



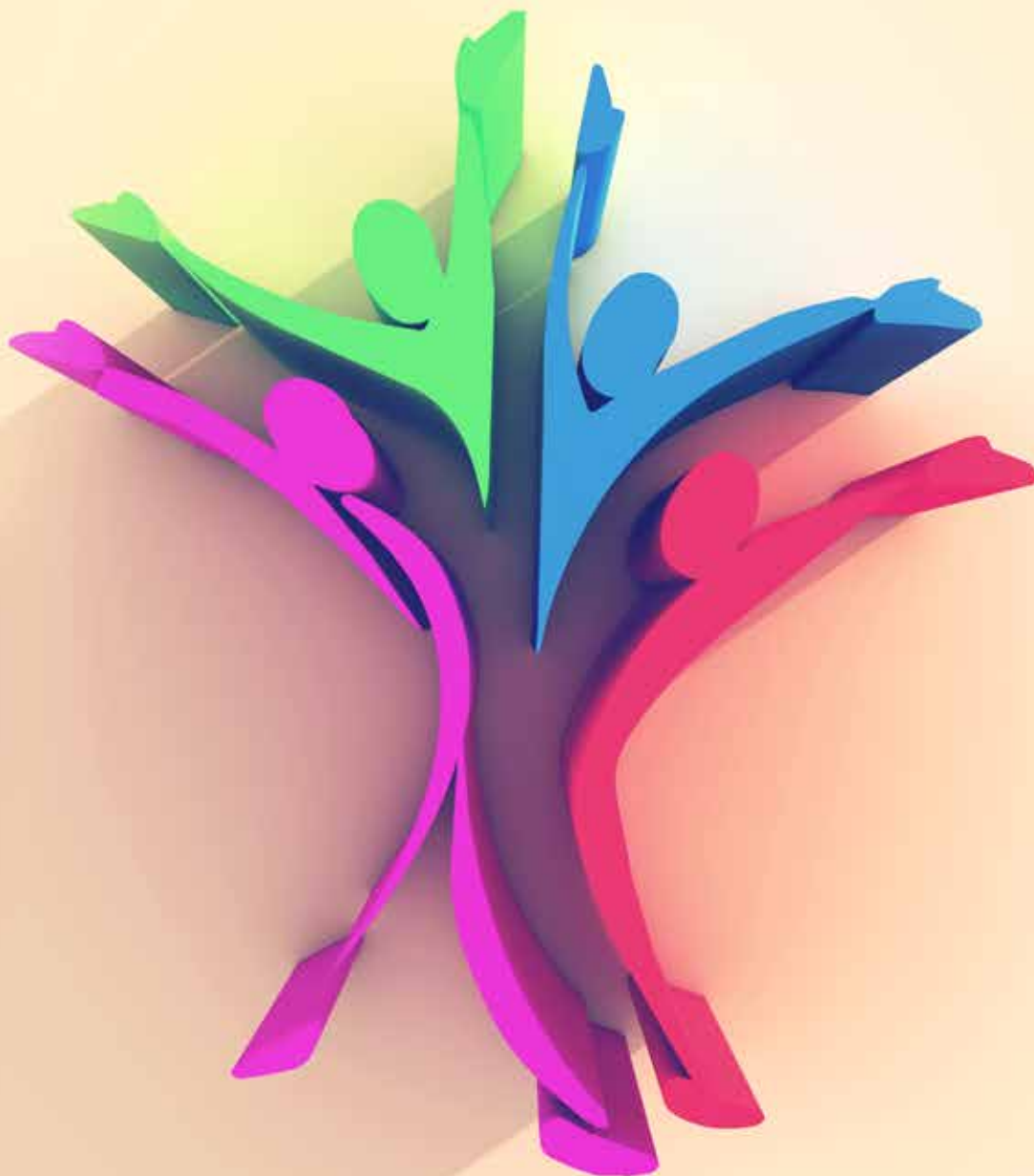
**THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED**



San Fernando Arts Council



DCFA



NGC SANFEST 2015

EMPOWERING OUR YOUTH THROUGH THE ARTS

45TH ANNUAL JUNIOR ARTS FESTIVAL

Official Launch - September 13th 2015

September 21st - November 17th 2015

SAN FERNANDO ARTS COUNCIL
CREATIVE ARTS CENTRE

97C Circular Road, Mon Repos, San Fernando Tel/Fax: 657-7665/222-4612

National Junior Arts Festival Committee Members

Sherid Mason	Chairman, San Fernando Arts Council	723-5354
Winston Bramble	Festival Director/Music Coordinator	655-0176/777-3326
Franklyn Philip	Asst Festival Director/Steelpan Coordinator	657-0161/620-9896
Margaret Hudson Barca	Festival Secretary/Co-ordinator - S. Eastern	717-6169
Patricia Ballah	Festival Treasurer	782-2001
Walid Baksh	Technical Director	653-1921/769-8979
Irma Dyer	Co-ordinator - Victoria	658-7700/498-6079
Hillary Vieruel	Co-ordinator - Art/Craft	729-0787
James Lee Wah	Co-ordinator - Drama/Literary Arts	679-9388/297-1971
Linette Stapleton	Co-ordinator - Caroni	636-7844/499-1693
Karen De Silva	(Co) Co-ordinator - North Eastern	778-8208
Colin Rampersad	(Co) Co-ordinator - North Eastern	342-0620
Gemma Merrique	Co-ordinator - St. George East	397-7313/463-6135
Noela Tuitt-Henry	Co-ordinator - POS & Environs	792-7815
Charmaine Thomas	Co-ordinator - St. Patrick	677-5564/756-0389
Shella Murray	Co-ordinator, MMSTTC	766-2322
Claire Creese-Woodley	Assistant Co-ordinator, MMSTTC	653-5156/734-0527

Festival Assistants

Clariss Inniss	636-7197/223-5929	Sylvia C. Khan	757-1765
Lucille McLeod	653-3217/496-6879	Gloria Seeberan-Edwards	762-4253
Lydia Cleghorn	653-5156/734-0527	Gemma Alexander	761-2603/221-1895
Errol Blackett	647-0880/705-0829	Kevin Navarro	461-5847
Marlon Phillips	489-7122	Donnaleiz Rees	737-4606
Justine Popan	657-7665	Jocelyn Chana	677-2653
Kenrick Alleyne	390-7432	Dennis James	778-5637

PHOTOGRAPHY	Mike Ramoutar	762-1425
VIDEOGRAPHY	Hollis Clifton	462-2738



A TRIBUTE TO JOYCE KIRTON

The NGC Sanfest Committee and, by extension, the San Fernando Arts Council, is dedicating this year's 2015 festival to Ms. Joyce Kirton for the tremendous contribution she has made and continues to make in the disciplines of art and culture. Ms. Kirton was the very first Director of NGC Sanfest where she distinguished herself as a visionary leader.

A retired primary and secondary school Teacher, as well as a lecturer at Corinth Teachers' Training College, Ms. Kirton was the founder of the Les Enfants Dance Company which is celebrating fifty-three years of performances this year.

We salute Ms. Kirton for her long and distinguished service to the culture of Trinidad & Tobago and dedicate NGC SANFEST 2015 in her honour.

PROFILE

Born in San Fernando, Ms. Joyce Kirton has lived there for most of her life. Her secondary education was completed at St. Joseph's Convent, San Fernando. She proceeded directly to primary school teaching, and completed her Teacher's Diploma at the Government Training College for Teachers (GTC) in Port of Spain.

It was at GTC that her interest in dance commenced. She was principally inspired by Beryl McBurnie. After the completion of her diploma at the GTC, she returned to San Fernando and aided in the formation of the Arawaks Dance Group in 1955. Subsequently, she founded her own company, Les Enfants, in 1962, which still functions today.

Joyce has taught at every level of the education system: primary, secondary and tertiary. Her long teaching experience has convinced her that an effectively delivered programme of dance in schools can influence behaviour in a positive way.

Although retired, Joyce taught part-time at the Centre for Festival and Creative Arts, University of the West Indies, St. Augustine (now Department) from 2003 to 2010. She describes herself as a Dance Educator and vows to continue in her efforts to influence the dance education policy.

Joyce's past community activities were in the area of sports and games and she previously served on the Boards of Queen's Hall (1989 - 1993) and Naparima Bowl (until 2010).

With several awards to her name, she also received the prestigious Humming Bird Gold Medal in 1993.





SAN FERNANDO ARTS COUNCIL CHAIRMAN'S WELCOME ADDRESS

I am indeed honoured and privileged as the 2015-2017 duly elected Chairman of the San Fernando Arts Council to extend sincerest salutations to the Sanfest Participants – Students, Teachers, Principals, Schools, Adjudicators, The Festival Committee, SFAC Membership, Well Wishers, Financial Contributors, The Media, Technicians and our Golden Sponsor – The National Gas Company of Trinidad and Tobago Limited. Each entity mentioned contributes to the achievement of an anticipated Sanfest of Excellence

The focus of my Executive Team is definitely to impact on the projections which will evolve through this year's theme ***Empowering Our Youth Through The Arts*** and its relevance to engaging positive qualities as we invest in their holistic development.

The opportunity presented to me as the Chairman of this august body is to inspire all involved to demonstrate professionalism, dedication and responsible communication. Come – interlink; let us stride forward, purpose driven as we strive to re-direct the route of artistry to return to the home of creativity, the San Fernando Arts Council's Creative Arts Centre.

I would like to take this time to also acknowledge the enduring passion and dedication to the Arts shown by the outgoing Chairman, Mr. Torrance Mohammed. This Medal of Merit recipient has been a stalwart presence within the Council since its inception as one of the founding members and through hard work and unwavering effort, has guided the Arts Council truly and steadfastly during his two terms as Chairman. It is through his wide repertoire of knowledge, his wide network of local and international art and cultural contacts as well as his shrewd business acumen that the Council has remained in good stead within the local and national community and beyond.

We must also acknowledge, with heartfelt thanks and sincerest appreciation to all those past and present, who have contributed in the development and furthering of the National Junior Arts Festival (NGC SANFEST) Special Thanks also to the Following:-

The National Gas Company of Trinidad and Tobago (our main sponsor since 2003), The Ministry of Education, The UWI Department for Festival Arts, The Ministry of the Arts and Multiculturalism, The San Fernando City Corporation, The Port Of Spain City Corporation, The Media, The Tobago House of Assembly The National Junior Festival Committee, Sponsors, Donors, Principals, Teachers, Students, Parents, Artistic Directors, Tutors of The Various Disciplines, Judges, Technical Team, Caterers, Security Personnel, Office Staff, Transport Personnel, Patrons, Well Wishers And Supporters.

Once again... join us and invest in the success of Junior and Senior Sanfest 2015.

Thank you
Sherid Mason
Chairman



FESTIVAL DIRECTOR'S MESSAGE

NGC Sanfest – *A Way of Life*

Throughout the ages, arts and culture is where human beings turn when they want to expand their minds and their horizons. As a result, students who are involved in the arts are more motivated and successful in their overall studies than students with little or no access to arts programmes.

The San Fernando Arts Council is, therefore, once again extremely proud to be associated with The National Gas Company of Trinidad and Tobago in producing a 'Festival of the Arts' which undoubtedly will be of tremendous benefit to students in both primary and secondary schools in Trinidad and Tobago. It is our hope and expectation that the lives of students will be greatly enriched and that their educational successes will be increased through their involvement and participation in NGC Sanfest.

The theme chosen for 2015 is *Empowering Our Youth Through the Arts* and it is hoped that students will be able to demonstrate in no uncertain manner their creativity, talent and artistic ability in showcasing the different modes of expression, including music, drama, dance, literature and visual arts. In 2014, a record number of schools participated in NGC Sanfest—171 to be exact. It is our expectation that there will be an even greater number of participating schools this year.

One of the many highlights of this festival is the Steelpan Ensemble category. This competition continues to attract wide-spread interest and there will be greater incentives for bands that are taking part.

For 2015, emphasis will be placed on past Road March Winners, and for the competition bands will therefore be required to play any one of the Road March tunes from the period 1971 to 1990. (See Appendix 2 for list of tunes.)

Again, we express our sincere thanks and appreciation to all our stakeholders—The Ministry of Education, The National Gas Company of Trinidad and Tobago Limited, the Department of Creative and Festival Arts, University of the West Indies (St. Augustine), San Fernando Arts Council, principals, teachers, parents, students, well wishers, choreographers, musicians, arrangers and all others who in one way or another, demonstrate that NGC Sanfest is not only a 'Festival of the Arts' but also "*A Way of Life*".

Yours in Service
Winston Bramble
Festival Director

SPONSOR'S REMARKS

Empowering Our Youth Through the Arts

NGC Sanfest 2015

In 2015, the theme for the NGC Sanfest will be *Empowering Our Youth Through the Arts*. For those familiar with the various annual themes that have been chosen over the years, they will not be surprised given that the central tenet of 'youth' has always been the basis of the festival. Indeed, 2015 is not the first year the organizers, the San Fernando Arts Council, have reemphasized the potential of NGC Sanfest to empower and transform the youth of Trinidad and Tobago.

Like the organizers, NGC sees the need for empowered and transformed youth to be the backbone of our developing nation. This is the reason that we have been associated with Sanfest for over a decade, and the reason for the last three years, that we have been the title sponsor of an arts festival that encourages children to be the best they can be.

NGC therefore views the festival as a focal point in the collaboration of several stakeholders, geared towards improving the youth. In this instance, the agents of change are the festival, the organizing committees and NGC, as we all employ our talents to create the environment that will tap into the energy of human potential.

Indeed, the youth is the soft underbelly of the society and at the forefront of socio-economic change. For this reason, the youth must not be neglected – NGC Sanfest fills a societal need and is an investment in the future. It is a festival that allows primary and secondary school children to be and to do, to dream and to think, while they collaborate, create and have fun. Through the NGC Sanfest, we can tap into the potential of today's performers who will be tomorrow's leaders, audiences and adults.

Under its Corporate Social Investment portfolio, NGC gives support to many other initiatives in the area of arts and education which aim to develop opportunities and nurture skills in our youth, and build a cultural legacy which is intrinsically, and indelibly, our own. By ensuring that some of the nation's energy wealth is channelled into the transformation of youth, NGC is not just in the natural gas business, but is also involved in the creation of a unique national tapestry.

Welcome to NGC Sanfest 2015.



Roop Chan Chadeesingh

Chairman

The National Gas Company of Trinidad and Tobago Limited (NGC)

Orinoco Drive, Point Lisas Industrial Estate, Couva

Tel: 868-6364662/4680

www.ngc.co.tt



DEPARTMENT OF CREATIVE AND FESTIVAL ARTS
UNIVERSITY OF THE WEST INDIES (UWI)
NGC SANFEST ADDRESS

The Department of Creative and Festival Arts (DCFA), University of the West Indies, St. Augustine, is delighted to partner for the second year with the San Fernando Arts Council and NGC to produce the 2015 version of Sanfest. In 2015, the Department will break ground to build a new facility at Gordon Street, St. Augustine, which will, in a year's time, see the addition of two new dance studios, as well as more teaching spaces. This is the first phase of a longer term project which will be completed with a new theatre for the arts as well as an arts reference library. All of this is in keeping with the University of the West Indies' thrust to be the leading exponent in the teaching of the Caribbean Arts.

Since 1986, the DCFA has been providing tertiary training in the arts. Currently, the Department offers degrees in five areas: Musical Arts, Theatre Arts, Visual Arts, Dance and Carnival Studies taught by some of Trinidad and Tobago's leading tertiary educators and performers in the arts. The Music Unit offers training in all instruments and singing including steelpan, woodwinds, brass, strings, piano and orchestral percussion. The Visual Arts Unit offers two strands of concentration: Fine Arts and Design. The Theatre Arts Unit offers both acting and technical theatre training, while the Dance Unit offers both education and performance in Dance. The Carnival Studies Unit offers training in the practical and theoretical elements of the country's premier festivals.

Each year the DCFA, through its outreach programmes, presents a host of public performances and exhibitions. Students may elect to perform in the UWI Arts Chorale and its musical theatre arm (Must Come See Productions), the UWI Percussion (the country's only classical percussion ensemble), the UWI Steel, UWI Classical Indian Ensemble and the Caribbean Contemporary Workshop. In theatre, students may perform in the mainstage production offered every April (most recently SALT) or may take part in the extremely popular student directed plays each December, directed by select final year students. The Visual Arts students exhibit during the academic year including showings in December alongside prominent national artists and their own graduation exhibitions in May of each academic year. Dance students perform each academic year in the popular *Soul to Sole* series. The Carnival Studies Unit offers participation in its popular *Old Yard* production just before Carnival each year.

Students in the CSEC programme may elect to apply for entrance to the Department, and be admitted to the Certificate programmes, and then continue to the degree programmes of their choice. Students from the CAPE programme may elect to apply to any of the degree programmes.

The DCFA extends its warmest wishes for a successful season and welcomes participants of the East preliminaries to the St. Augustine Campus.

Jessel Murray M.M.

Senior Lecturer and Head of Department

For further info persons can contact the offices of the DCFA at:

Gordon Street, St. Augustine

645- 9672 (Head's Office) | 645-0873 | 645-1955 | 663-2141 (Tel.Fax)

Agostini Street, St. Augustine

663-2222

Online:

www.sta.uwi.edu/fhe/dcfa

www.facebook.com/UWI.DCFA



THE SAN FERNANDO ARTS COUNCIL
NATIONAL JUNIOR ARTS FESTIVAL
WEDNESDAY 16TH SEPTEMBER - TUESDAY 17TH NOVEMBER 2015

What is the National Junior Arts Festival?

- It is a national competition for talented primary and secondary school students.
- It is an activity endorsed by the Ministry of Education.
- It has as its objectives:
 - a. To encourage the nurturing and establishment of the performing, literary and visual arts within schools
 - b. To encourage greater participation in the arts by the students of these schools
 - c. To provide experiences that will assist in the holistic development of students throughout the country
 - d. To provide a forum for the exploration of student's creative abilities
- It was founded by the San Fernando Arts Council and has been ongoing since 1970.
- It has served as the primary stage experience for some of the nation's major artistes, including: Machel Montano, Joanne Foster, Liam Teague, Atiba Williams, Michael Zephyrine, Faye Ali Bocas, Victoria Cooper, Megan Walrond, Sherma Andrews, Rondell Donawa and Frances Brooks.
- The theme this year is ***Empowering Our Youth Through The Arts.***
- Competition takes place across these main disciplines:
 - Visual Arts
 - Literary Arts
 - Performing Arts (Drama, Music and Dance)
- See Appendix 2 for details relating to Festival categories.

Festival Dates and Venues

- 21st September - 17th November 2015
- Please see details in Appendix 1

Prizes

- Challenge Trophies/Special Awards for Primary Schools
- Challenge Trophies/Special Awards for Secondary Schools
- Cash prizes
- Certificates for each Participant/Group
- Please see details in Appendix 6
- **The criteria for Best Overall School is as follows:**
 - a. The School must participate in at least four of the five divisions as detailed in the Syllabus (See Appendix 2) and three classes of at least three divisions. Of course the greater the participation the greater the chances.
 - b. A Point System will be applied to the performance in the divisions in which the school has participated. These are as follows:
 - i. **Certificate of Excellence** **15 points**
 - ii. **Certificate of Merit** **10 points**
 - iii. **Certificate of Participation** **5 points**
 - iv. **Winner of Category** **5 points**

The School attaining most points will be declared the Winner and will receive a Challenge Trophy, a Replica Trophy and a Cash Prize.



GENERAL RULES OF THE JUNIOR ARTS FESTIVAL

Festival Schedules and Venues

- Competitors **MUST** comply with the schedule as arranged by the Festival Committee.
- Preliminaries will be held in the educational districts of Port of Spain and Environs, St. George East, North Eastern, Victoria, Caroni, St. Patrick, South Eastern and Tobago.
- Venues are subject to change, and are selected entirely on the basis of the number of entries submitted from each district.

Punctuality

- All participants must arrive **AT LEAST** one hour before the start of session on the day of their performance. Sessions begin as follows:
 - MORNING SESSIONS 9am
 - AFTERNOON SESSIONS 1pm

Registration

- All participants must report to the Registration Officer immediately upon their arrival on the day/s of their performances with a copy of the completed daily registration form (see Appendix 5.)
- Participants in Verse Speaking, Monologue, Story Telling, Choral Speaking and Skit must submit **FOUR COPIES** of the pieces to be presented.
- Participants in the One-Act Play and Skit classes must submit a cast list to the Registrar.
- The order of appearance will be announced prior to the commencement of each class.

Admission

- A daily admission fee will be charged.
- Entrance fees are as follows:-

EVENT	CHILDREN (under 12 yrs)/ STUDENTS IN UNIFORM	ADULTS/TEACHERS/ STUDENTS OUT OF UNIFORM
Preliminaries	\$10	\$20
Finals	\$20	\$30
Command Performances	\$30	\$65

Performers/Non-performers

- Costumed performers should dress **BEFORE** arrival at the venue.
- Performers must use the back or stage entrance. It is expected that teachers will supervise performers backstage **AT ALL TIMES**.
- Performers **MUST** await the Adjudicators' bell before starting their performances.
- Performers should not form part of the audience until **AFTER** their performance, depending on the availability of space.
- All students occupying the auditorium are expected to conduct themselves at all times in an orderly manner befitting a theatre.
- Students in uniform, but not accompanied by a teacher, will not be allowed to purchase tickets.
- **Teachers are asked to control their charges—both performing and non-performing—AT ALL TIMES.**

Facilities

- A keyboard and/or piano will be available for the Music Division upon request and given sufficient notice.
- All participants whose performances require the use of CDs must check with the sound technician immediately after registration.
- **NO EATING AND DRINKING IN THE AUDITORIUM**
- Please note that the San Fernando Arts Council and the National Junior Arts Festival Committee will not be held responsible for the security or loss of personal items. Schools should indicate the props they may need for Drama



Remarks Sheets and Certificates

- Adjudicators' written remark sheets will be distributed at the end of the adjudicating period for the Preliminaries.
- Certificates and Medals will be distributed after the Adjudicators' remarks.

Finalists

- All performers qualifying for the finals **MUST** ensure that they collect their qualification cards before leaving the performing venue. Please double check time, date of final performance, and the spelling of the names of performers.
- The item performed in the Preliminaries is to be performed in the Finals therefore finalists should take the Adjudicators' remarks into consideration and improve their performances for the Finals.

Queries

- Principals with queries should contact the Festival Committee Secretary at the office of the Creative Arts Council.
- Any protests, objections or observations must be submitted in writing to the Festival Committee within 48 hours of the performance.
- Written responses will be issued by the Festival Committee within 72 hours of receipt of any protests, objections and/or observations submitted.

General Reminders

- Participating schools are responsible for their travelling and any other expenses which may be incurred at any stage of the Festival.
- All Visual Art pieces should be submitted on the first day of preliminaries to the respective venues and collected at the end of that day.
- Participants in the Visual Arts division are reminded to collect their pieces two days after the finals. The management and staff at the various venues or the members of the Junior Arts Festival Committee will not be held responsible for any losses or destruction of pieces.
- The Command Performance is meant to be a presentation which reflects a cross section of the entire Festival. A Certificate of Excellence and/or a trophy, therefore, is no guarantee of selection for same.

How to Enter the National Junior Arts Festival 2015

- Entry forms (Appendix 3 on pages 24 and 25 of this booklet) may be submitted at any of the nine locations listed in Appendix 4 on page 28.
- A registration fee of \$30 plus \$5 fee **per** class **must** accompany entries. Late registration fee will be \$50.
- Entries close on Wednesday 9th September 2015.
- Only **original works** will be accepted in the Visual Arts and Creative Writing Categories.
- No piece of work offered in another competition within the last **one** year will be accepted in **ANY** class.
- Principals and tutors are kindly asked to fill out the daily registration form (Appendix 5 of this booklet on page 30) for **each** Performing Art class in which their school will be participating.

Where to Submit Entry Forms

- Venues for submission of entry forms (Appendix 4 on page 28).



MR. AND MISS NGC SANFEST TEEN TALENT COMPETITION 2015

- This competition is open to male and female students between the ages of 13 and 19 who are registered students of Secondary Schools in Trinidad and Tobago.
 - It showcases performances in dance, drama or music.
 - Each school is allowed two participants at the auditions.
 - Students must obtain written parental consent.
 - The school must fall under the aegis of the Ministry of Education.
 - The school as well as the student must be registered to participate in the upcoming National Junior Arts Festival.
 - At the auditions, participants will be expected to perform an item in dance, drama or music. The item **MUST NOT** exceed **four minutes** in length.
 - Auditions take place as follows:
 - **Saturday 26th September 2015 (10am-1pm)**
Venue: Creative Arts Centre, #97C Circular Road, Mon Repos, San Fernando
 - **Saturday 3rd October 2015 (10am-1pm)**
Venue: Port of Spain (Venue to be announced)
 - **FINALS to be held on Saturday 7th November 2015 (4pm)**
 - Venue: Creative Arts Centre, San Fernando
 - Application forms may be photocopied.
 - Should you require any additional information, kindly contact:
Mr. Winston Bramble – 777-3326
Co-ordinator
- The Office – 657-7665/222-4612
- Please see Appendix 7 of this syllabus for the Application Form.





APPENDICES



NATIONAL JUNIOR ARTS FESTIVAL 2015 SCHEDULE

PRELIMINARIES

Caroni/Victoria Education Districts

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Creative Arts Centre 97C Circular Road Mon Repos San Fernando	Monday 21st Sept.	9am	Primary Primary	Visual Arts Dramatised Speech Public Speaking Verse Speaking	All Classes 13 15 16A
		1pm	Primary	Monologue Story Telling Choral Speaking	16B 17 18
	Tuesday 22nd Sept.	9am	Secondary Secondary	Visual Arts Dramatised Speech Public Speaking Verse Speaking	All Classes 13 15 16A
		1pm	Secondary	Monologue Story Telling Choral Speaking	16B 17 18
	Wednesday 23rd Sept.	9am 1pm	Primary Primary	Music Music	22, 23, 24A, 24B, 25A 19, 20, 21, 26A, 26B
	Friday 25th Sept.	9am 1pm	Secondary Secondary	Music Music	22, 23, 24A, 24B, 25A 19, 20, 21, 26A, 26B
	Monday 28th Sept.	9am	Primary Secondary	Skit Skit	14 14
	Tuesday 29th Sept.	9am 1pm	Primary Primary	Dance Dance	27, 28, 29, 30 31, 32, 33, 34, 35, 36
	Wednesday 26th Sept.	9am 1pm	Secondary Secondary	Dance Dance	27, 28, 29, 30 31, 32, 33, 34, 35, 36

South Eastern Education District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Princes Town West Secondary	Friday 9th Oct.	9am	Primary Primary & Secondary	Drama Music Dance Visual Art	All Classes All Classes All Classes All Classes
	Monday 12th Oct.	9am	Secondary	Drama	All Classes
	Tuesday 13th Oct.	9am	Secondary	Music	All Classes
	Wednesday 14th Oct.	9am	Secondary	Dance	All Classes



Port of Spain and Environs Education District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Port of Spain City Hall (To be confirmed)	Monday 28th Sept.	9am	Primary Primary	Visual Arts Dramatised Speech Public Speaking Verse Speaking Monologue Story Telling Choral Speaking	All Classes 13 15 16A 16B 17 18
		1pm	Secondary	Visual Arts Dramatised Speech Public Speaking Verse Speaking Monologue Story Telling Choral Speaking	All Classes 13 15 16A 16B 17 18
	Tuesday 29th Sept.	9am 1pm	Primary Primary	Music Music	22, 23, 24A, 24B, 25A 19, 20, 21, 26A, 26B
	Wednesday 30th Sept.	9am 1pm	Secondary Secondary	Music Music	22, 23, 24A, 24B, 25A 19, 20, 21, 26A, 26B
	Thursday 1st Oct.	9am	Primary	Skit Dance	14 27, 28, 29, 30, 31, 32, 33, 34, 35, 36
		1pm	Secondary	Skit Dance	14 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

North Eastern Education District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Guaico Secondary School	Friday 2nd Oct.	9am	Primary and Secondary	Drama Music Dance Visual Arts	All Classes All Classes All Classes All Classes

St. Patrick Education District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Fyzabad Secondary School	Monday 5th Oct.	9am	Primary and Secondary	Visual Arts Drama	All Classes
	Tuesday 6th Oct.	9am	Primary	Music and Dance	All Classes
	Wednesday 7th Oct.	9am	Secondary	Music	All Classes
	Thursday 8th Oct.	9am	Secondary	Dance	All Classes

St. George East Educational District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Department of Creative and Festival Arts, Gordon Street, St. Augustine	Monday 5th Oct.	9am	Primary and Secondary	Visual Arts	All Classes
			Primary only	Drama	All Classes
	Tuesday 6th Oct.	9am	Secondary	Drama	All Classes
	Wednesday 7th Oct.	9am	Primary	Music	All Classes
	Thursday 8th Oct.	9am	Secondary	Music	All Classes
	Friday 9th Oct.	9am	Primary and Secondary	Dance	All Classes

PAN IN SCHOOL ADJUDICATION

DISTRICT	DATE	TIME
North Eastern and Caroni	Monday 12th October	10am
P.O.S. and Environs and St. George East	Tuesday 13th October	10am
Victoria	Wednesday 14th October	10am
St. Patrick	Thursday 15th October	10am
South Eastern	Friday 16th October	10am

FINALS

Creative Arts Centre, 97C Circular Road, Mon Repos, San Fernando

VISUAL ARTS

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Monday 12th and Tuesday 13th Oct.	Primary	All	All	<ul style="list-style-type: none"> Schools to set up from 8am on Day 1 Judging takes place at 1pm on Day 2
Thursday 15th and Friday 16th Oct.	Secondary	All	All	

MUSIC

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Monday 19th Oct.	Primary	All	22, 19A, 19B, 23, 20, 21	9am 1pm
Tuesday 20th Oct.	Primary	All	24A, 24B, 25A, 26A, 26B	9am
Wednesday 21st Oct.	Secondary	All	22, 19A, 19B, 23, 20, 21	9am 1pm
Thursday 22nd Oct.	Secondary	All	24A, 24B, 25A, 26A, 26B	9am
Friday 6th Nov.	Primary and Secondary	All	25B- Pan Finals	10am



STEELPAN ENSEMBLE

VENUE	DATE	TIME	SCHOOL	DISTRICT	CLASS
Skinner Park, San Fernando	Friday 6th Nov.	10am	Primary and Secondary	All	All

DANCE

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Monday 26th Oct.	Primary	P.O.S. and Environs/North Eastern/St. George East/Tobago	27, 28, 29, 30, 31	9am
	Primary	P.O.S. and Environs/North Eastern/St. George East/Tobago	32, 33, 34, 35, 36	1pm
Tuesday 27th Oct.	Primary	Victoria/ Caroni/St. Patrick/ South Eastern	27, 28, 29, 30, 31	9am
	Primary	Victoria/Caroni/St. Patrick/ South Eastern	32, 33, 34, 35, 36	1pm
Wednesday 28th Oct.	Secondary	P.O.S. and Environs/North Eastern/St. George East/Tobago	27, 28, 29, 30, 31	9am
	Secondary	P.O.S. and Environs/North Eastern/St. George East/Tobago	32, 33, 34, 35, 36	1pm
Thursday 29th Oct.	Secondary	Victoria/Caroni/St. Patrick/ South Eastern	27, 28, 29, 30, 31	9am
	Secondary	Victoria/Caroni/St. Patrick/ South Eastern	32, 33, 34, 35, 36	1pm

DRAMA

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Monday 2nd Nov.	Primary	All	14, 15	9am
	Secondary	All	14, 15	1pm
Tuesday 3rd Nov.	Primary	All	14, 16A, 16B	9am
	Primary	All	17, 18	1pm
Wednesday 4th Nov.	Secondary	All	14, 16A, 16B	9am
	Secondary	All	17, 18	1pm

COMMAND PERFORMANCES

DATE	VENUE	SCHOOL LEVEL	TIME
Tuesday 10th Nov.	Naparima Bowl	Primary Schools	10am
Thursday 12th Nov.	Naparima Bowl	Secondary Schools	10am

HIGHLIGHT PERFORMANCE

DATE	VENUE	SCHOOL LEVEL	TIME
Tuesday 17th Nov.	Learning Resource Centre, Couva	Primary and Secondary Schools	10am



NATIONAL JUNIOR ARTS FESTIVAL 2015

FESTIVAL CATEGORIES

Non-performing Classes (1-12)

A. VISUAL ARTS

Class 1	Picture Making	Painting, Collage, Etching, and Mosaic
Class 2	Drawing	Pencil, Charcoal, and Crayon, etc.
Class 3	3-D Work	Sculpture and Construction
Class 4	Ceramics	
Class 5	Fabric Design	Tie Dye, Batik, and Painting
Class 6	Photography	
Class 7	Handicraft	Needlework, Macramé, Flower Making, etc.
Class 8	Lettering/Illustrations/Print Making (Cards, Posters, Logos)	

Basic Rules

- Each school may submit a maximum of two pieces per Class.
- Works should be done large enough to facilitate maximum appreciation of their design, mounted where necessary, and should be carefully labelled with the name of the artist, school, age group, classification and title of piece. (Please note the artists/craft-persons could be in attendance at the preliminaries to explain their works or to answer questions):
Example: **Nicolii X. C. Joseph** (15 years)
St. Benedict's College
CLASS 2 - Drawing (Charcoal)
Title: The Grand Old Lady
- All pieces of visual art should be displayed on the first day of the preliminaries at the respective venues. Entry forms are not required but teachers are to submit a typewritten list of entries.
- Only selected works/pieces will be on display for the finals. These works/pieces must be on show to be judged for certificates, medals and/or special prizes.
- Winners of Best School Art, Best Artist, Best School Craft, Best Craft Person, and Best Photography must display their pieces at the command performances.
- Cash prizes of \$300 will be awarded to the schools with the Best Presented Art Display at both primary and secondary levels.
- Primary schools with entries for the Finals must set up their display by 3pm on Monday 12th October. Pieces must be removed by 12 noon on Wednesday 14th October.
- Secondary schools with entries for the Finals must set up their display by 3pm on Thursday 15th October. Pieces must be removed by 4pm on Friday 16th October.
- The submission must be the work of students. Any dubious entry will be treated accordingly.
- The Council and the Sanfest committee will not be held responsible for pieces left after the stipulated time.
- Adjudication for the Finals of the Visual Arts competition commences at 11am sharp on days indicated.
- Schools that wish to visit the display are asked to call the office and make the necessary arrangements on or before Friday 9th October.
- Schools are kindly asked to collect their displayed pieces from 1pm on the day of Adjudication.
- Schools are asked to submit a typewritten list of the pieces submitted for display, in the following format. Such a form may be downloaded from the council's web site: <http://sanfernandoartscounc.wix.com/sfac>



SCHOOL _____ EDUCATION DISTRICT _____

Student	Visual Arts Class	Title of Piece	Cert. Awarded

B. CREATIVE WRITING

Class 9	One Act Play
Class 10	Skit
Class 11	Short Story
Class 12	Poetry

Basic Rules

- Please note that this is a non-performing division. However, a school desirous of submitting written work and using the same material in the performing division is permitted to do so.
- Skits should be light. They may be religious, educational or humorous.
- **Two** copies of all works must be submitted.
- Each school is allowed a maximum of two pieces in any of the classifications above.
- Each piece of work must have a title and be labelled as in the following example:

TITLE: **THE MERCHANT OF MARABELLA**
 Anderson Connor
 St. Benedict's College
 15 years
 CLASS 12 – Poetry

- Class 11 should not be more than 500 words for primary school students and 750 words for secondary school students.
- A cash prize will be given to the Best Presented Script at both primary and secondary levels.

PERFORMING CLASSES (13-36)

C. DRAMA AND SPEECH

Class 13	Dramatized Speech	3-5 minutes
Class 14	Skit	10-15 minutes
Class 15	Public Speaking – Standard English	3-5 minutes
Class 16A	Verse Speaking – Dialect/Standard English	3-5 minutes
Class 16B	Monologue – Dialect/Standard English	3-5 minutes
Class 17	Story Telling – Dialect/Standard English	3-5 minutes
Class 18	Choral Speaking	3-5 minutes



Basic Rules

- Participants are kindly asked to note the time limits, specifically in the Skit and Story Telling categories. At the end of the allotted time, the adjudicators' bell will be rung indicating that the judging period has ceased.
- Schools must select their own material (except for Public Speaking, for which the topic is ***Empowering Our Youth Through The Arts***).
- The NGC Junior Arts Festival Committee will provide the basic stage set (tables and chairs). Competitors may provide any additional property which they consider necessary. These should be kept to a minimum and easily assembled and cleared.
- Costuming may be used for Story Telling, Monologue and Skit **ONLY**.
- Each school shall appoint its stage manager and crew who will be responsible for arranging and clearing the set. Special prizes will be awarded for Best Set and Best Costuming.
- Choral speaking choirs must have a minimum of 20 and a maximum of 40 members.
- Ramps may be provided for choral speaking groups at the finals. Be prepared to utilize them.
- Participants in Class 14 (Skit) **MUST** submit the cast of actors and actresses to the adjudicators on the day of performance. This information should be typed neatly as follows:

SCHOOL _____ EDUCATION DISTRICT _____

No.	Name	Portrayal
1	Tristan Ali	Bo Nancy
2	Nickaiel Edwards	Bo Spider

- Participants in Classes 14,16, 17 and 18 **MUST** submit **two** copies of the pieces to be presented. These copies should be handed in at the registration desk on the day of performance.
- No piece offered by the school or by the participating student in any other competition within the last year will be accepted. Schools which fail to adhere to this rule will be disqualified.

Choral Speaking

Like Verse Speaking, Choral Speaking is the voicing of a poem, story, song or passage from a religious text. **ONLY THE VOICE AND FACE** may be used to convey the meaning, moods, sounds and emotions of the piece. There should be **NO** singing, drumming, costuming in either of these classes. Subtle actions may be used only if absolutely necessary. Acceptable actions include: **bending forward, nodding, turning of heads, clenching of fists, tiptoeing and joining of hands**. Actions should generally be restricted to the upper parts of the body.

Story Telling

This is the conveying of events in prose, often by improvisation or embellishment through acting and characterization. Stories or narratives have been shared in every culture as a means of entertainment, education, cultural preservation, and instilling moral values. Crucial elements of stories and Story Telling include development of plot, characters, and narrative point of view



Public Speaking

- Public Speaking is the process of speaking to a group of people in a structured, deliberate manner intended to inform, influence, or entertain the listeners.
- This year's theme: ***Empowering Our Youth Through The Arts.***
- Participants must be in proper school uniform.
- Points to consider:
 - Keep your information simple and easy to recognize.
 - Successful speeches contain no more than three central points.
 - Rehearse your speech by means of standing up, maintaining your posture and eye contact.
 - Support your main points with informative, compelling and appealing data. Give precise comparisons and/or illustrations.
 - Your conclusion should be convincing.
 - Judges will be looking for knowledge of the subject matter, sincerity in the presentation of material, skilful development of the theme and effective use of the English language. Originality is encouraged.

Monologue

A dramatic presentation in which a person addresses an audience speaking his/her thoughts and feelings aloud, and revealing his/her inner thoughts or emotional experiences using vocal and facial expression only. The speech must be suitable to the age of the performer.

Verse Speaking

This is the voicing of a poem to interpret the fullest meaning and convey the fullest measure of the poet's thoughts and feelings.

Dramatized Speech

A Dramatized speech is a plot/storyline based on ANY character of Trinidad and Tobago's history and customs, past and present e.g. the Pierrot Grenade/The Midnight Robber/Bookman/Devils/Dolls/Bats, etc.

This category may comprise one to five persons who mimic the characters mentioned above in banter talks or humorous sessions for three to five minutes.

D. Music

Class 19A

Choirs - Classical/Religious

Class 19B

Choirs - National/Patriotic Song

EXAMPLES (Songs may or may not be chosen from the list provided. However, the chosen song must be patriotic or national.)

NATIONAL SONGS	PATRIOTIC SONGS
God Bless Our Nation (Marjorie Padmore)	We Can Make It If We Try (Stalin)
Our Nation's Dawning (Kathleen Piper)	Education (Sparrow)
Boca Chimes (John Donaldson)	I Pledge (Super Blue)
Our Land of Sun and Seas (George Sampson)	Model Nation (Sparrow)
Lord While for All Mankind We Pray (Eric Thiman)	Nah Leaving (Denyse Plummer)
This Is My Flag (Rocky Mc Collin)	Portrait of Trinidad (Sniper)

NB: Medleys are not allowed in these classes.



Class 20	Choirs - West Indian Folk Song	one piece or medley
Class 21	Choirs - Traditional Parang	one piece or medley
Class 22	Vocal Solo - Classical or Religious	one piece
Class 23	Calypso - A Traditional Calypso (*NEW CATEGORY*)	one piece
Class 24A	Instrumental Solo (excluding steelpan)	one piece
Class 24B	Steelpan Solo	one piece
Class 25A	Instrumental Ensemble - 5-10 players (Conventional instruments - steelpan included. A maximum of two steelpans may be included)	one piece
Class 25B*	Steelpan Ensemble - 15-20 players (Steelpan only , together with Percussion)	one piece
Class 26A	Afro-Caribbean Drumming Ensemble (Minimum of 5 persons)	one piece
Class 26B	Tassa Drumming Ensemble (Minimum of 5 persons)	one piece

Basic Rules

- Choirs must consist of no fewer than 20 members and be no larger than 40 members.
- Presentations must be kept to a maximum duration of **five** minutes.
- No musical performance entered in the immediate past Music Festival or any other competition within the last year will be accepted.
- **No Calypsoes** will be allowed in Class 20.
- **Only traditional Parang** is allowed in Class 21.
- Ramps may be provided for choirs at the preliminaries and finals at some venues. Be prepared to utilize them.
- Participants in Class 22 should avoid popular radio/television/movie songs (e.g., Top Ten tunes, songs by Disney Channel artists, etc.) as their tune of choice.
- The San Fernando Arts Council and the National Junior Arts Festival Committee are not responsible for the transportation of instruments for this (or any other) Division.
- **Only students** are allowed in the conventional, steelpan or drumming ensembles. Non-students may accompany choirs and vocalists.
- Please note that tracks used to accompany vocalists must **not** contain any additional voices.
- Instrumental/steelpan soloists should **not** have any back-up tracks or music. Tutors are asked to select pieces that are suitable for the instruments to be played and are strongly encouraged to have the provision of live accompaniment.



Steelpan Ensemble

- Preliminary Round for Class 25B will be judged **at the respective school** (see page 14).
- Finals carded for Skinner Park on Friday 6th November, 2015 from 10am.
- Participants in class 25B must select from the following winning Road March tunes:

1990	Tambu	"We Ain't Going Home"
1989	Tambu	"Free Up"
1988	Tambu	"This Party Is It"
1987	Mighty Duke	"Thunder"
1986	David Rudder	"Bahia Girl"
1985	Crazy	"Soucoyant"
1984	Sparrow	"Doh Back Back"
1983	Blue Boy	"Rebecca"
1982	Penguin	"Deputy"
1981	Blue Boy	"Ethel"
1980	Blue Boy	"Soca Baptist"
1979	Poser	"A Tell She (Smoke Ah Watty)"
1978	Calypso Rose	"Come leh we Jam"
1977	Calypso Rose	"Tempo"
1976	Kitchener	"Flag Woman"
1975	Kitchener	"Tribute to Winston Spree"
1974	Shadow	"Bass Man"
1973	Kitchener	"Rainorama"
1972	Sparrow	"Drunk and Disorderly"
1971	Kitchener	"Madison Square Garden"

E. Dance

Class 27	Local Folk Traditional	3 or more dancers
Class 28	Local Folk Interpretative	Solo
Class 29	Local Folk Interpretative	Duet
Class 30	Local Folk Interpretative	3 or more dancers
Class 31	Modern Dance	Solo
Class 32	Modern Dance	Duet
Class 33	Modern Dance	3 or more dancers
Class 34	Foreign Folk Dance	8 or more dancers
Class 35	Social Dances (Ballroom/Latin)	4 or more dancers
Class 36	Limbo	4 or more dancers

Dance Categories – Some General Information

a) **LOCAL FOLK TRADITIONAL** - Original presentation in the following local dances:

FIRST PEOPLE	Carib/Arawak
SPANISH	Joropo, Galleron, Castillian, Sebucan (Maypole)
FRENCH	Pique, Bele, Gran Bele, Congo Bele
AFRICAN	Rituals (Rada, Orisha), Social Competitive (Bongo, Limbo, Kalinda), Nation Dances (Mandig, Ibo, Halicord, Congo, Coromanti, Temne)
INDIAN	Jharoo (Broom Dance), Ghadka (with long sticks), Nagara, Harrichand, Holi Holi, Soumari
ENGLISH	Quadrille, Reel, Lancers, Jig, Heel and Toe

N.B. Dances in this category must carry the authentic name of dance performed. Any variation in name of piece makes it an interpretative work.



b) LOCAL FOLK INTERPRETATIVE

Imaginative presentation of a local (African, Indian, Chinese or Caribbean) dance may be offered in this category. Folk tales, legends, ritual, themes or movements from special carnival characters (e.g. bat, robber, king sailor, etc.) may also be used as subjects for this type of dance, as may cocoa dance, sugarcane harvesting, rice planting, fisher folk, Ramleela, and Krishnaleela, etc. Please note that traditional folk dances that are not presented in their authentic form (Class 27), but are presented in theatrical form should be entered in Classes 28, 29 and 30.

c) MODERN DANCE - Creative, Religious or Contemporary

This must be conceived and created by the choreographer or dancer or both. Movement must be original as far as possible and should be related to the theme chosen. Themes may or may not be chosen from the following list:-

Religious or other stories

The Seasons
Children's Games

The Elements

Other Abstract Themes
Indian Film Dance

Machinery

Classical Indian Dance
Creative Free Style

d) SOCIAL DANCES (New Category)

Imaginative and original interpretation in:

Latin Dancing

Ballroom Dancing

e) FOREIGN FOLK DANCES

This division comprises the following dances. Choose **one** only (8 or more dancers).

ENGLISH
SWEDISH
ITALIAN
CHINESE

Ribbon Dance
Vasovienne
Tarantella
Fan Dance

INDIAN
SCOTTISH
DANISH

Kholatum
Dashing White Sergeant
Sextus

f) LIMBO

Limbo is a popular type of dance form and a contest as well that originated in Trinidad many years ago. The basic premise of the dance is that a group of dancers line up one after the other and while performing certain dance moves try to cross under a bar that is lowered after each round.

Basic Rules

- Dances should not exceed **four** minutes.
- Each school may perform **two** pieces in any classification in this Division.
- No child will be allowed to participate in more than three dances.
- Each school must provide its own music.
- CDs must be properly labelled with name of school, title, track number, contact name and number, e.g.:

Renessa M. N. Joseph (652-0000 or 300-6001)

Mamma Mia

St. Gabriel's Girls' R.C. School

Class 31 (Modern Dance Solo)

Track #4

- No piece offered in any competition within the last year will be accepted.
- Participants who have additional on-stage props **must** remove these items when their dance is completed.





NGC SANFEST 2015

"Empowering Our Youth Through The Arts"

APPENDIX 3

**SAN FERNANDO JUNIOR ARTS FESTIVAL
ENTRY FORM**

(Please write in block letters throughout. Omit whatever does not apply)

NAME OF SCHOOL: _____

ADDRESS: _____

NAME OF PRINCIPAL: _____

TELEPHONE: _____ (Office) _____ (Mobile) _____ FAX _____

E-MAIL: _____

EDUCATION DISTRICT: _____

Amount enclosed: \$30 (Registration Fee)

\$5 per Class No. of Entries _____ x \$5 \$ _____

TOTAL ENCLOSED \$ _____

**Closing date for entries is Friday 11th September 2015
(PLEASE NOTE THAT LATE ENTRIES WILL ATTRACT A LATE ENTRY FEE)**

Principal's Signature

Date

Please Affix School Stamp

All entries must be sent with entrance fee in properly labelled envelopes to the addresses mentioned in Appendix 4

DIVISION A: VISUAL ARTS			PRIMARY NO. OF ENTRIES	SECONDARY NO. OF ENTRIES
			1 2	1 2
CLASS 1	Picture Making (Painting, Collage, etc.)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 2	Drawing (Pencil, Charcoal, Crayon)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 3	3 Dimensional Work (Sculpture & Construction)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 4	Ceramics		<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 5	Fabric Design (Tie Dye, Batik & Painting)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 6	Photography		<input checked="" type="checkbox"/> <input checked="" type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 7	Handicraft (Needlework, Macramé, etc.)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 8	Print-Making, Lettering & Illustrations (Cards, Posters)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
DIVISION B: CREATIVE WRITING			NO. OF ENTRIES	NO. OF ENTRIES
			1 2	1 2
CLASS 9	One Act Play		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 10	Skit		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 11	Short Story		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 12	Poetry		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
DIVISION C: DRAMA & SPEECH			NO. OF ENTRIES	NO. OF ENTRIES
			1 2	1 2
CLASS 13	Dramatised Speech (3-5 minutes)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 14	Skit (10-15 minutes)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 15	Public Speaking (5 minutes)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 16A	Verse Speaking (3-5 minutes)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 16B	Monologue (3-5 minutes)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 17	Story Telling (maximum 5 minutes)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 18	Choral Speaking (3-5 minutes)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
DIVISION D: MUSIC			NO. OF ENTRIES	NO. OF ENTRIES
			1 2	1 2
CLASS 19 A	Classical/Semi-Classical/Religious Choir		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 19B	National/Patriotic Choir		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 20	Choir (W.I.), Folk Choir (one piece or medley)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 21	Parang Choir (one piece or medley)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 22	Vocal Solo		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 23A	Calypso		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 23B	Traditional Calypso (composition of any Calypsonian) *NEW CATEGORY*		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 24A	Instrumental Solo (other than Steelpan)		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 24B	Steelpan Solo		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 25A	Instrumental Ensemble		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 25B	Steelpan Ensemble		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 26A	Afro-Caribbean Drumming Ensemble		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 26B	Tassa Drumming Ensemble		<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
DIVISION E: DANCE			NO. OF ENTRIES	NO. OF ENTRIES
			1 2	1 2
CLASS 27	Local Folk Traditional (Bélé, Joropo, Jharoo)	3+ Dancers	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 28	Local Folk Interpretative	Solo	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 29	Local Folk Interpretative	Duet	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 30	Local Folk Interpretative	3+ Dancers	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 31	Modern Dance (Creative/Religious/Contemporary)	Solo	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 32	Modern Dance (Creative/Religious/Contemporary)	Duet	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 33	Modern Dance (Creative/Religious/Contemporary)	3+ Dancers	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 34	Foreign Folk Dance	8+ Dancers	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 35	Social Dances (Latin, Ballroom)	4+ Dancers	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>
CLASS 36	Limbo	4+ Dancers	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>

NGC SANFEST 2015

JUDGING CRITERIA

CLASS	CATEGORY	CRITERIA					TOTAL
1 2 3 4 5 6 7 8	Picture Making Drawing 3 Dimensional Ceramics Fabric Design Photography Handicraft Print Making etc	Design 10 marks	Technique/ Craftsmanship 25 marks	Composition 15 marks	--	--	TOTAL 50
9 10 11	One Act Play Skit Short Story	Plot 30 marks	Themes 30 marks	Impact 15 marks	Originality 25 marks		TOTAL 100
12 13	Poetry Dramatized Speech	Rhythm & Flow 25 marks	Content 30 marks	Interpretation 20 marks	Originality 25 marks		TOTAL 100
14	Skit	Plot 30 marks	Acting 25 marks	Directing 20 marks	Technical Aspect 20 marks	Impact 5 marks	TOTAL 100
15 16A 16B 17 18	Public Speaking Verse Speaking Monologue Story Telling Choral Speaking	Interpretation 40 marks	Use of Voice 40 marks	Diction 10 marks	Choice 5 marks	Impact 5 marks	TOTAL 100
19A 19B 20 21	Classical Choirs National/Patriotic Folk Choirs Parang Choirs	Tone 20 marks	Arrangement 20 marks	Diction 20 marks	Balance & Blend 20 marks	Presentation 20 marks	TOTAL 100
22	Vocal Solo – Classical or Religious	Tone 25 marks	Intonation 15 marks	Diction 20 marks	Interpretation & Style 20 marks	Presentation 20 marks	TOTAL 100
23	Calypso – Traditional	Lyrics 30 marks	Melody 30 marks	Rendition 20 marks	Originality 10 marks	Presentation 10 marks	TOTAL 100
24A 24B 25A 25B	Instrumental Solo Steelpan Solo Instrumental Ensemble Steelpan Ensemble	Tone 25 marks	Arrangement 20 marks	Rhythm 15 marks	Balance 20 marks	Presentation 20 marks	TOTAL 100
26A, 26B	Afro-Caribbean Drumming Tassa Drumming	Tone 25 marks	Arrangement 20 marks	Rhythm 15 marks	Balance 20 marks	Presentation 20 marks	TOTAL 100
27, 28, 29, 30, 31, 32, 33, 34, 35, 36	Dance	Choreography 25 marks	Content 25 marks	Authenticity 15 marks	Costuming 15 marks	Presentation 20 marks	TOTAL 100



NGC SANFEST 2015

"Empowering Our Youth Through The Arts"



APPENDIX 4

VENUES FOR SUBMISSION OF ENTRY FORMS

Entry forms must be sent or taken to any of the under-mentioned addresses and placed in the marked boxes:

- | | |
|--|---|
| 1) Ministry of Education District Office
50 Jerningham Avenue
Queen's Park East
Port of Spain
623-1275 | (Port of Spain & Environs) |
| 2) The San Fernando Arts Council
Creative Arts Centre
97C Circular Road
Mon Repos
San Fernando
657-7665/222-4612 | (Victoria, Caroni and St. Patrick) |
| 3) Ministry of Education District Office
14 Camden Court
Balmain Road
Couva
636-4876 | (Caroni) |
| 4) Ministry of Education District Office
Corner of El Dorado Road & Green Street
Tunapuna
645-7520 | (St. George East) |
| 5) Ministry of Education District Office
89 High Street
Rio Claro
644-2995 | (South Eastern) |
| 6) Ministry of Education District Office
Savi Street
Boodooville
Sangre Grande
668-2240 | (North Eastern) |
| 7) Ministry of Education District Office
THL Building
Milford Road
Scarborough
Tobago
639-5680 | (Tobago) |

N.B. Entries may also be submitted to Creative Arts Centre, 97C Circular Road, San Fernando





NGC SANFEST 2015

"Empowering Our Youth Through The Arts"

APPENDIX 5

NGC SANFEST 2015 DAILY REGISTRATION FORM

(Kindly photocopy and complete the following form for each entry submitted in the performing classes)

School: _____ Education District: _____

Contact Nos.: _____ / _____ / _____

Festival Division: _____ (Dance, Drama, or Music)

Class: _____ (Please specify, e.g.: Class 20 Vocal Solo)

Title of Piece Presented: _____

Performer/Performers: Solo _____

Duet _____ and _____

Group Performance: No. of Persons Performing: _____

Accompaniment: e.g. CD, Key Board, etc. _____

Instrument/s Being Used: a) Instrumental Solo _____

b) Steelpan Solo _____

c) Class 25A Instrumental Ensemble _____

I, the undersigned, do hereby consent and agree that the National Junior Arts Festival, its employees, or agents have the right to take photographs, videotape, or digital recordings of me and to use these in any and all media, now or hereafter known, and exclusively for the purpose of **NGC Sanfest** Publicity and Marketing. I further consent that my name and identity may be revealed therein or by descriptive text or commentary.

DISCLAIMER: The San Fernando Arts Council and The National Gas Company of Trinidad and Tobago Limited are in no way responsible for any injury, theft, loss or damage of whatever nature to body or property. Attendance and participation in the Festival are deemed at my/our own risk and everyone attending and/or participating must use good judgment, obey all laws and take responsible care to avoid all injury to body and property.

NAME (Block Letters) _____ SIGNATURE _____



NGC SANFEST 2015

"Empowering Our Youth Through The Arts"

NGC SANFEST 2015

LIST OF OUTSTANDING PERFORMANCES AND CHALLENGE TROPHIES

No.	Award For Best	Challenge Trophy (CT)/Plaque	Challenge Trophy (CT)/Plaque
	VISUAL ARTS	Primary Schools	Secondary Schools
1	Picture Making		
2	Drawing		
3	3D Work		
4	Ceramics		
5	Fabric Design		
6	Photography		
7	Handicraft		
8	Print Making/Poster		
9	Artist		
10	Craftsman		
11	Visual Arts Display	Southern Sales CT	Southern Sales CT
12	School - Visual Arts	Pauline George CT	San Fernando Arts Council CT
	CREATIVE WRITING	Primary Schools	Secondary Schools
1	One Act Play		
2	Skit	James Lee Wah CT	Zeno Constance CT
3	Short Story		Samuel St. John's Memorial CT
4	Poem	San Fernando Arts Council Trophy	San Fernando Arts Council Trophy
5	Presented Script	Plaque	Plaque
6	School - Creative Writing	Bernadine Joseph CT	Sonia Rees CT
	DRAMA/SPEECH	Primary Schools	Secondary schools
1	Dramatized Speech	Glenda Modeste-Edwards CT	C.Weeks and Family CT
2	Skit	James Lee Wah CT	Fyzabad Connection Drama Group CT
3	Public Speaking	Teachers' Credit Union CT	Teachers' Credit Union CT
4	Verse Speaking	Waild Baksh CT	Mohammed Book Store CT
5	Monologue	Arthur Lewis CT	Rosalind and Abeo Jackson CT
6	Story Telling	Reynold Bassant CT	Willi Chen CT
7	Choral Speaking	Sheila Wiggins Memorial CT	Gemma Merrique CT
8	Actor	Ronald George CT	San Fernando Arts Council CT
9	Actress	Joseph Family CT	Joseph Family CT
10	Set	Plaque	Plaque
11	Costuming	Plaque	Plaque
12	Stage Management	Plaque	Plaque
13	School - Drama	Fyzabad Connection Drama Group	Drama Association CT

NGC SANFEST 2015

LIST OF OUTSTANDING PERFORMANCES AND CHALLENGE TROPHIES

No.	Award For Best	Challenge Trophy (CT)/Plaque	Challenge Trophy (CT)/Plaque
	MUSIC	Primary Schools	Secondary Schools
1	Classical/Religious Choir	Dr. Averil Charles Memorial CT	Keith Khan CT
2	National/Patriotic Choir	Teddy Mohammed CT	National Gas Company CT
3	West Indian Folk Choir	Mausica Alumni CT	Mausica Alumni CT
4	Parang Choir	Jr. Arts Festival Committee CT	G4 Security Service Ltd. CT
5	Vocal Solo	Frances Brooks CT	Joy Ceasar CT
6	Calypso (Own Composition)	Rondel Donawa CT	Naomi Regis Gilkes CT
7	Calypso (Traditional Composition)		
8	Instrumental Solo (excluding Steelpan)	Marie Charles Memorial CT	San Fernando Arts Council CT
9	Steelpan Solo	Adriana Achaiba CT	Department of Festival and Creative Arts, UWI CT
10	Instrumental Ensemble (Exc. Steelpan)	Annette Lessey CT	Junior Howell CT
11	Steelpan Ensemble	Merlin Boyce CT	Hollis J. Clifton CT
12	Afro-Caribbean Drumming	San Fernando Arts Council CT	Thomas Family CT
13	Tassa Drumming	Chavals CT	Chavals CT
14	Parang Vocalist		Lenny Chance Memorial Trophy
15	Parang Costume		
16	W.I. Folk Choir Costume		
17	School - Music	St. Cecilia's School of Music CT	Gloria Barry School of Music CT
	DANCE	Primary Schools	Secondary Schools
1	Local Folk Traditional 3+	Joyce Kirton CT	Eugene and Jessica Joseph CT
2	Local Folk Interpretative Solo		
3	Local Folk Interpretative Duet		
4	Local Folk Interpret. 3+		
5	Modern Dance Solo		
6	Modern Dance Duet		
7	Modern Dance 3+	San Fernando Arts Council CT	Ronald George CT
8	Foreign Folk Dance		
9	Social Dance	Gloria Edwards-Seeberan CT	Modern Ballroom Association CT
10	Limbo	Hollis J. Clifton CT	Hollis J. Clifton CT
11	Male Dancer	Patricia Serrette-Ballah CT	Richard Lessey CT
12	Female Dancer	Elaine Romano Memorial CT	San Fernando Arts Council CT
13	Dance Costume	Daniel's Den of Fashion CT	Daniel's Den of Fashion CT
14	School - Dance	Tracey Lucas CT	Eric Butler CT



NGC SANFEST 2015

LIST OF OUTSTANDING PERFORMANCES AND CHALLENGE TROPHIES

	SPECIAL PRIZES	CHALLENGE TROPHY (CT)	CHALLENGE TROPHY (CT)
		Primary Schools	Secondary Schools
	Most Entries	Torrance Mohammed CT	Torrance Mohammed CT
	Most Outstanding Performer	Oilfield Workers' Trade Union CT	Oilfield Workers' Trade Union CT
	Best All Around School	Rogers' Drugstore CT	G4 Security Service Ltd. CT



NGC SANFEST 2015
MR. AND MISS NGC SANFEST TEEN TALENT COMPETITION
APPLICATION FORM

(PLEASE COMPLETE IN BLOCK LETTERS)

FULL NAME: _____

ADDRESS: _____

TEL NO.: _____ B-MOBILE NO.: _____ DIGICEL NO.: _____

E-MAIL: _____

DATE OF BIRTH: _____ SEX: MALE ☐ FEMALE ☐

SCHOOL: _____

ADDRESS OF SCHOOL: _____

NAME OF PRINCIPAL: MR/MISS/MRS _____

TEL. NO.: _____ / _____ / _____ FAX NO.: _____

EDUCATIONAL BACKGROUND
(Schools Attended)

1) _____

2) _____

FOR OFFICAL USE ONLY

Application Fee: \$25 Receipt No. _____ Cash ☐ or Cheque ☐

Photographs supplied: Passport-sized photo ☐ 8x10 Portrait photo ☐

REMARKS _____

ACHIEVEMENTS

- 1) _____
- 2) _____
- 3) _____

ORGANISATIONS TO WHICH YOU BELONG AND OTHER RELEVANT INFORMATION

- 1) _____
- 2) _____
- 3) _____

HOBBIES & SPECIAL INTERESTS

_____/_____/_____

_____/_____/_____

I, the undersigned, do hereby consent and agree that the National Junior Arts Festival, its employees, or agents have the right to take photographs, videotape, or digital recordings of me and to use these in any and all media, now or hereafter known, and exclusively for the purpose of **NGC Sanfest** Publicity and Marketing. I further consent that my name and identity may be revealed therein or by descriptive text or commentary.

DISCLAIMER: The San Fernando Arts Council and the National Gas Company are in no way responsible for any injury, theft, loss or damage of whatever nature to body or property. Attendance and participation in the Festival are deemed at my/our own risk and everyone attending and/or participating must use good judgment, obey all laws and take responsible care to avoid all injury to body and property.

NAME (Block Letters) _____ SIGNATURE _____

NAME OF PARENT/GUARDIAN: _____

CONTACT NOS.: _____ / _____ / _____

Signature of Applicant

Parent's or Guardian's Signature
(for applicants under the age of 18)

Signature of Principal

(Please affix school stamp here)

Chief Coordinator

Coordinator



Proud sponsor of NGC Sanfest 2015