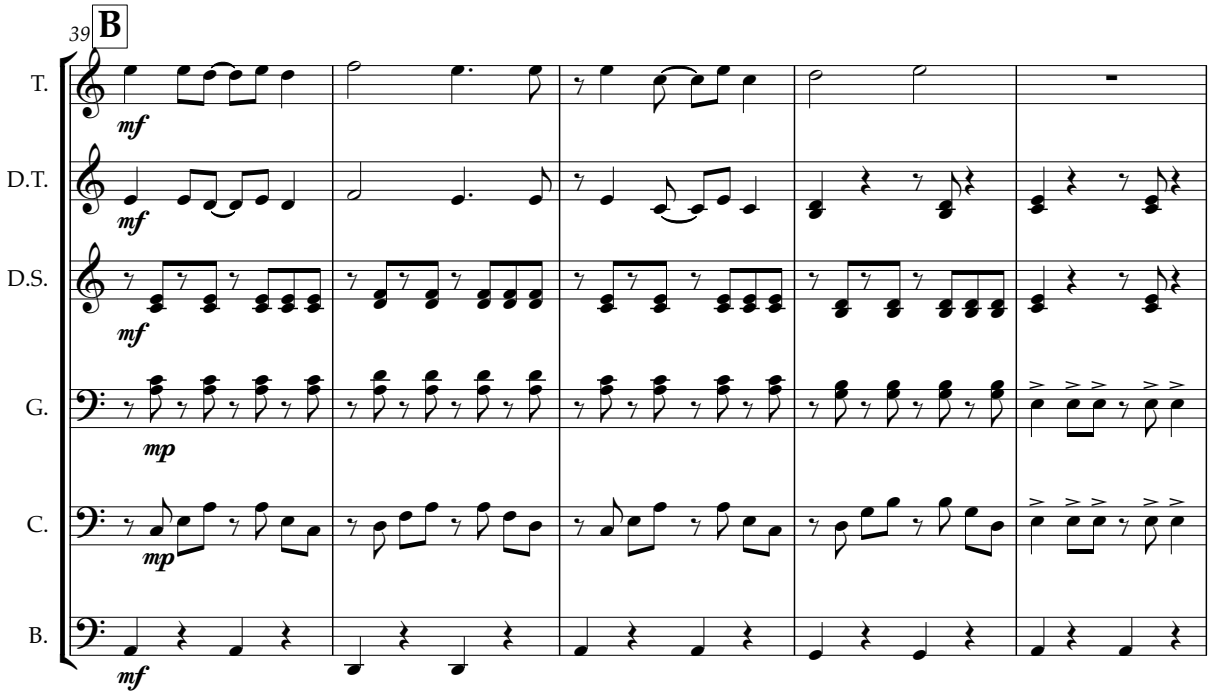
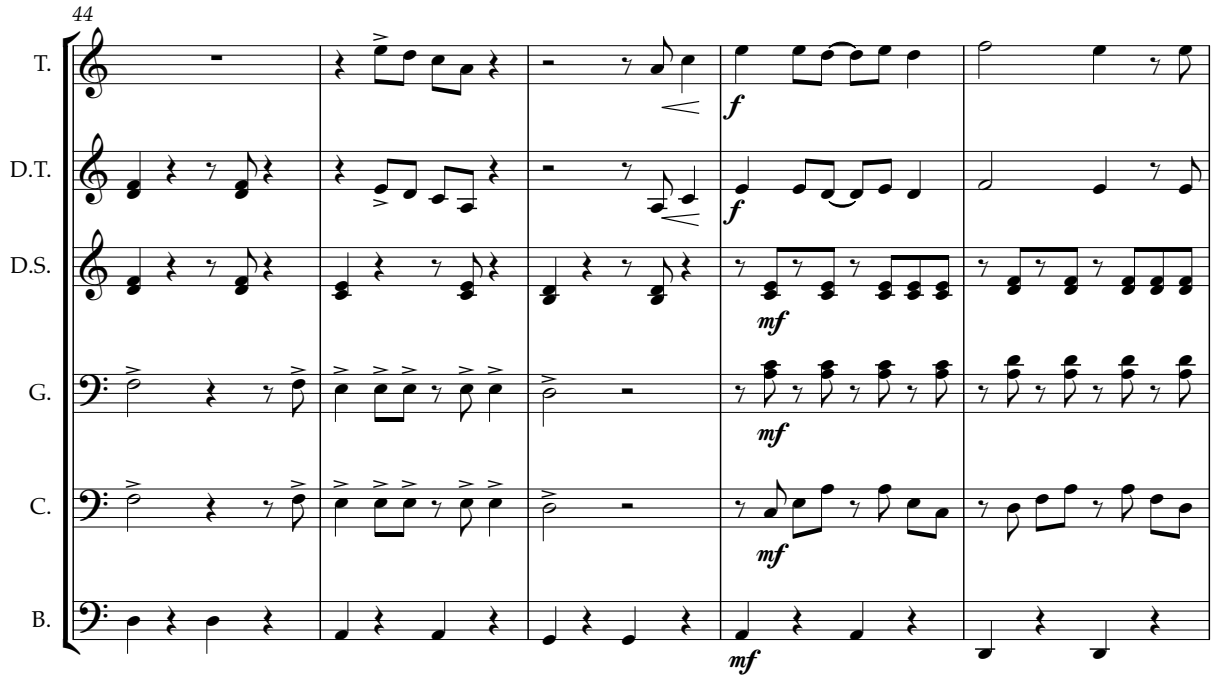
4



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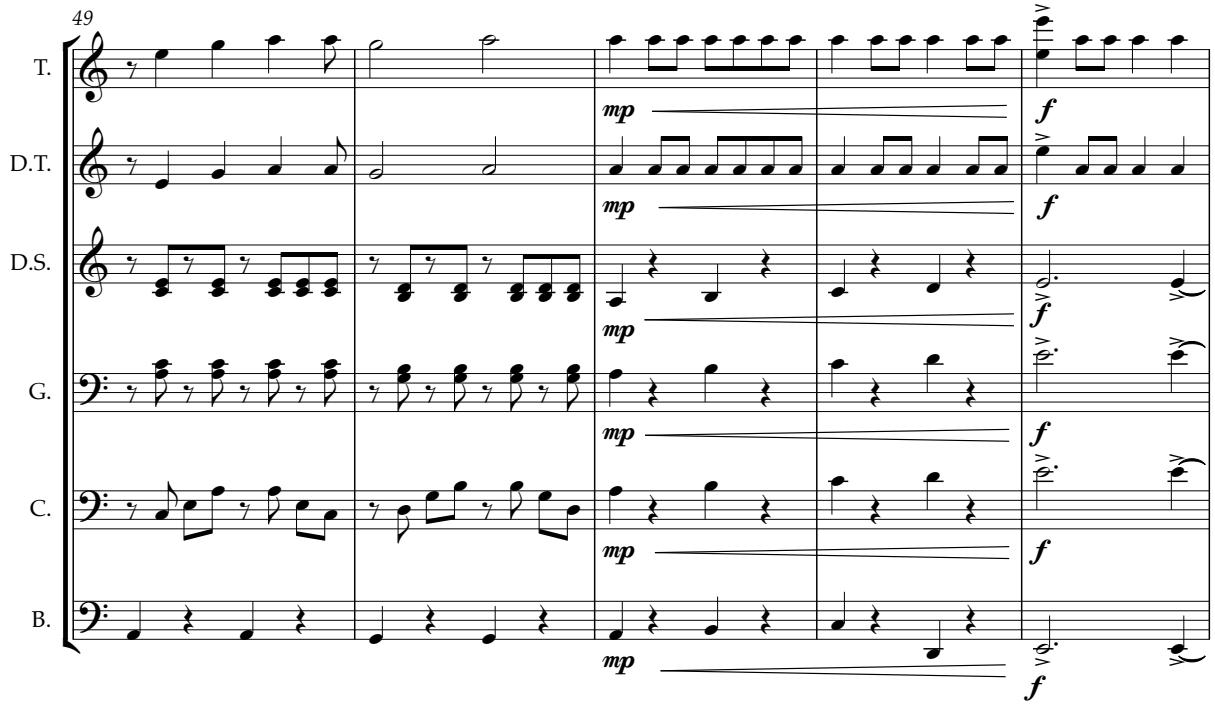
D.S.
G.
C.
B.
f
mf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D.S.
G.
C.
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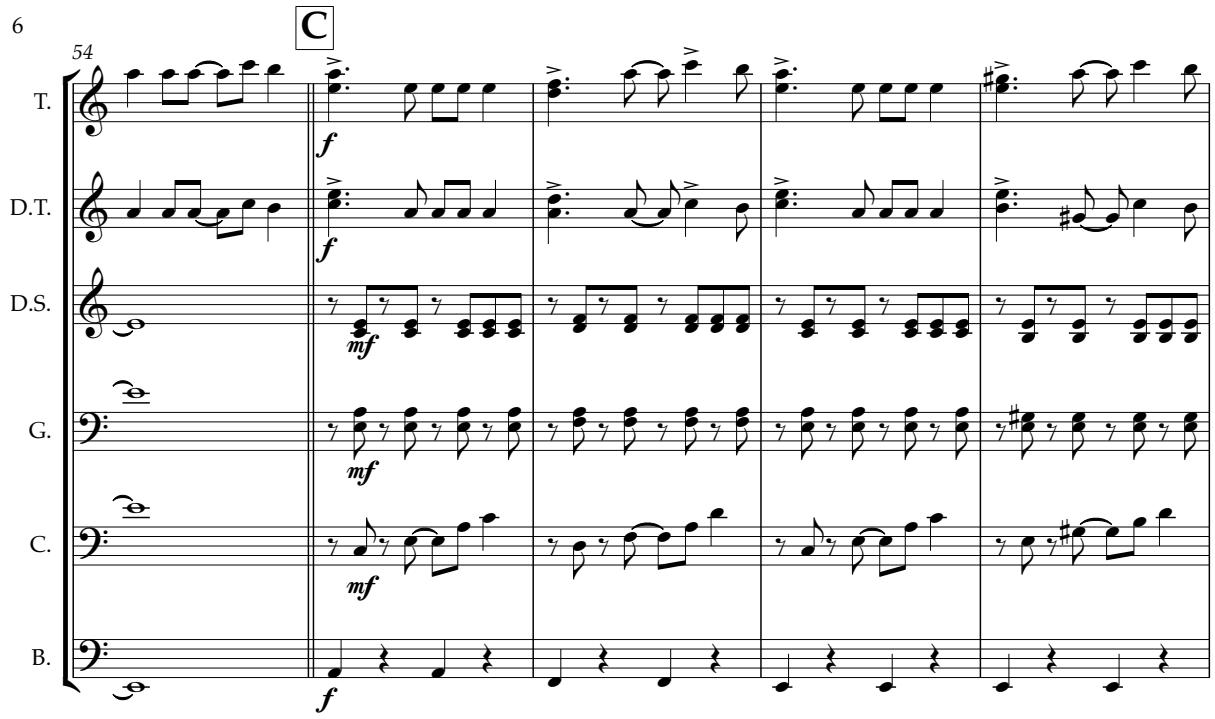
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54
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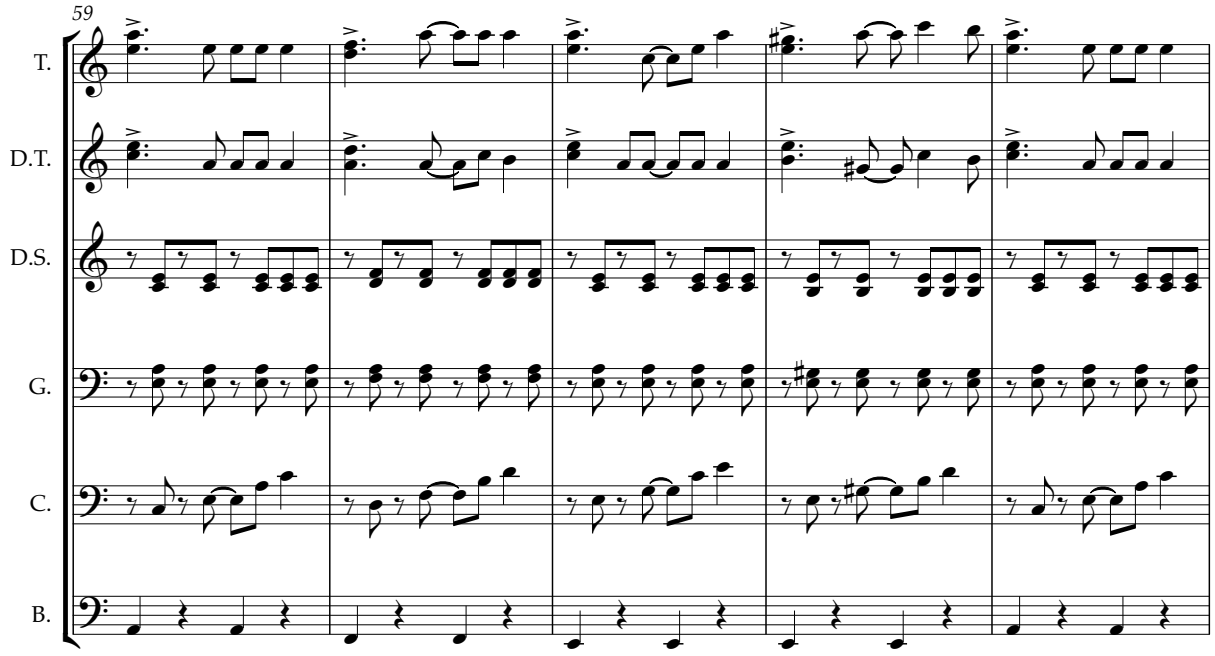
D.T.
D.S.
G.
C.
B.
f
mf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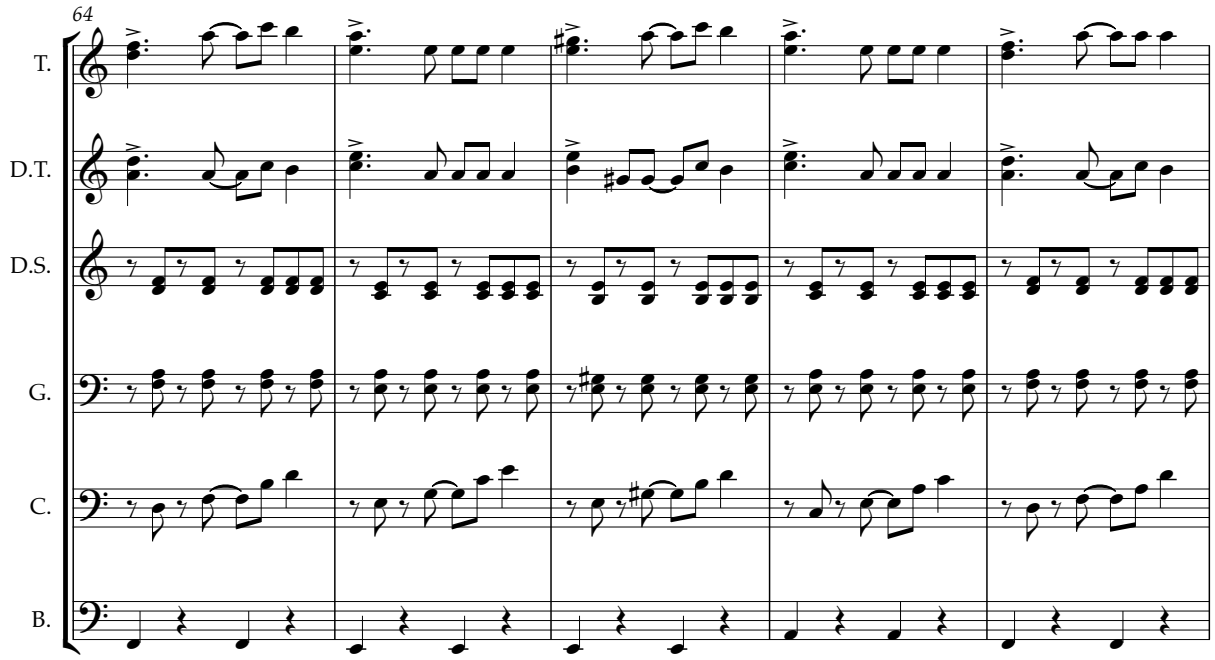
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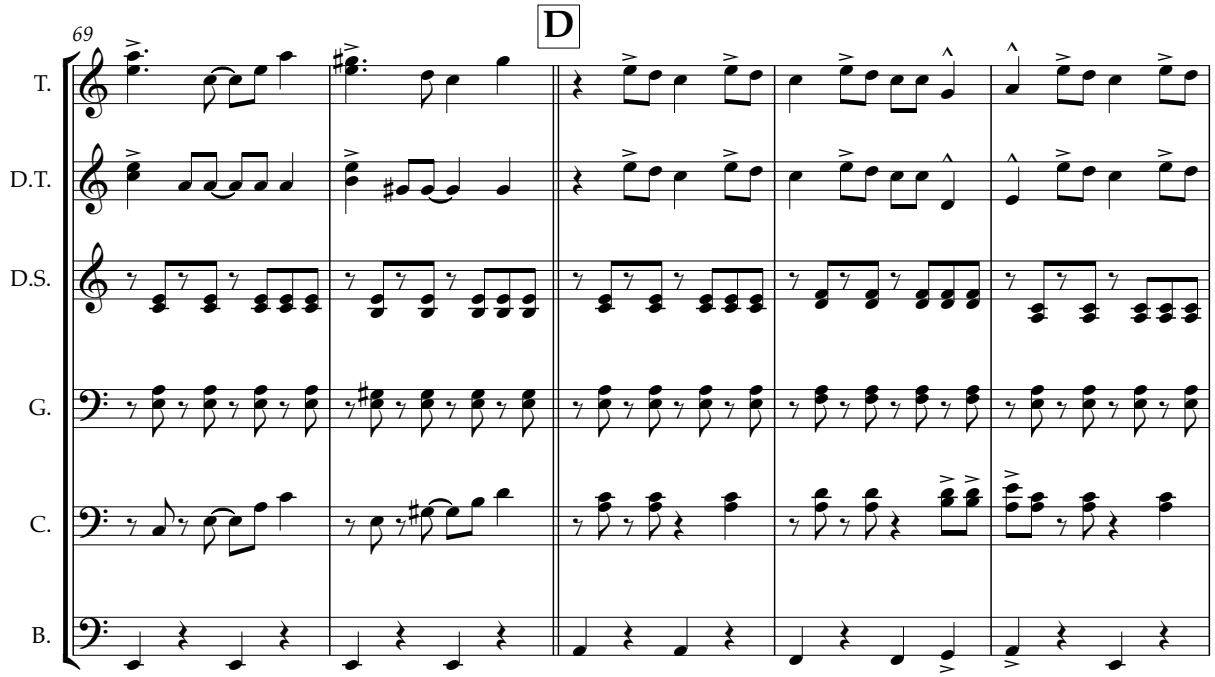
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69
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D.T.
D.S.
G.
C.
B.

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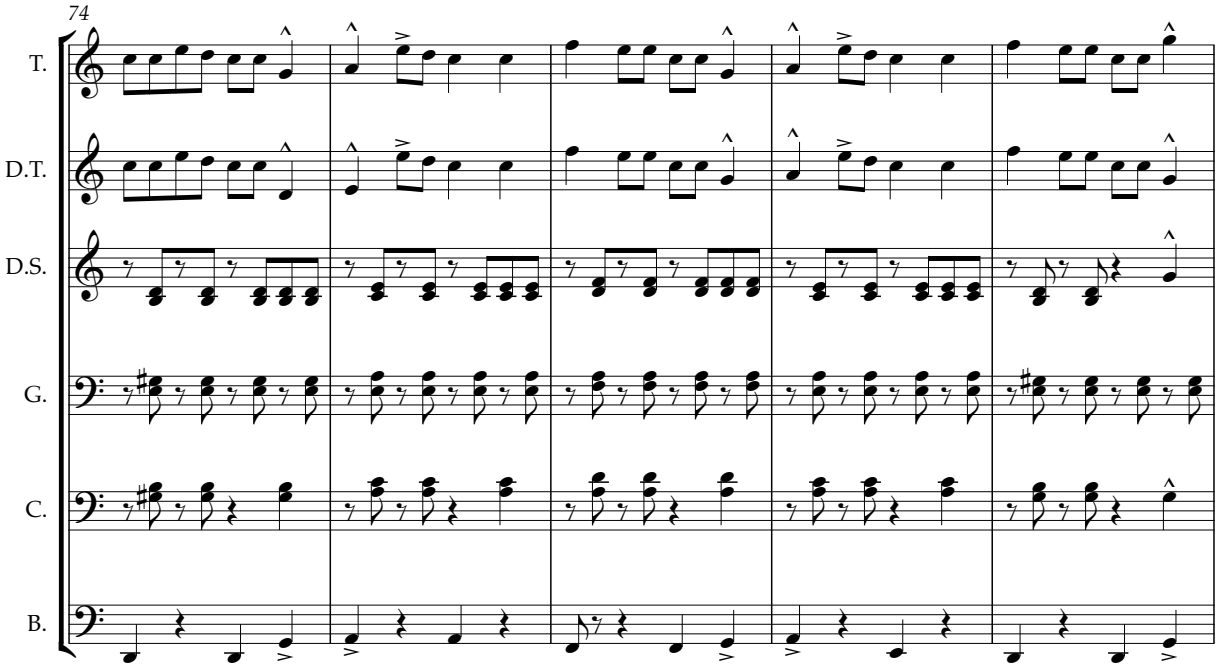
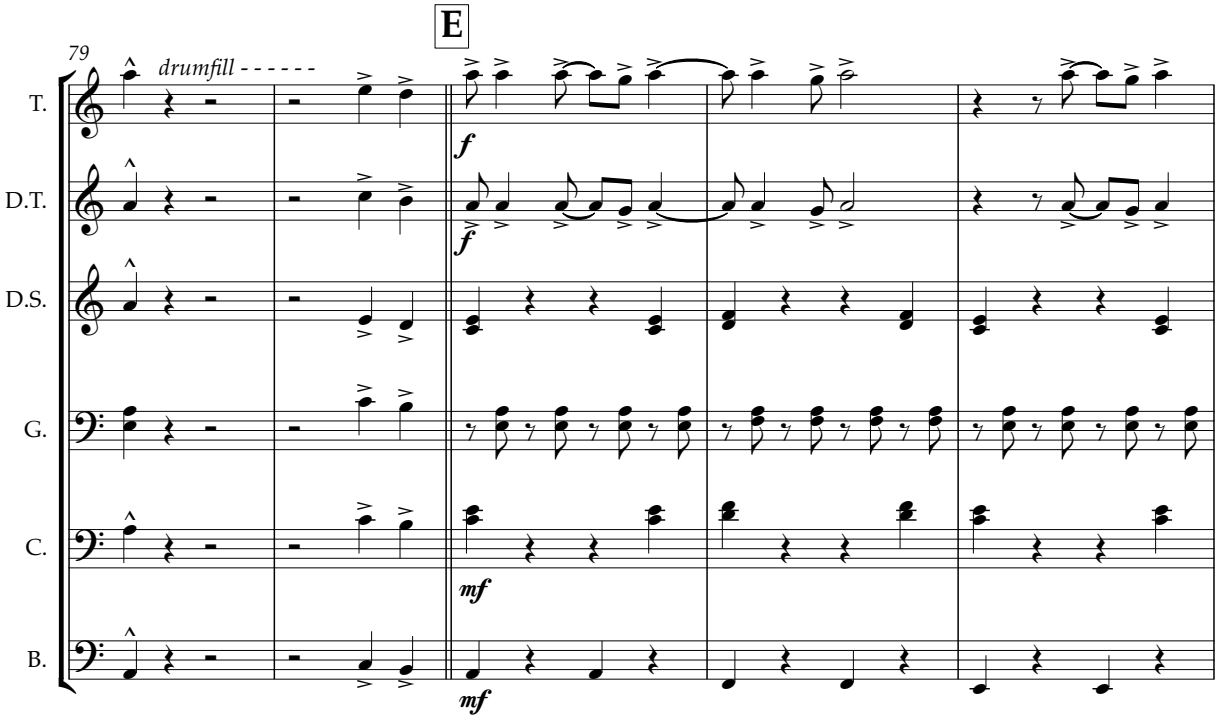
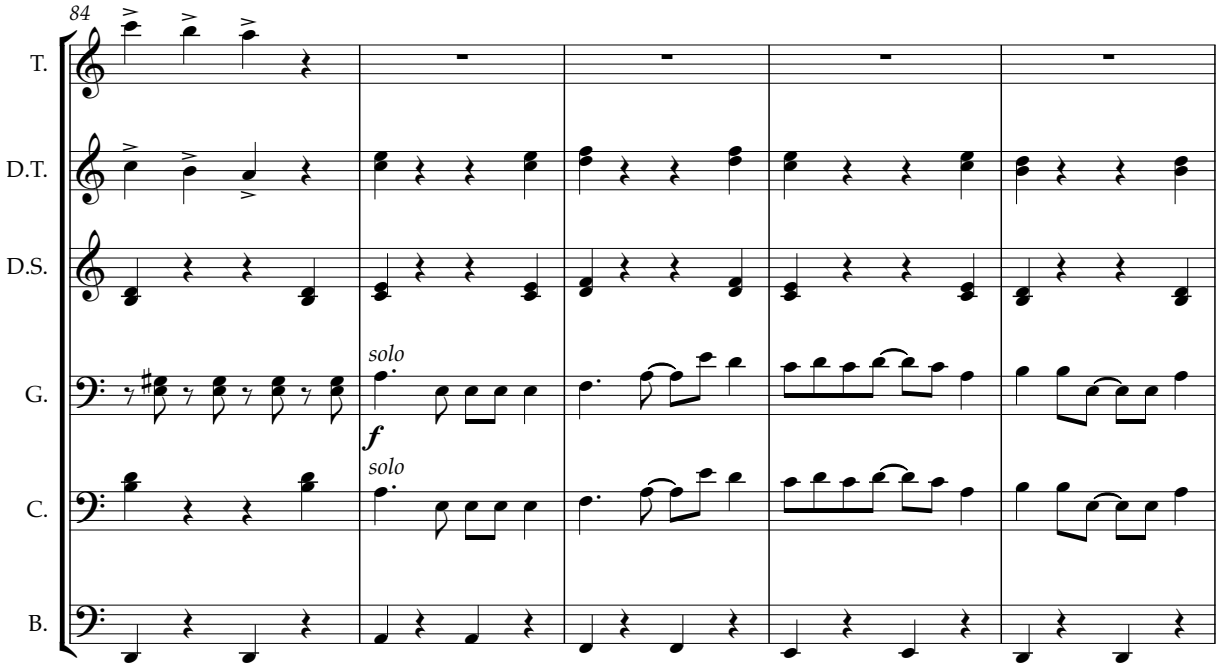
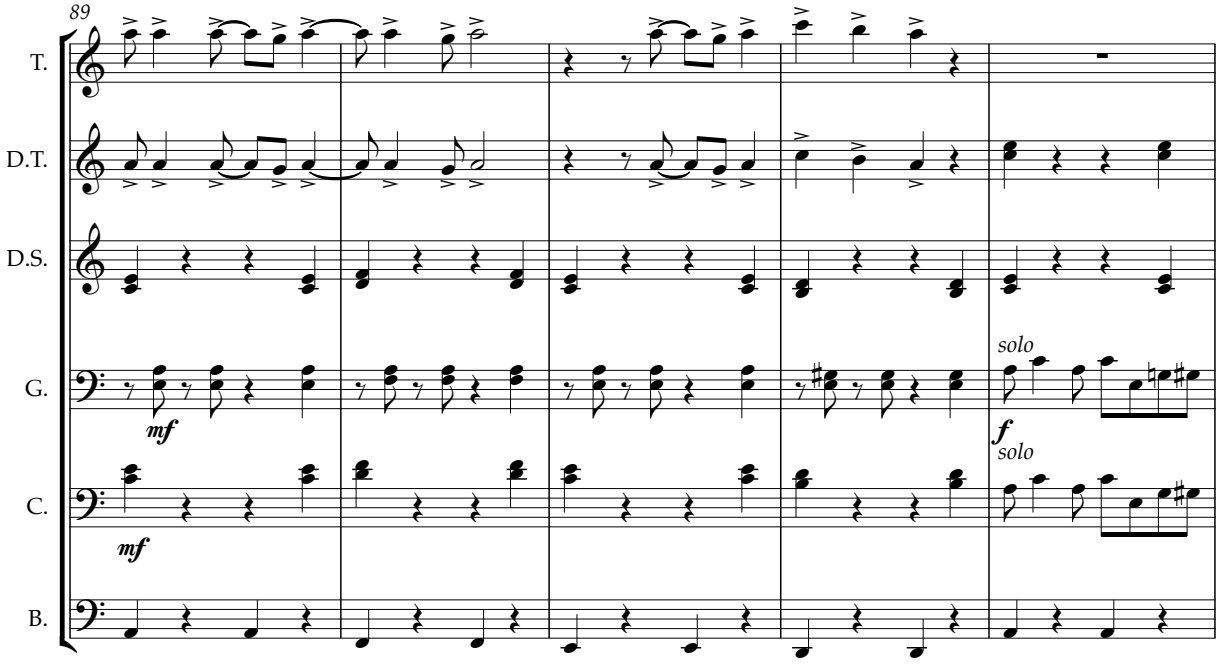





84
T.
D.T.
D.S.
G.
C.
B.
solo
f
solo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D.S.
G.
C.
B.
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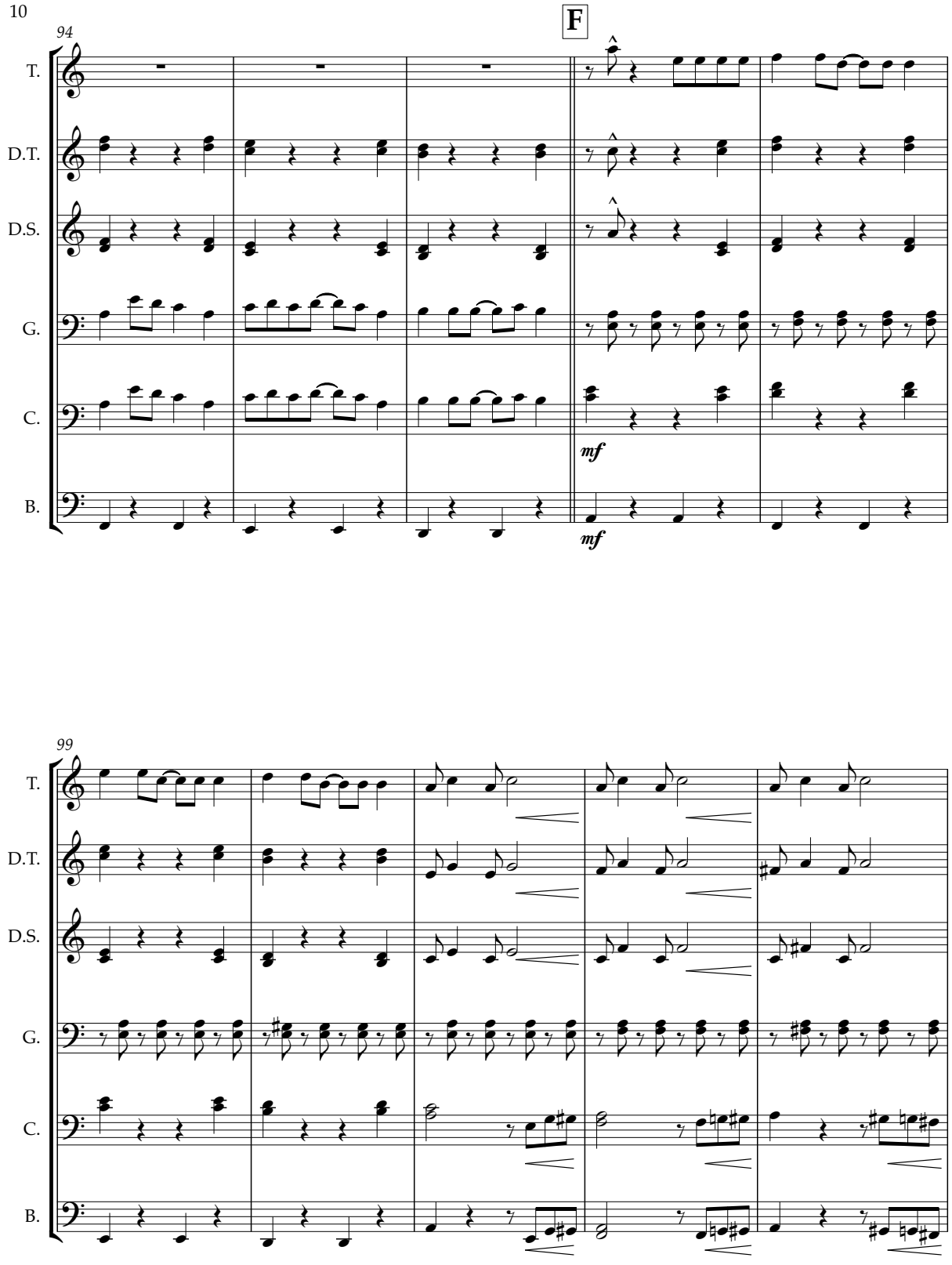
mf
solo
f
solo


10
94
F
T.
D.T.
D.S.
G.
C.
B.
mf
mf
99
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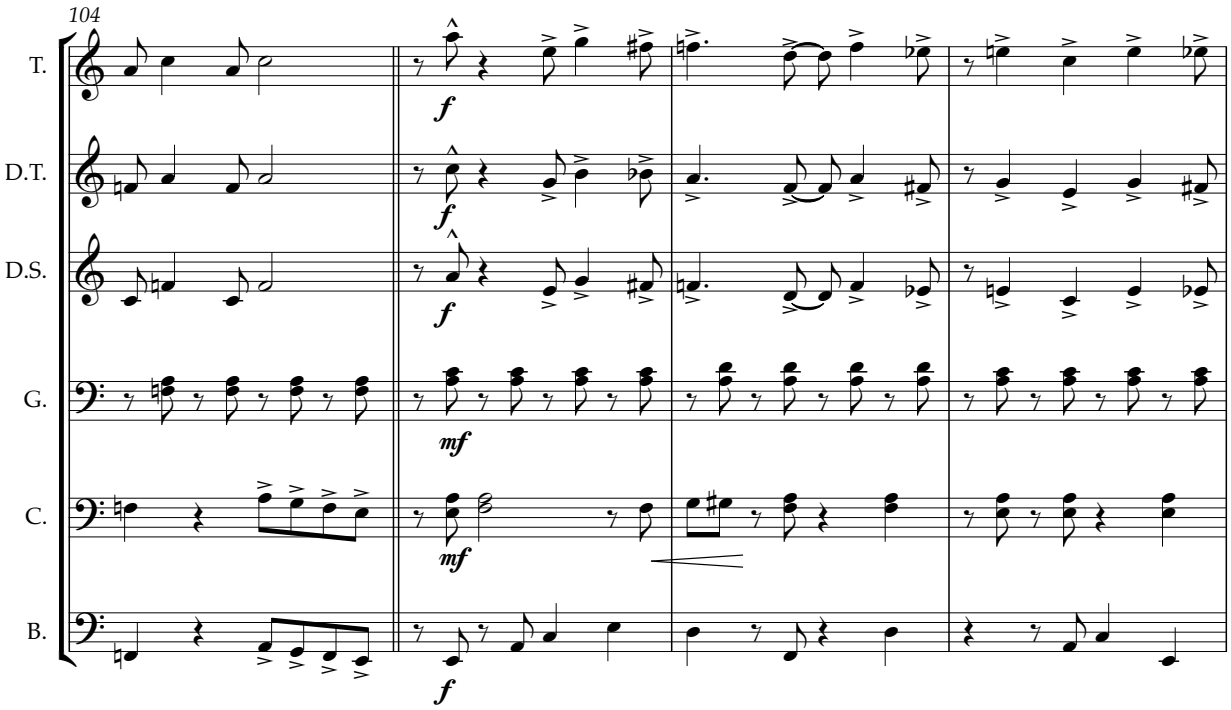
D.T.
D.S.
G.
C.
B.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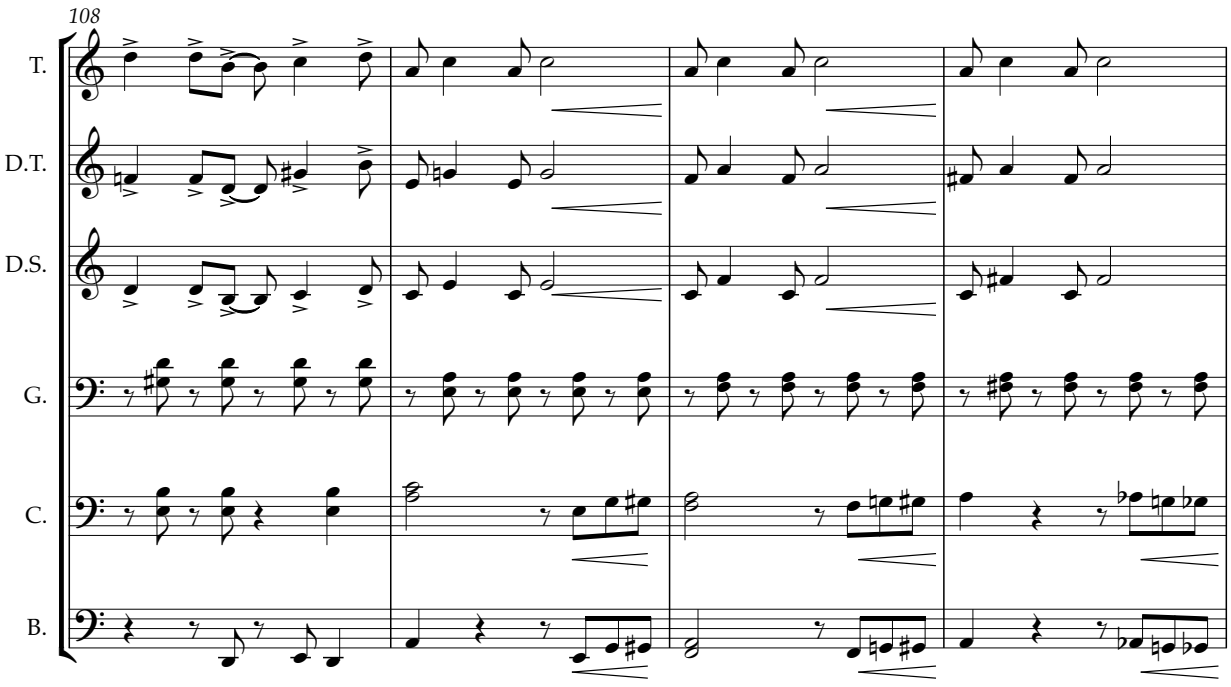
D.T.
D.S.
G.
C.
B.
f
f
f
mf
mf
f


108
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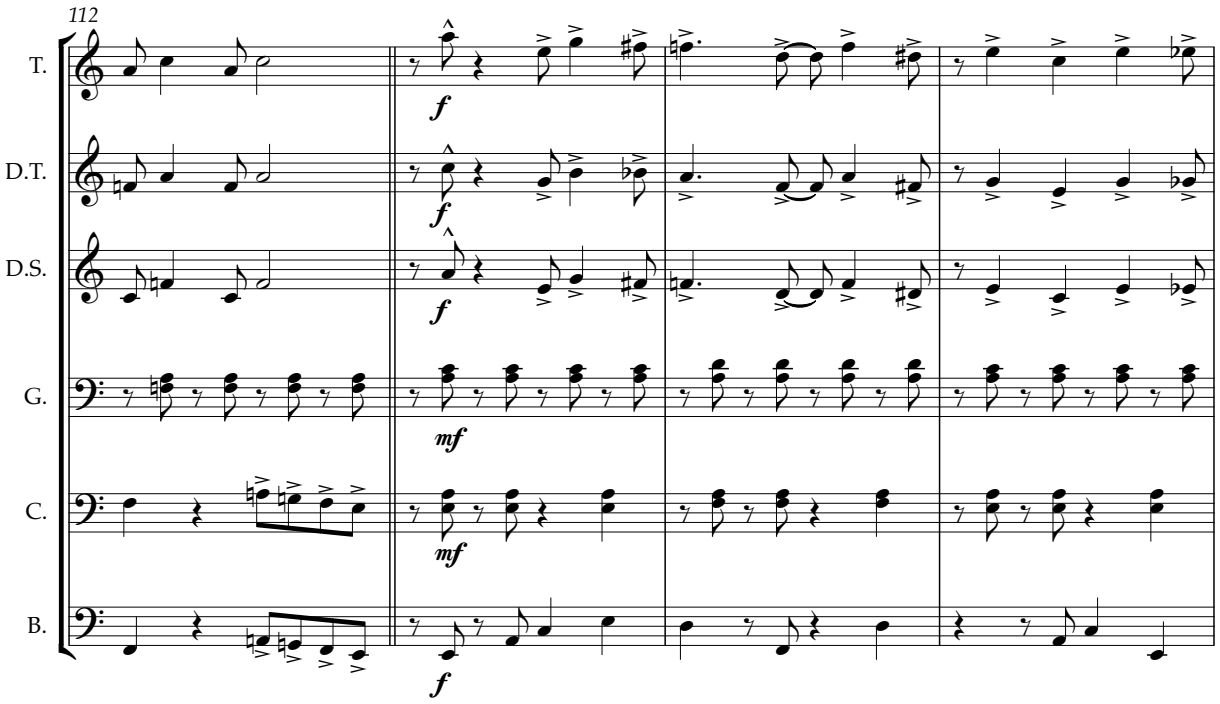
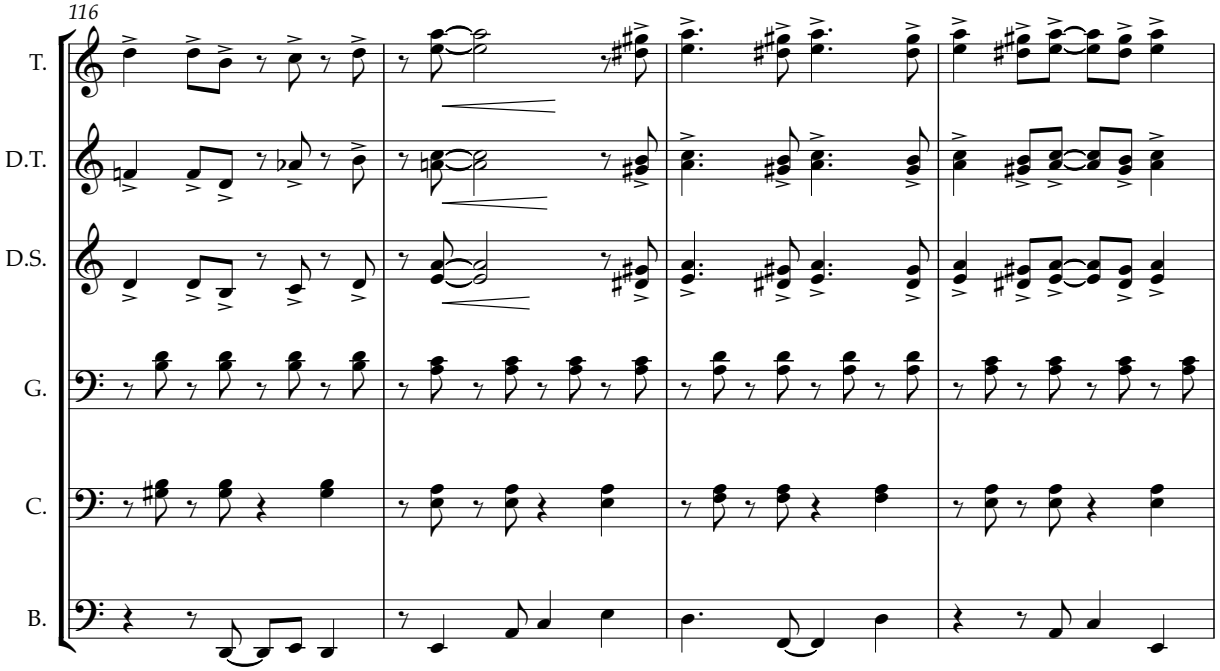
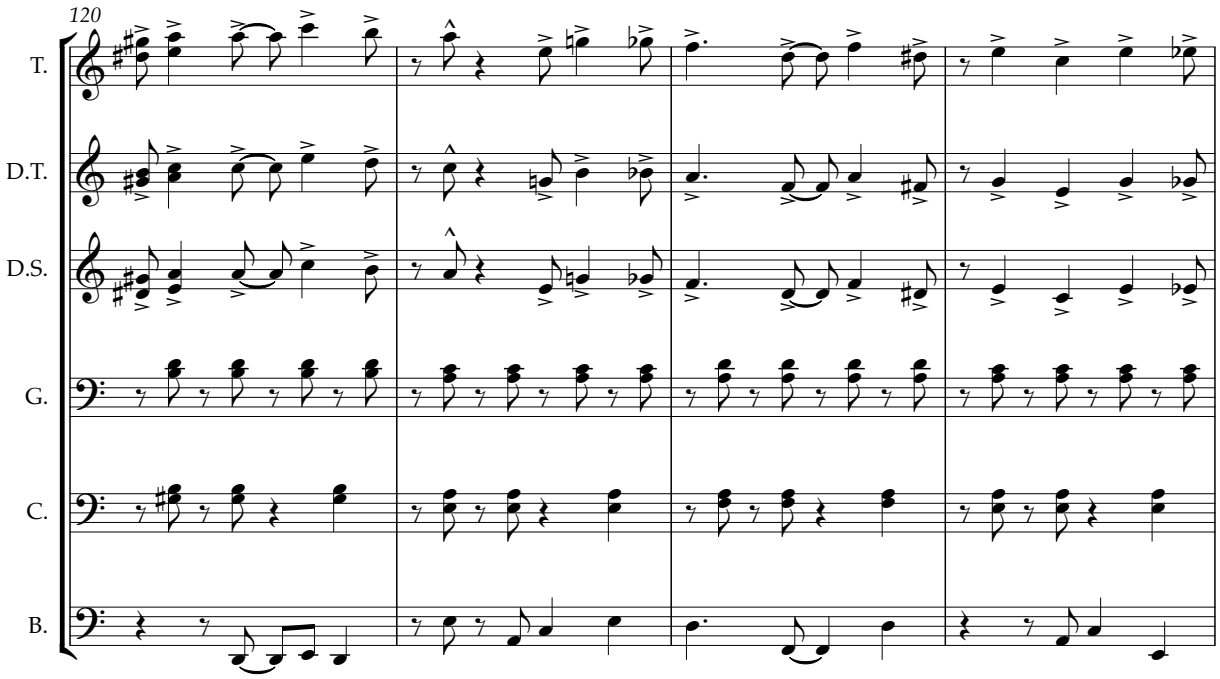
12



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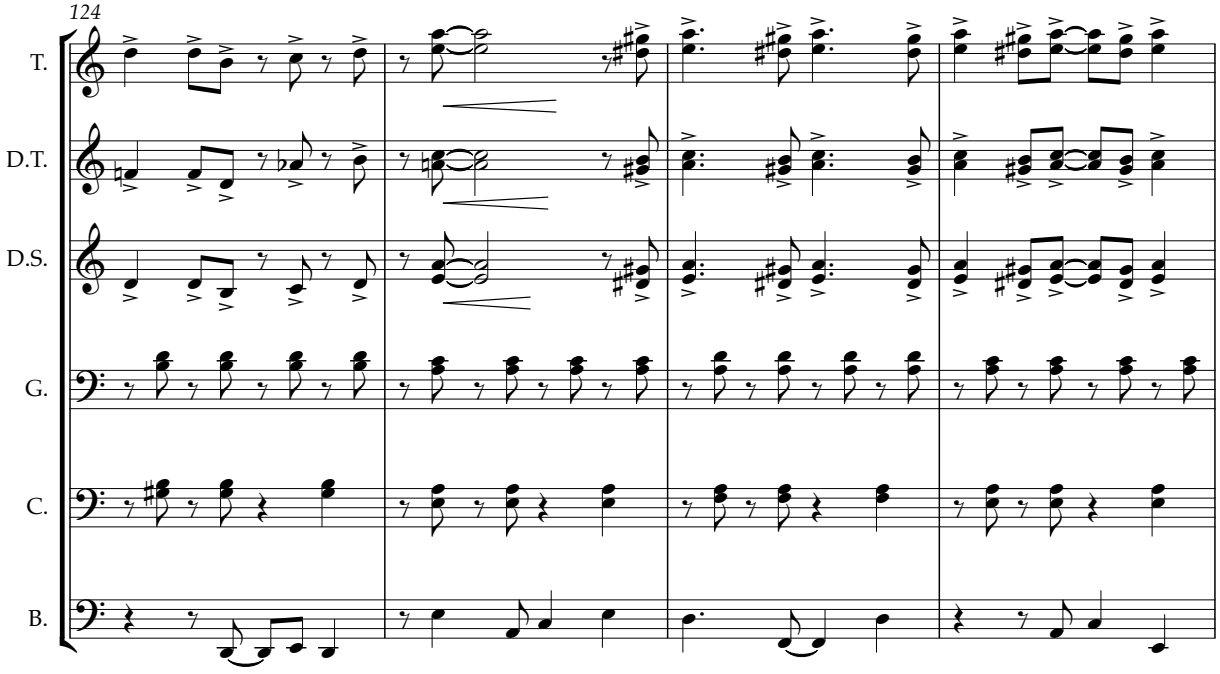
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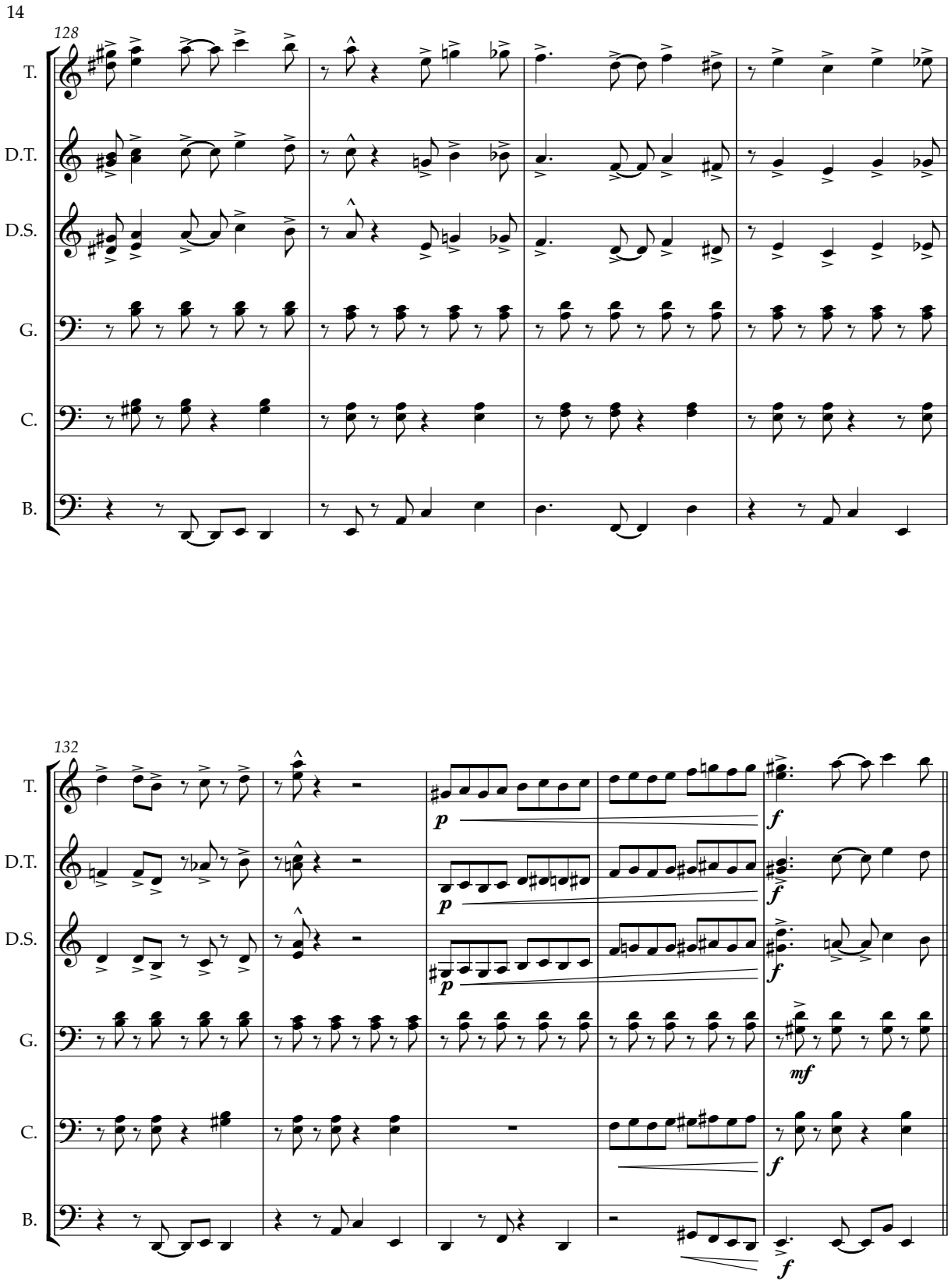
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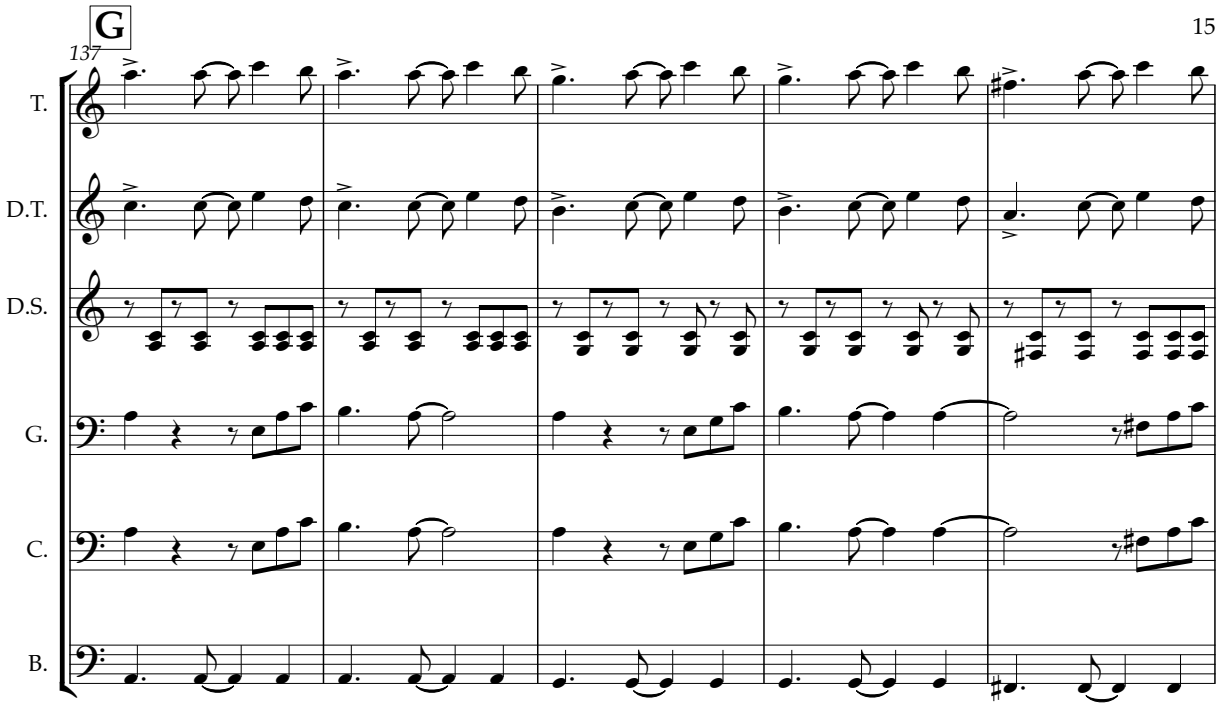
mf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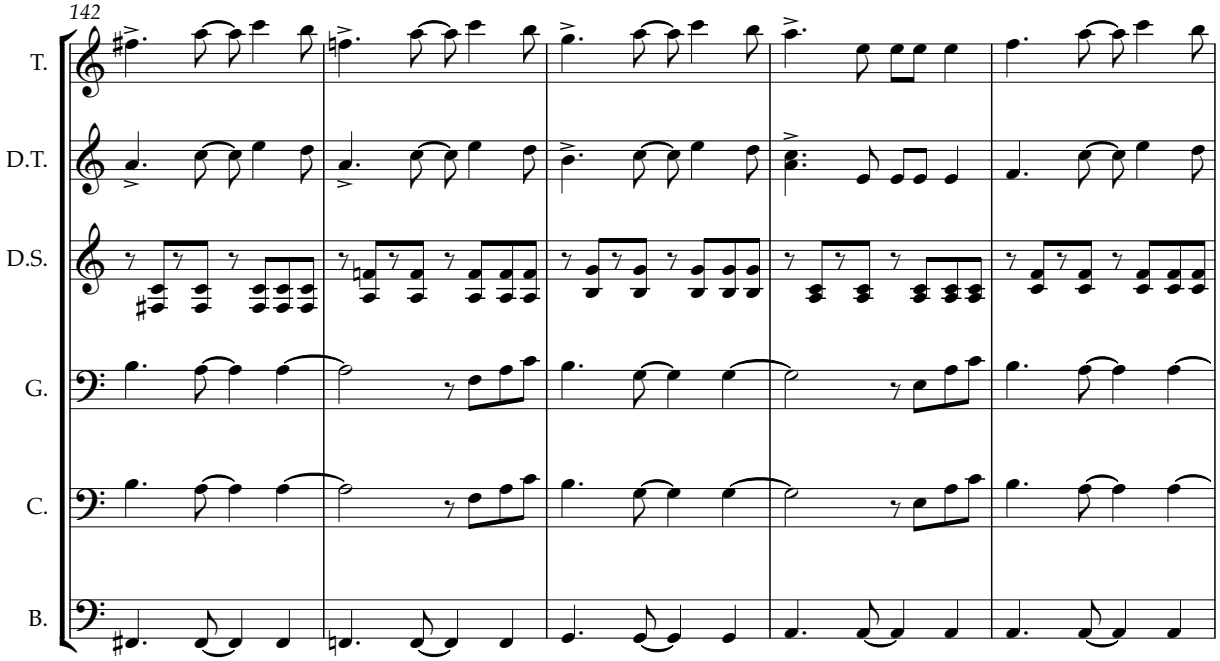
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147

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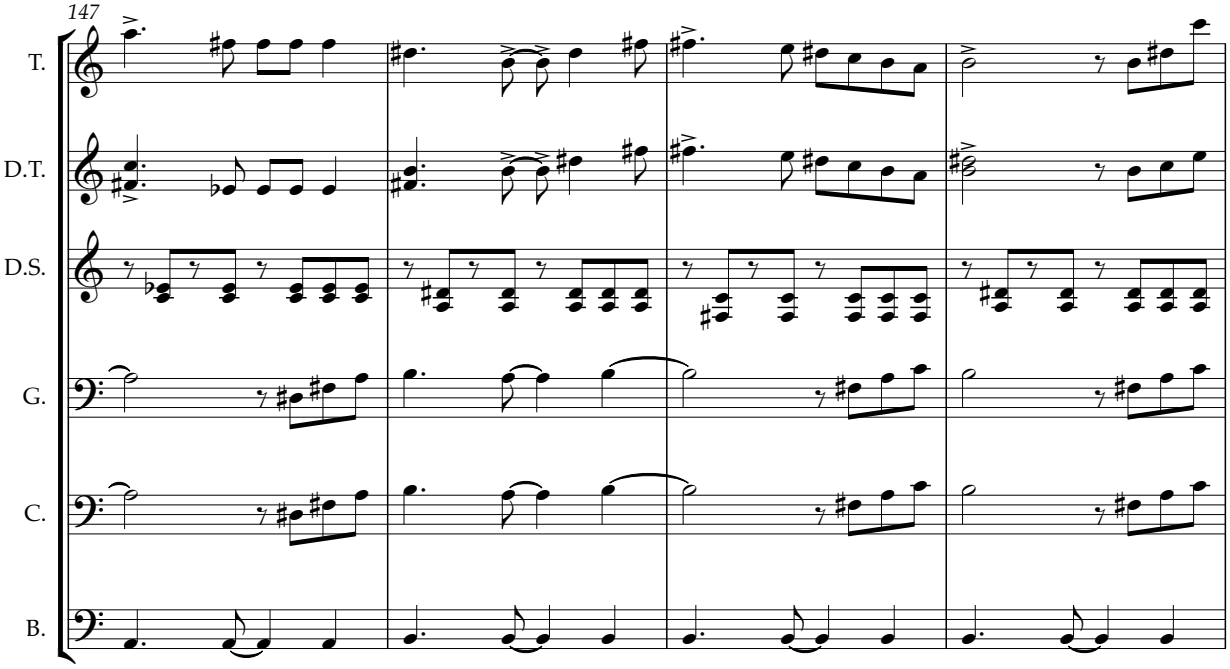

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151

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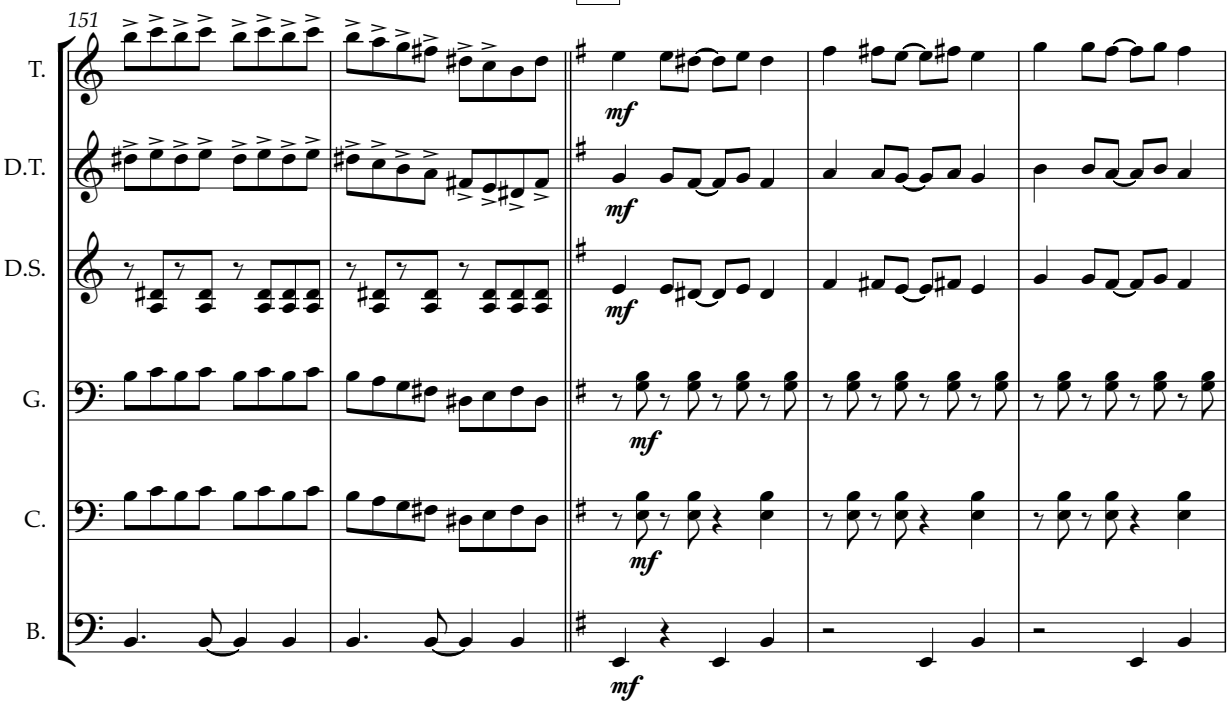
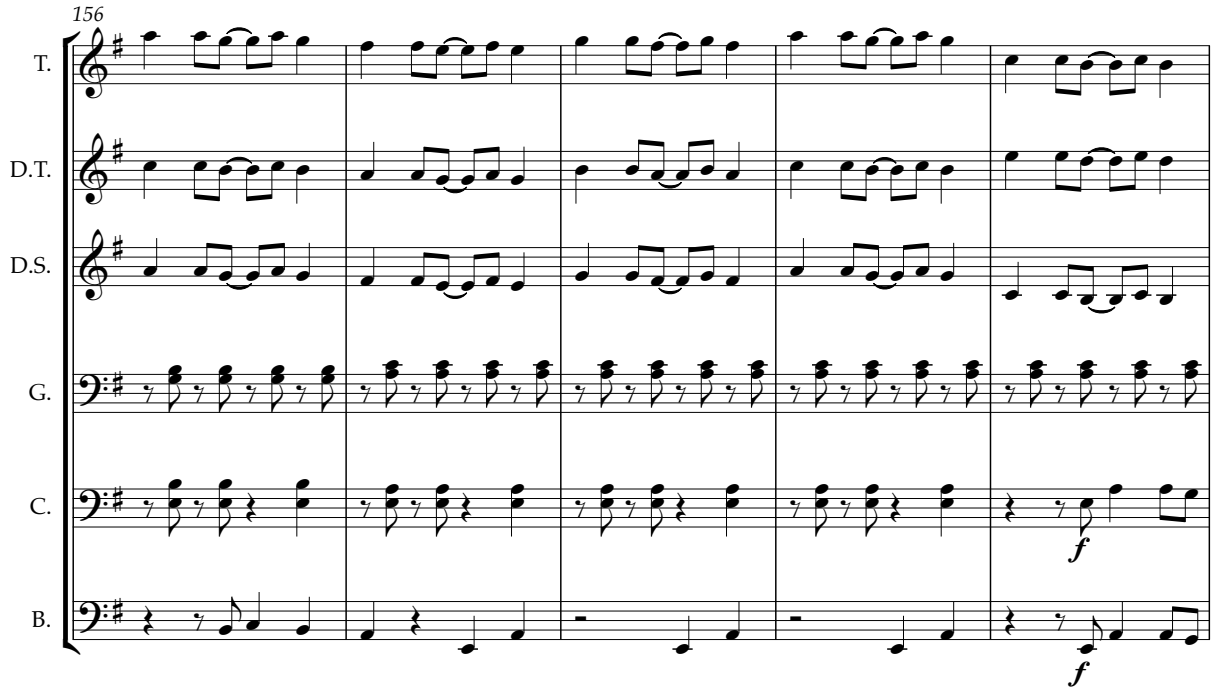
B.

mf

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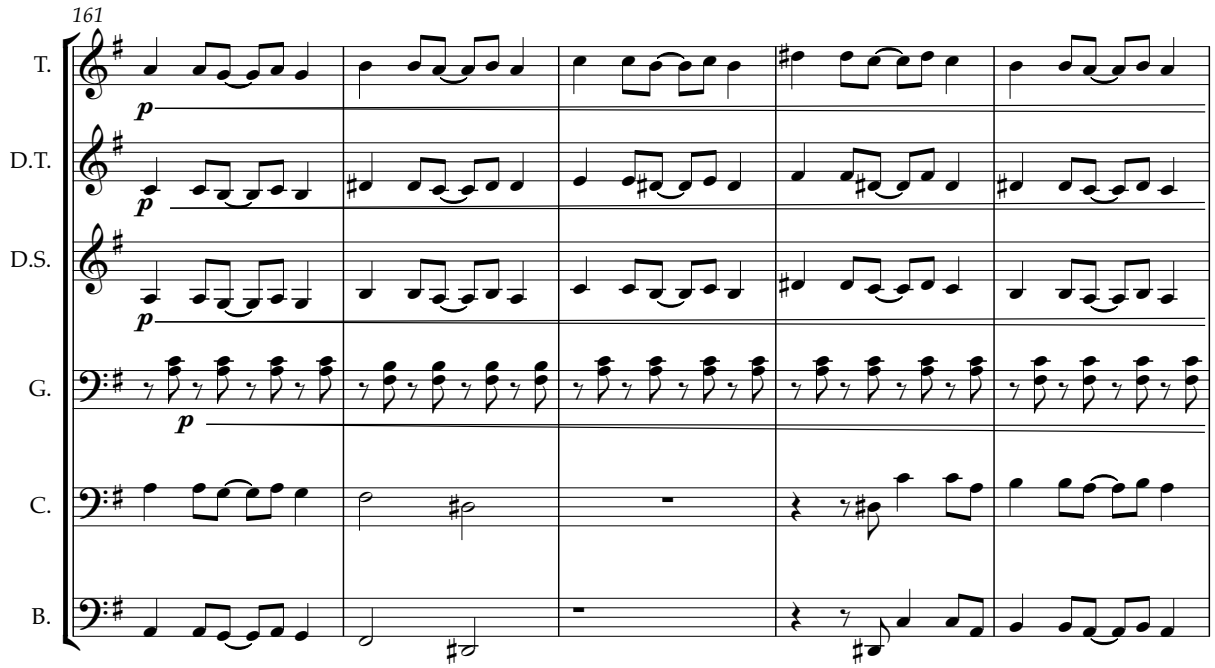
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p
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18

166

T.
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B.

f
f
f
mf

171

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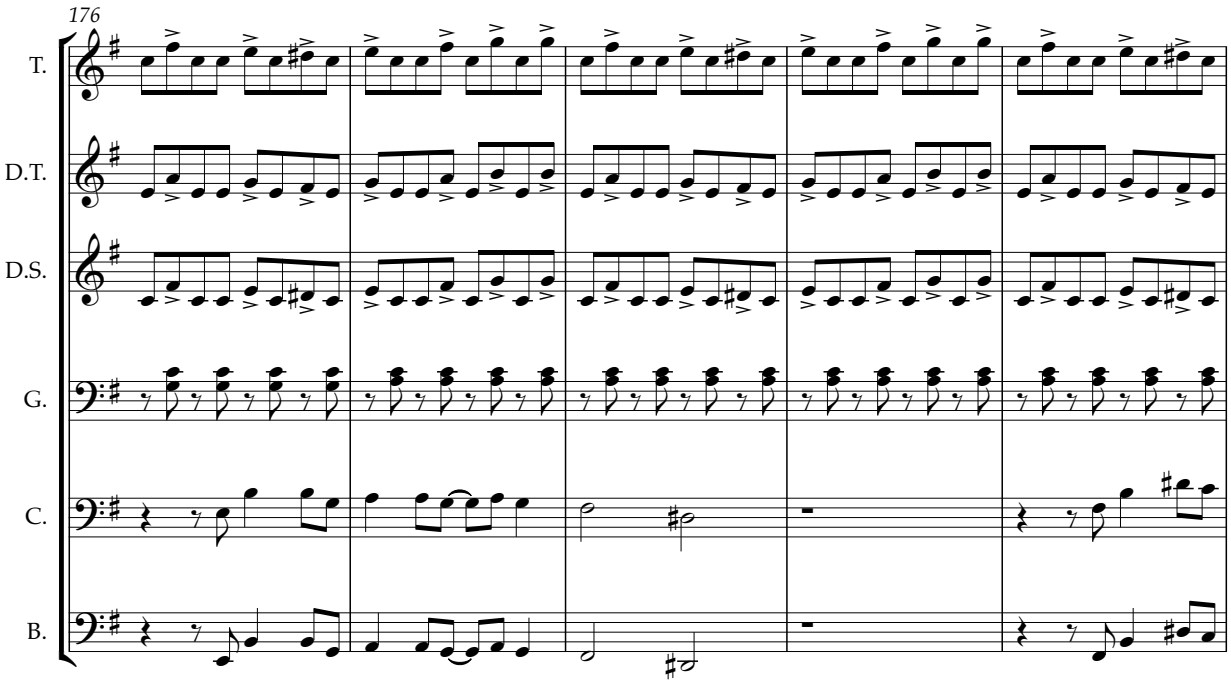
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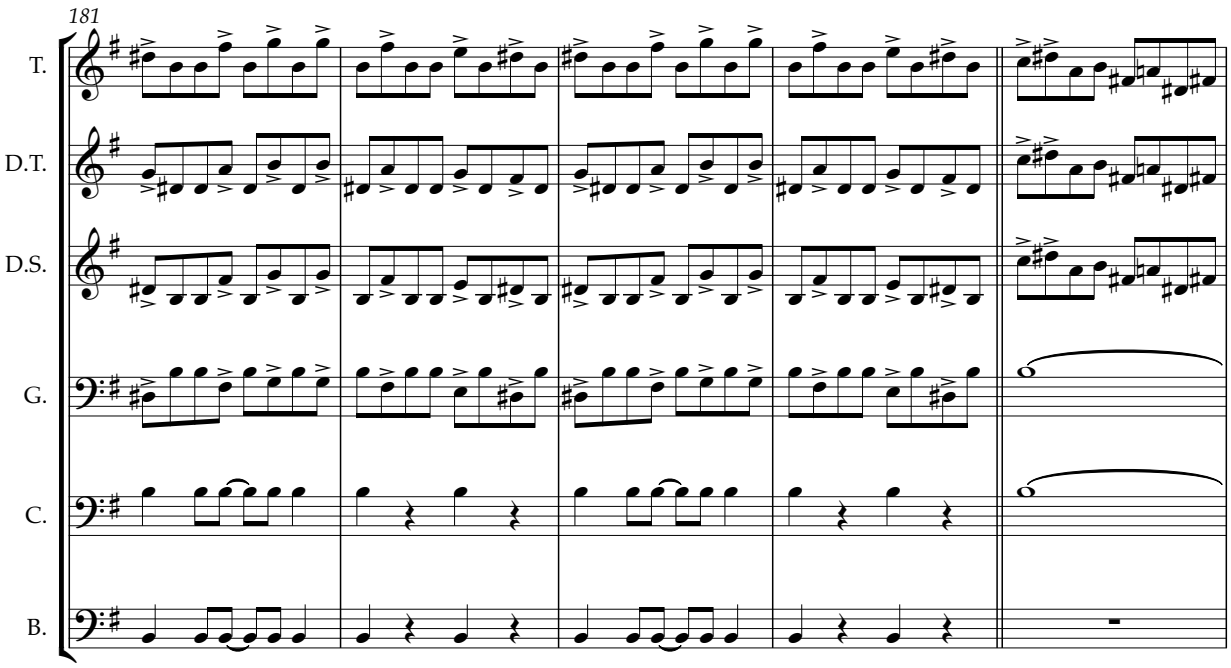
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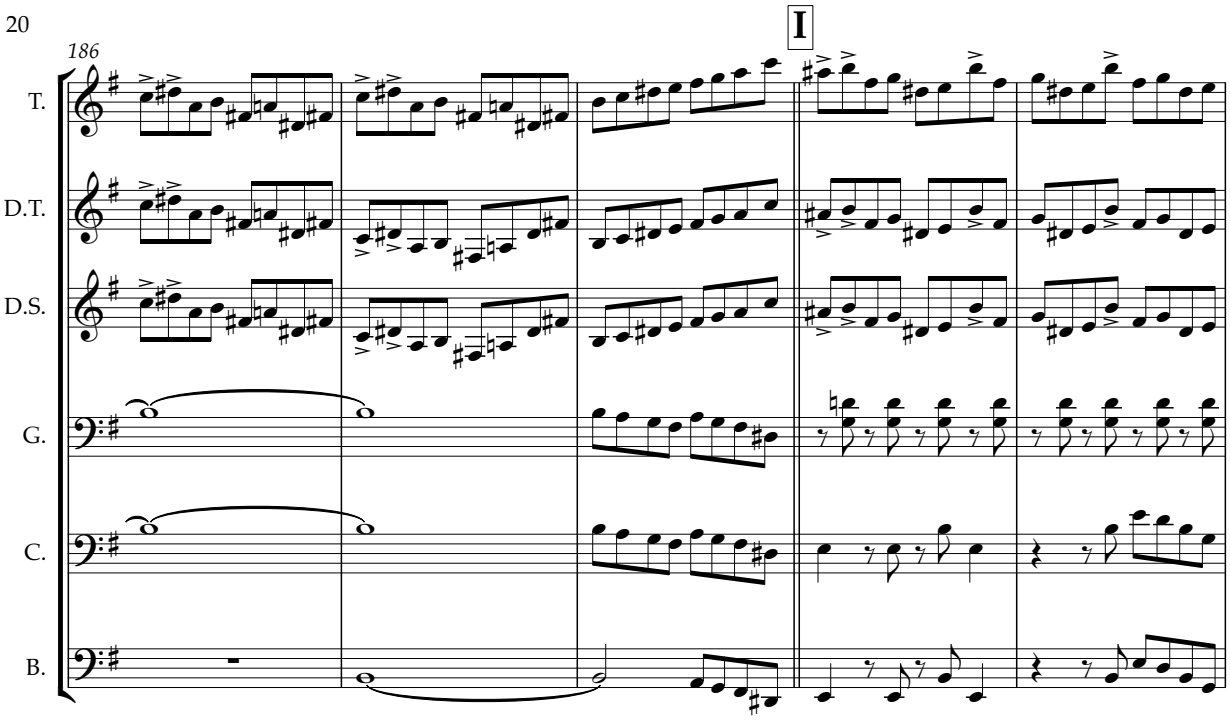
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186
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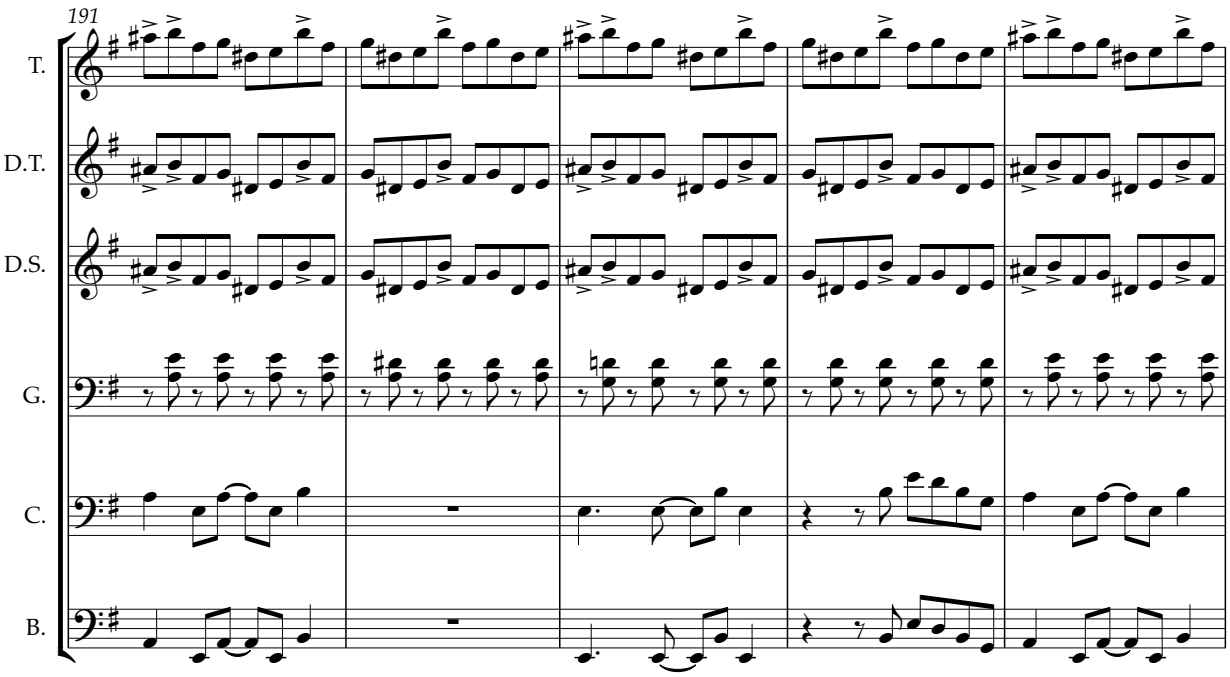
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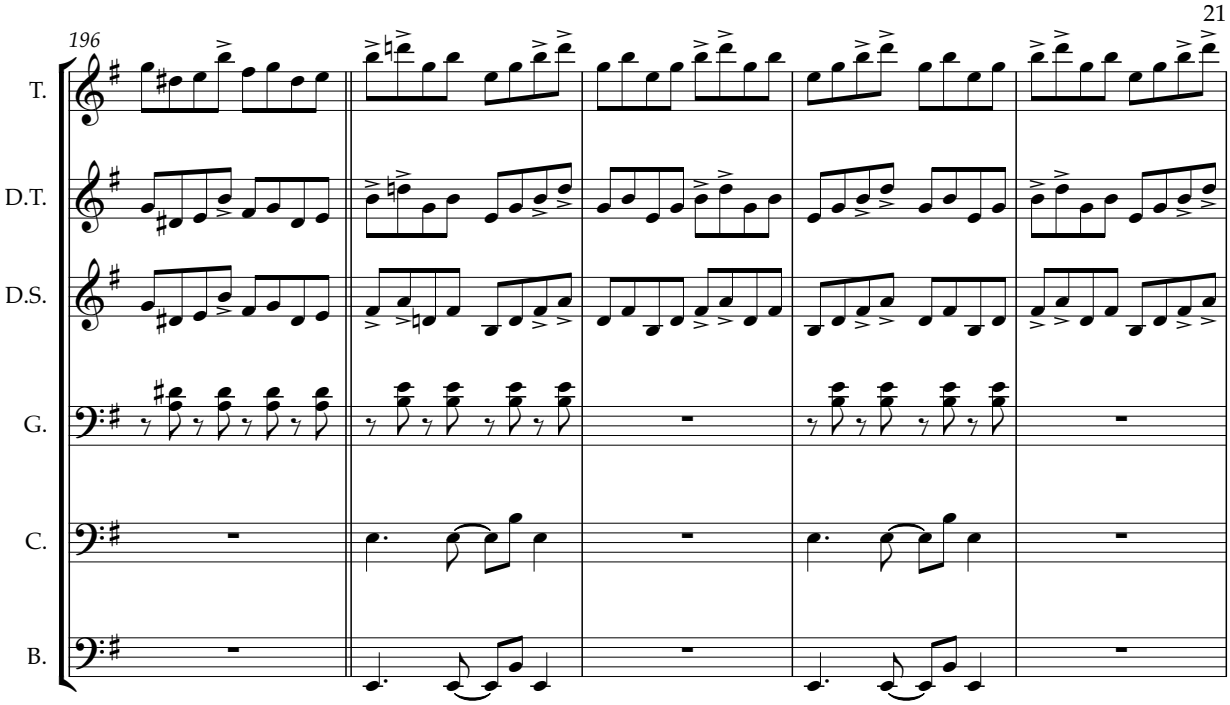
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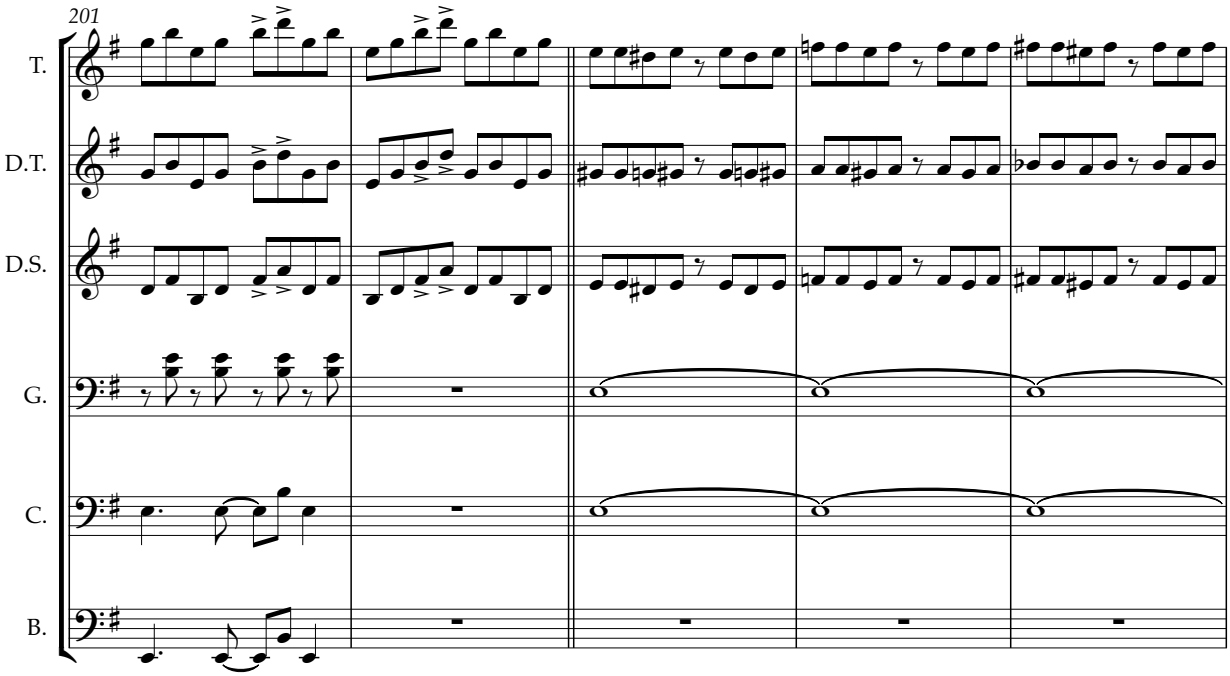
201
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22

206

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G.
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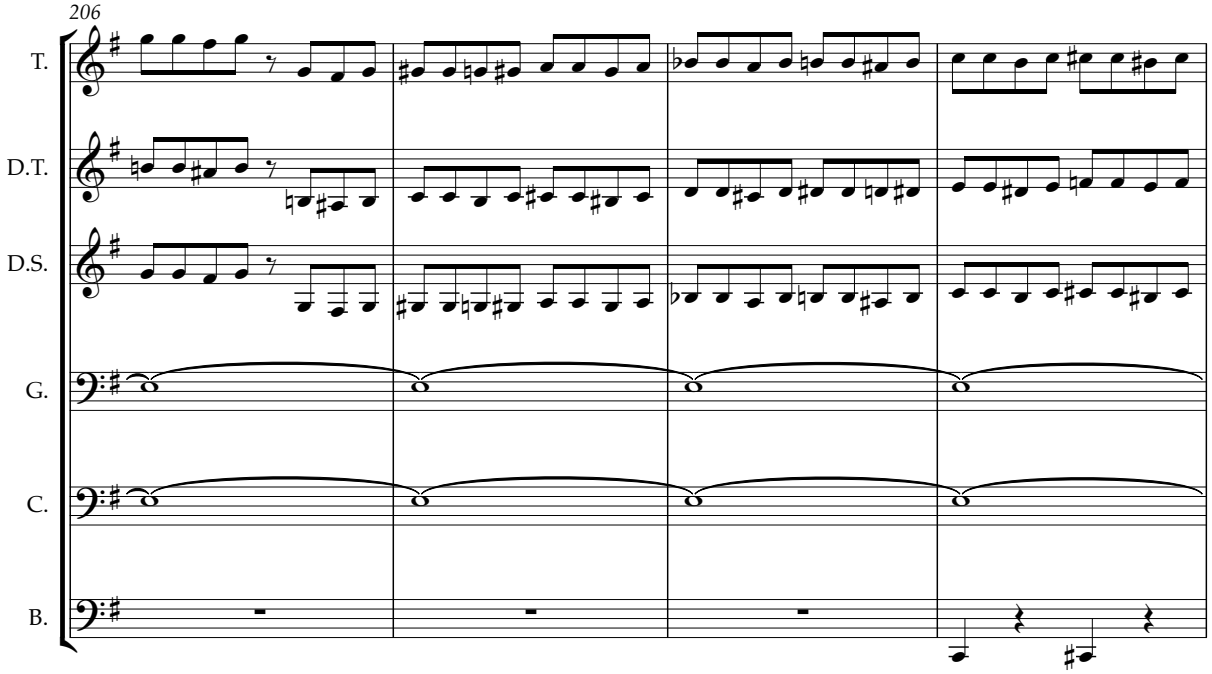
B.



210

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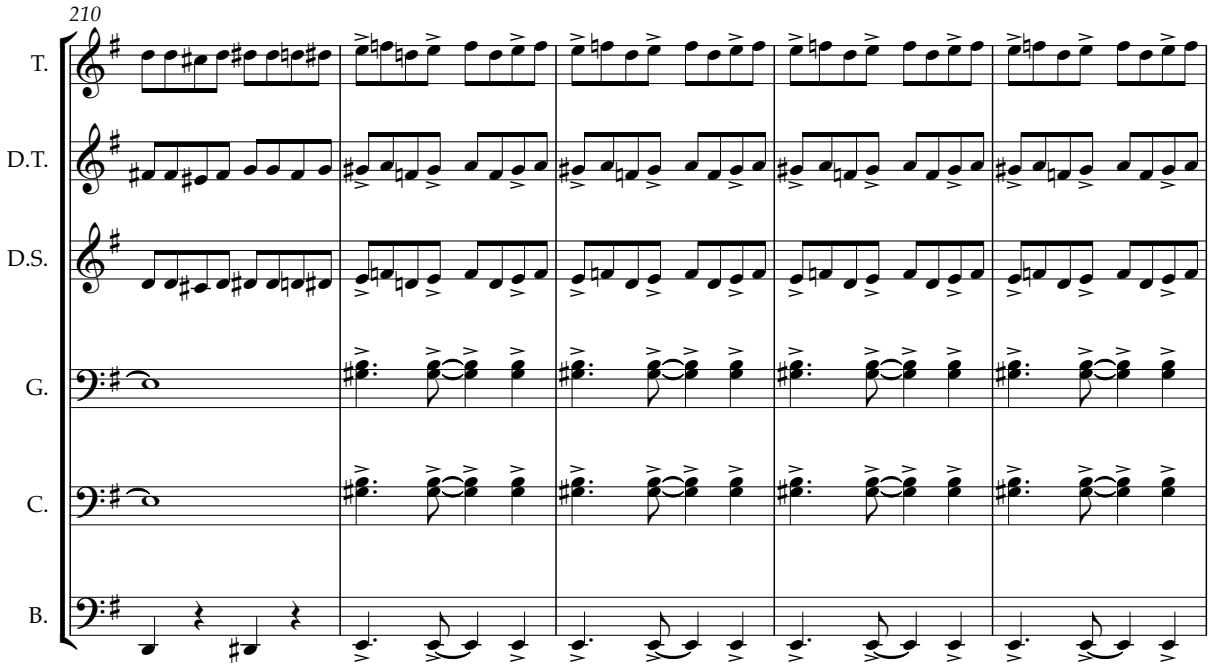

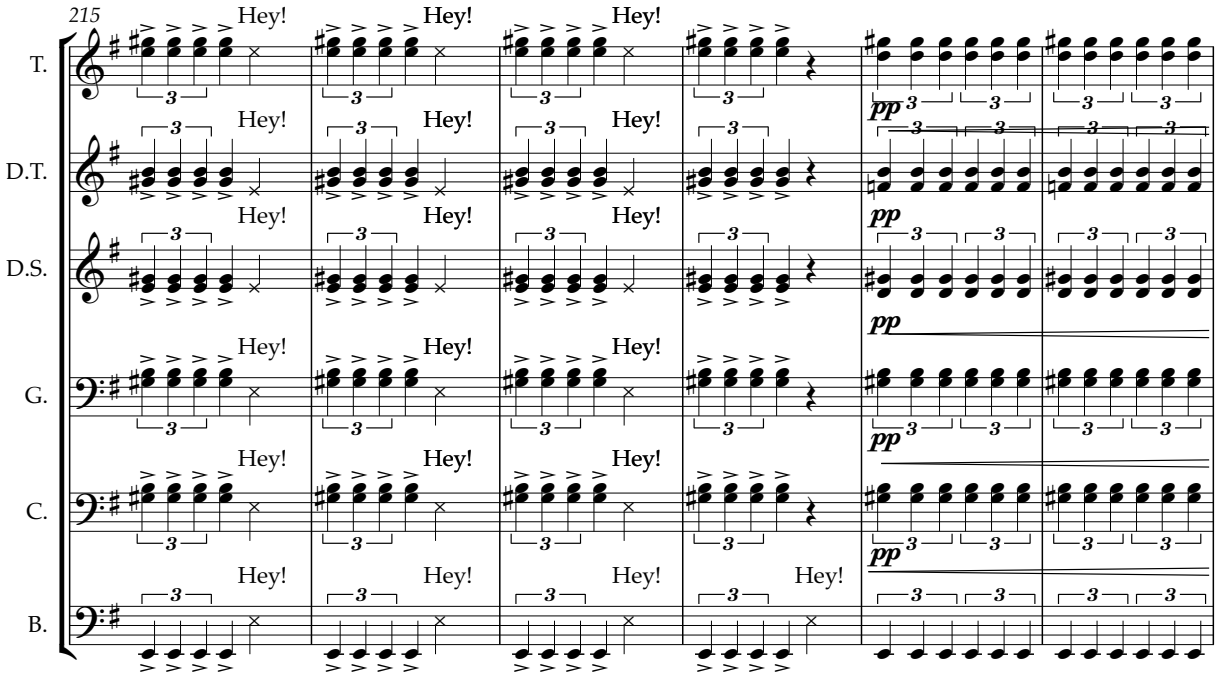
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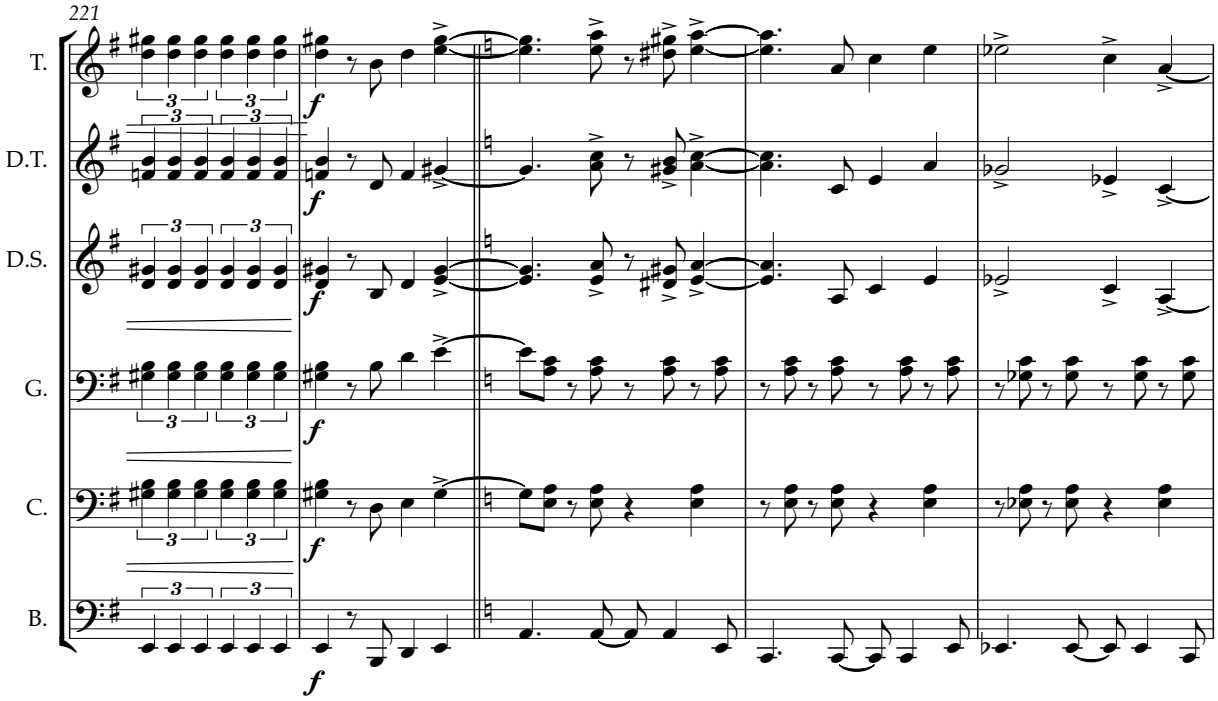
221
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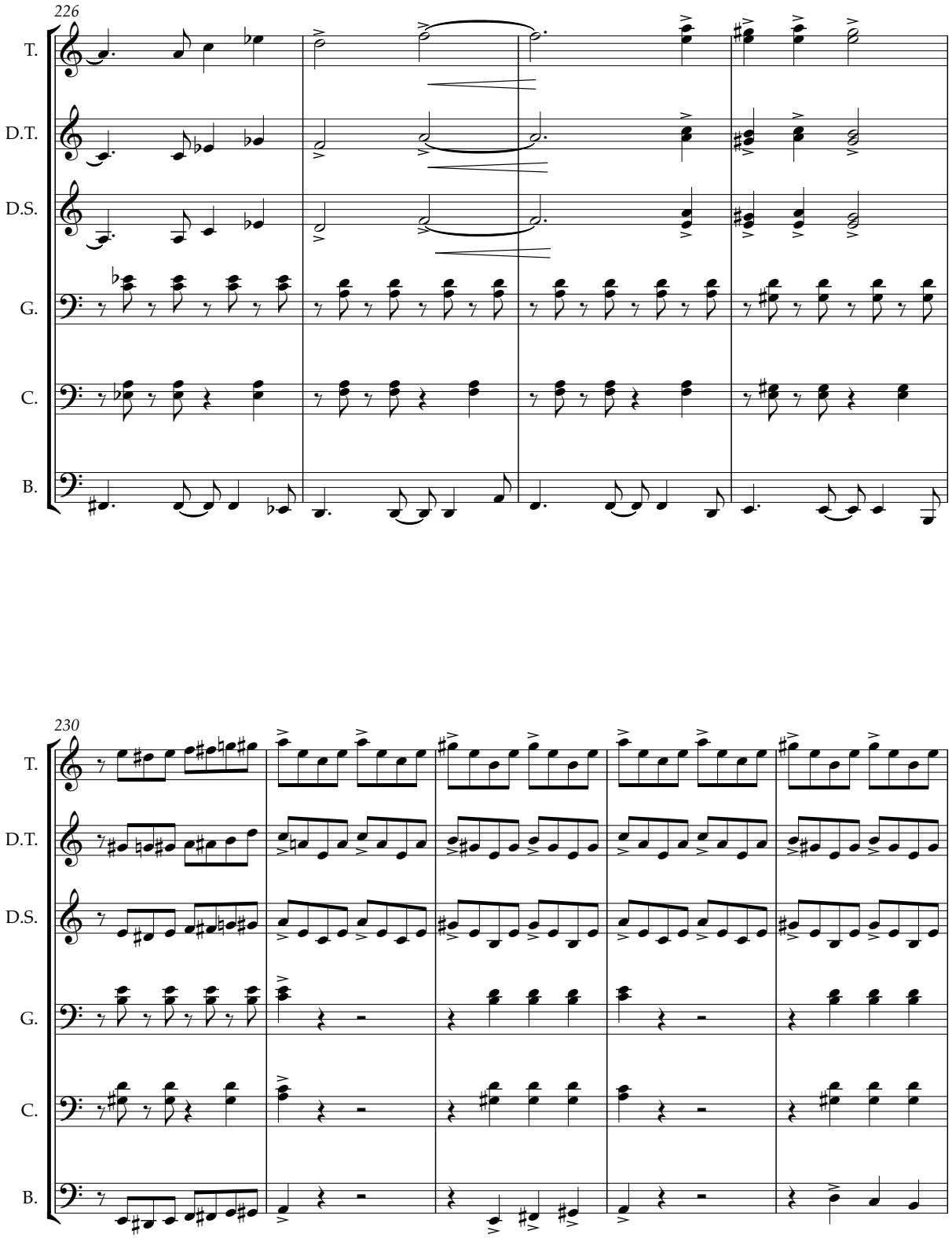
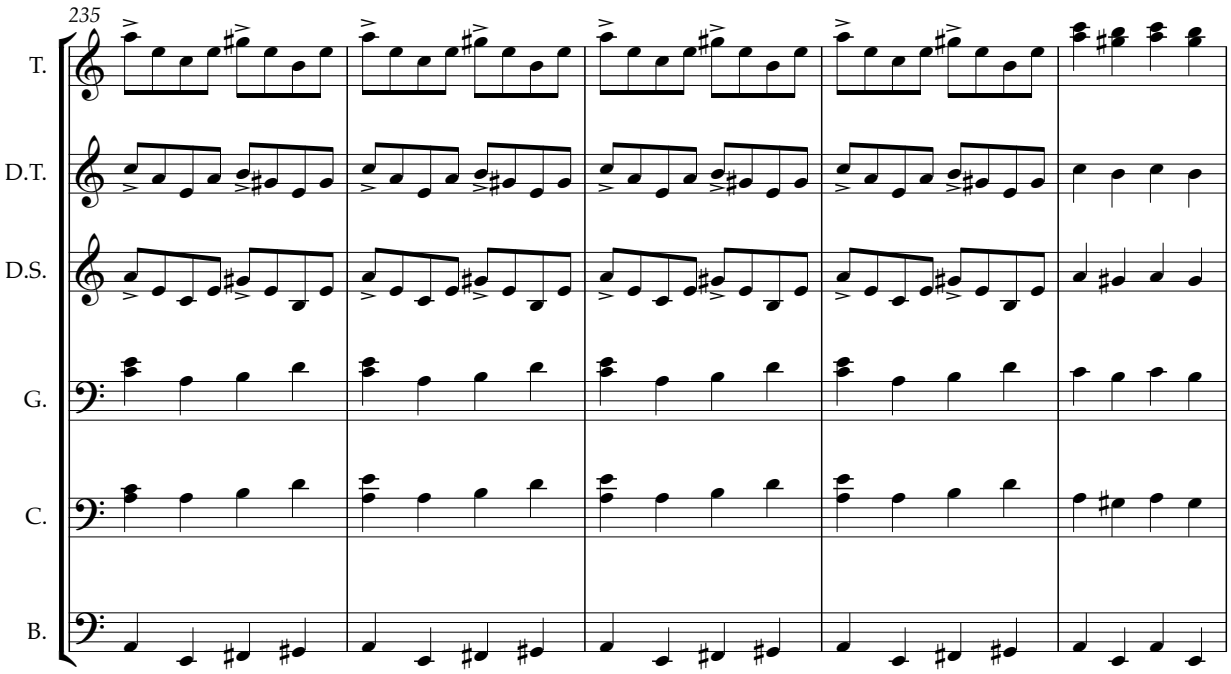
24

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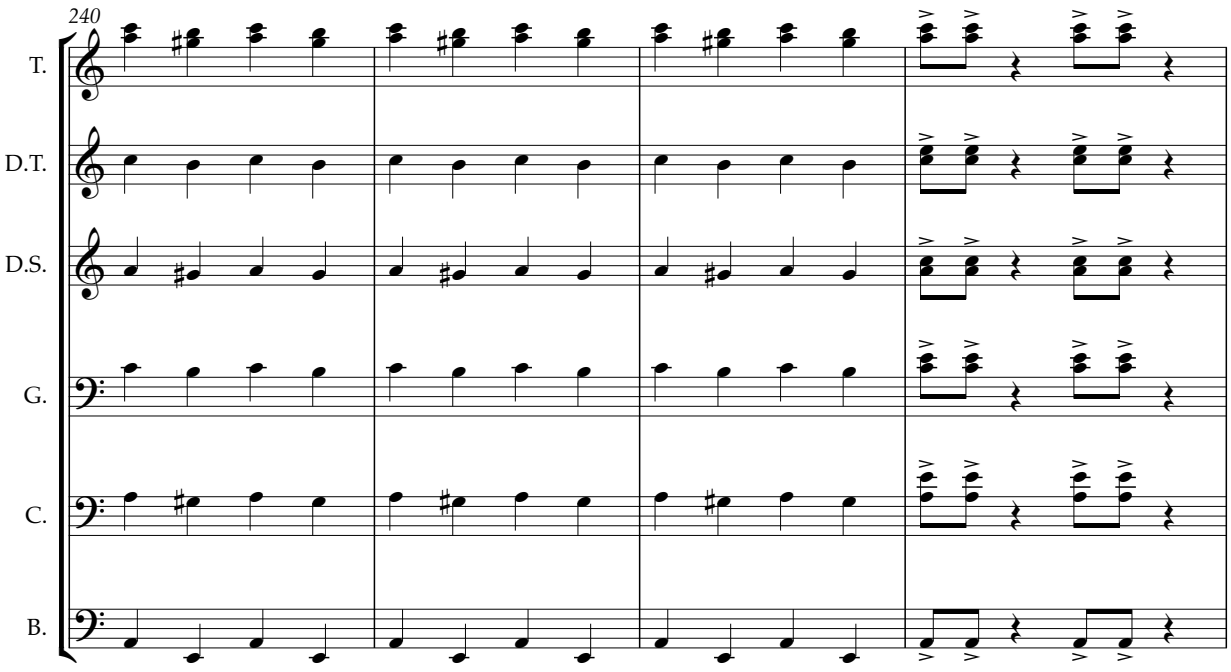
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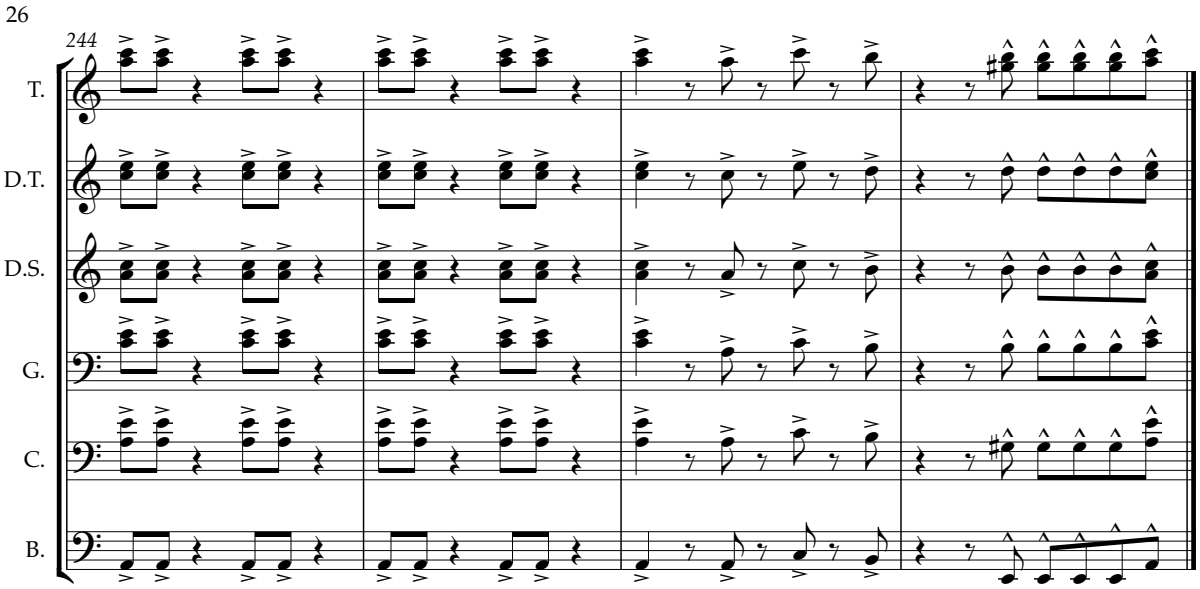

26
244
T.
D.T.
D.S.
G.
C.
B.

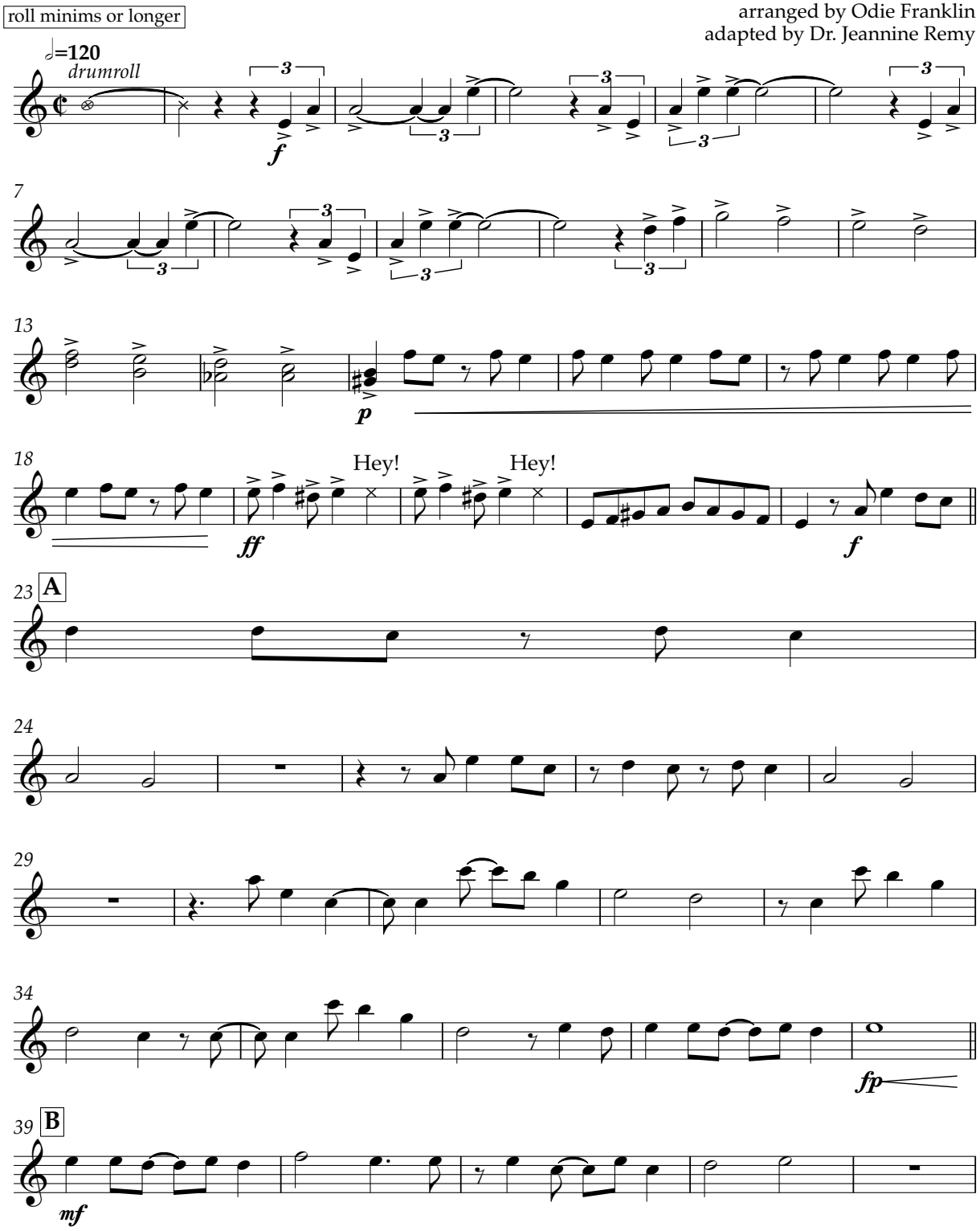
THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

Secondary School Version

Soca Global

Tenor

Erphaan Alves
(b. 1991)
arranged by Odie Franklin
adapted by Dr. Jeannine Remy



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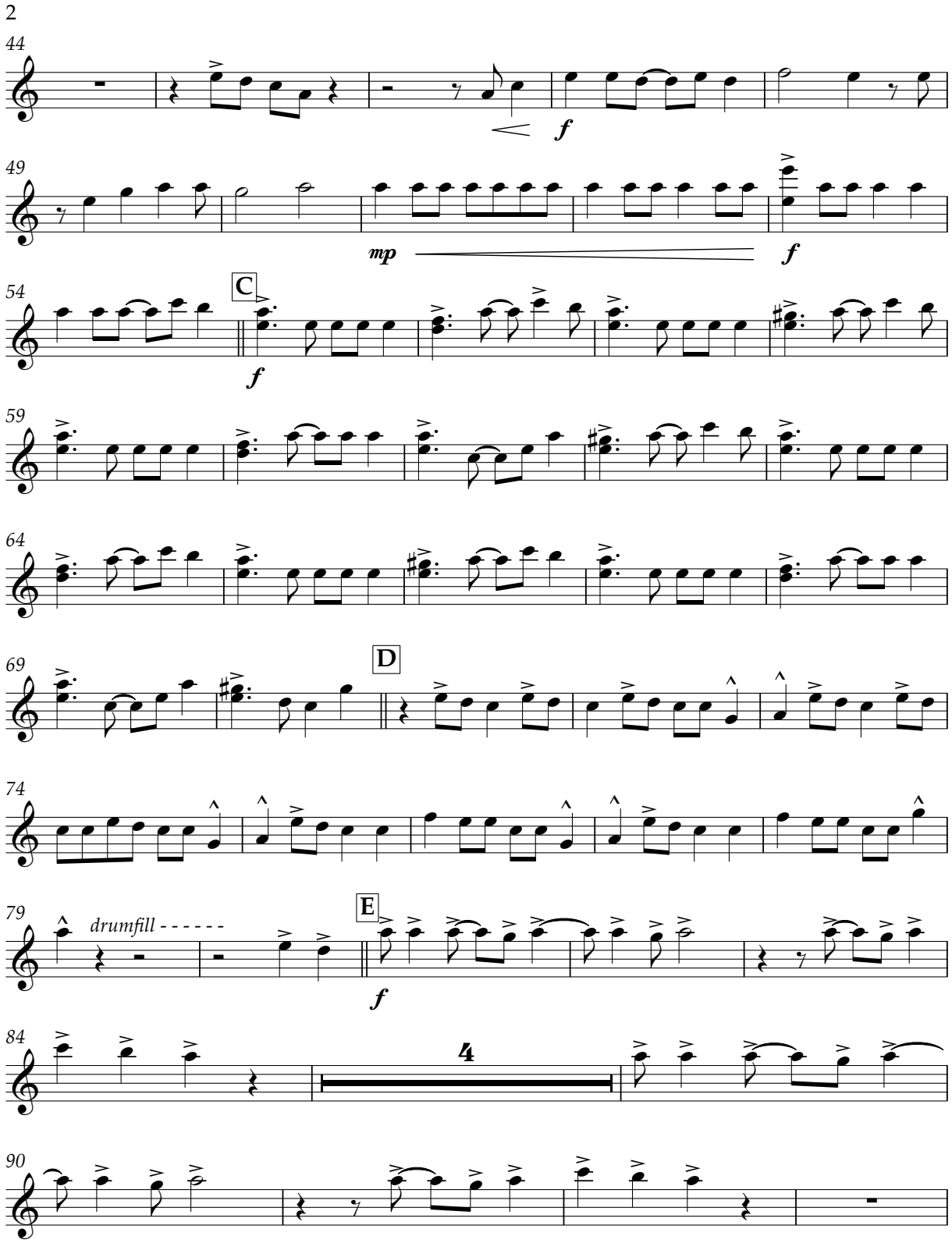

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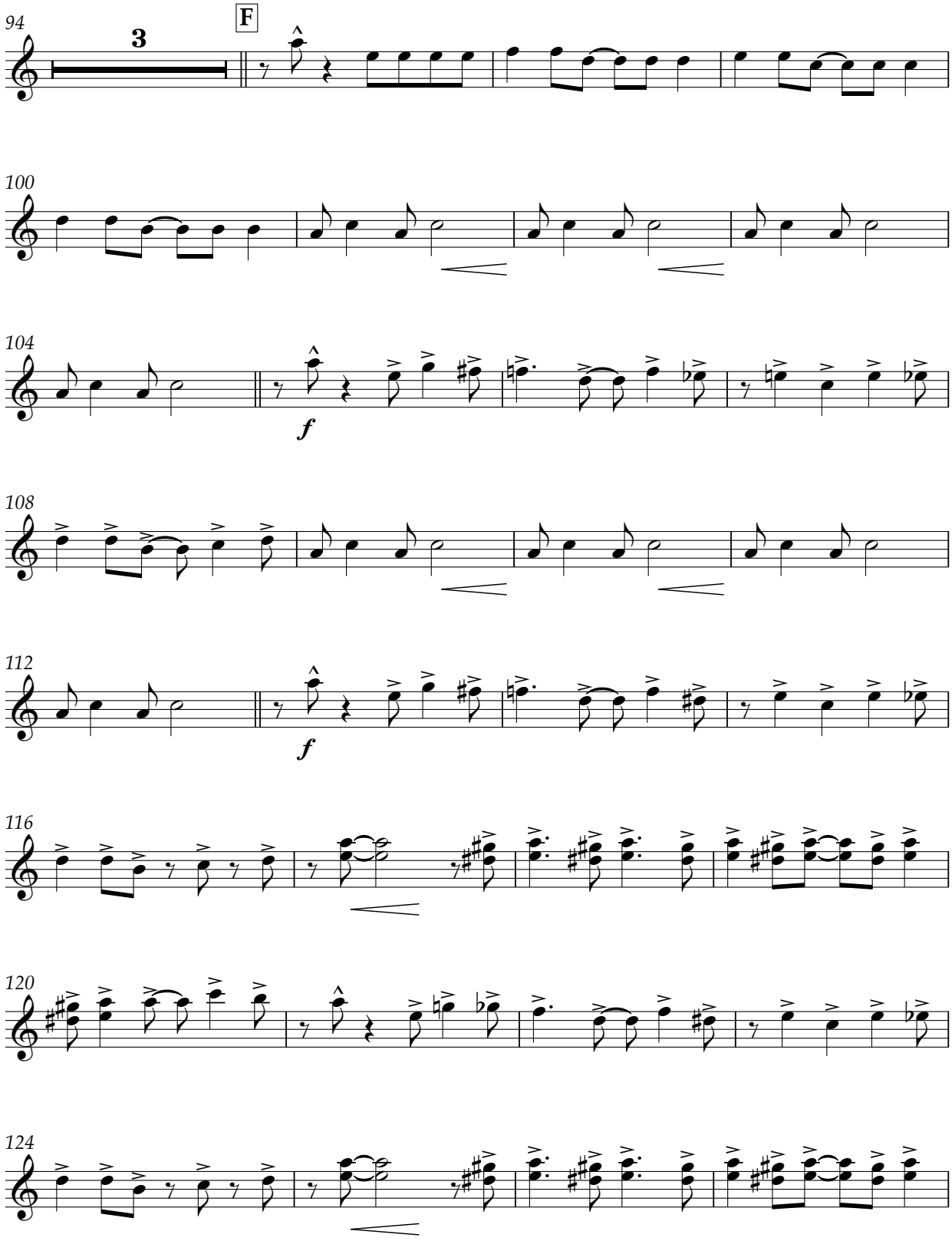


Tenor

4

128

133

p *f*

G

137

142

147

152

H

mf

156

161

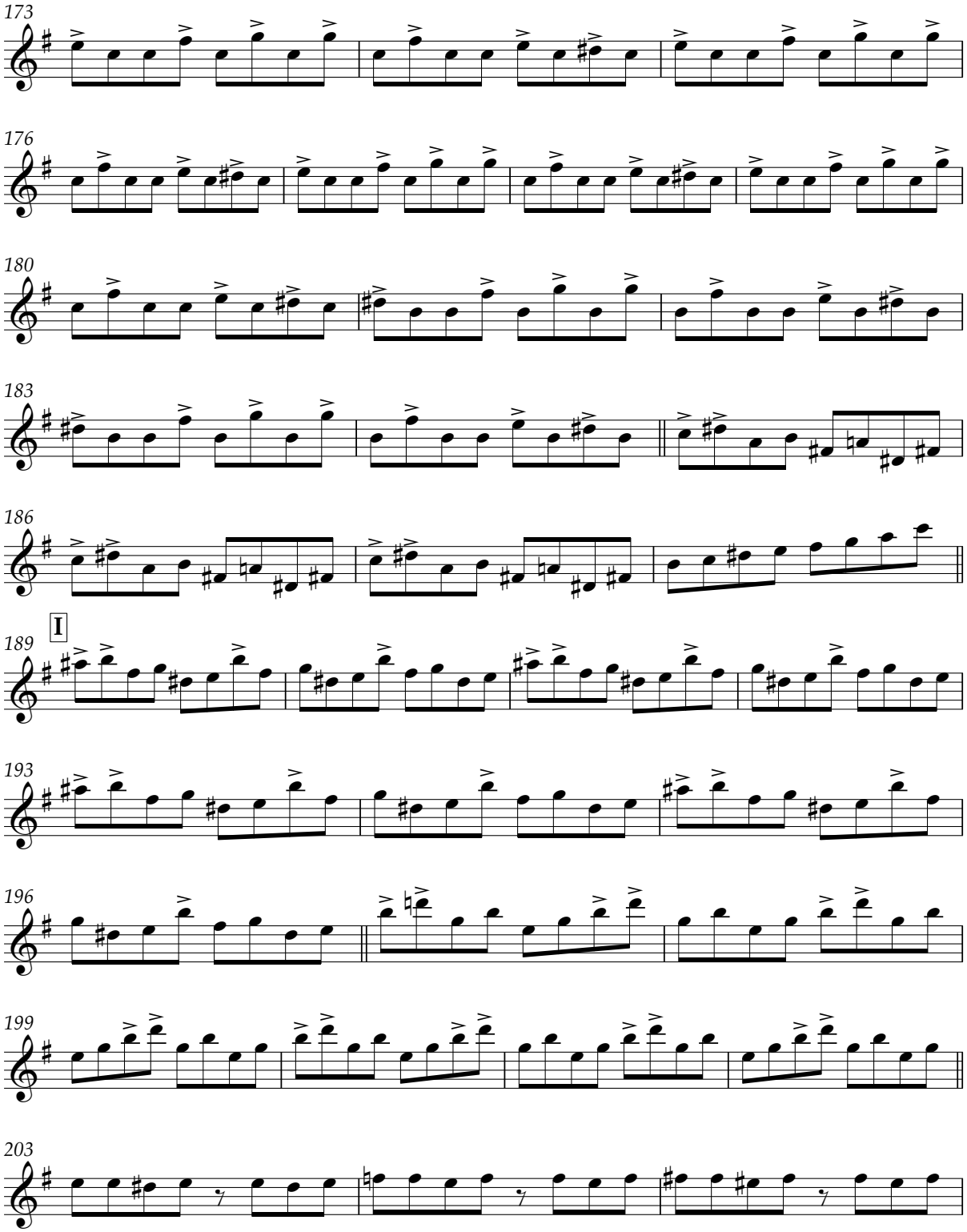
p

166

169

f

Tenor



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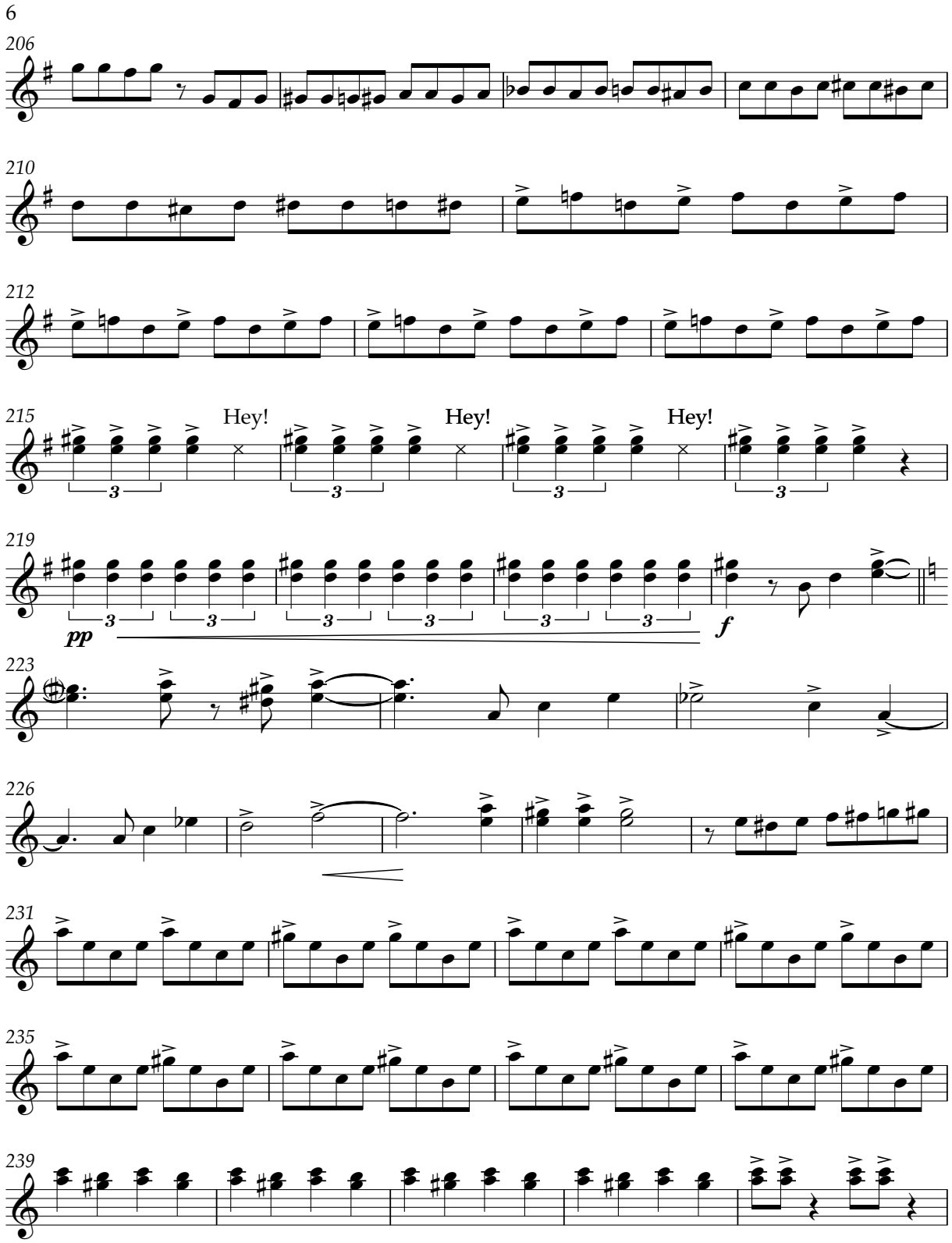

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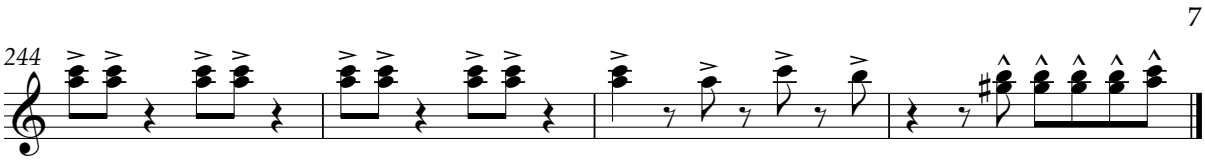
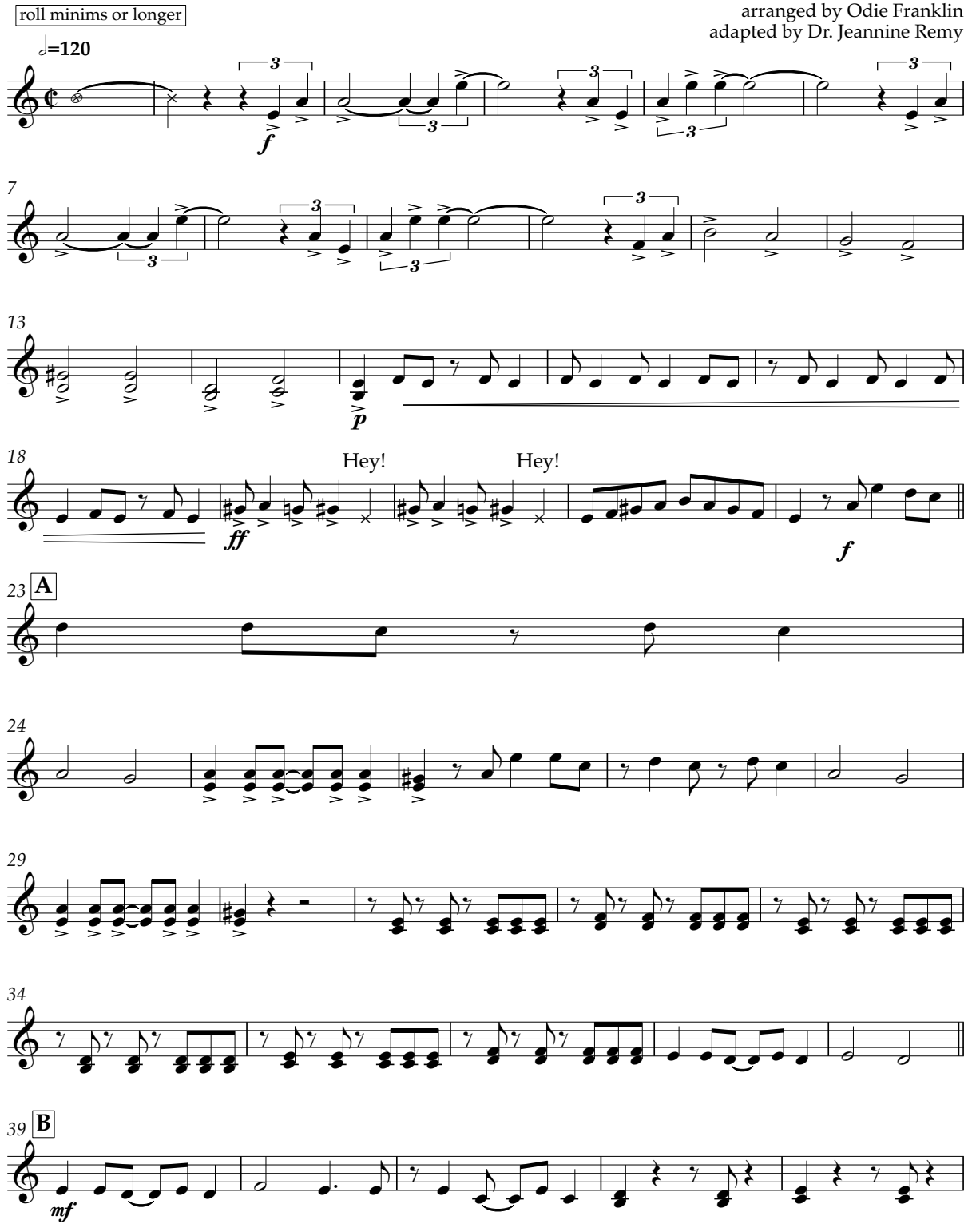


THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

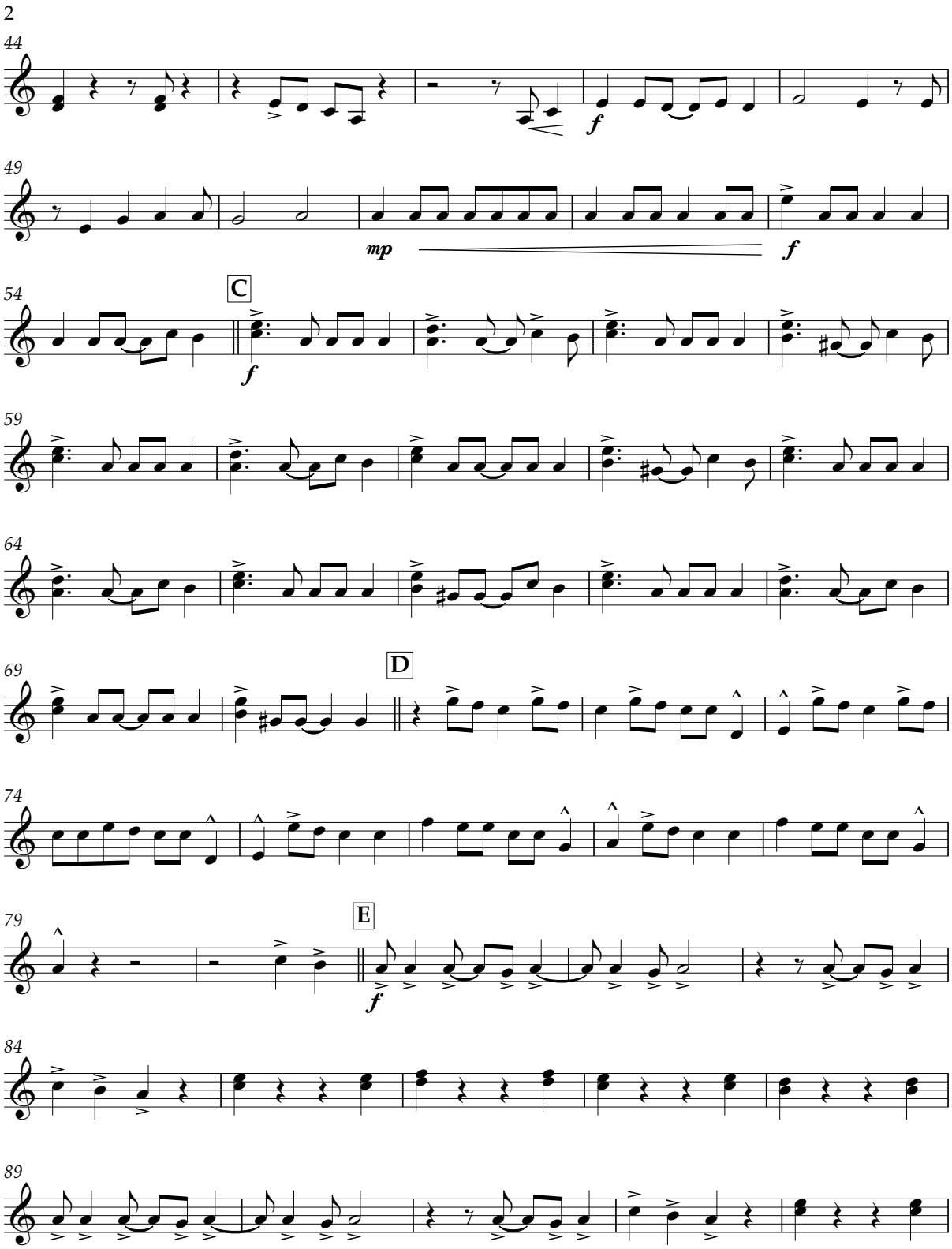
Secondary School Version
Double Tenor

Soca Global

Erphaan Alves
(b. 1991)
arranged by Odie Franklin
adapted by Dr. Jeannine Remy



Double Tenor



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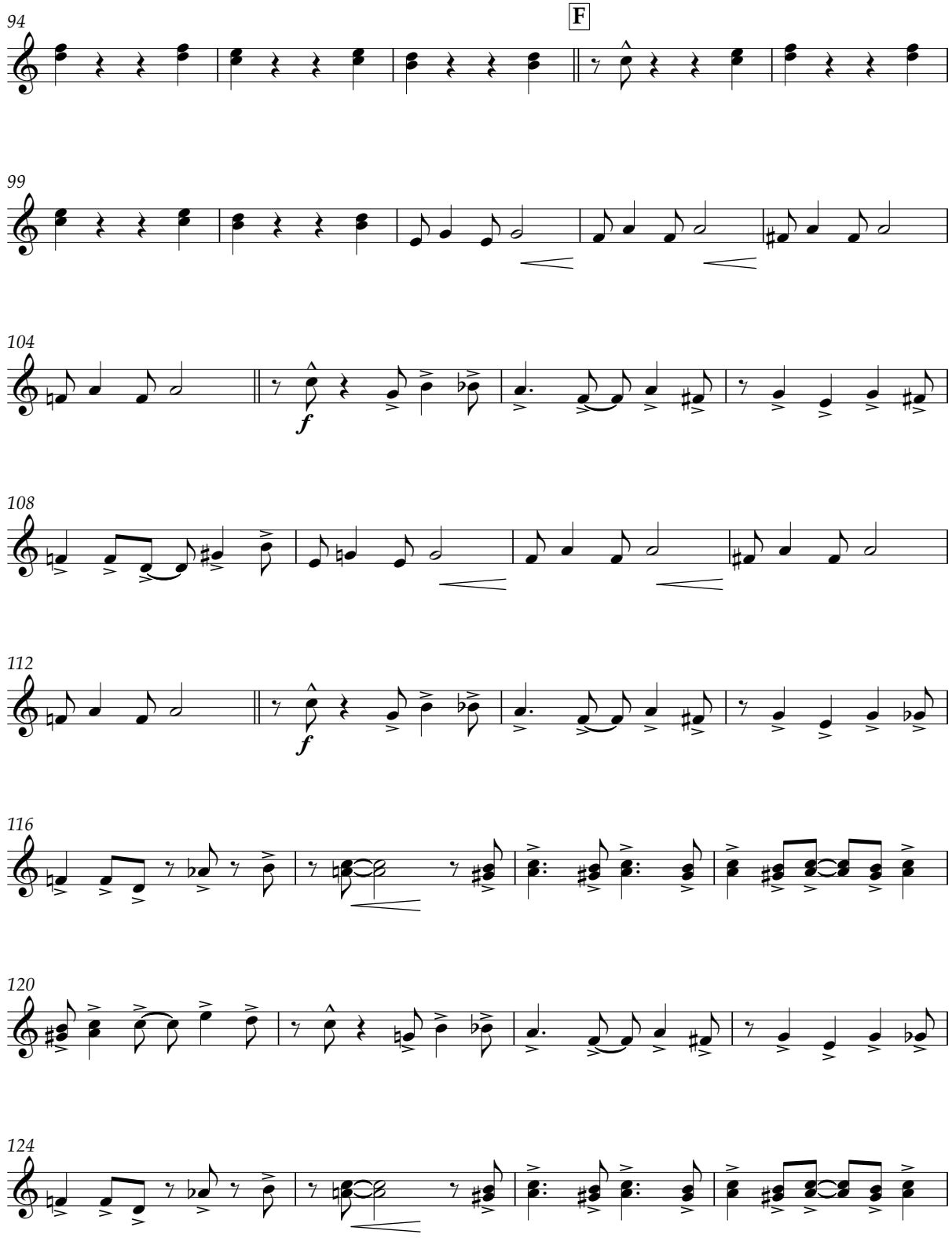

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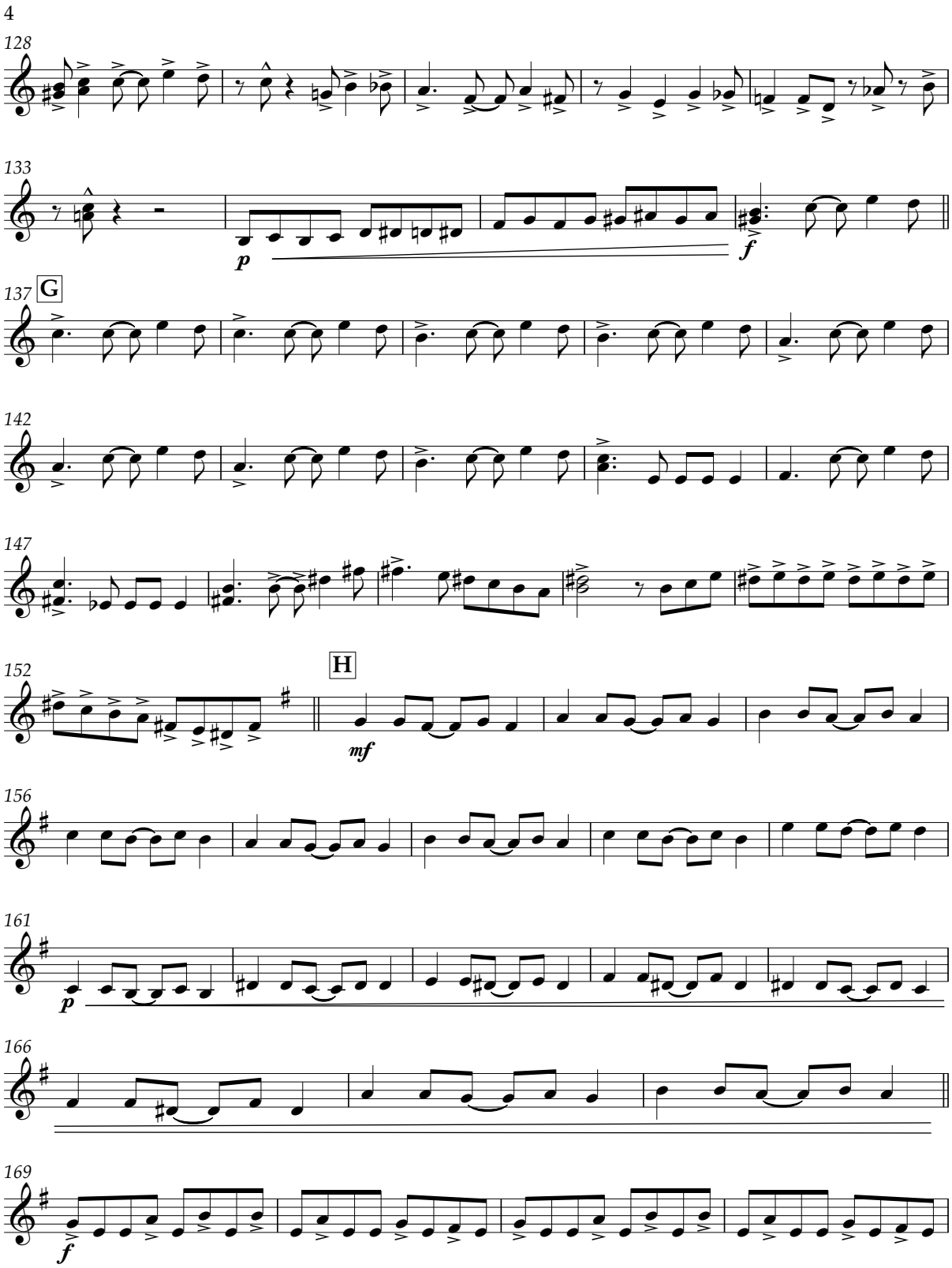

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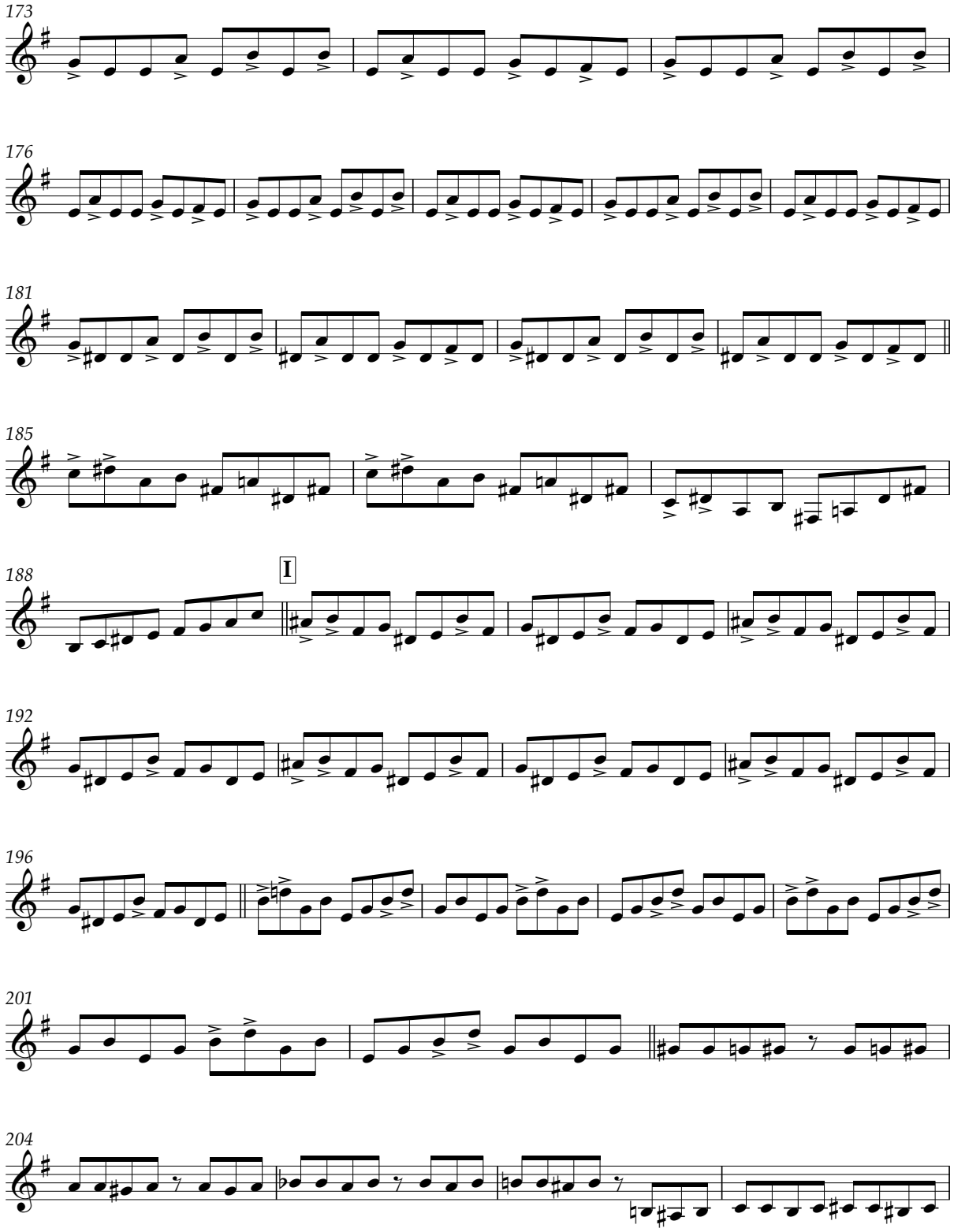

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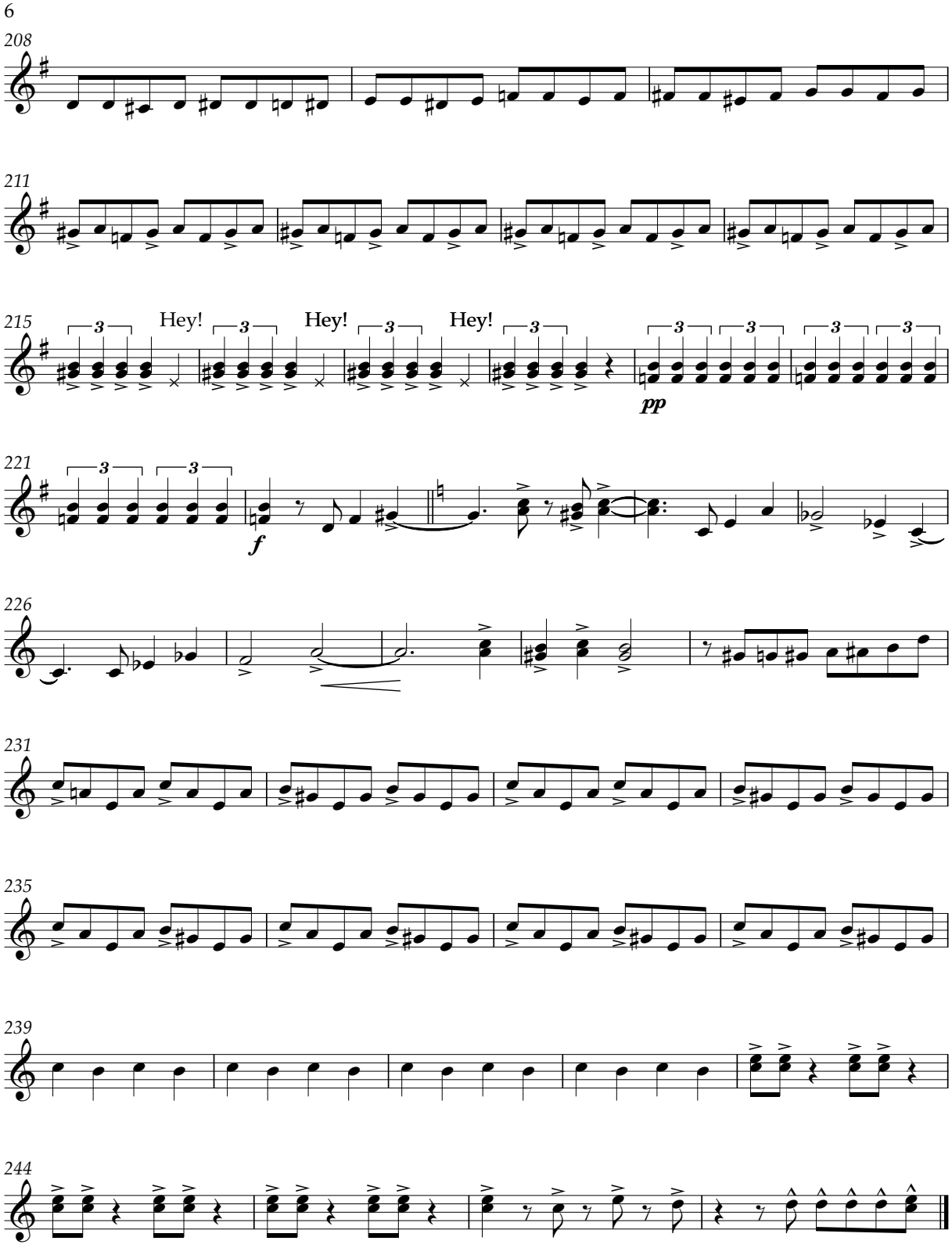


THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

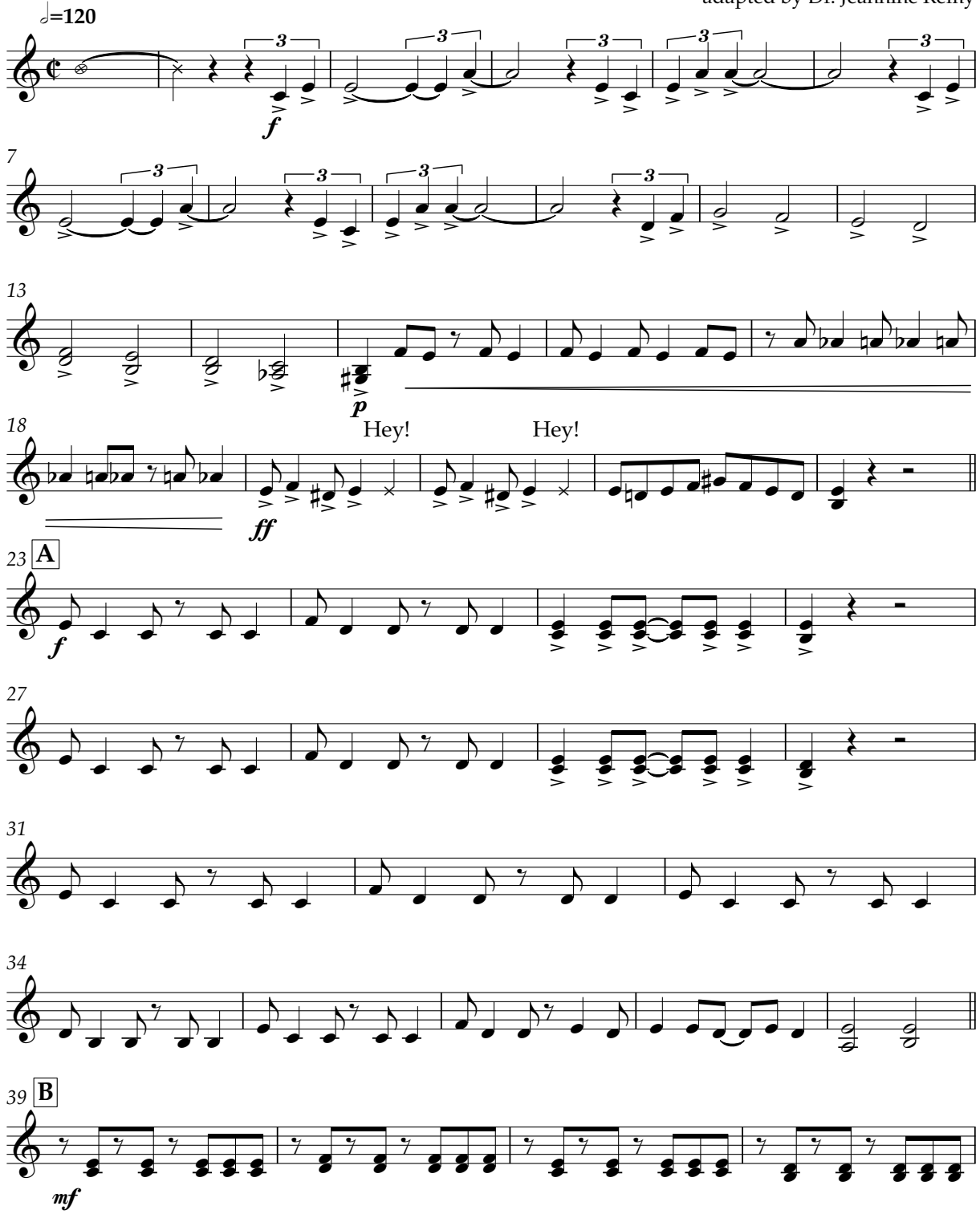
Secondary School Version

Double Seconds

Soca Global

Erphaan Alves
(b. 1991)
arranged by Odie Franklin
adapted by Dr. Jeannine Remy

roll minims or longer



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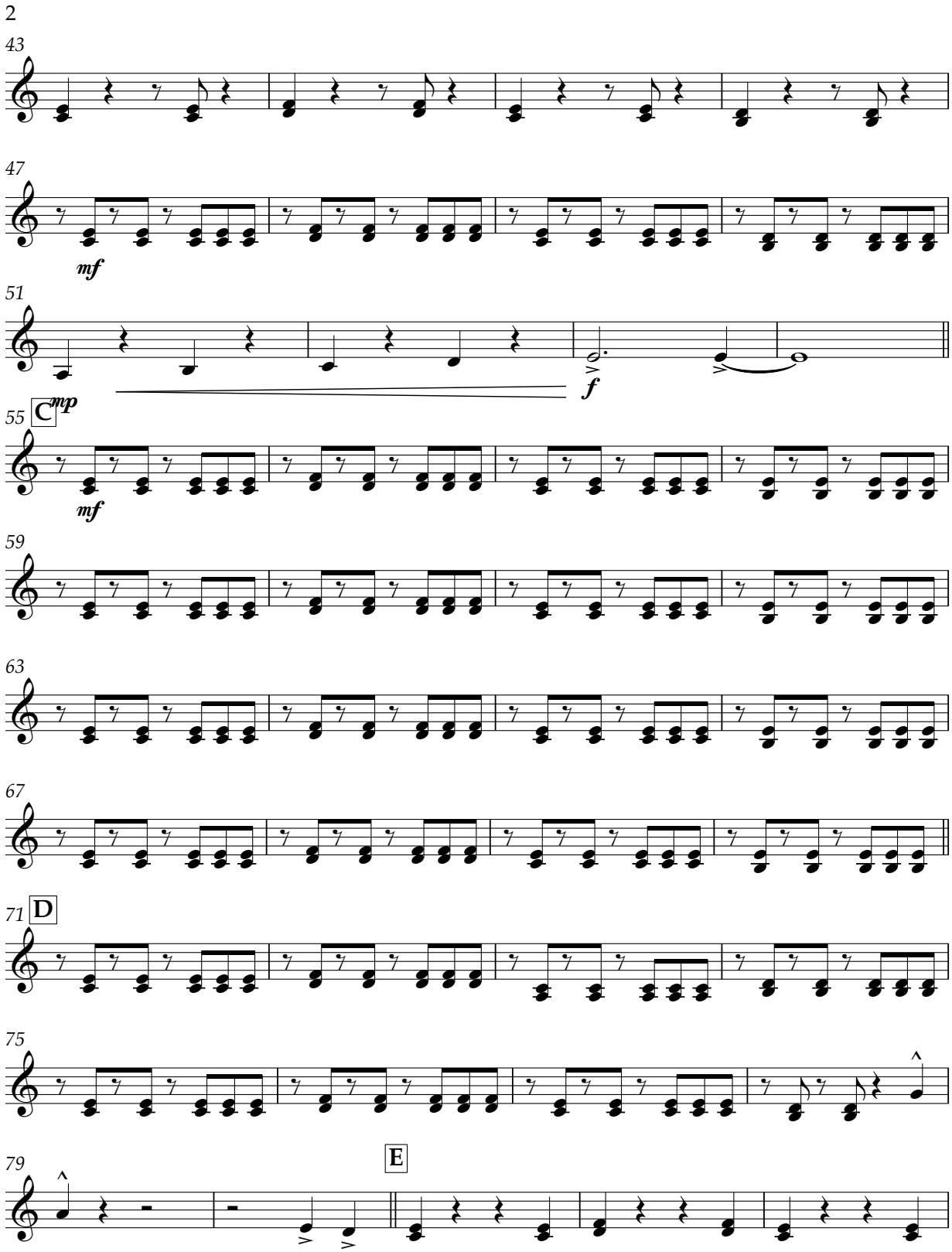

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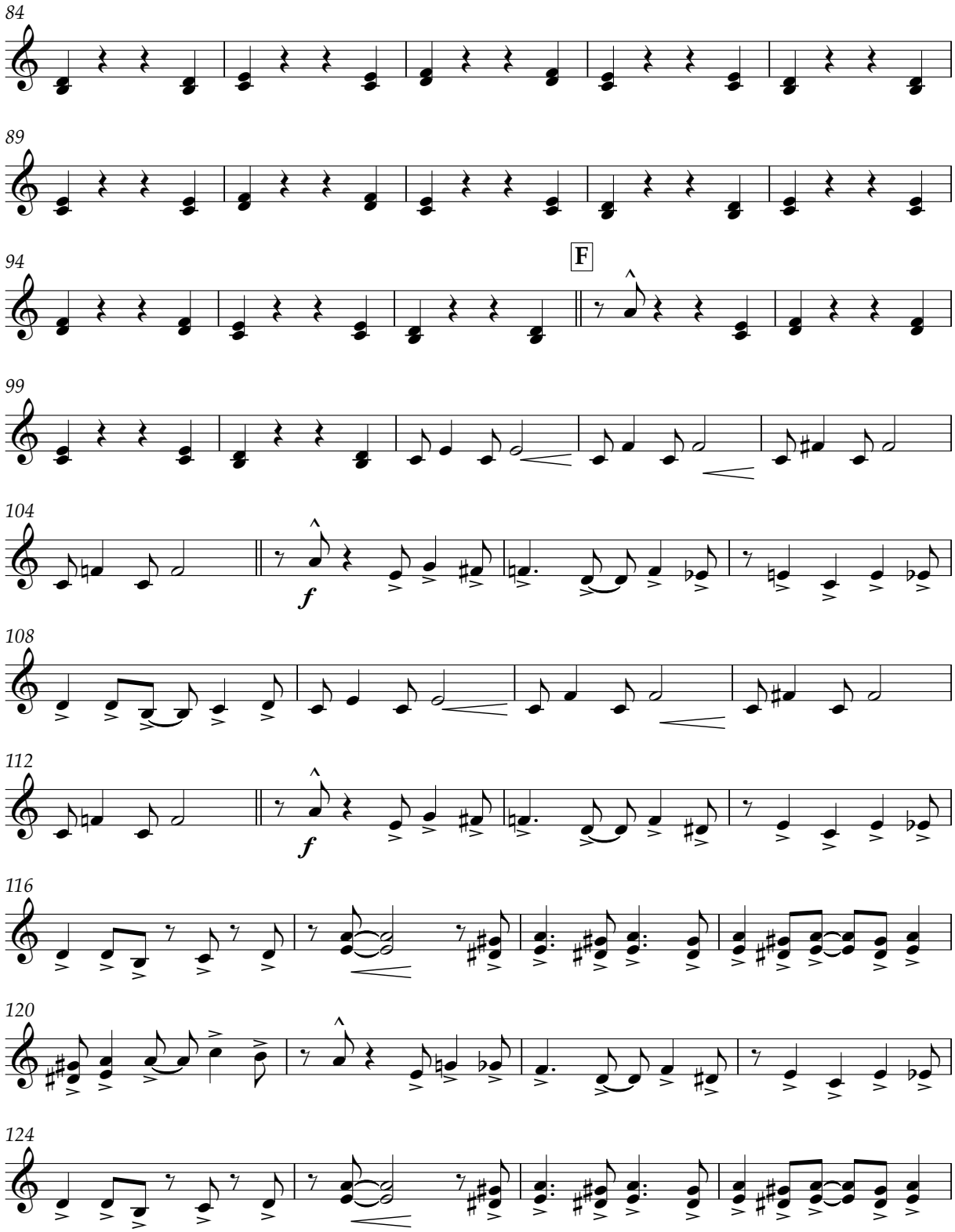

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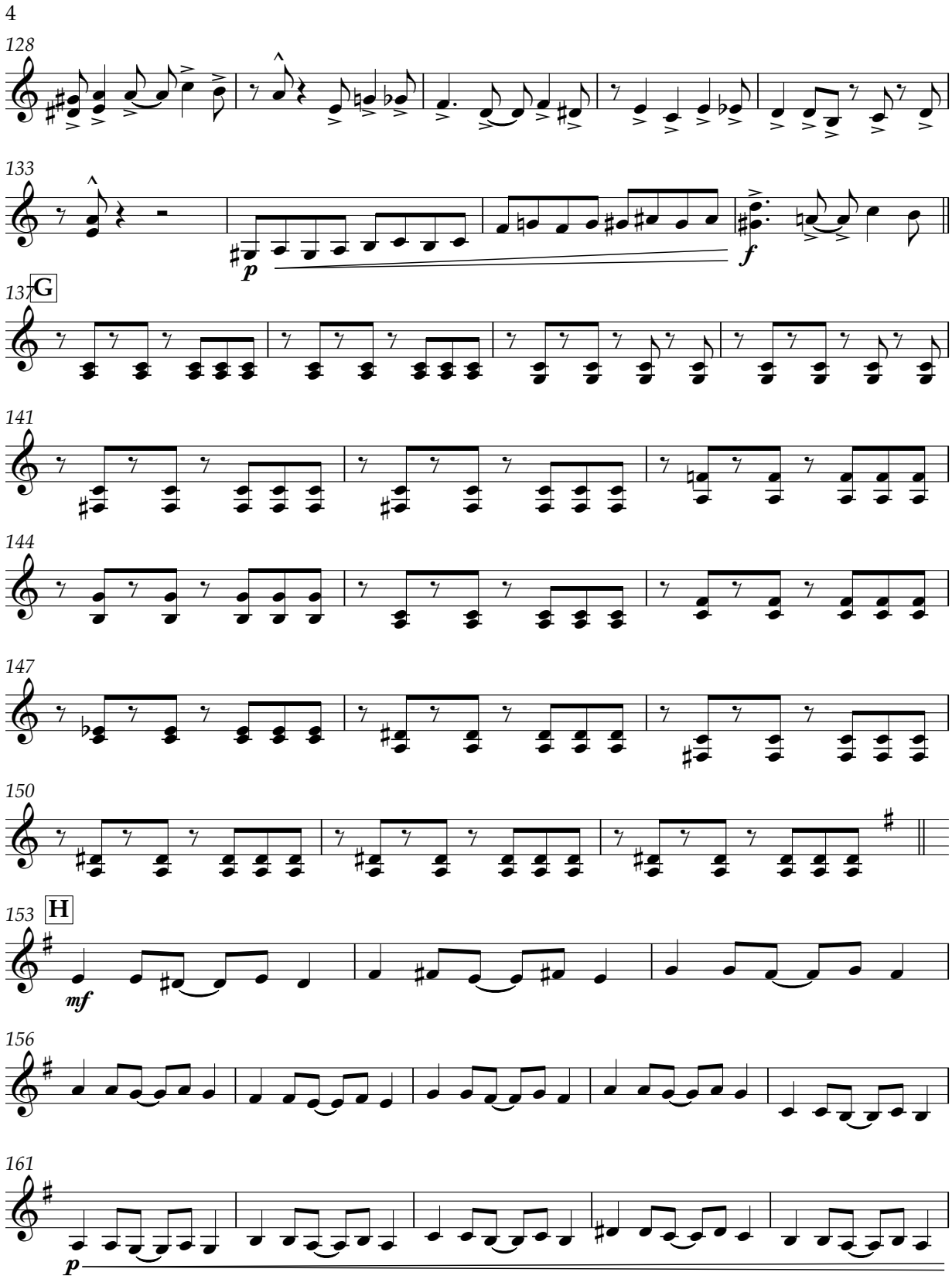

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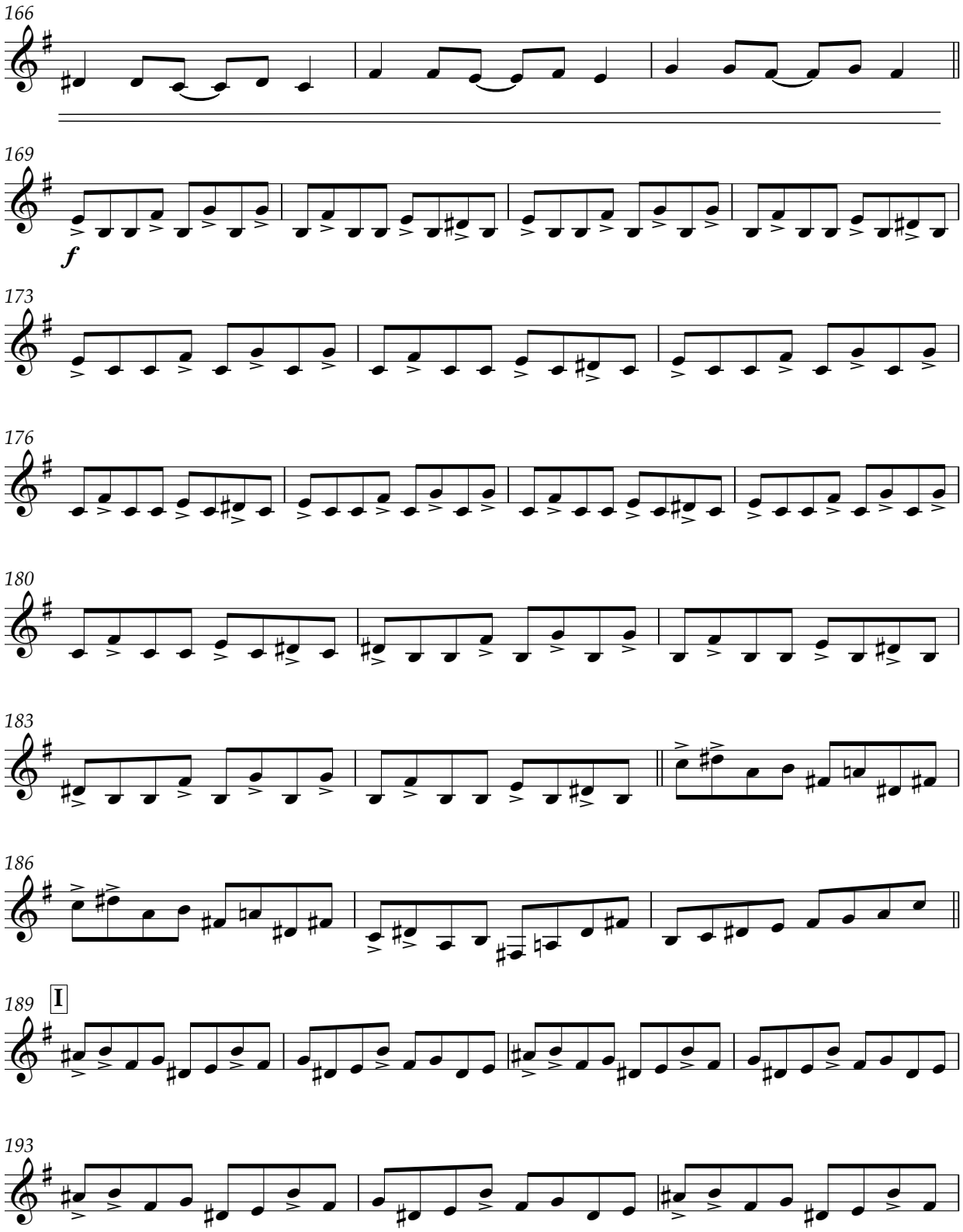

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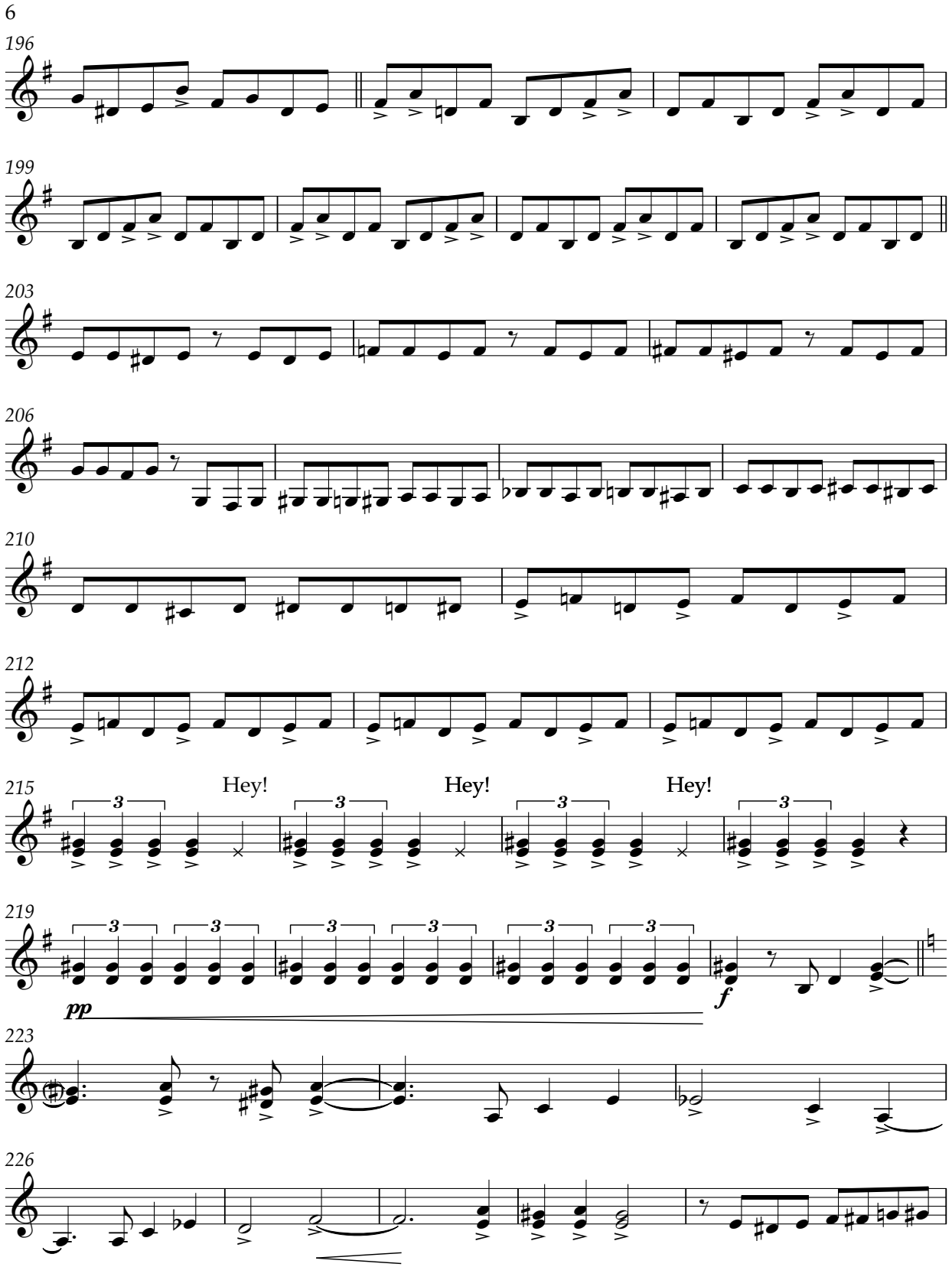

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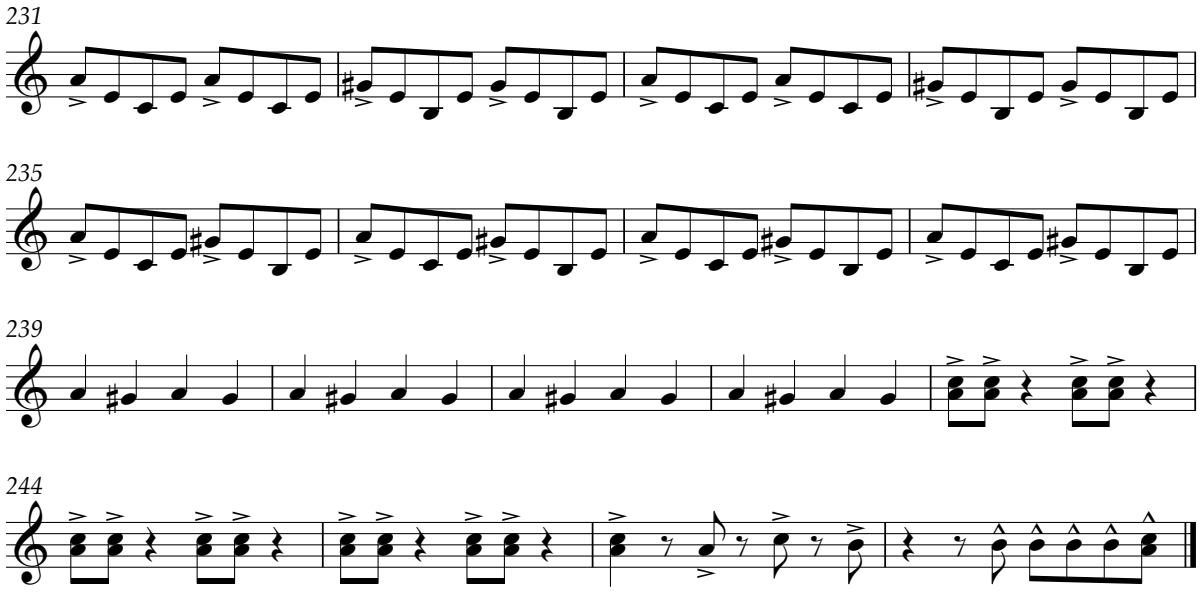


THE NATIONAL GAS COMPANY OF TRINIDAD AND TOBAGO LIMITED

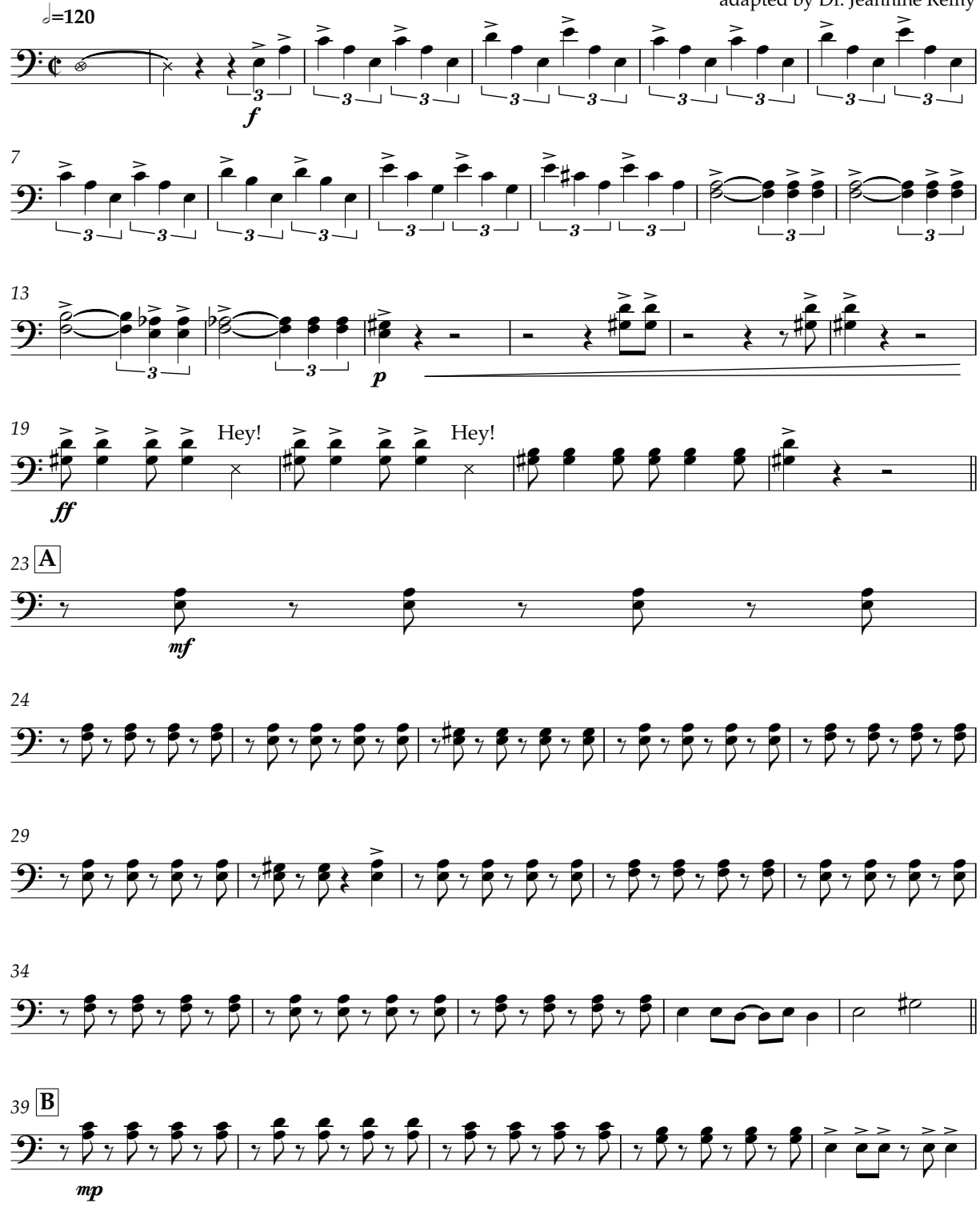
Secondary School Version

Soca Global

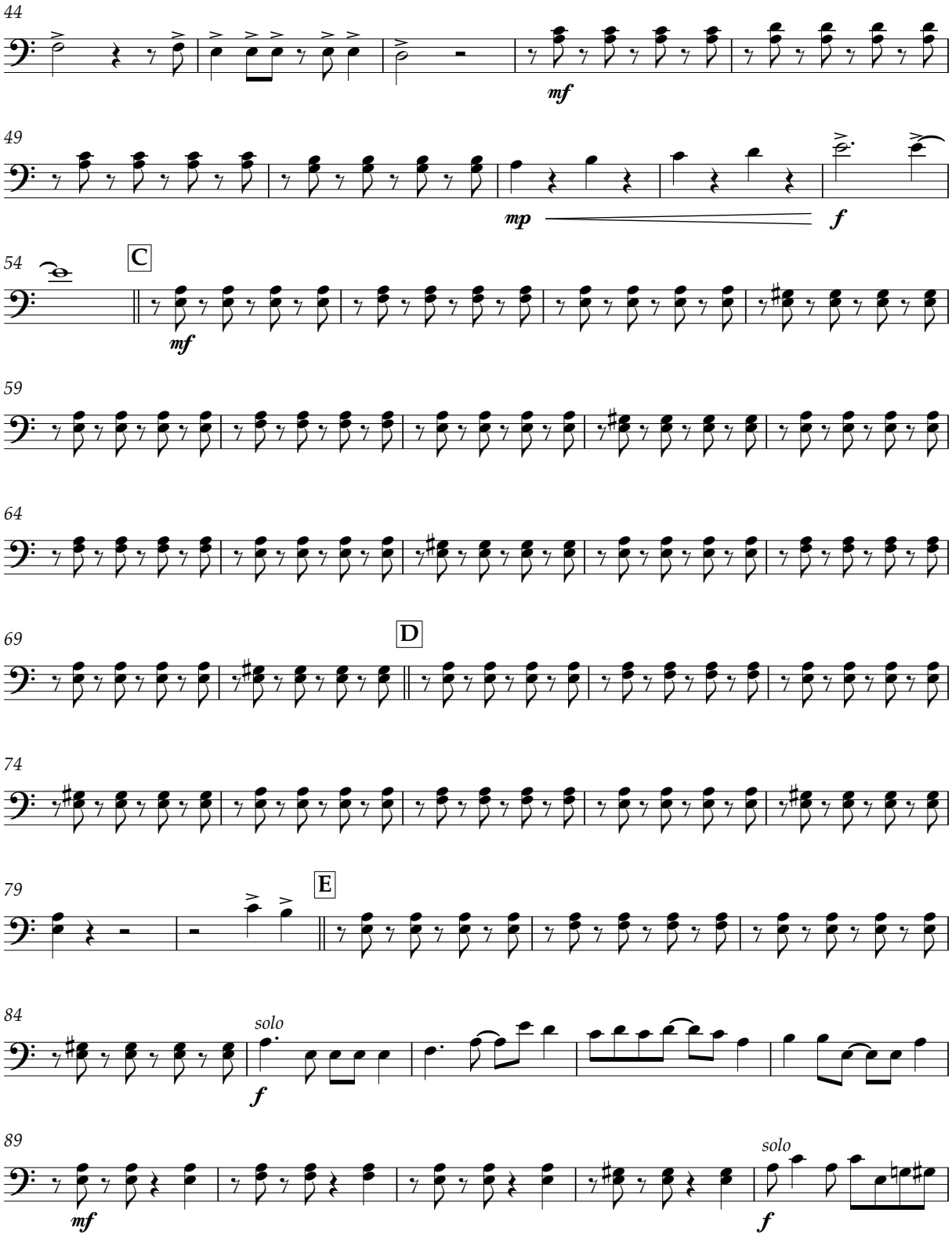
Guitar

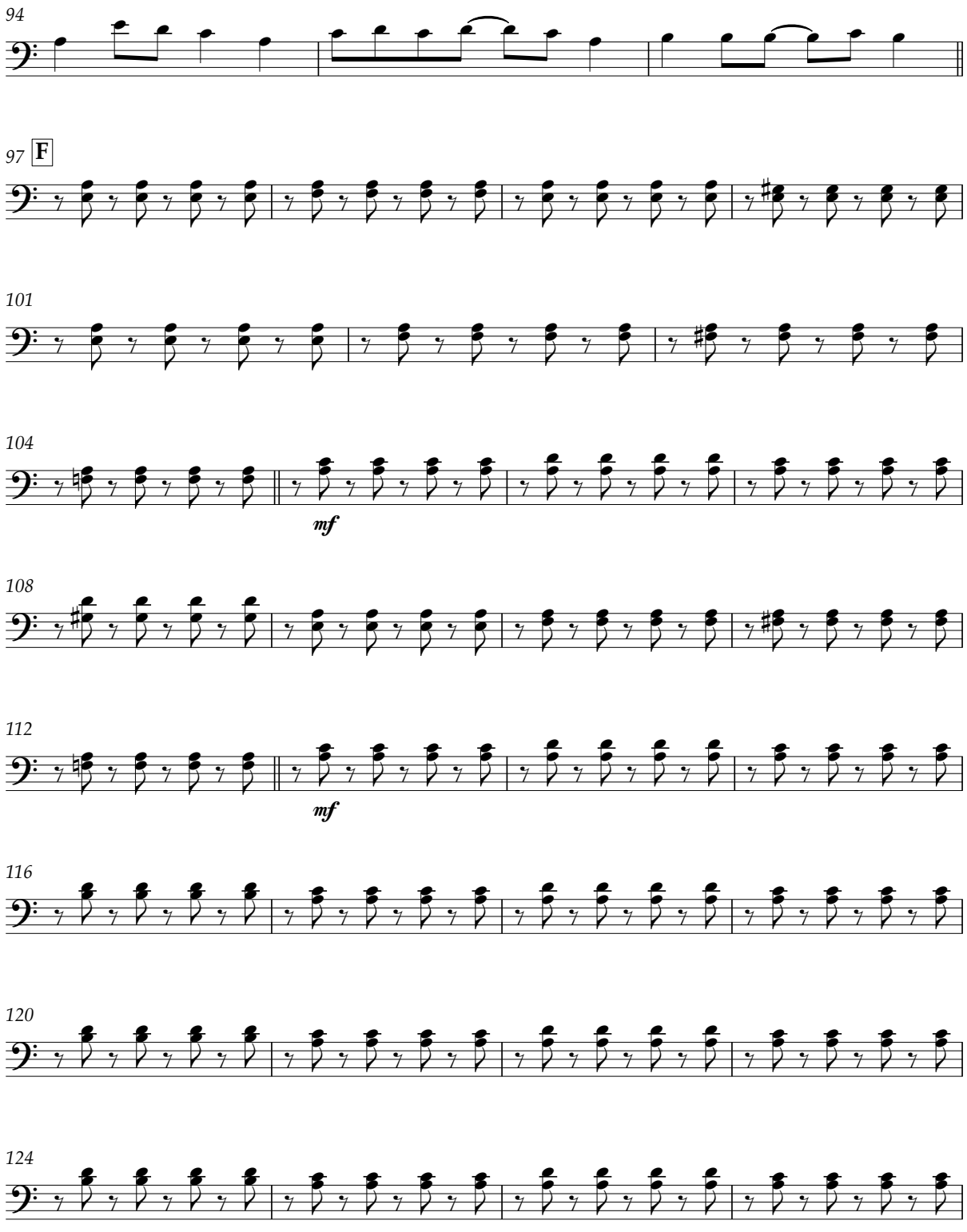
Erphaan Alves
(b. 1991)
arranged by Odie Franklin
adapted by Dr. Jeannine Remy

roll minims or longer

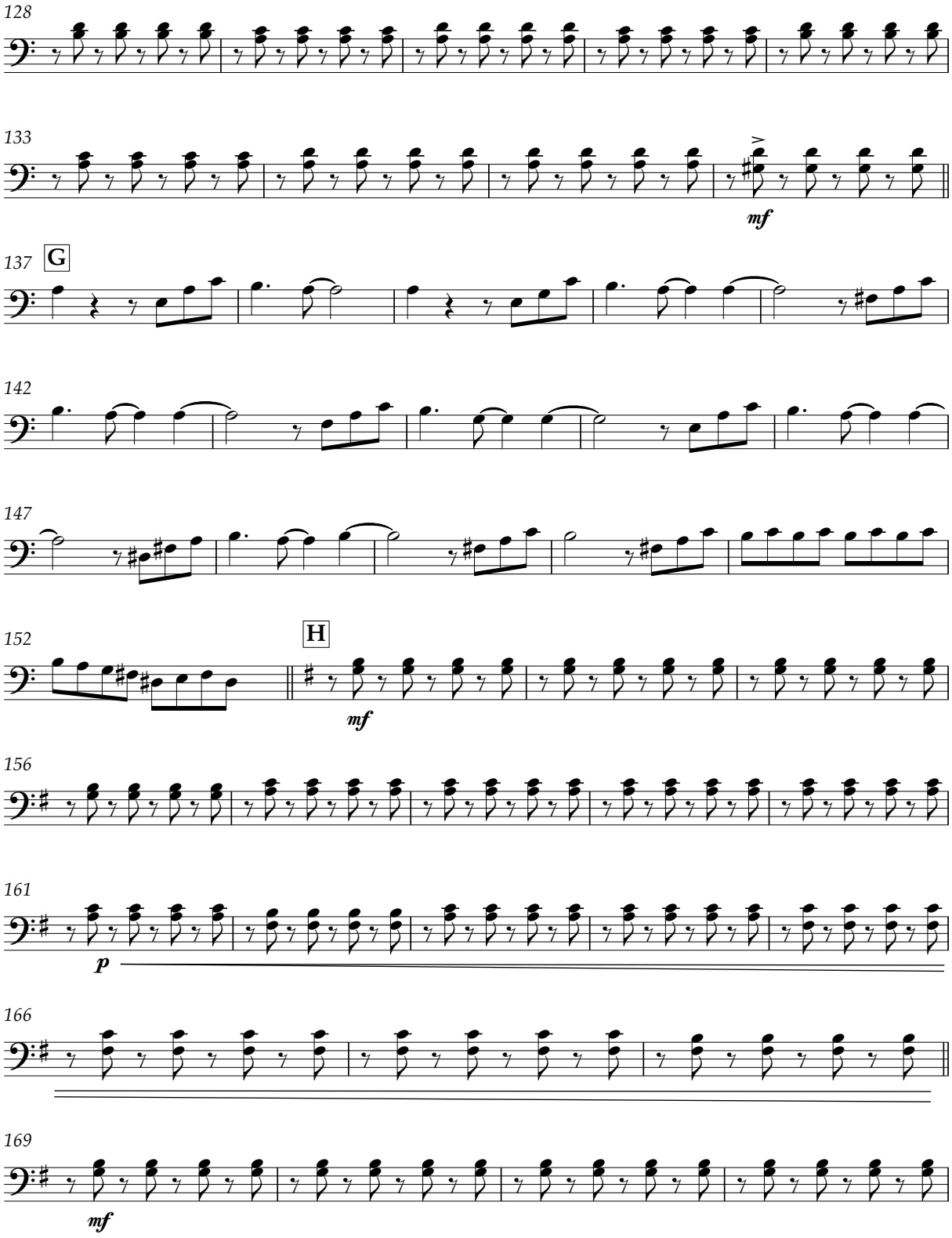


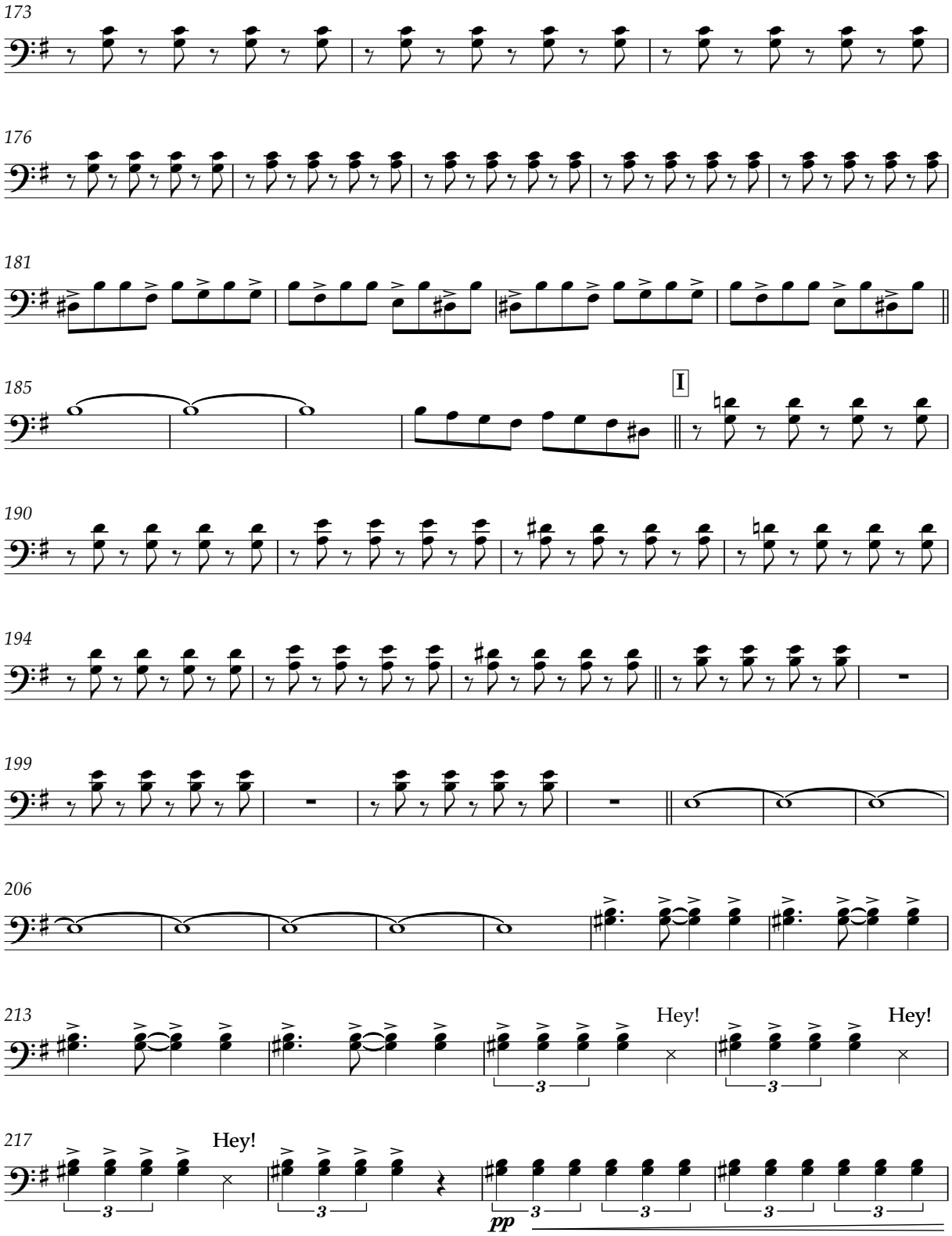
Guitar




94
97
F
101
104
mf
108
112
mf
116
120
124

THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

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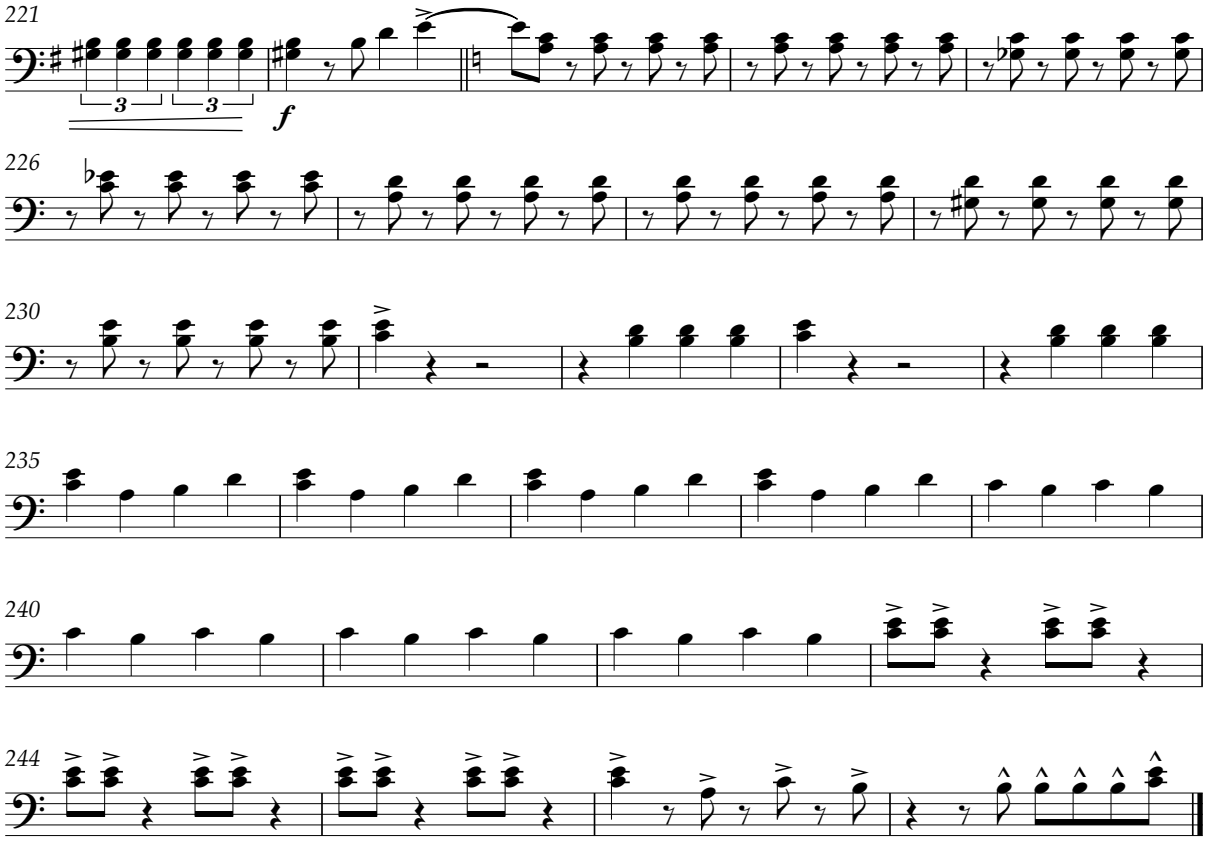
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THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

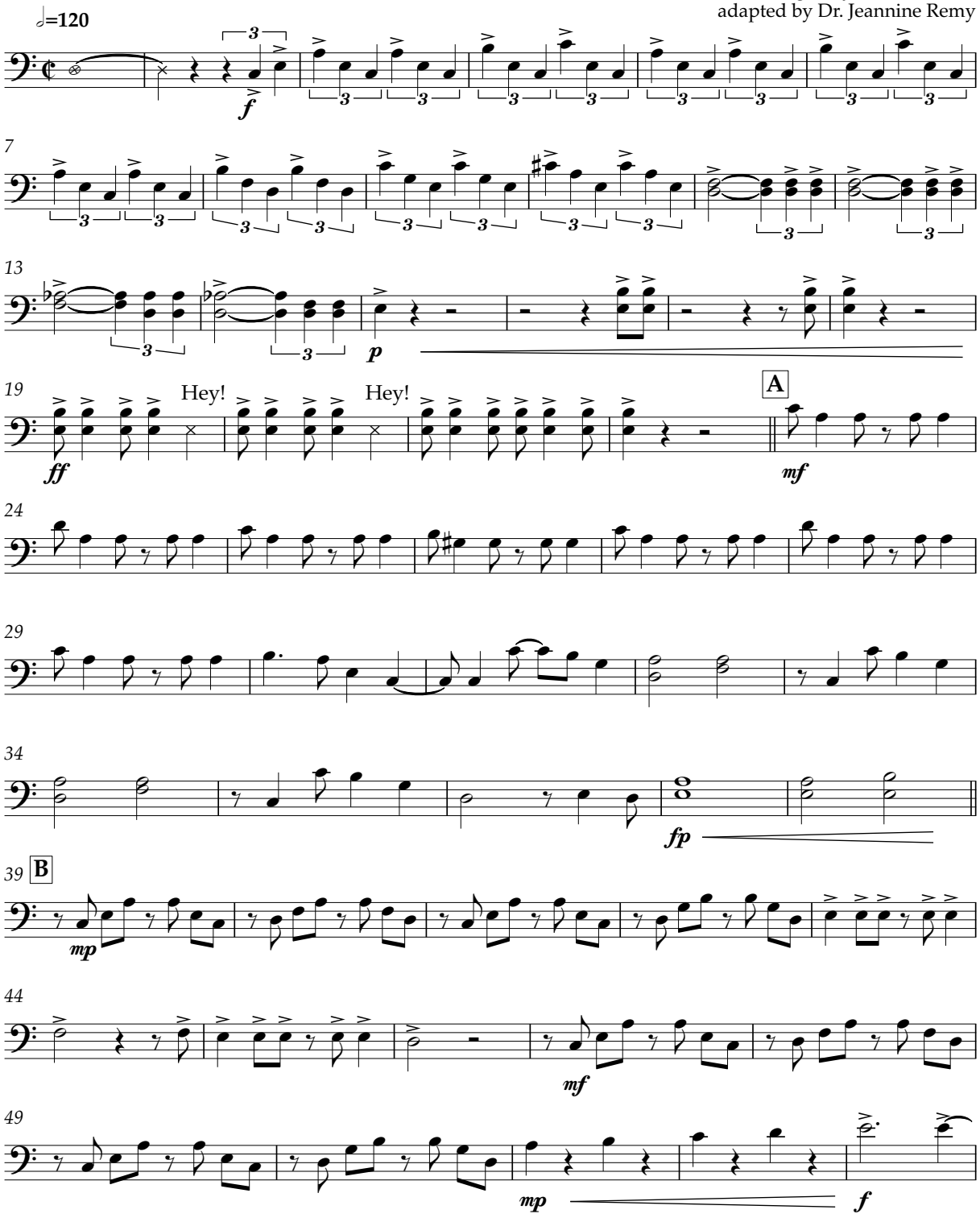
Secondary School Version

Cello

Soca Global

Erphaan Alves
(b. 1991)
arranged by Odie Franklin
adapted by Dr. Jeannine Remy

roll minims or longer



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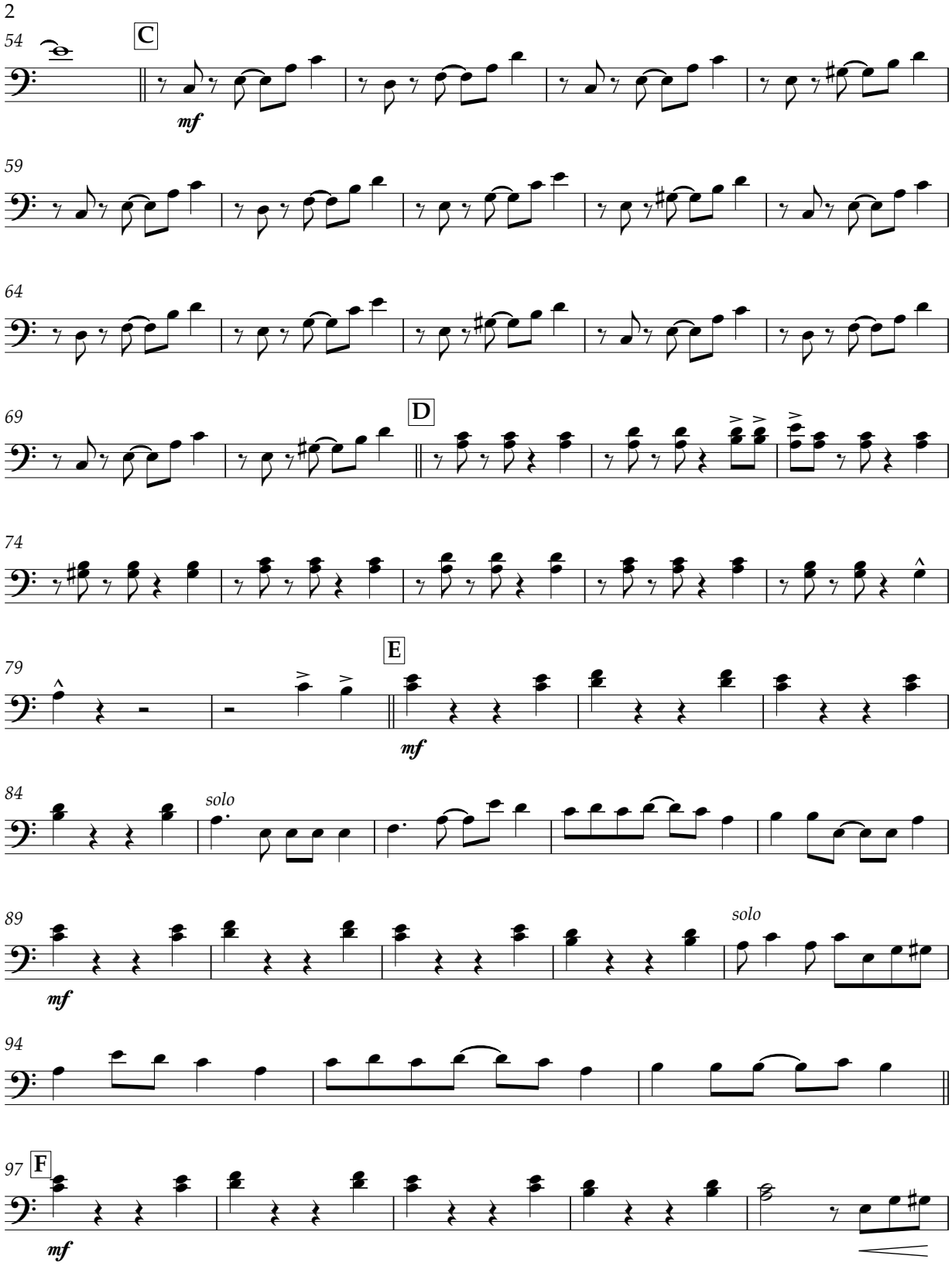

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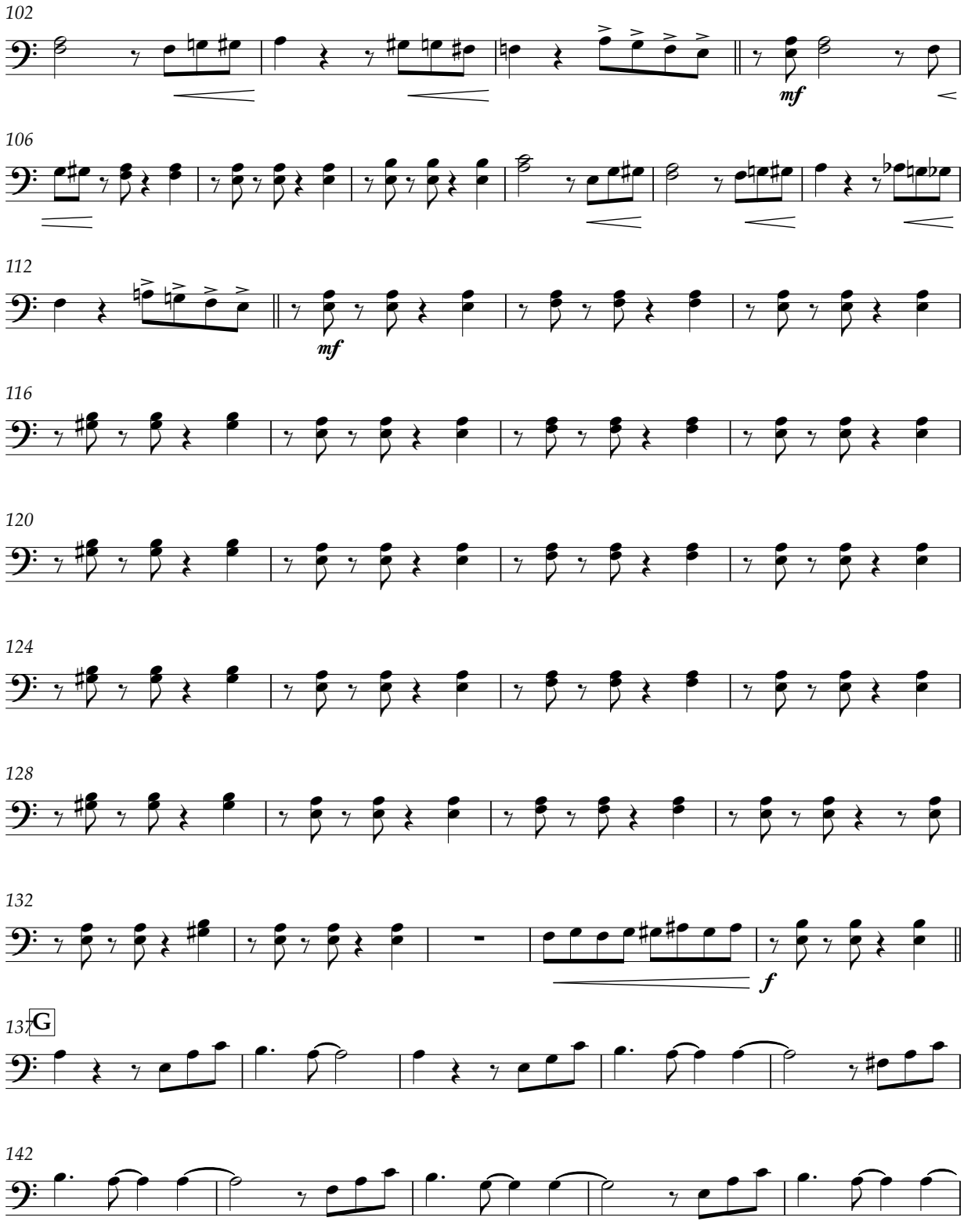

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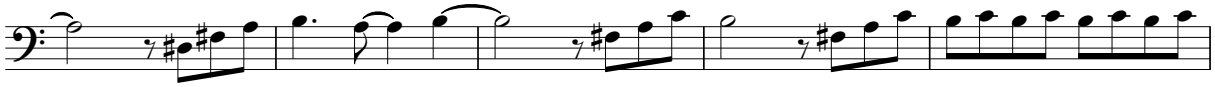

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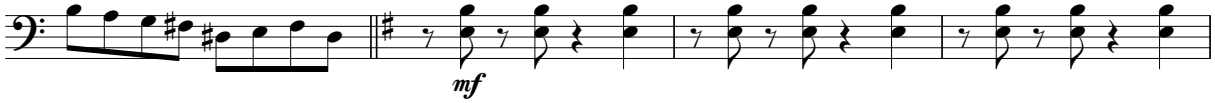

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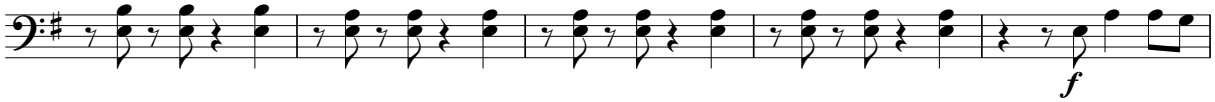

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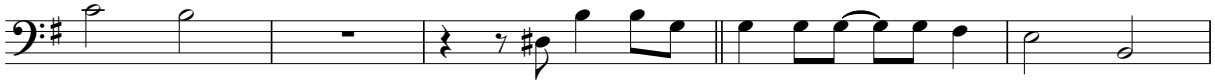

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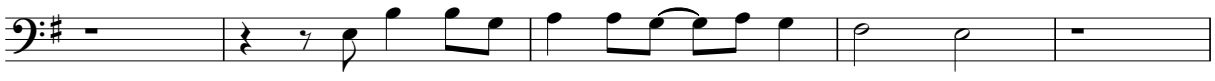

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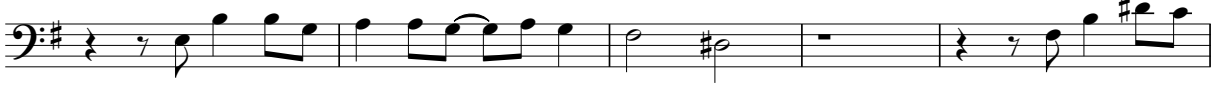

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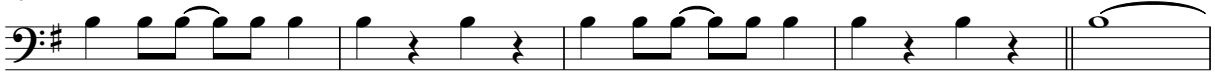

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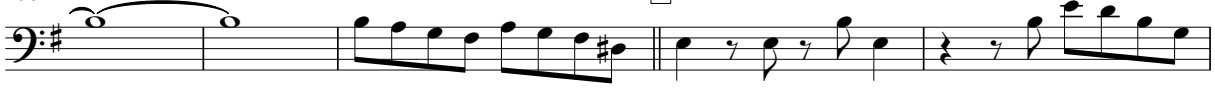

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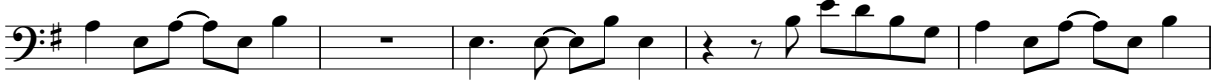

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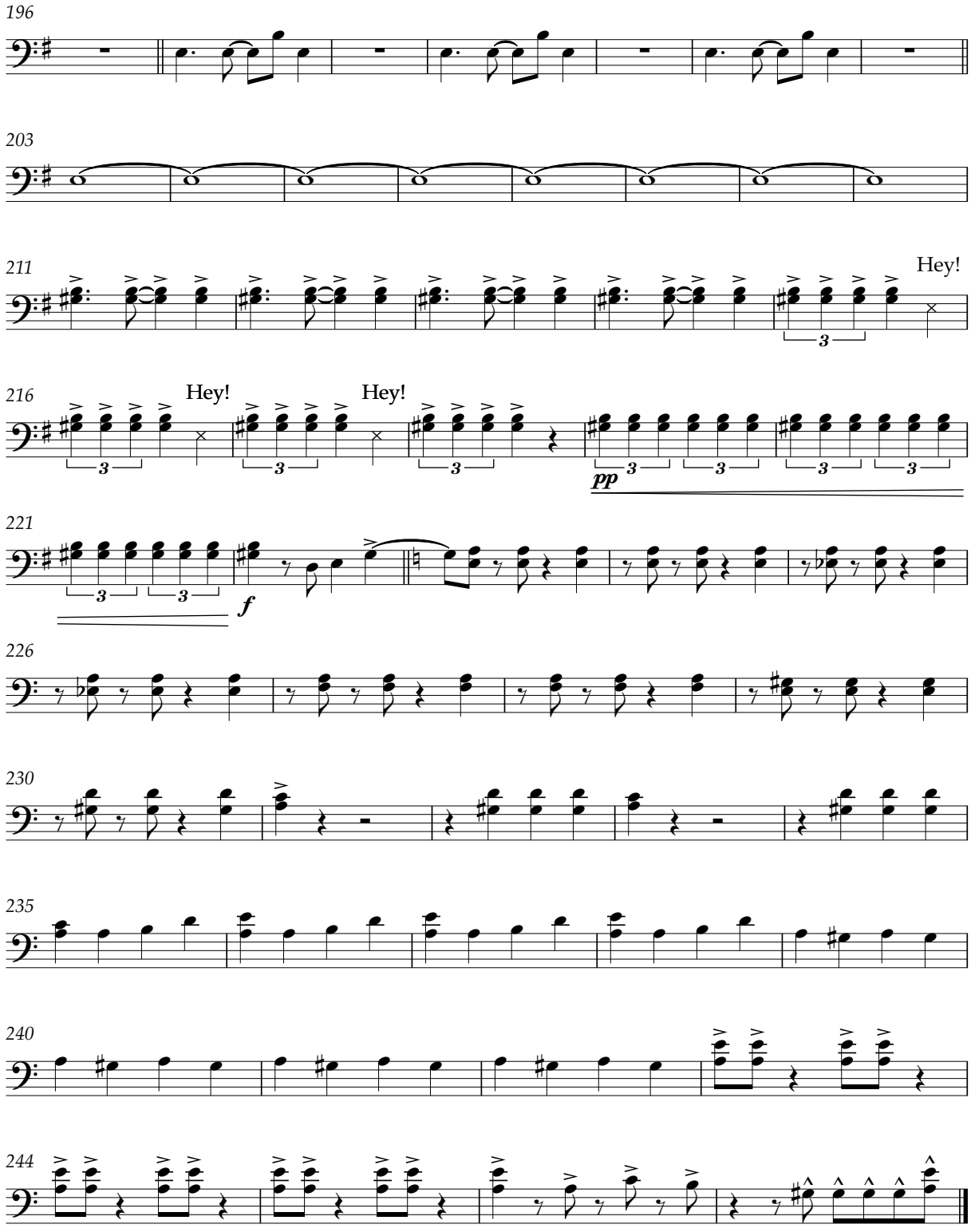
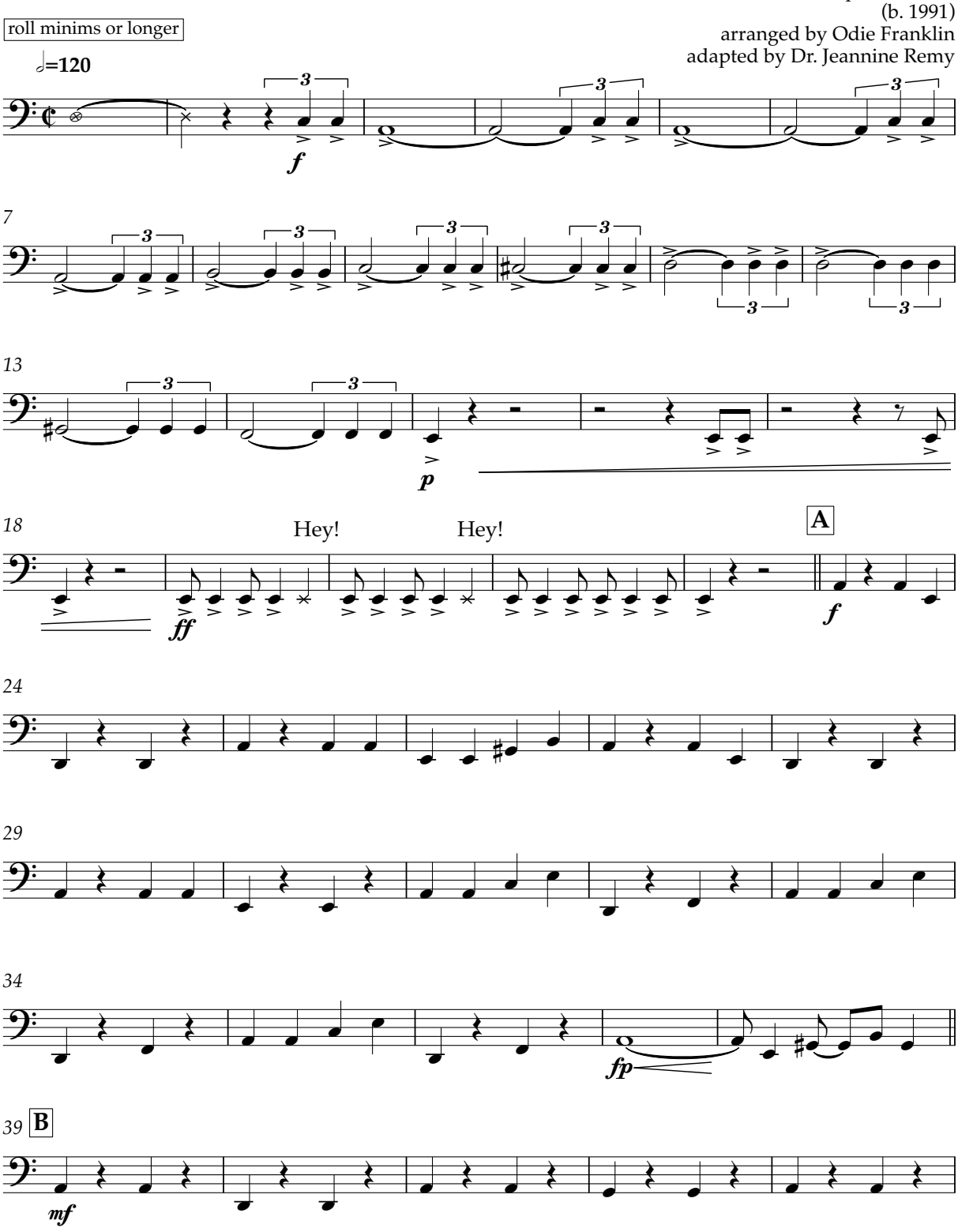


THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED

Soca Global

Secondary School Version
Bass

Erphaan Alves
(b. 1991)
arranged by Odie Franklin
adapted by Dr. Jeannine Remy



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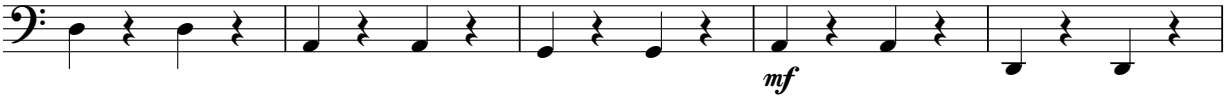

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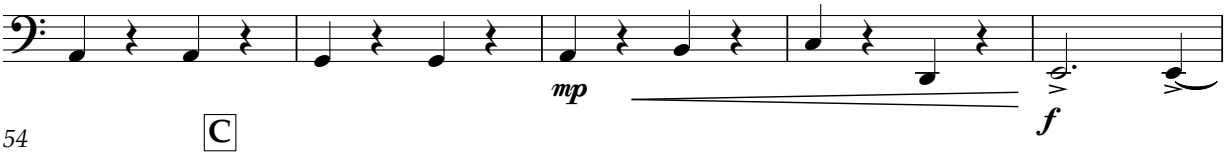

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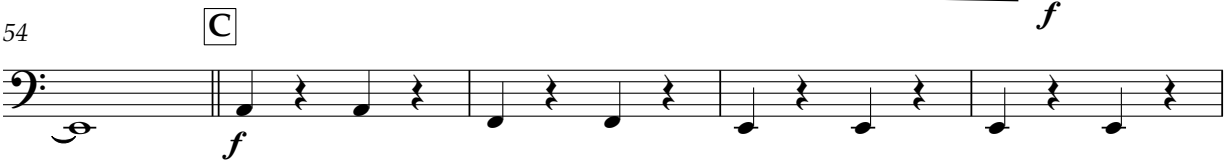

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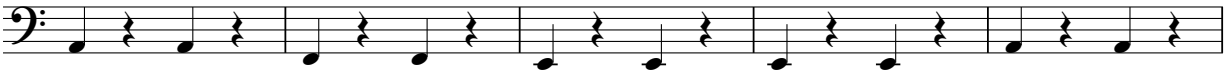

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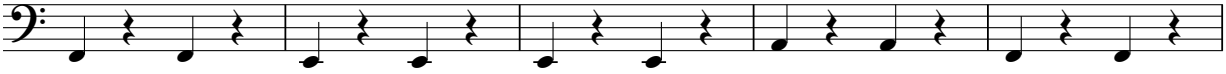

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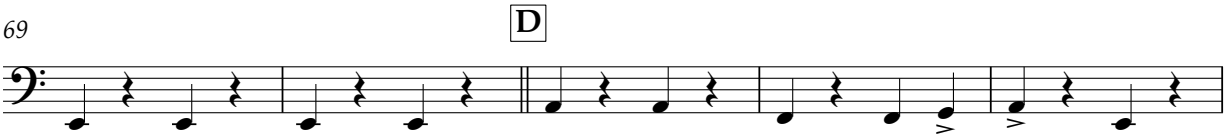

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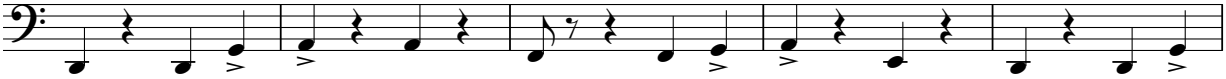

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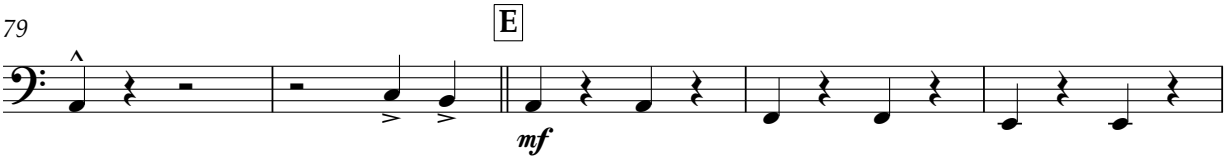

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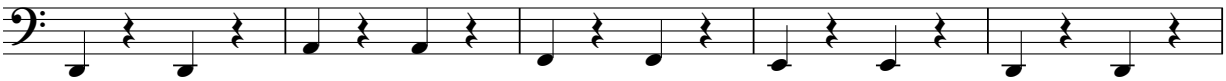

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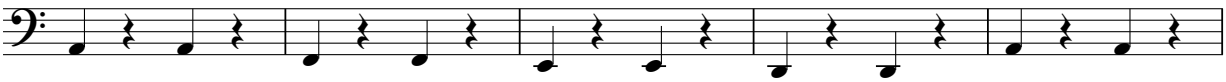

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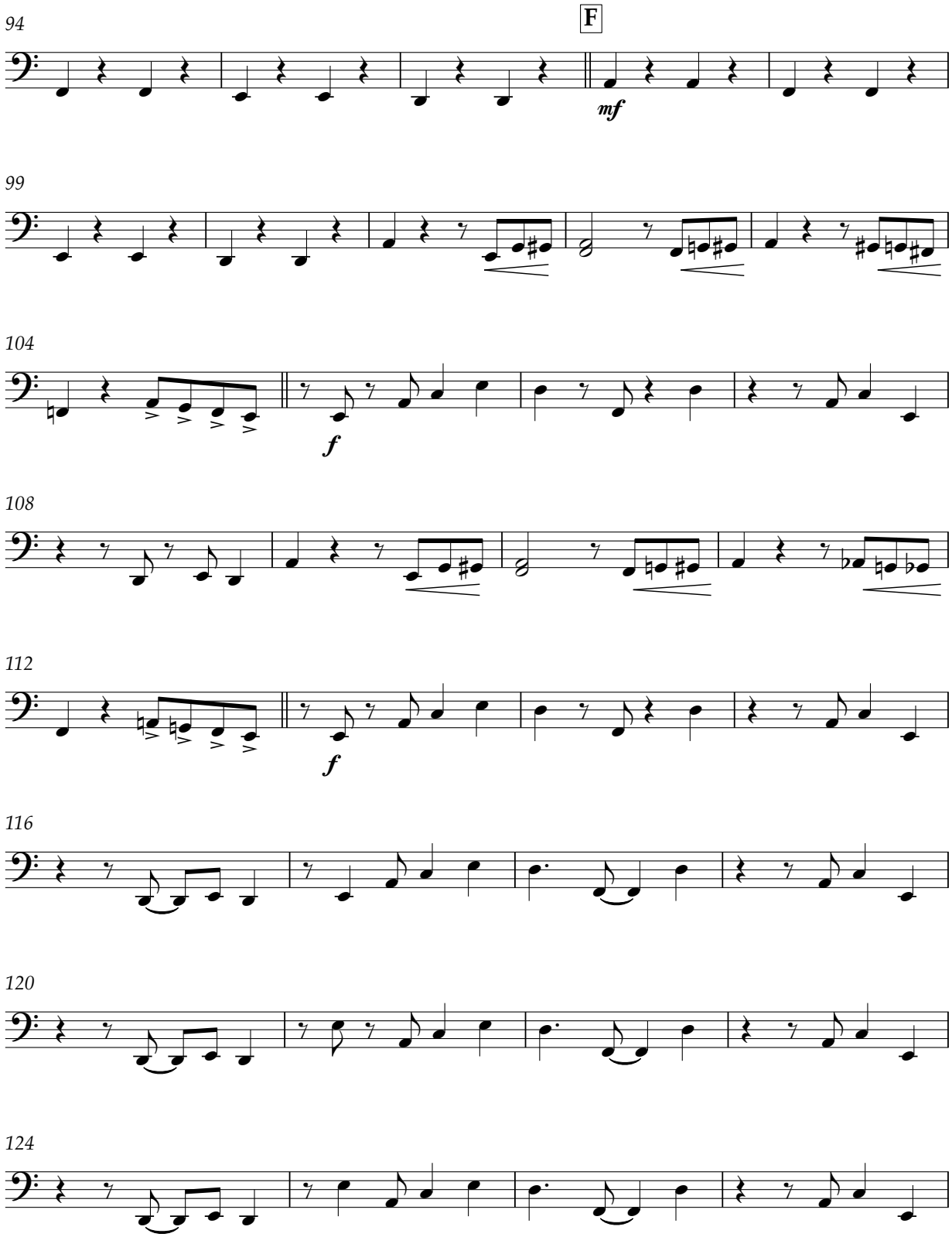

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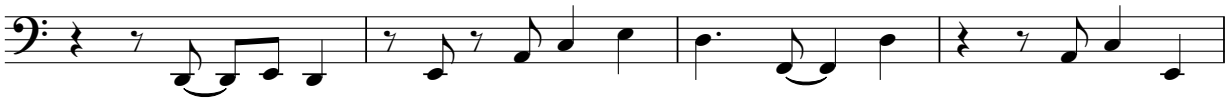

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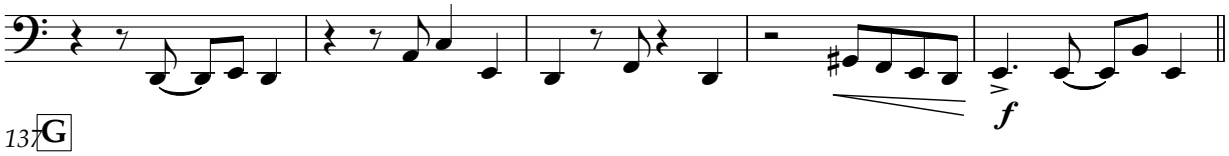

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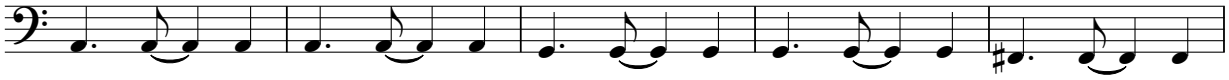

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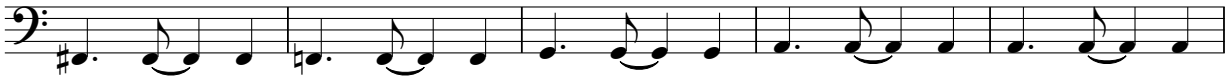

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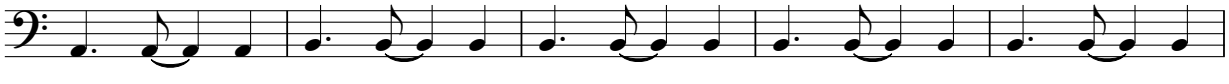

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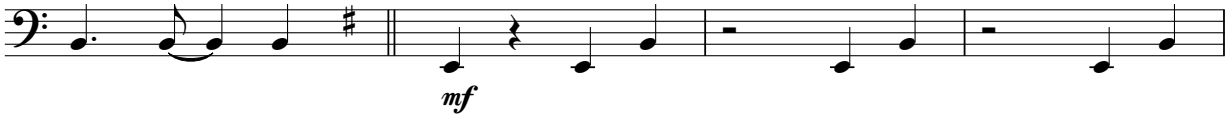

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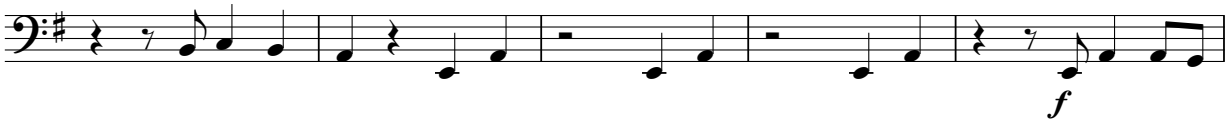

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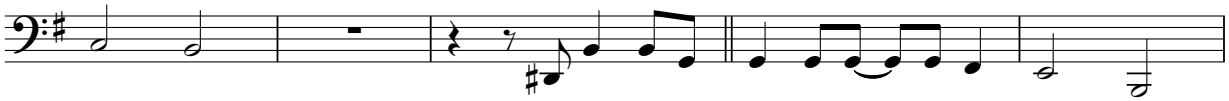

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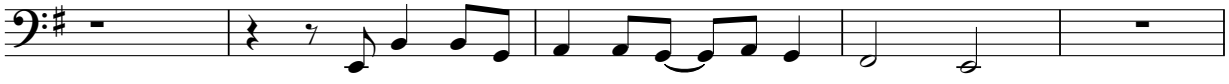

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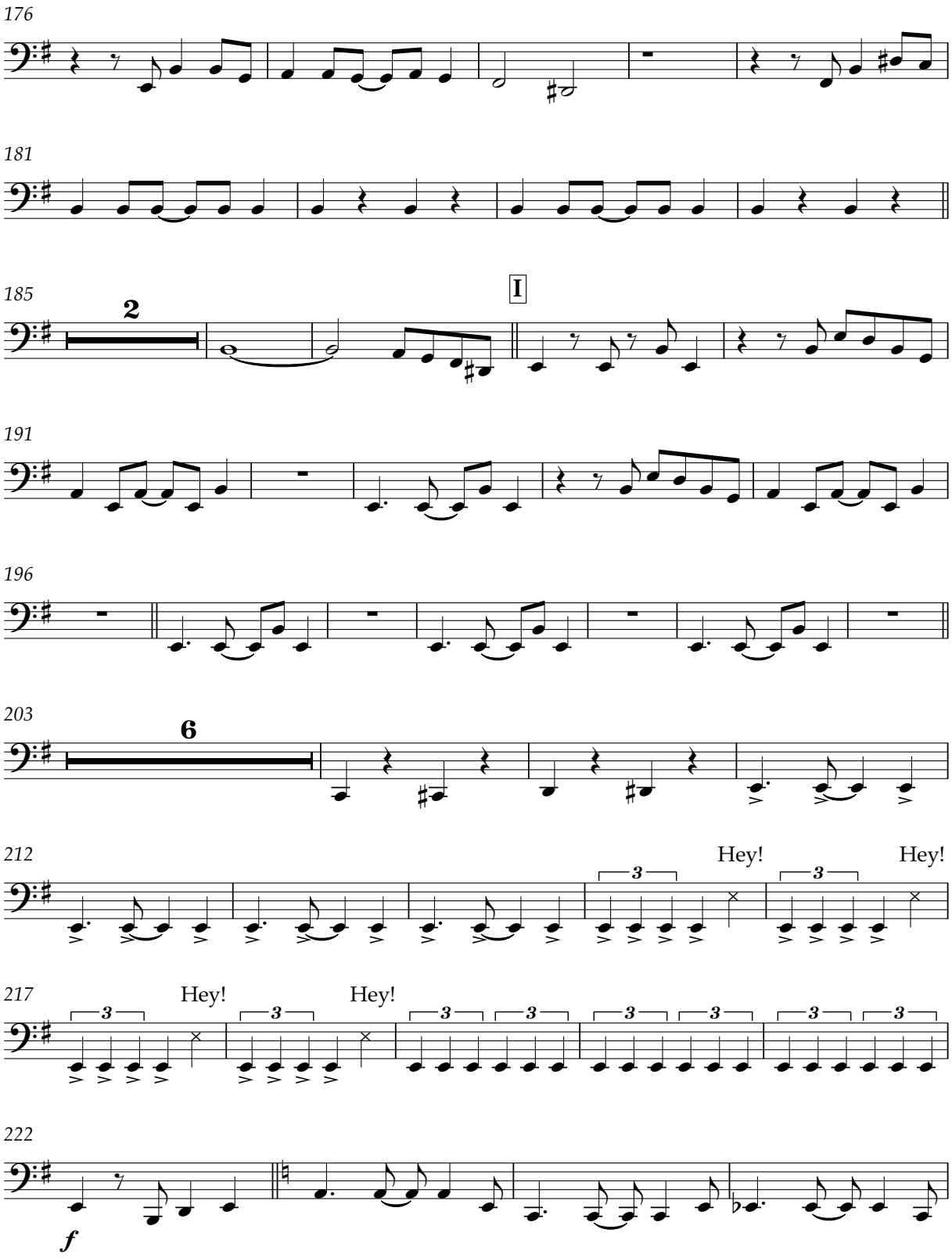

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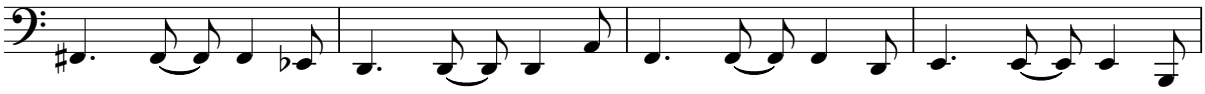

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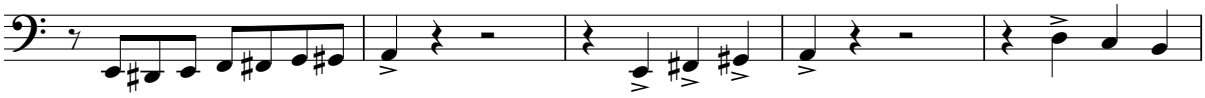

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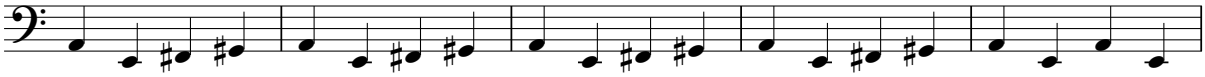

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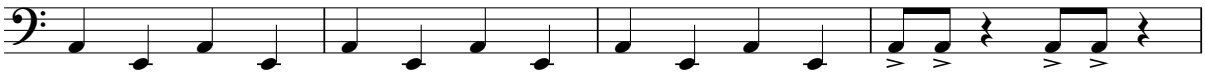

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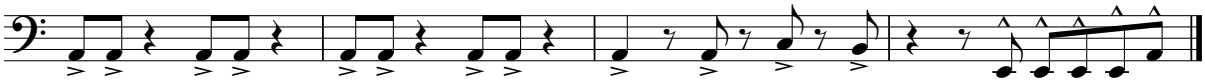

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