



San Fernando Arts Council



THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED



DCFA



44th Annual Junior Arts Festival

September 17th - November 18th

Persented by:

The San Fernando Arts Council in conjunction with
The National Gas Company of Trinidad and Tobago Limited

SAN FERNANDO ARTS COUNCIL CREATIVE ARTS CENTRE
97C Circular Road, Mon Repos, San Fernando Tel/Fax: 657-7665/222-4612
sanfernandoartscouncil@hotmail.com

National Junior Arts Festival Committee Members

Torrance Mohammed	Chairman/Executive Festival Director	658-4815/620-4836/334-2044
Winston Bramble	Festival Director/Music Co-ordinator	655-0176/777-3326
Margaret Hudson Barca	Festival Secretary/Co-ordinator, S. Eastern	717-6169
Franklyn Philip	Festival Treasurer	657-0161/620-9896
Patricia Ballah	Financial Co-ordinator	782-2001
Irma Dyer	Co-ordinator, Victoria	658-7700/498-6079
Walid Baksh	Former Junior Festival Director	653-1921/769-8979
Gloria Martin	Co-ordinator, Art/Craft	657-5670/758-8058
James Lee Wah	Co-ordinator, Drama/Literary Arts	679-9388/297-1971
Alva Ferraz	Co-ordinator, Caroni	636-4842/709-6604
Karen De Silva	Co-ordinator, North Eastern	778-8208
Gemma Merrique	Co-ordinator, St. George East	397-7313/463-6135
Noela Tuitt-Henry	Co-ordinator, POS & Environs	792-7815
Charmaine Thomas	Co-ordinator, St. Patrick	677-5564/756-0389
Aquisia Fredrick	Co-ordinator, Tobago	701-7700
Dexter Jennings	Co-ordinator, Mr. & Miss Sanfest	652-0479/798-3172
Hollis Clifton	Publicity	652-7202/462-2738

Festival Assistants

Clariss Inniss	636-7197/223-5929	Sylvia C. Khan	757-1765
Linette Stapleton	636-7844/499-1693	Lucille McLeod	653-3217/496-6879
Gloria Seeberan-Edwards	762-4253	Lydia Cleghorn	653-5156/734-0527
Gemma Alexander	761-2603/221-1895	Claire Creese-Woodley	665-1011/620-1070
Errol Blackett	647-0880/705-0829	Kevin Navarro	461-5847
Carl Lezama	766-3562	Donnaleiz Rees	737-4606
Justine Popan	657-7665		

CHAIRMAN'S WELCOME

As a foundation member and current Chairman of the SFAC, and as we celebrate 45 years of continuous cultural activity, it is always a great pleasure and privilege to be associated with the preparation, production and presentation of our annual National Junior Arts Festival, now known as NGC Sanfest, the theme of which, this year, is *Reaching Out to the Arts for the Answers to...*

In this regard, however, I am indeed very proud, excited and honoured once more on behalf of the Executive Committee Members of the San Fernando Arts Council, to extend a very warm, delightful and cordial welcome to all sponsors, students, parents, teachers, participants, well wishes and supporters in kind anticipation for their continued support and contribution towards a very successful NGC Sanfest 2014.

Once again I would like to acknowledge with sincerest thanks and appreciation, our major sponsor National Gas Company of Trinidad and Tobago, for its overwhelming financial support and otherwise towards the growth and development of Sanfest, in recent times. At the same time, not being unmindful of those who have made significant contributions along the way in the life of the National Junior Arts Festival: Mr. James Lee Wah, Ms. Joyce Kirton, Mr. Eric Butler, Mr. Walid Baksh and Mr. Winston Bramble.

In closing, let me once again, welcome one and all for a very enjoyable, exciting and rewarding NGC Sanfest 2014.

Thank you. God Bless.

Torrance Mohammed (M.O.M.)
Chairman



FESTIVAL DIRECTOR'S MESSAGE

NGC Sanfest – “A Joy to Behold”

The San Fernando Arts Council, in conjunction with the National Gas Company of Trinidad & Tobago, is this year celebrating yet another milestone in the history of the National Junior Arts Festival (now referred to as NGC Sanfest).

The Arts is often described as being an Imaginative, Creative and Non-Scientific branch of knowledge, hence the theme chosen for 2014–*Reaching Out to the Arts for the Answers to...*—encompasses a host of disciplines: the Performing Arts (Music, Dance, Drama), Visual Arts and Literary Arts.

NGC Sanfest is the ‘flagship’ of the San Fernando Arts Council and continues to nurture and provide the youths of our Nation with an opportunity for exploring their God-given talent as well as their creative ability.

Among the features of the 2014 Festival are:

- (i) Mr. and Ms. Sanfest, where delegates from Secondary Schools showcase their talent as well as their intelligence in vying for the coveted titles. This Competition brings out a spirit of warmth, friendliness, togetherness and fellowship among delegates in friendly rivalry.
- (ii) The Pan Ensemble Competition this year pays tribute to the Mighty Sparrow. Bands are therefore required to select a tune from his wide repertoire of songs to perform as their ‘tune of choice’.

Once again we express our sincere and profound thanks to the Ministry of Education, The National Gas Company of Trinidad & Tobago—our worthy sponsor, principals, teachers, parents, Sanfest Committee Members, students and other stakeholders for continuing to make NGC Sanfest a *‘joy to behold’*.

Yours in Services
Winston Bramble
Festival Director

SPONSOR'S REMARKS

NGC Sanfest: No Limits to Where It's Heading

NGC Sanfest's motif and tagline this year, *Reaching Out to the Arts for the Answers to...*, is as infinite in potential as when, some 44 years ago, the passionate and creative minds behind the San Fernando Arts Council launched their Junior Arts Festival. They might have hoped that, one day, the event would achieve the widespread appeal and inspirational value of today. But they could not have been sure.

You see, sustainability is often the stumbling block in ambitious initiatives of this kind. And that's where NGC comes in.

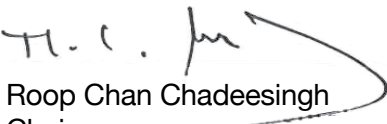
Twelve years ago NGC stepped in to support the Junior Arts Festival. In 2009, understanding the serious implications of such a role, we assumed the mantle of sole sponsor.

Except that we see ourselves as "investor" as opposed to "sponsor". The all-inclusive nature of NGC Sanfest taps into the creativity natural to all young people, whether as participants or as audience. It builds teamship and strengthens community through the healthy expectations set by the competitive framework.

NGC's corporate social investment is made up of many such programmes, which enrich our society today. They develop opportunities and nurture skills in our youth, and build a cultural legacy, which is intrinsically, indelibly, our own. On behalf of citizens, we ensure that part of our energy wealth goes towards moulding the unique whorls of the national fingerprint.

Which brings me back to that brave, open-ended tagline: *Reaching Out to the Arts for the Answers to...* Human beings are inquisitive creatures. Our minds may have no boundaries to what they can conceive, but our bodies, and our physical environment, limit us. Through the Arts we are able to transcend those limits and to imbibe the experiences of others without barriers of time and space. The Arts were at the heart of socially networking people millennia before that phrase became associated with online connectivity.

At the NGC Sanfest you will find yourself part of an interchange of experiences much wider than your own. I invite you to come and pose your questions.


Roop Chan Chadeesingh
Chairman

UNIVERSITY OF THE WEST INDIES NGC SANFEST ADDRESS

The Department of Creative and Festival Arts (DCFA), University of the West Indies, St. Augustine, is delighted to partner with the San Fernando Arts Council and the NGC to produce the 2014 version of Sanfest. This competition has been at the forefront of introducing and nurturing studies within the arts. A number of the Sanfest alums have become students at the DCFA and upon graduation have commenced illustrious careers. These include Tramaine Lamy (singer and actress; currently performing in *The Lion King* in London), Khion De Las (pianist, composer and conductor); and Vanessa Headley (pianist, arranger and composer).

Since 1986 the DCFA has been providing tertiary training in the arts. Currently, the Department offers degrees in Musical Arts, Theatre Arts, Visual Arts, Dance and Carnival Studies taught by some of Trinidad & Tobago's leading tertiary educators and performer in the arts. The Music Unit offers training in all instruments and singing including steelpan, woodwinds, brass, strings, piano and orchestral percussion. The Visual Arts Unit offers two strands of concentration: Fine Arts and Design. The Theatre Arts Unit offers both acting and technical theatre training, while the Dance Unit offers both education and performance in Dance. The Carnival Studies Unit offers training in the practical and theoretical elements of the country's premier Festivals.

Each year the DCFA, through its outreach programmes, presents a host of public performances and exhibitions. Students may elect to perform in the UWI Arts Chorale and its musical theatre arm: (Must Come See Productions), the UWI Percussion (the country's only classical percussion ensemble), the UWI Steel, UWI Classical Indian Ensemble and the Caribbean Contemporary Workshop.

In theatre, students may perform in the mainstage production offered every April (most recently *Same Khaki Pants*) or may take part in the extremely popular student directed plays each December directed by select final year students. The Visual Arts students exhibit during the academic year including showings in December alongside prominent national artists and their own graduation exhibitions in May of each academic year. Dance Students perform each academic year in the popular *Sole to Sole* series. The Carnival Studies Unit offers participation in its popular Old Yard production just before Carnival.

Students in the CSEC programme may elect to apply for entrance to the Department and be admitted to the Certificate programmes and then continue to the degree programmes of their choice. Students from the CAPE programme may elect to apply for any of the degree programmes.

The DCFA extends its warmest wishes for a successful season and welcomes participants of the East preliminaries to the St. Augustine Campus.

Jessel Murray M.M.
Senior Lecturer and Head
Department of Creative and Festival Arts
University of the West Indies, St. Augustine
Trinidad, W.I.

For further info persons can contact the offices of the DCFA at:

Agostini Street, St Augustine
663-2222 | 662-2002 ext 82510/83792/82376
Gordon Street, St Augustine
645-0873 | 663-2141 | 645-1955
Online:
www.sta.uwi.edu/fhe/dcfa
www.facebook.com/UWI.DCFA
@DCFAUWI (twitter)

THE SAN FERNANDO ARTS COUNCIL NGC SANFEST

Wednesday 17th September to Tuesday 18th November, 2014

What is NGC Sanfest?

- It is a national competition for talented primary and secondary school students up to the age of 19 years.
- It is an activity endorsed by the Ministry of Education.
- It has as its objectives:
 - a. To encourage the nurturing and establishment of the performing, literary and visual arts within schools
 - b. To encourage greater participation in the arts by the students of these schools
 - c. To provide experiences that will assist in the holistic development of students throughout the country
 - d. To provide a forum for the exploration of students' creative abilities
- It was originated by the San Fernando Arts Council and has been ongoing since 1970.
- It has served as the primary stage experience for some of the nation's major artistes, including: Machel Montano, Joanne Foster, Liam Teague, Atiba Williams, Michael Zephyrine, Faye Ali Bocas, Victoria Cooper, Megan Walrond, Sherma Andrews, Rondell Donawa and Frances Brooks.
- The theme this year is ***Reaching Out to the Arts for the Answers to...***
- Competition takes place across these main disciplines:
 - Visual Arts
 - Literary Arts
 - Performing Arts including Public Speaking, Limbo Dancing and Social Dances
- See Appendix 2 for details relating to Festival categories.

Festival Dates and Venues

- 17th September to 18th November 2014
- Please see details in Appendix 1 (pages 11 - 15)

Prizes

- 46 Challenge Trophies/Special Awards for Primary Schools
- 46 Challenge Trophies/Special Awards for Secondary Schools
- Tokens for Steel band Ensembles who qualify for the finals ONLY
- Cash prizes
- Certificates for each participant
- Please see details in Appendix 6 (pages 29/30).
- The criteria for Best Overall School is as follows:
 - a. The School must participate in at least three of the five divisions as detailed in the Syllabus (see Appendix 3 page 24)
 - b. A Point System will be applied to the performance in the divisions in which the school has participated. These are as follows:

i. Certificate of Excellence	15 points
ii. Certificate of Merit	10 points
iii. Certificate of Participation	5 points
iv. Winner of Category	5 point

The School attaining most points will be declared the Winner and will receive a Challenge Trophy, a Replica Trophy and a Cash Prize.

GENERAL RULES OF NGC SANFEST

Festival Schedules and Venues

- Competitors **MUST** comply with the schedule as arranged by the Festival Committee.
- Preliminaries will be held in the educational districts of Port of Spain and Environs, St. George East, North Eastern, Victoria, Caroni, St. Patrick, South Eastern and Tobago.
- Venues are subject to change, and are selected entirely on the basis of the number of entries submitted from each district.

Punctuality

- All participants must arrive **AT LEAST** 45 minutes before the start of session on the day of their performance. Sessions begin as follows:
 - MORNING SESSIONS 9am
 - AFTERNOON SESSIONS 1pm

Registration

- All participants must report to the Registration Officer immediately upon their arrival on the days of their performances with a copy of the completed daily registration form (see Appendix 5, page 27).
- Participants in Verse Speaking, Storytelling and Choral Speaking must submit **FOUR COPIES** of the pieces to be presented.
- Participants in the One-Act Play and Skit classes must submit a cast list to the Registrar (refer to pages 17/18)
- After registration, participants should acquaint themselves with their position in the order of appearance before leaving the registration area.

Admission

- A daily admission fee will be charged during the preliminaries.
- Entrance fees are as follows:-

EVENT	CHILDREN (under 12 yrs)/ STUDENTS IN UNIFORM	ADULTS/TEACHERS/ STUDENTS OUT OF UNIFORM
Preliminaries	\$5	\$10
Finals	\$10	\$20
Command Performances	\$25	\$50

Performers/Non-performers

- Costumed performers should dress **BEFORE** arrival at the venue.
- Performers must use the back or stage entrance. It is expected that teachers will supervise performers backstage **AT ALL TIMES**.
- Performers **MUST** await the adjudicator's bell before starting their performances.
- Performers should not form part of the audience until **AFTER** their performance, depending on the availability of space.
- All students occupying the auditorium are expected to conduct themselves at all times in an orderly manner befitting a theatre.
- Students in uniform, but not accompanied by a teacher, will not be allowed to purchase tickets.
- **Teachers are asked to control their charges, both performing and non-performing, AT ALL TIMES.**

Facilities

- A keyboard and/or piano will be available for the Music Division.
- All participants whose performances require the use of CDs must check with the sound technician immediately after registration.
- Please note that the San Fernando Arts Council and the NGC Sanfest Committee will not be held responsible for the security or loss of personal items.

Remarks Sheets and Certificates

- Adjudicators' written remarks sheets will be distributed on stage at the end of the adjudicating period for the Preliminaries.
- Certificates and medals (for soloists and duets) will be distributed on stage after the adjudicator's remarks.

Finalists

- All performers qualifying for the finals **MUST** ensure that they collect their qualification cards before leaving the performing venue.
- Finalists should take the adjudicators' remarks into consideration and improve their performances for the finals.

Queries

- Principals with queries should contact any NGC Sanfest Committee Coordinator or the office.
- Any protests, objections or observations must be submitted in writing to the Festival Committee within 48 hours of the performance.

General Reminders

- Participating schools are responsible for their travelling and any other expenses which may be incurred at any stage of the Festival.
- All Visual Art pieces should be submitted on the first day of preliminaries to the respective venues. Entry forms are not required for visual arts.
- Participants in the Visual Arts division are reminded to collect their pieces on the designated day after the finals. The management and staff at the various venues or the members of the NGC Sanfest Committee will not be held responsible for any losses or destruction of pieces.
- The Command Performance is meant to be a presentation which reflects a cross section of the entire Festival. A Certificate of Excellence and or a trophy, therefore, is no guarantee of selection for same.

How to Enter NGC SANFEST 2014

- Entry forms (Appendix 3 on pages 23 and 24 of this booklet) may be submitted at any of the nine locations listed in Appendix 4 on page 25.
- A registration fee of \$25 plus \$5 per class must accompany entries.
- Entries close on Wednesday 10th September 2014.
- Only original works will be accepted in the Visual Arts and Creative Writing categories.
- No piece of work offered in another competition within the last one year will be accepted in **ANY** class.
- Principals and tutors are kindly asked to fill out the daily registration form (Appendix 5 on page 26 of this booklet) for each Performing Art class in which their school will be participating.

Where to Enter the Festival

- Please see Appendix 4 on page 25.

Mr. and Miss SANFEST Teen Talent Competition 2014

- This competition is open to male and female students between the ages of 13 and 19 who are registered students of secondary schools in Trinidad & Tobago.
- It showcases performances in dance, drama or music.
- Each school is allowed two participants at the auditions.
- Students must obtain written parental consent.
- The school must fall under the aegis of the Ministry of Education.
- The school as well as the student must be registered to participate in the upcoming NGC Sanfest.
- At the auditions, participants will be expected to perform an item in dance, drama or music. The item **MUST**

NOT exceed **FOUR MINUTES** in length.

- Auditions take place as follows:
 - Saturday 20th September 2014 (10am - 1pm)
 - Saturday 27th September 2014 (10am - 1pm)
 - Venue: Creative Arts Centre, #97C Circular Road, Mon Repos, San Fernando.
- **FINALS to be held on Saturday 8th November 2014 (4pm)**
- Venue: Creative Arts Centre, Circular Road, San Fernando.
- Application forms may be photocopied.
- Should you require any additional information, kindly contact any of the following:
 - Mr. Winston Bramble – 777-3326
 - Co-ordinator
 - The Office – 657-7665/222-4612
- Please see Appendix 7 on pages 29/30 of this syllabus for the application form.



APPENDICES



NGC SANFEST 2014 SCHEDULE

PRELIMINARIES

Caroni/Victoria Educational Districts

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Creative Arts Centre 97C Circular Road Mon Repos San Fernando	Wednesday 17th Sept. 2014	9am	Primary	Visual Arts	All Classes
		9am	Primary	Dramatised Speech	14
		1pm	Primary	Public Speaking	15B
				Verse Speaking	16A
				Monologue	16B
				Storytelling	17
				Choral Speaking	18
	Thursday 18th Sept. 2014	9am	Secondary	Visual Arts	All Classes
		9am	Secondary	Dramatised Speech	14
		1pm	Secondary	Public Speaking	15B
				Verse Speaking	16A
				Monologue	16B
				Storytelling	17
				Choral Speaking	18
	Friday 19th Sept. 2014	9am	Primary	Music	22, 23, 24, 25A
		1pm	Primary	Music	19, 20, 21, 26A, 26B
	Monday 22nd Sept. 2014	9am	Secondary	Music	22, 23, 24, 25A
		1pm	Secondary	Music	19, 20, 21, 26A, 26B
	Tuesday 23rd Sept. 2014	9am	Primary	Skit	15A
			Secondary	Skit	15A
	Thursday 25th Sept. 2014	9am	Primary	Dance	27, 28, 29, 30
		1pm	Primary	Dance	31, 32, 33, 34, 35, 36
	Friday 26th Sept. 2014	9am	Secondary	Dance	27, 28, 29, 30
		1pm	Secondary	Dance	31, 32, 33, 34, 35, 36

South Eastern Educational District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Princes Town West Secondary	Thursday 25th Sept. 2014	9am	Primary	Drama	All Classes
				Music	All Classes
				Dance	All Classes
Princes Town West Secondary	Friday 26th Sept. 2014	9am	Secondary	Drama	All Classes
				Music	All Classes
				Dance	All Classes

NB: - Judging for the Visual Arts Division takes place on Friday 26th September for both Primary and Secondary schools.

Port of Spain and Environs Educational District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Port of Spain City Hall (To be confirmed)	Monday 29th Sept. 2014	9am 9am	Primary Primary	Visual Arts Dramatised Speech Public Speaking Verse Speaking Monologue Storytelling Choral Speaking	All Classes 14 15B 16A 16B 17 18
		1pm	Secondary	Visual Arts Dramatised Speech Public Speaking Verse Speaking Monologue Storytelling Choral Speaking	All Classes 14 15B 16A 16B 17 18
	Tuesday 30th Sept. 2014	9am 1pm	Primary Primary	Music Music	22, 23, 24, 25A 19, 20, 21, 26A, 26B
	Wednesday 1st Oct. 2014	9am 1pm	Secondary Secondary	Music Music	22, 23, 24, 25A 19, 20, 21, 26A, 26B
	Thursday 2nd Oct. 2014	9am	Primary	Skit Dance	15 27, 28, 29, 30, 31, 32, 33, 34, 35, 36
		1pm	Secondary	Skit Dance	15 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

Tobago Educational District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Fairfield Complex	Monday 13th Oct. 2014	9am	Primary	Drama	All Classes
				Music	All Classes
				Dance	All Classes
Fairfield Complex	Tuesday 14th Oct. 2014	9am	Secondary	Drama	All Classes
				Music	All Classes
				Dance	All Classes

NB: - Judging for the Visual Arts Division takes place on Tuesday 14th October for both Primary and Secondary schools.

North Eastern Educational District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Guaico Secondary School, Turure Road, Guaico	Friday 3rd Oct. 2014	9am	Primary and Secondary	Drama Music Dance	All Classes All Classes All Classes

NB: - Judging for the Visual Arts Division takes place on Friday 3rd October for both Primary and Secondary schools.

St. Patrick Educational District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Fyzabad Secondary School	Monday 6th Oct. 2014	9am	Primary and Secondary	Visual Arts Drama Visual Arts Drama	All Classes All Classes All Classes All Classes
	Tuesday 7th Oct. 2014	9am	Primary and Secondary	Music Music	22, 23, 24, 25A, 19, 20, 21, 26A, 26B 22, 23, 24, 25A, 19, 20, 21, 26A, 26B
	Wednesday 8th Oct. 2014	9am	Primary and Secondary	Dance Dance	27, 28, 29, 30, 31, 32, 33, 34, 35, 36 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

St. George East Educational District

VENUE	DATE	TIME	SCHOOL	DIVISION	CLASS
Creative Arts Centre, Gordon Street, St. Augustine	Tuesday 7th Oct. 2014	9am 9am 1pm	Primary Primary Secondary	Visual Arts Dramatised Speech Public Speaking Verse Speaking Monologue Storytelling Choral Speaking Visual Arts Dramatised Speech Public Speaking Verse Speaking Monologue Storytelling Choral Speaking	All Classes 14 15B 16A 16B 17 18 All Classes 14 15B 16A 16B 17 18
	Wednesday 8th Oct. 2014	9am 1pm	Primary Primary	Music Dance	22, 23, 24, 25A 19, 20, 21, 26A, 26B 27, 28, 29, 30, 31, 32, 33, 34, 35, 36
	Thursday 9th Oct. 2014	9am 1pm	Secondary Secondary	Music Dance	22, 23, 24, 25A 19, 20, 21, 26A, 26B 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

PAN IN SCHOOL ADJUDICATION

DISTRICT	DATE	TIME
North Eastern and Caroni	Monday 13th October, 2014	10am
P.O.S. and Environs and St. George East	Tuesday 14th October, 2014	10am
Victoria	Wednesday 15th October, 2014	10am
South Eastern and St. Patrick	Thursday 16th October, 2014	10am
Tobago	Friday 17th October, 2014	10am

FINALS

Creative Arts Centre, 97C Circular Road, Mon Repos, San Fernando

VISUAL ARTS

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Monday 13th and Tuesday 14th Oct. 2014	Primary	All	All	<ul style="list-style-type: none"> Schools to set up from 8am on Day 1 Judging takes place at 1pm on Day 2
Wednesday 15th and Thursday 16th Oct. 2014	Secondary	All	All	

MUSIC

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Monday 20th Oct. 2014	Primary	All	22, 19A, 19B, 23, 20, 21	9am 1pm
Tuesday 21st Oct. 2014	Primary	All	24, 25A, 26A, 26B	9am
Wednesday 22nd Oct. 2014	Secondary	All	22, 19A, 19B, 23, 20, 21	9am 1pm
Thursday 23rd Oct. 2014	Secondary	All	24, 25A, 26A, 26B	9am
Friday 7th Nov. 2014	Primary and Secondary	All	25B- Pan Finals	10am

DANCE

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Monday 27th Oct. 2014	Primary	P.O.S. and Environs/North Eastern/St. George East/Tobago	27, 28, 29, 30, 31	9am
	Primary	P.O.S. and Environs/North Eastern/St. George East/Tobago	32, 33, 34, 35, 36	1pm
Tuesday 28th Oct. 2014	Primary	Victoria/ Caroni/St. Patrick/ South Eastern	27, 28, 29, 30, 31	9am
	Primary	Victoria/Caroni/St. Patrick/ South Eastern	32, 33, 34, 35, 36	1pm
Wednesday 29th Oct. 2014	Secondary	P.O.S. and Environs/North Eastern/St. George East/Tobago	27, 28, 29, 30, 31	9am
	Secondary	P.O.S. and Environs/North Eastern/St. George East/Tobago	32, 33, 34, 35, 36	1pm
Thursday 30th Oct. 2014	Secondary	Victoria/Caroni/St. Patrick/ South Eastern	27, 28, 29, 30, 31	9am
	Secondary	Victoria/Caroni/St. Patrick/ South Eastern	32, 33, 34, 35, 36	1pm

DRAMA

DATE	SCHOOL LEVEL	DISTRICT	CLASS	TIME
Monday 3rd Nov. 2014	Primary	All	15	9am
	Secondary	All	15	1pm
Tuesday 5th Nov. 2014	Primary	All	14, 16A, 16B	9am
	Primary	All	17, 18	1pm
Wednesday 6th Nov. 2014	Secondary	All	14, 16A, 16B	9am
	Secondary	All	17, 18	1pm

COMMAND PERFORMANCES

DATE	VENUE	SCHOOL LEVEL	TIME
Thursday 13th Nov. 2014	Naparima Bowl	Primary Schools	10am
Friday 14th Nov. 2014	Naparima Bowl	Secondary Schools	10am

HIGHLIGHT PERFORMANCE

DATE	VENUE	SCHOOL LEVEL	TIME
Tuesday 18th Nov. 2014	Learning Resource Centre, Couva	Primary and Secondary Schools	10am



NGC SANFEST 2014 FESTIVAL CATEGORIES

Non-performing Classes (1-14)

A. Visual Arts

Class 1	Picture Making	Painting, Collage, Etching, and Mosaic
Class 2	Drawing	Pencil, Charcoal and Crayon, etc.
Class 3	3-D Work	Sculpture and Construction
Class 4*	Ceramics	
Class 5	Fabric Design	Tie Dye, Batik and Painting
Class 6*	Photography	
Class 7	Handicraft	Needlework, Macramé, Flower Making, etc.
Class 8	Lettering/Illustrations/Print Making (Cards, Posters, Logos)	

Basic Rules

- Each school may submit a maximum of five pieces per Class.
- Works should be done large enough to facilitate maximum appreciation of their design, mounted where necessary, and should be carefully labelled with the name of the artist, school, age group and classification (Please note the artists/craft-persons could be in attendance at the preliminaries to explain their works or to answer questions):

Example: **Nicoli X. C. Joseph** (15 years)
St. Benedict's College
CLASS 2 - Drawing (Charcoal)

- All pieces of visual art should be displayed on the first day of the preliminaries at the respective venues (entry forms are not required).
- Only selected works/pieces will be on display for the finals. These works/pieces must be on show to be judged for certificates, medals and/or special prizes.
- Winners of Best School Art, Best Artist, Best School Craft, Best Craft Person, and Best Photography must display their pieces at the command performances.
- Cash prizes of \$300 will be awarded to the schools with the Best Presented Art Display at both primary and secondary levels.
- Primary schools with entries for the finals must set up their display by 3pm on Monday 13th October, 2014.
- Secondary schools with entries for the finals must set up their display by 3pm on Wednesday 15th October, 2014.

** Classes 4 and 6 are applicable only to secondary schools.*

- Adjudication for the finals of the Visual Arts competition commences at 11am sharp.
- Schools that wish to visit the display are asked to call the office and make the necessary arrangements on or before Friday 10th October, 2014.
- Schools are kindly asked to collect their displayed pieces from 1pm on the day of adjudication.
- Schools are asked to submit a list of the pieces submitted for display, e.g.:

School _____ Educational District _____

Student	Class	Title of Piece

B. Creative Writing

Class 9	One Act Play
Class 10	Skit
Class 11	Short Story
Class 12	Dialect Poetry
Class 13	Poetry in Standard English

Basic Rules

- Please note that this is a non-performing division. However, a school desirous of submitting written work and using the same material in the performing division is permitted to do so.
- Skits should be light. They may be religious, educational, or humorous.
- Two copies of all works must be submitted.
- Each school is allowed a maximum of five pieces in any of the classifications above.
- Each piece of work must have a title and be labelled as in the following example:

TITLE: **THE MERCHANT OF MARABELLA**
Anderson Connor
St. Benedict's College
15 years
CLASS 12

- Cash prizes of \$300 will be given to the Best Presented Script at both primary and secondary levels.

PERFORMING CLASSES (15-35)

C. Drama and Speech

Class 14	Dramatised Speech	5 minutes
Class 15A	Skit	15 minutes
Class 15B	Public Speaking – Standard English	5 minutes
Class 16A	Verse Speaking – Dialect/Standard English	5 minutes
Class 16B	Monologue – Dialect/Standard English	5 minutes
Class 17	Storytelling – Dialect/Standard English	5 minutes
Class 18	Choral Speaking	5 minutes

Basic Rules

- Participants are kindly asked to note the time limits, specifically in the Skit and Storytelling categories. At the end of the allotted time, the adjudicator's bell will be rung indicating that the judging period has ceased.
- Schools **MUST** select their own material (except for Public Speaking, for which the topic is **Reaching Out to the Arts for the Answers to...**).
- The NGC Sanfest Committee will provide the basic stage set (tables and chairs). Competitors may provide any additional property which they consider necessary. These should be kept to a minimum and easily assembled and cleared.
- Costuming may be used for Storytelling and Monologue **ONLY**.
- Each school shall appoint its stage manager and crew who will be responsible for arranging and clearing the set. Special prizes will be awarded for Best Set and Best Costuming.
- No more than 40 members are allowed in choral-speaking groups.
- Ramps may be provided for choral speaking groups at the finals. Be prepared to utilize them.
- Participants in Class 15 (Skit) **MUST** submit the cast of actors and actresses to the adjudicators on the day of performance. This information should be typed neatly as follows:

No.	Name	Portrayal
1	Tristan Ali	Bo Nancy
2	Nickaiei Edwards	Bo Spider

- Participants in Classes 16, 17 and 18A **MUST** submit **two** copies of the pieces to be presented. These copies should be handed in at the registration desk on the day of performance.
- No piece offered by the school or by the participating student in any other competition within the last year will be accepted. Schools which fail to adhere to this rule will be disqualified.

Choral Speaking

Like Verse Speaking, this is the voicing of a poem, story, song or Bible passage. **ONLY THE VOICE AND FACE** may be used to convey the meaning, moods, sounds and emotions of the piece. There should be no singing, drumming or costuming in either of these classes. Subtle actions may be used only if absolutely necessary. Acceptable actions include: **bending forward, nodding, turning of heads, clenching of fists, tiptoeing and joining of hands**. Actions should generally be restricted to the upper parts of the body.

Storytelling

The conveying of events in words, and images, often by improvisation or embellishment. Stories or narratives have been shared in every culture as a means of entertainment, education, cultural preservation, and instilling moral values. Crucial elements of stories and storytelling include plot, characters, and narrative point of view.

Public Speaking

- Public Speaking is the process of speaking to a group of people in a structured, deliberate manner intended to inform, influence, or entertain the listeners.
- This year's theme: ***Reaching Out to the Arts for the Answers to...***
- Participants must be in proper school uniform.
- Points to consider:
 1. Keep your information simple and easy to recognise.
 2. Successful speeches contain no more than three central points.
 3. Rehearse your speech by means of standing up, maintaining your posture and eye contact.
 4. Support your main points with informative, compelling and appealing data. Give precise comparisons and/or illustrations.
 5. Your conclusion should be convincing.
 6. Judges will be looking for knowledge of the subject matter, sincerity in the presentation of material, skilful development of the theme and effective use of the English language. Originality is encouraged.

Monologue

1. A lengthy speech by one person, especially one that interferes with conversation.
2. A play or dramatic composition for one actor only.
3. A Soliloquy.

Verse Speaking

This is the voicing of a poem to interpret the fullest meaning and convey the fullest measure of the poet's thoughts and feelings.

Dramatised Speech

A Dramatised speech is a plot/storyline based on ANY character of Trinidad & Tobago's history and customs past and present, e.g. the Pierrot Grenade/The Midnight Robber/Bookman/Devils/Dolls/Bats etc.

This category comprises of one to five persons who mimic the characters mentioned above in banter talks or humorous sessions for three to five minutes.

Points will be awarded as follows:

Content	25 points
Performance	30 points
Presentation	20 points
Costuming	15 points
Impact	10 points

D. Music

Class 19A	Choirs - Classical/Semi Classical/Religious
Class 19B	Choirs - National/Patriotic Song

EXAMPLES (Songs may or may not be chosen from the list provided, however, that the song is patriotic or national):

NATIONAL SONGS	PATRIOTIC SONGS
God Bless Our Nation (Marjorie Padmore)	We Can Make It If We Try (Stalin)
Our Nation's Dawning (Kathleen Piper)	Education (Sparrow)
Boca Chimes (John Donaldson)	I Pledge (Super Blue)
Our Land of Sun and Seas (George Sampson)	Model Nation (Sparrow)
Lord While for All Mankind We Pray (Eric Thiman)	Nah Leaving (Denyse Plummer)
This Is My Flag (Rocky Mc Collin)	Portrait of Trinidad (Sniper)

NB: Schools may enter two pieces - one in Class 19A and one in 19B. Medleys are not allowed in these classes.

Class 20	Choirs - West Indian Folk Song	one piece or medley
Class 21	Choirs - Parang	one piece or medley
Class 22	Vocal Solo - Classical/Semi Classical or Religious	one piece
Class 23	Calypso - Original Composition	one piece
Class 24	Instrumental Solo	one piece
Class 25A	Instrumental Ensemble - 5-10 players (conventional instruments—pan included [maximum 2 pans])	one piece
Class 25B*	Pan Ensemble - 15-20 players (Steel pan only, together with Percussion)	one piece
Class 26A	Afro Caribbean Drumming Ensemble (minimum of 5 persons)	one piece
Class 26B	Tassa Drumming Ensemble (minimum of 5 persons)	one piece

Basic Rules

- Choirs must be no larger than 40 members.
- Presentations must be kept to a maximum duration of five minutes.
- No musical performance entered in the immediate past Music Festival or any other competition within the last two years will be accepted.
- No Calypsos will be allowed in Class 20.
- No Soca Parang is allowed in Class 21.
- Ramps may be provided for choirs at the preliminaries and finals at some venues. Be prepared to utilize them.
- Participants in Class 22 should avoid popular radio/television/movie songs (e.g. top ten tunes, songs by Disney Channel artists, etc.) as their tune of choice.
- The San Fernando Arts Council and the NGC Sanfest Committee are not responsible for the transportation of instruments for this (or any other) Division.
- Only students are allowed in the conventional, pan or drumming ensembles. Non-students may accompany choirs and vocalists.
- Please note that tracks used to accompany vocalists must not contain any vocals.
- Instrumental soloists should not have any back-up tracks or music. Tutors are asked to select pieces that are suitable for the instruments to be played.

Pan Ensemble (selections only from Mighty Sparrow)

- Preliminary Round for Class 25B will be judged at the school (see page 13).
- Finals are carded for Skinner Park on Friday 7th November, 2014 from 10am
- Participants in class 25B must select from the repertoire of the **Mighty Sparrow, in Tribute to his Career Accomplishments.**

E. Dance

Class 27	Local Folk Traditional	3 or more dancers
Class 28	Local Folk Interpretative	Solo
Class 29	Local Folk Interpretative	Duet
Class 30	Local Folk Interpretative	3 or more dancers
Class 31	Modern Dance	Solo
Class 32	Modern Dance	Duet
Class 33	Modern Dance	3 or more dancers
Class 34	Foreign Folk Dance	8 or more dancers
Class 35	Social Dances (Ballroom/Latin)	4 or more dancers
Class 36	Limbo	4 or more dancers

Dance Categories – Some General Information

a) LOCAL FOLK TRADITIONAL - Original presentation in the following local dances:

FIRST PEOPLE	Carib/Arawak
SPANISH	Joropo, Galleron, Castillian, Sebucan (Maypole)
FRENCH	Piqué, Bélé, Gran Bélé, Congo Bélé
AFRICAN	Rituals (Rada, Orisha), Social Competitive (Bongo, Limbo, Kalinda), Nation Dances (Mandig, Ibo, Halicord, Congo, Coromanti, Temne)
INDIAN	Jharoo (Broom Dance), Ghadka (with long sticks), Nagara, Harrichand, Holi Holi, Soumari
ENGLISH	Quadrille, Reel, Lancers, Jig, Heel and Toe

b) LOCAL FOLK INTERPRETATIVE

Imaginative presentation of a local (African, Indian, Chinese or Caribbean) dance may be offered in this category. Folk tales, legends, rituals, themes or movements from special carnival characters (e.g. bat, robber, king sailor, etc.) may also be used as subjects for this type of dance, as may cocoa dance, sugarcane harvesting, rice planting, fisher folk, Ramleela, and Krishnaleela etc. Please note that traditional folk dances that are not presented in their authentic form (Class 27), but are presented in theatrical form should be entered in Classes 28, 29 and 30.

c) MODERN DANCE - Creative, Religious or Contemporary

This must be conceived and created by the choreographer or dancer or both. Movement must be original as far as possible, and should be related to the theme chosen. Themes may or may not be chosen from the following list:-

Bible or other stories
The Seasons
Children's Games

The Elements
Other Abstract Themes
Indian Film Dance

Machinery
Classical Indian Dance
Creative Free Style

d) SOCIAL DANCES (NEW CATEGORY)

Imaginative and original interpretation in:

Latin Dancing

Ballroom Dancing

e) FOREIGN FOLK DANCES

This division comprises the following dances. Choose one only (8 or more dancers).

ENGLISH Ribbon Dance
SWEDISH Varsovienne
ITALIAN Tarantella
INDIAN Kholatum

SCOTTISH Dashing White Sargeant
DANISH Sextur
CHINESE Fan Dance

f) LIMBO

Limbo is a popular type of dance form and a contest as well that originated in Trinidad many years ago. The basic premise of the dance is that a group of dancers line up one after the other and while performing certain dance moves try to cross under a bar that is lowered after each round.

Basic Rules

- Dances should not exceed four minutes.
- Each school shall perform only one piece each in any classification in this Division.
- Each school must provide its own music.
- CDs must be properly labelled with name of school, title, track number, contact name and number, e.g.:

Renessa M. N. Joseph (652-0000 or 300-6001)

Mamma Mia

St. Gabriel's Girls' R.C. School

Class 31

Track # 4

- No piece offered in any competition within the last year (previous 12 months) will be accepted.
- Participants who have additional on-stage props must remove these items when their dance is completed.
- Special cash prizes will be awarded for the Best Social Dance, Best Dance Costume, Best Creative Freestyle, Best Foreign Folk Dance, Best Overall Male and Best Overall Female Dancer (primary & secondary) and Best Limbo Performance.



NGC SANFEST 2014 ENTRY FORM

Please write in block letters throughout. Omit whatever does not apply.

NAME OF SCHOOL: _____

ADDRESS: _____

NAME OF PRINCIPAL: _____

TELEPHONE No. _____ (Office) _____ (Mobile) FAX No. _____

E-MAIL ADDRESS: _____

EDUCATIONAL DISTRICT: _____

Amount enclosed: \$25 (Registration Fee)

\$ 25

\$5 per Class

No. of Classes _____ x \$5

\$ _____

TOTAL ENCLOSED

\$ _____

**Closing date for entries is Tuesday 17th September, 2013.
(PLEASE NOTE THAT LATE ENTRIES WILL NOT BE ACCEPTED)**

Principal's Signature

Date

Please Affix School Stamp

All entries must be sent with entrance fee in properly labelled envelopes to the addresses mentioned in Appendix 4 on page 25.

DIVISION A: VISUAL ARTS			PRIMARY NO. OF ENTRIES					SECONDARY NO. OF ENTRIES				
			1	2	3	4	5	1	2	3	4	5
CLASS 1	Picture Making (Painting, Collage, etc.)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 2	Drawing (Pencil, Charcoal, Crayon)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 3	3 Dimensional Work (Sculpture & Construction)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 4	Ceramics		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 5	Fabric Design (Tie Dye, Batik & Painting)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 6	Photography		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 7	Handicraft (Needlework, Macramé, etc.)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 8	Print-Making, Lettering & Illustrations (Cards, Posters)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DIVISION B: CREATIVE WRITING			NO. OF ENTRIES					NO. OF ENTRIES				
			1	2	3	4	5	1	2	3	4	5
CLASS 9	One Act Play		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 10	Skit		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 11	Short Story		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 12	Dialect Poetry		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 13	Poetry in Standard English		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DIVISION C: DRAMA & SPEECH			NO. OF ENTRIES					NO. OF ENTRIES				
			1	2	3	4	5	1	2	3	4	5
CLASS 14	Dramatised Speech (3-5 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 15A	Skit (10-15 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 15B	Public Speaking (5 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 16A	Verse Speaking (3-5 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 16B	Monologue (3-5 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 17	Storytelling (maximum 5 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 18	Choral Speaking (3-5 minutes)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DIVISION D: MUSIC			NO. OF ENTRIES					NO. OF ENTRIES				
			1	2	3	4	5	1	2	3	4	5
CLASS 19 A	Classical/Semi-Classical/Religious Choir		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 19B	National/Patriotic Choir		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 20	Choir (W.I.), Folk Choir (one piece or medley)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 21	Parang Choir (one piece or medley)		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 22	Vocal Solo		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 23	Calypso		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 24	Instrumental Solo		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 25A	Instrumental Ensemble		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 25B	Pan Ensemble		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 26A	Afro-Caribbean Drumming Ensemble		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 26B	Tassa Drumming Ensemble		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
DIVISION E: DANCE			NO. OF ENTRIES					NO. OF ENTRIES				
			1	2	3	4	5	1	2	3	4	5
CLASS 27	Local Folk Traditional (Bélé, Joropo, Jharoo)	3+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 28	Local Folk Interpretative	Solo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 29	Local Folk Interpretative	Duet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 30	Local Folk Interpretative	3+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 31	Modern Dance (Creative/Religious/Contemporary)	Solo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 32	Modern Dance (Creative/Religious/Contemporary)	Duet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 33	Modern Dance (Creative/Religious/Contemporary)	3+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 34	Foreign Folk Dance	8+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 35	Social Dances (Latin, Ballroom)	4+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
CLASS 36	Limbo	4+ Dancers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

VENUES FOR SUBMISSION OF ENTRY FORMS

Entry forms must be sent to or taken to any of the under-mentioned addresses and placed in the marked boxes:

- | | |
|---|---------------------------------------|
| 1) Ministry of Education District Office
50 Jerningham Avenue
Queen's Park East
Port of Spain
623-1275 | (Port of Spain & Environs) |
| 2) Ministry of Education District Office
16-20 Sutton Street
San Fernando
653-7118 | (Victoria) |
| 3) Ministry of Education District Office
14 Camden Court
Balmain Road
Couva
636-4876 | (Caroni) |
| 4) Ministry of Education District Office
Corner of El Dorado Road & Green Street
Tunapuna
645-7520 | (St. George East) |
| 5) Ministry of Education District Office
89 High Street
Rio Claro
644-2995 | (South Eastern) |
| 6) Ministry of Education District Office
101 Farah Street
San Fernando
657-2102 | (St. Patrick) |
| 7) Ministry of Education District Office
Savi Street
Boodooville, Sangre Grande
668-2240 | (North Eastern) |
| 8) Ministry of Education District Office
THL Building
Milford Road
Scarborough, Tobago
639-5680 | (Tobago) |
| 9) The San Fernando Arts Council
Creative Arts Centre
97C Circular Road
Mon Repos, San Fernando
657-7665/ 222-4612 | |



APPENDIX 5

NGC SANFEST 2014 DAILY REGISTRATION FORM

(Kindly photocopy and fill out the following form for each entry submitted in the performing classes)

School: _____

Contact No.: _____ / _____ / _____

Educational District: _____

Festival Division: _____ (Dance, Drama, or Music)

Class: _____ (Please specify, e.g.: Class 15A)

Title of Piece Presented: _____

Performer/Performers:

Individual _____

Duet _____ / _____

No. of Persons Performing: _____
(For group performances only)

Accompaniment: _____

Instrument/s Being Used: _____ / _____
(For instrumental performances only)

_____ / _____ / _____

I, the undersigned, do hereby consent and agree that the NGC Sanfest, its employees, or agents have the right to take photographs, videotape, or digital recordings of me and to use these in any and all media, now or hereafter known, and exclusively for the purpose of NGC Sanfest Publicity and Marketing. I further consent that my name and identity may be revealed therein or by descriptive text or commentary.

NAME (BLOCK LETTERS) _____ SIGNATURE _____

LIST OF OUTSTANDING PERFORMANCES AND CHALLENGE TROPHIES

Primary Schools

No.	Award	Trophy/Plaque
1	Best Verse Speaking	The Walid Baksh Challenge Trophy
2	Best Storytelling	The Reynold Bassant Challenge Trophy
3	Best Monologue	The Arthur Lewis Challenge Trophy
4	Best Skit/Best School Play/Drama	The James Lee Wah Challenge Trophy
5	Best Character Speech	The Glenda Modeste-Edwards Challenge Trophy
6	Best Public Speaking	Teachers' Credit Union Challenge Trophy
7	Best Choral Speaking	The Sheila Wiggins Memorial Trophy
8	Actor of The Year	The Ronald George Challenge Trophy
9	Actress of the Year	The Joseph Family Challenge Trophy
10	Best Set	Plaque
11	Best Costuming	Plaque
12	Best Overall Dancer (Male)	The Patricia Serrette-Ballah Challenge Trophy
13	Best Overall Dancer (Female)	The Elaine Romano Memorial Trophy
14	Best East Indian Duet	
15	Best Modern Interpretative Dance	The San Fernando Arts Council Challenge Trophy
16	Best Folk Dance (Local)	The Joyce Kirton Challenge Trophy
17	Best Foreign Folk Dance	The San Fernando Arts Council Challenge Trophy
18	Best Social Dance	
19	Best Creative Freestyle Dance	
20	Best Overall Costume	The Daniel's Den of Fashion Challenge Trophy
21	Best Limbo Performance	The Hollis J. Clifton Challenge Trophy
22	Best Overall Dance School	The Tracey Lucas Challenge Trophy
23	Best Classical Choir	The Keith Khan Challenge Trophy
24	Best National Patriotic Song	The Teddy Mohammed Challenge Trophy
25	Best Folk Choir	The Mausica Alumni Challenge Trophy
26	Vocal Soloist of The Year	The Frances Brooks Challenge Trophy
27	Best Calypso	
28	Best Instrumentalist (Other)	The Marie Charles Memorial Challenge Trophy
29	Best Instrumentalist (Pan)	The Adriana Achaiba Challenge Trophy
30	Best Instrumental Ensemble	The Annette Lessey Challenge Trophy
31	Best Steel Ensemble	The Merlin Boyce Challenge Trophy
32	Best Afro Drumming Ensemble	The San Fernando Arts Council Challenge Trophy
33	Best Tassa Drumming Ensemble	Chhaval's Challenge Trophy
34	Best School Parang Choir	The NJAF Committee Challenge Trophy
35	Best Short Story	Plaque
36	Best Poetry	Plaque
37	Best Skit (Literary)	The James Lee Wah Challenge Trophy
38	Best Overall Creative Writing School	
39	Best School Art	The Pauline George Challenge Trophy
40	Best Artist	Plaque
41	Best Craft Person	Plaque
42	Best School Craft	The San Fernando Arts Council Challenge Trophy
43	Best Art Display	Plaque
44	Best Overall School	The San Fernando Employees Credit Union Challenge Trophy
45	Most Entries	The Torrance Mohammed Challenge Trophy
46	Most Outstanding Performer	The Oilfield Workers' Trade Union Challenge Trophy

APPENDIX 6

LIST OF OUTSTANDING PERFORMANCES AND CHALLENGE TROPHIES

Secondary Schools

No.	Award	Trophy
1	Best Verse Speaking	The Mohammed's Book Store & Assoc Ltd. Challenge Trophy
2	Best Storytelling	The Willi Chen Challenge Trophy
3	Best Monologue	The Rosalind and Abeo Jackson Challenge Trophy
4	Best Skit/ Best School Play/ Drama	The Fyzabad Connection Drama Group Challenge Trophy
5	Best Character Speech	The C. Weeks & Family Trophy
6	Best Public Speaking	Teachers' Credit Union Challenge Trophy
7	Best Choral Speaking	
8	Actor of The Year	The San Fernando Arts Council Challenge Trophy
9	Actress of the Year	The Joseph Family Challenge Trophy
10	Best Set	Plaque
11	Best Costume	Plaque
12	Best Overall Dancer (Male)	The Richard Lessey Challenge Trophy
13	Best Overall Dancer (Female)	The San Fernando Arts Council Challenge Trophy
14	Best East Indian Dance	The Ria Soodeen Bachan Challenge Trophy
15	Best Modern Interpretative Dance	The San Fernando Arts Council Challenge Trophy
16	Best Folk Dance (Local)	The Jessica & Eugene Joseph Challenge Trophy
17	Best Foreign Folk Dance (other lands)	The San Fernando Arts Council Challenge Trophy
18	Best Social Dance	
19	Best Creative Freestyle Dance	The Ronald George Challenge Trophy
20	Best Overall Costume	The Daniel's Den of Fashion Challenge Trophy
21	Best Limbo Performance	The Hollis Clifton Challenge Trophy
22	Best Overall Dance School	The Eric Butler Challenge Trophy
23	Best Classical Choir	The Dr. Avril Charles Memorial Challenge Trophy
24	Best National Patriotic Song	The National Gas Comapny Challenge Trophy
25	Best Folk Choir	The Mausica Alumni Challenge Trophy
26	Vocal Soloist of The Year	The Joy Ceasar Challenge Trophy
27	Best Calypso	The Naomi Regis Gilkes Challenge Trophy
28	Best Instrumentalist (Other)	Plaque
29	Best Instrumentalist (Pan)	
30	Best Instrumental Ensemble	The Annette Lessey Challenge Trophy
31	Best Steel Ensemble	The Guardian General Insurance Ltd. Challenge Trophy
32	Best Afro Drumming Ensemble	The Thomas Family Challenge Trophy
33	Best Tassa Drumming Ensemble	The Chaval's Challenge Trophy
34	Best School Parang Choir	The G4 Security Services Ltd Challenge Trophy
35	Best Short Story	Plaque
36	Best Poetry	Plaque
37	Best Skit (Literary)	The Zeno Constance Challenge Trophy
38	Best Overall Creative Writing School	The Sonia Rees Challenge Trophy
39	Best School Art	The San Fernando Arts Council Challenge Trophy
40	Best Artist	Plaque
41	Best Craft Person	Plaque
42	Best School Craft	The Southern Sales & Services Challenge Trophy
43	Best Art Display	Plaque
44	Best Overall School	The G4 Security Services Ltd Challenge Trophy
45	Most Entries	The NCM Sound System Challenge Trophy
46	Most Outstanding Performer	The Oilfield Workers' Trade Union Challenge Trophy

MR AND MISS SANFEST TEEN TALENT COMPETITION

Application Form

(PLEASE FILL OUT IN BLOCK LETTERS)

FULL NAME: _____

ADDRESS: _____

TEL NO.: _____ B-MOBILE NO.: _____ DIGICEL NO.: _____

E-MAIL: _____

DATE OF BIRTH: _____ SEX: MALE ☐ FEMALE ☐

SCHOOL: _____

ADDRESS OF SCHOOL: _____

NAME OF PRINCIPAL: MR/MISS/MRS _____

TEL. NO: _____ / _____ / _____ FAX NO.: _____

EDUCATIONAL BACKGROUND
(Schools Attended)

1) _____

2) _____

ACHIEVEMENTS

1) _____

2) _____

3) _____

ORGANISATIONS TO WHICH YOU BELONG AND OTHER RELEVANT INFORMATION

1) _____

2) _____

3) _____

HOBBIES & SPECIAL INTERESTS

_____/_____/_____
_____/_____/_____

I, the undersigned, do hereby consent and agree that the NGC Sanfest, its employees, or agents have the right to take photographs, videotape, or digital recordings of me and to use these in any and all media, now or hereafter known, and exclusively for the purpose of NGC Sanfest Publicity and Marketing. I further consent that my name and identity may be revealed therein or by descriptive text or commentary.

NAME OF PARENT: _____

CONTACT NOS.: _____/_____/_____

Signature of Applicant

Parent's or Guardian's Signature
(for applicants under the age of 18)

Signature of Principal

(Please affix school stamp here)

CHIEF COORDINATOR

COORDINATOR

FOR OFFICIAL USE ONLY

Application Fee: \$25.00

Receipt No. _____ Cash ☐ or Cheque ☐

Photographs supplied:

Passport-sized photo ☐

8x10 Portrait photo ☐

REMARKS _____



**THE NATIONAL GAS COMPANY
OF TRINIDAD AND TOBAGO LIMITED**

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