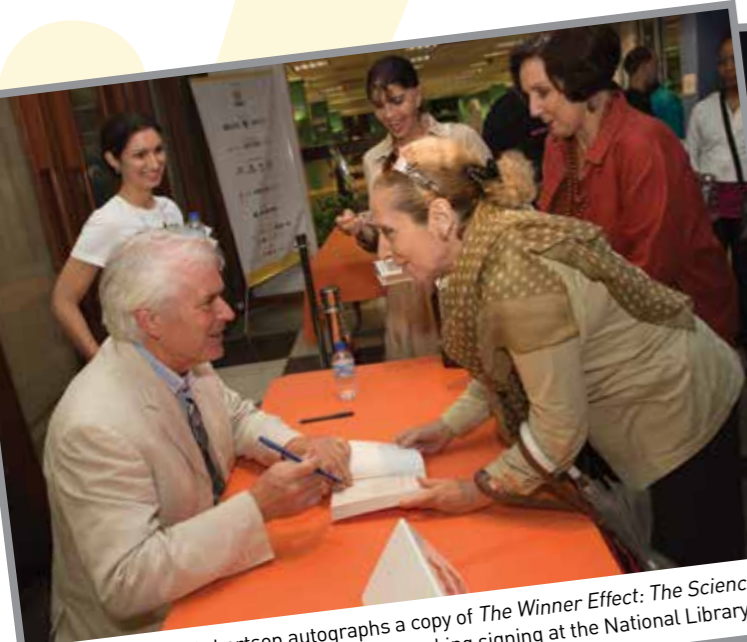


# NGC Bocas Lit Fest 2013



THE NATIONAL GAS COMPANY  
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# 'A great gift to our country'



Author Prof Ian Robertson autographs a copy of *The Winner Effect: The Science of the Mind and How to Use It* at a special booking signing at the National Library.



Cassandra Patrovani Sylvester, NGC's VP Human and Corporate Relations, speaks at the NGC Bocas Lecture: *The Big Idea*, in which Prof Ian Robertson was the feature speaker.



Monique Roffey accepts the OCM Bocas Prize for Caribbean Literature at NGC Bocas Lit Fest 2013 for her work *Archipelago*.



Barbara Jenkins wins the inaugural Hollick Arvon Caribbean Writers' Prize. Ruth Borthwick of Arvon (right) and Dr Funso Aiyejina, writer and critic (left) present the award.



Guyanese author Rupert Roopnaraine wins the Non-Fiction OCM Bocas Prize for *The Sky's Wild Noise: Selected Essays*.



St Lucian poet Kendel Hyppolyte smiles radiantly as he is presented with the OCM Bocas Prize for his collection *Fault Lines*.

Congratulations to the 2013 NGC Bocas Lit Fest for providing the country's most vibrant, artistic showcase for the third straight year! Scores of Caribbean and international authors, readers, orators and performers brought their energy to the annual literary festival, making it a powerful gathering of creative excellence.

"An embarrassment of riches" was how Trinidadian journalist, Andre Bagoo described his experience at the NGC Bocas Lit Fest in his blog <http://pleasurrett.blogspot.com>.

For writer and NGC Bocas Lit Fest participant Lisa Allen Agostini, gratitude was one of the lingering emotions at the end. She writes in her weekly column in the *Trinidad Guardian*, "I am grateful to NGC, its title sponsor, and the Bocas organisers for building this festival. It is a great gift to our country and our region and we who live here should take advantage of it."

It is with great pride the National Gas Company continues to be the title sponsor of this event. It represents our steadfast commitment to T&T's Arts and creativity, which is of paramount importance to our national development. NGC supports community and youth development through programmes in education, arts, sport and community facilities enhancement.



Poet Roger Robinson reads from Kwames Dawes' first collection of poetry, *Progeny of Air*. Photo by Maria Nunes, Official Festival Photographer



Overall chair of the awards committee and Jamaican author, Olive Senior. Photo by Maria Nunes, Official Festival Photographer



Catherine Belshaw, Literary Awards Officer from Code announces the launch of the Burt Award for Caribbean Literature at NGC's Bocas Lit Fest, 2013.



Edinburgh World Writers' Conference panellists: (l-r) Chair Ifeona Fulani, Pankaj Mishra, Courttia Newland, Earl Lovelace and Olive Senior. Photo by Maria Nunes, Official Festival Photographer



Lawrence Scott, Trinidadian novelist and Commonwealth Writers' prize winner (1998) discusses *History as Fiction*. Photo by Maria Nunes, Official Festival Photographer



Patrons peruse the wide array of books on sale at the National Library during the festival.



Nicholas Laughlin, right, closely listens to Nigerian-American author, Teju Cole. Photo by Maria Nunes, Official Festival Photographer



Festival closing performers: The band Quays is a unique blend of musicians, vocalists and poets.



Engaging discussion was common fare at the workshops. Photo by Maria Nunes, Official Festival Photographer

[litfest.com](http://litfest.com)